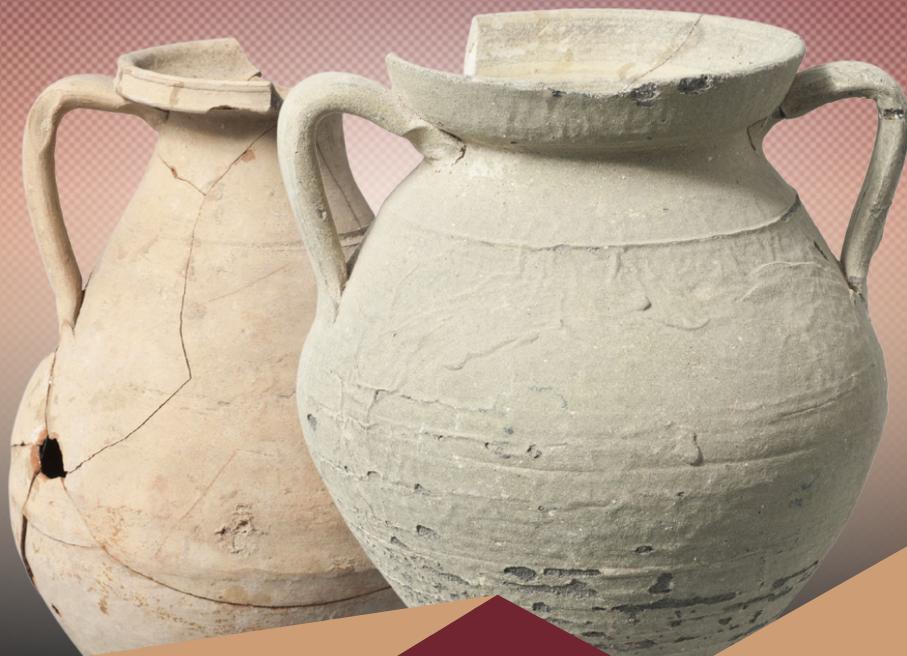




## International Association for Research on Pottery of the Hellenistic Period

[www.iarpothp.org](http://www.iarpothp.org)



October 9-12<sup>th</sup> 2023

## 6<sup>TH</sup> IARPotHP Conference

New theories and methods for old pottery:  
innovating perspectives on Hellenistic ceramics

CATANIA - SYRACUSE, ITALY



Università  
di Catania



SCIENZE UMANISTICHE  
Scuola di Specializzazione  
in Beni archeologici



Consiglio  
Nazionale  
delle Ricerche



ISTITUTO DI  
SCIENZE DEL  
PATRIMONIO CULTURALE

## **INTRODUCTION**

The aim of the 6th IARPotHP conference is to present the most up-to-date interpretative approaches to the study of the complex phenomena linked to the production of everyday artefacts used in Hellenistic times; to disassociate the study of these productions from the traditional practice of merely cataloguing items and to articulate, instead, clearer and more satisfying answers to the questions archaeologists nowadays pose to objects of material culture.

### **THE TOPICS OF THE CONFERENCE ARE:**

**TOPIC 1** THEORETICAL APPROACHES AND STUDY METHODS IN CURRENT RESEARCH AND STUDIES ON HELLENISTIC POTTERY

**TOPIC 2** FROM SICILY TO BROADER MEDITERRANEAN: INTERPRETATIVE APPROACHES TO CERAMIC ASSEMBLAGES

**TOPIC 3** RELATIONSHIPS BETWEEN PRODUCTION CENTRES IN THE MEDITERRANEAN BASIN: CONVERGENCES AND DIVERGENCES

**TOPIC 4** USING ARCHAEOOMETRY TO ADDRESS HISTORICAL QUESTIONS STARTING FROM HISTORICAL QUESTION

The Organizing Committee of the 6th IARPotHP Conference

MONDAY  
9 OCT  
TOPIC 1

## Theoretical approaches and study methods in current research and studies on Hellenistic pottery

*Auditorium G. De Carlo, Monastero dei Benedettini – Catania*

8:30-10:30

### Reception & Institutional welcome

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9:45-10:00

#### **Francesco Priolo**

*Rector of the University of Catania*

#### **Marina Paino**

*Director of the Department of Humanities, University of Catania*

#### **Daniele Malfitana**

*Director of the School of Advanced Study in Archaeology*

#### **Eleni Zimi**

*Chair of the IARPOTH Association*

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10:00-10:30

Opening address given by **Daniele Malfitana; Jeroen Poblome; John Lund; Antonino Mazzaglia**

