

Sera Que No Me Amas

sax

by Tony Succar feat. Michael Stuart

arr. Ladislav Maršík
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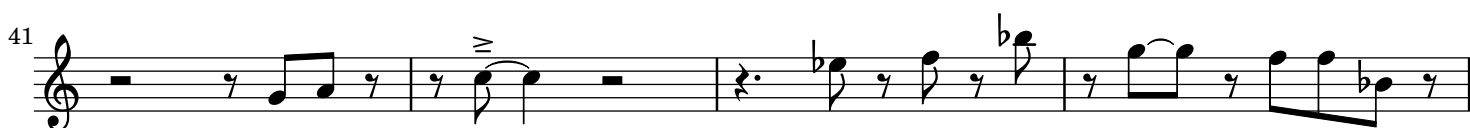
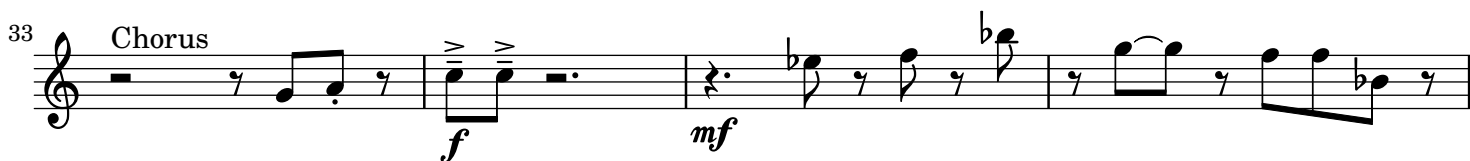
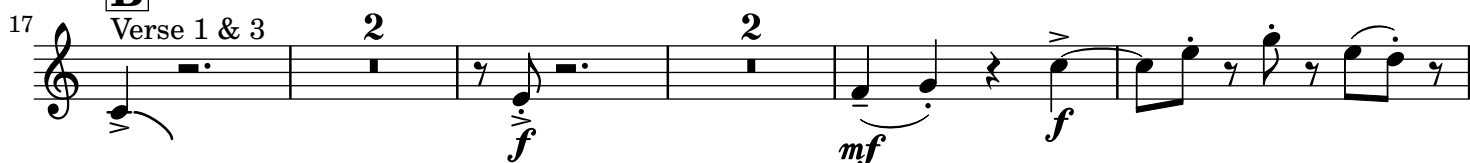
Medium Fast Salsa (♩ = 190)

A

Intro



B



Verse, Sax C

49

57

65 Chorus

69 Sax D

73

77 Sax D

81 Ya No Se

93

97 Chorus

101 Sax D

105

109 Sax D
f *mf*

113 Solo Trombone (C, E, F, G) 16 Solo Trumpet 16 Solo Sax 16 Solo Piano 16 Wait for apel *f* D.S. al Coda

179 Coda1 4x 2

183 Coda2 3x wait on D on 3rd

185

The musical score is written for Saxophone and Trombone/Trumpet. It consists of four systems of music. The first system (measures 109-113) shows the Saxophone part with notes and rests, and the Trombone/Trumpet part with rests. The second system (measures 179) shows the Saxophone part with notes and rests, and the Trombone/Trumpet part with rests. The third system (measures 183) shows the Saxophone part with notes and rests, and the Trombone/Trumpet part with rests. The fourth system (measure 185) shows the Saxophone part with notes and rests, and the Trombone/Trumpet part with rests.