

2 flats

# 37. Señorita

Bachata

cover of: Shawn Mendes & Camila Cabello

Lily: G-  
Original: A-

**in** PIANO STARTS: **bb a g a**  
Obligado: **bb - f - d - bb a - f**

**bb a g a bb - f - d - bb a - f**

1va only piano:  
2va: (change effect)  
with bass  
(probably singer soft)

**G-** **G-** **B<sup>b</sup>** **B<sup>b</sup>**

**bb a g f eb - bb bb bb**

**(eb - bb bb bb)**

**a - bb a bb a f**

**a - bb a bb a g f**

**E<sup>b</sup>** **E<sup>b</sup>** **D-** **F**

2va:  
can finish with cha cha  
/ oye como -like- break

2va: **OYE COMO VA**  
**- LIKE - BREAK**

**A** Chorus: Cha cha cha  
Singer: I love it when you...

**G-** **G-** **B<sup>b</sup>** **B<sup>b</sup>**

can use: **d**  
**bb**  
**a**  
**g**

**E<sup>b</sup>** **E<sup>b</sup>** **D-** **F**

**B** Verso  
right: Soft octaves, scales, melodies

**G-** **G-** **B<sup>b</sup>** **B<sup>b</sup>**

**E<sup>b</sup>** **E<sup>b</sup>** **D-** **F**

can finish with cha cha  
/ oye como -like-break

**( : A : )** 2x Chorus

Maybe **Piano solo**

**CUES** from Vlado:

"STOP" = STOP ON Dmi (and keep)

"DOS" = Bum Bum (STOP) on F

