## **Rosa Bonheur** Notes

**Ploughing in the Nivernais** was first exhibited at the Salon of 1848, and is now in the Musée d'Orsay in Paris.

**The Horse Fair** was exhibited at the Salon of 1853 (finished in 1855) and is now in the Metropolitan Museum of Art, in New York City.

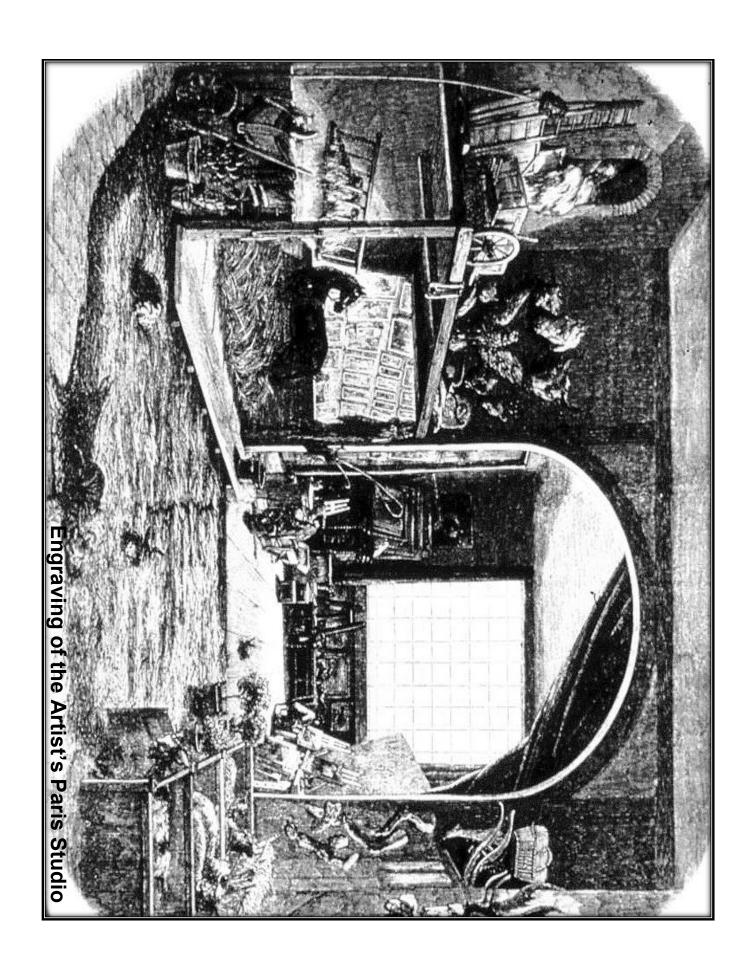
Due to a tendency in to locate Bonheur as a proto-Feminist and as a pivotal figure for Queer theory, she is perhaps most famous today because she was known for wearing men's clothing, smoking and living together with women. She lived for over forty years with her childhood friend Nathalie Micas. In the final year of her life she became close with Anna Klumpke, the author of her "autobiography".



Photograph at Buffalo Bill's Headquarters, Paris, 1889

# ROSA BONHEUR

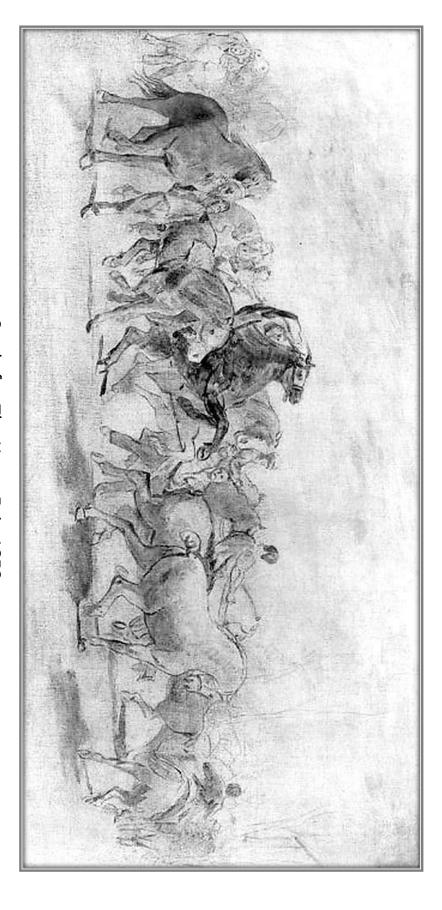
PREFECTURE DE POLICE. SECRETARIAT CHRIST PERMISSION manuflement Paris, 472 Male 185 NOUS, PASSET DE POLICE. Va Tordonnance du 16 brumaire su IX (7 novembre 1800); Vu le Certificat du S' Carpaline, 90 Vu en outre l'attestation du Commissaire de Police de la section du Luxumdan AUTORISONS & Domainelle of Lacar Bankeur dementant a laris, une I Assas à s'habiller en tromme, pour racion fante sans qu'elle puisse, sous ce travestissement, paraltre aux Spectacles. Bals et autres lieux de réunion ouverts au public. La présente autorisation n'est valable que pour six mois, à compter de ce jour. Pour le Préset de Police. et par son ordre. LE SECRÉTAIRE-GÉRERAL. LE CHLY DO 2º MOREAG DU STERETARIATEERERAL



Bonheur Studio page 1. Splice together with page 2.

Bonheur Studio page 2. Splice together with page 1.

Engraving of the Artist's Paris Studio



Study for *The Horse Fair*, 1852