

#26 Senorita

brass

Al De Lory

arr. Pavel Skalník + Ladislav Maršík
version 1.12.2023

Slow Bachata (♩ = 120)

A

Piano Intro

B

Brass Intro

Tr. in Bb

Sax in Eb

Trombone

f

mf

12

17

mf

22

C1
Chorus 1
7

D1
Verse 1
16

49 **C2**
Chorus 2
7

C2
Chorus 2
7

C2
Chorus 2
7

mf

mf

mf

61 **D2**
Verse 2
6

D2
Verse 2
6

D2
Verse 2
6

72 **C3**
Chorus 3 - Trombone solo base

C3
Chorus 3 - Trombone solo base

C3
Chorus 3 - Trombone solo base

mf <

mf <

f

f <

gliss.

mf

79

mf

mf

85 *tutti*

mf

89

93 **E** Vocals

E Vocals

E Vocals

101 Solo sax **F** 5

Solo sax **F** 5

Solo sax **F** 5

Solo trombone 5

Solo trombone 5

Solo trombone 5

3

117

Solo trumpet
5

Solo trumpet
5

Solo trumpet
5

This musical score is for a solo trumpet part, spanning measures 117 to 122. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together in groups of four. There are several accents (marked with a 'v' symbol) on specific notes. The piece concludes with a double bar line at the end of measure 122.