

B♭ Trumpet 1

El Cantante

Ruben Blades and Hector Lavoe
arr. Skyler Takacs

Salsa Intro

100

mf

9

5

f ³ *p*

4

A

mf

26

34

42

49

f ³ *p*

58

3

B

mf

70

78

85

93

104

112

120

127

137

145

155

167

175

183

191

199

207

215

223

231

239

247

255

263

271

279

287

295

303

311

319

327

335

343

351

359

367

375

383

391

399

407

415

423

431

439

447

455

463

471

479

487

495

503

511

519

527

535

543

551

559

567

575

583

591

599

607

615

623

631

639

647

655

663

671

679

687

695

703

711

719

727

735

743

751

759

767

775

783

791

799

807

815

823

831

839

847

855

863

871

879

887

895

903

911

919

927

935

943

951

959

967

975

983

991

999

1007

1015

1023

1031

1039

1047

1055

1063

1071

1079

1087

1095

1103

1111

1119

1127

1135

1143

1151

1159

1167

1175

1183

1191

1199

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2015

2023

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2079

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2095

2103

2111

2119

2127

2135

2143

2151

2159

2167

2175

2183

2191

2199

2207

2215

2223

2231

2239

2247

2255

2263

2271

2279

2287

2295

2303

2311

2319

2327

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2343

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2367

2375

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2503

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2559

2567

2575

2583

2591

2599

2607

2615

2623

2631

2639

2647

2655

2663

2671

2679

2687

2695

2703

2711

2719

2727

2735

2743

2751

2759

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3407

3415

3423

3431

204

212

221

Musical notation for measures 221-223. Measure 221: Treble clef, key signature of two sharps (F# and C#). Notes: quarter note F#4, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Measure 222: Treble clef, key signature of two sharps. Notes: quarter note F#4, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. Measure 223: Treble clef, key signature of two sharps. Notes: quarter note F#4, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4, quarter rest. A box labeled 'H' is positioned above the first measure of measure 223.

[illegible]

237

The musical score for the 'I' section of the 'Outro' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The section begins with a 4-measure rest, followed by a 3-measure triplet of eighth notes (F#, C#, G#) marked with an accent (>) and piano (p). This is followed by a 4-measure rest, then an 8-measure rest, and finally another 3-measure triplet of eighth notes (F#, C#, G#) marked with an accent (>) and forte (f). The section concludes with a 4-measure rest.

259

ff