

Lachlan Stewart is a designer
and visual communicator
from Adelaide, Australia.



CV

A love for experimental design, pushing the boundaries and breaking the rules fuels his passion for design. But his design sensibility itself is simpler with a priority for communication, timelessness, visual interest and collaboration.

Lachlan Stewart has also spent some years practising in photography. Mainly in street photography, portraits and landscapes.

Education

B. design (Visual Communication) UniSA
(Completed 2015)

Experience

Small Room
www.smallroom.com.au
Designer (Jan 2016—)

WhiteRhino Creative

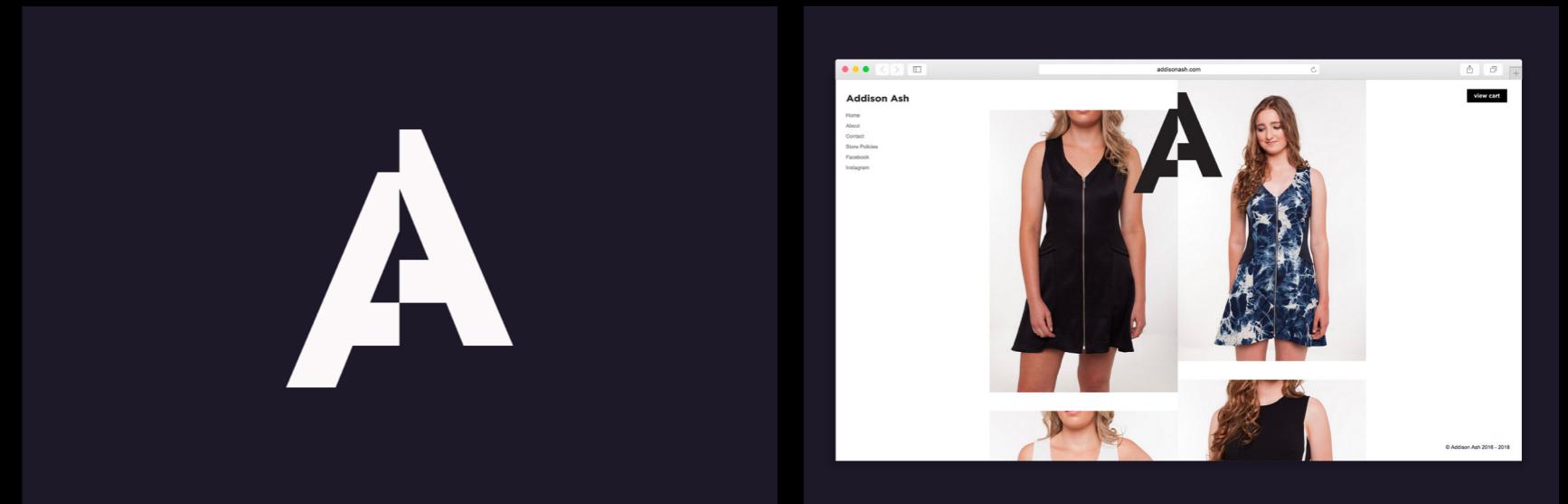
www.whiterhino.com.au
Work Experience (2011)

Addison Ash

Addison Ash is an independent fashion label, designed and made in Adelaide.

The logo relates to the angular yet simple nature of the garments themselves. Contrast, angles and architecture are all sources of inspiration for the Addison Ash designer. Applied to business cards, sew-in labels, swing tags and accompanied by a website. addisonash.com

Completed at Small Room.



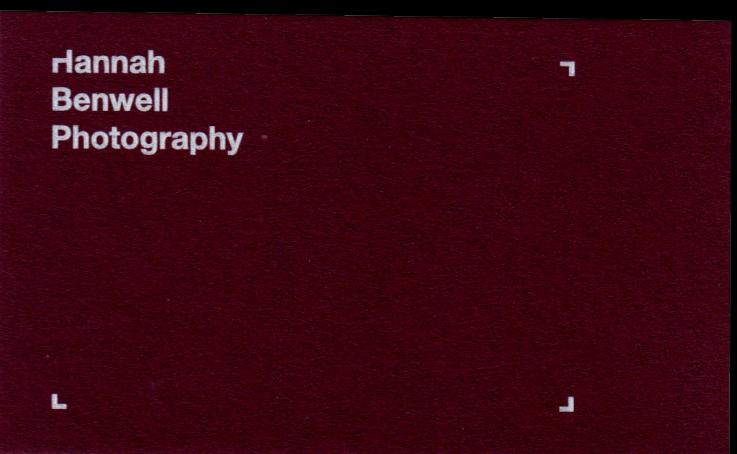
Hannah Benwell

Hannah Benwell is a photographer who works in wedding and portrait photography. She captures the moment and what it is about, so the branding and stationary needed to capture her.

