

# #27 Conga

Gloria Estefan

(Latin Pop)

d d#



Coro 1

with campana

N.C.

E<sub>m</sub>

N.C.

N.C.

N.C.

N.C.

**in** Piano bomba + bass end Percussions 1

E<sub>m</sub>

D

D

E<sub>m</sub>

N.C.

N.C.

N.C.

N.C.

**C** Coro 2

+ bass end

Percussions 2

2va: d d#

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

**B** Brass 1

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

D

E<sub>m</sub>

**V** Verso 1

1.

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

D

E<sub>m</sub>

2.

!attaca

Percussions 3

E<sub>m</sub>

D

D

N.C.

N.C.

N.C.

N.C.

**C** Coro 3

**B** Brass 2

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

D

E<sub>m</sub>

**V** Verso 2

2va: Stop

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

D

E<sub>m</sub>

**in** Piano + Bass + Brass

Piano solo

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

D

E<sub>m</sub>

**C** Coro 4

**D** Brass Bridge

2va: Break

E<sub>m</sub>

D

E<sub>m</sub>

D

E<sub>m</sub>

D

D

E<sub>m</sub>

Brass solo

d d#



Coro 5 2x

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

E<sub>m</sub>

D<sub>m</sub>

Solos (4x/adlib) cue: d d#



Coro 6 2x

**B** Brass3+coda

E<sub>m</sub>

D

D

E<sub>m</sub>

E<sub>m</sub>

D

D

E<sub>m</sub>