

lachlan stewart

portfolio

&

curriculum vitae

2020

CV

bio

I'm a graphic designer from Adelaide and have been working as a designer since 2016.

I work mainly in branding/visual identity, creative direction and print. I also have experience in project management and organisation, client liaisoning, exhibition design, screen printing and web.

My hobbies outside of design include photography, movies and filmmaking and woodwork.

education

B. design (Vis Comm)
UniSA (Completed 2015)

experience

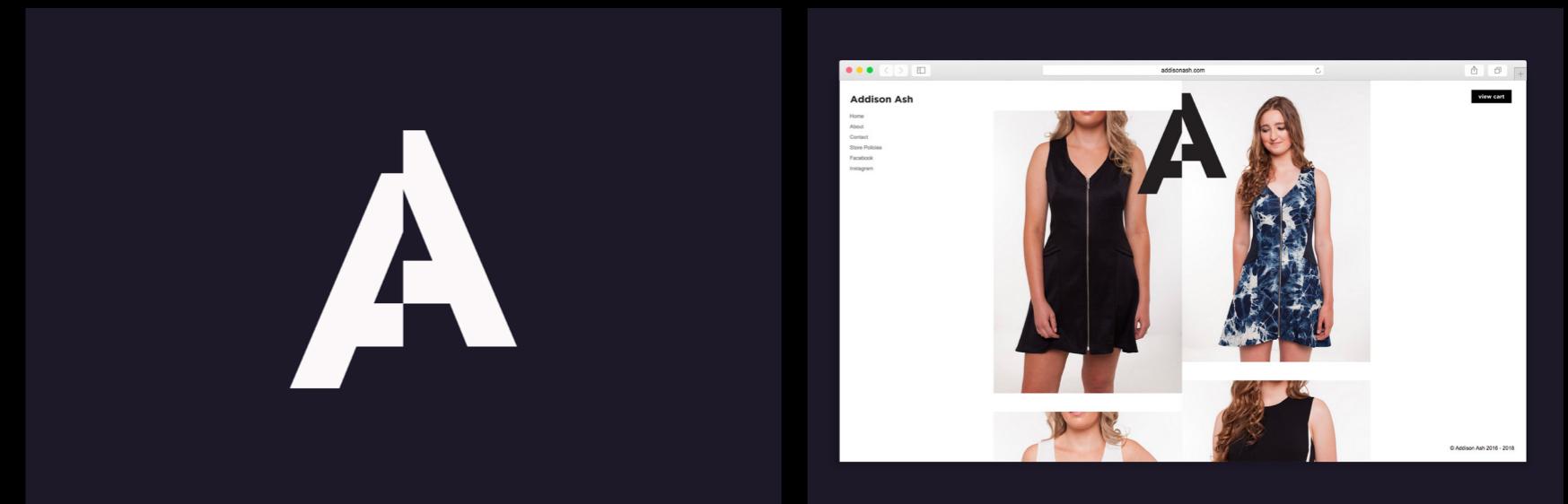
small room
Graphic Designer
(2016—2020)

Addison Ash

branding

Addison Ash is an independent fashion label, designed and made in Adelaide.

The logo relates to the angular yet simple nature of the garments themselves. Contrast, angles and architecture are all sources of inspiration for the Addison Ash designer. Applied to business cards, sew-in labels, swing tags and accompanied by a website—addisonash.com



