| Name | | | | | | | | | | | | | | | | | |
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| Ausbildung | | | | | | | | | | 1 | | | | | | | |
| Kultur | | | | Abstamı | ทแทฐ | | | | | | | | | | | | |
| Rasse | | | | | Geschlecht | | | | | | | | | | | | |
| Haarfarbe | be | | | | Körpergröße | | | | | | | ichen | | | | | |
| Augenfarbe | | | Gewicht | | | | | | | | | | | | | | |
| Hautfarbe | | Geburts | | | | | | Splitterpunkte Normal | | | | | | | | | |
| | | | | | | | | | | Pro Splitterpunkt: eine Probe +3, Widerstandswert +3, | | | | | | | |
| Schwächen | | | | | | | Heldengrad | | | | Schaden einer Quelle -5, Mondzeichen einsetzen | | | | | | |
| | | | | | | | | | | | | ichen-F | ähigkeite | n | | | |
| | | | | | | maximales Attribut | | | Grad 1 Grad 2 | | | | | | | | |
| Sprachen | | | | | | Attribut | | | | | | | r Gefährten ohne | | | | |
| Marita and a second | | | | | | maximale | | | | Jiau 3 | Einsatz 2:1 für Gefährten ohne Splitterpunkte | | | | | | |
| Kulturkunde | | | | | | | Fertigkeitspunkte | | | | | Verstärken eines Gefährten-Splittergabe: | | | | | |
| Erfahrungspu | nkte (E | P) | | EP fü | r näch | sten Heldengrad | | | | | | | Probe und Wid. +5 statt +3 Schaden -8 statt -5 | | | | |
| Gesamt | | , | | ein | | | | | | Grad 4: | Scriac | acii o stat | | | | | |
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| Attribute | | Start | Wert | mod. | | | te Wert | е | | We | ert | mod. | temp. | | | | |
| Ausstrahlung | AUS | | | | Größ | | | | GK | | | | | Rasse | | | |
| Beweglichkeit | | | | | nwindigkeit GSW | | | | | | | | GK + BEW | | | | |
| Intuition | INT | | | Initia | | | | | | | | | | 10 – INT | | | |
| Konstitution | KON | | | | | | nspunkte LP | | | | | | | GK + KON | | | |
| Mystik | MYS | | | Fokus | | | | | | | | | | 2 x (MYS + WIL) | | | |
| Stärke | STÄ | | | | | | eidigung VTD | | | | | | | 12 + BEW + STÄ ± Rasse | | | |
| Verstand | VER | | | | | _ | Widerst | | | | | | | 12 + VER + WILL | | | |
| Willenskraft | WIL | | | | Korp | eri. v | Vidersta | na | KW | | | | | 12 + KON + WILL | | | |
| Fertigkeiten | | Wei | rt Punk | kte Att | 1 At | t 2 | mod. | | Meister | scha | ften | Schw. | Fertigk. | Wirkung | | | |
| Akrobatik | | | | BE | W S | TÄ | | | | | | | | | | | |
| Alchemie | | | | M | | ER | | | | | | | | | | | |
| Anführen | | | | AL | | /IL | | | | | | | | | | | |
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| Diplomatie Edelhandwerl | | | | IN | | ER | | | | | | | | | | | |
| Empathie | ` | | | IN | | ER | | | | | | | | | | | |
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| Geschichte & | | n | | M | YS V | ER | | | | | | | | | | | |
| Handwerk | , | | | КС | N V | ER | | | | | | | | | | | |
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| Heimlichkeit | | | | BE | W | TV | | | | | | | | | | | |
| Jagdkunst | | | | KC | N V | ER | | | | | | | | | | | |
| Länderkunde | | | | IN | | ER | | | Ressour | | Wert | | Вє | edeutung | | | |
| Naturkunde | | | | IN | | ER | | | Anseher | | | | | | | | |
| Redegewandt | | | | AL | | /IL | | | Gefolge | | | | | | | | |
| Schlösser & Fa | allen | | | IN | | EW | | | Kontakt | | | | | | | | |
| Schwimmen | | | | ST | | NC | | | Kreatur | | | | | | | | |
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| Summe | | | | Todgewe | iht | -8 | | | | | | |
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