



I AM PLEASED TO WELCOME YOU TO THE THIRD-ANNUAL JUSTICE FILM FESTIVAL! WHEN WE BEGAN THIS JOURNEY IN PHILADELPHIA THREE YEARS AGO WE

HAD NO IDEA OUR FLEDGELING GATHERING WOULD RESULT IN A THRIVING ANNUALEVENT—EVENTUALLY LEADING US TO THE GREAT CITY OF CHICAGO. IN 2015, WE RECEIVED MORE SUBMISSIONS THAN EVER, WITH INCREDIBLE FILMS THAT HAVE PREMIERED AT SOME OF THE MOST PRESTIGIOUS FILM FESTIVALS IN THE WORLD. IN ADDITION, WE'VE DISCOVERED POWERFUL STORIES THAT WILL MAKE THEIR DEBUT RIGHT HERE IN THE WINDY CITY.

THIS YEAR BRINGS MANY "FIRSTS" TO THE

JUSTICE FILM FESTIVAL. WE WILL HAVE MOVIES

PLAYING ON THREE DIFFERENT SCREENS,

ALLOWING PATRONS TO CHOOSE THROUGHOUT

THE DAY THE STORIES THEY WANT TO EXPERIENCE

THE MOST. IN ADDITION, WE'VE ADDED A SPECIAL

BLOCK OF CONTENT FOCUSED ON 'TRAFFICKING,'

BUNDLING TOGETHER A SERIES OF SHORT FILMS ON



THE TOPIC WHICH WILL BE HOSTED BY THE SOLD PROJECT'S RACHEL GOBLE.

WE'RE ALSO PROUD TO ANNOUNCE WE HAVE THE MOST GENDER DIVERSITY

WE'VE EVER HAD IN OUR FEATURE COMPETITION, WITH NEARLY HALF OUR

FILMS BEING DIRECTED BY WOMEN.

WE TRUST YOU'LL BE MOVED AND CHALLENGED BY THE FILMS
REPRESENTED HERE, THANK YOU FOR JOINING US AS WE TOGETHER
PARTICIPATE IN SHAPING THE CULTURE FOR THE COMMON GOOD.

ANDY PETERSON





CAPTIVE

STARRING DAVID OYELOWO (Selma) and KATE MARA (House Of Cards)

CAPTIVE, based on a miraculous true story that drew the attention of the entire nation, is a thrilling drama about the spiritual collision of two broken lives. When Brian Nichols -on the run as the subject of a city wide manhunt and desperate to make contact with his newborn son -takes recovering meth addict Ashley Smith hostage in her own apartment, she turns for guidance to Rick Warren's best-selling inspirational book, The Purpose Driven Life. While reading aloud, Ashley and her would-be killer each face crossroads where despair and death intersect hope.

[UNITED STATES] 9:30 PM, THEATER

SATURDAY, JUNE 6TH

ROOFTOP VIP PARTY 9:00PM

THE FLATS AT EAST-WEST UNIVERSITY

819 S Wabash Ave, Chicago, IL 60605 (17th Floor) (VIP registrants and filmmakers only)

Sponsored by NOBLE the movie, available on demand everywhere 9/29

SUNDAY, JUNE 7TH

A BRAVE HEART: THE LIZZIE VELASOUEZ STORY

(78 MINUTES) A documentary following the inspiring journey of 26-year-old, 58-pound Lizzie from cyber-bullying victim to anti-bullying activist. [UNITED STATES] 6:30 PM, THEATER

A RIVER BETWEEN US

(90 MINUTES) Tells the story of the oldest and most bitterly disputed water war in the West today. [UNITED STATES] 1:30 PM, SCREENING B

AMONG THE DISCARDED

(48 MINUTES) On his 44th birthday, artist Trent Dion Soto voluntarily joined the homeless population on LA's notorious Skid Row for 30 days. [UNITED STATES] 11:45 AM, THEATER

AULLIDO

(24 MINUTES) Displays what can happen when children are bold in the face of injustice and how those in power can stand on their behalf. [Guatemala], 4:45 PM, SCREENING A



(75 MINUTES) A decade after Civil War, Gladys is trying to rebuild her life by returning to "Camp 72" and the place of her sorrow. [LIBERIA] 6:30 PM, SCREENING B

CODE OAKLAND

(21 MINUTES) Examines the evolution of Oakland, California as Silicon Valley spreads across the Bay and into the second largest black community in the state. [UNITED STATES]
2:00 PM, SCREENING A

DAYLIGHT COME

(77 MINUTES) Following decades of war in the Democratic Republic of Congo, two American women struggle to help a group of Congolese women rebuild from scars of sexual violence and poverty. [DEMOCRATIC REPUBLIC OF CONGO] 4:30 PM, THEATER

(DIS)HONESTY THE TRUTH ABOUT LIES

(89 MINUTES) Explores the complex impact dishonesty has on our lives and everyday society.

[UNITED STATES] 10:00 PM, THEATER

FINDING BEAUTY IN THE RUBBLE

(4 MINUTES) A woman who survived the huge tsunami that devastated Japan now makes gorgeous jewelry out of debris she finds on the beach. [JAPAN] 1:00 PM, THEATER

IF I GIVE MY SOUL

(58 MINUTES) Examines how five Brazilian inmates have coped with this profound social stigmatization and Rio's brutal justice system by joining prison-based, inmate-led Pentecostal Churches. [BRAZIL] 3:15 PM, THEATER

IMBA MEANS SING

(73 MINUTES) Follow the African Children's Choir on their world tour through the eyes of Moses who dreams of becoming a pilot, but first must return to his home in Uganda.
[UGANDA/UNITED STATES] 10:15 AM, THEATER

IN PLAIN SIGHT

(68 MINUTES) Seeks to raise awareness of the thousands of women and children who are forced, coerced, or deceived into the commercial sex trade each year in the United States.