### 10:30-11:30 SESSION I.1

10:30-10:45

Flasks of Gabala in the late Hellenistic and early Roman periods

#### **Jeyhun Eminli**

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10:45-11:00

The Origins of Grammatika Vases: A New *Terminus Post Quem* for the Old Question of Chronology

#### **Maria Nasioula**

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11:00-11:15

Hellenistic local and imported pottery from Palatiano in Macedonia, Greece: tradition and renewal

#### **Ioannis Bellas**

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11:15-11:30

### Q&A

**11:30-12:00 Coffee Break****12:00-13:30 SESSION I.2**

- 12:00-12:15 Tracing perfume and its containers from Egypt to Central Asia  
**Gabriele Puschnigg; Christiane Römer-Strehl**
- 
- 12:15-12:30 Late-Punic pottery from the Mitza de Siddi necropolis of Ortacesus (SU) in southern Sardinia: analysis of some significant forms  
**Gianna De Luca**
- 
- 12:30-12:45 Cookware in domestic context: semiotics of diversity at Hellenistic Halos (Thessaly, Greece)  
**Colette Kruyshaar**
- 
- 12:45-13:00 Table be set! Some observations on vessels for serving food and drinking wine from the Agora of Nea Paphos (Cyprus) and the role they play in reconstruction of Hellenistic eating habits  
**Kamila Niziołek**
- 
- 13:00-13:30 **Q&A**

**13:30-15:30 Lunch Break****15:30-17:30 SESSION I.3**

- 15:30-16:00 **Lectio magistralis**  
A Pleasure Anticipated: Pia Guldager Bilde's Study of the Moldmade Bowls of the Black Sea  
**Susan Rotroff**

- 16:00-16:15 Pottery assemblages from Compitalia in the suburbium of Rome  
**Agnese Livia Fischetti; Danilo De Dominicis**
- 
- 16:15-16:30 Il ruolo della ceramica nell'edilizia residenziale di periodo ellenistico a Caulonia  
**Lucia Lepore; Maria Teresa Iannelli**
- 
- 16:30-16:45 K(appa)A(lpha)T(heta) master potter/workshop of Dalmatian Hellenistic relief pottery  
**Igor Borzić; Martina Čelhar**
- 
- 16:45-17:00 Vases beyond Vases. Representations of Banqueting Vessels on Reliefs and Terracottas  
**Natacha Massar**
- 
- 17:00-17:15 Let's talk about Colour Coated Ware (CCW)!  
**Cheyenne Peverelli**
- 
- 17:15-17:30 **Q&A**

## **17:30-18:00 Coffee Break**

## **18:00-19:30 SESSION I.4**

- 18:00-18:15 Pottery of Hellenistic Olbia through the study of the raw material base  
**Viktoria Kotenko**
- 
- 18:15-18:30 Contextual and functional analysis, and social role of the pottery from the Late-Classical/Hellenistic North necropolis of Pydna  
**Zoi Kotitsa**

18:30-18:45 Hellenistic Pottery from the ancient city of Mantinea in Arcadia: A sample of characteristic relief bowls  
**Theoni Christofilou**

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18:45-19:00 The Syriac bread of Hellenistic Rome and the clibanus: a problem of method  
**Paolo Braconi**

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19:00-19:30 **Q&A**

TUESDAY  
10 OCT  
TOPIC 2

## From Sicily to broader Mediterranean: interpretative approaches to ceramic assemblages

Auditorium G. De Carlo, Monastero dei Benedettini – Catania

### 8:30-10:30 SESSION II.1

8:30-8:45 A small island with large archaeological potential – Hellenistic finds from the Rača Cave on the island of Lastovo (Croatia)

**Kristina Brkić Drnić; Ivan Drnić; Igor Borzić**

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8:45-9:00 An overview of fineware pottery assemblages from an Early Hellenistic house discovered at Nikonion and their social and economic implications.

**Inga Gluszek**

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9:00-9:15 Ceramic "koine" and "Romanization" in late Hellenistic-early Roman Epirus

**Machal Gradoz**

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9:15-9:30 "Fish plates" dall'entroterra di Camarina. Una Kapeleia a Modica?

**Giovanni Di Stefano**

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9:30-9:45 Western and Sicilian Punic amphorae in the Classical and Hellenistic Aegean. Recent research on their distribution and historical significance.

