Consider
$$e(n)$$
 (prediction error against)
$$e(n) = s(n) - \hat{s}(n) = s(n) - \sum_{k=1}^{p} a_k s(n-k)$$

$$=) = (2) = S(2) A(2)$$



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$$\begin{array}{c}
A(z) \\
\hline
A(z)
\end{array}$$

$$\begin{array}{c}
4 \\
H(z)
\end{array}$$

"inverse filtering"

Nature of e(n):

· In voiced speech,
e[n] will have large values around glottal pulses

. In uv speech, eta) es expected to have a flat spectrum (while norise)

Mus stor

Choosing LP analysis parameters:

i) Choice of LP order p:

The order needs to be large E...

enough to represent each formant
using a pair of complex conjug polis.

Also, we need ~2 poles to represent or capture the spectral shapping due to glottal wave shape + rad"

p 2 2x # formants + 2 rmants: 1 per 1000 Hz (male)

=)
$$p = \frac{F_s}{1000} + 2$$
 = 10 for 8 kHz sampling



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Jechral While A A

The same of the sa

Modeling zeros vi speech spectrum:

The all-pole model can handle zeros indirectly.



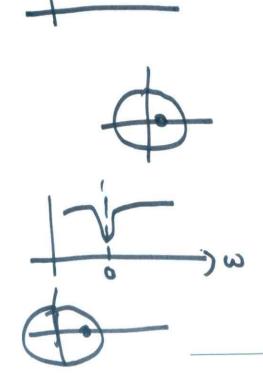
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$$e.g.$$
 $1-az^{-1} = \frac{1}{1-az^{-1}}$

1+ 2 (az-1)"

We can drop terms where a <<!

we generally assume that another 2-4 poles can handle spectral zeros, if any.



Choice of N (window length)

r[k] = Zx(n) x [n+k]



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estimate requires by window EE 679 L 16 / Slide 4

e accurati

=> trade- off

NN 20 ms

~ 200 samples at 8 lette sampling.

Pre-processing by pre-emphasis:

For voiced speech, the glottal "roll-off" (spectral tilt) appears like a 6 xB fall-off in the spectral envelope.



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A "pre-emphasis" filter (1-2=1) counter-acts the Spectral roll-off