



Claude Monet Notes

In June 1861, Monet joined the First Regiment of African Light Cavalry in Algeria for a seven-year commitment, but, two years later, after he had contracted typhoid fever, his aunt intervened to get him out of the army if he agreed to complete an art course at an art school.

In 1872, he painted *Impression, Sunrise*. It hung in the first Impressionist exhibition in 1874 and is now displayed in the Musée Marmottan Monet in Paris. Louis Leroy was the art critic who coined the term "Impressionism." Also in this exhibition was a Monet painting titled *Boulevard des Capucines*, a painting of the boulevard done from the photographer Nadar's apartment at no. 35. There were two paintings by Monet of the boulevard: one is now in the Pushkin Museum in Moscow, the other in the Nelson-Atkins Museum of Art in Kansas City.

In Giverny - The house was situated near the main road between the towns of Vernon and Gasny at Giverny. Monet was fond of painting controlled nature: his own gardens. He wrote daily instructions to his gardener, precise designs and layouts for plantings.

In 1923, he underwent two operations to remove his cataracts: It may also be that after surgery he was able to see certain ultraviolet wavelengths of light that are normally excluded by the lens of the eye; this may have had an effect on the colors he perceived.

Posthumous sales

In 2004, *London, the Parliament, Effects of Sun in the Fog* (1904), sold for US\$20.1 million.

Falaises près de Dieppe (Cliffs near Dieppe) has been stolen on two separate occasions: once in 1998 (in which the museum's curator was convicted of the theft and jailed for five years and two months along with two accomplices) and most recently in August 2007. It was recovered in June 2008.

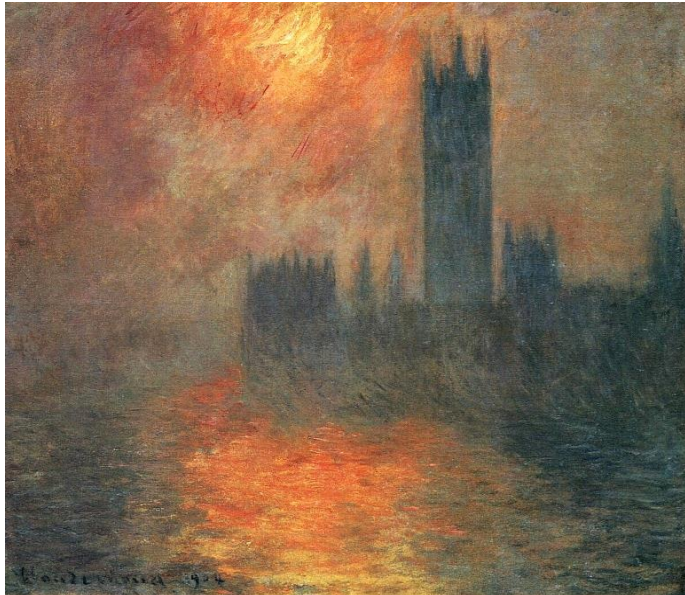
Monet's *Le Pont du chemin de fer à Argenteuil*, an 1873 painting of a railway bridge spanning the Seine near Paris, was bought by an anonymous telephone bidder for a record \$ 41.4 million at Christie's auction in New York in 2008. The previous record for his painting stood at \$ 36.5 million. Just a few weeks later, *Le bassin aux nymphéas* (from the water lilies series) sold at Christie's London for about \$ 71.8 million nearly doubling the record for the artist and representing one of the top 20 highest prices paid for a painting at the time.

Monet forgery discovered

In 2008, the Wallraf-Richartz Museum in Cologne, Germany announced that *On the Banks of the Seine by Port-Villez*, attributed to Claude Monet, was a forgery. The discovery was made when the painting was examined by restorers prior to an upcoming Impressionism exhibition. X-ray and infrared testing revealed that a "colorless substance" had been applied to the canvas to make it appear older. The museum, which will keep the forgery, still has five authentic Monet paintings in its collection.

May, 2015. NEW YORK (AP)

Claude Monet's "The Houses of Parliament, At Sunset" sold for \$40.5 million at Christie's.



Houses of Parliament, Sunset, 1903. The Houses of Parliament at Sunset, 1903.

Houses of Parliament, Sunset, 1904. Houses of Parliament, Sunset, 1904.