

Scene Conversion for Physically-based Renderers

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Abstract—The abstract goes here.

I. INTRODUCTION

II. RELATED WORKS

III. SYSTEM ARCHITECTURE

Our converting pipeline is subdivided into three main states: the **Import Module**, the **Canonical Scene Representation** and the **Conversion Module**, as illustrated in Figure 1. Given an arbitrary input file format, our converter is able to import the scene and transform it into a generic, canonical representation and then export it to different output formats.

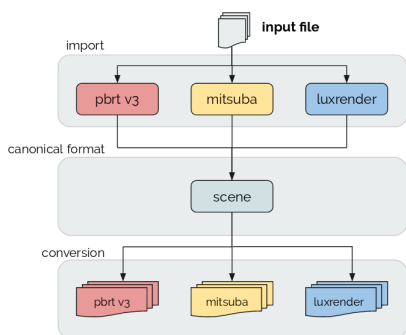


Fig. 1. Illustration of the system pipeline.

Our Proof of Concept encompassed *PBRT* [1], *Mitsuba* [2] and *LuxRender* [3], as these are three of the most popularly used renderers in the community.

A. Import Module

Most physically-based renderers have a similar way of describing a scene. Usually, they divide a scene into two sections: scene-wide rendering options and world block. The former defines overall rendering settings (such as which rendering or sampling technique should be used) while the latter describes the geometry and which materials should be used for rendering.

Our import module specializes in reading and interpreting such scene files. The input file is read, parsed and each directive is loaded into our canonical scene representation. Since each renderer has its own proprietary file format, we have three importing modules: one for each renderer.

PBRT and *LuxRender* file formats are composed of structured text statements defining all scene directives. Given their structure, a Lex/Yacc parser was considered the best choice for these formats. As we intended to keep our system in pure Python, we chose to use PLY [4], a Python implementation of Lex and Yacc.

Mitsuba's file format consists of a XML file. Since there are several XML-parsing libraries for Python that can load the hierarchy into a tree data structure, we didn't think it necessary to create a Lex/Yacc parser. We chose to implement this module using ElementTree [?], a XML parsing tool.

B. Canonical Scene Representation

After loading the scene file, the information obtained from them has to be stored somewhere. While most renderers have the same base structure, they differ in which parameters can be used to configure the techniques used during the rendering process. In order to establish a common ground for conversion, we defined a canonical scene representation. This representation can be easily extended incorporate any directives not contemplated in this work.

In this representation, we divide scene into the two sections stated in the section above: **scene-wide rendering options** and **world block**. The rendering options are divided into integration technique and sensor options, while the world block is divided into lists of shapes, global emitters and material definitions. This structure is illustrated in Figure 2.

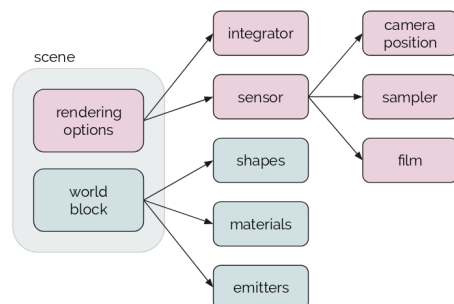


Fig. 2. Illustration of the canonical scene representation.

1) *Scene-wide Rendering Options*: A set of directives specifying the integration and sampling techniques used for rendering, camera and film properties. These directives are

represented in a structure with two fields: a **type** and a **list of parameters**.

2) *World Block*: A set of directives describing the shapes, materials and global emitters present in the scene.

The shape directive is represented in a structure with: a **type** (cube, sphere, ...), an optional **area emitter**, an optional **material reference**, an optional **transformation matrix** and a **list of parameters**.

The material directive is represented in a structure with: a **type**, an **id**, an optional **texture** and a **list of parameters**.

The global emitter directive is represented in a structure with: a **type**, an optional **transformation matrix** and a **list of parameters**.

C. Conversion Module

Subsection text here.

IV. RESULTS AND ANALYSIS

Results section.

V. CONCLUSION

The conclusion goes here.

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The authors would like to thank...

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