

Digital Image Processing, 3rd ed.

Gonzalez & Woods

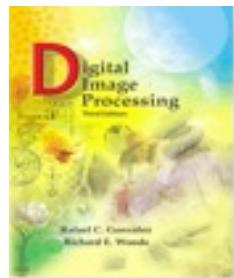
www.ImageProcessingPlace.com

Chapter 2

Digital Image Fundamentals

Last time:

- Images are generated by “capturing” the energy of electromagnetic waves.

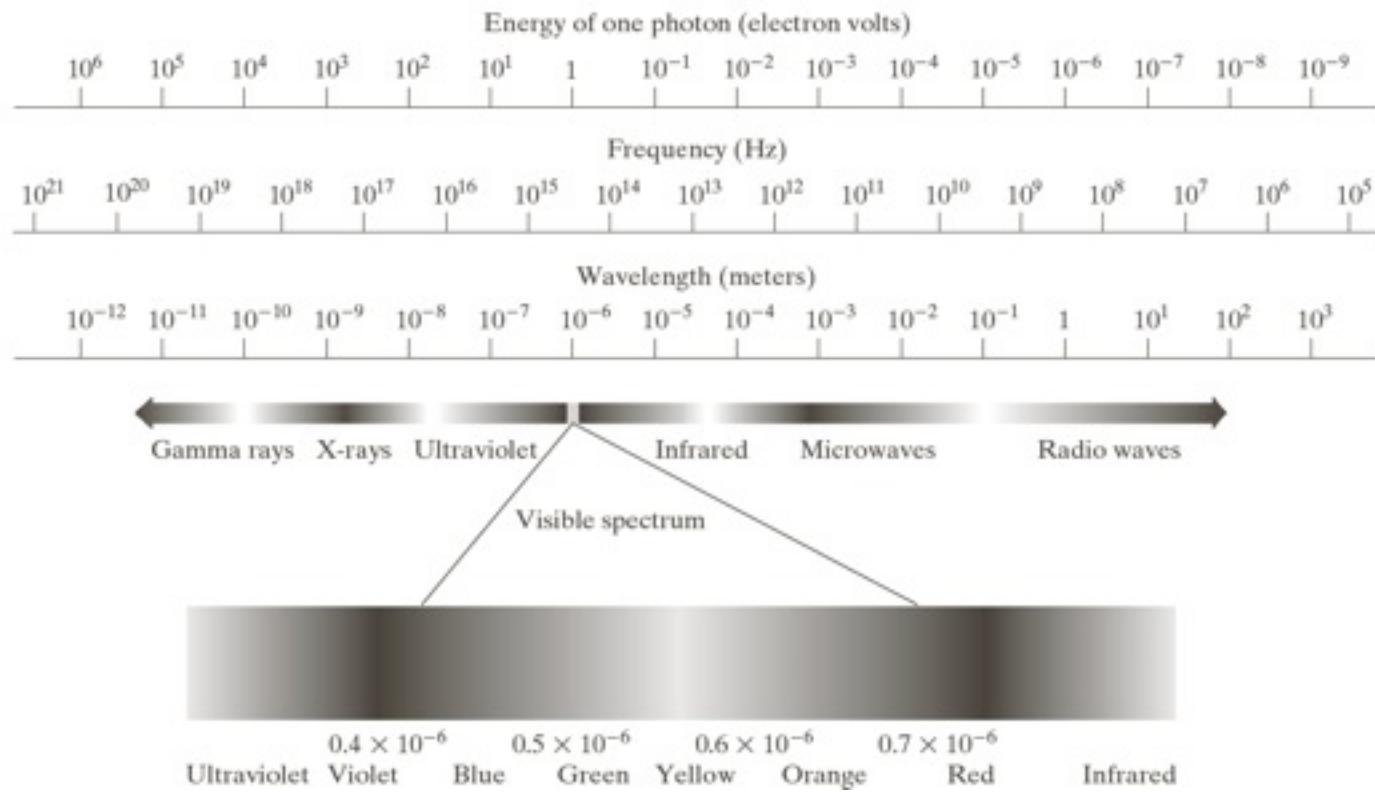


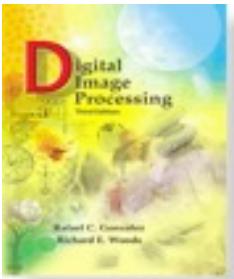
Digital Image Processing, 3rd ed.

Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals





Chapter 2 Digital Image Fundamentals

A wave is a periodic function of *period T*:

$$\phi(t + T) = \phi(t)$$

Spatial waves: $\phi(x + ct)$, where c is the speed and $\nu = 1/T$ is the frequency.

$$c = \frac{\text{distance covered in one period}}{\text{period length}} = \frac{\lambda}{T} = \lambda\nu$$

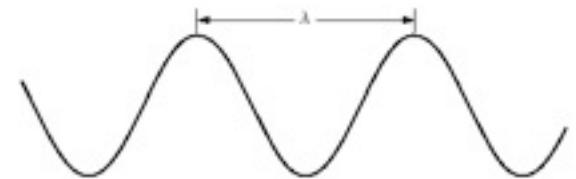
λ is the wavelength

Electromagnetic waves travel at the speed of light,

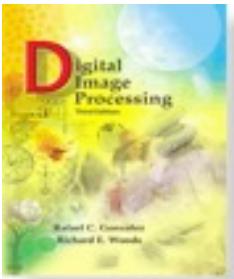
$$c \approx 300000 \text{ km/s} = 3 \times 10^8 \text{ m/s}$$

In terms of wavelength, $\phi(x) = \phi(x + \lambda)$

Energy of the wave: $E = h\nu = \frac{hc}{\lambda}$
where h is Planck's constant



$$h \approx 4.13 \times 10^{-15} [\text{eV} \cdot \text{s}]$$



Digital Image Processing, 3rd ed.

Gonzalez & Woods

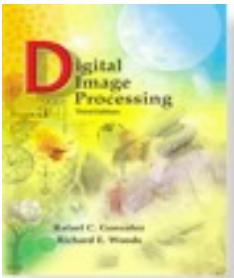
www.ImageProcessingPlace.com

Chapter 2

Digital Image Fundamentals

Exercise:

Given the wavelength,
find the frequency and the energy of
visible green light.



Chapter 2

Digital Image Fundamentals

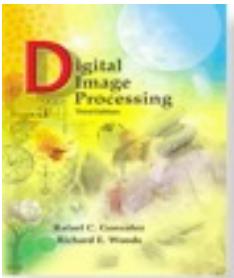
Exercise:

Given the wavelength,
find the frequency and the energy of
visible green light.

According to NASA/LANDSAT thematic
bands, visible green has a wavelength in the
range $0.52 - 0.60 \mu m$.

$$\lambda_{vg} \approx 0.55 \mu m$$

$$c = \frac{\lambda}{T} = \lambda\nu \rightarrow \nu = \frac{c}{\lambda}$$



Chapter 2

Digital Image Fundamentals

Exercise:

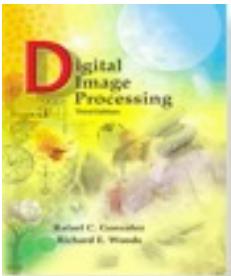
Given the wavelength,
find the frequency and the energy of
visible green light.

According to NASA/LANDSAT thematic
bands, visible green has a wavelength in the
range $0.52 - 0.60 \mu m$.

$$\lambda_{vg} \approx 0.55 \mu m$$

$$c = \frac{\lambda}{T} = \lambda\nu \rightarrow \nu = \frac{c}{\lambda}$$

$$\nu = \frac{3 \cdot 10^8 \text{ m/s}}{0.55 \cdot 10^{-6} \text{ m}} = \frac{3}{0.55} 10^{14} \frac{1}{\text{s}} \approx 5.45 \cdot 10^{14} \text{ Hz}$$



Chapter 2 Digital Image Fundamentals

Exercise:

Given the wavelength,
find the frequency and the energy of
visible green light.

According to NASA/LANDSAT thematic
bands, visible green has a wavelength in the
range $0.52 - 0.60 \mu m$.

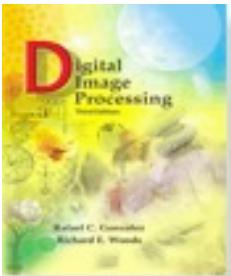
$$\lambda_{vg} \approx 0.55 \mu m$$

$$c = \frac{\lambda}{T} = \lambda\nu \rightarrow \nu = \frac{c}{\lambda}$$

$$\nu = \frac{3 \cdot 10^8 \text{ m/s}}{0.55 \cdot 10^{-6} \text{ m}} = \frac{3}{0.55} 10^{14} \frac{1}{\text{s}} \approx 5.45 \cdot 10^{14} \text{ Hz}$$

Energy:

$$\begin{aligned} E &= h\nu = 4.13 \cdot 10^{-15} \text{ eVs} \cdot 5.45 \cdot 10^{14} \text{ Hz} \\ &\approx 22 \cdot 10^{-1} \text{ eV} = 2.2 \text{ eV} \end{aligned}$$



Digital Image Processing, 3rd ed.

Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals

Exercise:

Given the wavelength,
find the frequency and the energy of
visible green light.

According to NASA/LANDSAT thematic bands, visible green has a wavelength in the range $0.52 - 0.60 \mu m$.

