

#24 Via

Al De Lory

(Son Cubano)

In Piano intro 2va con bajo

A G_m | F | E^b | E^b | G_m | F | C | C }

A S 1 Verso 1&2

G_m | F | E^b | E^b | B^b | $F_{7/A}$ | G_m | G_m }

B Ritmo 1&2

E^b | D_m | E^b | D_m | D_m | E^b | D_m | E^b |

1. **C** Bridge 1

C_m | D_m | E^b | F | G_m | $F_{/G}$ | $E^b_{/G}$ | $E^b_{/G}$ }

2. Buildup 1 D.S. 1 Al Fine

C_m | D_m | E^b | F | F | F |

D Chorus 1

B^b | B^b | B^b | B^b | A | G_m | G_m | G_m | G_m | F |

E^b | E^b | C | F |

C Bridge 2

G_m | $F_{/G}$ | $E^b_{/G}$ | $E^b_{/G}$ | A_m | $G_{/A}$ | $F_{/A}$ | $F_{/A}$ }

A S 2 1va stop Verso 3&4

A_m | G | F | F | C | $G_{7/B}$ | A_m | A_m }

B Ritmo 3&4

F | E_m | F | E_m | E_m | F | E_m | F |

1. D.S.2 Al Fine

D_m | E_m | F | G |

2. Buildup 2

D_m | E_m | F | G | G | G |

#24 Via (page 2)

Al De Lory

(Son Cubano)

D Chorus 2

Chorus 2

[:C | C | C | C B₇ | A_m | A_m | A_m | A_m G |

F | F | D_m | G :]

Coda

[:A_m G_{/A} F_{/A} F_{/A} A_m G_{/A} F_{/A} F_{/A} :]