

Ain't Nobody

sax

by Alex Wilson feat. AQUILLA Fearon

arr. Ladislav Maršík
version 1.11.2023

Medium Fast Salsa (♩ = 190)

Intro

in

Timbales Roll

Tr. in Bb

Sax in Bb

Trombone

This system contains the first three staves of the musical score. The top staff is for Tr. in Bb, the middle for Sax in Bb, and the bottom for Trombone. Each staff begins with a 'Timbales Roll' instruction. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *mf*, and *sp*. The system concludes with a measure where the Sax and Trombone parts have a *sp* dynamic and a long note.

7

Intro

This system contains the next three staves of the musical score, starting at measure 7. It includes an 'Intro' marking above the top staff. The music continues with various dynamics such as *f*, *mf*, and *ff*. The system ends with a measure where the Sax and Trombone parts have a *mf* dynamic.

13

This system contains the final three staves of the musical score, starting at measure 13. It continues the musical themes with dynamics like *ff*, *mf*, and *f*. The system concludes with a measure where the Sax and Trombone parts have a *f* dynamic.

18

Verse 1 **A1** 16

B1 Pre-Chorus 8

Verse 1 **A1** 16

B1 Pre-Chorus 8

Verse 1 **A1** 16

B1 Pre-Chorus 8

p *mf* *fp* *mf* *f*

p *p* *p* *mf* *f*

50

Verse 2 **A2**

Verse 2 **A2**

Verse 2 **A2**

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

58

fp *mp* *mf*

fp *mp* *mf*

fp *mp* *mf*

66

Pre-Chorus **B2**

Pre-Chorus **B2**

Pre-Chorus **B2**

fp *fp* *p* *mf*

fp *fp* *p* *mf*

fp *fp* *p* *mf*

Chorus 1

C1

74

ff

ff

ff

mf

fp

ff

ff

mf

fp

ff

79

mp

mf

f

ff

mp

mf

f

ff

mp

mf

f

ff

86

p

mf

f

p

mf

f

p

mf

f

90 **A3** Verse 3 5 2

A3 Verse 3 5 2

A3 Verse 3 5 2

mp

mp

mp

98 3 2

mp *mf*

mp *mf*

mp *mf*

106 Pre-Chorus **B3** 2

fp *fp* *p* *mf*

Pre-Chorus **B3** 2

fp *fp* *p* *mf*

Pre-Chorus **B3** 2

fp *fp* *p* *mf*

114 Chorus 2 **C2**

ff *mf* *fp* *mf* *ff*

C2 *ff* *mf* *fp* *ff*

C2 *ff* *mf* *fp* *ff*

118

mp mf f ff

122

123

mf fp mf fp ff

126

f mp mf p

Intro + Singer

D/in

134

ff mf f

f p f

142

ff mf

f

6

Intro + Singer

D/in

150

ff mf f

f p f

158

ff mf

f

6

166

E

E

E

f

ff

Petas - as Chorus

170

F

Petas - as Chorus

C3

mf

Petas - as Chorus

C3

mf

ff

174

mf

mf

178

180

182

186

Chorus - No Brass **C4** 15

Coro y Pregón **G** 16

Chorus - No Brass **C4** 15

Coro y Pregón **G** 16

Chorus - No Brass **C4** 15

Coro y Pregón **G** 16

218

H Petas + Pregón

Petas + Pregón *mf* *f*

H Petas + Pregón *mf*

Petas + Pregón **H** *mf*

222

mf *f* *ff* *f*

Musical score for a saxophone part, measures 226-230. The key signature is one sharp (F#). The score is written for three staves (treble, middle, and bass clefs). The tempo is marked 'sp' (sostenuto). The dynamics are marked *mf* (mezzo-forte), *f* (forte), *sp* (sostenuto), *f* (forte), and *ff* (fortissimo). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.