

Sera Que No Me Amas

trumpet

by Tony Succar feat. Michael Stuart

arr. Ladislav Maršík
version 15.2.2023

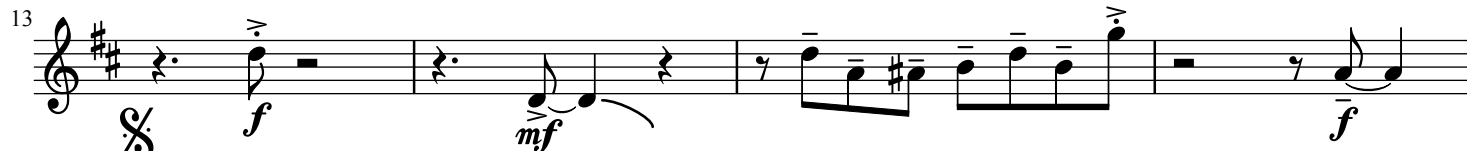
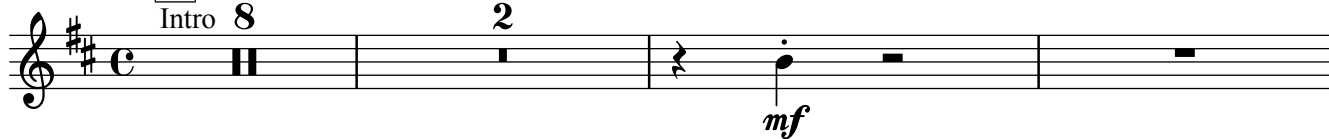
Medium Fast Salsa (♩ = 190)

A

Intro 8

2

Tr. in Bb



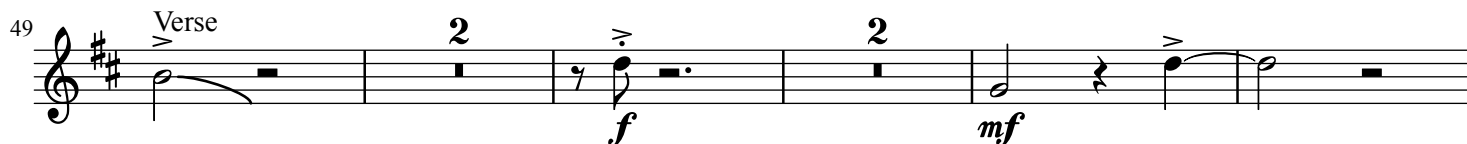
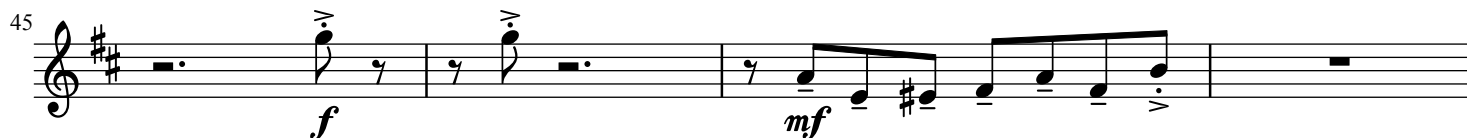
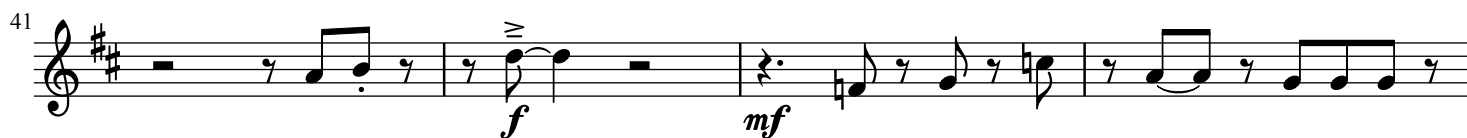
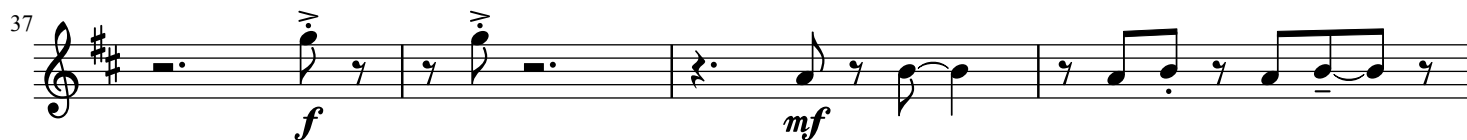
B

Verse 1 & 3



C

Chorus 1 & 3



69 *f* *mf*

73 *f* *mf*

77 *f* *mf*

81 Ya No Se 8 *f* *mf* *f*

93 *f* *mf* *f*

97 *f* *mf*

101 Sax D *f* *mf*

105

109 Sax D *f* *mf*

113 Solo Trombone (C, E, F, G) 16 Solo Trumpet 16 Solo Sax 16 Solo Piano 16 Wait for apel *f* D.S. al Coda

179 Coda1 4x 2

183 Coda2 3x wait on D on 3rd

185

Measures 185-187 of a musical score in G major (one sharp) and 3/4 time. Measure 185 contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. Measure 186 contains a quarter rest, a half note B4, a quarter rest, a half note A4, a quarter rest, a half note G4, and a quarter rest. Measure 187 contains a quarter rest, a half note G4, a quarter rest, a half note F#4, a quarter rest, a half note E4, a quarter rest, and a half note D4. The piece ends with a double bar line.