

Via

trombone

Al De Lory

arr. Pavel Skalník + Ladislav Maršík
version 1.12.2023

Medium Fast Instrumental Salsa (♩ = 180)

in

Piano intro

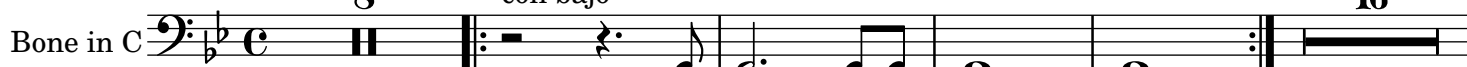
8

con bajo

A1

Verso 1

16



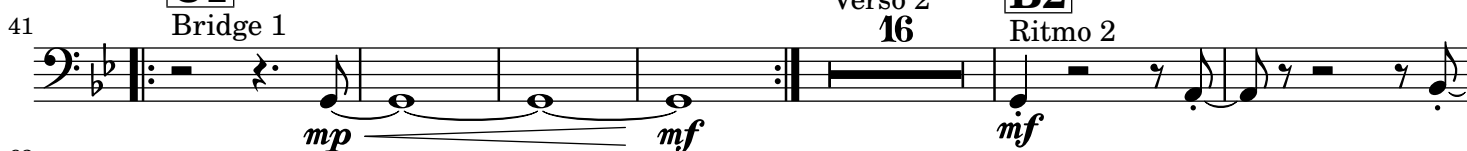
B1

Ritmo 1



C1

Bridge 1



A2

Verso 2

16

B2

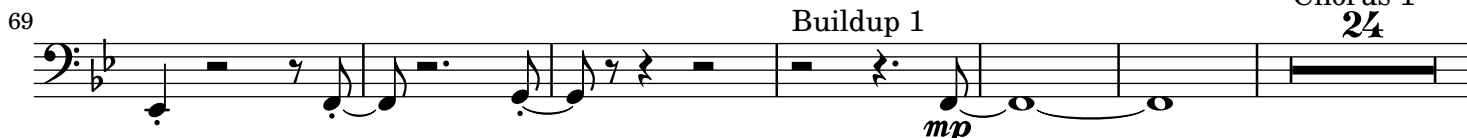
Ritmo 2



D1

Chorus 1

24



Buildup 1

C2

Bridge 2



E

Modulation

A3

Verso 3 (stop - piano solo)



B3

Ritmo 3



A3

Verso 4 (attacca)



151 **B4**
Ritmo 4
mf

159 **D2**
Chorus 2
Buildup 2
12 5 6
mp *mf*

189 **E**
Coda
1.-3. 4.
mp *f* *f*

The musical score is written for a trombone part. It consists of three staves of music. The first staff, starting at measure 151, is labeled 'B4' and 'Ritmo 4'. It features a series of eighth and sixteenth notes with a dynamic marking of *mf*. The second staff, starting at measure 159, is labeled 'D2' and 'Chorus 2'. It includes a 'Buildup 2' section with a dynamic marking of *mp*, followed by measures 12, 5, and 6, with a dynamic marking of *mf*. The third staff, starting at measure 189, is labeled 'E' and 'Coda'. It features a first ending (1.-3.) with a dynamic marking of *mp* and a second ending (4.) with a dynamic marking of *f*.