

Acquainted with the Night

para cuarteto de maderas y corno obligato

basado en el poema homónimo de Robert Frost

*Obra comisionada por la Asociación Cultural Mismar y financiada
por el Ministerio de las Artes las Culturas y el Patrimonio*

Alevi Peña

(2023)

Glosario:

*Shadow sound: sonido producido en el clarinete y el fagot. En el caso del clarinete se trata de un sonido muy piano, casi inaudible y muy cerrado, con componente de aire y de altura.

En el caso del fagot es similar, aunque el efecto se produce ejerciendo gran presión de embocadura, de manera que aparezcan los armónicos superiores.

En ambos casos se ejecuta en el registro grave y medio-grave.

*Semieólico: en la flauta, sonido muy suave, con igual componente de altura y de aire.

*Sobrepresión: en registro grave de oboe y fagot, sonido fracturado por alta presión de aire y de embocadura, produciendo un alto componente de ruido y armónicos.

Fagot debe usar sordina de tela cuando se indica.

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La ligadura segmentada indica respiraciones operativas. Es deseable respiración circular en tales pasajes. Sempre senza vibrato, a no ser que se indique.

$\text{♩} = 72$

Flauta

Oboe

Corno en Fa

Clarinete en La

Fagot

ppp ombroso

con sord.

ppp ombroso

5

F1.

Ob.

Cr.

Cl.

Fag.

ppp ombroso

con sord.

10

Fl.

Ob.

Cr.

Cl.

Fag.

This section contains three measures of music. Measures 10 and 11 feature sustained notes on the first and third beats. Measure 12 begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Measure 13 follows.

==

13

Fl.

Ob.

Cr.

Cl.

Fag.

This section begins with sustained notes on the first and third beats of each measure. Measures 14 and 15 show sustained notes on the first beat followed by rhythmic patterns of eighth and sixteenth notes. Measures 16 and 17 continue with sustained notes on the first beat followed by rhythmic patterns.

A

19

F1. - - - -

Ob. - - - - *ppp* —

Cr. *cantus firmus*
pp in rilievo, ma senza espressione

Cl. *5:4* *3:2* *5:4* *3:2*

Fag. *5:4* *5:4* *5:4*

23

F1. - - - -

Ob. *mf* — *ppp*

Cr. - - - -

Cl. *5:4* *5:4* *3:2*

Fag. *3:2* *5:4* *3:2*

26

Fl.

Ob.

Cr.

Cl.

Fag.

5:4 5:4 3:2

5:4 3:2

5:4



29

Fl.

Ob.

Cr.

Cl.

Fag.

pp

7:4

senza cresc.

5:4 5:4 5:4

3:2 6:4

senza cresc.

via sord.

l'istesso tempo

32

Fl.

Ob.

Cr.

Cl.

Fag.

B

3:2 *3:2* *3:2* *3:2*

ppp *10:8*

ppp

f

pp *pp*

pp *ppp*

35

Fl.

Ob.

Cr.

Cl.

Fag.

3:2 *3:2* *3:2* *3:2*

sfzppp *10:8*

sfzppp

sfzppp

Fl. 36 3:2 3:2 3:2 3:2

Ob. simile 10:8 simile

Cr.

Cl. *bs* ~~~~~

Fag.

Fl. 37 3:2 3:2 3:2 3:2

Ob. 10:8

Cr.

Cl. ~~~~~

Fag.

Fl. 38 3:2 3:2 3:2

Ob. 10:8

Cr.

Cl. *pp*

Fag. shadow sound*

ppp 10:8

Fl. 39 3:2 3:2 3:2

Ob. 10:8

Cr.

Cl.

Fag. -E tr. 10:8 *f* *pp*

Fl. 40

Ob.

Cr.

Cl.

Fag.

pp — *f* — *pp* — *f* — *pp*

==

Fl. 41

(*ppp*)

Ob.

Cr.

Cl.

