

Létám

alto sax

by Elinor

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version 25.8.2024

Andante (♩ = 120)

Intro

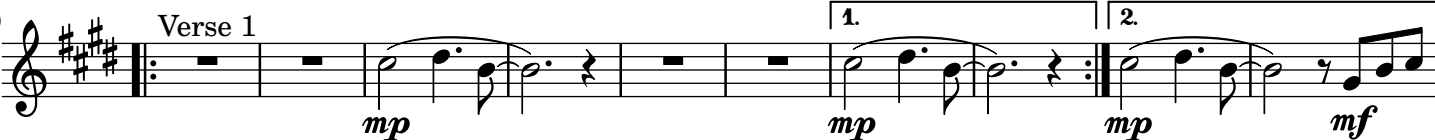
4

A.Sax in Eb



10

Verse 1



20

Chorus

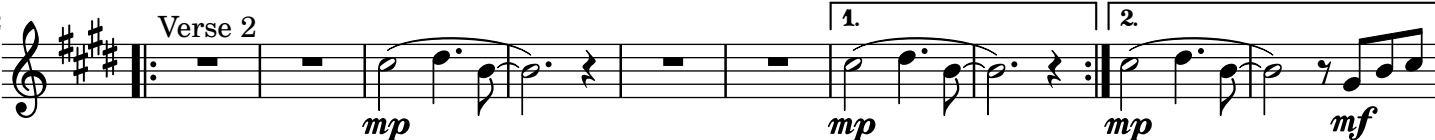


Bass

4

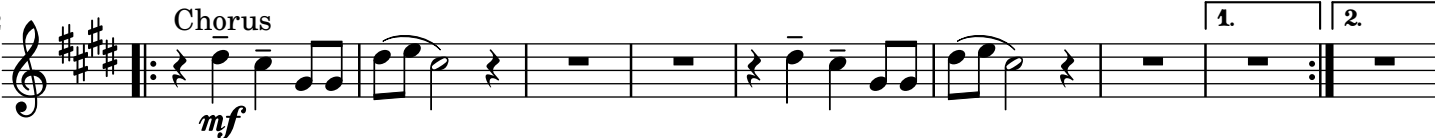
32

Verse 2



42

Chorus



51

Solo

12

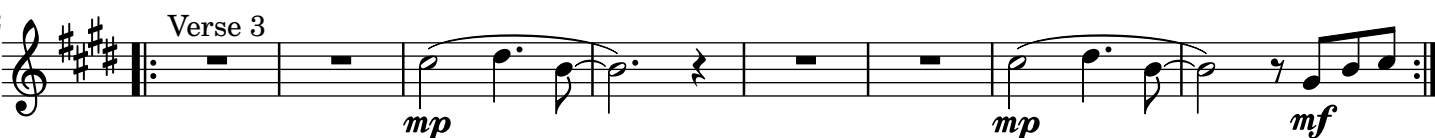
Intro

4



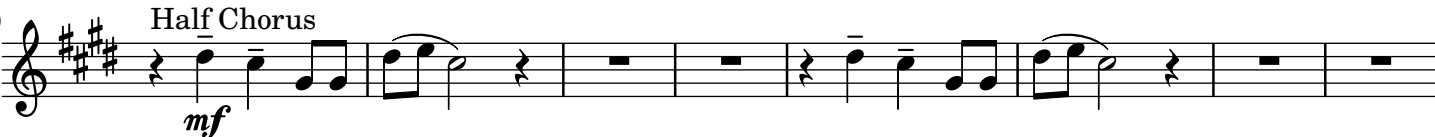
72

Verse 3



80

Half Chorus



88

Bridge

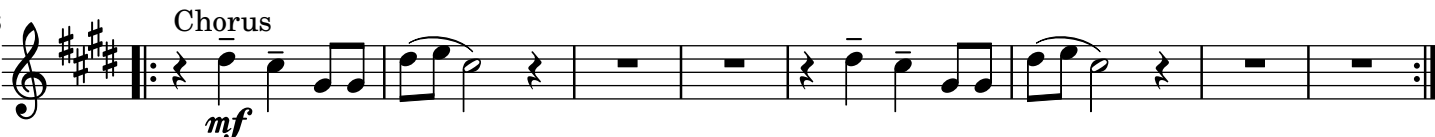


97



106

Chorus



114 **Outro** $\frac{4}{4}$

The musical score for the 'Outro' section is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece begins with a whole rest. The melody then consists of eighth and quarter notes, with a slur over the first four measures and another slur over the next four measures. The dynamics are marked as *mp* (mezzo-piano) at the start, *rit.* (ritardando) in the fifth measure, and *p* (piano) at the end, with a decrescendo hairpin connecting the *rit.* and *p* markings. The section concludes with a double bar line.