

Nocturne in Eb Major, Opus 9, No. 2

by

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for **Piano**

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NOCTURNE IN E-FLAT MAJOR

Op. 9, No. 2 (1830-31)

To Mme. Camille Pleyel

Frédéric Chopin

Andante (♩ = 132)

espress. dolce

f

p

cresc.

tr.

Tempo I

p

pp

poco ritard.

f

Tempo I

poco/rall.

fz p

come sopra

The musical score is for the second page of Nocturne in Eb Major, Opus 9, No. 2. It is written for piano and consists of five systems of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The score includes various musical notations such as trills, crescendos, and dynamic markings.

System 1: The right hand begins with a trill on G4, followed by a melodic line. The left hand plays a steady accompaniment of chords. A *cresc.* marking is present over the first measure, and a *p* (piano) marking is at the start of the second measure.

System 2: The right hand features a complex melodic line with many slurs and fingering numbers (1-5). The left hand continues with the accompaniment. A *poco ritard.* (poco ritardando) marking is present over the final measure.

System 3: The right hand has a melodic line with a trill. The left hand plays chords. A *f* (forte) marking is at the start, and a *poco/rall.* (poco rallentando) marking is over the final measure.

System 4: Labeled **Tempo I**. The right hand has a melodic line with a trill. The left hand plays chords. A *fz* (forzando) and *p* (piano) marking is at the start.

System 5: The right hand has a melodic line with a trill. The left hand plays chords. A *tr* (trill) marking is at the start, and a *10* (decima) marking is over the final measure.

p *pp* *poco rubato* *sempre pp* *dolcissimo*

con forza *stretto*

ff senza tempo *cresc.*

Tempo I *pp* *ppp*

dimin. *rall.* *smorz.*