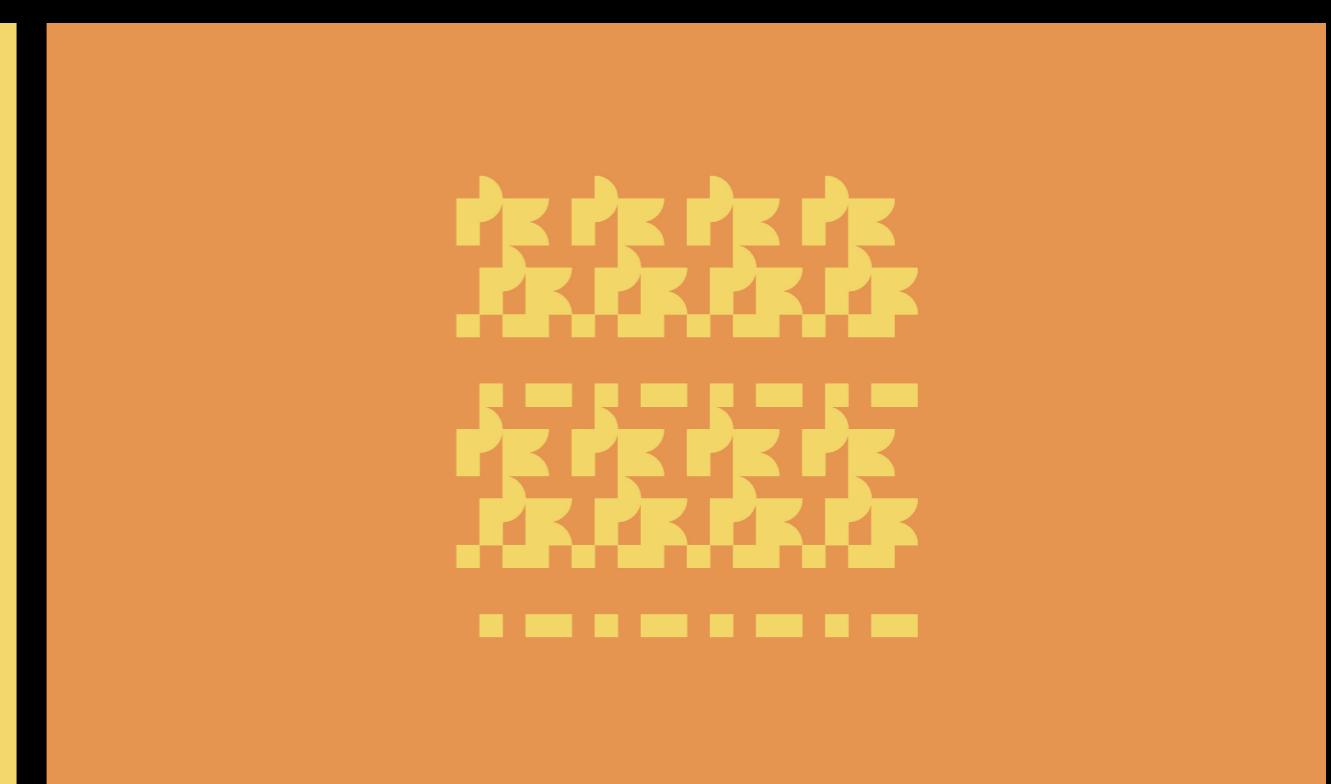
Portside Records

branding

Branding, identity,
application & label
design for down to
earth, independent
Adelaide record label;
Portside Records.

Steeped in the esteem
of the Port Adelaide
neighborhood with a
somewhat retro reference,
a strong mark which
encompasses the
identity was created,
which can also be
tiled to form patterns.

Application on 45 for Tea
Spill by The Meristems.