-E
tr ——————

Fag.

pp —————— *ff*

Detailed description: The musical score consists of five staves. The top three staves (Flute, Oboe, Clarinet) have treble clefs, while the bottom two (Bassoon, Bassoon section) have bass clefs. Measure 40 begins with the Flute, Oboe, and Bassoon playing eighth-note patterns in 3:2 time. The Clarinet and Bassoon are silent. Measure 41 begins with the Flute, Oboe, and Bassoon continuing their eighth-note patterns in 3:2 time. The Bassoon section then starts playing eighth-note patterns in 10:8 time. The dynamics for both measures are *pp*, *f*, *pp*, *f*, *pp*. In measure 41, dynamic markings include (*ppp*) for the Flute and Oboe, and (*tr*) for the Bassoon section. The score ends with *ff* for all instruments.

42

F. 6:4
Fl. 5:4 5:4 3:2 3:2 5:4 f

Ob. 5:4
3:2 3:2

Cr.

Cl. 3:2 5:4 5:4

Fag. (disparar armónicos superiores)
pp sub.

43 6:4
F. pp 5:4 5:4 3:2 3:2 5:4 ff

Ob. 3:2 5:4 3:2 ff 3:2

Cr.

Cl. 5:4 3:2 5:4 5:4 f pp ff

Fag.

12

C

$\text{♩} = 54$
meno mosso

44

Fl. *ppp*

Ob. *ppp*

Cr. cantus firmus

Cl. *ppp*

Fag. *ppp*



49

Fl.

Ob.

Cr.

Cl.

Fag.

Fl.

Ob.

Cr.

Cl.

Fag.

52

Fl.

Ob.

Cr.

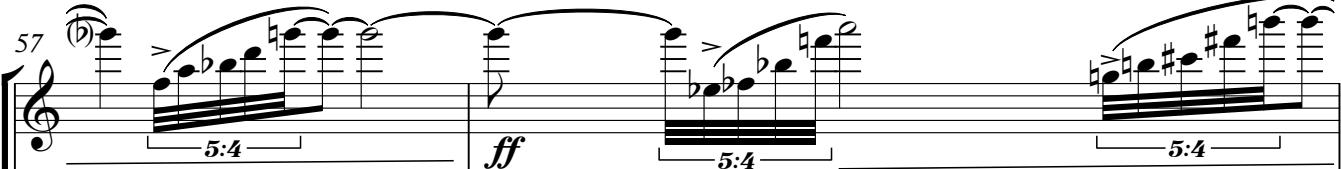
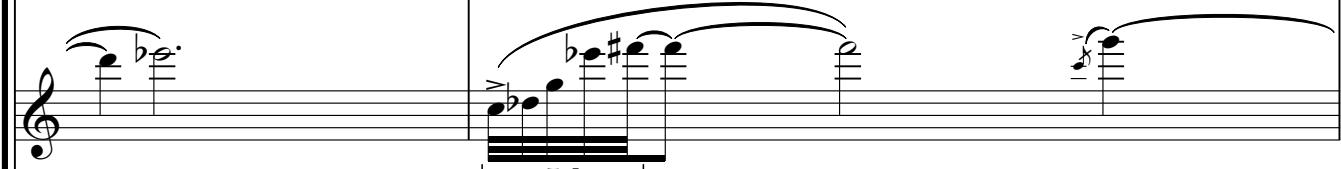
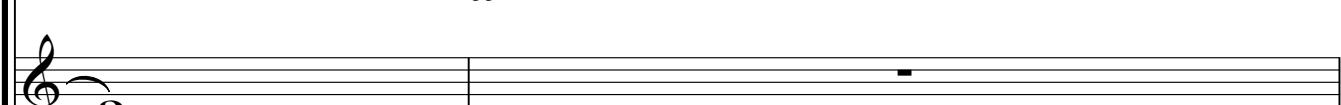
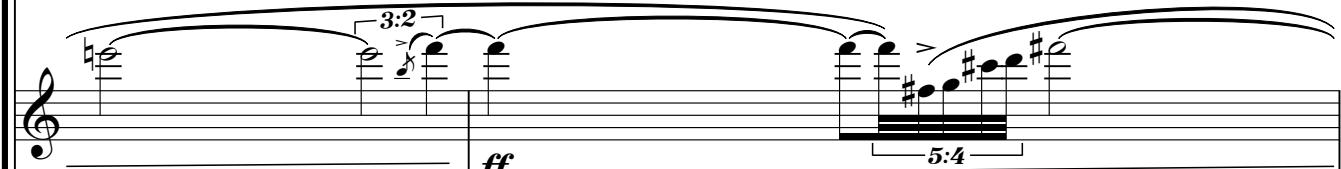
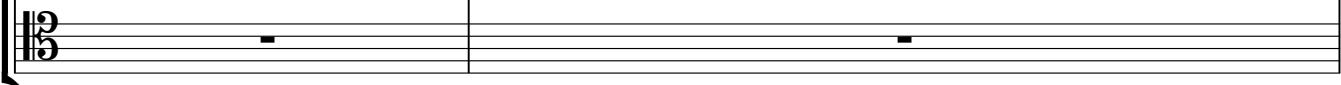
Cl.