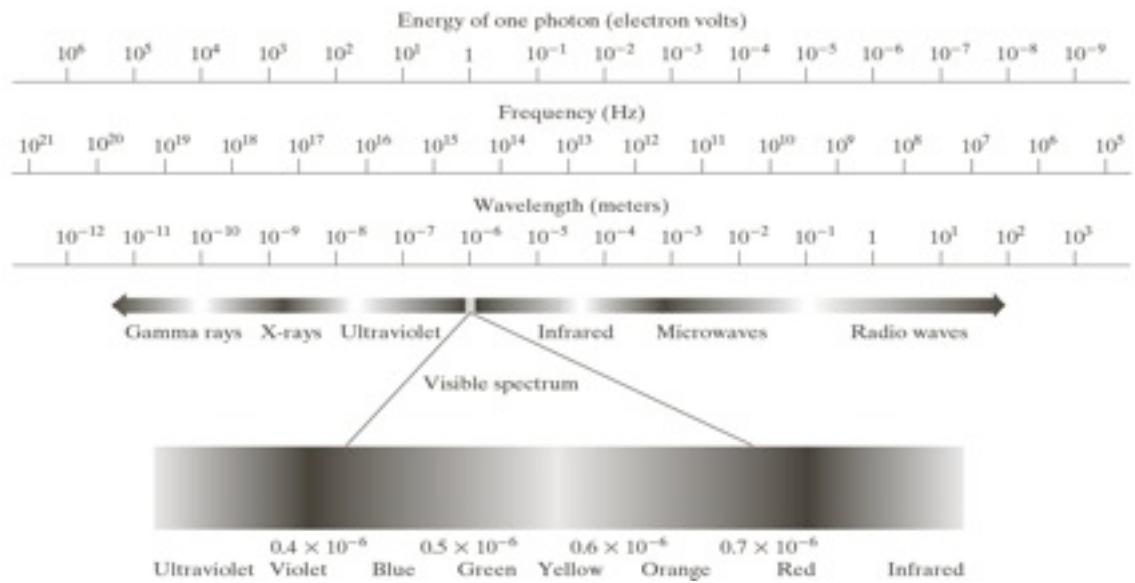
$$\lambda_{vg} \approx 0.55 \mu m$$

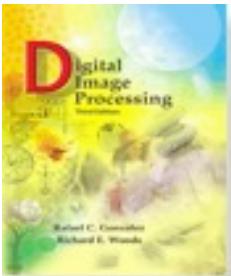
$$c = \frac{\lambda}{T} = \lambda\nu \rightarrow \nu = \frac{c}{\lambda}$$

$$\nu = \frac{3 \cdot 10^8 m/s}{0.55 \cdot 10^{-6} m} = \frac{3}{0.55} 10^{14} \frac{1}{s} \approx 5.45 \cdot 10^{14} Hz$$

Energy:

$$\begin{aligned} E &= h\nu = 4.13 \cdot 10^{-15} eVs \cdot 5.45 \cdot 10^{14} Hz \\ &\approx 22 \cdot 10^{-1} eV = 2.2 eV \end{aligned}$$





Digital Image Processing, 3rd ed.

Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals

Exercise:

Given the wavelength,
find the frequency and the energy of
visible green light.

According to NASA/LANDSAT thematic bands, visible green has a wavelength in the range $0.52 - 0.60 \mu m$.

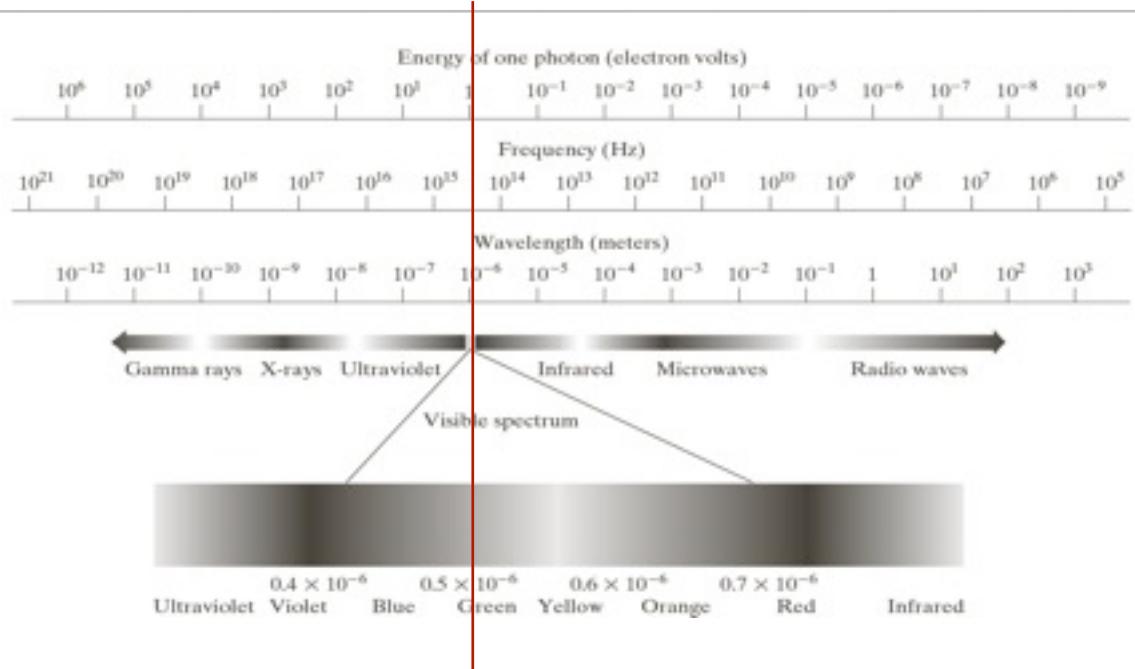
$$\lambda_{vg} \approx 0.55 \mu m$$

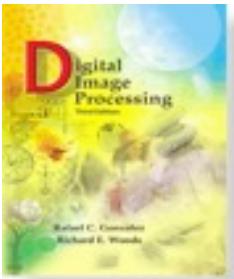
$$c = \frac{\lambda}{T} = \lambda\nu \rightarrow \nu = \frac{c}{\lambda}$$

$$\nu = \frac{3 \cdot 10^8 m/s}{0.55 \cdot 10^{-6} m} = \frac{3}{0.55} 10^{14} \frac{1}{s} \approx 5.45 \cdot 10^{14} Hz$$

Energy:

$$\begin{aligned} E &= h\nu = 4.13 \cdot 10^{-15} eVs \cdot 5.45 \cdot 10^{14} Hz \\ &\approx 22 \cdot 10^{-1} eV = 2.2 eV \end{aligned}$$



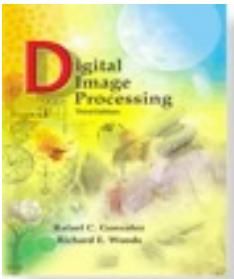


Chapter 2 Digital Image Fundamentals

Light is a particular type of electromagnetic wave

The colors that humans perceive are determined by the light *reflected* by the object:

- all the light reflected: white object
 - some components (of the visible spectrum) absorbed, some reflected: color (wavelength reflected).
-
- Light reflected/absorbed at the same rate for all wavelengths: *monochromatic* light.
Thus we speak of *intensity* or *gray level*



Chapter 2 Digital Image Fundamentals

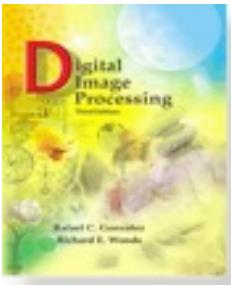
Properties of light sources/reflected light:

Chromatic light (colors): from $0.43 \text{ } \mu\text{m}$ to $0.79 \text{ } \mu\text{m}$ wavelength

Radiance: Total amount of energy out of the light source (Watts)

Luminance: Amount of light perceived from a light source (lumen)
ex. stars

Brightness: earlier a synonymous of luminance, is now a subjective measurement of light perceived from a light source.



Chapter 2 Digital Image Fundamentals

Example of image acquisition in the visible light spectrum (think about taking pictures with your camera)

Image model:

$$0 < f(x, y) < \infty$$

$$f(x, y) = i(x, y)r(x, y)$$

illumination

- between 1 and ∞
- determined by the light source

reflectance

- between 0 (total absorption) and 1 (total reflectance)
- determined by the object

2. Object absorbs some wavelengths and reflects other (color)

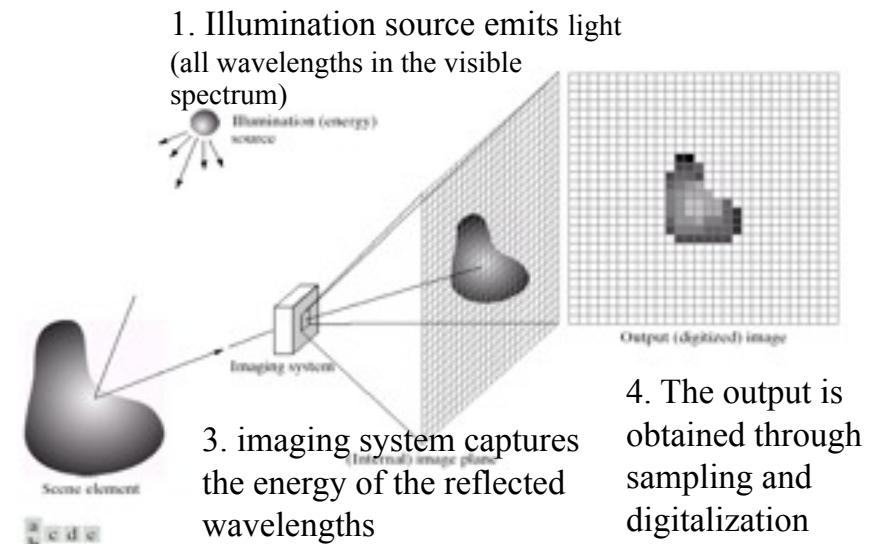
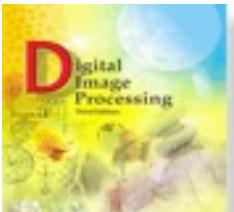


FIGURE 2.15 An example of the digital image acquisition process. (a) Energy ("illumination") source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.



Digital Image Processing, 3rd ed.