**Antonio Sáez Romero; Max Luaces and GREPURE Project Team**

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9:45-10:00 Roman Influence and Local Responses: Evidence from a well at Sikyon

**Sarah James**

10:00-10:30 **Q&A**

**10:30-11:00 Coffee Break**

**11:00-13:30 SESSION II.2**

11:00-11:15 New Perspectives on an Old Monument: the Ceramic Evidence from the Nike Precinct on Samothrace  
**Alexandros Laftsidis**

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11:15-11:30 Going Carthaginian? Pottery, Punic Wars and consumption patterns in Late Punic Gadir  
**Maria Reyes López Jurado; Antonio Sáez Romero**

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11:30-11:45 Feast in the rural east: drinking cup assemblages from Dede Harabeleri  
**Sedat Akyol**

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11:45-12:00 Black-glazed lamps on high stand from late Hellenistic tombs of Ancona: funerary and ritual values  
**Nicoletta Frapiccini**

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12:00-12:15 Global and Local Dynamics in Hellenizing Babylonia through pottery: the Case of Seleucia on the Tigris  
**Alessandra Cellerino**

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12:15-12:30 Different time, different cult, different pottery - Assemblages of the early and the late Hellenistic period from Dülük Baba Tepesi (South-East Turkey)  
**Eva Strothenke Koch**

12:30-12:45	The Adriatic Pharos: a glimpse into the 4th-3rd c. BCE ceramic assemblages from an extra urban context <b>Marina Ugarković; Martina Korić; Ana Konestra; Eduard Visković</b>
12:45-13:00	Late Hellenistic Oil Lamps from West Sicily <b>Marie Drielsma</b>
13:00-13:30	<b>Q&amp;A</b>

### **13:30-15:30 Lunch Break**

### **15:30-17:00 SESSION II.3**

15:30-15:45	L'ellenismo in Sicilia: rileggere i contesti dal quartiere artigianale di Siracusa <b>D. Malfitana; A. Mazzaglia; F. Cerasa; M. Indelicato et alii</b>
15:45-16:00	Ánforas helenísticas en contexto haliéutico: reflexiones sobre el nivel de abandono del s. III a.C. de la Cetaria I de Portopalo di Capo Passero (Siracusa, Sicilia) <b>Darío Bernal-Casasola; Jose J. Díaz; Jose A. Expósito; Jose M. Vargas; Jose L. Portillo; Javier Oviedo; Enrique García Vargas; Javier Noriega; Jose Alberto Retamosa; Laura Pavón; Eduardo García</b>
16:00-16:15	A Hellenistic ceramics assemblage on Monte Iato (PA). Status quaestionis on its chronology and a contribution to the understanding of import patterns in a hinterland settlement of Hellenistic-Roman Sicily <b>Agata Guirard</b>

16:15-16:30	Ceramic Experiences at Megara Hyblaea in the Early Hellenistic age <b>Sebastiano Barresi; Macarena Enriquez de Salamanca Alcon; Priscilla Munzi; Claude Pouzadoux</b>
16:30-16:45	Ship, Raft or Camelback? 'Atticizing ware' in Thaj (Saudi Arabia) and its historic and economic implications <b>Jerzy Oleksiak; Seth M. N. Priestman; Jérôme Rohmer</b>
16:45-17:00	Living (in) Hellenistic Akragas. A Case-study from the Residential Area North of the Hill of the Temples <b>Giulio Amara; Maria Concetta Parello</b>

#### 17:00-17:30 Coffee Break

#### 17:30-18:30 SESSION II.4

17:30-17:45	Questioni e significati della ceramica ellenistica dall'abitato di Gela: lo scavo di Via Meli <b>Caterina Ingoglia; Stefania Fornaro</b>
17:45-18:00	The Akradina Ceramicus: New data from the excavations 2013-2015 at the Catacombs of St. Lucy in Syracuse <b>Gioacchino Tiziana Ricciardi; Davide Tanasi; Ilenia Gradante; Andrew Ward; Antonino Cannata; Stephan Hassam; Paolo Trapani</b>

