

in Piano: Caballito

Piano: Montuno

Piano: Largas D.S.2va: g[a f#] 2va: arp, g-ah-g d-e-g D.S.[deg][deg#][ceg] 2va: arp, g-ah-g d-e-g D.S.d-[ef#]-d-[egh] 2va: -a-[def#]-h-[deg] D.S.ga[deg] [deg]-c-[ef#gh]

arp: h c g arp: h d a

Piano: Montuno

arp














































Chorus

2. 1. D.S. al

bass: d#-e-f#-ed-e-d piano: a g# g f#

D/in

2va: [ace][hd#f#][ceg] bass: h - h - e a

E -                                             

Petas - as Chorus

Zva: bass+piano with brass

$E_{E-/F\#} D_{/G} | A_{-7} C_{C/D} | E_{E-/F\#} D_{/G} | A_{-7} C_{C/D}$

Chorus

2va: bass+piano with percussions C D E-

E_{E-/F#} D_{/G} | A-7 C_{C/D} | E_{E-/F#} D_{/G} | A-7 C_{C/D}

F Singer + Make me feel this way

bass: e d# d c#

N.C. **C#** | **C** **D** | N.C. **C#** | **C** **D**

Brass + Make me feel this way

out


bass: e d c#


bass: c d e

bass: e d c#

bass: d - f (drop)

E- C#ø | C D | E- C#ø | C D

1. 
bass: d - f(drop)

2. 
bass: f (down) e

bass: f (down) e

C **D**