

Rider estudi La Fresca

Actualitzat 18-03-22



26 ch. d'entrada al DAW (ampliable a 32)

Microfonia:

Austrian Audio OC818 (matched pair)
Sennheiser e604 x4
Sennheiser e602
Sennheiser e902
Sennheiser md421
Sennheiser md441 x2
Shure SM 57 x8
Shure SM 58 x8
Shure Beta 91 x2
Shure 55SH
AudioTechnica ATM350 x3
AudioTechnica AT8015 x4
Line Audio CM4 x2
AKG C1000 x2
AKG Perception 200 i 220

DI:

BSS AR133

Auriculars:

Sennheiser HD25 x10
Mackie HM800 i HM400 (distribuïdors
d'auriculars de 8 i 4 sortides)

Monitoreig:

Focal Alpha 65
Behringer Truth B2030A
Palmer Monicon L

Hardware:

Soundcraft GB8 (48 previs)
Antelope Orion 32+ gen3
ISA Two channel preamp
SSL UF8 controller
Mac mini 2020, Intel i7, 16GB Ram
NAS Synology (real time backups)

Daws: Pro Tools 2020.9, Logic Pro X, Ableton
10

Backline:

Yamaha TG55 Analog Synth
Yamaha APX500 (guitarra acústica)
Squier Precision Bass
Percussió menor (cabassa, shakers, caixixi)
Zildjian 20" Custom Ride
Paiste Innovations Hi-Hats 14"
Amplificadors:
Marshall Valvestate S80 (model 8240)
Carlton Camel (full valve amp)
Vox AC15 (full valve amp)

Plugins:

ALL ACCESS Slate Digital
Celemony Melodyne Assistant
SyncroArts VocAlign
Izotope Rx Elements (reparació audio)
Soundtoys 5 (All 21 Plugins)
Austrian Audio Polar Designer

Material Rodatge Exterior:

Zoom H5

Zoom EXH-6 (ampliació a 4 previs d'entrada)
Sennheiser ew100 G4 (emissor, receptor i
lavalier)
Sennheiser ew100 G2
Perxa
Zeppelin
Deadcat
Rode NTG2 x2
AudioTechnica AT8015 x4
Shure WL93 x6 (lavalier omnidireccional)
Shure WL51 x3 (lavalier cardioide)

Audiovisual

Blackmagic Design ATEM Mini Pro
Eurolite LED PLL-480 CW/WW Panel x2
Olympus OMD E-M5II