

From: "Beauty and the Beast [Disney Original Soundtrack]"

Be Our Guest

From Walt Disney's Beauty and the Beast

by

ALAN MENKEN

Lyrics by HOWARD ASHMAN

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BE OUR GUEST

from Walt Disney's *BEAUTY AND THE BEAST*

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Lumiere: *Ma chère Mademoiselle! It is with deepest pride and greatest pleasures that*

Freely

N.C.

mf

Bb/F

A/F

we welcome you here tonight. And now, we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Eb/F

F7

rit.

L.H.

Moderate 2, unhurried

...your dinner!

N.C.

Bb

Bbmaj7

Be our guest! Be our guest! Put our

mp

Bb6

Bb

Bdim7

ser - vice to the test. Tie your nap - kin 'round your neck, cher - ie, and

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we'll pro-vide the rest. Soup du jour! Hot hors d'oeuvres! Why, we






on - ly live to serve. Try the grey stuff. It's de - li - cious! Don't be














lieve me? Ask the dish - es! They can sing! They can dance! Af - ter







all, Miss, this is France! And a din - ner here _ is nev - er sec - ond














best. Go on, un - fold your men - u. Take a






glance and then — you'll be our guest. *Oui*, our guest. Be our

LUMIERE/CHORUS:

guest! Beef ra - gout! Cheese souf - flé! Pie and

LUMIERE:

pud - ding "en flam - bé!" We'll pre - pare and serve with flare a cul - i -

4

C#m7

F#7

C#m

C#m(maj7)

nar - y ca - ba - ret. You're a - lone and you're scared, but the

C#m7

F#7

C#m

Ddim

ban - quet's all pre - pared. No one's gloom - y or com - plain - ing when the

D#m

D9

C#m7

F#7

B

Bmaj7

CHORUS: LUMIERE:
flat - ware's en - ter - tain - ing. We tell jokes! I do tricks with my

B6

B

Bmaj7

B7

CHORUS:
fel - low can - dle - sticks. And it's all in per - fect taste. That you can

E6 D# A#m7/E# F#m6 Eb7/G

LUMINERE: N.C.

bet. _____ Come on and lift your glass. ____ You've won your

6

Emaj7/B



C#m7/B



Ah

Em/A



A



G/A



F#m7/A



mf accel. poco a poco

G6/A



A7sus



f

More excitedly



A7



D



Dmaj7



D6

CHORUS:

Be our guest! Be our guest! Get your wor - ries off your




chest. Let us say for your en - trée we've an ar -






ray. May we sug - gest: try the bread! Try the soup! When the





WOMEN:

crou - tons loop de loop it's a treat for an - y







MEN:

din - er. Don't be - lieve me? Ask the chi - na. Sing - ing

8

D(add9) D Dmaj7 D6

pork! Danc - ing veal! What an en - ter - tain - ing

meal! **ALL:** How could an - y - one be gloom - y or de -

pressed? _____ We'll make you shout "en - core" _____ and send us

cresc.

out for more. _____ So, be our guest! Be our

Bm9 E7 Em

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords: D(add9), D, Dmaj7, D6, D, D7, G6, F#6, G6, F#7, C#m7/G#, Am6, F#7/A#, Bm9, E7, and Em. The score includes lyrics such as 'pork! Danc - ing veal! What an en - ter - tain - ing meal!', 'How could an - y - one be gloom - y or de -', 'pressed? _____ We'll make you shout "en - core" _____ and send us', and 'out for more. _____ So, be our guest! Be our'. A 'cresc.' marking is present in the piano part of the third system.

Sheet music for "Be Our Guest" (Musical Theatre). The score is written for voice and piano.

Chorus:

guest! Be our guest! _____

Instrumental Section:

increase gradually

Chorus (Piano):

ff

Chords and Fingerings:

- A7 (x o o o)
- Bb7 (x)
- Eb (xx)
- Eb/F (xx)
- Gb
- Gb/Ab (x)
- Eb/Bb (x)
- Cm7 (x 3)
- Gb/Db
- Ab/Eb (x 4)
- F (xx)
- F/G (x)
- Ab (x 4)
- Ab/Bb (x 4)

10 F/C Dm7 Ab/Eb Bb/F

Ah

joyfully

G7sus

G7

MRS. POTTS:

It's a

mp

C Cmaj7 C6 C

guest! It's a guest! Sakes a - live, well, I'll be blessed. Wine's been





poured and, thank the Lord, I've had the nap - kins fresh - ly pressed. With des -






sert she'll want tea. And, my dear, that's fine with me. While the








cups do their soft - shoe - ing, I'll be bub - bling, I'll be brew - ing. I'll get






warm pip - ing hot. *Heav - en's sake, is that a spot?* Clean it up! _

12

Cmaj7

C7

F6

CHORUS: N.C.

