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**Bjarne Thomsen** *Reader*

[School of Literatures, Languages and Cultures](#)

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**Sort by:** Publication date

## 2019

**[Review of] Sally Magnusson's 'The Sealwoman's Gift' (2018)**

[Thomsen, B.](#), 30 Jun 2019, University of Edinburgh Journal, 49, 1, p. 66-67 2 p.

Research output: Contribution to specialist publication > Book/Film/Article review

## 2018

**New Nordic environments in Eyvind Johnson's factual and fictional prose, 1928-1932**

[Thomsen, B.](#), 25 Apr 2018, In: European Journal of Scandinavian Studies. 48, 1, p. 19-41 23 p.

Research output: Contribution to journal > Article > peer-review

## 2015

**Marginal and metropolitan modernist modes in Eyvind Johnson's early urban narratives**

[Thomsen, B.](#), 31 Dec 2015, In: Scandinavica - An International Journal of Scandinavian Studies. 54, 2, p. 61-90 30 p.

Research output: Contribution to journal > Article > peer-review

**Geomodernism and affect in Eyvind Johnson's urban north: Reflections on *Stad i morker* and related novel-, travel- and memory-writing**

[Thomsen, B. T.](#), 16 Feb 2015, In: Edda. Scandinavian Journal of Literary Research. 2015, 1, p. 18-31 14 p.

Research output: Contribution to journal > Article > peer-review

## 2014

**Re-Mapping Lagerlöf: Performance, Intermediality and European Transmissions**

[Thomsen, B. T. \(ed.\)](#), Forsås-Scott, H. (ed.) & Stenberg, L. (ed.), May 2014, Lund: Nordic Academic Press. 351 p.

Research output: Book/Report > Book

**Eyvind Johnson's Hybrid North: Dynamics of place and time in travelogues and memory sketches 1943-1963**

[Thomsen, B. T.](#), 30 Mar 2014, In: Journal of Northern Studies. 8, 1, p. 19-36 17 p.

Research output: Contribution to journal > Article > peer-review

**(Trans)national narratives and European transmissions: Sectional portal**

[Thomsen, B. T.](#), 2014, *Re-Mapping Lagerlöf: Performance, Intermediality and European Transmissions*. Forsås-Scott, H., Stenberg, L. & Thomsen, B. T. (eds.). Lund: Nordic Academic Press, p. 183-186

Research output: Chapter in Book/Report/Conference proceeding > Chapter

**On Forms and Fantasies of Locomotion in Lagerlöf and Andersen**

[Thomsen, B. T.](#), 2014, *Love and Modernity. Scandinavian Literature, Drama and Letters: Essays in Honour of Professor Janet Garton*. Thomson, C. C. & Carbone, E. (eds.). London: Norvik Press, p. 129-139

Research output: Chapter in Book/Report/Conference proceeding > Chapter (peer-reviewed) > peer-review

**Re-Mapping Lagerlöf: The volume and its parameters**

[Thomsen, B. T.](#), 2014, *Re-Mapping Lagerlöf: Performance, Intermediality and European Transmissions*. Forsås-Scott, H., Stenberg, L. & Thomsen, B. T. (eds.). Lund: Nordic Academic Press, p. 13-17

Research output: Chapter in Book/Report/Conference proceeding > Chapter

**Text and transnational terrain, 1888-1918**

[Thomsen, B. T.](#), 2014, *Re-Mapping Lagerlöf: Performance, Intermediality and European Transmissions*. Forsås-Scott, H., Stenberg, L. & Thomsen, B. T. (eds.). Lund: Nordic Academic Press, p. 260-288 29 p.

Research output: Chapter in Book/Report/Conference proceeding > Chapter

## 2013

**Text, traffic and transnational thought: Perspectives on prose publications by Selma Lagerlöf in periodicals and anthologies, with particular reference to 'En emigrant' (1914), 'Lappland-Schonen' (1917) and the First World War period**

[Thomsen, B. T.](#), 2013, In: Scandinavica - An International Journal of Scandinavian Studies. 51, 2, p. 208-224

Research output: Contribution to journal > Article > peer-review

## 2012

**(Trans)national Geographies and Alternative Families in Selma Lagerlöf's *Bannlyst***

[Thomsen, B. T.](#), 2012, In: European Journal of Scandinavian Studies. 42, 1, p. 1-18