Fag.

55

14

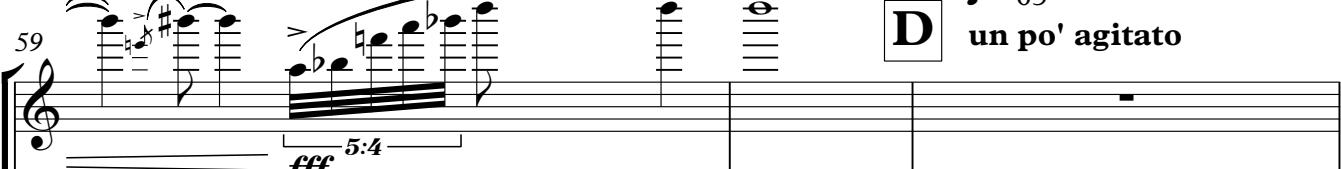
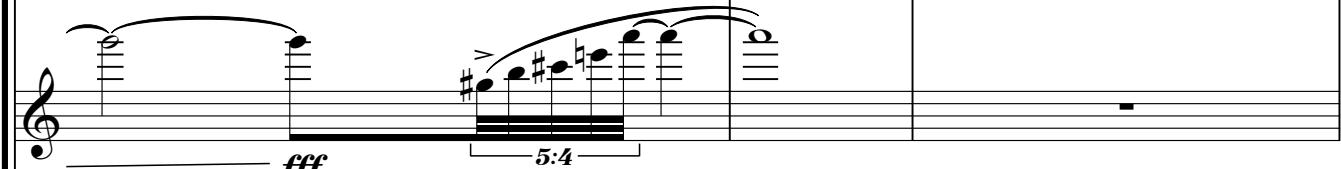
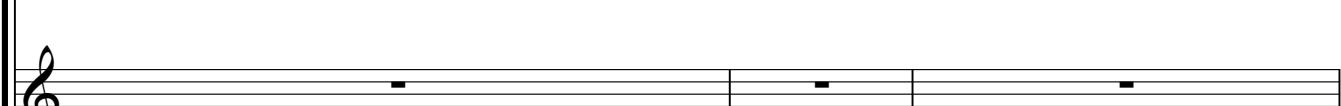
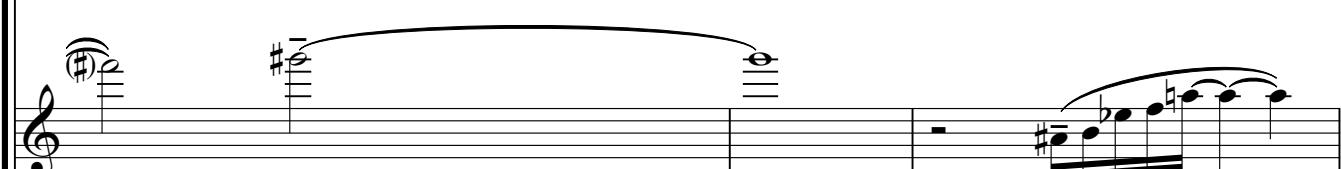
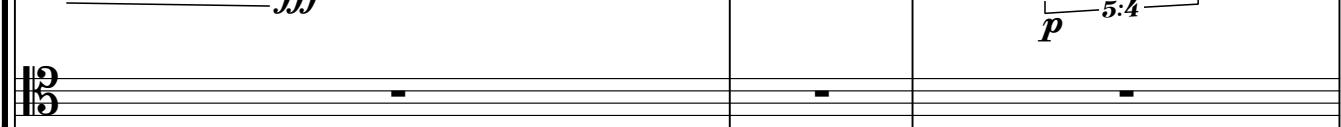
57

F_{l.}  Ob.  Cr.  Cl.  Fag. 