— We want the com - pan - y im - pressed. We've got a

E

Bm7/F#

Gm6

E7/G#

Am7

D7

MRS. POTTS:

lot to do! Is it one lump or two — for you, our

Dm

G7

Em

A7

CHORUS:

MRS. POTTS:

CHORUS:

ALL:

guest? She's our guest! She's our guest! She's our guest! Be our

Dm

Gsus

G7

C

E

N.C.

guest! Be our guest! Be our guest! — pp

Slower, morosely

Am



E/G#



LUMIERE:

Life is so un - nerv - ing for a ser - vant who's not

mp

Gdim7



serv - ing. He's not whole with - out a soul to wait up -

D/F#



Fm6



on. Ah, those good — old days — when we were

C



Am7



Dm7



use - ful... Sud - den - ly — those good old days — are

14 E7sus

E7

Am

gone. Ten years we've been rust-ing, need-ing

E/G#

Gdim7

so much more - than dust-ing. Need-ing ex-er-cise, a chance to use our

D/F#

Fdim7

skills! Most days, we just sit a-round the

a tempo

C/E

Am7

Dm7

cas-tle, flab-by, fat and la-zy. You walked

G



CHORUS:


in and whoops - a - dai - sy! Be our

accel.



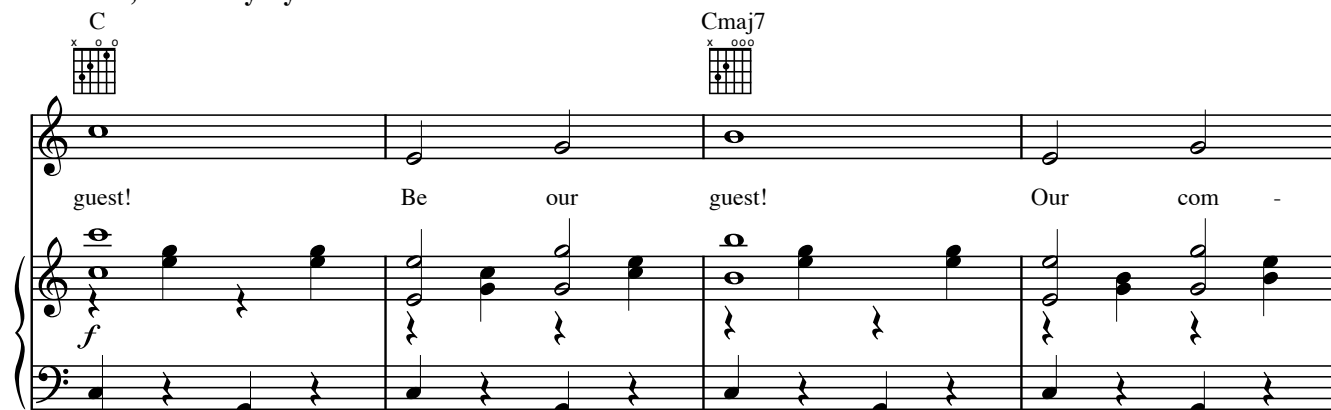
Fast 2, Broadway style

C




guest! Be our guest! Our com -

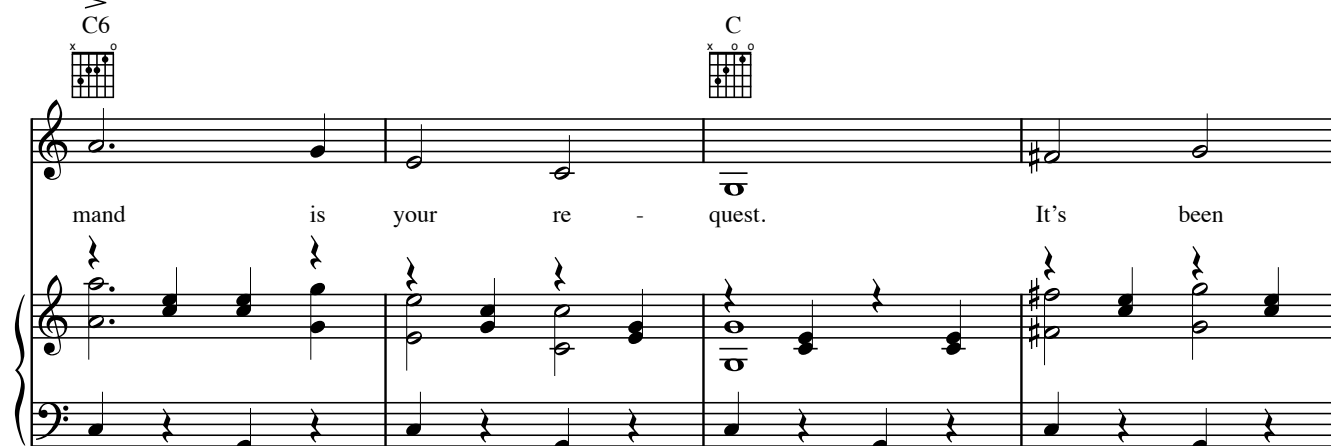
f




C6



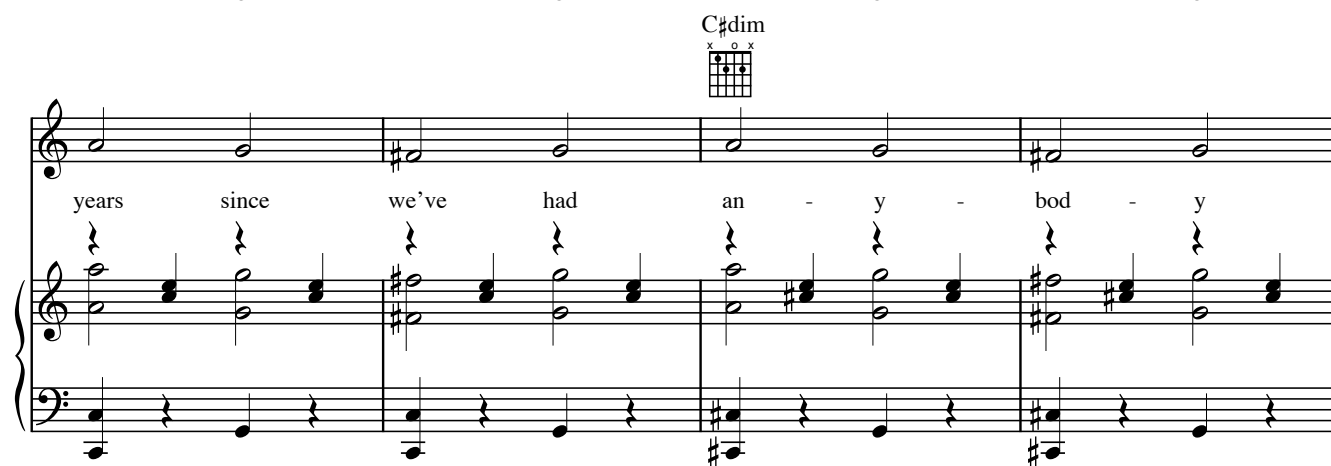
mand is your re - quest. It's been



C#dim



years since we've had an - y - bod - y



16

Dm7

G

here and we're ob - sessed! With your

Dm

Dm(maj7)

meal, with your ease, yes in -

Dm7

G

deed, we aim to please. While the

G7sus

G

can - dle - light's still glow - ing, let us

rall.