Gonzalez & Woods

www.ImageProcessingPlace.com

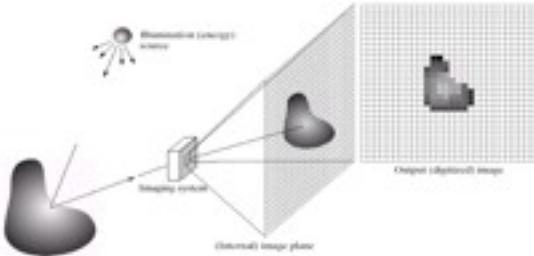
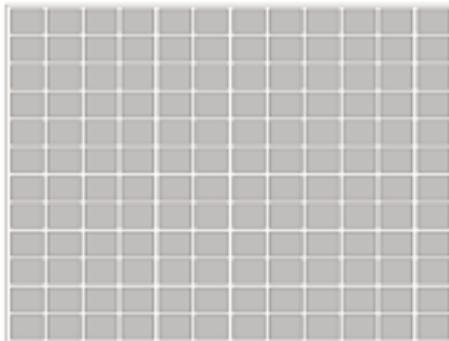
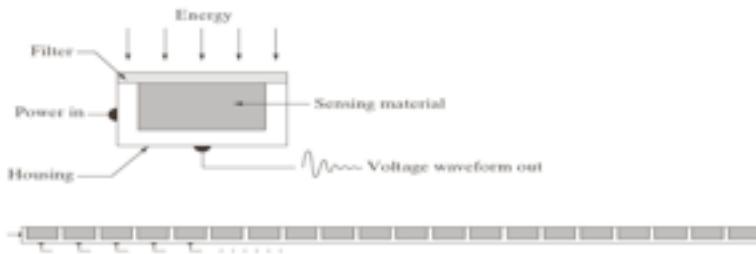


FIGURE 2.15 An example of the digital image acquisition process. (a) Energy ("illumination") source. (b) A scene element or a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.



Chapter 2 Digital Image Fundamentals

Sampling and quantization

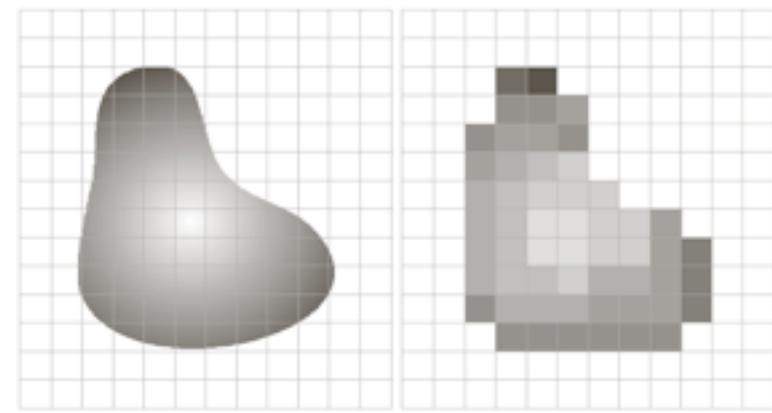
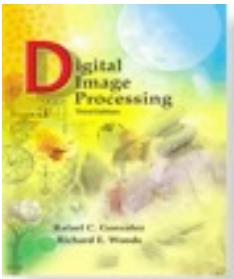


FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

Sampling: digitizing the coordinate values
Quantization: digitizing the amplitude values

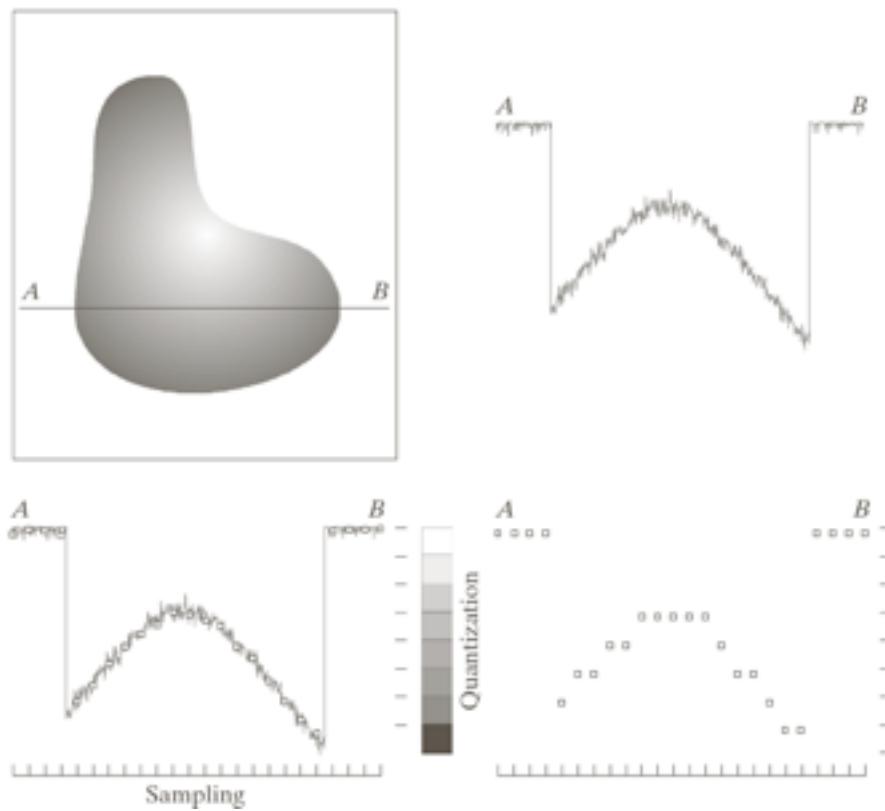


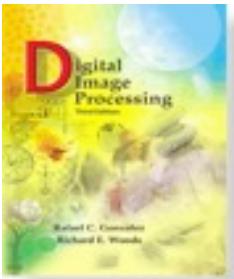
Chapter 2 Digital Image Fundamentals

Image sampling and
quantization:

From continuous (+noise)

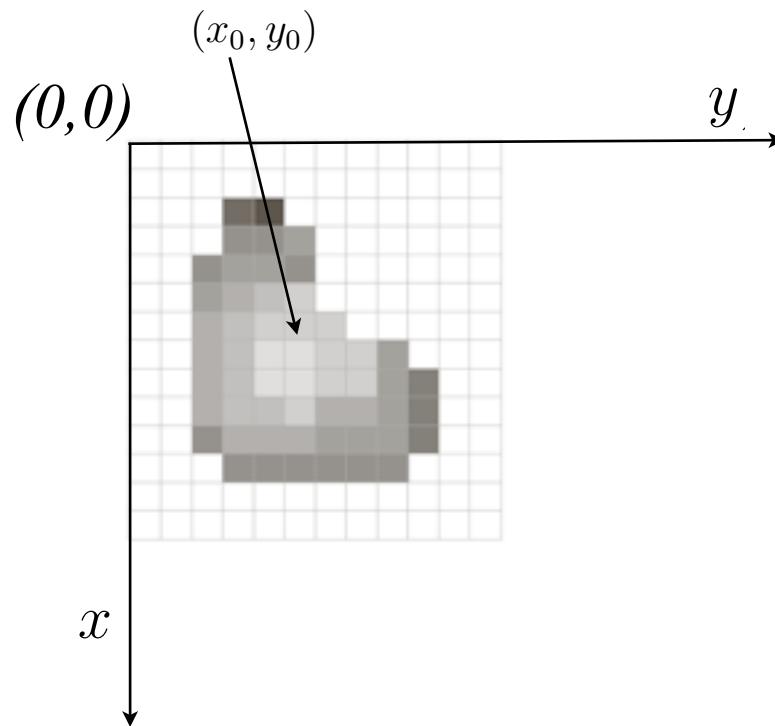
to discrete (digitalized)

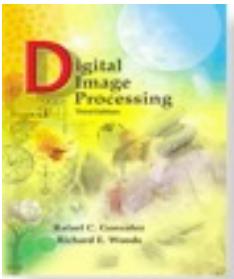




Chapter 2 Digital Image Fundamentals

Because of sampling, the image will be described by a finite set of points (pixels).





Chapter 2 Digital Image Fundamentals

$$f(x, y) = i(x, y)r(x, y)$$

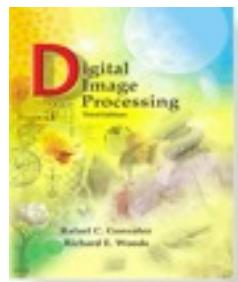
In practice, for any point (x_0, y_0) of the image, we require

$$i_{min}r_{min} = L_{min} \leq \ell = f(x_0, y_0) \leq L_{max} = i_{max}r_{max}$$

where L_{max} is required to be finite

$[L_{min}, L_{max}]$ is the *intensity* scale (also *gray scale*) of the image.

Common practice: $[L_{min}, L_{max}]$ is shifted to $[0, L - 1]$, where $\ell = 0$ is black and $\ell = L - 1$ is white.



Chapter 2

Digital Image Fundamentals

Continuous $f(s, t) \rightarrow f(x, y)$ Discrete

$f(x, y)$ a 2-D array with

- M ($x = 0, 1, \dots, M - 1$) rows
 - N columns ($y = 0, 1, \dots, N - 1$)
 - $[0, L - 1]$ (discrete) intensity levels

