

Trombone

CARAMELO CON PICANTE

Timba

Lazarito Valdez y su Bamboleo

 $\text{♩} = 180-200$

15 **C**

20

25

30 **D** 6 **E**

41

48 2

55 **F** 6 3 3 **G** 4

69 4 **H**

77 **I** 2

83

2 2 1. 2. J S S

92

K

97 

102

Musical score for the piece 'L'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a first ending bracket labeled '2.' leading to a double bar line. This is followed by a section marked with a large 'L' in a box. The main body of the piece consists of three measures, each containing a whole note chord, marked with a '2' above the staff. This is followed by a second ending bracket labeled '1.' leading to a double bar line, and then a final section marked with a '2.' above the staff, containing two measures of whole notes.

112 **M**

2

[illegible]

125



132

The image shows the 132nd measure of a musical score for 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note A4, and a half note B4. The measure concludes with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are several annotations: a '2' above the first G4, a '0' above the first A4, and a '2' above the first B4. There are also some small, illegible markings above the staff.


139

3 P 2 2 2

151

1. 2. Q

157



3

164



171



184

