

From: "Taylor Swift - 1989"

Bad Blood

by

TAYLOR SWIFT, JOHAN SHELLBACK and MAX MARTIN

Published Under License From

Sony/ATV Music Publishing

© 2014 Sony/ATV Tree Publishing, Taylor Swift Music, MXM Music AB, Copyright Control
All rights on behalf of Sony/ATV Tree Publishing and Taylor Swift Music administered by Sony/ATV Music Publishing
All rights on behalf of MXM Music AB administered by Kobalt Music Publishing America, Inc.
All rights reserved. International copyright secured. Used by permission.

Authorized for use by *lea*

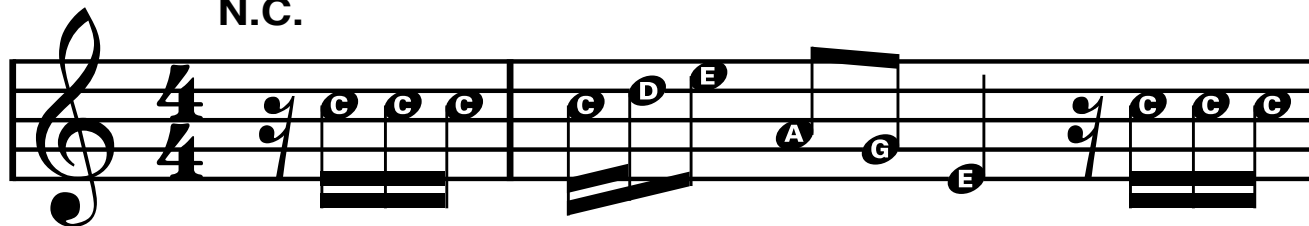
NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



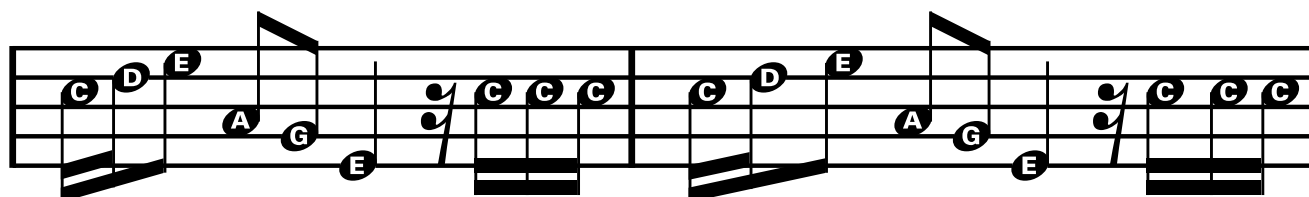
BAD BLOOD

Words and Music by
MAX MARTIN, JOHAN SHELLBACK
and TAYLOR SWIFT

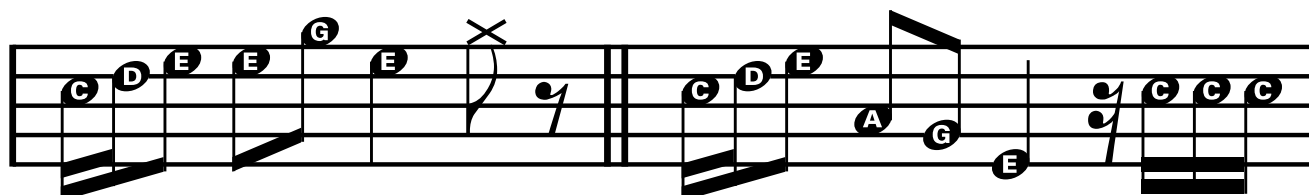
N.C.



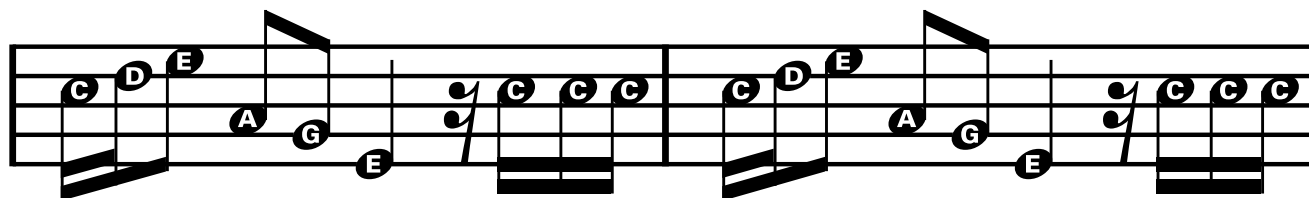
'Cause, ba - by, now we got bad ____ blood You know it



