

## A Special Style of Pedaling

In the following piece, the pedal is applied only to the eighth notes played by the RH. These notes should be played with a clear legato touch, even though they are sustained by the pedal.

Observance of the two-part writing in the left hand results in the sustaining of the LH notes with the *fingers*. This is sometimes called *finger pedaling*. By combining LH finger pedaling with pedaled notes in the RH, a beautiful tone color is produced. This style of pedaling is often effective, especially in pieces constructed largely of broken chord figurations.

## Prelude in D Minor

4-21-03

Muzio Clementi  
from *Introduction to the Art  
of Playing on the Pianoforte*

**Andante moderato**  
*espressivo*

The musical score for the Prelude in D Minor by Muzio Clementi is presented in three systems. Each system consists of a treble staff and a bass staff. The tempo is marked 'Andante moderato' and the mood is 'espressivo'. The first system begins with a piano (*p*) dynamic. The second system is marked *mf*. The third system includes a 'poco cres' (poco crescendo) marking. The score features broken chord patterns in both hands, with fingerings indicated by numbers 1-5. Pedaling is indicated by horizontal lines under the notes, and specific notes are circled to show where the pedal should be applied. A section symbol (§) is present at the end of the third system.

System 1: Treble and bass staves. Treble clef has notes with fingerings 1 2 3, 1 2 3, and 1 2 4. Bass clef has notes with fingerings 3, 2, and 5. Dynamics: *cen*, *do*, *mf*.

System 2: Treble and bass staves. Treble clef has notes with fingerings 1 4 3 1, 4 2 3 1. Bass clef has notes with fingerings 1 4 3 1, 4 2 3 1. Dynamics: *poco dim*, *in*, *u*, *en*, *do*. Marking: *2nd time ritardando*. Ending: *Fine*.

System 3: Treble and bass staves. Treble clef has notes with fingerings 1 2 3, 1 2 4. Bass clef has notes with fingerings 5 1, 5 2. Dynamics: *mp*.

System 4: Treble and bass staves. Treble clef has notes with fingerings 1 2 4, 1 2 4, 1 2 4. Bass clef has notes with fingerings 4 2, 3 1, 4 2. Dynamics: *p*.

System 5: Treble and bass staves. Treble clef has notes with fingerings 1 2 3, 1 2 3, 4. Bass clef has notes with fingerings 3, 3, 2 1 3 2 1. Dynamics: *D.S. al Fine*.

How many broken diminished 7th chords can you find in this piece?  
Check the SPELLING of each diminished 7th chord.