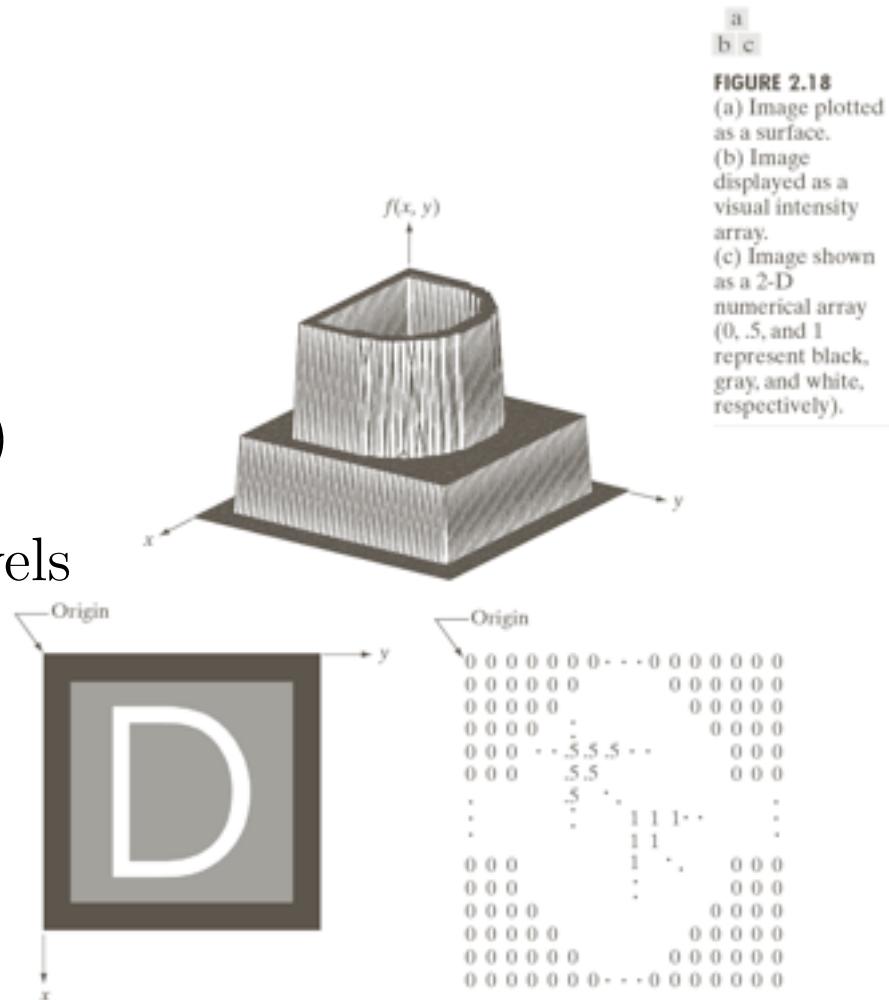
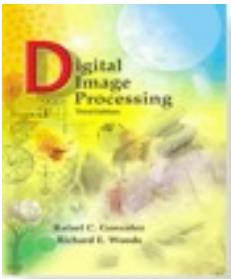


FIGURE 2.18
 (a) Image plotted as a surface.
 (b) Image displayed as a visual intensity array.
 (c) Image shown as a 2-D numerical array (0, .5, and 1 represent black, gray, and white, respectively).



Chapter 2 Digital Image Fundamentals

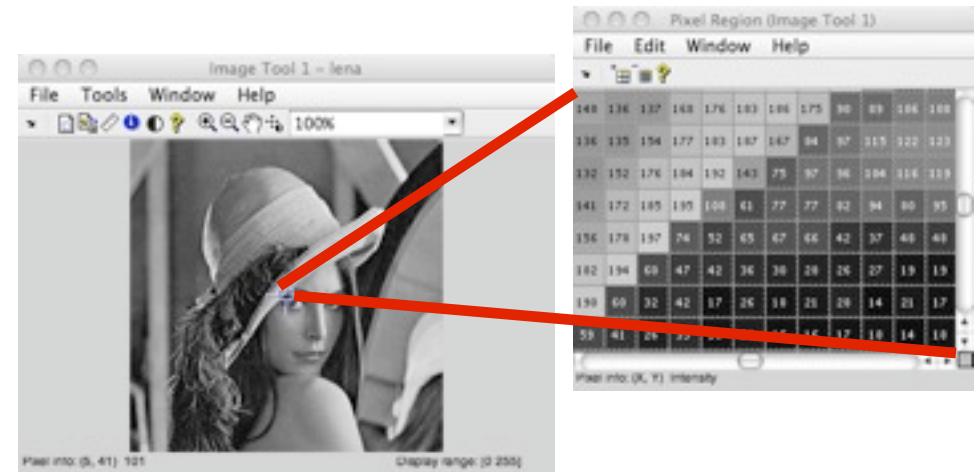
It is typical to choose:

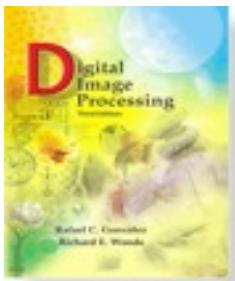
$$L = 2^k$$

and the values between $[0, L-1]$ to be equally spaced.

k is the number of bits used for the representation of the intensity.

Ex. jpeg uses typically 8 bits, $(2^8=256)$, giving an intensity range between 0 and 255.





Chapter 2 Digital Image Fundamentals

TABLE 2.1

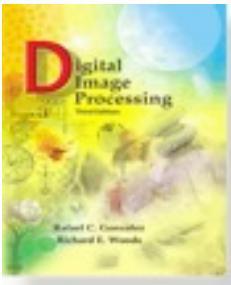
Number of storage bits for various values of N and k .

N/k	1 ($L = 2$)	2 ($L = 4$)	3 ($L = 8$)	4 ($L = 16$)	5 ($L = 32$)	6 ($L = 64$)	7 ($L = 128$)	8 ($L = 256$)
32	1,024	2,048	3,072	4,096	5,120	6,144	7,168	8,192
64	4,096	8,192	12,288	16,384	20,480	24,576	28,672	32,768
128	16,384	32,768	49,152	65,536	81,920	98,304	114,688	131,072
256	65,536	131,072	196,608	262,144	327,680	393,216	458,752	524,288
512	262,144	524,288	786,432	1,048,576	1,310,720	1,572,864	1,835,008	2,097,152
1024	1,048,576	2,097,152	3,145,728	4,194,304	5,242,880	6,291,456	7,340,032	8,388,608
2048	4,194,304	8,388,608	12,582,912	16,777,216	20,971,520	25,165,824	29,369,128	33,554,432
4096	16,777,216	33,554,432	50,331,648	67,108,864	83,886,080	100,663,296	117,440,512	134,217,728
8192	67,108,864	134,217,728	201,326,592	268,435,456	335,544,320	402,653,184	469,762,048	536,870,912

$$L = 2^k$$

Each intensity value in a pixel is stored as a word of length k .
The number of bits to store an image is:

$$b = MNk \quad (b = N^2k, \quad \text{if } M = N)$$



Chapter 2 Digital Image Fundamentals

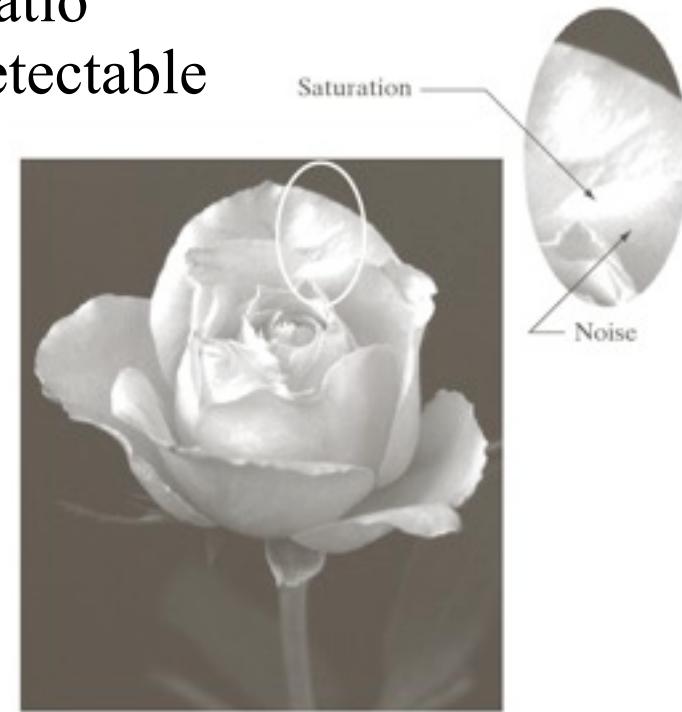
Some attributes of the imaging system/images

Dynamic range of an imaging system: ratio between the maximum and minimum detectable intensity level of the system.

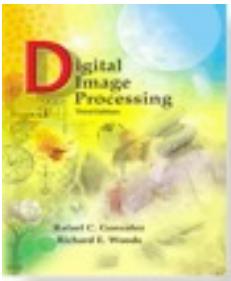
Saturation: highest value beyond which intensity levels are clipped (to a constant value)

Noise: grainy texture pattern

Contrast: difference in intensity between the highest and lowest intensity level in an image



(high contrast vs dull images)



Chapter 2 Digital Image Fundamentals

Spatial resolution:

is the measure of the smallest discernible detail in an image.

Relates number of pixels to spatial dimension of the image.

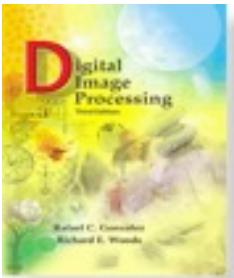
High spatial resolution: very detailed image

Low spatial resolution: poor detailed image



a
b
c
d

FIGURE 2.20 Typical effects of reducing spatial resolution. Images shown at: (a) 1250 dpi, (b) 300 dpi, (c) 150 dpi, and (d) 72 dpi. The thin black borders were added for clarity. They are not part of the data.

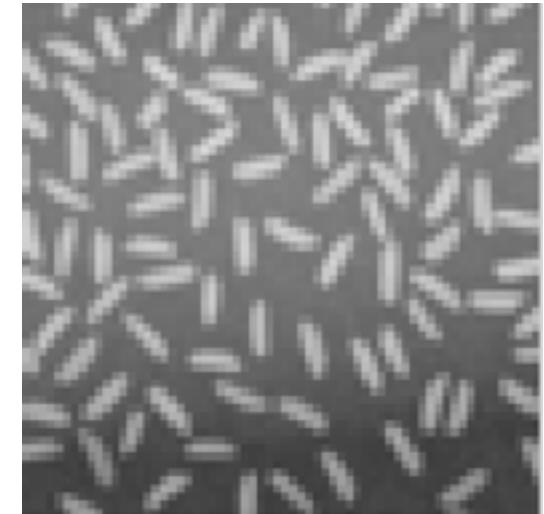
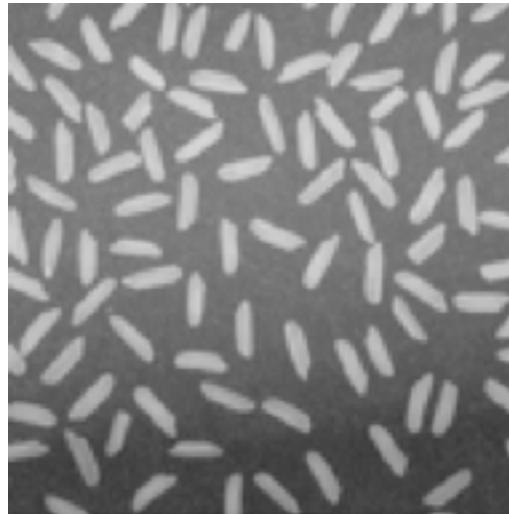
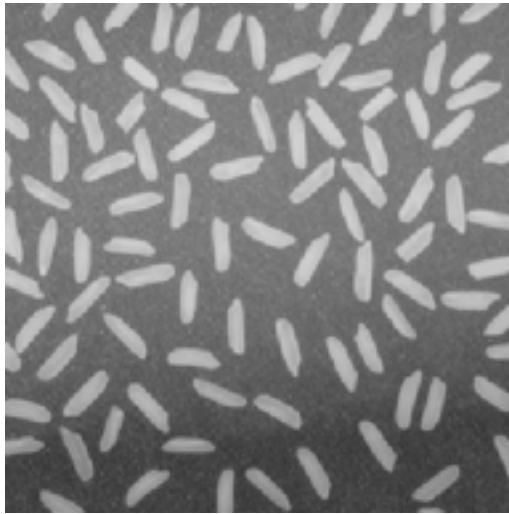


Digital Image Processing, 3rd ed.