used to be mad ____ love So take a look what you've done ____ 'Cause, ba - by,



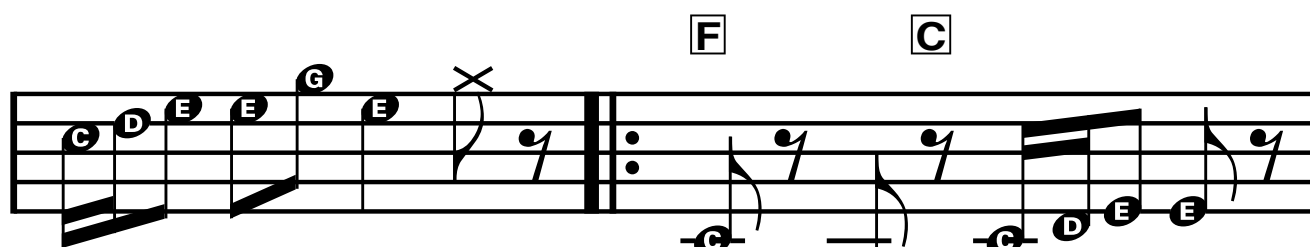
now we got bad ____ blood, hey Now we got prob - lems And I don't



think we can solve ____ 'em You made a real - ly deep cut ____ And, ba - by,

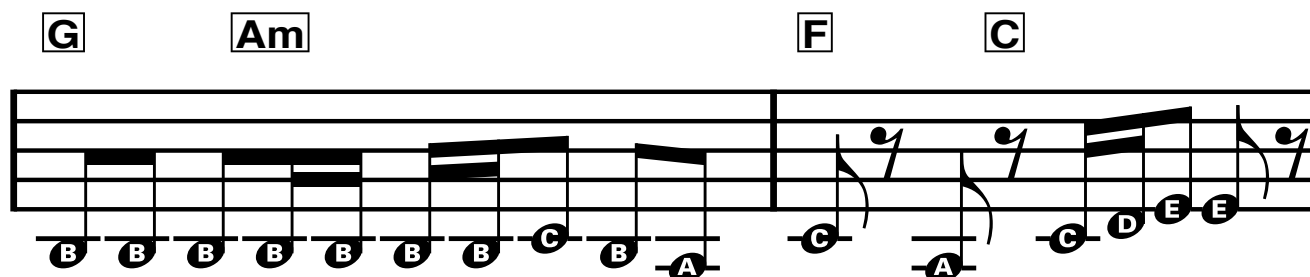
© 2014 Sony/ATV Tree Publishing, Taylor Swift Music, MXM Music AB, Copyright Control
All rights on behalf of Sony/ATV Tree Publishing and Taylor Swift Music administered by Sony/ATV Music Publishing
All rights on behalf of MXM Music AB administered by Kobalt Music Publishing America, Inc.
All Rights Reserved International Copyright Secured Used by Permission

Verse:



