

Ana
Before coming here, I thought the 'how' was going to be more difficult, but the 'what' was way more difficult. To get the starting point right and to agree, to discuss with the group what we wanted to do. It took a long time.

Mireia
I think we have a very defined idea of what the platform is and what it can be. We're not worried about how it's going to be, because we know it's just a matter of technical stuff and time. And it's important for us to have a prototype, but it doesn't matter how it is now, because we know how to do it.

Ana
We had to put ourselves in the skin of other people and be potential users, the kind of users that we don't have yet, because the ones we have already want to be in the platform. So other kinds of users.

Mireia

Because we wanted to make it a participative process with the users that are already registered.

Do you feel you have made decisions that you now can move forward with? **Femke**

Ana
We have the basis now, and I think it's been a big change to know that anything we do, or any decision we make... Now we are working in Wordpress, we're going to be more free to change it than we were before with the other platform. Like, okay, we can make mistakes now, or we can leave this for later because it's easier.

Mireia Juan Coco
Ana Pérez Aguilar
Femke Snelting

*(a collaborative platform for research and experiments on using waste to construct furniture)

GRAPA (platform for libre editions and publications)

You talked about how a book is made by many hands, which is a really nice way of describing the process of publishing, as a relation between let's say texts and books and bodies.

Femke Snelting

I found it really beautiful what Enrique said one day, that the limit of reading words in a book, is the paper. When you read it, those words come to you so that your skin becomes the limit of those words, so that you think them and then show to others. That's beautiful. For me, it would be very beautiful if just one person would come and tell us _your tool helped me with..._ I don't know what. Someone interested, someone who plays with mixing. If someone comes and says _Thank you, you helped me, you made my life easier_ that's enough.

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