Gonzalez & Woods

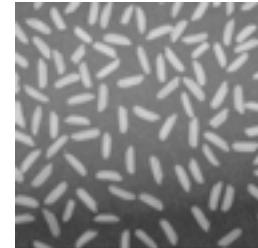
www.ImageProcessingPlace.com

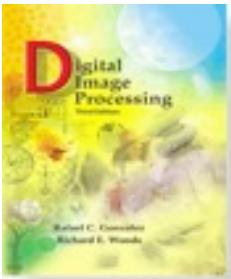
Chapter 2 Digital Image Fundamentals



The same image of rice ('rice.png') at initial spatial resolution, halved, and halved again resolution.
Above: The pixel size is doubled (the image is shown at the same spatial dimension)

Below: The pixel size is kept constant (the spatial dimension of the image is halved)





Digital Image Processing, 3rd ed.

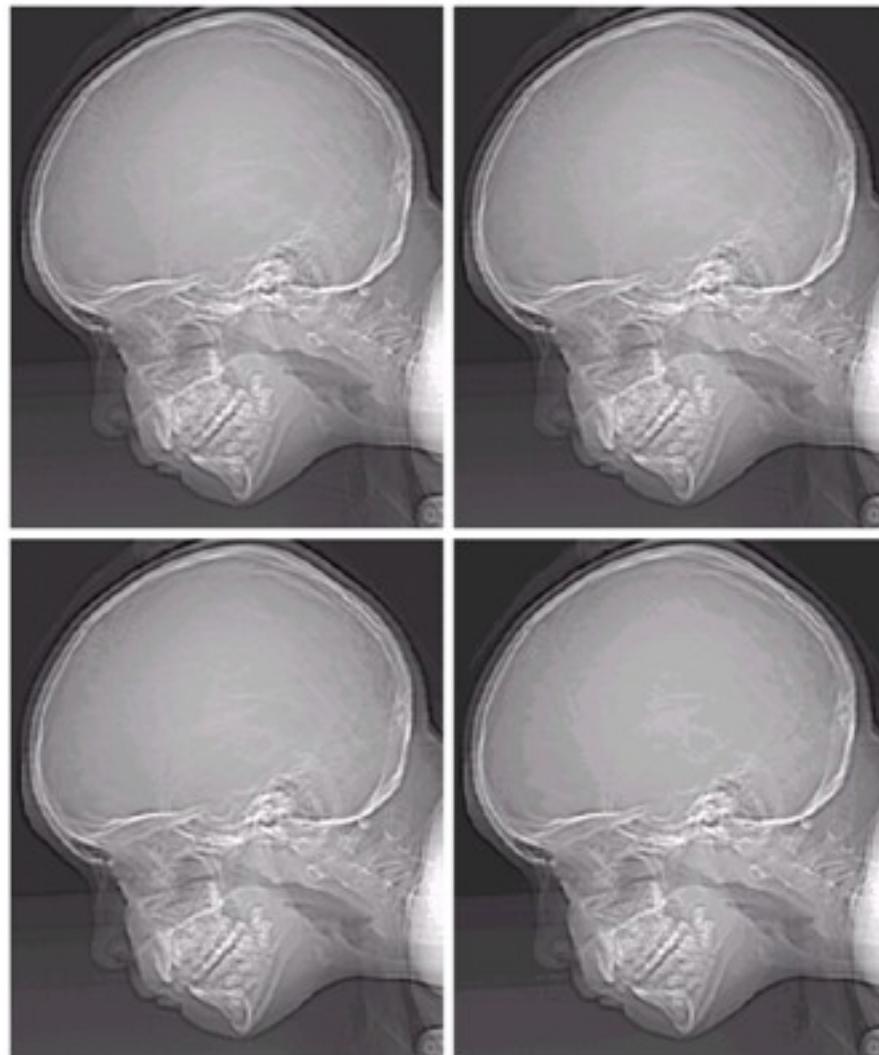
Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals

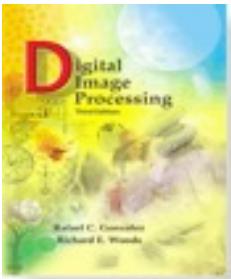
Intensity resolution:
spatial resolution fixed,
reduce k , the number of
intensity levels.
 $[0, L-1] = [0, 2^k]$

Low intensity resolution
might result in false
contours



a b
c d

FIGURE 2.21
(a) 452×374 ,
256-level image.
(b)-(d) Image
displayed in 128,
64, and 32 gray
levels, while
keeping the
spatial resolution
constant.

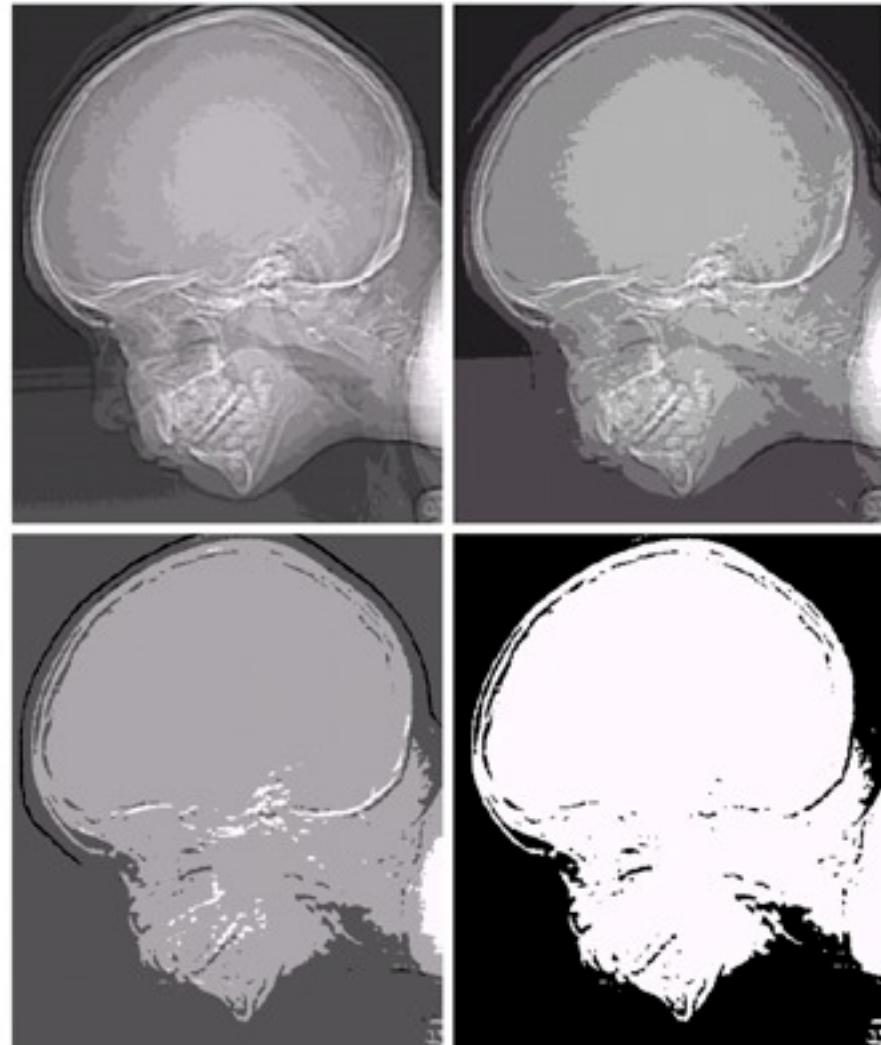


Chapter 2 Digital Image Fundamentals

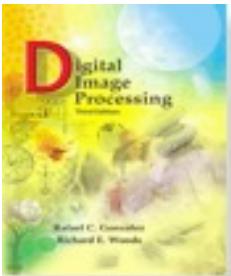
Intensity resolution:
spatial resolution fixed,
reduce k , the number of
intensity levels.
 $[0, L-1] = [0, 2^k]$

e f
g h

FIGURE 2.21
(Continued)
(e)–(h) Image displayed in 16, 8, 4, and 2 gray levels. (Original courtesy of Dr. David R. Pickens, Department of Radiology & Radiological Sciences, Vanderbilt University Medical Center.)



Low intensity resolution
might result in false
contours



Chapter 2 Digital Image Fundamentals

What are the optimal values of N and k ?

No general rule,
might depend on the
level of detail of the image.



FIGURE 2.22 (a) Image with a low level of detail. (b) Image with a medium level of detail. (c) Image with a relatively large amount of detail. (Image (b) courtesy of the Massachusetts Institute of Technology.)

Isopreference curves: on the same line two points correspond to different images that have the same preference rating.

