

# #23 Ain't Nobody

sax as trumpet

by Alex Wilson feat. Aquilla Fearon

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Medium Fast Salsa (♩ = 190)

Intro

**in**

Timbales Roll

Sax in Eb

*ff* *mf* *ff* *mf* *f*

Verse 1

**A1** **B1**

16 8

Pre-Chorus

*p* *mf* *fp* *mf* *f*

Verse 2

**A2**

*p* *mp*

Pre-Chorus

**B2**

**C1**

Chorus 1

*fp* *fp* *p* *mf*

Chorus 1

**C1**

*ff* *ff* *mp* *mf* *f* *ff*

Verse 3

**A3**

*p* *mf* *f*

Pre-Chorus

**B3**

Chorus 2

**C2**

*fp* *fp* *p* *mf*

Chorus 2

**C2**

*ff* *mf* *fp* *mf* *ff* *mp* *mf* *f* *ff*

115 *mf* *fp* *mf* *ff* *f* *mf* *p* 2

Intro + Singer  
**D/in**

127 *ff* *mf* *ff* *mf* *f* 2 2

135 *ff* *mf* 6

143 **E** *f* *ff*

Petas - as Chorus  
**F**

147 *ff*

151

155

159

Chorus - No Brass  
**C4**

163 15 16 **G**

**H**

Petas + Pregón

195 *mf* *f* *mf*

201 *mf* *f* *mf* *sp* *f* *ff*

The image shows a musical score for a saxophone part, likely for a trumpet as indicated in the footer. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (115) begins with a series of notes and rests, marked with dynamics *mf*, *fp*, *mf*, *ff*, *f*, *mf*, and *p*. A bracket indicates a crescendo from *mf* to *ff*. The second staff (127) starts with a double bar line and a key signature change to three sharps. It includes a section labeled 'Intro + Singer' with a box containing 'D/in'. The third staff (135) continues the melody. The fourth staff (143) has a box containing 'E'. The fifth staff (147) has a box containing 'F'. The sixth staff (151) continues the melody. The seventh staff (155) continues the melody. The eighth staff (159) continues the melody. The ninth staff (163) has a box containing 'C4' and a section labeled 'Chorus - No Brass'. The tenth staff (195) has a box containing 'H' and a section labeled 'Petas + Pregón'. The eleventh staff (201) continues the melody. The score includes various musical notations such as notes, rests, beams, and dynamic markings.