

#23 Ain't Nobody

trumpet

by Alex Wilson feat. Aquilla Fearon

arr. Ladislav Maršík

version 7.11.2023

Medium Fast Salsa (♩ = 190)

Intro
in

Timbales Roll

Tr. in Bb

ff *mf* *ff* *mf* *f*

2 1. 2.

11

p *mf* *fp* *mf* *f*

Verse 1 **A1** 16 **B1** 8 Pre-Chorus

43

p *mp* *pp*

Verse 2 **A2** 5 **B2** 2 Pre-Chorus

51

fp *mp* *mf*

2 2

59

fp *fp* *p* *mf*

Pre-Chorus **B2** 2

67

ff *ff* *mp* *mf* *f* *ff*

Chorus 1 **C1** 2 4

79

p *mf* *f*

83

mp

Verse 3 **A3** 5 2

91

mp *mf*

3 2

99

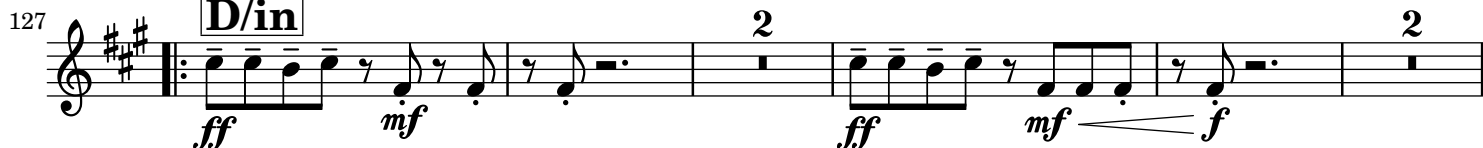
fp *fp* *p* *mf*

Pre-Chorus **B3** 2

Chorus 2

C2

Intro + Singer

D/in

Petas - as Chorus

F

Chorus - No Brass

C4

Coro y Pregón

G

16

H

Petas + Pregón



201

201

202

203

204

205

206

mf

f

mf

sp < *f* *ff*

Detailed description: This block contains a musical score for a trumpet part, measures 201 through 206. The key signature is two sharps (F# and C#), and the time signature is 3/3. Measure 201 starts with a whole rest. Measure 202 begins with a quarter rest, followed by a quarter note G4 with an accent (>) and a quarter rest. Measure 203 is a whole rest. Measure 204 contains a half note G4 (marked *mf*) and a half note A4 (marked *f*), both with accents. Measure 205 starts with a quarter rest, followed by a quarter note G4 (marked *mf*), a quarter note A4, and a quarter note B4, all with accents. Measure 206 begins with a half note G4 (marked *sp*), followed by a half note A4 (marked *f*), and a half note B4 (marked *ff*), all with accents. The piece concludes with a double bar line.