For a fixed number of pixels the perceived image is independent of the number of levels used

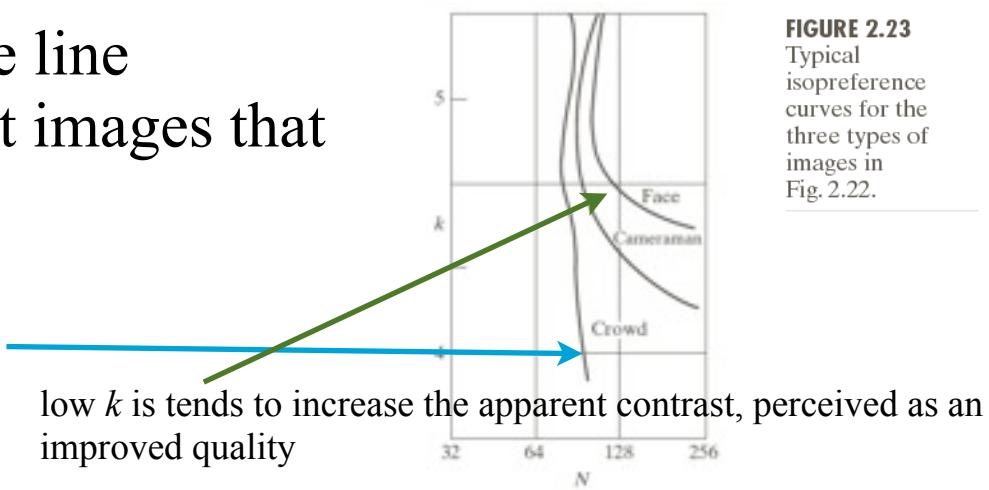
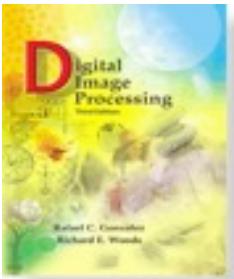


FIGURE 2.23
Typical isopreference curves for the three types of images in Fig. 2.22.



Chapter 2
Digital Image Fundamentals

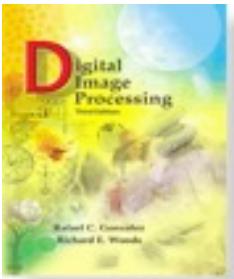
Image interpolation

Is used for zooming, shrinking, rotating, geometric corrections,
etc.

(resampling methods)

Interpolation: estimate values at unknown locations using known data
values.

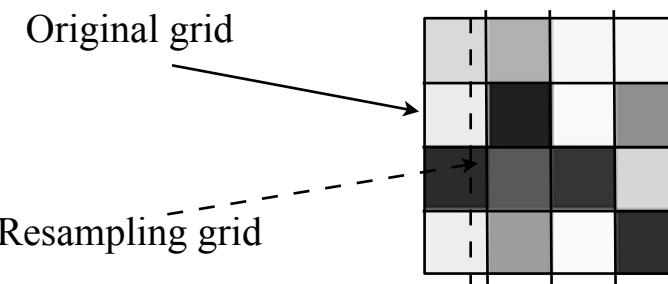
Example: Given a 64×64 image, we want to zoom in and create a
 128×128 image.

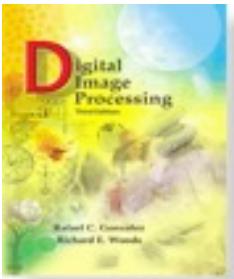


Chapter 2 Digital Image Fundamentals

Types of interpolation:

Nearest neighbor: find the closest pixel in the original grid and assign its value





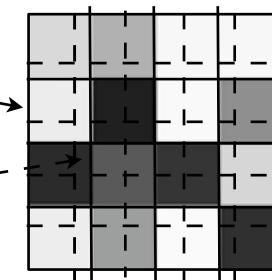
Chapter 2 Digital Image Fundamentals

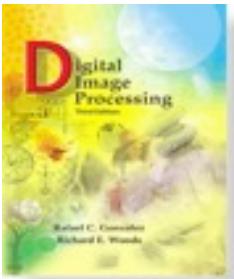
Types of interpolation:

Nearest neighbor: find the closest pixel in the original grid and assign its value

Original grid

Resampling grid





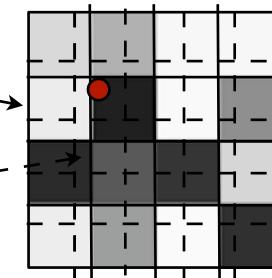
Chapter 2 Digital Image Fundamentals

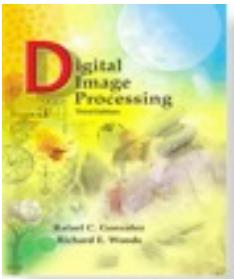
Types of interpolation:

Nearest neighbor: find the closest pixel in the original grid and assign its value

Original grid

Resampling grid





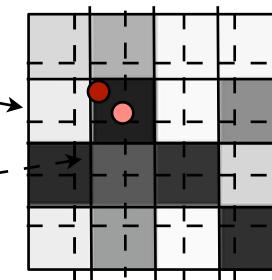
Chapter 2 Digital Image Fundamentals

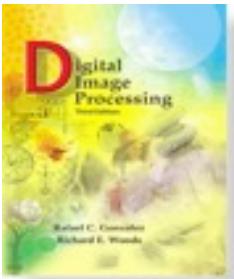
Types of interpolation:

Nearest neighbor: find the closest pixel in the original grid and assign its value

Original grid

Resampling grid





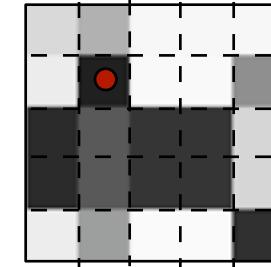
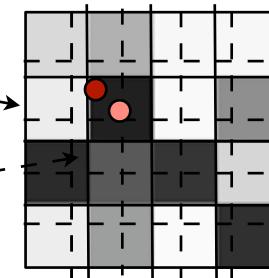
Chapter 2 Digital Image Fundamentals

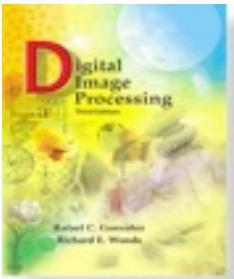
Types of interpolation:

Nearest neighbor: find the closest pixel in the original grid and assign its value

Original grid

Resampling grid





Digital Image Processing, 3rd ed.

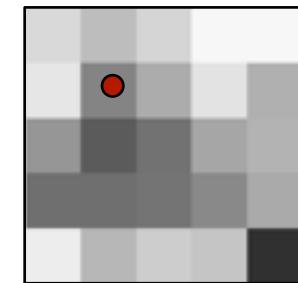
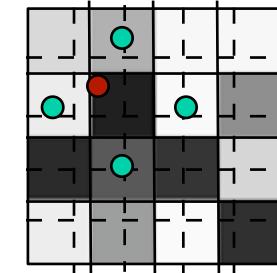
Gonzalez & Woods

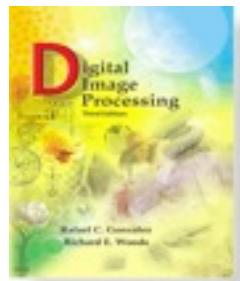
www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals

Bilinear interpolation: $v(x, y) = ax + by + cxy + d$

the coefficients a, b, c, d are computed using 4 neighbors



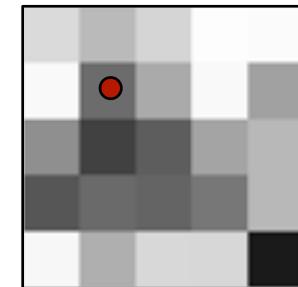
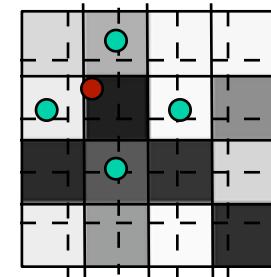


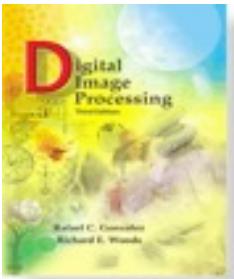
Digital Image Processing, 3rd ed.

Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals





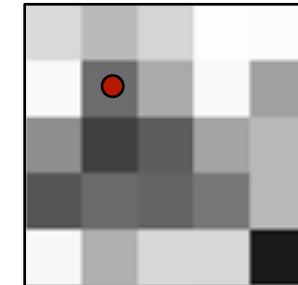
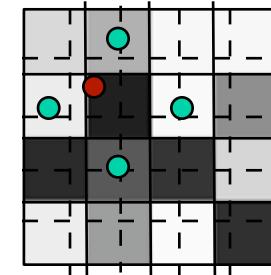
Digital Image Processing, 3rd ed.

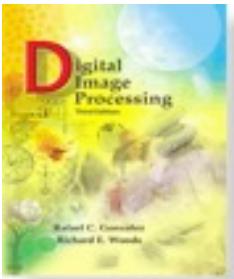
Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals

Bicubic interpolation: $v(x, y) = \sum_{i=0}^3 \sum_{j=0}^3 a_{i,j} x^i y^j$
the coefficients $a_{i,j}$ are computed using 16 nearest neighbors.





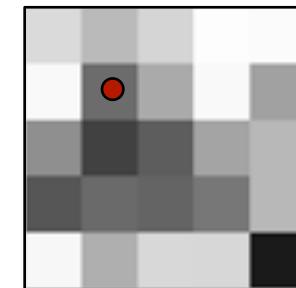
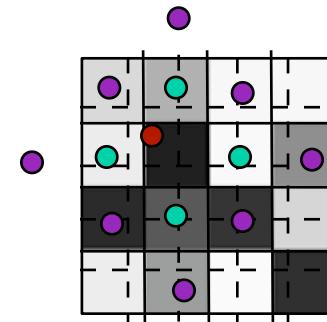
Digital Image Processing, 3rd ed.

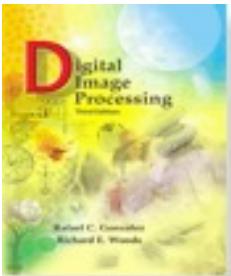
Gonzalez & Woods

www.ImageProcessingPlace.com

Chapter 2 Digital Image Fundamentals

Bicubic interpolation: $v(x, y) = \sum_{i=0}^3 \sum_{j=0}^3 a_{i,j} x^i y^j$
the coefficients $a_{i,j}$ are computed using 16 nearest neighbors.





