

From: "Glee - Music from the FOX Television Show"

True Colors

by

BILLY STEINBERG and TOM KELLY

Arranged by JENNIFER LINN

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True Colors

Words and Music by Billy Steinberg
and Tom Kelly
Arranged by Jennifer Linn

Relaxed ♩ = 80

The piano introduction is in 4/4 time, marked *mp*. It features a steady eighth-note melody in the right hand and a bass line in the left hand. The first measure has a fermata over the final chord.

With pedal



4

Measures 4-6 of the vocal melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

You with the sad smile eyes, then, don't be dis-cour - aged. Oh, I
don't be un - hap - py. Can't re -

7

Measures 7-9 of the vocal melody. The piano accompaniment continues with harmonic support.

re - al - ize it's hard to take cour - age. In a
mem - ber when I last saw you laugh - ing. If

9

Measures 10-12 of the vocal melody. The piano accompaniment continues with harmonic support.

world — full of peo - ple you can lose sight of it and the
this world makes you cra - zy and you're tak - in' all you can bear,

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2

11

dark - ness in - side you makes you feel so small. But I } see your
just call me up be - cause you know I'll be there. And I'll }

Musical notation for measures 11 and 12. Measure 11 contains the first line of lyrics. Measure 12 contains the second line of lyrics. The music is in G major, 4/4 time, with a piano accompaniment in the left hand and a vocal melody in the right hand.

13

true col - ors shin - in' through. — I see your true col - ors and

mf

Musical notation for measures 13, 14, and 15. Measure 13 contains the first line of lyrics. Measure 14 contains the second line of lyrics. Measure 15 contains the third line of lyrics. The music is in G major, 4/4 time, with a piano accompaniment in the left hand and a vocal melody in the right hand.

16

To Coda ☺

that's why I love _ you. So, don't be a - fraid _ to let them show. _ Your

Musical notation for measures 16, 17, and 18. Measure 16 contains the first line of lyrics. Measure 17 contains the second line of lyrics. Measure 18 contains the third line of lyrics. The music is in G major, 4/4 time, with a piano accompaniment in the left hand and a vocal melody in the right hand.

19

true col - ors, true col - ors are beau - ti - ful, — ooh, like a

mp

Musical notation for measures 19, 20, and 21. Measure 19 contains the first line of lyrics. Measure 20 contains the second line of lyrics. Measure 21 contains the third line of lyrics. The music is in G major, 4/4 time, with a piano accompaniment in the left hand and a vocal melody in the right hand.

22 1.

rain - bow. _

25 2.

Show me your rain - bow. _

28 *D.S. al Coda*
(2nd verse)

Show me your

Coda

30

true col - ors

31

true col - ors, true col - ors are shin - ing through. _ I see your

mf

4

34

true col - ors and that's why I love _ you. So, don't be a - fraid _ to

f

This system contains measures 34, 35, and 36. The melody is in the right hand, and the accompaniment is in the left hand. Measure 34 has the lyrics 'true col - ors and'. Measure 35 has the lyrics 'that's why I love _ you. So,'. Measure 36 has the lyrics 'don't be a - fraid _ to' and a forte (*f*) dynamic marking.

37

let them show. _ Your true col - ors, true col - ors are

mf

This system contains measures 37, 38, and 39. The melody is in the right hand, and the accompaniment is in the left hand. Measure 37 has the lyrics 'let them show. _'. Measure 38 has the lyrics 'Your true col - ors,'. Measure 39 has the lyrics 'true col - ors are' and a mezzo-forte (*mf*) dynamic marking.

40

beau - ti - ful, _ like a rain - bow. _

mp

This system contains measures 40, 41, and 42. The melody is in the right hand, and the accompaniment is in the left hand. Measure 40 has the lyrics 'beau - ti - ful, _'. Measure 41 has the lyrics 'like a rain - bow. _'. Measure 42 has a mezzo-piano (*mp*) dynamic marking.

43

rit. e dim.

p

This system contains measures 43, 44, and 45. The melody is in the right hand, and the accompaniment is in the left hand. Measure 43 has a piano (*p*) dynamic marking. Measure 44 has a piano (*p*) dynamic marking. Measure 45 has a piano (*p*) dynamic marking and a piano (*p*) dynamic marking.

Red.

*