

# PIANO MAN

Words and Music by  
Billy Joel

Moderately

1st time, directly to verse

Last time, Fine

slower






C

Em/B bass

Am


C/G bass






1. It's nine o'clock on a Sat-ur-day, The  
 (2. Now) John at the bar is a friend of mine, He  
 (3. Now) Paul is a real-estate nov-el-ist, Who  
 (4. It's a) pret-ty good crowd for a Sat-ur-day, And the


reg - u - lar crowd shuf - fles in  
 gets me my drinks for free,  
 nev - er had time for a wife  
 man - ag - er gives me a smile






There's an old man  
 And he's quick with a  
 And he's talk - in' with  
 'Cause he knows that it's




— sit - ting next to me  
 joke or to light up your smoke Mak - in' love to his ton - ic and  
 Dav - y who's still in the Nav - y But there's some - place that he'd rath - er  
 me they've been com - in' to see To for - get a - bout life for a



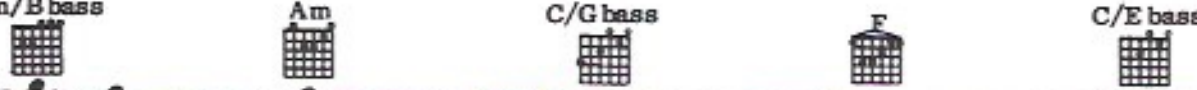
gin.  
 be.  
 life.  
 while.

He says, "Son, can you  
 He says, "Bill, I be -  
 And the wait - ress is  
 And the pia - no






Em/B bass      Am      C/G bass      F      C/E bass



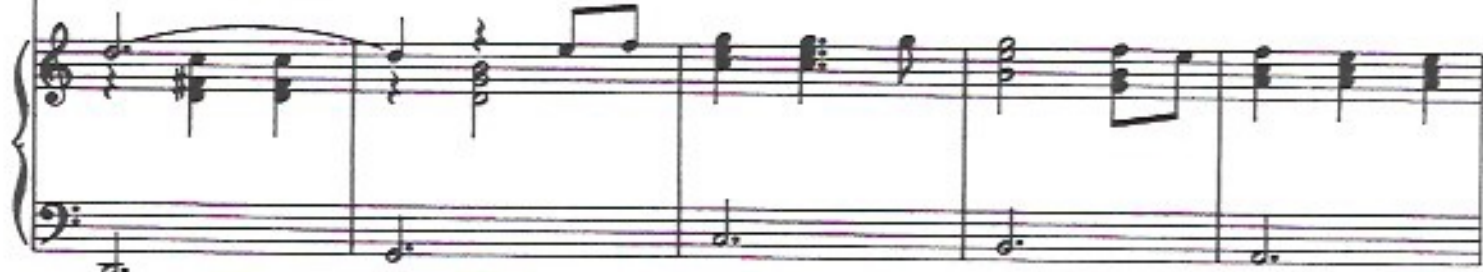
play me a mem - o - ry? I'm not real - ly sure how it  
 lieve this is kill - ing me," As a smile ran a - way from his  
 prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get  
 sounds like a car - ni - val And the mic - ro - phone smells like a




D7      G      C      Em/B bass      Am




goes, \_\_\_\_\_ But it's sad and it's sweet and I knew it com -  
 face \_\_\_\_\_ "Well, I'm sure that I could be a mov - ie  
 stoned \_\_\_\_\_ Yes, they're shar - ing at a drink they call lone - li -  
 beer \_\_\_\_\_ And they sit at the bar and put bread in my



C/G bass      F      G11      C



plete When I wore a young - er man's clothes."  
 star If I could get out of this place."  
 ness But it's bet - ter than drink - in' a lone  
 jar And say "Man, what are you do - in' here?"



Am Am/G bass D7/F# bass F Am

Da da da da de de da da da  
 Da da da de de da da da  
 Instrumental Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da da  
 de de da da da da  
 de de da da da da

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man



C/G bass

F

C/E bass

D7

Sing us a song to - night.

G

C

Em/B bass

Am

Well, we're all in the mood for a mel - o - dy.

C/G bass

F

G11

C

And you've got us feel - in' al - right.

F/C bass

Cmaj7

1. 2. 3.  
G11

4.  
G11

*D. C. al Fine*

2. Now  
3. Now  
4. It's a

U.S. \$3.95



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