The Meristems

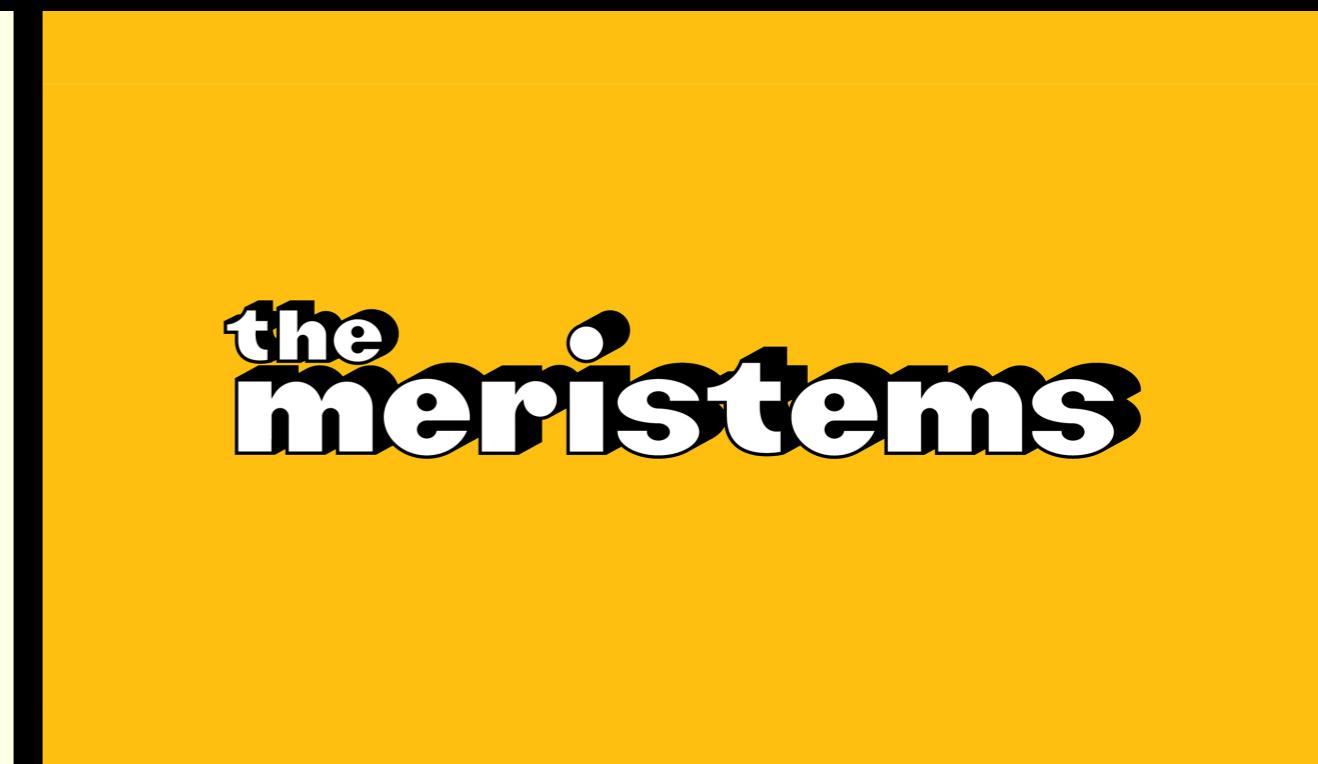
branding (typography)

The Meristems are an Australian funk/soul band based in Adelaide.

A custom type specimen created by developing only circles and rectangles into letters operating within a simple, bold and funk centric style. Taking inspiration from playful funk posters and albums.



**the
meristems**



**the
meristems**

Robyn Wood *branding (typography)*

Robyn Wood is a South Australian furniture and object designer, creating objects that reflect warmth, admiration and connection.

Robyn approached us to create an updated visual identity to reflect the evolution of her practice. Wishing to cast aside old graphics with a soft, warm and structural logo type that communicates her current ideals as well as the objects and furniture that she is now making.

robyn wood

Robyn Wood

exhibition materials

Catalogue and posters designed for Robyn Wood's exhibition '*Natural Progression*'. Clean, minimal but with an interjection of whimsy.

An accordion fold with the ability of each end being the cover with additional visual objects to create a natural progression for the eyes throughout the catalogue. A keepsake for those who attended.