Chapter 2

Digital Image Fundamentals

Matlab tips: the command `imresize`

```
>> help imresize
IMRESIZE Resize image.
B = IMRESIZE(A, SCALE) returns an image that is SCALE times the
size of A, which is a grayscale, RGB, or binary image.

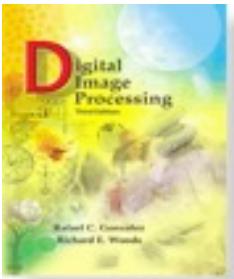
B = IMRESIZE(A, [NUMROWS NUMCOLUMNS]) resizes the image so that it has
the specified number of rows and columns. Either NUMROWS or NUMCOLUMNS
may be NaN, in which case IMRESIZE computes the number of rows or
columns automatically in order to preserve the image aspect ratio.
```

To control the interpolation method used by `IMRESIZE`, add a `METHOD` argument to any of the syntaxes above, like this:

```
IMRESIZE(A, SCALE, METHOD)
IMRESIZE(A, [NUMROWS NUMCOLUMNS], METHOD),
IMRESIZE(X, MAP, M, METHOD)
IMRESIZE(X, MAP, [NUMROWS NUMCOLUMNS], METHOD)
```

`METHOD` can be a string naming a general interpolation method:

- 'nearest' - nearest-neighbor interpolation
- 'bilinear' - bilinear interpolation
- 'bicubic' - cubic interpolation; the default method



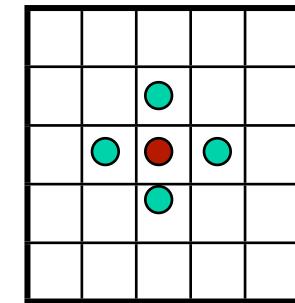
Chapter 2 Digital Image Fundamentals

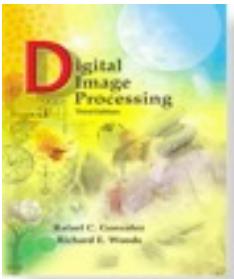
Relation between the pixels

Given a pixel p of coordinates (x, y)

$$N_4(p) = \{(x - 1, y), (x + 1, y), (x, y - 1), (x, y + 1)\}$$

4-neighbors of p





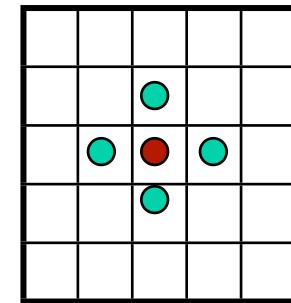
Chapter 2 Digital Image Fundamentals

Relation between the pixels

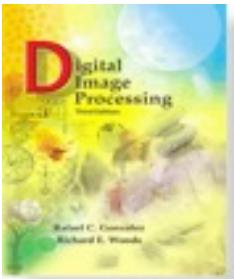
Given a pixel p of coordinates (x, y)

$$N_4(p) = \{(x - 1, y), (x + 1, y), (x, y - 1), (x, y + 1)\}$$

4-neighbors of p



$$N_4(p) \cup N_D(p) = N_8(p), \text{ 8-neighbors of } p.$$



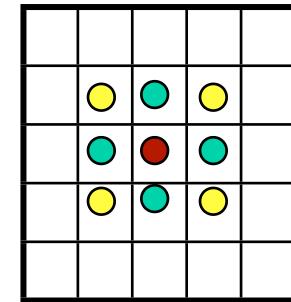
Chapter 2 Digital Image Fundamentals

Relation between the pixels

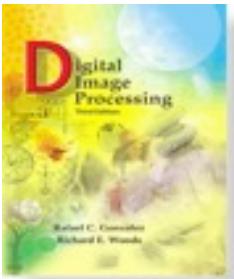
Given a pixel p of coordinates (x, y)

$$N_4(p) = \{(x - 1, y), (x + 1, y), (x, y - 1), (x, y + 1)\}$$

4-neighbors of p



$$N_4(p) \cup N_D(p) = N_8(p), \text{ 8-neighbors of } p.$$



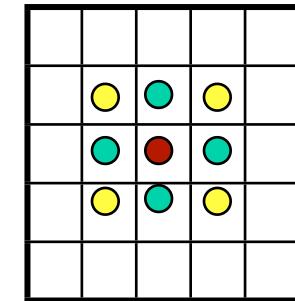
Chapter 2 Digital Image Fundamentals

Relation between the pixels

Given a pixel p of coordinates (x, y)

$$N_4(p) = \{(x - 1, y), (x + 1, y), (x, y - 1), (x, y + 1)\}$$

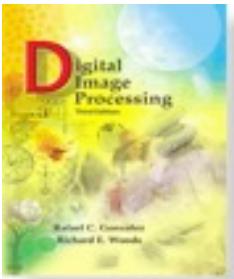
4-neighbors of p



$$N_4(p) \cup N_D(p) = N_8(p), \text{ 8-neighbors of } p.$$

$$N_D(p) = \{(x - 1, y - 1), (x - 1, y + 1), (x + 1, y - 1), (x + 1, y + 1)\}$$

Diagonal neighbors of p



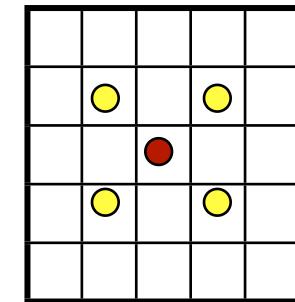
Chapter 2 Digital Image Fundamentals

Relation between the pixels

Given a pixel p of coordinates (x, y)

$$N_4(p) = \{(x - 1, y), (x + 1, y), (x, y - 1), (x, y + 1)\}$$

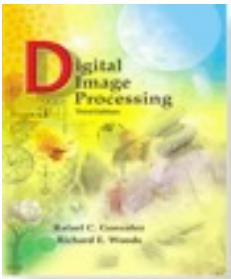
4-neighbors of p



$$N_4(p) \cup N_D(p) = N_8(p), \text{ 8-neighbors of } p.$$

$$N_D(p) = \{(x - 1, y - 1), (x - 1, y + 1), (x + 1, y - 1), (x + 1, y + 1)\}$$

Diagonal neighbors of p

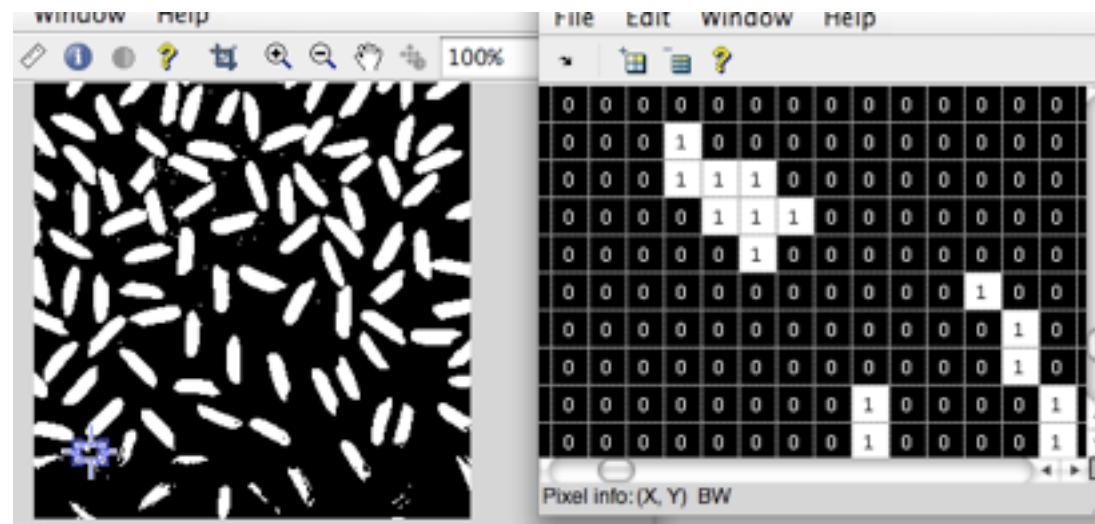


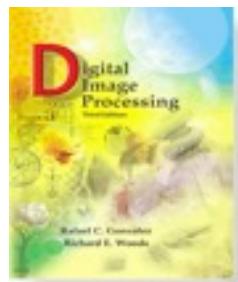
Chapter 2 Digital Image Fundamentals

Adjacency

Using the concept of pixel neighbours, we can define the concept of adjacency. This is particularly useful when dealing with *binary* images, (i.e. images consisting of 0=black/1=white). However, the concept can be generalized to non-binary images.

Example of
a binary image





Chapter 2

Digital Image Fundamentals

Define a set of intensity values, V.

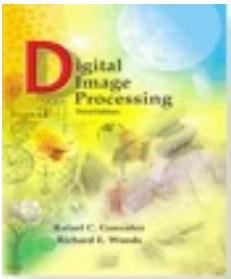
For binary images, $V = \{1\}$.

For gray scale images, V is a subset of the image values.

4-adjacency: p and q are adjacent if they have values in V and q is in $N_4(p)$

8-adjacency: p and q are adjacent if they have values in V and q is in $N_8(p)$





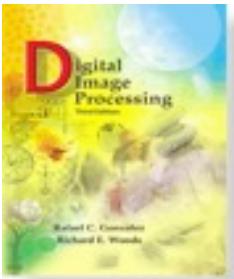
Chapter 2 Digital Image Fundamentals

Occasionally, the 8-adjacency can cause troubles when defining a *path* between two pixels.

mixed adjacency: p and q have values in V . Moreover either q is in $N_4(p)$ or q is in $N_D(p)$ and $N_4(p) \cap N_4(q)$ has no points in V .



FIGURE 2.25 (a) An arrangement of pixels. (b) Pixels that are 8-adjacent (adjacency is shown by dashed lines; note the ambiguity). (c) m -adjacency. (d) Two regions that are adjacent if 8-adjacency is used. (e) The circled point is part of the boundary of the 1-valued pixels only if 8-adjacency between the region and background is used. (f) The inner boundary of the 1-valued region does not form a closed path, but its outer boundary does.



