

From: "Requiem for a Dream"

Requiem for a Dream (Intermediate)

by

CLINT MANSELL

Arranged by FLOWKEY

for **Piano**

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Requiem for a Dream

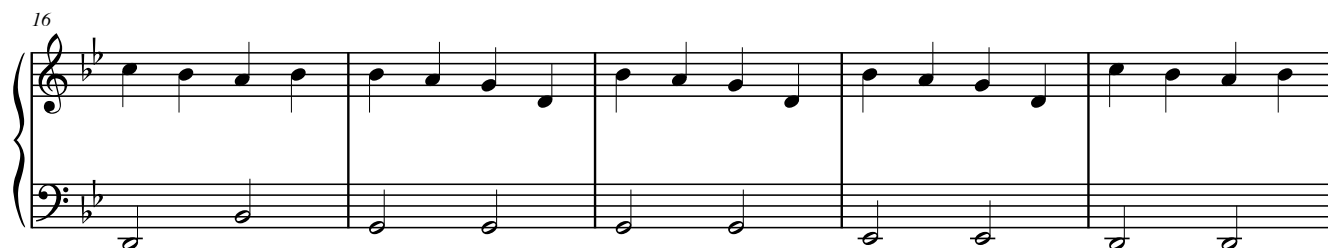
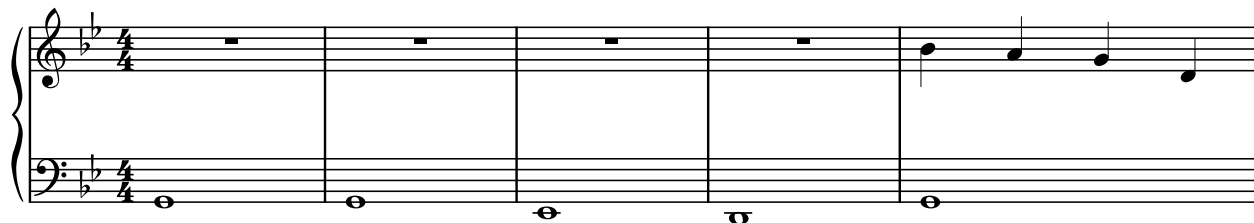
(from "Requiem for a Dream")

Intermediate

flowkey

Music by
Clint Mansell

♩ = 120



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2

26

Measures 26-30 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

31

Measures 31-35. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment features a steady eighth-note pattern in the first measure, followed by more complex rhythmic figures.

36

Measures 36-40. This section includes a double bar line at measure 36. The melody in the right hand shows some chromatic movement. The left hand has a more active role with eighth-note patterns.

40

Measures 41-44. The melody in the right hand becomes more melodic with longer note values. The left hand accompaniment is primarily composed of sustained whole notes.

45

Measures 45-49. The final section of the page, ending with a double bar line at measure 49. The melody in the right hand concludes with a sustained whole note. The left hand continues with whole notes.