

23. Ain't Nobody

trumpet

by Alex Wilson feat. Aquilla Fearon

arr. Ladislav Maršík
version 7.11.2023

Medium Fast Salsa (♩ = 190)

Intro
in

Timbales Roll

Tr. in Bb

ff *mf* *ff* *mf* *f*

11

p *mf* *fp* *mf* *f*

Verse 1 **A1** **B1** Pre-Chorus

43

p *mp* *pp*

Verse 2 **A2**

51

fp *mp* *mf*

59

fp *fp* *p* *mf*

Pre-Chorus **B2**

67

ff *ff* *mp* *mf* *f* *ff*

Chorus 1 **C1**

79

p *mf* *f*

83

mp

Verse 3 **A3**

91

mp *mf*

99

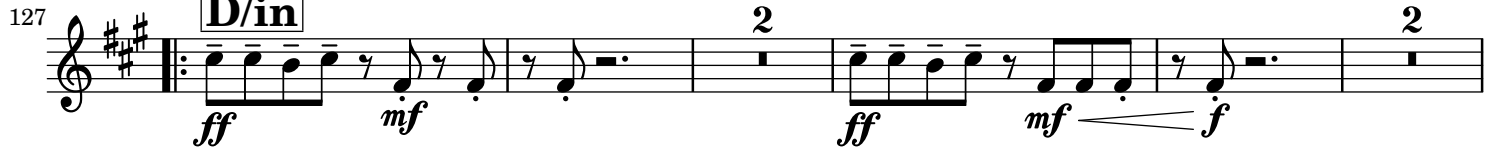
fp *fp* *p* *mf*

Pre-Chorus **B3**

Chorus 2

C2

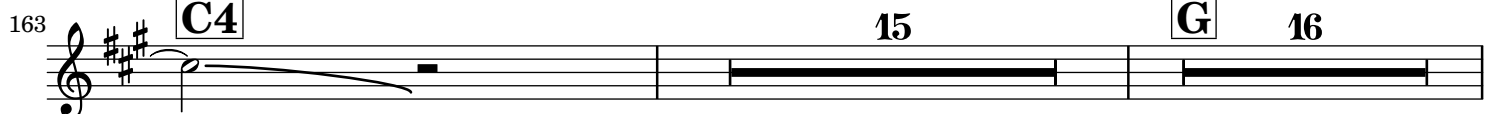
Intro + Singer

D/in

Petas - as Chorus

F

Chorus - No Brass

C4

Coro y Pregón

G**H**

Petas + Pregón



201

201

202

203

204

205

206

207

208

mf

f

mf

sp < *f* *ff*

The musical score is written for a trumpet in G major (two sharps) and 3/4 time. It consists of eight measures. Measure 201 is a whole rest. Measure 202 contains a quarter rest followed by a quarter note G4 with an accent (>) and a quarter rest. Measure 203 is a whole rest. Measure 204 contains a quarter rest followed by an eighth-note triplet (F4, G4, A4) marked *mf*, then an eighth-note triplet (B4, A4, G4) marked *f*, and a quarter rest. Measure 205 contains a quarter rest followed by a quarter-note triplet (G4, F4, E4) marked *f*, and a quarter rest. Measure 206 is a whole rest. Measure 207 contains a quarter rest followed by an eighth-note triplet (D4, C4, B3) marked *mf*, then an eighth-note triplet (A3, G3, F3) marked *mf*, and a quarter rest. Measure 208 contains a half note G3 marked *sp*, followed by a quarter note F3 marked *f*, and a quarter note E3 marked *ff*. The piece ends with a double bar line.