



THE MUSIC EXPERIENCE YOU WANT TO LIVE

Those who listen to Lara Grogan's songs all have a similar experience: the tunes and melodies remain in their heads for a long time and the songs' lyrics immerse them in an imaginary world.

Lara's music appeals to listeners of all age groups through the personal and universal themes of her lyrics and the harmonic and melodic qualities of the music. She writes from her own experience and expresses questions and thoughts about the world around her. Lara loves to experiment with interesting chord progressions and her music has elements of pop, jazz and classical music. Lara uses music to express herself and to connect with other people.



Born in 2004, **Lara Grogan is a young singer-songwriter-composer** from Luxembourg. Coming from a very musical family, Lara began writing her own songs at age 11. She has been playing piano from the age of 9 and guitar from the age of 11.

When she was 13 and 14, Lara participated in the Screaming Fields Song Contest organised by the Rocklab and the songs she submitted were rated among the top 5 songs by the jury on both occasions. At the ages of 15 and 17, she participated in the Screaming Fields Festival and won several prizes: the Booker's Choice from the National Youth Service (SNJ) in 2019, the Bookers Choice from the Rotondes in 2021, the Bookers Choice from Abbaye Neimenster in 2021 and the Songwriter Package from The Grund Club in 2021.

In February 2022 she performed at the Remix Opening of Esch 2022 at the Rockhal as part of the Future Frequencies Project carried out under the direction of Matthew Herbert (a producer from the UK) and Frank Wiedemann (founder of the Innervisions label in Germany). At this concert she sang her new song '**City and Its People**' which she wrote exclusively for the Opening of Esch 2022 European Capital of Culture.

DEBUT ALBUM OUT SOON

The young songwriter is currently working on her debut album '**The Sculptor**' which will be released in 2023 with the support of the Ministry of Culture. In addition, prior to the album, a music video for the song 'The Sculptor' will be released with the support of Film Fund Luxembourg.

'Who are we and what makes us who we are now' is the central theme of Lara's first album. 'The Sculptor' is a metaphor for the shaping of an individual person through his or her life experience. Lara thinks that many young people will relate to the themes of identity dealt with in her song and music video 'The Sculptor'.



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