

Ain't Nobody

trombone

by Alex Wilson feat. Aquilla Fearon

arr. Ladislav Maršík
version 25.10.2023

Medium Fast Salsa (♩ = 190)

in

Timbales Roll

Trombone

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It begins with a 'Timbales Roll' section marked with a forte (f) dynamic. The score is divided into several sections: Verse 1 (measures 11-16), Pre-Chorus (measures 17-20), Verse 2 (measures 21-24), Pre-Chorus (measures 25-28), Verse 3 (measures 29-32), Pre-Chorus (measures 33-36), Verse 4 (measures 37-40), Pre-Chorus (measures 41-44), Verse 5 (measures 45-48), Pre-Chorus (measures 49-52), Verse 6 (measures 53-56), Pre-Chorus (measures 57-60), Verse 7 (measures 61-64), Pre-Chorus (measures 65-68), Verse 8 (measures 69-72), Pre-Chorus (measures 73-76), Verse 9 (measures 77-80), Pre-Chorus (measures 81-84), Verse 10 (measures 85-88), Pre-Chorus (measures 89-92), and Verse 11 (measures 93-96). The score includes various dynamics such as p, mp, mf, f, ff, and sp, as well as articulation marks like accents and slurs. Rehearsal marks A1, A2, A3, B1, B2, B3, and C1 are placed at the beginning of specific sections. Measure numbers 11, 43, 51, 59, 67, 79, 83, 91, and 99 are indicated at the start of their respective staves.

11

43

51

59

67

79

83

91

99

Verse 1

Pre-Chorus

Verse 2

Pre-Chorus

Verse 3

Pre-Chorus

Verse 4

Pre-Chorus

Verse 5

Pre-Chorus

Verse 6

Pre-Chorus

Verse 7

Pre-Chorus

Verse 8

Pre-Chorus

Verse 9

Pre-Chorus

Verse 10

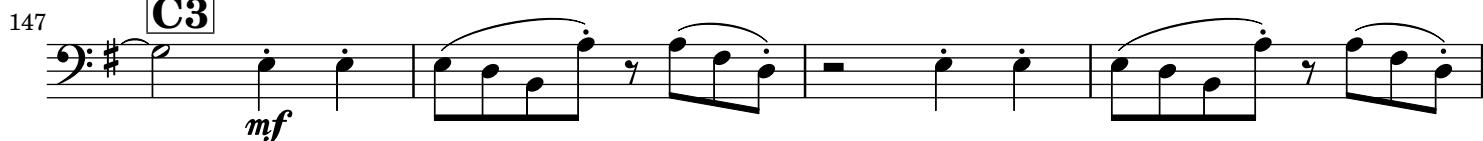
Pre-Chorus

Verse 11

1/2

C2**D/in****E**

Petas - as Chorus

C3

Chorus - No Brass

C4

Coro y Pregón

G

Petas + Pregón

H