

# **Moonlight Sonata - 2. Allegretto**

*Second Movement of Sonata quasi una fantasia, Op. 27, No. 2*

by

LUDWIG VAN BEETHOVEN

for **Piano**

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# ALLEGRETTO

Second Movement of *Sonata quasi una fantasia*, Op. 27, No. 2

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The musical score is presented in six systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamics and markings are as follows:

- System 1: *p*, *pp*, *p*, *pp*
- System 2: *mf*, *p*, *mf*, *p*
- System 3: *sf*, *p*
- System 4: *mf*, *p*, *dolce*
- System 5: *cresc.*, *sf*, *f*, *fp*, *sf*
- System 6: *sf*, *p*, *sf*, *fp*, *sf*, *sf*

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The image displays a musical score for the second movement of the Moonlight Sonata, marked '2. Allegretto'. The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- System 1:** Treble staff begins with a repeat sign and a *pp* dynamic. Bass staff has a *fp* dynamic. Both staves feature a series of chords and single notes.
- System 2:** Treble staff has a *fp* dynamic. Bass staff has a *cresc.* dynamic. The system ends with a *p* and *pp* dynamic.
- System 3:** Treble staff has a *p* dynamic. Bass staff has a *pp* dynamic. The system ends with a *mf* dynamic.
- System 4:** Treble staff has a *p* dynamic. Bass staff has a *mf* dynamic. The system ends with a *p* dynamic.
- System 5:** Treble staff has a *sf* dynamic. Bass staff has a *p* dynamic. The system ends with a *mf* and *p* dynamic.
- System 6:** Treble staff has a *dolce* dynamic. Bass staff has a *cresc.* dynamic. The system ends with a *p* dynamic.