Research output: Contribution to journal › Article › peer-review

### Hybrid hjemmehane: Regionalt, transnationalt og utopisk hos Selma Lagerlöf

[Thomsen, B. T.](#), 2012, *Hemmaplan - den regionala litteraturens traditioner, tekniker och funktioner*. Ullström, M. & Wijkmark, S. (eds.). Karlstad: Karlstad University Press, p. 27-45

Research output: Chapter in Book/Report/Conference proceeding › Chapter (peer-reviewed)

## 2011

### Comparative Considerations: Lagerlöf, Andersen - and the British perspective

[Thomsen, B. T.](#), 2011, In: Northern Studies. 42, p. 41-54

Research output: Contribution to journal › Article › peer-review

### Curriculum, flerkulturalitet og litterær globalisering

[Thomsen, B. T.](#), 2011, *Litterære Livliner: Kanon - Klassiker - Litteraturbrug*. Svane, M-L. & Svendsen, E. (eds.). Copenhagen: Gyldendal, p. 197-207 & 236-237

Research output: Chapter in Book/Report/Conference proceeding › Chapter (peer-reviewed)

## 2007

### A Place and a Text In-Between: 'Translation' Patterns in Hans Christian Andersen's I Sverrig

[Thomsen, B. T.](#), 2007, *The Discovery of Nineteenth-Century Scandinavia*. Wells, M. (ed.). Norwich: Norvik Press, p. 163-175

Research output: Chapter in Book/Report/Conference proceeding › Chapter

### Centring on the Peripheries: Studies in Scandinavian, Scottish, Gaelic and Greenlandic Literature

[Thomsen, B. T. \(ed.\)](#), 2007, Norwich: Norvik Press. 218 p.

Research output: Book/Report › Book

### Contesting the Novel: Andersen and the Challenges of Criticism, with Particular Reference to De to Baronesser

[Thomsen, B. T.](#), 2007, In: Scandinavica - An International Journal of Scandinavian Studies. 46, 2, p. 175-194

Research output: Contribution to journal › Article › peer-review

### Hans Christian Andersen – New Approaches

[Thomsen, B. T. \(ed.\)](#) & Andersen, H-C. (ed.), 2007, Norwich: Norvik Press. 158 p.

Research output: Book/Report › Book

### Help from The Heart of Midlothian: The Hans Christian Andersen novel and the imagining of the realm

[Thomsen, B.](#), 2007, *Images and Imaginations: Perspectives on Britain and Scandinavia*. Graves, P. & Kruse, A. (eds.). Edinburgh: Lockhart Press, p. 145-161 17 p.

Research output: Chapter in Book/Report/Conference proceeding › Chapter

### Introduction

[Thomsen, B. T.](#), 2007, *Centring on the Peripheries: Studies in Scandinavian, Scottish, Gaelic and Greenlandic Literature*. Thomsen, B. T. (ed.). Norwich: Norvik Press, p. 8-12

Research output: Chapter in Book/Report/Conference proceeding › Chapter

### Lagerlöfs literære landvinding: Nation, mobilitet og modernitet i Nils Holgersson og tilgrænsende tekster

[Thomsen, B. T.](#), 2007, Amsterdam: Amsterdam Contributions to Scandinavian Studies. 182 p.

Research output: Book/Report › Book

### Nordic National Borderlands in Selma Lagerlöf

[Thomsen, B. T.](#), 2007, *Centring on the Peripheries: Studies in Scandinavian, Scottish, Gaelic and Greenlandic Literature*. Thomsen, B. T. (ed.). Norwich: Norvik Press, p. 79-93

Research output: Chapter in Book/Report/Conference proceeding › Chapter

## 2006

### Aspects of topography in Selma Lagerlöf s Jerusalem, Vol.1

[Thomsen, B. T.](#), 1 Dec 2006, In: Skandinavistik. 36, 1, p. 23-41 19 p.

Research output: Contribution to journal › Article › peer-review

### Ibsen, Lagerlöf, Sjöström and Terje Vigen: (Inter)nationalism, (Inter)subjectivity and the Interface between Swedish Silent Cinema and Scandinavian Literature

[Thomsen, B. T.](#), 2006, *Northern Constellations: New Readings in Nordic Cinema*. Thomson, C. C. (ed.). Norwich: Norvik Press, p. 193-204

Research output: Chapter in Book/Report/Conference proceeding › Chapter

### Kampen om Lagerlöf

[Thomsen, B.](#), 2006, In: Edda. Scandinavian Journal of Literary Research. 1, p. 100-103