#### 18:00-18:30 Q&A

*Auditorium G. De Carlo, Monastero dei Benedettini – Catania*

**8:30-10:30 SESSION III.1**

- 
- 8:30-8:45 A tale of sacks from Troy to Berlin through Eretria and Tanagra: New insights on the Boeotian and/or Euboean production of "Homeric" bowls  
**Guy Ackermann**
- 
- 8:45-9:00 A prestigious model, a quality content: amphorae of Rhodian typology from "Garrison's Camp" area, Nea Paphos  
**Mariagrazia Giuseppina Finistrella**
- 
- 9:00-9:15 Not only amphorae. Adriatic amphorae stoppers as an example of standardised large-scale production in the Late Republic period  
**Marta Bajtler**
- 
- 9:15-9:30 Hellenistic-republican contexts from Reggio Calabria. New data from old excavations  
**Andrea Maria Gennaro; Simona Accardo; Gabriella Coppola**
- 
- 9:30-9:45 Life's too short to drink bad wine – Hellenistic pottery connections between Nea Paphos and the Nile Valley  
**Małgorzata Kajzer; Kamila Niziołek; Jerzy M. Oleksiak**

9:45-10:00 New theories and methods for old pottery: characterising the Hellenistic pottery production on Tinos  
**Edyta Marzec; Anne-Sophie Martz; Małgorzata Kajzer**

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10:00-10:30 **Q&A**

## 10:30-11:00 Coffee Break

## 11:00-13:00 SESSION III.2

11:00-11:15 Ceramics and Communities in Hellenistic Militaries  
**Melanie Godsey**

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11:15-11:30 The tale of a 'short-lived monstrosity'. Development and distribution of the mastos-shaped askos  
**Christine Pönitz-Hunziker**

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11:30-11:45 Exploring the presence of oil lamps in the Lower Guadalquivir valley: A focus on the connections between common ware and slipped tableware  
**Violeta Moreno Megías**

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11:45-12:15 **Q&A**

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12:15-12:30 Hellenistic Relief Ware in Carthago Nova (Spain): trade dynamics from East to West, new data acquisitions and future research prospectives  
**Paola Puppo; Antonio Manuel Poveda Navarro**

12:30-13:00    **Q&A**

**13:00-15:00    Lunch Break**

**15:00-17:00    SESSION III.3**

- 
- 15:00-15:15    The workshop of mouldmade vessels of Petres and its place in the Macedonian production cycle  
**Naoum Elpiniki**
- 
- 15:15-15:30    A typological and archaeometric approach to the production of plain wares in Malaca (Spain) during the 2nd-1st centuries BC  
**Antonio Sáez Romero; Francisco Blanco Arcos; Leandro Fantuzzi; Ana Arancibia; Cristina Chacón; Bartolomé Mora Serrano**
- 
- 15:30-15:45    **Q&A**
- 
- 15:45-16:00    Mouldmade Relief Bowls from Eolic Kyme (Turkey)  
**Alessandra Granata**
- 
- 16:00-16:15    Hellenistic terracottas from the National Archaeological Museum of Naples  
**Riccardo Berriola**
- 
- 16:15 -16:30    A ghost production: the Mouldmade Ware of Taranto  
**Carlo De Mitri**

16:30-16:45 Stratigraphic contexts and functional analyses:  
Hellenistic Pottery and the reconstruction of Greek  
colonial societies in the Black Sea  
**Vasilica Lungu**

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16:45-17:00 **Q&A**

17:00-19:00 **APERITIF TIME**

THURSDAY  
12 OCT  
TOPIC 4

## Using archaeometry to address historical questions starting from historical question

Auditorium Museo Archeologico Paolo Orsi – Siracusa

8:30-9:00

### Institutional welcome

Greetings from **Carmelo Bennardo**

Director of *Paolo Orsi Archaeological Museum*

### 9:00-10:30 SESSION IV.1

9:00-9:15

African, Tripolitanian or Sicilian? The help of the interdisciplinary method using typological and petrographical approach to clarify pottery production and economical history of the Ancient Provincia of Africa  
**Alessia Contino; Claudio Capelli**

9:15-9:30

Barbaro e gli altri. Un'indagine sulle anfore dei *Rubrii*  
**Lucilla D'Alessandro; Andrea R. Staffa; Claudio Capelli**

9:30-9:45

The Hellenistic pottery of Mt. Gerizim  
**Dalit Regev**

9:45-10:00

Anfore puniche a Pisa e in Etruria settentrionale costiera in età ellenistica: nuove prospettive tra archeologia e archeometria/ Punic Amphorae in Pisa and Northern Coastal Etruria in the Hellenistic Period: New Perspectives between Archaeology and Archaeometry  
**Emanuele Taccola; Domenico Miriello; Simona Raneri**

