

El Cantante

trombone

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Medium Salsa (♩ = 180)

A

Intro

Trombone

mf

B1

Accents

11

f

mf

C1

Verso 1

21

14

Y canto a la vida

2

mf

mp

mf

mp

B2

Accents

47

2

mf

C2

Verso 2

59

3

mf

mf

Y nadie pregunta

B3

Accents

72

7

3

2

mf

mf

mf

C3

Verso 3 con Piano

90

32

B4

Accents

129

mf

D1, 2

Intro Del Coro

3

137

Trumpet

2

Sax

2

f

f

E1, 2

Coro y Metales

145

3

Sax (2va Trombono)

y solo impr.

3

f

153 **F1, 2** Trumpet 40 El ultimo coro to ϕ
 Coro y Pregón, cue: cantar, cantar

205 **G1** Bridge *mf*

211 **F** Piano solo, on cue 24 Cue = slide Dal $\frac{8}{8}$ al ϕ

236 **B4** Coda = Accents *mf* *f*

The musical score is written for Trombone and consists of four systems of music. The first system (measures 153-160) features a Trumpet part with a 40-measure rest and a vocal line. The second system (measures 205-210) is a bridge section marked *mf*. The third system (measures 211-220) includes a piano solo with a 24-measure rest and a cue for a slide. The fourth system (measures 236-240) is a coda section marked *mf* and *f*, featuring accents.