

# I Want You Back

brass

by Tony Succar feat. Tito Nieves

arr. Ladislav Maršík, Pavel Skalník

version 23.4.2023

Medium Fast Salsa (♩ = 190)

Guitar + Sax Intro

Tr. in Bb

Piano Slide

Sax

Piano Slide

Trombone

Piano Slide

Guitar + Sax Intro

**A**

**f**

**f**

**f**

**mf**

5

10

Brass Intro

Brass Intro

Brass Intro

**f**

**mf**

**f**

**mf**

**mf**

18

Brass 1  
A

*f* *mf*

22

26

Verse

Verse

Verse

*mf*

34

*f* *mf*

*f* *mf*

42 Chorus **B**

*f* Chorus **B**

*f* Chorus **B**

*f*

*mf*

3

46

50

*f*

*f*

*mf*

*f*

*mf*

54

to  $\emptyset$

to  $\emptyset$

to  $\emptyset$

58 **C** I want you back Dal  $\frac{8}{8}$  al  $\phi$

62 Dal  $\frac{8}{8}$  al  $\phi$

66  $\phi$  Brass 2 **D** *f* Brass 2 **D** *f* Brass 2 **D** *mf*

71

75 **E** Coro y Pregón 1

2 3

**E** Coro y Pregón 1 (laid back) 3

*mp* *mf*

**E** Coro y Pregón 1 (laid back) 3

*mp* 3 *mf*

83

5 5 5

91

2 4 2 4

(laid back) 3

*mp* (laid back) 3

*mp* 3

107 **F** Sax Mambo

Sax Mambo **F**

*f*

**F** Sax Mambo

5

111

Sax Mambo

*f*

*f*

115

Brass 3

**G**

Brass 3

**G**

Brass 3

**G**

*f*

119

122

Brass 3

Brass 3

*f*

Brass 3

125

128

125

**H** Coro y Pregón 2 **32**

**H** Coro y Pregón 2 **32**

**H** Coro y Pregón 2 **32**

157

**I** Petas

Petas **I**

*mf* Petas **I**

161

*f* Petas

*mf* Petas

*mf*

169

*f*

166

**J** Coro y Pregón 3 **23**

**J** Coro y Pregón 3 **23**

**J** Coro y Pregón 3 **23**

189

Coda **K**

Coda **K**

Coda **K**

*f*



193

The image shows a musical score for three staves, likely for brass instruments, in the key of B-flat major (two flats). The score covers measures 193 to 196. Measure 193 starts with a treble clef, a key signature of two flats, and a common time signature. The first staff has a quarter rest followed by an eighth-note triplet of B-flat, A-flat, and G-flat, then a quarter note F. The second staff has a whole rest. The third staff has a whole note B-flat. Measure 194 continues the melody in the first staff with eighth notes and quarter notes, while the second and third staves provide harmonic support. Measure 195 shows further melodic development in the first staff. Measure 196 concludes the phrase with a final chord in the first staff marked *ff* (fortissimo), and the second and third staves also ending with a *ff* dynamic marking.