D $\text{♩} = 63$

un po' agitato

59

F_{l.}  Ob.  Cr.  Cl.  Fag. 

62

F1. p 5:4

Ob. 5:4

Cr.

Cl. 5:4

Fag.

3:2

5:4

63

F1. 5:4

Ob. pp

Cr.

Cl. 5:4

Fag.

cantus firmus

p in rilievo, ma senza espressione

5:4

3:2

p

16

65

Fl. Ob. Cr. Cl. Fag.

Flute, Oboe, Clarinet, and Bassoon parts. Measure 65 starts with a dynamic *p*. The Flute and Oboe play sixteenth-note patterns in 5:4 time, with a 3:2 ratio bracket over two measures. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 66-67 show the continuation of this pattern.

=

66

Fl. Ob. Cr. Cl. Fag.

Flute, Oboe, Clarinet, and Bassoon parts. Measure 66 continues the rhythmic pattern established in measure 65. The Flute and Oboe maintain their sixteenth-note figures in 5:4 time, while the Clarinet and Bassoon provide harmonic context. Measures 67-68 show the continuation of this pattern.

67

Fl.

Ob.

Cr.

Cl.

Fag.

This section shows measures 67 through 70. The Flute (Fl.) and Clarinet (Cl.) play sixteenth-note patterns in 5:4 time. The Oboe (Ob.) and Bassoon (Fag.) provide harmonic support. Measure 67 ends with a forte dynamic. Measures 68-70 feature melodic lines with grace notes and sustained notes, with the bassoon providing harmonic support.

68

Fl.

Ob.

Cr.

Cl.

Fag.

(sempre piano possibile)

(sempre piano possibile)

(sempre piano possibile)

p (sempre piano possibile)

This section shows measures 68 through 72. The Flute (Fl.) and Clarinet (Cl.) continue their sixteenth-note patterns. The Oboe (Ob.) and Bassoon (Fag.) play sustained notes. Measure 68 includes dynamic markings *(sempre piano possibile)*. Measures 69-70 include dynamic markings *(sempre piano possibile)*. Measures 71-72 include dynamic markings *(sempre piano possibile)*. The bassoon (Fag.) plays a prominent role in the harmonic foundation, with a dynamic marking *p* in measure 72.

69

Fl. 3:2

Ob. 5:4

Cr.

Cl.

Fag. 3:2

Measure 69: Flute (3:2), Oboe (5:4), Clarinet, Bassoon (3:2). Measure 70: Flute (3:2), Oboe (5:4), Clarinet, Bassoon (3:2).

70

Fl. 5:4

Ob. 10:8 3:2

Cr.

Cl. 5:4 3:2

Fag. 3:2 5:4

(sempre piano possibile)

(sempre piano possibile)

(sempre piano possibile)

(sempre piano possibile)

Measure 70: Flute (5:4), Oboe (10:8), Clarinet (3:2), Bassoon (3:2). Measure 71: Flute (5:4), Oboe (3:2), Clarinet (5:4), Bassoon (5:4).

71

Fl.

Ob.

Cr.

Cl.

Fag.

The score shows five staves. The Flute (Fl.) has a melodic line with grace notes and a bracket labeled "10:8". The Oboe (Ob.) has a sustained note with a bracket labeled "3:2". The Clarinet (Cl.) has three groups of sixteenth-note patterns, each with a bracket labeled "5:4". The Bassoon (Fag.) has a single note at the beginning of the measure. Measure numbers 71 and 72 are present above the staves.

73

rall.

Fl.

Ob.

Cr.

Cl.

Fag.

The score shows five staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have sustained notes. The Bassoon (Fag.) has a single note at the beginning of the measure. Measure numbers 73 and 74 are present above the staves. Dynamics "pp" and "3:2" are indicated under the first two measures of the Clarinet part. Dynamics "3:2", "pp", and "3:2" are indicated under the last three measures of the Clarinet part. The bassoon part has dynamics "pp" and "3:2" in the last two measures.

78

F1.
Ob.
Cr.
Cl.
Fag.

$\text{♩} = 54$

E **più calmo**
semieólico*

81

Fl.
Ob.
Cr.
Cl.
Fag.

pp scorrevole
sobrepresión*

ff

shadow sound*

pp scorrevole

82

Fl. *tr* 5:4 5:4 5:4

Ob.