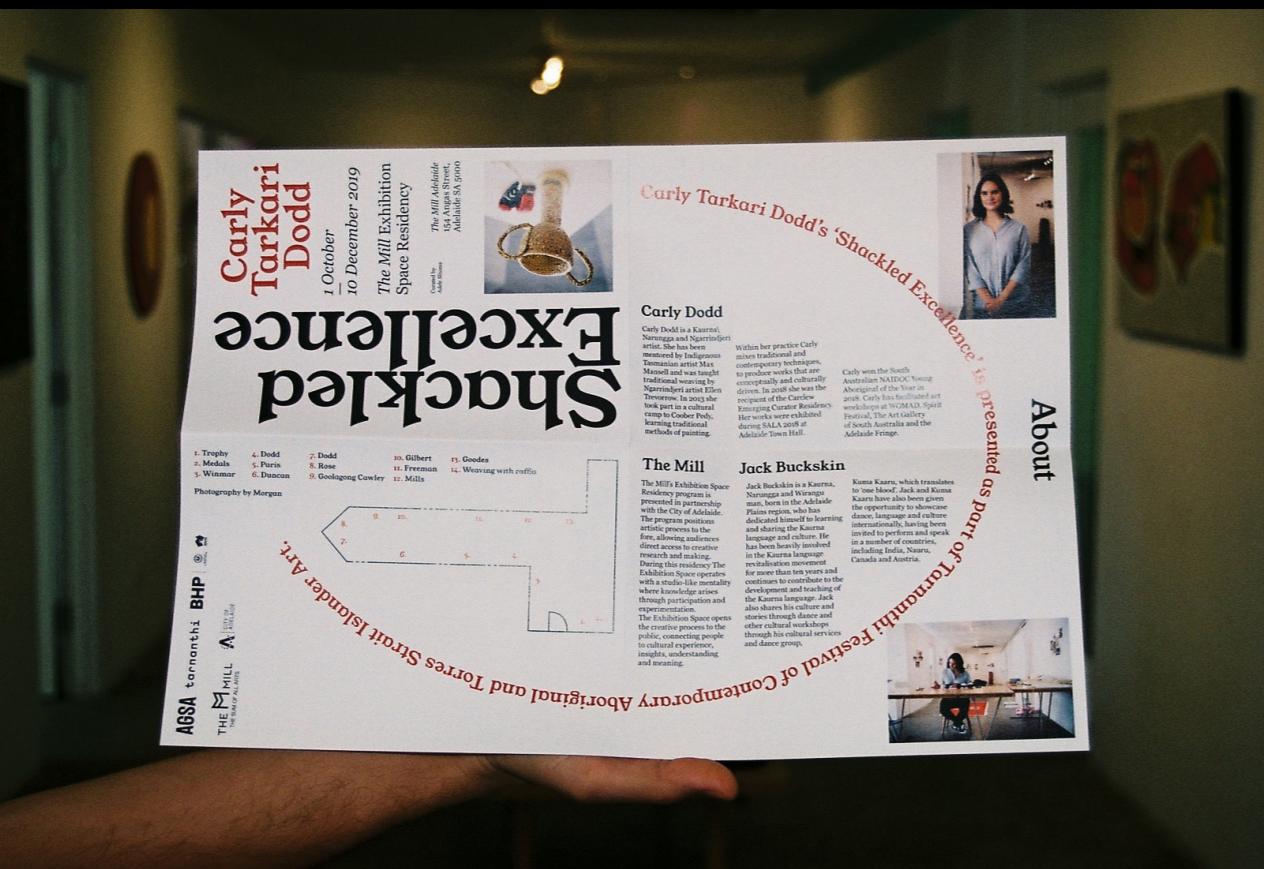
Essay by Chloe Metcalfe,
Photos by Morgan Sette.



Carly Tarkari Dodd exhibition booklet

A booklet designed for Carly Tarkari Dodd's residency and exhibition 'Shackled Excellence', which was part of Tarnanthi, Festival of Aboriginal and Torres Strait Islander Art.

Designed to be picked up, interacted with and kept; each page features a different orientation to create a natural sense of flow and interaction. Due to the nature of the exhibition and artist's process, all copy within the catalogue is offset from their original place on the grid to reflect this.