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand. Chord diagrams for guitar are provided above the vocal line for each system. The lyrics are written below the vocal line. The score concludes with a double bar line and a key signature change to three flats.

A \flat 7sus **A \flat 7**

help you. We'll keep go - ing course by

Much slower

D \flat **D \flat maj7** **D \flat 6** **D \flat**

course, one by one, 'til you shout: "E-nough! I'm done!" Then we'll

ff accel. poco a poco

D \flat 7 **G \flat 6** **a tempo** **N.C.**

sing you off to sleep as you di - gest. To - night you'll

F **Cm7/G** **A \flat m6** **F7/A** **B \flat m9** **E \flat 7**

prop your feet ____ up. But for now, let's eat ____ up. Be our

18

Sheet music for the song "Be Our Guest" (Act 1, Scene 1, Disney's Beauty and the Beast). The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment.

Chords and Fingerings:

- Ebm** (E-flat major):  (Fingerings: 6, 4, 3, 2, 1)
- Fdim** (F-diminished):  (Fingerings: 4, 3, 2, 1, 5)
- Ebm/Gb** (E-flat major/G-flat):  (Fingerings: 4, 3, 2, 1, 5)
- Fm/Ab** (F minor/A-flat):  (Fingerings: 4, 3, 2, 1, 5)
- Ab13** (A-flat 13):  (Fingerings: 4, 3, 2, 1, 5)
- Db** (D-flat):  (Fingerings: 4, 3, 2, 1, 5)
- Dbmaj7** (D-flat major 7):  (Fingerings: 4, 3, 2, 1, 5)
- Db6** (D-flat 6):  (Fingerings: 4, 3, 2, 1, 5)
- Db+** (D-flat augmented):  (Fingerings: 4, 3, 2, 1, 5)

Lyrics:

guest! _____ Be our guest! _____ Be our
guest! Please, be our
guest! _____