

The Pink Panther

from The Pink Panther

by

HENRY MANCINI

for **Piano**

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THE PINK PANTHER

from *THE PINK PANTHER*

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Moderately, mysteriously

N.C.

The musical score is written for piano and is in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Moderately, mysteriously'. The first system is marked 'N.C.' (No Chord) and 'mp' (mezzo-piano). The melody is primarily in the bass clef, with some treble clef entries in the third system. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The fourth system includes a section marked 'C7' and another marked 'Em' with a repeat sign.

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Em F7

The first system of musical notation for 'The Pink Panther' consists of two staves. The treble staff begins with an Em chord and a finger number 1. It contains two measures of eighth notes and a third measure with a whole note chord. The bass staff has a key signature of one sharp (F#) and contains two measures of eighth notes and a third measure with a whole note chord. The third measure of the treble staff has a finger number 1 and 2, and the third measure of the bass staff has a finger number 1 and 2.

Em

The second system of musical notation for 'The Pink Panther' consists of two staves. The treble staff begins with an Em chord and a finger number 2. It contains two measures of eighth notes and a third measure with a whole note chord. The bass staff has a key signature of one sharp (F#) and contains two measures of eighth notes and a third measure with a whole note chord. The third measure of the treble staff has a finger number 1, 2, and 4, and the third measure of the bass staff has a finger number 1, 2, and 4.

C7 N.C.

The third system of musical notation for 'The Pink Panther' consists of two staves. The treble staff begins with a C7 chord and a finger number 3. It contains two measures of eighth notes and a third measure with a whole note chord. The bass staff has a key signature of one sharp (F#) and contains two measures of eighth notes and a third measure with a whole note chord. The third measure of the treble staff has a finger number 1, 3, 2, and 1, and the third measure of the bass staff has a finger number 1, 3, 2, and 1.

To Coda ☐ Em

The fourth system of musical notation for 'The Pink Panther' consists of two staves. The treble staff begins with a 'To Coda' symbol and a finger number 4. It contains two measures of eighth notes and a third measure with a whole note chord. The bass staff has a key signature of one sharp (F#) and contains two measures of eighth notes and a third measure with a whole note chord. The third measure of the treble staff has a finger number 3, and the third measure of the bass staff has a finger number 3.

1. C7 3

2. C7 3




D.S. al Coda 2



CODA Em 3



C7 3



Em B/E

f