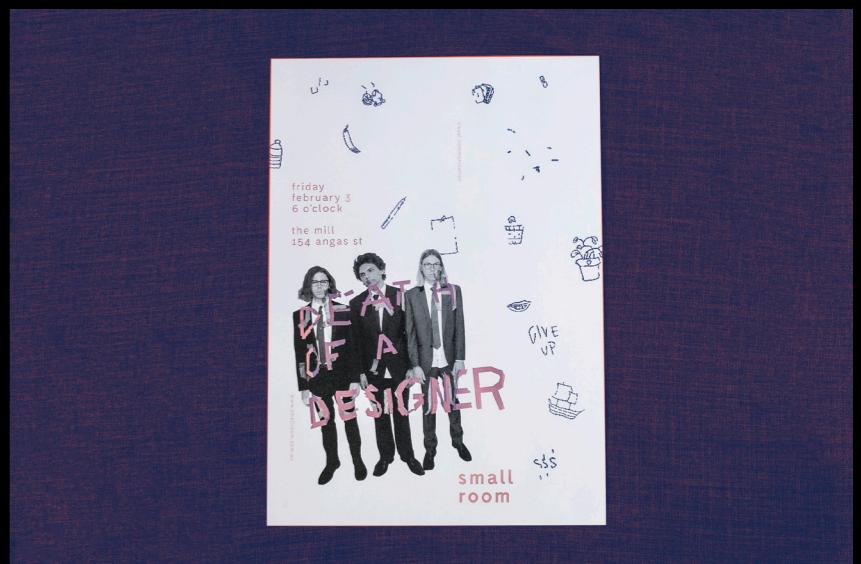
Death of a Designer

personal

Death of a Designer is an interactive insight into the visual communication process of Small Room.

An exhibition designed to give a fun look into the design process for exhibition-goers and fellow designers alike; focusing specifically on how Small Room works.

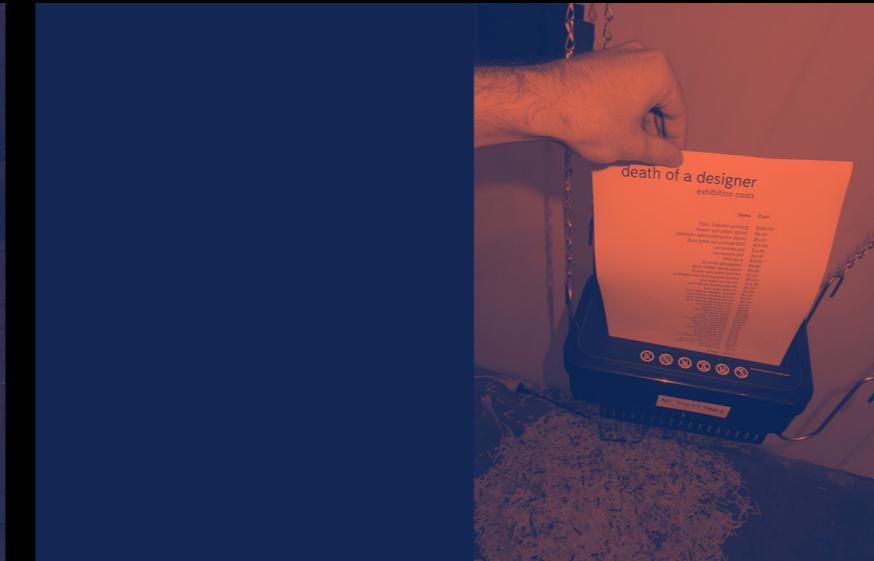
Organic type was made using masking tape and photography. This was applied to the exhibition and promotional materials. These included posters and friendly paper reminders.



Death of a Designer

personal

A series of activities and thought-provoking exhibition pieces lead the attendees through the space giving them access to the demonstrated design process throughout.



We don't actually know what we are doing?
Writing this is lame and spending
painting it onto a wall is a of .
We should have done something better than
this, but we ran out of . Let's not
this opportunity, an exhibition is a good idea.
Reading this was a of your .

