

Sera Que No Me Amas

trumpet

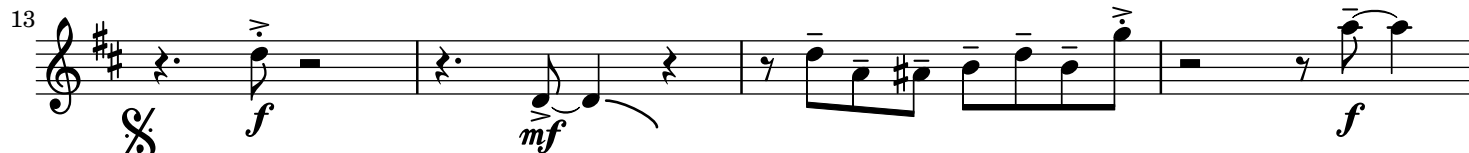
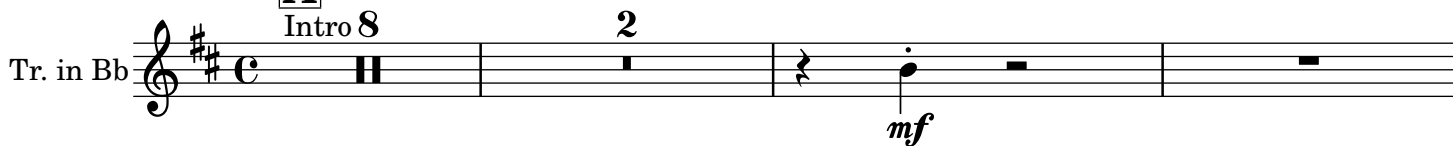
by Tony Succar feat. Michael Stuart

arr. Ladislav Maršík
version 27.3.2023

Medium Fast Salsa (♩ = 190)

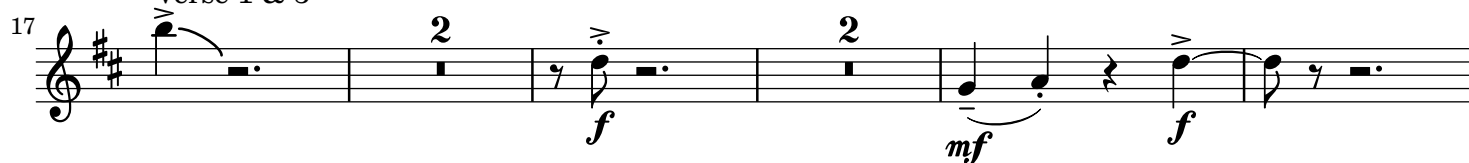
A

Intro 8



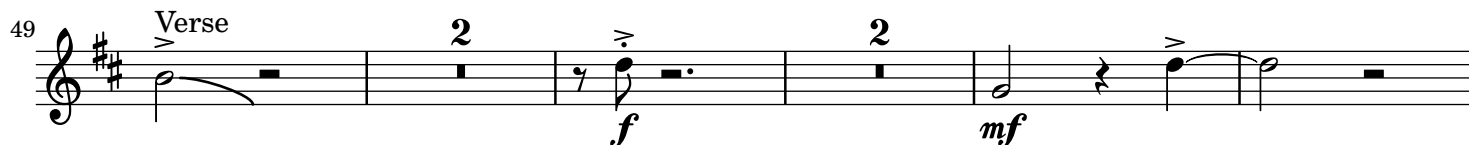
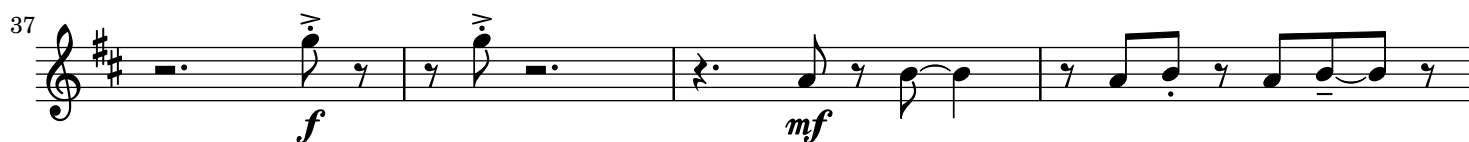
B

Verse 1 & 3



C

Chorus 1 & 3



65 Chorus

69

73

77

81 Ya No Se 8

93

97 Chorus

101 Sax D

105

113

The musical score is written for a trumpet part. It begins at measure 65 with the label 'Chorus'. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. At measure 81, there is a section labeled 'Ya No Se' with a repeat sign and the number '8'. At measure 97, the 'Chorus' section resumes. At measure 101, there is a section labeled 'Sax D'. The score ends at measure 113 with a double bar line.