

#17 Sera Que No Me Amas

tenor sax

by Tony Succar feat. Michael Stuart

arr. Ladislav Maršík

version 15.2.2023

Medium Fast Salsa (♩ = 190)

A

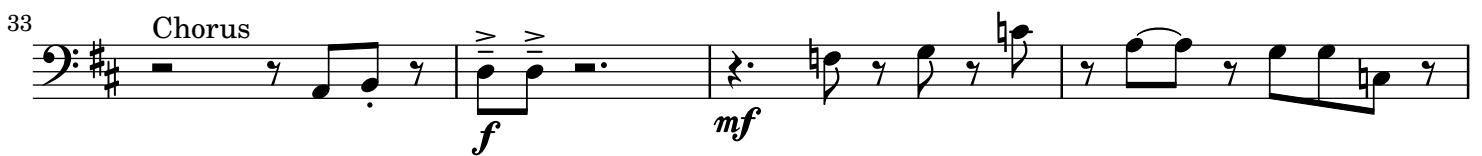
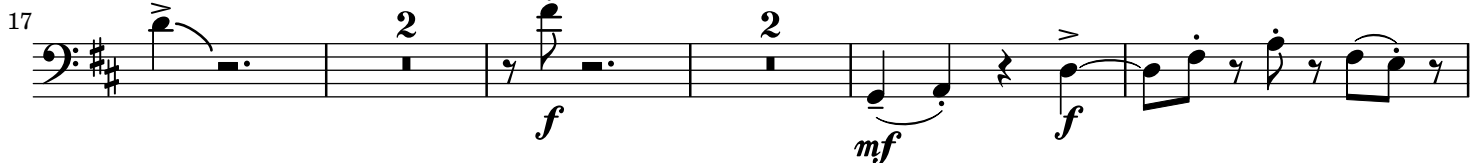
Intro

T. Sax in Bb



B

Verse 1 & 3



49 Verse, Sax C

57

65 Chorus

69 Sax D

73

77 Sax D

81 Ya No Se

93

97 Chorus

101 Sax D

105

The musical score is written for tenor saxophone in bass clef with a key signature of two sharps (F# and C#). It consists of 105 measures. The score is divided into several sections: a Verse section (measures 49-56) for Sax C, a Chorus section (measures 65-72), a Sax D section (measures 69-76), a 'Ya No Se' section (measures 81-88), and another Chorus section (measures 97-104). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Articulation is indicated by accents (^) over notes. The score ends with a double bar line at measure 105.

109 Sax D
f *mf*

113 Solo Trombone (C, E, F, G) 16 Solo Trumpet 16 Solo Sax 16 Solo Piano 16 Wait for apel D.S. al Coda
f

179 Coda1 4x 2

183 Coda2 3x wait on D on 3rd

185