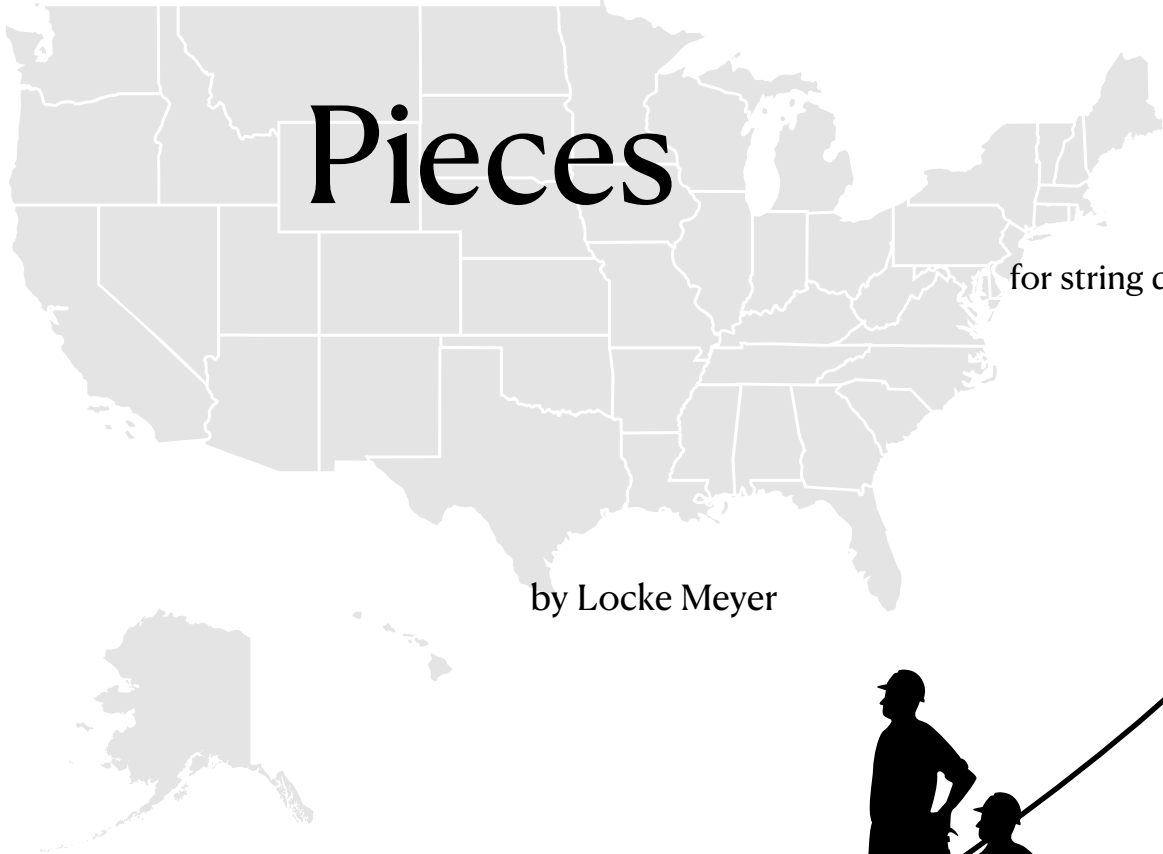


Three Short Pieces



for string quartet

by Locke Meyer



Score and Performance Notes

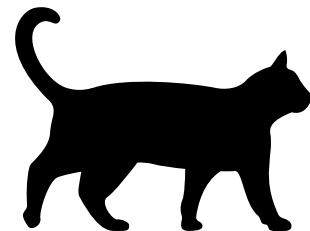
- this piece was completed in October 2022.
- the duration of the piece is approximately 5'.
- there are many glissandos in this piece.
 - the performers should strive to play the glissandos as evenly as possible; i.e. the finger moves along the string at a constant speed until the next note is reached.
 - the glissandos are occasionally marked with “Sul” indicators for ease of reading; **these apply only to the two notes of the glissando.**

Dedication

This piece is dedicated to my teacher, Zachary Wadsworth, for helping me write it, and my roommate, Felix King, for tolerating the noises my computer made while I was writing it.

Program Note

While you listen to this piece of music, try to have fun and be yourself!



Locke Meyer is from St. Louis, Missouri, and plays the clarinet. Some of his favorite movies are Tokyo Story (1953), Stop Making Sense (1984), Close-Up (1990), The Big Lebowski (1998), The Royal Tenenbaums (2001), Punch-Drunk Love (2002), and A Serious Man (2009). He is currently studying music and computer science at Williams College in Williamstown, Massachusetts.

Three Short Pieces

for String Quartet

Locke Meyer (b. 2004)

Allegretto ♩ = ca. 112

Violin I
p animato

Violin II
p animato

Viola
p animato

Violoncello
p animato

5

p leggiero

p leggiero

p leggiero

p leggiero

10

rit.

mf *p* *sfz*

mf *p* *sfz*

mf *p* *sfz*

mf *p* *sfz*

16 **A bit faster** ♩ = ca. 116

pizz. *ff*

p *f* sharply

p *f* evasively

p Sul G *gliss.* *p* *f*

21

p *p* *p* *p*

gliss. *Sul G* *gliss.* *p*

Allegretto ♩ = ca. 112

arco

f animato *f* animato *f* animato *f* animato

29

rit.

3

ff

gliss.

ff

ff

ff

Andante ♩ = ca. 80

Violin I
mp dolce

Violin II
p dolce

Viola
p dolce

Violoncello
p dolce

f

f

f

f

6

sfz *p*

Sul D

gliss.

sfz *p*

gliss.

sfz *p*

Sul G

gliss.

p

sfz *p*

12

f

f

gliss.

f

p

gliss.

f

p

16

gliss.

sfz *mf* suddenly alive

gliss.

sfz *mf* suddenly alive

Sul D

gliss.

sfz *mf* suddenly alive

gliss.

sfz *mf* suddenly alive

19

ff

gliss. *ff*

gliss. *ff*

Sul D

gliss. *ff*

Sul E

#0

rit.

Violin I *mp con anima*

Violin II *mp con anima*

Viola *p con anima*

Violoncello *p con anima*

9

f

f

f

f

p misterioso

p misterioso pizz.

p misterioso

p misterioso

18

Sul A

gliss.

gliss.

sfz

p

23

Sul A *gliss.*

Sul D *gliss.*

f

f

sfz

f

f

30

1. Sul A *gliss.*

2. Sul A *gliss.*

Sul D *gliss.*

mp

mp

arco

sfz

p

p

39

f

f

f

f

49

Sul A

gliss.

p playfully

Sul D

gliss.

p playfully

p playfully

p playfully

56

Sul E

gliss.

Sul D

gliss.

f

f

f

f

61

10 1. Sul E gliss. 2. Sul E gliss.

65

Sul D gliss. Sul D gliss.

mp *mp* *p* *p*

71

f *f* *f*

81

molto rit. *a tempo*

p *ff* *p* *ff* *p* *ff*

86

rit.

Sul E

gliss.

The musical score consists of five staves. The first staff is in treble clef, the second and third are in alto clef, the fourth is in bass clef, and the fifth is in bass clef. The key signature has one sharp (F#). The score is divided into five measures. Measure 86: The first staff has a rapid sixteenth-note run. The second staff has a similar run. The third staff has a single note with an accent. The fourth staff has a single note. The fifth staff has a single note. Measure 87: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. Measure 88: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. Measure 89: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. Measure 90: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.