



Piano: Caballito

$$\left[ \begin{array}{c|c} \text{E-D} & \text{E-D} \\ \hline \text{E} & \text{E} \end{array} \right] \not\sim \left[ \begin{array}{c|c} \text{E-D} & \text{E-D} \\ \hline \text{C} & \text{C} \end{array} \right] \not\sim \left[ \begin{array}{c|c} \text{E-D} & \text{E-D} \\ \hline \text{C} & \text{C} \end{array} \right]$$

## Piano: Montuno

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$\left| \begin{array}{c} \text{E-D} \text{ E-D} \\ \text{E} \end{array} \right| \quad \text{.} \quad \left| \quad \text{.} \quad \right| \quad \text{.} \quad \left| \quad \text{.} \quad \right|$

Piano: Largas

D.S.2va: g [ a f# ]

D.S.[deg][deg#][ceg]

D.S. d - [ e f # ] - d - [ e g h ]

D.S.g a[deg]

D.S.: to  $\oplus$

arp: h c g

arp: h d a

**A<sub>-7</sub>** | **D<sub>7</sub>** | **E<sub>-7</sub>** | [cdf#][ace][ceg][degh]  
**E G C H**

## Piano: Montuno

$$\left[ \text{:E-D}_{\text{E}} \right] \quad \left| \quad \overset{\text{2va: [egah]}}{\overbrace{\text{E-D C}}^3} \right| \text{E-D}_{\text{C}} \quad \left| \quad \overbrace{\text{C H E}}^3 \right]$$

arp

<b>A<sub>-7</sub></b>	<b>D<sub>7</sub></b>	<b>E<sub>-7</sub></b>	<b>E G C H</b>
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## Chorus

$$\left| \left| E_{E/F\#}^- D_{/G} \right| A_{-7} C_{C/D} \right| \left| E_{E/F\#}^- D_{/G} \right| A_{-7} C_{C/D} \right|$$

D.S. al  $\oplus$ 

$\left| E_{E/F\#}^- D_{/G} \right| \left| A_{-7} C_{C/D} \right| \left| E_{/E}^- D_{/E} E_{/E}^- D_{/E} \right|$

bass: d#-e-f# - e d - e - d

piano: a g# g f#

**E<sub>7</sub> D<sub>9</sub> | A<sub>7</sub> C<sub>C/D</sub> || G#- | D F#- H |**  
bass: d#-e-f#-e-d      piano: a g# g f#



$$\begin{array}{|c|} \hline \text{E-D} \text{E-D} \\ \hline \end{array} \quad \text{piano: c} \quad \text{ch} \quad \text{A-} \quad \text{G} \quad \text{F\#} \quad \text{H}$$