




**E** -  bass:  $\sharp g - f \sharp e d c - f$   **E**  
with brass

**E** - G D C#  $\emptyset$  C#  $\emptyset$  F7-9

Petas - as Chorus


 Musical notation for the Petas - as Chorus. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is divided into four measures by bar lines. The first measure contains a half note E4 with a slash and F# below it, and a half note D4 with a slash and G below it. The second measure contains a half note A4 with a slash and 7 below it, and a half note C4 with a slash and C/D below it. The third measure contains a half note E4 with a slash and F# below it, and a half note D4 with a slash and G below it. The fourth measure contains a half note A4 with a slash and 7 below it, and a half note C4 with a slash and C/D below it. The notation is enclosed in large square brackets on the left and right sides.

Chorus

2va: bass+piano with percussions C D E-

E<sub>-</sub> D | A<sub>-7</sub> C<sub>C/D</sub> | E<sub>-</sub> D | A<sub>-7</sub> C<sub>C/D</sub>

E<sub>-</sub>/F# /G

**F** Singer + Make me feel this way

bass: e d# d c#

N.C. C#ø | C D

bass: d d# e

bass: e d# d c#

N.C. C#ø | C D

bass: d d# e  
2va bass: g f# e

**F** Singer + Make me feel this way

bass: e d# d c#

N.C. **C#<sub>∅</sub>** | **C** **D** | N.C. **C#<sub>∅</sub>** | **C** **D**

**out** Brass + Make me feel this way

bass: e d c#

**E-** **C#<sub>∅</sub>** | **C** **D** | **E-** **C#<sub>∅</sub>** | **C** **D**

1. bass: d - f(drop)

**Brass + Make me feel this way**

**out**

bass: e d c#

**E- C#<sub>∅</sub> | C D**

bass: c d e

**E- C#<sub>∅</sub> | C D**


bass: e d c#

**E- C#<sub>∅</sub> | C D**


1.

bass: d - f (drop)

**E- C#<sub>∅</sub> | C D**

II.   
bass: d - f(drop)

| C D }

12.   
bass: f (down) e

**C** **D**