

#7 Lonely Boy (La Familia - Gmi)

Williamsburg Salsa Orchestra

(Salsa 2-3)

In Intro Bass + Piano (ritmo) Intro Brass

4/4 **G_m** | **C_m** | **G_m** | **C_m** | **G_m** | **C_m** | **G_m** | **C_m** |

Brass

1.

2. Break 1

G_m | **G_m** | **C** | **C** | **F** | N.C. |

A S Verse 1 & 2

G_m | **B^b** | **C** | **G_m** | **B^b** | **C** |

Break 2

D_m | **D_m** **F** |

B Chorus 1 & 2

G_m | **B^b** | **C** | **G_m** | **B^b** | **C** | to \oplus |

In Intro Bass + Piano (ritmo)

G_m | **C_m** | **G_m** | **C_m** |

D.S. Al Coda

C Intermezzo Bass + Piano

G_m | **G_m** **F** | **G_m** | **G_m** **F** | **G_m** | **G_m** **F** | **G_m** | N.C. |

Break

D Coro y Pregón 1

G_m | **B^b** | **C** | **G_m** | **B^b** | **C** |

Solo Brass

Buildup

Break

G_m | **B^b** | **C** | **G_m** | **G_m** | **C** | N.C. |

D Coro y Pregón 2

x4 Brass 2,3,4va coro

x4

G_m | **B^b** | **C** | **G_m** | **B^b** | **C** |

Coro

1.-3.

x4 4. Break 1

G_m | **B^b** | **C** | **F** | N.C. |

A Outro - Verse 1

x4 Coda - Break 2 Together

G_m | **B^b** | **C** | **D_m** | **D_m** **F** | N.C. | N.C. | **F** | **G_m** |

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