

#27 Conga

(Latin Pop)

Gloria Estefan

d d#

Coro 1

with campana

N.C.

E_m N.C.

N.C.

N.C.

N.C.

Piano bomba + bass end

Percussions 1

E_m

D

D

E_m

Campana

N.C.

N.C.

N.C.

N.C.

Coro 2

+ bass end

Percussions 2

2va: d d#

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

Brass 1

E_m

D

D

E_m

E_m

D

D

E_m

V

Verso 1

1.

Bongos

E_m

D

D

E_m

E_m

D

D

E_m

2.

!attaca

Percussions 3

E_m

D

D

N.C.

N.C.

N.C.

N.C.

Coro 3

Campana

Brass 2

E_m

D

E_m

D

E_m

D

D

E_m

V

Verso 2

2va: Stop

Bongos

E_m

D

D

E_m

E_m

D

D

E_m

in

Piano + Bass + Brass

Piano solo

Campana

E_m

D

D

E_m

E_m

D

D

E_m

Coro 4

Brass Bridge

2va: Break

E_m

D

E_m

D

E_m

D

D

E_m

Sax solo

d d#

Coro 5 2x

2va: | C | H

E_m

D

D

E_m

E_m

D

E_m

D_m

Solos (4x/adlib) cue:

brass melody

Coro 6 2x

Brass3+coda

Bongos

E_m

C_{#dim}

C

H

Campana

E_m

D

C

H

E_m

D

D

E_m

4va (and last): C | C | H | H

Bass+Pno: Pop pattern 1
Pop pattern 2
Tumbao