

Via

trombone

Al De Lory

arr. Pavel Skalník + Ladislav Maršík
version 1.12.2023

Medium Fast Instrumental Salsa (♩ = 180)

in

Piano intro

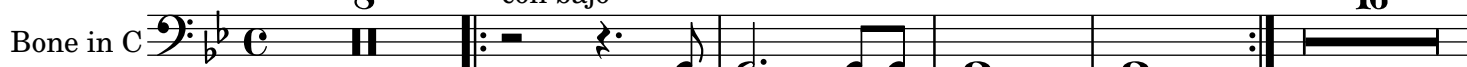
8

con bajo

A1

Verso 1

16



B1

Ritmo 1



C1

Bridge 1



A2

Verso 2

16

B2

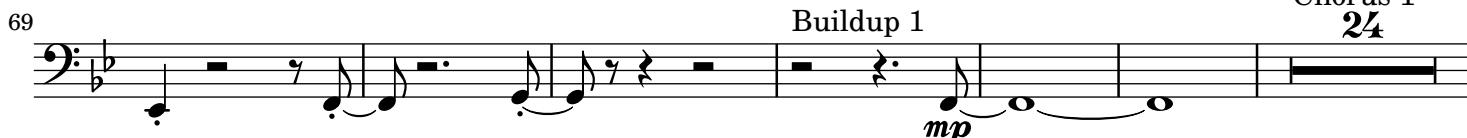
Ritmo 2



D1

Chorus 1

24



C2

Bridge 2



E

Modulation



A3

Verso 3 (stop - piano solo)



B3

Ritmo 3



A4

Verso 4 (attacca)



151 **B4**
Ritmo 4
mf

159 **D2**
Chorus 2
Buildup 2
12 5 6
mp *mf*

189 **E**
Coda
1.-3. 4.
mp *f* *f*

The musical score is written for a trombone part in bass clef. It consists of three systems of music. The first system, measures 151-158, is labeled 'B4' and 'Ritmo 4', starting with a mezzo-forte (*mf*) dynamic. The second system, measures 159-188, is labeled 'D2' and 'Chorus 2', featuring a 'Buildup 2' section with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*), and measures numbered 12, 5, and 6. The third system, measures 189-192, is labeled 'E' and 'Coda', with dynamics of mezzo-piano (*mp*) and forte (*f*), and first/second endings marked '1.-3.' and '4.'.