10:00-10:15 The Punic amphorae from the mid-3rd century BCE military camp of Villa Belmonte (Monte Pellegrino, Palermo): archaeological and archaeometric investigations on provenance and content

**Florinda Notarstefano; Babette Bechtold; Giuseppina Battaglia; Stefano Vassallo; Giuseppe Montana; Luciana Randazzo**

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10:15-10:30 **Q&A**

**10:30-11:00 Break**

**11:00-13:00 SESSION IV.2**

11:00-11:15 Hellenistic pottery from Çuka e Ajtoit (Konispoli, Albania): old and new excavations, old and new methods

**Nadia Aleotti; Julian Bogdani**

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11:15-11:30 Republican cooking ware in the sanctuary of Diana in Nemi: a diachronic analysis

**Barbara Borgers; Anna Bredy; Francesca Diosono; Chiara Giulia Ferrari; Asia Malatesta**

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11:30-11:45 Revealing craftsmanship: scientific analysis of coloured slips and decorations on Hellenistic tableware

**Maja Mise; Michal Charlton; Victoria Hawkins; Jelena Jovanović**

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11:45-12:00 **Q&A**

12:00-12:15 Beyond Greek Colonies: Investigating pithoi and kitchenware at Nadin-Gradina, an Iron Age Liburnian Settlement in Northern Dalmatia (Croatia)  
**Courtney Allardice; Maja Mise; Martina Čelhar**

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12:15-12:30 Intermediaries on the Maritime Trade System of the Ancient Mediterranean: Pottery from the Hellenistic Shipwreck near the island of Žirje (Croatia)  
**Victoria Hawkins; Maja Mise; Patrick Sean Quinn; Irena Radic Rossi**

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12:30-13:00 **Q&A**

**13:00-15:00 Lunch break**

**15:00-17:30 GENERAL ASSEMBLY  
OF THE IARPOTHP**

Only for members of the association

# POSTERS

**\*POSTERS AVAILABLE ALONG THE CONFERENCE**

Auditorium "G. De Carlo", Monastero dei Benedettini, Catania

## TOPIC 1

*More about the Black-Gloss ware from Cosa. Preliminary Considerations on Productions and Mediterranean Contacts in light of recent archaeometric analysis*

**Ilaria Romeo; Martina Rodinò; Emma Cantisani; Donata Magrini**

*Hellenistic pottery in the Strait of Gibraltar. The first mouldmade relief bowls in Gadir/Gades*

**José A. Expósito Álvarez; José María Gener Basallote; M. Ángeles Navarro; Juan M. Pajuelo**

*Lagynoi in the Vesuvian Region*

**Ancher Martin**

*New face from Pharos: recent mold find in the light of eastern Adriatic ceramic production*

**Marina Ugarković; Martina Korić**

*Amphorae and amphorae stoppers from the Late Republican phase in Siculi*

**Ivanka Kamenjarin; Ivan Šuta**

*Reading Eastern Mediterranean Urbanism through Analysis of Ceramic Building Material (CBM). Case study of Hellenistic water pipes from Agora in Nea Paphos, Cyprus*

**Michał Michalik**

*Ritual contexts and pottery from the Ploutonion at Hierapolis of Phrygia*

**Vito Giannico**

## TOPIC 2

*New data on Hellenistic and Roman - Republican age pottery from Central Sicily.*

**Carmela Bonanno**

*A Preliminary Chronology Through Ceramic Assemblages from the Eastern Fortifications of Halaesa*  
**Aurelio Burgio; Federica Palumbo**

*La ceramica ellenistica dalle campagne di scavo 2019-2023 a Portopalo di Capo Passero (SR)*

**D. Malfitana; A. Mazzaglia; F. Cerasa; M. Indelicato et alii**

*Late Hellenistic gray coated ware from Issa (a case study of the southwestern Issaean necropolis - Martvilo site)*

**Jelena Jovanović**

*Late Classical Pottery as a Tool for Understanding Changes in Early Hellenistic Potting Traditions in Nea Paphos, Cyprus*

**Genevieve Lascombes**

*Functional analysis and social role of the *lagynoi*: an update from the Hellenistic Lilybaeum (Sicily)*

**Leonarda Fazio**

## TOPIC 3

*"Where the wild roses grow." A medicine bottle from the excavations at the Agora of Nea Paphos, Cyprus*