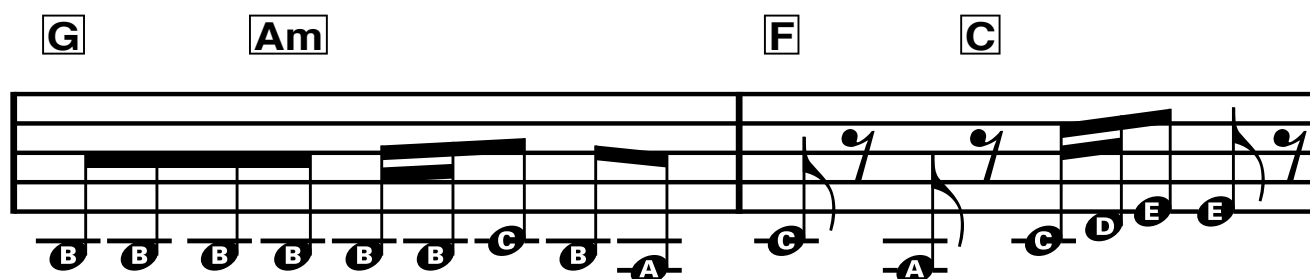
now we got bad ____ blood, hey

1. Did you have to do this?
2. Did you think we'd be fine?



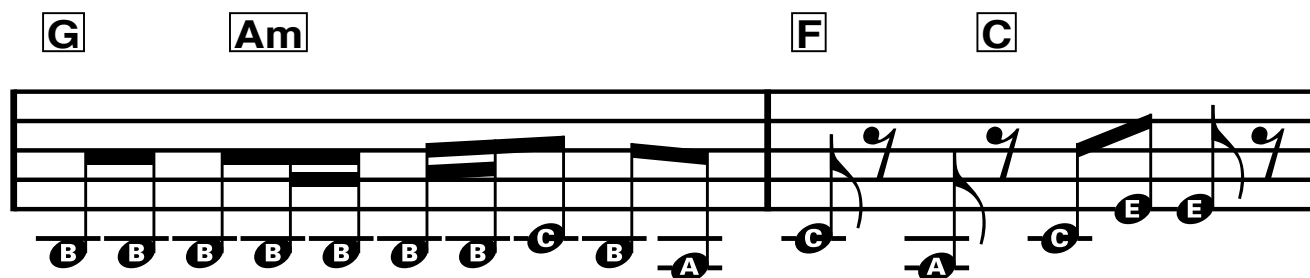
I was think - ing that you could be trust - ed
Still got scars on my back from your knife So

Did you have to ru - in
don't think it's in the past,



what was shin - ing? Now it's all rust - ed
these kinda wounds they last and they last. Now,

Did you have to hit me,
did you think it all through?



where I'm weak? Ba - by, I could - n't breathe And
All these things will catch up to you And

rub it in so deep,
time can heal but this won't, so

Bridge:

G **Am** **F** **C**

salt in the wound like you're laugh - ing right at me } Oh, ____ it's so ____ sad _
if you're com - ing my way ____ just don't }

G **Am** **F** **C**

____ to think a - bout ____ the good ____ times, you and ____ I ____

Chorus 2,3:

G **Am** **N.C.**

____ 'Cause, ba - by, now we got bad ____ blood You know it

used to be mad ____ love So take a look what you've done ____ 'Cause, ba - by,

The first staff of music is in G major, 4/4 time. It begins with a C4-D4-E4-E4-G4-E4 sequence, followed by a whole rest. The second measure contains a C4-D4-E4-A3-G3-E3 sequence, followed by a whole rest. The third measure contains a C4-C4-C4 sequence, followed by a whole rest. Chords F and C are indicated above the staff.

now we got bad ____ blood, hey Now we got prob - lems And I don't

The second staff of music continues the melody. It begins with a C4-D4-E4-A3-G3-E3 sequence, followed by a whole rest. The second measure contains a C4-C4-C4 sequence, followed by a whole rest. The third measure contains a C4-D4-E4-A3-G3-E3 sequence, followed by a whole rest. The fourth measure contains a C4-C4-C4 sequence, followed by a whole rest. Chords G, Am, F, and C are indicated above the staff.

think we can solve ____ 'em You made a real-ly deep cut _____ And, ba - by,

The third staff of music is divided into two parts. The first part, labeled '1.', contains a C4-D4-E4-E4-G4-E4 sequence, followed by a whole rest. The second part, labeled '2.', contains a C4-D4-E4-E4-G4-E4 sequence, followed by a whole rest. Chords G and Am are indicated above the staff. The word 'Fine' is written at the end of the staff.

now we got bad ____ blood, hey now we got bad ____ blood, hey

Interlude:

The Interlude section is in G major, 4/4 time. It begins with a B3-C3-C3-G3 sequence, followed by a whole rest. The second measure contains a B3-C3-C3-G3 sequence, followed by a whole rest. The third measure contains a B3-C3-C3-G3 sequence, followed by a whole rest. The fourth measure contains a B3-C3-C3-G3 sequence, followed by a whole rest. Chords F, C, G, and Am are indicated above the staff.

Band-aids don't fix bul - let holes You say sor - ry just for show ____ If you

F **C** **G** **Am**

live like that, you live with ghosts — ghosts

F **C** **G** **Am**

Band-aids don't fix bul - let holes You say sor - ry just for show — If you

F **C** **G**

live like that you live with ghosts, — mm — If you

C **N.C.** *D.S. al Fine (Take repeats)*

love like that blood runs — cold — 'Cause, ba - by,