Chapter 2

Digital Image Fundamentals

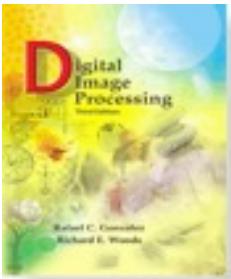
A digital *path* from pixel p with coordinates (x, y) to a pixel q of coordinates (s, t) is a sequence of pixels

$$(x, y) = (x_0, y_0), (x_1, y_1), \dots, (x_n, y_n) = (s, t)$$

n is the path length.

If the first point equals the last point, the path is *closed*.

The type and length of path depends on the adjacency specified.



Chapter 2 Digital Image Fundamentals

Connected components

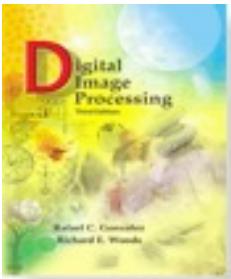
Two pixels are connected if there is a path between the two.

Given a subset S of pixels of an image and a pixel p in S , a *connected component* of S is the set of pixels that are connected to p . S is connected if it consists of a single connected component.

A subset R of pixels is called a region if it is connected.

Two regions are adjacent if their union is connected.

N.B. The definitions depend on the adjacency!



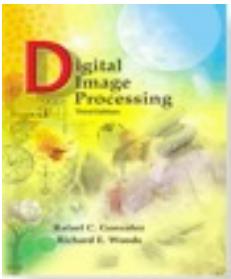
Chapter 2 Digital Image Fundamentals

Connected component in Matlab: bwlabel

```
BW = logical(  
[1 1 1 0 0 0 0  
1 1 1 0 1 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 1 1 0  
1 1 1 0 0 0 0 0]);
```

```
L = bwlabel(BW,4)  
L =
```

1	1	1	0	0	0	0	0
1	1	1	0	2	2	0	0
1	1	1	0	2	2	0	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	3	3	0
1	1	1	0	0	0	0	0



Chapter 2 Digital Image Fundamentals

Connected component in Matlab: bwlabel

```
BW = logical(  
[1 1 1 0 0 0 0  
1 1 1 0 1 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 1 1 0  
1 1 1 0 0 0 0 0]);
```

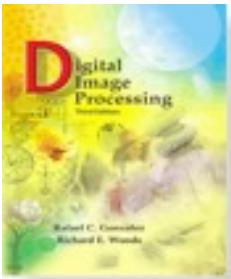
```
L = bwlabel(BW,4)
```

```
L =
```

1	1	1	0	0	0	0	0
1	1	1	0	2	2	0	0
1	1	1	0	2	2	0	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	0	0

```
L = bwlabel(BW,8)  
L =
```

1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	2	2	0	0	2	2	0	0	2	2	0	0
1	1	1	0	2	2	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	0	1	1	0	2	2	0	0	2	2	0
1	1	1	0	0	0	1	1	0	0	0	0	0	0	0	0
1	1	1	0	0	0	1	1	0	0	0	0	0	0	0	0
1	1	1	0	0	0	1	1	0	0	0	0	0	0	0	0
1	1	1	0	0	0	1	1	0	0	0	0	0	0	0	0
1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0



Chapter 2 Digital Image Fundamentals

Connected component in Matlab: bwlabel

```
BW = logical(  
[1 1 1 0 0 0 0 0  
1 1 1 0 1 1 0 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 0 1 0  
1 1 1 0 0 1 1 0  
1 1 1 0 0 0 0 0]);
```

```
L = bwlabel(BW,4)
```

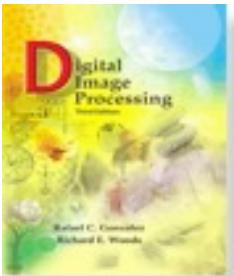
```
L =
```

1	1	1	0	0	0	0	0
1	1	1	0	2	2	0	0
1	1	1	0	2	2	0	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	3	0
1	1	1	0	0	0	0	0

These regions are connected only in 8 or m-adjacency

```
L = bwlabel(BW,8)  
L =
```

1	1	1	0	0	0	0	0	0	0
1	1	1	0	2	2	0	0	0	0
1	1	1	0	2	2	0	0	0	0
1	1	1	0	0	0	0	0	0	0
1	1	1	0	0	0	0	0	0	0
1	1	1	0	0	0	0	0	0	0
1	1	1	0	0	0	0	0	0	0
1	1	1	0	0	0	0	0	0	0



Chapter 2 Digital Image Fundamentals

Example: we wish to count the number of rice grains in the rice picture.

The rice grains correspond to the “connected” components of the region.

However, we have to first remove some small pixels that are not rice grains.

(this can be done by removing all regions that have less than, say, 10 pixels)

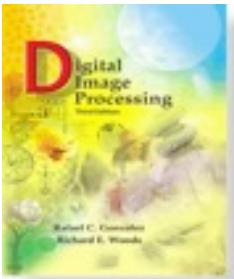


```
img2 = bwareaopen(bw, 10); figure, imshow(img2)
```



The difference of the two images is just “noise”





Chapter 2 Digital Image Fundamentals

Count the connected components

```
>> [lb2, num] = bwlabel(img2);
>> num

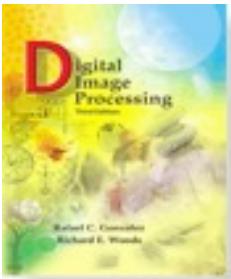
num = 90
```

There are 90 rice grains in the picture.

Then we can visualize any of the rice grains (connected components)

```
figure, imshow(label2rgb(lb2))
```





Chapter 2 Digital Image Fundamentals

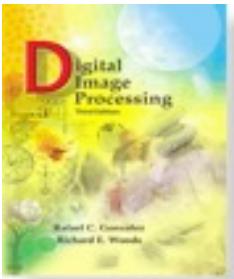
Returning to definitions....

Given a subset S of pixels, we define as *complement* S^C the set of points that are not in S .

$$\text{BWC} = 1 - \text{BW}$$

$$\text{BWC} =$$

0	0	0	1	1	1	1	1
0	0	0	1	0	0	1	1
0	0	0	1	0	0	1	1
0	0	0	1	1	1	0	1
0	0	0	1	1	1	0	1
0	0	0	1	1	1	0	1
0	0	0	1	1	1	0	1
0	0	0	1	1	0	0	1
0	0	0	1	1	1	1	1



Chapter 2 Digital Image Fundamentals

Background and foreground:

Assume the image has K disjoint regions R_k , $k = 1, \dots, K$ (not touching the border). Denote R_u the *union* of the regions and by $(R_u)^C$ the complement.

R_u is called *foreground*

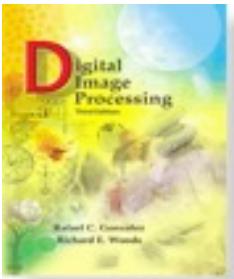
NB. For regions touching the borders, it is customary to add zero pixels around the full image.

$(R_u)^C$ is called *background*

Boundary and edges:

The *boundary* of a region R is the set of all points that are adjacent to R^C

NB. The definition of boundary is dependent on the adjacency chosen. Default: 8-pixels.



Chapter 2

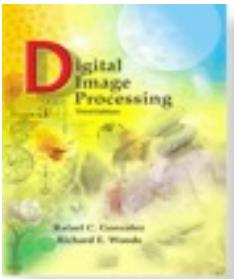
Digital Image Fundamentals

Inner border: boundary of the region's foreground

Outer border: boundary of the regions' background

Outer borders form closed paths (important for border-following algorithms).

Edge: is different from border as edge is related to pixels with derivative values over a given threshold (local concept, compared to boundary, that is a global concept). In binary images, the two definitions are the same.



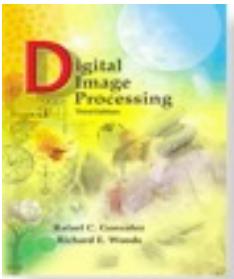
Chapter 2

Digital Image Fundamentals

Distance measures

A distance function (or metric) is a function $D(p, q)$ where:

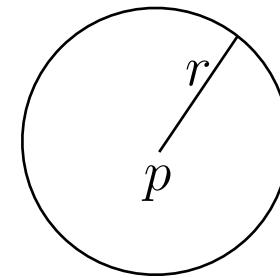
- $D(p, q) \geq 0$ and $D(p, q) = 0$ if and only if $p = q$ (positivity)
- $D(p, q) = D(q, p)$ (symmetry)
- $D(p, r) \leq D(p, q) + D(q, r)$ (triangle inequality).



Chapter 2 Digital Image Fundamentals

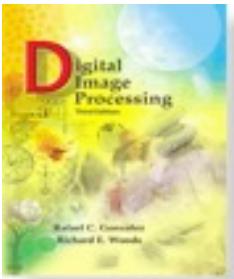
Assume p has coordinates (x, y) and q has coordinates (s, t) .

Euclidean distance: $D_e(p, q) = \sqrt{(x - s)^2 + (y - t)^2}$



City-block distance or D_4 distance: $D_4(p, q) = |x - s| + |y - t|$.
(1-norm in vector spaces)

$$\begin{matrix} & & 2 \\ & 2 & 1 & 2 \\ 2 & 1 & 0 & 1 & 2 \\ & 2 & 1 & 2 \\ & & 2 \end{matrix}$$

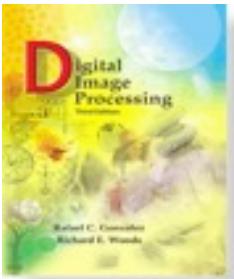


Chapter 2

Digital Image Fundamentals

Chessboard distance or D_8 distance: $D_8(p, q) = \max\{|x - s|, |y - t|\}$
(infinity distance)

2	2	2	2	2
2	1	1	1	2
2	1	0	1	2
2	1	1	1	2
2	2	2	2	2



Chapter 2 Digital Image Fundamentals

Chessboard distance or D_8 distance: $D_8(p, q) = \max\{|x - s|, |y - t|\}$
(infinity distance)

2	2	2	2	2
2	1	1	1	2
2	1	0	1	2
2	1	1	1	2
2	2	2	2	2

The definition of distance involves only the coordinates of the points hence is *independent* of adjacency.

There is however another distance D_m , defined as the length of the shortest path between the points.