

From: "Panic! At the Disco - Too Weird to Live, Too Rare to Die!"

This Is Gospel

by

JAKE SINCLAIR, DALLON WEEKES and BRENDON URIE

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THIS IS GOSPEL

Words and Music by
JAKE SINCLAIR, BRENDON URIE
and DALLON WEEKES

Moderately slow ♩ = 76 – 80

**A cappella*

N.C.

**with bass drum simulating
heartbeat (next 5 bars).*



This is gos - pel _____ for the fall - en ones, _____
(This is gos - pel _____ for the fall - en ones, _____)



_____ locked a - way in per - ma - nent slum - ber, _____ as - sem - bling _____ their phi - los - o - phies _____
_____ locked a - way in per - ma - nent slum - ber, _____ as - sem - bling _____ their phi - los - o - phies _____

_____ from piec - es of bro - ken mem - o - ries. _____ Oh, _____ woh, _____ oh. _____
_____ from piece - es of bro - ken mem - o - ries. _____

_____ This is the beat of my heart. This is the beat of my heart. _____ Oh, _____ woh, _____ oh. _____

Bm7 G A/G

— The gnash - ing teeth and crim-i - nal tongues _ con -
This is the beat of my heart. This is the beat of my heart).

G G6 D(add9)/F# D/F#

spire a- gainst the odds. _ But they have - n't seen the best _ of us yet. _

A N.C. D Em

— If you love me, _ let me go. _

Bm A D Em

— If you love me, _ let me go. _

Bm A G D

'Cause these words are knives and of - ten leave scars. ____

A Bm A G D To Coda ☐

The fear of fall - ing a - part. ____ Truth be told, I nev - er was yours. ____

A Asus4 D D/E

The fear, the fear of fall - ing a - part. Oh, oh, oh, oh, oh. ____

Bm7 D D/E

(This is the beat of my heart. This is the beat of my heart. Oh, oh, oh, oh, oh. ____

Bm7 N.C.

This is the beat of my heart. This is the beat of my heart.) This is gos - pel ____ for the vag-a - bonds, ____
 (This is gos - pel ____ for the vag-a - bonds, ____

____ ne'er-do-wells and in-suf - f'ra - ble bas - tards, ____ con-fess - ing ____ their a-pos-ta - sies, ____
 ____ ne'er-do-wells and in-suf - f'ra - ble bas - tards, ____ con-fess - ing ____ their a-pos-ta - sies, ____

D D/E

____ led a-way by im - per - fect im - pos - tors. ____ Oh, - woh, ____ oh. ____
 ____ led a-way by im - per - fect im - pos - tors. ____ (Oh, oh, oh, ____ oh, oh, oh. ____

Bm7 D D/E

Oh, woh, oh. oh. oh. oh.

— This is the beat of my heart. This is the beat of my heart. Oh, oh, oh, oh, oh, oh.

Bm7 G A/G

Don't try to sleep through the end of the world and

— This is the beat of my heart. This is the beat of my heart.)

G G6 D(add9)/F# D/F#

bur - y me a - live, - 'cause I won't give up with - out a fight.

A N.C. *D.S. al Coda*

— If you love me, let me

Coda A Bm A

The fear, the fear of fall - ing a -

G D A Bm A

part.
(Oh, oh, oh, _____ oh, oh, oh. _____

The fear of fall - ing a - part. _____

G D A Asus4

Oh, oh, oh, _____ oh, oh, oh. _____

The fear, the fear of fall - ing a -

D D/E Bm7

part.
Oh, oh, oh, _____ oh, oh, oh. _____

The fear of fall - ing a -
This is the beat of my heart. This is the beat of my heart.

D D/E Bm7

part. ____ The fear of fall - ing a -
Oh, oh, oh, ____ oh, oh, oh. ____ This is the beat of my heart. This is the beat of my heart.

D D/E Bm7

part. ____ The fear of fall - ing a -
Oh, oh, oh, ____ oh, oh, oh. ____ This is the beat of my heart. This is the beat of my heart.

D D/E Bm7 N.C.

part. ____ The fear of fall - ing a - part.
Oh, oh, oh, ____ oh, oh, oh. ____ This is the beat of my heart. This is the beat of my heart.

**Simulates heartbeat
gradually becoming
slower and fainter.*