

*From: "Wonderful Christmastime"*

# **I Want a Hippopotamus for Christmas**

*Hippo the Hero*

by

JOHN ROX

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# I WANT A HIPPOPOTAMUS FOR CHRISTMAS

(HIPPO THE HERO)

Words and Music by  
JOHN ROX

Brightly and lightly

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo/style marking is "Brightly and lightly".

**First System:** The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note F#4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

**Second System:** The vocal line continues with the lyrics "want a hip - po - pot - a - mus for Christ - mas, \_\_\_\_\_ A". The piano accompaniment continues with the melody and bass line. The system ends with a double bar line.

**Third System:** The vocal line continues with the lyrics "hip - po - pot - a - mus is all I want. \_\_\_\_\_". The piano accompaniment continues with the melody and bass line. The system ends with a double bar line.

**Guitar Chords:** The score includes guitar chord diagrams for the following chords: Bb, F7, Bdim, and F7.

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Don't want a doll, \_\_\_\_\_ no dink - y tink - er toy, \_\_\_\_\_ I  
 {Mom} says a hip - po \_\_\_\_\_ would eat me up, but then \_\_\_\_\_  
 {Pop}

want a hip - po - pot - a - mus to play with and en - joy. \_\_\_\_\_ I  
 Teach - er says a hip - po is a veg - e - tar - i - an. \_\_\_\_\_ I

want a hip - po - pot - a - mus for Christ - mas, \_\_\_\_\_ I  
 want a hip - po - pot - a - mus for Christ - mas, \_\_\_\_\_ The

don't think San - ta Claus will mind, do you? \_\_\_\_\_ He  
 kind I saw last sum - mer in the zoo. \_\_\_\_\_ We

**C7** **Gm7** **C7** **F7**

**Bb** **F7** **Bdim** **F7**

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'Don't want a doll, no dink - y tink - er toy, I {Mom} says a hip - po would eat me up, but then {Pop} want a hip - po - pot - a - mus to play with and en - joy. I Teach - er says a hip - po is a veg - e - tar - i - an. I want a hip - po - pot - a - mus for Christ - mas, I want a hip - po - pot - a - mus for Christ - mas, The don't think San - ta Claus will mind, do you? He kind I saw last sum - mer in the zoo. We'. The guitar chord diagrams are: C7 (x, x, x, x, x, o), Gm7 (xx, x, x, x, x, o), C7 (x, x, x, x, x, o), F7 (xx, x, x, x, x, o), Bb (xx, x, x, x, x, o), F7 (xx, x, x, x, x, o), Bdim (x, x, x, x, x, o), and F7 (xx, x, x, x, x, o).

won't got a have car to with use room for two our in dirt - y chim - ney ga -



flue, rage, Just I'd bring feed him through the front door, that's the and wash him there and



eas - y thing to do. } I can see me now on give him his mas - sage.



Christ - mas morn - ing creep - ing down the

4

Chords: E $\flat$ , E $\flat$ m6, F7, B $\flat$ , Gm7, C, B $\flat$ , F $\sharp$ dim, C7, Cm7, Fdim, F7, B $\flat$ .

