

CARAMELO CON PICANTE

PIANO

LAZARITO VALDEZ Y SU BAMBOLEO

PIANO

The musical score consists of eight staves of handwritten musical notation. The first staff is for the piano, in common time, with a key signature of two flats. The vocal parts are labeled A, B, C, and D, each with a specific melody and lyrics. Chords are indicated above the vocal staves, such as Cm9, Fm7, Bb7, EbMaj7, G Maj7, G7(#5), Ab13, and G9. The vocal parts are: (A) 'Caramelo con picante', (B) 'Caramelo con picante', (C) 'Caramelo con picante', (D) 'Voz'. The score is in a conversational, handwritten style with some musical notation symbols like eighth and sixteenth notes.

PIANO

(A) CORO

(B) Cm Fm

(C)

(D) Voz

(E) G7

CARAMELO CON PICANTE

(F)

54

G7

(G) CORO

Cm7 Fm7

61

3 veces

(H) MAMBO 1

Cm7 Fm7 G7

67

G7 Cm7 Cm7 GUIA Cm7 Fm7 G7 Cm7

(I) CORO

Cm7 Fm7 GUIA G7 Cm7

73

(J) MAMBO 2

Cm7 Fm7 G7 Cm7

85

CORO Cm7 Fm7 GUIA G7 Cm7

(K)

Cm7 Fm7 G7 Cm7 Cm7 Fm7 G7 Cm7 Cm7

(L)

CORO Cm7 Fm7 GUIA G7 CORO Cm7 Fm7 GUIA G7

(M) MAMBO 3

CORO Cm7 Fm7 G7 Cm7 Cm7 Fm7 G7 Cm7 Cm7

(N) BOMBA

Cm7

98

Fm7 CORO G7 Cm7 Cm7 Fm7 CORO G7 Cm7 Cm7 Fm7

CARAMELO CON PICANTE

3

180 CORO G7 CM7 CM7 FM7 CORO G7 CM7 CM7 FM7 CORO G7

189 CORO CM7 CM7 FM7 CORO G7 CM7 CM7 FM7 CORO G7 CM7

198 CORO CM7 FM7 GUIA G7 1. CM7 2. CM7 CORO BOMBA CM7 FM7 CORO G7 CM7

207 CORO CM7 FM7 CORO G7 CM7 CM7 FM7 CORO G7 CM7 CM7

216 CORO FM7 G7 CM7 CM7 FM7 CORO G7 CM7 CM7 FM7

225 CORO G7 CM7 CORO G7 CM7

234 3 3