

*From: "Four Christmases"*

## **Jingle Bell Rock**

by

JOE BEAL and JIM BOOTHE

Arranged by PHILLIP KEVEREN

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# JINGLE BELL ROCK

Words and Music by JOE BEAL  
and JIM BOOTHE  
Arranged by Phillip Keveren

Brightly (  $\text{♪} = \text{♪}^3 \text{♪}$  )

Jin - gle - Bell, Jin - gle - Bell, Jin - gle - Bell Rock,  
Jin - gle - Bell, Jin - gle - Bell, Jin - gle - Bell Rock,  
*mf*

jin - gle bells swing and jin - gle bells ring  
jin - gle bells chime in jin - gle bell time,  
*mf*

Snow - in' and blow - in' up bush - els of fun,  
danc - in' and pranc - in' in Jin - gle Bell Square  
*mf*

now the jin - gle hop has be - gun.  
*mf*

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2. 2. 2. 4

in the frost - y air. What a bright time, it's the

*mp*

3 1

right time, to rock the night a - way. Jin - gle

*mf*

bell time is a swell time, to go glid - in' in a

*f*

2 1

3

one - horse sleigh. Gid - dy - ap, jin - gle horse, pick up your feet,

*mf*

5

jin - gle a - round the clock.

2 3

This system contains the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure contains the lyrics 'jin - gle a - round the' and the second measure contains 'clock.'. The bass line has a triplet of eighth notes in the second measure, indicated by a '3' below the staff.

Mix and min - gle in a jin - gl - in' beat,

4 2

This system contains measures 3 and 4. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure contains the lyrics 'Mix and min - gle in a' and the second measure contains 'jin - gl - in' beat,'. The bass line has a quarter note in the first measure and a half note in the second measure.

that's the Jin - gle - Bell, *p* that's the Jin - gle - Bell,

4 2 3

This system contains measures 5 and 6. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure contains the lyrics 'that's the Jin - gle - Bell,' and the second measure contains 'that's the Jin - gle - Bell,'. The second measure has a piano (*p*) dynamic marking. The bass line has a quarter note in the first measure and a half note in the second measure.

*f* that's the Jin - gle - Bell Rock.

This system contains measures 7 and 8. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure contains the lyrics 'that's the Jin - gle - Bell' and the second measure contains 'Rock.'. The first measure has a forte (*f*) dynamic marking. The bass line has a quarter note in the first measure and a half note in the second measure.