

#21 La Sabrosa

piano

by Fernando Sosa & Massimo Scalici

arr. Luca Colella
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Medium Fast Salsa (♩ = 190)

N.C.

Intro piano

Piano montuno

Salsa

Piano

The piano introduction consists of two measures of whole notes in the right and left hands, marked with a fermata and a 16-measure rest. The first system of notation is divided into four measures: two measures of whole notes (marked with a fermata and a 16-measure rest) and two measures of whole notes (marked with a fermata and a 16-measure rest). The tempo is marked as Medium Fast Salsa (♩ = 190).

27

Brass

Trumpets

The Brass and Trumpets section consists of two measures of whole notes in the right and left hands, marked with a fermata and a 16-measure rest. The section is divided into two measures: two measures of whole notes (marked with a fermata and a 16-measure rest) and two measures of whole notes (marked with a fermata and a 16-measure rest).

43

Coro

Solo Cantante

The Coro and Solo Cantante section consists of two measures of whole notes in the right and left hands, marked with a fermata and a 16-measure rest. The section is divided into two measures: two measures of whole notes (marked with a fermata and a 16-measure rest) and two measures of whole notes (marked with a fermata and a 16-measure rest).

67

Coro 2

Solo Cantante 2

The Coro 2 and Solo Cantante 2 section consists of two measures of whole notes in the right and left hands, marked with a fermata and a 16-measure rest. The section is divided into two measures: two measures of whole notes (marked with a fermata and a 16-measure rest) and two measures of whole notes (marked with a fermata and a 16-measure rest).

91

Coro y Pregón

Piano solo introduction

Piano solo

Conga solo

The Coro y Pregón, Piano solo introduction, Piano solo, and Conga solo section consists of two measures of whole notes in the right and left hands, marked with a fermata and a 16-measure rest. The section is divided into two measures: two measures of whole notes (marked with a fermata and a 16-measure rest) and two measures of whole notes (marked with a fermata and a 16-measure rest).

179

Brass + Solos

Coda (Coro y Pregón)

The Brass + Solos and Coda (Coro y Pregón) section consists of two measures of whole notes in the right and left hands, marked with a fermata and a 16-measure rest. The section is divided into two measures: two measures of whole notes (marked with a fermata and a 16-measure rest) and two measures of whole notes (marked with a fermata and a 16-measure rest).