

# Ain't Nobody

trumpet

by Alex Wilson feat. Aquilla Fearon

arr. Ladislav Maršík

version 7.11.2023

Medium Fast Salsa (♩ = 190)

Intro  
**in**

Timbales Roll

Tr. in Bb

*ff* *mf* *ff* *mf* *f*

2 1. 2.

11

*p* *mf* *fp* *mf* *f*

Verse 1 **A1** 16

Pre-Chorus **B1** 8

43

*p* *mp* *pp*

Verse 2 **A2** 3

51

*fp* *mp* *mf*

2

Pre-Chorus **B2**

59

*fp* *fp* *p* *mf*

2

**C1**

Chorus 1

67

*ff* *ff* *mp* *mf* *f* *ff*

2 4

79

*p* *mf* *f*

83

*mp*

Verse 3 **A3** 5 2

91

*mp* *mf*

3 2

Pre-Chorus **B3**

99

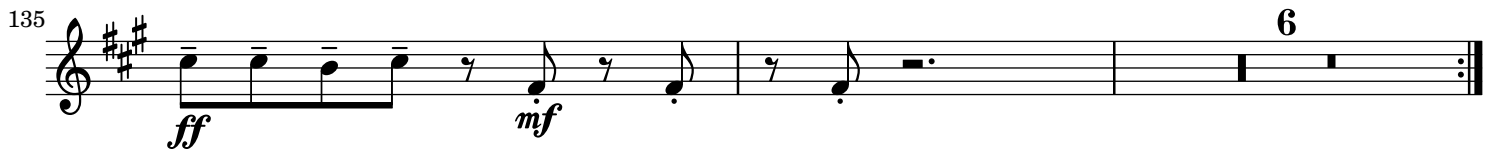
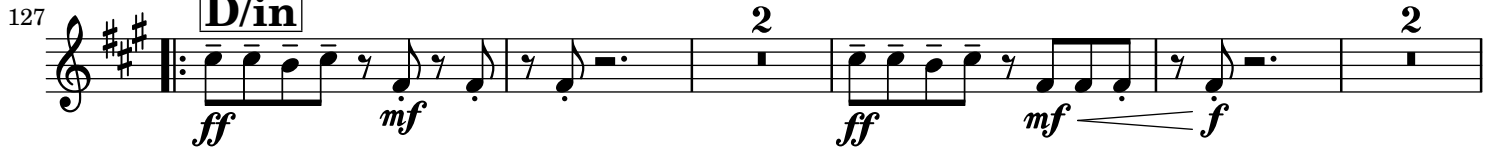
*fp* *fp* *p* *mf*

2

## Chorus 2

**C2**

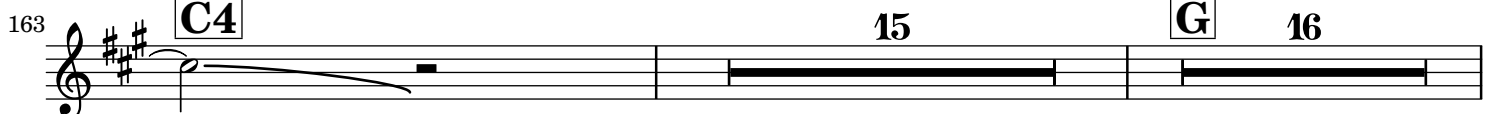
## Intro + Singer

**D/in**

## Petas - as Chorus

**F**

## Chorus - No Brass

**C4**

## Coro y Pregón

**G****H**

## Petas + Pregón



201

201

202

203

204

205

206

*mf*

*f*

*mf*

*sp* < *f* *ff*

Detailed description: This block contains a musical score for a trumpet part, measures 201 through 206. The key signature is two sharps (F# and C#), and the time signature is 3/3. Measure 201 starts with a whole rest. Measure 202 begins with a quarter rest, followed by a quarter note G4 with an accent (>) and a quarter rest. Measure 203 is a whole rest. Measure 204 contains a half note G4 (marked *mf*) and a half note A4 (marked *f*), both with accents. Measure 205 starts with a quarter rest, followed by a quarter note G4 (marked *mf*), a quarter note A4, and a quarter note B4, all with accents. Measure 206 begins with a half note G4 (marked *sp*), followed by a half note A4 (marked *f*), and a half note B4 (marked *ff*), all with accents. The piece concludes with a double bar line.