

## Meet the Masters

### Lesson plan for **Day 3 – Michelangelo**

1475 - 1564

Elements: Form, shading

Lay out on table:

**Answers to Quiz** (hole punched)

**Rembrandt** van Rijn **synopsis page** (hole punched)

**Rembrandt** van Rijn **practice pages** (hole punched)

**Michelangelo** Buonarroti **project labels**

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Other supplies: **Stamp/stickers** to place on rewarded homework.

**Timeline Marker** (tape ready), **World map location marker** (tape ready)

**Books on Rembrandt. Hokusai books** for students to check out: reading/reporting.

**Materials for art project:** manila folders trimmed to 8 ½"x 11", acrylic or latex paints, protective paper for table, 3 paper bag pieces per student cut to \_\_\_\_\_, thin string cut into 4" pieces for applying white or brown paints to create marble look to Architectural materials, glue, colored pencils – light mortar colors, watercolor paints (specifically yellow and purple) Q-tips for applying watercolor paints, mugs for holding water, picture of water, 1 tissue per student to wipe off excess watercolors from project, **clear page protectors** to put final art project in.

**Music: 15<sup>th</sup> – 16<sup>th</sup> century** (Library – Sequentia, Benjamin Bagby, "Lost Songs of a Rhineland Harper" [Medieval Music]. "Music for Christmas" Taverner Consort "an anthology from the 12<sup>th</sup> to the 20<sup>th</sup> century". )

#### **First 15 minutes:**

1. Check on Da Vinci Invention drawings – **In notebook (HOLE PUNCH), signed backwards, Label on?** Michelangelo fig leaf story- synopsis page – London replica.

Years lived? 

<b>89</b>
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 Put up timeline marker. Where (map)? Put up location marker.

Who worked on the quiz? Go over **answers to Quiz** (Tickets).

**Art practice homework?** (Tickets)

Did anyone do **anything extra?** (Tickets)

Talk over Artist's style, life, review pictures & details.

#### **Last 45 minutes:** art experimentation.

MTM project guidelines for project. Actually performed variation that took 2 days:

1<sup>st</sup> day – (latex, acrylic) painted horizon scene as backdrop for architectural project listed in book. Students did this scene painting on Manila folders cut to 8 ½" x 11" size that had been taped to the undersides of their tables (with back ground protective paper taped up behind it). Painted in portrait orientation. They lay on the floor, on their backs, to paint this scene. Also on 1<sup>st</sup> day we marbled the 3 pieces necessary to create the architectural project with white and brown latex paint. (Dip thin strings in paint and then drag them in random patterns across paper bag pieces.) Changed sizes of pieces of paper to: 2"x5" (for header and base blocks), 3"x5" (for dome), and \_\_\_\_\_ (for columns) cut from paper bags to fit on the reduced size of paper. 8 ½" x 11" paper is used for all MTM projects so that they can be kept in a binder with artist synopsis pages.

2<sup>nd</sup> day: constructed architectural project (using white and other light colored pencils to make grout lines, not chalk), glued it on top of their scene with white glue and then shaded it with Q-tips loaded with yellow and purple watercolor paints (not powdered tempera).