

## Trombone

## CARAMELO CON PICANTE

Timba

Lazarito Valdez y su Bamboleo

$\text{♩} = 180-200$

**A** CORO **B** 3 1. 2.

15 **C**

20

26 **D** VOZ 6

37 **E**

43

49 2

56 **F** 6 **G** CORO/PREGÓN 3X 4 4

73 **H** MAMBO1

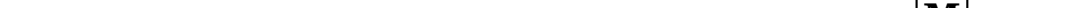
78 **I** CORO/PREGÓN 2 2 2

93 

98

1. 2.

103 **L** CORO/PREGÓN **M** MAMBO3



2 2 2 1. 2.

113

113

120 **N** BOMBA

Musical notation for 'BOMBA' in bass clef, 3/4 time. The melody starts on G2, moves to A2, then B2, and continues with eighth and quarter notes. It includes a repeat sign and a final double bar line with a '2' indicating a second ending.

127

127

133

2 0 The Rose Tree

140

**P** CORO/PREGÓN

3 2 2 2 1. 2.

153 **Q** BOMBA.

2

160

Example 160 is a single staff in bass clef with a key signature of two flats (Bb and Eb). The notation includes a whole rest, followed by eighth and sixteenth notes with accents, and a final quarter note.

