














































E -                                             

Petas - as Chorus

zva: bass+piano with brass C D E-

$E_{E/F\#}^- D_{/G} \mid A_{-7} C_{C/D} \mid E_{E/F\#}^- D_{/G} \mid A_{-7} C_{C/D}$

Chorus

2va: bass+piano with percussions C D E-

E_{E-/F#} D_{/G} | A-7 C_{C/D} | E_{E-/F#} D_{/G} | A-7 C_{C/D}

F Singer + Make me feel this way

bass: e d# d c#

N.C. **C#** | **C** **D** | N.C. **C#** | **C** **D** }

Brass + Make me feel this way

out


bass: e d c#

bass: c d e


bass: e d c#

bass: d - f (drop)

E- C#∅ | C D | E- C#∅ | C D

1. 
bass: d - f (drop)

C D

2. 
bass: f (down) e

C D