Cr.

Cl. *tr* 5:4 5:4 5:4

Fag. *sobrepresión** *shadow sound** 10:8 *pp scorrevole*

ff

83

Fl. 5:4 *tr* 5:4 *tr* 5:4 10:8 *tr*

Ob. *ff* *ppp*

Cr. *cantus firmus*

p in rilievo, ma senza espressione

Cl. 5:4 *tr* 5:4 10:8

Fag. 10:8 *tr* 5:4 *tr* 5:4 *tr*

22

84

F1. *tr* 5:4 *tr* 5:4

Ob. *tr* 5:4

Cr. *p*

Cl. 5:4 5:4 *tr* 5:4

Fag. (tr) 5:4 10:8 5:4 *tr*

85

F1. *tr* 10:8 *tr* 5:4

Ob. *pp*

Cr. *#f*

Cl. *pp*

Fag. (tr) 5:4 *disparar armónicos superiores*

86

Fl. *pp* senza cresc.

Ob. 3:2 5:4 5:4 3:2
senza cresc.

Cr.

Cl. 10:8 *p*

Fag. 10:8
ppp *ppp* *p*

==

88

Fl. 3:2 5:4 3:2 5:4
senza cresc.

Ob. 5:4
ppp

Cr.

Cl. *mp* *mf* *ppp*
con sord.

Fag. 3:2 5:4
ppp *pp* senza cresc.

24

91

Fl.

Ob.

Cr.

Cl.

Fag.

F l'istesso tempo

G.P.

ppp ombroso

cantus firmus

p in rilievo, ma senza espressione

G.P.

f

G.P.

98

Fl.

Ob.

Cr.

Cl.

Fag.

dall'aria

dall'aria

quasi impercettibile

pppp

Musical score for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is in 5:4 time, measure 103. The Flute and Oboe play eighth-note patterns with grace notes, indicated by a bracket of 3:2. The Clarinet and Bassoon play sustained notes. Dynamics are marked as *ppp*. The bassoon has a dynamic marking of *fff*.

G

Fl. 108

Ob.

Cr.

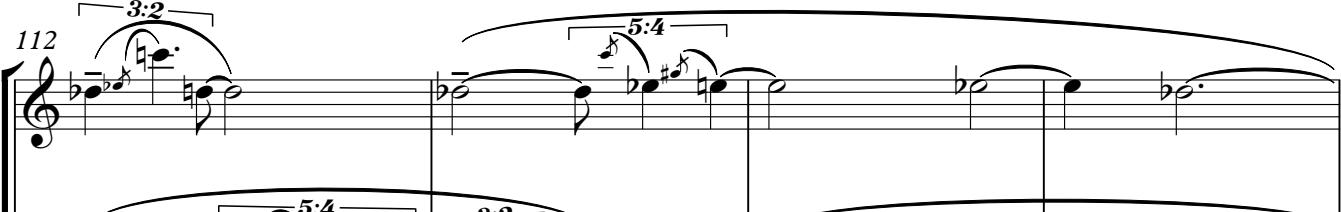
Cl. *ppp dall'aria*

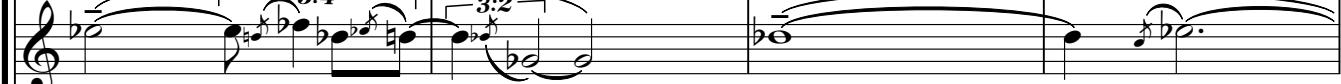
Fag. *ppp dall'aria*

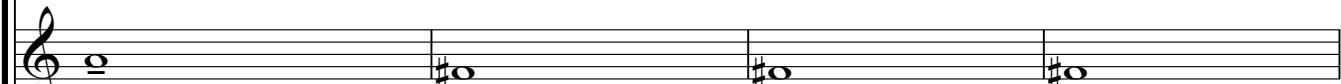
*con sord.
cantus firmus*

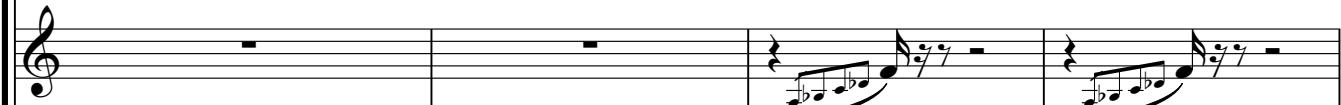
pp senza espressione

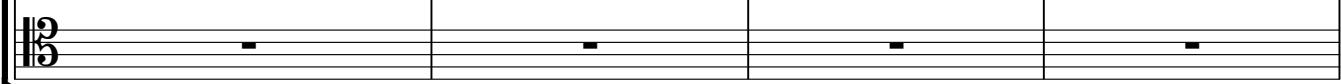
112

F1. 