The logo is a simple take on a viewfinder incorporated with her name, it is dynamic and can adapt to wherever it is applied.

The burgundy colour is that of Hannah's hair, which was applied for extra character and a personal touch.

Completed at Small Room.



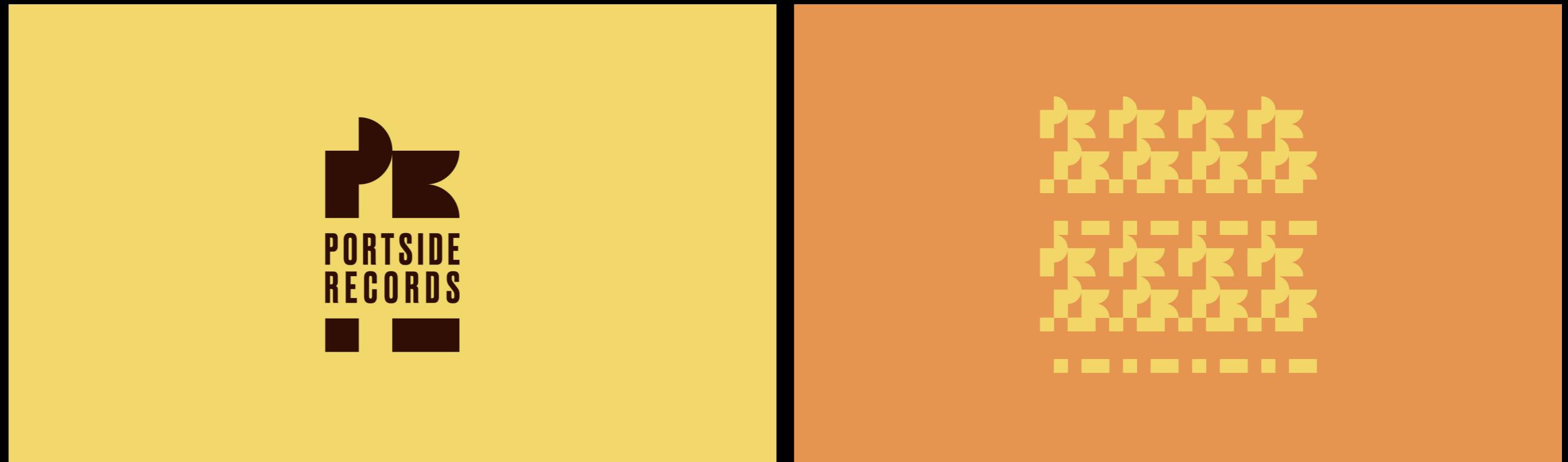
Portside Records

Branding, identity, application & label design for down to earth, independent Adelaide record label; Portside Records.

Steeped in the esteem of the Port Adelaide neighborhood with a somewhat retro reference, a strong mark which encompasses the identity was created, which can also be tiled to form patterns.

Application on 45 for Tea Spill by The Meristems.

Completed at Small Room.



The Meristems

The Meristems are an Australian funk/soul band based in Adelaide.

A custom type specimen created by developing only circles and rectangles into letters operating within a simple, bold and funk centric style. Taking inspiration from playful funk posters and albums.

Completed at Small Room.



