

*From: "Descendants 2"*

## **Space Between**

by

ANDY DODD, SHAYNA MORDUE,  
STEPHEN CONLEY and TYLER SHAMY

Published Under License From

Walt Disney Music Publishing

© 2017 Walt Disney Music Company and Wonderland Music Company, Inc.  
All Rights Reserved. Used by Permission.

Authorized for use by *lea*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



# SPACE BETWEEN

Written by  
SHAYNA MORDUE, STEPHEN MARK CONLEY,  
TYLER SHAMY and ANDY DODD

**Moderately**

**A5**

**F5**

*mf*

**C5**

**G5**

**EVIE:**

I did - n't know what

**A5**

**F5**

you were go - in' through. I thought that you \_ were fine. \_

**C5**

**G5**

**MAL:**

Why did you have \_ to hide? I did - n't wan-na let you

A5



F5



down, same. but the truth is out. M.: It's tear - in' me a - part  
It's grow - ing pains. E.: Be proud of all the scars.

C5



G5



not lis - t'n' to my heart.  
They make you who you are.

F



G



M.: I real - ly had to go. E.: And I would nev - er stop you,  
E.: I know you have to stay, M.: But I'll nev - er real - ly leave you.

F




Gsus




BOTH:

M.: e - ven though we're changed. }  
E.: Noth - ing has to change. } And you can find me in the space be - tween,


C G




where two worlds come to meet. I'll nev - er be out of reach.




Am F




'Cause you're a part of me, so you can find me in the space be - tween.



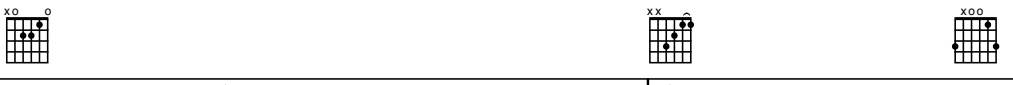
C G




You'll nev - er be a - lone, no mat - ter where you go.



Am F Gsus



We can meet in the space be - tween.



4

1. **C5** **Gsus** **MAL: N.C.**

Noth-ing can stay the

2. **Bb** **F/A** **MAL:** **EVIE:**

There are no \_ words left to say \_ I know \_ you got - ta find \_ your place. \_

**C** **Gsus** **MAL:** **EVIE:**

\_ But this is not the end. \_ You're part of who I am. \_

**Bb** **F/A** **BOTH:**

E - ven if \_ we're worlds a - part, \_ you're still in my \_ heart. It will

Chord diagrams: Dsus (x x o) and F (x x).

al - ways \_\_\_\_\_ be \_\_\_\_\_ you and me, \_\_\_\_\_ yeah. \_\_\_\_\_

Chord diagram: C (x o o).

**EVIE: N.C.** You can find me in the space be - tween. \_\_\_\_\_

**BOTH:** Where two worlds come \_ to meet. \_

Chord diagrams: G (o o o) and Am (x o o).

**EVIE:** I'll nev - er be out of reach. \_\_\_\_\_

**BOTH:** No, \_\_\_\_\_ 'cause

Chord diagrams: F (x x) and C (x o o).

you're a part of me, so you can find me in the space be - tween. \_

You'll nev - er be \_ a - lone, \_

6

Sheet music for the song "Space Between" (Page 6). The music is written for voice and piano. The key signature is one flat (B-flat major / F minor). The tempo/mood is indicated as "6".

**Chords:**

- G (Major):
- Am (Minor):
- F (Major):
- C (Major):

**Lyrics:**

no mat - ter where\_ you go. We can meet  
in the space be - tween.  
Yeah, no mat - ter where\_ you go, we can meet  
in the space be - tween.