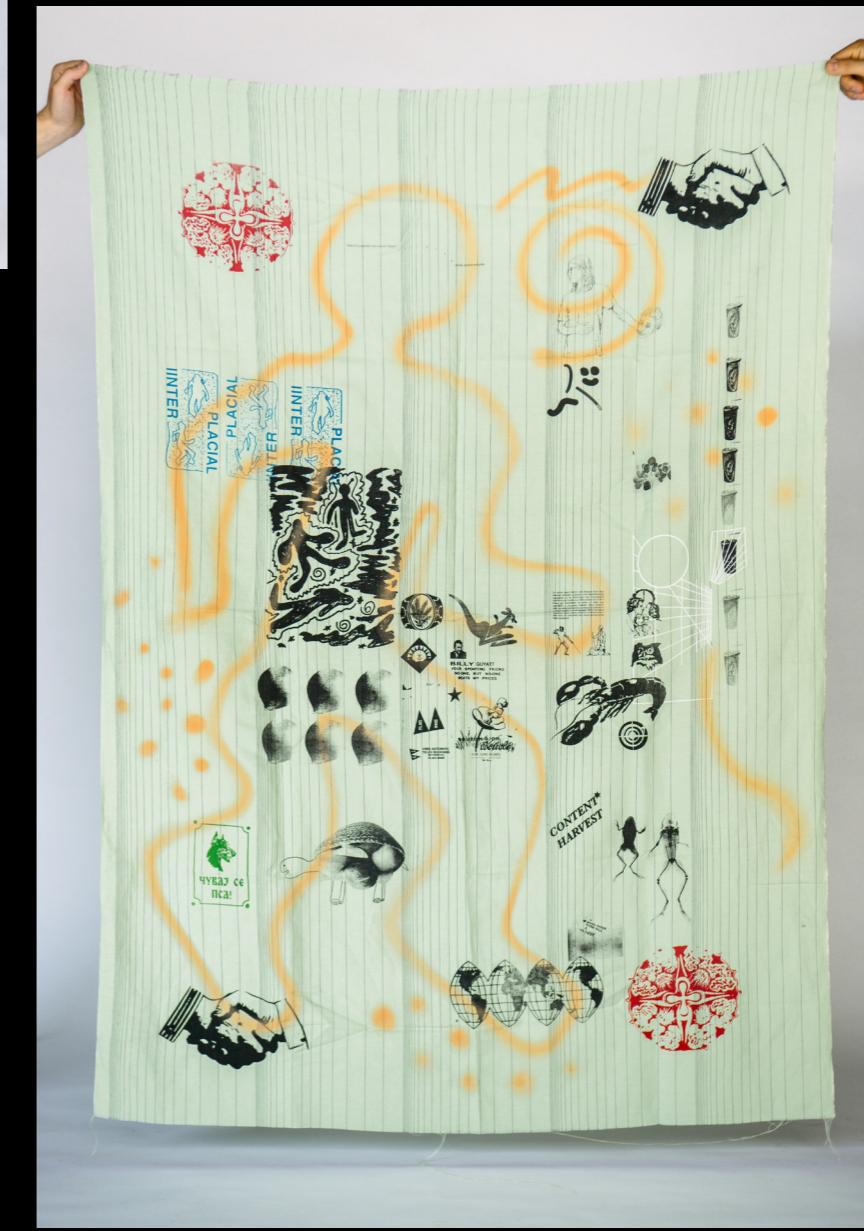


November Exhibition

personal

A fun and experimental exhibition making use of multiple media including paint, screen print and stitching on various materials. Collaboration between Angus Plunkett, Rafal Liszewski and Lachlan Stewart.

Studio photos by Morgan Sette.
Turtle image courtesy of Nicole Scriva.
Experimental sculptures by Matea Gluscevic.



November Exhibition *personal*

Watch the unification of Angus Plunkett, Rafal Liszewski and Lachlan Stewart in real time over 120 hours.

The unification of design, art, screen print and mixed media in the NOVEMBER 2019 CONTENT HARVEST. We fly that boy all the way from New York for this one.



4 Day Week T-Shirt

personal

Small Room is
closed thursdays.

A t-shirt designed and
printed by Small Room
which advocates for a
four day week.

Work life balance folks.



