

24. Via

trombone

Al De Lory

arr. Pavel Skalník + Ladislav Maršík
version 1.12.2023

Medium Fast Instrumental Salsa (♩ = 180)

in

Piano intro

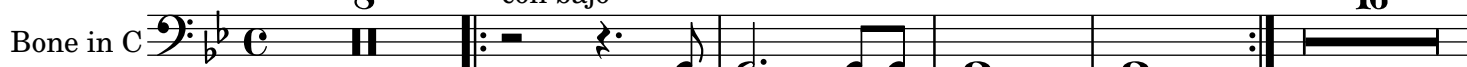
8

con bajo

A1

Verso 1

16



B1

Ritmo 1



C1

Bridge 1



A2

Verso 2

16

B2

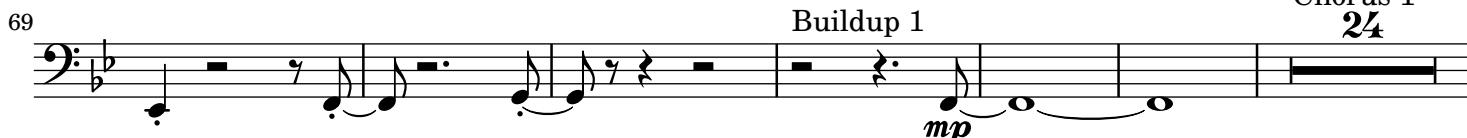
Ritmo 2



D1

Chorus 1

24



C2

Bridge 2



E

Modulation



A3

Verso 3 (stop - piano solo)



B3

Ritmo 3



A4

Verso 4 (attacca)



151 **B4**
Ritmo 4
mf

159 **D2**
Chorus 2
Buildup 2
mp 12 5 6 *mf*

189 **E**
Coda
mp 1.-3. *f* 4. *f*

The musical score is written for a trombone part in bass clef. It consists of three systems of music. The first system, measures 151-158, is labeled 'B4' and 'Ritmo 4', starting with a mezzo-forte (*mf*) dynamic. The second system, measures 159-188, is labeled 'D2' and 'Chorus 2', featuring a 'Buildup 2' section with a mezzo-piano (*mp*) dynamic, followed by measures 12, 5, and 6 with a mezzo-forte (*mf*) dynamic. The third system, measures 189-196, is labeled 'E' and 'Coda', starting with a mezzo-piano (*mp*) dynamic, followed by a first ending (1.-3.) and a second ending (4.) both marked with a forte (*f*) dynamic.