Research output: Contribution to journal › Book/Film/Article review › peer-review

### The Orient According to Hans Christian Andersen: Conceptions of the East in En Digters Bazar

[Thomsen, B. T.](#), 2006, *Der Norden im Ausland – das Ausland im Norden*. Rossel, S. H. (ed.). Wien: Praesens Verlag, p. 675-683

Research output: Chapter in Book/Report/Conference proceeding › Chapter

## 2005

**Connecting Cultures: Hans Christian Andersen as a Travel Writer**

[Thomsen, B. T.](#), 2005, In: *Northern Studies*. 39, p. 51-69

Research output: Contribution to journal › Article › peer-review

**Om topografin i Selma Lagerlöfs Jerusalem, del I**

[Thomsen, B. T.](#), 2005, I *Selma Lagerlöfs värld*. Vinge, L. (ed.). Stockholm: Symposion, p. 166-181

Research output: Chapter in Book/Report/Conference proceeding › Chapter

**2004****Lagerlöfs relative landskaber: Om konstruktionen af et nationalt territorium i Nils Holgersson**

[Thomsen, B. T.](#), 2004, In: *Edda. Scandinavian Journal of Literary Research*. 2004, 2, p. 118-135

Research output: Contribution to journal › Article › peer-review

**Translation and Transplantation: Sir Alexander Gray's Danish Ballads**

[Thomsen, B. T.](#) & Graves, P., 2004, *Fræ Ither Tongues. Essays on Modern Translations into Scots*. Findlay, B. (ed.). Clevedon, Buffalo, Toronto, Sydney: Multilingual Matters Ltd, p. 231-251

Research output: Chapter in Book/Report/Conference proceeding › Chapter

**2000****Dansk litteraturhistorie, vol. 2: 1480-1620**

[Thomsen, B. T.](#), Brask, P., Friis-Jensen, K., Glebe-Møller, J., Hind, T., Skafte Jensen, M., Jørgensen, A., Kværndrup, S., Rahbek Rasmussen, J. & Risum, J., 2000, Copenhagen: Gyldendal. 526 p.

Research output: Book/Report › Book

**Nils Holgersson og grænselandet**

[Thomsen, B. T.](#), 2000, In: *Kritik*. 146, p. 56-62

Research output: Contribution to journal › Article › peer-review

**Noter og bibliografi**

[Thomsen, B.](#), 2000, *Dansk Litteraturhistorie*. Copenhagen: Gyldendal, Vol. 9. p. 41-42

Research output: Chapter in Book/Report/Conference proceeding › Chapter

**1999****Translation and Transplantation: Sir Alexander Gray's Danish Ballads**

[Thomsen, B. T.](#) & Graves, P., 1999, In: *Northern Studies*. 34, p. 35-59

Research output: Contribution to journal › Article › peer-review

**1998****Location in Hamsun's Turn-of-the-Century Short Stories**

[Thomsen, B. T.](#), 1998, *Hamsun in Edinburgh*. Graves, P. & Kruse, A. (eds.). Hamarøy: Hamsun-Selskapet, p. 71-82

Research output: Chapter in Book/Report/Conference proceeding › Chapter

**Terra (In)cognita: Reflections on the search for the sacred place in Selma Lagerlöf**

[Thomsen, B. T.](#), 1998, *Selma Lagerlöf Seen from Abroad*. Vinge, L. (ed.). Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, p. 131-141

Research output: Chapter in Book/Report/Conference proceeding › Chapter

**1997****Aspects of Topography in Selma Lagerlöf's Jerusalem, Vol. I**

[Thomsen, B. T.](#), 1997, In: *Scandinavica - An International Journal of Scandinavian Studies*. 36, 1, p. 23-41

Research output: Contribution to journal › Article › peer-review

**Destruction and Construction in Selma Lagerlöf's Jerusalem, Vol. II**

[Thomsen, B. T.](#), 1997, *Proceedings of the Eleventh Biennial Conference of the British Association of Scandinavian Studies*. Whittingham, C. & Holmes, P. (eds.). Hull: University of Hull, p. 82-98

Research output: Chapter in Book/Report/Conference proceeding › Chapter

**1995****Maskine, Nation og Modernitet hos Andersen og Almqvist**

[Thomsen, B. T.](#), 1995, In: *Tidskrift för Litteraturvetenskap*. 1995, 2, p. 27-46

