El Recetario

Mireia

I think we have a very defined idea of what the platform is and what it can be. We're not worried about how it's going to be, because we know it's just a matter of technical stuff and time. And it's important for us to have a prototype, but it doesn't matter how it is now, because we know how to do it.

Ana

We have the basis now, and I think it's been a big change to know that anything we make we do, or any decision we make... Now we are working in Wordpress, we're going to be more free to change it than we were before with the other platform. Like, okay, we can make mistakes now, or we can leave this for later because it's easier.

Ana

Before coming here, I thought the 'how' was going to be more difficult, but the 'what' was way more difficult. To get the starting point right and to agree, to discuss with the group what we wanted to do. It took a long time.

Mireia

Because we wanted to make it a participative process with the users that are already registered.

Ana

We had to put ourselves in the skin of other people and be potential users, the kind of users that we don't have yet, because the ones we have already want to be in the platform. So other kinds of users.

*feel you have
you decisions move
Do you can that
made now you
forward with?* **Femke**

Mireia Juan Coco
Ana Pérez Aguilar
Femke Snelting

GRAPA (platform for libre editions and publications)

I found it really beautiful what Enrique said one day, that the limit of reading words in a book, is the paper. When you read it, those words come to you so that your skin becomes the limit of those words. For me, it would be very beautiful if just one person would come and tell us your tool helped me someone who plays with mixing. If someone comes and says Thank you, you helped me, you made my life easier that's enough.

Olatz
Otalora

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