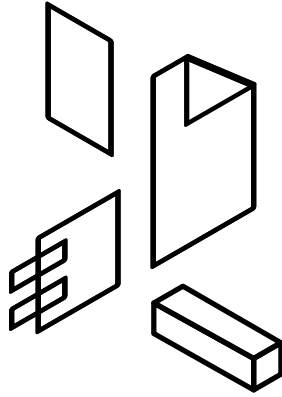


Incoma. Exploring the 'collective' in collective intelligence

Femke
Snelting

Why is it important
that the structure
of your system
should be flexible
on all levels?

Carlos
Barragán



Miguel
Arana
Catania

From my point of view, politics has to do with many things. One thing politics has to do with is organisation, how we organize the world, how we organise the energy, the style, the work, everything. And we have seen that delegating this to powers to the people who has more money, etc. has terrible consequences in the life of people. So we have to find new ways of organising between people, all of them. This is one of the main ideas of the tool. Although since politics is also creating and thinking about new worlds, it's how we think the world could be, how the relations between people could be set, how we can behave in our lives. And it's about thinking, debating, which is one of the goals of the tool: to help people think together, make clear the way we think, and find more intelligent thoughts, but made by the collective, not just by some genius who comes with an idea.

I think that this part can make the discussion evolve, because in traditional discussions, the only important thing is the content of the contributions, but in the process of thought, the connections you make are really important. For example, if something is a consequence of another thing, you can say `_if I'm really sure of this, then I'm sure of this other thing as well._` So you can advance in the process of thought. I think this property can make discussions really go to another level. And the fact that everyone can contribute to these links can make it really powerful, I think.

It seems that
especially when you
work together on a
file, you need hints
of where things
changed if you
didn't make the
change yourself.

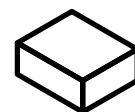
Femke
Snelting

Yeah. Exactly. I'm a bit mixed. I don't really know if these visual changes are maybe something that will improve a designer's workflow, but I think because this is so attractive, then they will find out about versioning, *let's try it* and then they will find out about collaboration, and then they will start working on collaboration. I mean, the visual diff tool, it's not really practical in any way, I don't really know. But getting designers into collaboration is more important. It's a tool that will maybe attract people into that.

Julien
Deswaef

In my opinion, when you have a complex file or, maybe not complex, but when the changes are subtle, if there's a tool that is displaying it as a bright red, or really putting a marker on *this node has changed*, it's helpful. You don't need to spend a lot of time guessing what's the difference. I believe this is useful.

I received lots of feedback, or more like *I'm interested in this!* For me, it's maybe the first real open source project where I really want other people to be involved. It's a challenge to get people involved in the project. This is a bit new to me, so I ... I'm expecting that people will join in, but I have no idea if this is going to happen because I think usually people need to see a finished project before getting in. Maybe in the designers' world, I don't know. It's a question. I'm trying not to have too much expectation around this and just keep going. We'll see.



Design
with git