- ★ We won the weekend in 1948. ★
- ★ We have a higher cost of living & stagnant wages. ★
- ★ It's time to build collective power for workers rights. ★
- ★ An equal share of work for all & a reduction in unemployment. ★
- ★ More personal time to improve your mental & physical health. ★
- ★ More free time to live your life. ★

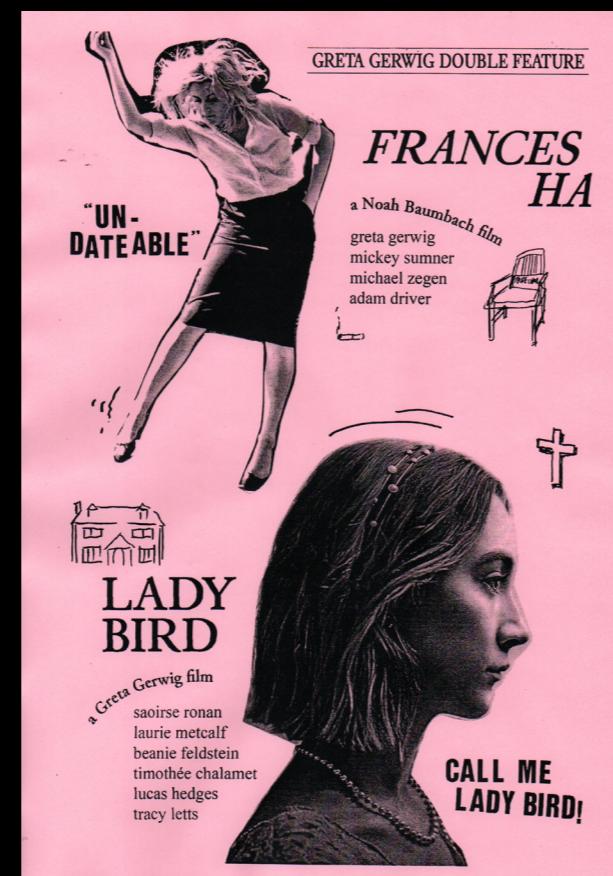
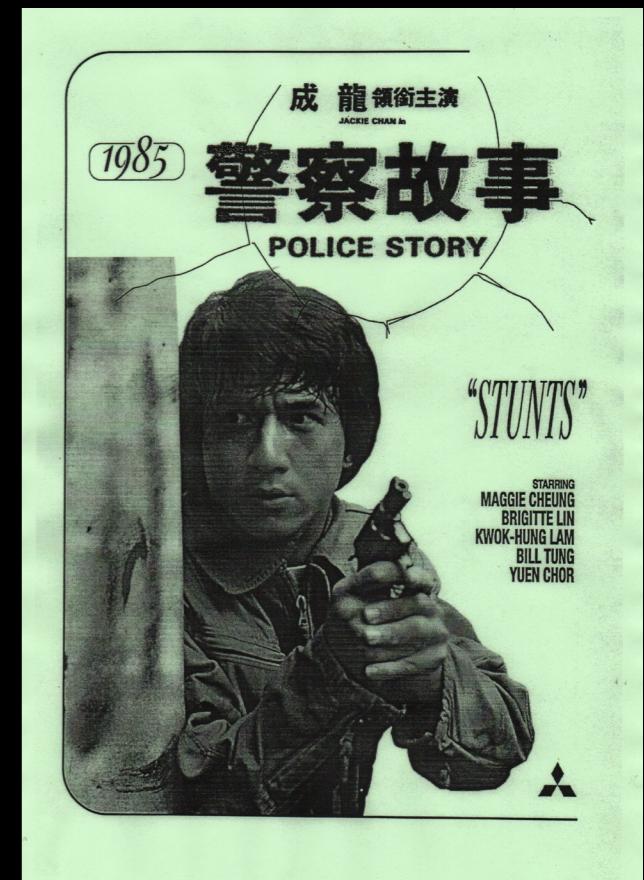
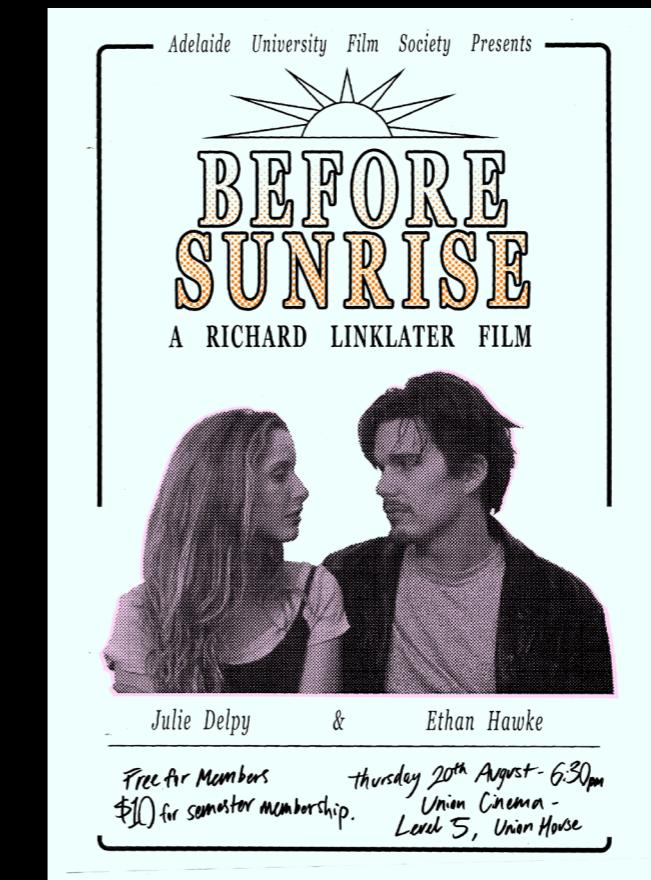
