

# #39 Fragilidad (Ivar: Fmi)

sax as trumpet

by Sting / RDM cover

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Salsa ( $\text{♩} = 180$ )

Intro (usually Guitar / Piano)

**in**

Sax in Eb

A musical score for a saxophone in E-flat major. The key signature has one flat. The melody consists of eighth-note patterns with various slurs and grace notes. The tempo is indicated as  $\text{♩} = 180$ .

5

The melodic line continues with two endings, labeled 1 and 2, separated by a double bar line. Both endings end with a half note followed by a fermata.

Verse 1 & 2

11

**A1,2**

16

A musical score for a verse section. It starts with a melodic line followed by a long sustained note. The section is labeled "A1,2" and ends with a 16-bar measure.

Pre-Chorus 1 & 2

27

**B1,2**

16

A musical score for a pre-chorus section. It starts with a melodic line followed by a long sustained note. The section is labeled "B1,2" and ends with a 16-bar measure.

Chorus 1 & 2

43

**C1,2**

2va D.C. Al Fine

A musical score for a chorus section. It starts with a melodic line followed by a long sustained note. The section is labeled "C1,2" and ends with a dynamic marking "sp" and a repeat sign, leading to a second ending labeled "2va D.C. Al Fine".

Forma: SOLO, Coro Pregón (Open), 4x Que Fragilidad

51

**32**

A musical score for the start of a solo section. It features a melodic line followed by a long sustained note. The section is labeled "32" above the staff.

83

CORO --> SOLO

Start solo

A musical score for the transition from a coro section to a solo section. It shows a melodic line followed by a long sustained note, with the text "CORO --> SOLO" and "Start solo" indicating the change.

86

Gm Gm Cm Cm Cm Cm D D D Gm Gm Gm Gm

A musical score for the beginning of a solo section. It shows a melodic line followed by a long sustained note. Harmonic labels "Gm", "Cm", and "D" are placed above the staff to indicate the chords being played.