

From: "John Legend - Love in the Future"

All of Me

by

JOHN STEPHENS and TOBY GAD

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ALL OF ME

Words and Music by
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2 $\text{♩} = 63$

Chords: F5, D \flat , A \flat , E \flat 5

mf

What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _

Chords: F5, D \flat maj7, A \flat , E \flat 5

— You've got my _ head spin-ning, no kid-ding I can't pin you —

Chords: F5, D \flat , A \flat , E \flat 5

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F5 D \flat maj7 A \flat E \flat

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Fm D \flat (add2) A \flat E \flat

_ And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

B \flat m A \flat E \flat

right _ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

B \flat m A \flat E \flat

_ You're _ cra - zy and I'm _ out _ of my mind _ 'Cause

Ab Fm

all ____ of me ____ loves all of you ____ Love your _

Bbm/Db Db/Eb Eb

curves and all your edg - es All your ____ per - fect im - per - fec - tions Give your _

Ab Fm

all ____ to me, ____ I'll give my _ all to you ____ You're my _

Bbm/Db Bbm7/Eb Eb

end and my be - gin - ning E - ven ____ when I lose, I'm win - ning 'Cause I give you all _

Fm D \flat A \flat E \flat (add2)

of me — And you give me all —

Fm D \flat A \flat E \flat (add2)

of you, — oh —

F5 D \flat maj7 A \flat

How man - y — times — do I have to tell you E - ven when you're

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? — The world — is — beat - ing — you down —

Chorus (Measures 1-3)

Chords: A \flat , E \flat , Fm

Vocal Line: I'm a - round through ev - 'ry mood You're my down-

Piano Accompaniment: The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, primarily using the A \flat and E \flat chords.

Chorus (Measures 4-6)

Chords: D \flat , A \flat , E \flat

Vocal Line: - fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Piano Accompaniment: The piano part continues with the eighth-note bass line and chords, transitioning between D \flat , A \flat , and E \flat chords.

Chorus (Measures 7-9)

Chords: Fm, D \flat , A \flat

Vocal Line: I can't stop sing - ing, this ring - ing in my

Piano Accompaniment: The piano part continues with the eighth-note bass line and chords, transitioning between Fm, D \flat , and A \flat chords.

Chorus (Measures 10-12)

Chords: E \flat , B \flat m

Vocal Line: head for you My head's un - der - wa -

Piano Accompaniment: The piano part continues with the eighth-note bass line and chords, transitioning between E \flat and B \flat m chords.

Ab Eb Bbm

- ter ____ But I'm ____ breath - ing ____ fine ____ You're ____

Ab Eb

____ cra - zy and I'm ____ out ____ of my mind ____ 'Cause

Ab Fm

all ____ of me ____ loves all ____ of you ____

Bbm/Db

____ Love your ____ curves and all your edg - es All your ____

Chorus

Chords: D \flat /E \flat , E \flat , A \flat

per - fect im - per - fec - tions Give your - all to me, -

Chords: Fm

I'll give my all to you You're my

Chords: B \flat m/D \flat , B \flat m7/E \flat

end and my be - gin - ning E - ven when I lose, I'm win -

Chords: E \flat , Fm, D \flat

ning Cause I give you all of me -

Chords: A \flat , E \flat (add2), Fm

And you give me all _____

Chords: D \flat , A \flat add2, E \flat (add2)

_____ of you, _____ oh _____ Give me all _____ of you _____

Chords: B \flat m, A \flat

_____ oh _____ Cards on _____ the ta - ble _____ We're both _____

Chords: E \flat (add2), B \flat m

_____ show - ing _____ hearts _____ Risk - ing it all _____

Chorus (Measures 1-4)

Chords: A \flat , E \flat , A \flat , Fm

Lyrics: — though - it's hard — 'Cause all — of me — loves all of you —

Chorus (Measures 5-8)

Chords: B \flat m/D \flat , B \flat m7/E \flat

Lyrics: — Love your — curves and all your edg - es All your — per - fect im - per-fec -

Chorus (Measures 9-12)

Chords: B \flat m7/E \flat , A \flat , Fm

Lyrics: tions Give your - all — to me — I'll give my — all to you —

Chorus (Measures 13-16)

Chords: Fm, B \flat m/D \flat , D \flat /E \flat

Lyrics: — You're my — end and my be-gin - ning E - ven — when I lose, I'm win -

10

E \flat

Fm

D \flat A \flat

ning 'Cause I give you all _____ of me _____

This system contains the first two staves of the musical score. The vocal line (top staff) begins with a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment (bottom staff) features a steady eighth-note bass line and chords in the right hand. Chord symbols E \flat , Fm, D \flat , and A \flat are placed above the vocal staff.

E \flat (add2)

Fm

D \flat A \flat

And you give me all _____ of you _____

This system contains the next two staves. The vocal line continues the melody. The piano accompaniment maintains the same rhythmic pattern. Chord symbols E \flat (add2), Fm, D \flat , and A \flat are placed above the vocal staff.

E \flat

Fm

D \flat A \flat

I give you all _____ of me _____

This system contains the next two staves. The vocal line continues the melody. The piano accompaniment maintains the same rhythmic pattern. Chord symbols E \flat , Fm, D \flat , and A \flat are placed above the vocal staff.

E \flat

Fm

D \flat A \flat E \flat

And you give me all _____ of you, _____ oh _____

This system contains the final two staves of the page. The vocal line concludes with a triplet of eighth notes. The piano accompaniment ends with a final chord. Chord symbols E \flat , Fm, D \flat , A \flat , and E \flat are placed above the vocal staff.