

#17 Sera Que No Me Amas

trombone

by Tony Succar feat. Michael Stuart

arr. Ladislav Maršík

version 27.3.2023

Medium Fast Salsa (♩ = 190)

A

Intro 8

Trombone

mf

13

f *mf* *f*

B

Verse 1 & 3

17

f *mf* *f*

25

f *f*

33 Chorus

f *mf*

37 Sax D

f *mf*

41

f *mf*

45 Sax D

f *mf*

49 Verse, Sax C

f *mf* *f*

57

f *f*

65 Chorus

f *mf*

69 Sax D

f *mf*

73

f *mf*

77 Sax D

f *mf*

81 Ya No Se 8

f *mf* *f*

93

f *mf* *f*

97 Chorus

f *mf*

101 Sax D

f *mf*

105

f *mf*

109 Sax D

f *mf*

Solo Trombone (C, E, F, G) 16 Solo Trumpet 16 Solo Sax 16 Solo Piano 16 Wait for apel D.S. al Coda

f

179 Coda1 4x 2

183

Coda2 3x

wait on D on 3rd

Measures 183 and 184 of the score. Measure 183 contains a Coda section marked 'Coda2 3x' and a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 184 continues the melodic line with a half note D3, followed by quarter notes C3, B2, and A2. The staff is in bass clef with a key signature of one flat.

185

Measure 185 of the score. It continues the melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The staff is in bass clef with a key signature of one flat.