Research output: Contribution to journal › Article › peer-review

**Om stedsans, mytteri og polyfoni i romanen**

[Thomsen, B. T.](#), 1995, In: *Kritik*. 116, p. 54-61

Research output: Contribution to journal › Article › peer-review

**1994****14 entries on Danish authors**

[Thomsen, B.](#), 1994, *Larousse Dictionary of Writers*. Edinburgh and new York: Larousse, p. 1, 2, 105, 532-33, 535, 544-545, 711, 743, 816, 911

Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary

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#### **Kaj Munk's plays**

[Thomsen, B.](#), 1994, *International Dictionary of Theatre*. Detroit: St. James Press, Vol. 2. p. 687-689

Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary

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#### **Ludvig Holberg's Plays**

[Thomsen, B.](#), 1994, *International Dictionary of Theatre*. Detroit: Detroit: St. James Press, Vol. 2. p. 485-487

Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary

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#### **Review of Claus Ingemann Jørgensen, 'Scherfig og fru Drusse. Af Ude og Hjemmes historie'**

[Thomsen, B.](#), 1994, In: *Scandinavica - An International Journal of Scandinavian Studies*. 33, 1, p. 107-108

Research output: Contribution to journal › Book/Film/Article review › peer-review

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#### **Review of Elias Bredsdorff, 'Kjeld Abell. Et brevportræt'**

[Thomsen, B.](#), 1994, In: *Scandinavica - An International Journal of Scandinavian Studies*. 2, p. 241-243

Research output: Contribution to journal › Book/Film/Article review › peer-review

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### **1993**

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#### **10 entries**

[Thomsen, B.](#), 1993, *Chambers Dictionary of World History*. Edinburgh: Chambers Harrap

Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary

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#### **Anders Bodelsen**

[Thomsen, B.](#), 1993, *Contemporary World Writers*. Detroit: Detroit: St. James Press, p. 68-69

Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary

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#### **The language situation in Denmark**

[Thomsen, B.](#), 1993, *Encyclopaedia of Language and Linguistics*. Asher, R. E. & Simpson, J. M. Y. (eds.). London: Pergamon Press

Research output: Chapter in Book/Report/Conference proceeding › Entry for encyclopedia/dictionary

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### **1992**

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#### **From Jante to Utopia? Aksel Sandemose and the Fascination of North America**

[Thomsen, B. T.](#), 1992, In: *Northern Studies*. 28, p. 41-45

Research output: Contribution to journal › Article › peer-review

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#### **Minority Languages: The Scandinavian Experience**

[Thomsen, B. T. \(ed.\)](#), Blom, G. (ed.), Graves, P. (ed.) & Kruse, A. (ed.), 1992, Oslo: Nordic Language Secretariat. 186 p.

Research output: Book/Report › Book

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#### **Sandemoses stemmer. Om flertydigheden i En sjömann går i land**

[Thomsen, B. T.](#), 1992, In: *Edda. Scandinavian Journal of Literary Research*. 1992, 1, p. 28-35

Research output: Contribution to journal › Article › peer-review

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### **1990**

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#### **Fra Ragnarok til Apollons oprør. Villy Sørensens forfatterskab i firserne**

[Thomsen, B. T.](#), 1990, In: *Dansk Udsyn*. 1990, 4, p. 221-230

Research output: Contribution to journal › Article › peer-review

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#### **Review of Hans Jørn Nielsen, 'Kultur, identitet og kommunikation'**

[Thomsen, B.](#), 1990, In: *Scandinavica - An International Journal of Scandinavian Studies*. 29, 2, p. 281-283

Research output: Contribution to journal › Book/Film/Article review › peer-review

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### **1984**

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#### **Den selvskrevne historie**

[Thomsen, B. T.](#), 1984, *AUC i debat*. Aalborg: Aalborg Universitetsforlag, 2 p.

Research output: Chapter in Book/Report/Conference proceeding › Chapter

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### **1982**

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#### **En selvskreven historie: Om erindringsbøger og dagbøger af bønder, håndværkere og arbejdere i Danmark**

[Thomsen, B. T.](#), Toft Andersen, L. & Zerlang, M., 1982, Copenhagen: Samlerens Forlag. 280 p.

Research output: Book/Report › Book

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### **1981**

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#### **Æstetik, natur og politik. En analyse af Arne Rustes "Konvalldikt. Om svaler"**

[Thomsen, B. T.](#), 1981, In: *Kursiv. Meddelelser fra Dansk lærerforening*. 1981, 3, p. 53-64

Research output: Contribution to journal › Article › peer-review

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