

From: "Hamilton: An American Musical"

Alexander Hamilton

from the musical Hamilton

by

LIN-MANUEL MIRANDA

Arranged by LIN-MANUEL MIRANDA and ALEX LACAMOIRE

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ALEXANDER HAMILTON

from the musical *Hamilton*

Arranged by
Alex Lacamoire and Lin-Manuel Miranda

Words and Music by
LIN-MANUEL MIRANDA

Slow (♩ = 68)

N.C.

F#7

Bm/D

F#7/C#

BURR:

How does a

N.C.

bas - tard, or - phan, son of a whore and a Scots - man, dropped in the mid - dle of a for - got - ten
snap both fingers

2

LAURENS:

spot in the Car - ib - be - an by prov - i - dence im - pov - er - ished, in squal - or, grow up to be a he - ro and a schol - ar? The

4

ten - dol - lar found - ing fa - ther with - out a fa - ther got a lot far - ther by work - ing a lot hard - er, by be - ing a

6

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JEFFERSON:

lot smart-er, by be-ing a self-start-er, by four-teen, they placed him in charge of a trad-ing char-ter. And

8

B5 F#5

ev - 'ry day while slaves were be-ing slaugh-tered and cart-ed a-way — a-cross the waves, he strug-gled and kept his guard up. In-

10

LH only snap cresc. LH only snap

G5 D F#7/A#

MADISON:

side, he was long-ing for some-thing to be a part of, the broth-er was read-y to beg, steal, - bor-row or bar-ter. Then a

12

LH only snap

B5 F#5

hur - ri-cane came, and dev-as - ta-tion reigned, our man — saw his fu-ture drip, drip-ping down the drain, put a

14

simile LH only snap cresc. LH only snap

G D F#7sus F#/A# **BURR:**

pen-cil to his tem-ple, con-nect-ed it to his brain, and he wrote his first re-frain, a tes - ta-ment to his pain. Well, the

LH only snaps

16

Bm F#

word got a - round, they said, "This kid is in-sane, man." Took up a col-lec-tion just to send him to the main - land.

18

G D F#7/A#

"Get your ed-u-ca-tion, don't for-get from whence you came, and the world is gon-na know your name. What's your name, man?"

with pedal *f*

20

Bm F#/A# **HAMILTON:**

Al - ex - an - der Ham - il - ton. My name is Al - ex - an - der Ham - il - ton. And there's a

p sub.

22

G D F#7/A# **ELIZA:**

mil-lion things I have-n't done, — but just you wait, — just you — wait... — When he was

24

Bm F#7

ten his fa-ther split, full of it, debt rid-den, two years — lat-er, see Al-ex and his moth-er bed - rid-den, half -

snap both fingers

mf sub.

26

G **ALL (minus HAMILTON):** *gradual dim. to a whisper*

dead sit-tin' in their own sick, the scent — thick, and Al-ex got bet-ter but his moth-er went quick.

(snaps out)

28

Bm F# **WASHINGTON:**

Moved in with a cous-in, the cous-in com-mit-ted su - i-cide. Left him with noth-in' but ru-ined pride, some-thing new in-side, a

LH *with pedal* *cresc. poco a poco* *LH*

30

G D F#7 BURR:

voice say-in', "You got-ta fend for your-self." He start-ed re-treat-in' and read-in' ev-'ry trea-tise on the shelf. There

ENSEMBLE:

"Al-ex, you got-ta fend for your-self."

32

Bm F#

would have been noth-in' left to do for some-one less as-tute, he would-a been dead or des-ti-tute with-out a cent of res-ti-tu-tion, start-ed

SYN HH +

CLAP LOOP

f

34

G D F#7/A#

work-in', clerk-in' for his late moth-er's land-lord, trad-in' sug-ar cane and rum and all the things he can't af-ford.

p sub.

36

Bm F#

Scam-min' for ev - er - y book he can get his hands on, plan-nin' for the fu-ture, see him now as he stands on the

ENSEMBLE:

Scam-min'! Plan-nin'! Ooh,

mf

38

G D F#7/A# F#/A#

bow of a ship head-ed for a new land. In New York you can be a new man.

In

cresc.

40

Bm G7

HAMILTON:

Just you wait! _ Just you _ wait! _

p cresc.

New York, _ you can _ be a new man. _ In New York you can _ be a new man, _ In

DRUMS

cresc.

42

Em9 F#7sus F#7/A#

Just you wait! _

New York, _ you can _ be a new man, _ In New York! New York!

44

f

Bm G7

BURR/MULLIGAN/LAURENS:

Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton. Wait-ing in the wings for you. _

Al-ex-an-der Ham-il-ton, We are wait-ing in the wings for you, _ You could

46

Em9 F#7sus F#7/C#

— You nev - er learned to take your ti - (h)ime! _ Oh,

nev - er back down, you nev - er learned to take your ti - (h)ime! _ Oh,

48

Bm

G7

LAURENS/MULLIGAN:

Al - ex - an - der Ham - il - ton, Al - ex - an - der Ham - il - ton, A - mer - i - ca sings for you, _ will they

Al - ex - an - der Ham - il - ton, When A - mer - i - ca sings for you, _ will they

50

Em9

Bm/D

Em

know what you o - ver - came? _ Will they know _ you re - wrote _ the game? _ The world _

know what you o - ver - came? _ Will they know _ you re - wrote _ the game? _ The world _

52

Bm/F#

Em/G

D/A

F#7/A#

BURR:

The

_ will nev - er be _ the same, _ oh... _

_ will nev - er be _ the same, _ oh... _

mf sub. cresc. f

54

with pedal

Bm Bm/C# Bm/D Em7

ship is in the har-bor now, see if you can spot him. An-oth-er im-mi-grant, com-in' up from the bot-tom, his

ENSEMBLE:

Just you wait... Just you wait...

mf sub. cresc. poco a poco

56

Em/G Em/C#

en - e - mies de - stroyed his rep, A - mer - i - ca for - got him...

58

F#7sus F#7 F#7sus F# Bm9/F# F#7 Em6/F# F#

**MULLIGAN/MADISON/
LAFAYETTE/JEFFERSON:** **LAURENS/PHILIP:** **WASHINGTON:** **ELIZA/ANGELICA/
PEGGY/MARIAH:** **BURR:**

We fought _ with him. Me? I died _ for him. Me? I trust - ed him. Me? I loved _ him. And me?

fp

59

(echo) Shot him. Shot him. Shot him.

C#m7b5 **(F#)**

I'm the damn _ fool that shot him.

ENSEMBLE:

There's a

GUNSHOT (w/ delay)

ff *f* *p*

BACKWARDS GTR SWELL

p *f*

Em/G **D**

mil - lion things I have - n't done, but just you

ff

Em6/F# **F#7** **Bm/D F#7/C#** **N.C.** **Bm**

BURR:

What's your name, man?

wait!

Alexander Hamilton!

sfz

61 63 64