

CIÉNAGA

para órgano

Alevi Peña Jiménez

Ciénaga

dedicada a Edgardo Campos
para órgano a dos manuales (54 notas)
y pedal (32 notas)

Alevi Peña Jiménez
2005 - 2006

Man. I

Man. II

Ped.

Fl 8' + 2 _{2/3}'

Fl 8' + 2'

16'

3

5

8

11

A

-2 _{2/3} Pr 4' + 2'

Pr 4'

16' + 8' + 4'

* Tocar en caso de que la pedalera sea de 27 notas.

13

16

19

22

Man. I

Man. II

Ped.

16'

26

Man. I

Man. II

Ped.

B

Man. I

Man. II

Ped.

29

ossia (ver nota pag. 2)

Man. I

Man. II

Ped.

34

- 2' + 2 2/3'

+ Fl 8' - Pr 4' - 2'

Man. I

Man. II

Ped.

37

+ Pr 4' + 2 2/3'

ossia

C

Man. I

Man. II

Ped.

40

♩ = 128

Man. I

Man. II

Ped.

44

D

$\text{♩} = 60$

48

+ 8' + 4' (+ Fagot o Bombarda 16' si estan disponibles)

3

51

arpegiato lento

- 8'

- 2'

^ (- Fagot o Bomb.16' si fueron usados)

55

$\text{♩} = 82$

ben articolato

tutti

Man. I

Man. II

E

$\text{♩} = 60/70$

5

5

$\text{♩} = 82$

Man. I

60

tutti

Man. I

Ped.

62

Man. I

Ped.

65

Man. I

Ped.

69

Man. I

Man. II

Ped.

rall. → ♩ = 66

F

Fl 8' + 4'

73

Man. I

Man. II

76

Man. I

Man. II

Ped.

Pr 16' + 8'

79

Man. I

Man. II

Ped.

82

Man. I

Man. II

Ped.

+ 2'

5

5

86

89

6

3

6

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. A slur covers the next two measures: the first contains a half note D2 and a half note C2, and the second contains a half note B1 and a half note A1. The piece ends with a double bar line.

91

6

5

5

6

94

tr

3

tr

tr

96

tr

5

tr

tr

3

5

3

tr

3

99

tr

5

5

5

5

Ped.



102

H

5

tr

+ 4'



I

*

Fl 8' = 40

legato

Fl 8'

legato

Fl 8'



* Un asistente debe apagar gradualmente los registros en estos dos compases, hasta dejar solo el Fl 8' (+ Vox Humana si está disponible), mientras el organista pasa gradualmente y sin corte alguno de los clusters a las alturas dadas en el compas siguiente.

114



(- Vox Humana, si fue usada)

10"

20"

10"

20"

10"

20"

- Fl 8' + Fl 16'

legato

Duración: 9' aprox.