

#17 Sera Que No Me Amas

trumpet

by Tony Succar feat. Michael Stuart

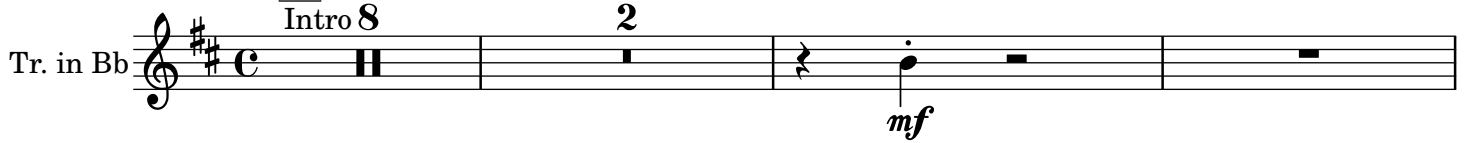
arr. Ladislav Maršík

version 27.3.2023

Medium Fast Salsa (♩ = 190)

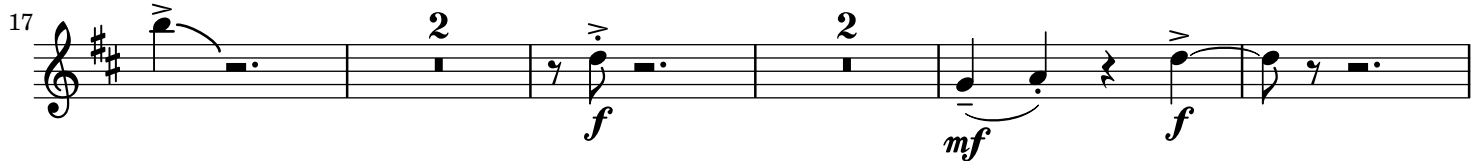
A

Intro 8



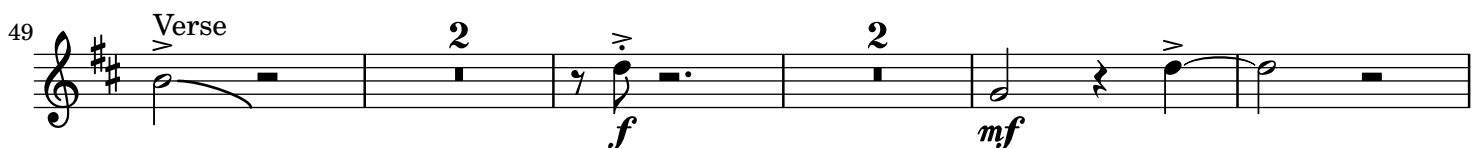
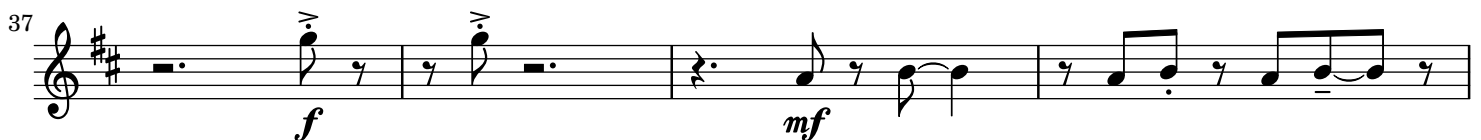
B

Verse 1 & 3



C

Chorus 1 & 3



65 Chorus

69

73

77

81 Ya No Se 8

93

97 Chorus

101 Sax D

105

113

The musical score is written for a trumpet part. It begins at measure 65 with the label 'Chorus'. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks, including accents and slurs. Measure 81 features a rehearsal mark '8' and the lyrics 'Ya No Se'. Measure 97 is marked with a section label 'Chorus' and a symbol. The score concludes at measure 113 with a double bar line.