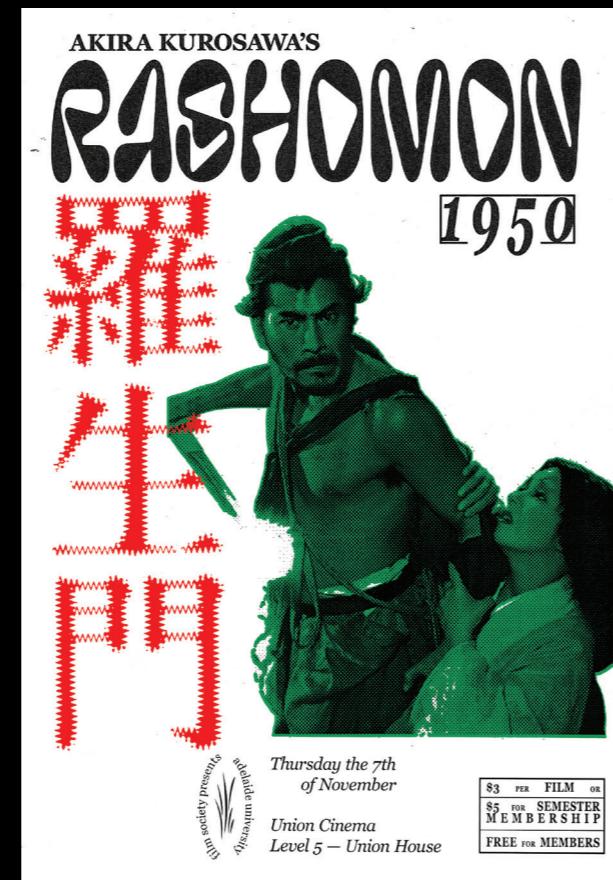
Work less, live better, fuck capitalism



Posters personal

Some posters and experiments designed in free time. For fun or for Adelaide University Film Society.

Mostly experiments with toner printing.



Christmas Card *personal*

An interactive Christmas card made to send to friends and family.

Some questionable
fridge material.

Completed with
Angus Plunkett.



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