stair - s, \_\_\_\_\_ Oh, what joy and what sur - prise when I

o - pen up my eyes to see my hip - po he - ro

stand - ing there. \_\_\_\_\_ I want a hip - po - pot - a - mus for

Christ - mas, \_\_\_\_\_ On - ly a hip - po - pot - a - mus will






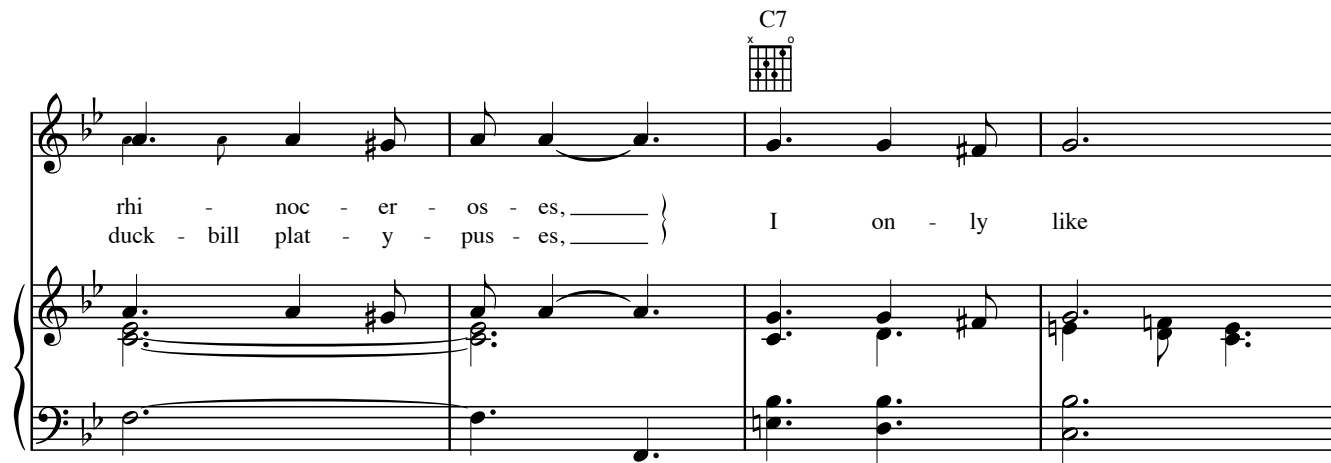
do. \_\_\_\_\_




{ No    croc - o - diles \_\_\_\_\_ or  
 { No    kan - ga - roos \_\_\_\_\_ or



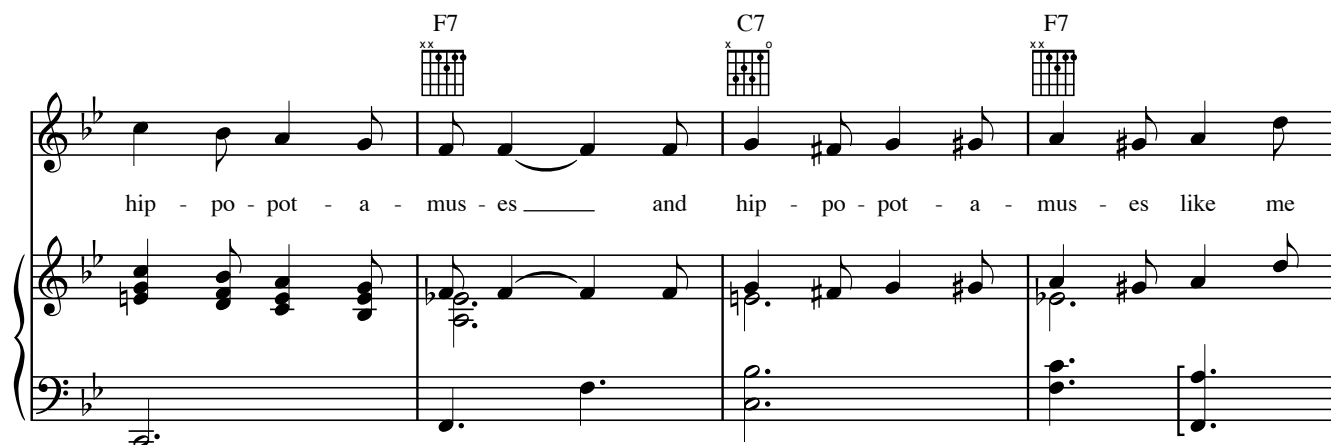







rhi - noc - er - os - es, \_\_\_\_\_ } I    on - ly    like  
 duck - bill plat - y - pus - es, \_\_\_\_\_ }



hip - po - pot - a - mus - es \_\_\_\_\_ and hip - po - pot - a - mus - es like me



1. 



 2. 

too. \_\_\_\_\_ I    too. \_\_\_\_\_

*sfz*

