

# Sera Que No Me Amas

trombone

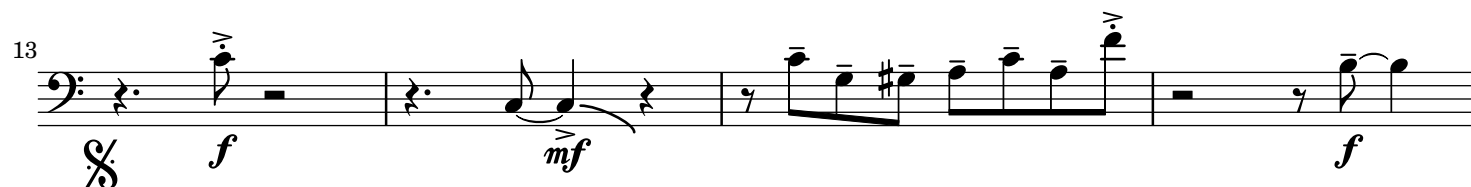
by Tony Succar feat. Michael Stuart

arr. Ladislav Maršík  
version 27.3.2023

Medium Fast Salsa (♩ = 190)

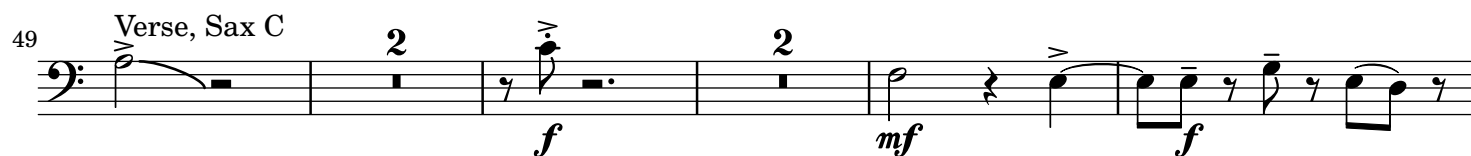
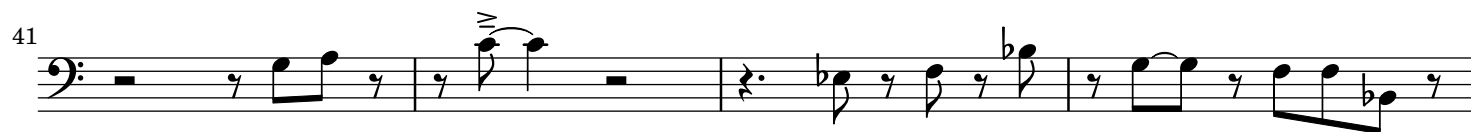
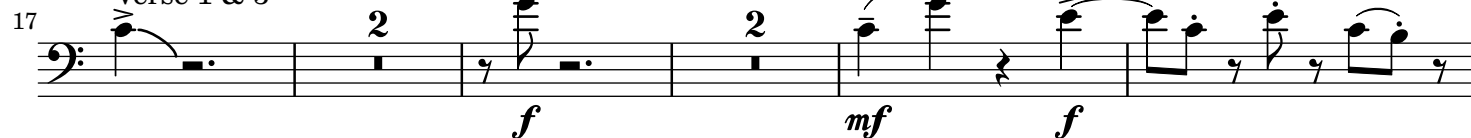
**A**

Intro 8



**B**

Verse 1 & 3



65 Chorus

69 Sax D

73

77 Sax D

81 Ya No Se 8

93

97 Chorus

101 Sax D

105

109 Sax D

113 Solo Trombone (C, E, F, G) 16 Solo Trumpet 16 Solo Sax 16 Solo Piano 16 Wait for apel D.S. al Coda

117

119 Coda 1 4x 2

183

Coda2 3x

wait on D on 3rd

Two staves of musical notation in bass clef. The first staff (measures 183-184) contains a repeat sign at the beginning, followed by eighth notes G2, A2, B2, and C3, then a half note D3 with a fermata and the instruction 'wait on D on 3rd', followed by eighth notes C3, B2, A2, and G2, and ends with a repeat sign. The second staff (measures 185-186) continues with eighth notes G2, A2, B2, and C3, then a half note D3, followed by eighth notes C3, B2, A2, and G2, and ends with a half note D3 with an accent mark and a repeat sign.