

Sonata in G Major

Op. 49, No. 2

Ludwig van Beethoven
(composed in 1795–96)

Allegro, ma non troppo

1 2 3 5 1 3 2 1 1 3 tr

p

5 1 2 3 3 (1) 3 1 1 3 tr 1 2 3 4

p

9 3 5 3 5 4 3 2 3 1 2 3 1

cresc. *f*

13 3 5 4 2 1 2 5 4 2 1 5 4 1 2 5 3 2 1 5 3 1

p

17 2 5 4 2 1 2 5 4 2 1 3 2 1

21

Measures 21-23. Treble clef: 3/8 triplet (F#, E, D), 1/4 (C). Bass clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#).

24

Measures 24-27. Treble clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#), 1/4 (E). Bass clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#).

28

Measures 28-30. Treble clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#), 1/4 (E). Bass clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#).

31

Measures 31-34. Treble clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#), 1/4 (E). Bass clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#).

35

Measures 35-37. Treble clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#), 1/4 (E). Bass clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#).

38

Measures 38-40. Treble clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#), 1/4 (E). Bass clef: 3/8 eighth-note scale (F#, E, D, C, B, A, G, F#).

41

2

1 2 4 5 1

1 1 1 1 1

44

3

5 3 1 2 5 4 3

p *f*

47

3

4 3 4 3 1 5 3 2

p *f*

50

5

1 5 1 2 1

53

3 5 3 2 1 1 2 3 2

f *p* *f* *p*

57

4

1 2 1 1 2 4 4 4

f

61

p

64

cresc.

67

p

71

p

cresc.

75

f

78

f

81

84

87

91

95

99

103

f

106

f

109

f

112

p *f*

116

f

119

ff *ff*

Tempo di Menuetto

5

p

legato

10

15

Ped. sim.

20

p

25

p

24

1 4 1 2 3 3 4 5 4

28

5 3 1 2 1 2 1

31

2 1 2

34

5 5 3 1 3 5 5 1 5 2 4

38

p *p f*

43

p *pp* *p*

48

p *pp* *p*

53

p *pp* *p*

58

mf *Ped. sim.*

63

cresc. *f* *f*

68

p

73

f

78

p *cresc.*

83

dim. *pp*

88

Ped. sim.

93

98

103

107

112

116

121

