

From: "Requiem For A Dream [Original Soundtrack]"

Lux Aeterna

From the Artisan Entertainment Motion Picture Requiem for a Dream

by

CLINT MANSELL

for **Piano**

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From the *Artisan Entertainment* Motion Picture **Requiem for a Dream**

LUX AETERNA

Music by
CLINT MANSELL

Adagio ♩ = 69

Quasi ad lib., ethereal and airy.

The musical score for 'Lux Aeterna' is written for piano in 4/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic and a tempo marking of Adagio (♩ = 69). The music is characterized by ethereal and airy qualities, with triplets and a *molto cresc.* (much crescendo) marking. The second system continues the melodic lines, with a *mp* (mezzo-piano) dynamic marking. The third system features a *(a tempo)* marking, indicating a slight change in tempo. The fourth and fifth systems complete the piece with sustained melodic and harmonic textures.

First system of the musical score. The treble clef staff features a melody of eighth notes with slurs, while the bass clef staff provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning.

Second system of the musical score. The treble clef staff continues the melodic line with slurs, and the bass clef staff maintains the accompaniment. The dynamic marking *f* is present at the beginning.

Third system of the musical score. The treble clef staff continues the melodic line with slurs, and the bass clef staff maintains the accompaniment.

Fourth system of the musical score. The treble clef staff continues the melodic line with slurs, and the bass clef staff maintains the accompaniment.

Fifth system of the musical score. The treble clef staff continues the melodic line with slurs, and the bass clef staff maintains the accompaniment.

First system of the musical score, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of the musical score, continuing the melodic and harmonic development in the treble and bass staves.

Third system of the musical score, showing further progression of the musical themes.

Quasi ad lib., ethereal and airy.

Fourth system of the musical score, marked with a repeat sign and a *pp* (pianissimo) dynamic. The treble staff features triplet markings (3) and a *Red.* (ritardando) marking. The bass staff continues with a steady accompaniment.

Fifth system of the musical score, marked with a *mp* (mezzo-piano) dynamic and a *(a tempo)* marking. The treble staff features a melodic line with a *** marking. The bass staff continues with a steady accompaniment.

mf

cresc. poco a poco

f

mp

p *rall.*