Edgar Degas

1834 - 1917

83





Edgar Degas, was born into a moderately wealthy family in Paris who encouraged his art career, so he didn't need to earn a living wage initially. He started out to be a history painter, but in his early 30's changed to classically painting modern life. Regarded as an Impressionist, he preferred "realist."

Dancers and horse racing were favorite subjects. He studied movement, and he preferred "snapshots" of life, not portraits. He took a deep interest in

the invention of the camera. He photographed friends, as in his double portrait of Renoir and Mallarmê. The influence on his work by photography is shown in off kilter looks and occasional lack of color.

He created over 100 small sculpture models. Ballet Girl in Bronze was the only one publicly displayed during his life; the rest were discovered after he died.

During rifle training for the Franco-Prussian War in 1870 (36), (defended Paris), his eyesight was found to be defective, and from then on it was a constant worry. Failing eyesight caused him to switch from oil painting to easier mediums: pastels and charcoal. In 1912 (78), he quit doing art because of blindness.

After his father died in 1874 (40), it was discovered that his brother René had amassed enormous debts. Edgar sold his house and some inherited art to pay them.

Dependent for the first time on sales of his artwork for income, he produced much of his greatest work during 1874-84 (40-50).

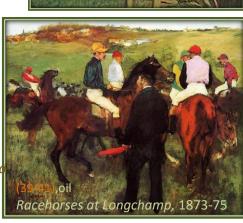
Degas joined other artists to begin an independent exhibiting society from the Paris Salon. He took a leading role in organizing the "Impressionist Exhibitions," showing his work in all but one of them. He mocked Monet and other landscape painters for painting outdoors, and had persistent conflicts with others in the group.

As his finances improved, he was able to collect works by Gauguin, El Greco, Manet, Pissarro, Cézanne, and Van Gogh and others. After he died it took two days to auction the collection.

Portrait of the Bellelli Family, 1858-67 (24-33). Photograph of Renoir and Mallarmê. Ballet Girl in Bronze, 39 inches, 1880 (46). Portrait of Miss Cassatt, Seated, Holding Cards, 1876–78 (42-44). Amateur Jockeys by a Carraige, 1876 (42).



France









Degas was known as difficult and selfish. He lived alone, never married and had no children. As the years passed, he became isolated, due in part to his belief that a painter could have no personal life. Degas had anti-Semitic leanings and he rejected all his Jewish friends.

His argumentative nature was deplored by Renoir, who said, "What a creature he was, that Degas! All his friends had to leave

him; I was one of the last to go, but even I couldn't stay till the end."



What do you remember?

1. Edgar Degas is associated with what artist movement (but don't tell him that)?



Dancing Peasant Girls, 1895 (61).

- 2. He lived in (City, Country)? _________, ____________
- 3. How many artists can you name that he was an acquaintance or friends with?
- 4. Degas' favorite subject?______. Next favorite?_____
- 5. His spiritual life? _____

What Who

1844 – Morse's telegraph used for first time
1851, 52 – Sewing machine, Elevator (Elisha Otis)
1857 – Germ theory of disease
1861 - 65 – U.S. Civil War
1867 – Nobel invents dynamite, Strauss Blue Danube Waltz

18**70** – Franco – Prussian War 18**68** – 19**60** – W.E.B. **Dubois**

18**75** – Alexander G. **Bell** invents **telephone**. 18**69** – 19**48** – Mahatma **Gandhi**

 1880 - Edison's electric light
 1879 - 1955 - Albert Einstein

 1881 - Red Cross founded
 1879 - 1953 - Joseph Stalin

1889 - Eiffel Tower opens 1883 - 1945 - Benito Mussolini

18**91** – **Zipper** invented

1893 - Ford's first automobile, Sprague invents Electric Trolley

1896 — Marconi invents the **radio,** First modern **Olympic games** (Athens, Greece)

1909, 12 - Peary reaches the North Pole, Titanic sinks

1914 - 1917 -The **Great War (WWI)**

Historical Timeline