1 – PSEUDO CODE

Start

JAVASCRIPT:

Declare functions, changetext: alternative home screen text here

HTML:

Insert shoelace avatar here (1/3)

Nav bar

Anchor tag: home

Anchor tag: gallery

Anchor tag: cart

Anchor tag: about

1 - home screen

Original home screen text:

When clicked: changetext

Alternative Home screen text

2 - gallery screen

Insert shoelace carousel here (2/3)

3 - cart screen

Insert shoelace drop-down here (3/3)

4 - about us screen

end

2 – CRITICAL REFLECTION

What was the general feedback provided to you by your tutor/peers about your work in progress? How have you considered and/or incorporated that feedback into your final website?

Moving from Assessment two, my tutor stated that parallax scrolling would be a great way to use animation to enhance the user experience. My tutor stated that my chosen design aesthetic was easily the most appropriate from my original selection in assessment two, this means a lot of the design foundation was done leading into assessment three.

Overall, the feedback was very positive. My tutor had the following to say:

"If you are able to create your website similar to your mockups, it's going to be a very high-quality assessment. Especially with user interactions added."

This just means I must implement animations appropriately with lots of potential in that regard.

Are there any aesthetic, conceptual, or functional differences between the initial design solution you proposed in Assignment 2 and your final delivered outcome in Assignment 3? If so, articulate what these changes are, and provide a considered design rationale about why you made these changes.

Originally, I had planned for the different sections of the website to take place on different screens. This meant establishing four different screens within JavaScript and having them exist as separate variables. As I went to actually create the website, I was surprised to find that it would work better to have these screens as separate sections of a single-scrolling page.

This would come with several benefits. For one, this single-scrolling page would further emphasise the parallax scrolling of the website. Additionally, it would

streamline the code needed to create this, and finally, it would create a stronger, more directly communicated, user experience. As a design rationale, this change was made to focus the user's attention in towards a more direct vertical scroll.

There are several visual changes made from assessment two and most of these changes were made due to time constraints as part of my process. In the end however, I believe I was successful in capturing the essence of my original pitch in my final website's design.

Do you think that your website solution satisfactorily addresses all of the project goals outlined in your assignment 2 proposal? If so, why do you believe this to be the case? If not, what factors have hampered its effectiveness?

Finalising assessment three, I do believe I was successful in addressing the needs of the project. I believe this to be the case due to the design devised in assessment two, this appropriately reflects the actual work of Kandinsky and does a lot of heavy lifting for the website's creation.

3 – REFERENCE LIST

"Composition IV." 1911. Wassily Kandinsky. Accessed September 24.

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Plugins:

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https://shoelace.style/