

From: "Furious 7"

See You Again

by

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SEE YOU AGAIN

Words and Music by
ANDREW CEDAR, JUSTIN FRANKS
CHARLIE PUTH, and CAMERON THOMAZ

Moderately slow ♩ = 80

Am7 C F#sus2 C G

mp

Am7 C F#sus2 C

It's been a

Am7 C F C

long day with - out you, my friend, - and I'll

Am C F C G

tell you all a - bout it when I see you a - gain. - We've come a

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Am7 C F C G

long _____ way _____ from where we be - gan. ____ Oh, I'll

Am7 C F C To Coda ☐

tell you all a - bout it when I see you a - gain, ____ when I

F C Am C G

see you a - gain. ____ Ooh, _____ Damn, who knew? All the

Fmaj7 C G Am C G

planes we flew, good things - we've been through, that I'll be stand-ing right here talk-ing to you 'bout an -

ooh, _____ ooh, _____

Fmaj7 C G C G

oth-er path. I know we love to hit the road and laugh, but some-thing told me that it would-n't last. Had to

ooh, _____

Chords: Fmaj7, C, G

switch up, look at things dif - f'rent, see the big - ger pic - ture. ooh, _____

Chords: Am, C, G, Fmaj7, C

Those were the days. Hard work for - ev - er pays. ooh, _____

Now I see you in a bet - ter place. _____

Chords: Am, C, G, Fmaj7, C, G

Aw. How could we not talk a - bout fam-'ly when fam-'ly's all that we got? Ev -

Chords: Am, C, G, Fmaj7, C

'ry-thing I went through, you were stand-ing there by my side. And now you gon' be with me for the last ride. It's been a

D.S. al Coda

⌂ Coda
F

Chords: C, Am7, C, G

see you a - gain. _____ Oh, _____ oh. _____

4

F C G Am7 C G

Ooh.

F C Am C G

Ooh, **(Semi-spoken:)** First you both

**Till double-bar*

Fmaj7 C G

go out your way and the vibe is feel - ing strong. And what's small ooh,

Am C G

turn to a friend - ship, a friend - ship turn to a bond, and that bond ooh,

Fmaj7 C Am C G

will nev - er be bro - ken, the love will nev - er get lost. And when broth - ooh,

Fmaj7 C G

er - hood come first, then the line will nev - er be crossed. Es - tab -

Am C G Fmaj7 C

lished it on our own when that line - had to be drawn. And that line is what we reach, so re-mem-ber me when I'm gone.

Am7 C G Fmaj9 C G

How could we not talk a - bout fam-'ly when fam-'ly's all that we got? Ev -

Am7 C G

'ry - thing I went through, you were stand - ing there by my side. And

Fmaj9 C Dm7 C Gsus4

now you gon' be with me for the last ride. So let the light guide your way, -

yeah. Hold ev - 'ry mem - 'ry as you go, —

Dm7 C

and ev - 'ry road you take — will

Gsus4 Am7 Dm7 C

al - ways — lead you — home, home. —

G/B Am7 G F(add9)

It's been a long — day — with -

Am7 C

out you, my friend, — and I'll tell you all a - bout it when I

Fsus2 C Am7 C

Fsus2 C Am7 C

see you a - gain. ____ We've come a long ____ way ____ from

Fsus2 C G Am7 C

where we be - gan. ____ Oh, I'll tell you all a - bout it when I

Fsus2 C Fsus2 C

see you a - gain, ____ when I see you a - gain. ____ Oh, ____

w/ additional lead vocal ad lib. (till end)

Am7 C G F C G Am7 C G

oh. ____ Ooh. ____

1. F C G 2. F C

Oh, ____