[UNITED STATES] 6:45 PM, SCREENING A

INK 180

(56 MINUTES) Follow the life and work of Chicago based tattoo artist Chris Baker as he works with sex trafficking survivors and former gang members trying to make dramatic changes in their lives. [UNITED STATES] PREVIEW 6:00 PM, THEATER/ENCORE 8:30 PM, SCREENING A

KATIE

(15 MINUTES) Inspired by actual events, Katie is the story of an adolescent girl caught in the web of domestic sex trafficking. [UNITED STATES] 4:00 PM, SCREENING A

LIGHTER THAN ORANGE

(72 MINUTES) Ten North Vietnamese veterans tell about their memories of the war and Agent Orange, as well as the struggles they have faced as a consequence of both.

[VIETNAM] 3:30 PM, SCREENING B

MOST LIKELY TO SUCCEED

(86 MINUTES) Examines the history of education, revealing the growing shortcomings of our school model in today's innovative world. [UNITED STATES] 1:15 PM, THEATER

POVERTY, INC.

(81 MINUTES) Examines the rise of the vast multi-billion dollar poverty industry, a system that often benefits corporations, large NGOs, and geopolitical interests more than the people actually living in poverty. [AFRICA/UNITED STATES] 8:15 PM, THEATER

TRUTH HAS FALLEN

(60 MINUTES) Examines the cases of three individuals who were wrong fully incarcerated for murder and shares the story of how these convictions were ultimately overturned. [UNITED STATES] 5:00 PM. SCREENING B

UNTOUCHABLE

(15 MINUTES) Follows human rights activist Bishnu Maya Pariyar as she journeys across Nepal to return to the village where she was born and raised. [NEPAL] 2:45 PM, THEATER

UNTOUCHABLE: CHILDREN OF GOD

(60 MINUTES) Explores the stories of the "untouchable" Badi people of Nepal and Dalits of India, where over 10,000 girls are trafficked each year. [INDIA/NEPAL] 5:30 PM, SCREENING A

WE THE PEARLS

(43 MINUTES) Follows the trek of Thailand's sex trafficking trade from the northern poverty stricken regions to the concrete jungle of Bangkok. [THAILAND] 3:00 PM SCREENING A





	THEATER	SCREENING A	SCREENING B	
10:00	Announcements			10:00
10:15	IMBA			10:15
10:30				10:30
10:45				10:45
11:00				11:00
11:15				11:15
11:30	talkback			11:30
11:45	AMONG THE DISCARDED			11:45
12:00				12:00
12:15				12:15
12:30	talkback			12:30
12:45	The Sold Project			12:45
1:00	FINDING BEAUTY/talkback			1:00
1:15	MOST LIKELY TO SUCCEED			1:15
1:30			A RIVER BETWEEN US	1:30
1:45				1:45
2:00		CODE OAKLAND		2:00
2:15				2:15
2:30				2:30
2:45	UNTOUCHABLE	TRAFFICKING BLOCK		2:45
3:00	talkback	WE THE PEARLS	talkback	3:00
3:15	IF I GIVE MY SOUL			3:15
3:30			LIGHTER THAN ORANGE	3:30
3:45		talkback		3:45
4:00		KATIE		4:00

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4:30	DAYLIGHT COME	talkback		4:30
4:45		AULLIDO		4:45
5:00			TRUTH HAS FALLEN	5:00
5:15		talkback		5:15
5:30		UNTOUCHABLE CHILDREN		5:30
5:45				5:45
0:00	INK 180 (preview)			00:9
6:15	talkback			6:15
6:30	A BRAVE HEART	talkback	CAMP 72	6:30
6:45		IN PLAIN SIGHT		6:45
2:00				2:00
7:15				7:15
7:30				7:30
7:45				7:45
8:00	awards			8:00
8:15	POVERTY INC.			8:15
8:30		INK 180 (encore presentation)		8:30
8:45				8:45
9:00				9:00
9:15				9:15
9:30				9:30
9:45	talkback			9:45
10:00	(DIS)HONESTY			10:00
10:15				10:15
10:30				10:30
10:45				10:45
11:00				11:00

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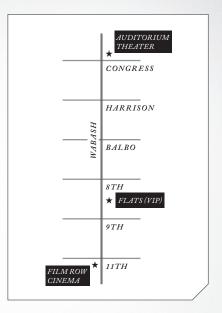




Justice Film Festival

(10 minutes walking)

- -Turn right coming outside of AUDITORIUM THEATER 50 E Congress Pkwy, Chicago, IL 60605
- -Head west on E Congress Pkwy (toward S Michigan Ave)
- -Turn left on S Wabash Ave (for 5 blocks)
- -FILM ROW CINEMA will be on the right 1104 S Wabash Ave, Chicago, IL 60605 (8th floor)



THANK YOU TO OUR SPONSORS AND PARTNERS:











THANK YOU TO OUR JUDGES!

DAN HASELTINE MICHAEL DUNAWAY BRANDON DICKERSON JAMES NARDELLA KEN WYTSMA MARISSA DELCAMBRE TROY GROVES WILL TOBER RYAN O'NEAL KAREN OLCOTT LYNDSAY RUSH RACHEL GOBLE

JUSTICE FILM FESTIVAL is organized and curated by Different Drummer

For inquires contact info@justicefilmfest.com