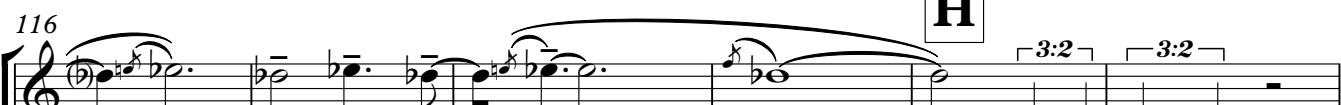
Ob. 

Cr. 

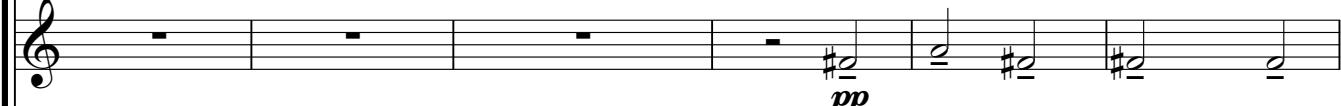
Cl. 

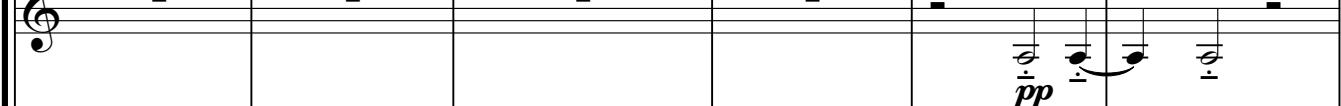
Fag. 

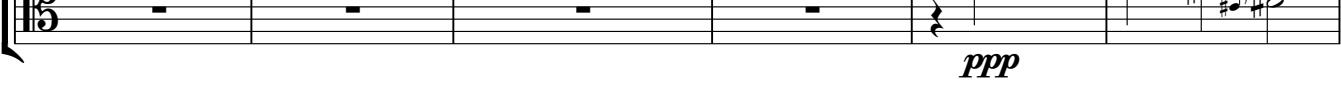
116

F1. 

Ob. 

Cr. 

Cl. 

Fag. 

H

122

F1. $\text{F}^{\#}$

Ob. $\text{F}^{\#}$

Cr.

Cl. $\text{F}^{\#}$

Fag. $\text{B}^{\#}$

Measure 122 consists of five staves. The first three staves (Flute, Oboe, Clarinet) have sustained notes with dynamics $\bar{\text{o}}$. The Flute and Oboe have a bracket labeled "3:2". The Clarinet has a dynamic *ppp* and the instruction "lontano". The Bassoon staff begins with a dynamic *ppp*, followed by a bracket labeled "5:4" over six measures, then "3:2" over four measures, and finally "3:2" over four measures. The bassoon's notes are connected by long horizontal lines.

124 **rall.**

Fl. $\text{F}^{\#}$

Ob. $\text{F}^{\#}$

Cr.

Cl. $\text{F}^{\#}$

Fag. $\text{B}^{\#}$

La Serena, Chile
01-06-2023

Measure 124 starts with a dynamic *ppp* and a bracket "3:2". The Flute and Oboe play sustained notes with a bracket "3:2". The Clarinet has a dynamic *ppp* and a bracket "3:2". The Bassoon has a dynamic *ppp* and the instruction "senza sord.". The Clarinet has a dynamic *ppp morendo* and a bracket "lunga". The Bassoon has a dynamic *ppp* and the instruction "morendo lunga". The Flute and Oboe continue with sustained notes. The Clarinet has a dynamic *ppp* and a bracket "lunga". The Bassoon has a dynamic *ppp* and the instruction "morendo lunga". The Flute and Oboe continue with sustained notes.