

# **Moonlight Sonata - 3. Presto Agitato**

*Third Movement from Sonata quasi una fantasia, "Moonlight," Op. 27, no. 2*  
*Opus 27, no. 2*

by

LUDWIG VAN BEETHOVEN

Arranged by MUSICNOTES.COM

for **Piano**

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# PRESTO AGITATO

Third Movement of *Sonata quasi una fantasia*, Op. 27, No. 2

Ludwig van Beethoven

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *sf p* (sforzando piano), *sf f* (sforzando fortissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *lunga* (long), and *sfz* (sforzando). The score also features various musical notations such as slurs, ties, and repeat signs.

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*sf p*

*Red.* \*

*p espressivo*

*cresc. poco a poco*

*Red.* \*

*sfz sfz*

*Red.* \*

*tr sf sf*

*sfz sfz*

*tr sfz sfz*

*Red.* \*

*ff p* *cresc.*

*p* *ff p* *cresc.*

*f* *ff* *sfz*

*sfz* *f p*

*p* *p*

*p cresc.* *f sf* *p cresc.* *f sf*

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*sfp* *f* *p espress.*

*Red. \**

*p espress.*

*cresc.*

*fp pp espress.*

*cresc.* *sf* *sf*

*f dim.* *sf cresc.* *sf*

*cantabile*  
*sf sf fp tranquillo*

*un poco piu animato*  
*cresc.*

*p tranquillo*

*rit.*

*molto tranquillo*  
*p pp p sf p*

*sf p*

*sf p*

*sf p*

sf p sf p

Red. \*

sf f f dim. sf

Red. \*

cresc. sf

lunga

f sfz p espress.

3

cresc.



This page of the musical score for the third movement of the Moonlight Sonata features six systems of music. The first system shows a treble staff with a trill and a bass staff with a continuous eighth-note pattern, both marked *sf*. The second system continues the patterns, with a trill in the treble and a *ff* dynamic in the bass. The third system features a long melodic line in the treble and block chords in the bass. The fourth system has a trill in the treble and a *ff* dynamic in the bass, followed by a *cresc.* marking. The fifth system shows a *ff* dynamic in the bass and a *sfz* dynamic in the treble. The sixth system features a *f* dynamic in the treble and a *p* dynamic in the bass.

*p* *cresc.*

*f sf* *f p cresc.* *f sf*

*f p*

*p*

*animato*

*pp cresc.*

*Tempo I.*

*f p non legato* *sfz p*

*sfz p* *ff in tempo, ma strepitoso* *ffz*

*ff* *espressivo, ma non troppo appassionato* *p*

*dolente*

*cresc. agitato*

*f* 3 3 3

*piu f* 3 3 3

*ff* 3 3 3 *m.s.*

*sfz* *tr.*

*Adagio* *pp* *sostenuto*

*Tempo I, ma tranquillo*

The musical score is written for piano and consists of five systems of staves. The first two systems are in bass clef, while the third, fourth, and fifth systems are in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The first system begins with a piano (*p*) dynamic marking. The second system continues the piano texture. The third system introduces a treble clef staff with the instruction *ugualmente piano*. The fourth system is marked *animato e tempestoso* and *f*, with a crescendo instruction *cresc. ed incalzando*. The fifth system concludes with fortissimo (*ff*) and sforzando (*sfz*) markings.

*p*

*ugualmente piano*

*animato e tempestoso*

*f*

*cresc. ed incalzando*

*ff*

*sfz*