

#29 Bailando

Issac Delgado

(Salsa)

$$\left[\begin{array}{c} \text{in} \\ 4 \\ \hline 4 \end{array} \right] \text{E}_m \quad | \text{C} \quad | \text{G} \quad | \text{D} \quad \left. \vphantom{\begin{array}{c} \text{in} \\ 4 \\ \hline 4 \end{array}} \right\}$$
$$\mathbf{A} \left\{ \begin{array}{c} \vdots \\ \mathbf{E}_m \end{array} \right. \quad \left| \begin{array}{c} \vdots \\ \mathbf{C} \end{array} \right. \quad \left| \begin{array}{c} \vdots \\ \mathbf{G} \end{array} \right. \quad \left| \begin{array}{c} \vdots \\ \mathbf{D} \end{array} \right. \quad \left. \begin{array}{c} \vdots \\ \vdots \end{array} \right\}$$
$$\left[\begin{array}{c|c|c|c} \text{B} & & & \\ \hline \vdots & \text{A}_m & \text{C} & \text{E}_m & \text{D} \\ \hline \end{array} \right] \vdots$$
$$\left[\begin{array}{c} \text{C} \\ \vdots \\ \text{E}_m \end{array} \right] \quad | \text{C} \quad | \text{G} \quad | \text{D} \quad \left[\begin{array}{c} \vdots \\ \text{D} \end{array} \right]$$
$$\left[\begin{array}{c} \mathbf{D} \\ \vdots \\ \mathbf{E}_m \end{array} \right] \quad | \mathbf{C} \quad | \mathbf{G} \quad \left[\begin{array}{c} \text{D.C. al Fine} \\ \mathbf{D} \\ \vdots \end{array} \right]$$
$$\frac{4}{4} \text{E}_m \quad |C \quad |G \quad |D \quad)$$
$$\mathbf{A} \left\{ \begin{array}{c} \vdots \\ \mathbf{E}_m \end{array} \right. \quad \left| \mathbf{C} \right. \quad \left| \mathbf{G} \right. \quad \left| \mathbf{D} \right. \quad \left. \begin{array}{c} \vdots \\ \end{array} \right\}$$
$$\left(\begin{array}{c|c|c|c} \vdots & \mathbf{E}_m & \mathbf{C} & \mathbf{G} & \mathbf{D} & \vdots \end{array} \right)$$
$$|E_m|$$