

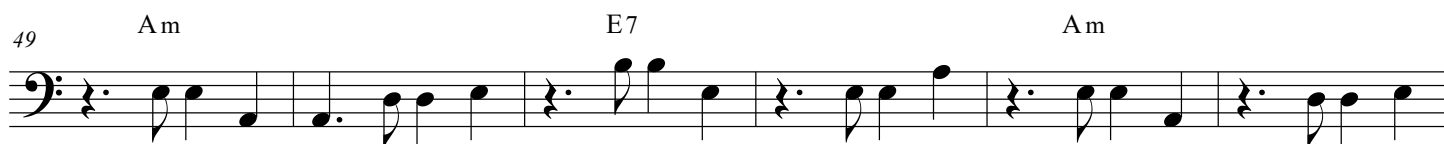
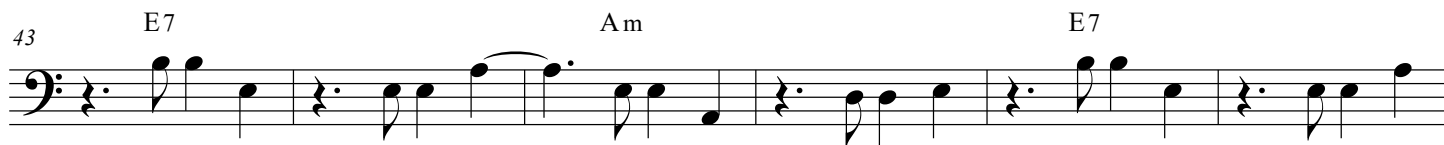
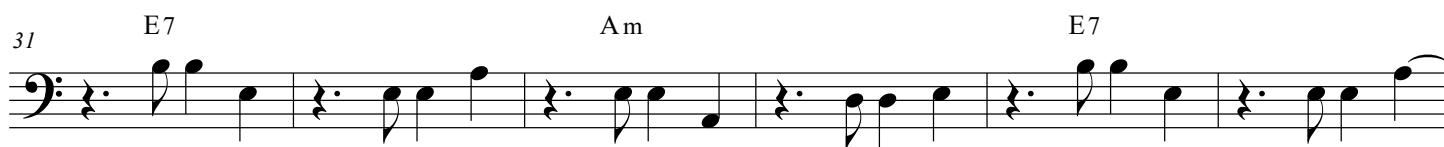
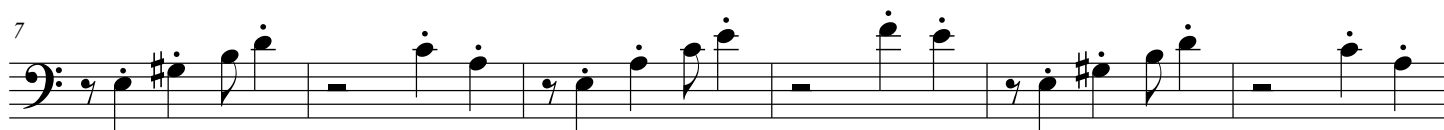
Bajo eléctrico

# Pa'llá Voy

Salsa

Marc Anthony

Francesco Comerio Cerdas



55 E7 1. Am 2. Am Am E7

61 Am E7 Am

67 E7 Am E7

73 Am E7 Am

79 E7 Am E7

85  $\emptyset$  Am E7 Am

91 E7 Am E7

97 Am E7 Am

103 E7 Am D.S. al Coda  $\emptyset$

110

Detailed description: The musical score is written in bass clef. It begins at measure 55 with a key signature of one flat (Bb). The first ending (1.) and second ending (2.) both lead to measure 61. The score continues with various chord progressions. At measure 103, there is a 'D.S. al Coda' instruction. The Coda section starts at measure 104 and ends at measure 110. The final measure (110) features a key signature change to one sharp (F#) and a Coda symbol.