

# Happier

by

DANIEL SMITH, STEVE MAC and CHRIS COMSTOCK

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# Happier

Words and Music by Dan Smith, Steve Mac and Christopher Comstock

**♩ = 100**

Am7 G/B C Em F Fmaj7

Late - ly I've been, I've been think-ing I want you to be hap-pi-er, I want you to be

*p*

with Pedal

F Am7 G/B

hap - pi - er. \_\_\_\_\_ 1. When the morn - ing comes, \_ when we see what we've be -  
(2.) falls \_ and I'm left there with my \_

*p*

C Em F Fmaj7

come, in the cold light of day we're a flame in the wind, not the fire that we be -  
thoughts and the im - age of you be - ing with some-one else, well that's eating me up in -

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F G Am7 G/B C Em

- gun, - ev - 'ry ar - gu - ment, ev - 'ry word we can't take back, 'cos with all that has hap-pened, I  
- side. But we've run our course, we pre-tend - ed we're O - K., now if we jump to-ge-th - er at

think that we both know the way that the sto - ry ends. } Then on - ly for a min-ute, }  
least we can swim far a-way from the wreck we made. }

I want \_ to change my \_ mind \_ 'cos this just don't feel \_ right \_ to \_ me, I

want to raise your spir - its, I want \_ to see you smile \_ but know that means I'll

*sim.*

*cresc.*

Am7 G/B C C/E F

Am7 G/B C C/E

have \_ to \_ leave.

f

Fmaj7 G

Know that means I'll have \_ to \_ leave.






Am7 G/B C C/E

Late - ly I've been, I've been think - ing I want you to be

1. 2.3. To Coda




Fmaj7 G G N.C.

hap-pi-er, I want you to be hap-pi-er. 2. When the eve-ning hap-pi-er. So I'll





go, — I'll — go, — I will go, — go, — go, — so I'll

*p*




 N.C.

go, — I'll — go, — I will go, — go, — go. —


*mp*


Late - ly I've been, I've been think - ing I want you to be hap - pi - er, I want you to be

*mp*


G5 A5 B5 C5



hap-pi - er. — E - ven though I might not like this, I think that you'll be



F5



*D.S. al Coda*

hap - pi - er, I want you to be hap - pi - er. — Then



Coda Am7 G/B C C/E F



go, — I'll go, — I will go, — go, — go. —