**the
meristems**



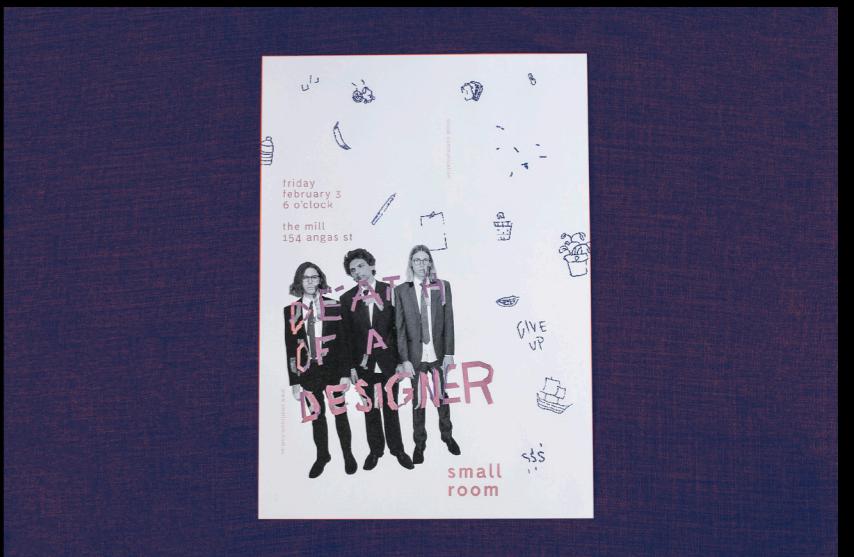
**the
meristems**

Death of a Designer

Death of a Designer is an interactive insight into the visual communication process of Small Room.

An exhibition designed to give a fun look into the design process for exhibition-goers and fellow designers alike; focusing specifically on how Small Room works.

Organic type was made using masking tape and photography. This was applied to the exhibition and promotional materials. These included posters and friendly paper reminders.



Death of a Designer

A series of activities and thought-provoking exhibition pieces lead the attendees through the space giving them access to the demonstrated design process throughout.



We don't actually know what we are doing?
Writing this is lame and spending
painting it onto a wall is a of .
We should have done something better than
this, but we ran out of . Let's not
this opportunity, an exhibition is a good idea.
Reading this was a of your .

Christmas Card

An interactive Christmas card made to send to friends and family.

Some questionable
fridge material.

Completed with
Angus Plunkett.

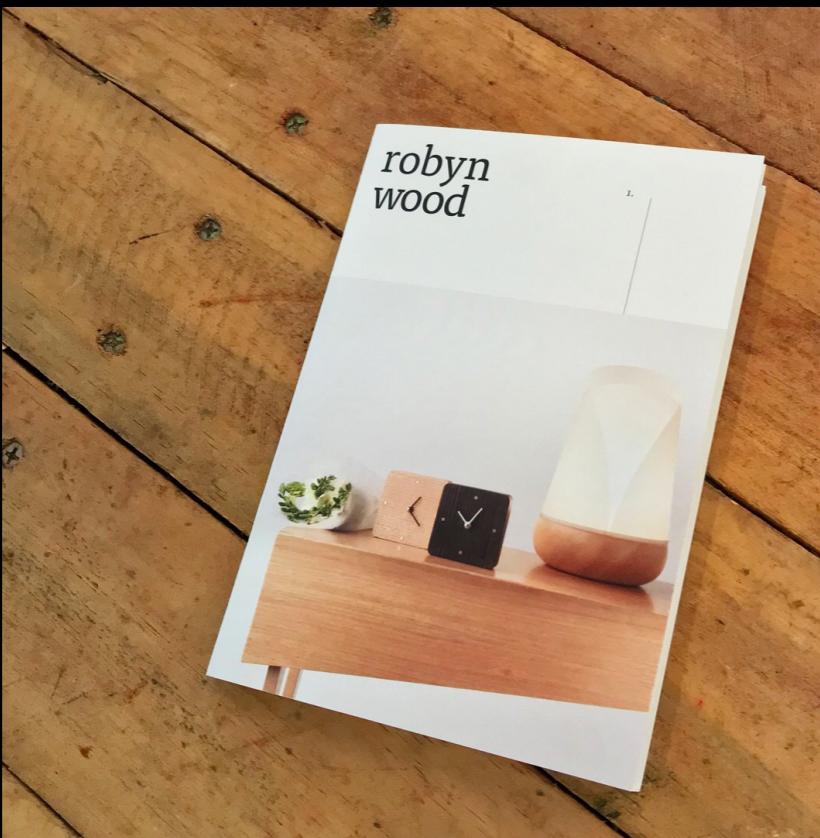


Robyn Wood Lookbook

A small lookbook/catalogue completed for Robyn Wood for use as promotional material.

A simple image focused concept with an indexing system to identify the products.

Completed at Small Room.



From my studio in Adelaide I design furniture, lighting and lifestyle products with clean, modern lines and beautiful hand-crafted details. My pieces are built to last, made for longevity that will be lived with and loved.
I work alongside the very best local suppliers creating all pieces made from my workshop and in Australia.
Furniture and objects with style, soul and functionality.

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wood

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