**Małgorzata Kajzer; Ewdoksia Papuci-Władyka**

*Enigmatic Black Gloss Pottery from the Cyclades*

**Edyta Marzec; Małgorzata Kajzer; Anne-Sophie Martz**

*"ΕΦΕCΙΟI" lamps - an unknown Cypriot production?*

**Małgorzata Kajzer**

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## TOPIC 4

*The Gnathia pottery from the votive deposit of the Messapian necropolis of Oria (Brindisi). Archaeometric investigations on clay composition and organic contents through XRF and GC-MS techniques*

**Serena D'Alfonso; Florinda Notarstefano; Grazia Semeraro; Lucio Calcagnile**

	MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12
8:30 - 9:00	Reception & Institutional welcome	<b>Topic 2</b> Session II.1	<b>Topic 3</b> Session III.1	Institutional welcome to Syracuse
9:00-9:30				
9:30-10:00				<b>Topic 4</b> Session IV.1
10:00-10:30				
10:30-11:00	<b>Topic 1</b> Session I.1	Coffee Break	Coffee Break	Break
11:00-11:30				
11:30-12:00	Coffee Break	<b>Topic 2</b> Session II.2	<b>Topic 3</b> Session III.2	Topic 4 Session IV.2
12:00-12:30				
12:30-13:00				
13:00-13:30				
13:30-14:00	Lunch Break	Lunch Break	Lunch Break	Lunch Break
14:30-15:00				
15:00-15:30				
15:30-16:00				
16:00-16:30				
16:30-17:00	<b>Topic 1</b> Session I.3	<b>Topic 2</b> Session II.3	<b>Topic 3</b> Session III.3	GENERAL ASSEMBLY OF THE IARPotHP Only for members of the association
17:00-17:30				
17:30-18:00	Coffee Break	Coffee Break	APERITIF TIME	
18:00-18:30				
18:30-19:00	<b>Topic 1</b> Session I.4	<b>Topic 2</b> Session II.4		

## POSTERS AVAILABLE ALONG THE CONFERENCE

### Note

The languages of the conference are — as in the previous meetings — English, French, German, Spanish and Italian.

**English** is the only accepted language for the captions in **Power Point presentations** and posters.

General Assembly of the IARPotHP (only for members of the association)

## **THE SCIENTIFIC COMMITTEE**

**Assoc. Prof. Dr. Eleni Zimi**

(University of Peloponnese & IARPotHP Board)

**Dr. Alexandros Laftsisidis**

(CReA-Patrimoine (ULB) & IARPotHP Board)

**Dr. Marina Ugarković**

(Institute of Archaeology, Zagreb & IARPotHP Board)

**Prof. Dr. Sarah James**

(University of Colorado Boulder & IARPotHP Board)

**Prof. Dr. Francisco Josè Garcia Fernandes**

(University of Sevilla & IARPotHP Board)

**Dr. Guy Ackermann**

(University of Geneva & IARPotHP Board)

**Dr. Francesca Tomei**

(University of Liverpool & IARPotHP Board)

## **THE ORGANISING COMMITTEE**

**Prof. Dr. Daniele Malfitana**

(Department of Humanities & School of Advanced Study on Classical Archaeology, University of Catania)

**Prof. Dr. Jeroen Poblome**

(Catholic University of Leuven, Belgium)

**Dr. John Lund**

(The National Museum of Denmark, Copenhagen)

**Dr. Antonino Mazzaglia**

(CNR- Institute of Heritage Science, Catania)

## **THE ORGANISING STAFF**

**Dr. Laura Alfano**

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**The 6<sup>th</sup> IARPotHP conference is organised by the  
University of Catania, School of Advanced Study in Classical  
Archaeology**

The conference is part of the activities promoted by the projects CONTEXT - DUS.ADO14.009 (Cultura materiale, contesti archeologici e paesaggi culturali dell'area mediterranea) attivo presso l'Istituto di Scienze del Patrimonio Culturale del CNR (sede di Catania) di cui è responsabile scientifico Daniele Malfitana, ordinario di archeologia presso l'Università di Catania e docente associato all'Istituto di Scienze del Patrimonio Culturale – CNR (prot. 0012773 del 29.12.2022).

Progetto PRIN 2022 – SHERDS - *networkS in HelleEnistic and Roman meDiterranean - Making and Managing HiStory with Material Culture*

6<sup>TH</sup> CONFERENCE OF IARPoTHP

2023 | CATANIA  
| SYRACUSE  
OCTOBER 9<sup>TH</sup>-12<sup>TH</sup>

