

TINY DANCER

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow

Chord diagrams: C, F/C, C, F/C

mf

The piano introduction consists of two measures. The first measure has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second measure continues the melody and accompaniment. Chord diagrams for C and F/C are shown above the staff.

Chord diagrams: C, F/C, C, F/C

(1., 3.) Blue - jean ba - by. — L. — A. — la - dy. —
(2.) Je - sus freaks — out in — the — street —

The vocal melody for the first line of lyrics is shown on a single staff with a treble clef. It consists of two measures. Chord diagrams for C and F/C are shown above the staff.

The piano accompaniment for the first line of lyrics is shown on a grand staff (treble and bass clefs). It consists of two measures. The melody continues with eighth and sixteenth notes, and the bass line provides a simple harmonic accompaniment.

Chord diagrams: C, F/A, G/B

Seam-stress for — the band. —
hand - ing tick - ets out — for God. —





The vocal melody for the second line of lyrics is shown on a single staff with a treble clef. It consists of two measures. Chord diagrams for C, F/A, and G/B are shown above the staff.

The piano accompaniment for the second line of lyrics is shown on a grand staff (treble and bass clefs). It consists of two measures. The melody continues with eighth and sixteenth notes, and the bass line provides a simple harmonic accompaniment.


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Pret - ty - eyed, _____ pi - rate smile, _____
 Turn - ing back. _____ she just laughs. _____







you'll mar ry a mu - sic man. _____
 The boul - e - vard is not that had. _____








Bal - le - ri - na. _____ You must have seen her _____
 Pia - no man. _____ he makes his stand _____








in the danc - ing in the sand. _____
 au - di to - ri - um. _____














And now she's in me, — al - ways with me, —
 Look - ing on, — she sings the — songs. —



ti - ny danc - er in my hand. —
 The word she — knows, the tune she hums. —








1







2. 3

But, oh, how it feels — so real —



Gm7 Cm Ab

ly - ing here with no one near. — On - ly you, and you can

Bb G7/B

hear me when I say soft - ly,

G7/D C/D F C/E

slow - ly: Hold me clos - er, Ti - ny Danc -

rit. *a tempo*

Dm C/E F C/E

- er. Count the head - lights on — the high -

G/A F C/E

Lay me down in sheets of lin -

en.

You had a bus - y day to - day.

Dm C/E F C/E

To Coda

1. 3 G/A 2. 4 G/A

Fadd9/A G/A

G/A

G/A

G/A

First system of musical notation. Chord symbols: F/C, C, F/C.

Second system of musical notation. Chord symbols: C, F/C. Instruction: D.S. al Coda.

Third system of musical notation. Chord symbols: F/A, G/B. Instruction: CODA.

Fourth system of musical notation. Chord symbols: C, F/C, C, F/C.

Fifth system of musical notation. Chord symbols: C, F/C, C, F/C, C. Instruction: rit.