

*From: "Sing"*

## **Shake It Off**

by

TAYLOR SWIFT, MAX MARTIN and SHELLBACK

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# SHAKE IT OFF

Words and Music by  
MAX MARTIN, SHELLBACK  
and TAYLOR SWIFT

Fast ♩ = 160

N.C.

I stay out too

N.C.

late,  
beat; got noth-ing in my brain.  
I'm light-ning on my feet,

*mf*

That's what peo - ple say, mm, that's what peo - ple  
and that's what they don't see, mm, that's what they don't

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say, \_\_\_\_\_ mm. \_\_\_\_\_ I go on too man - y dates,  
 see, \_\_\_\_\_ mm. \_\_\_\_\_ I'm danc-ing on my own;

The first system of the musical score for 'Shake It Off'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line has lyrics: 'say, \_\_\_\_\_ mm. \_\_\_\_\_ I go on too man - y dates, see, \_\_\_\_\_ mm. \_\_\_\_\_ I'm danc-ing on my own;'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

but I can't make 'em stay. At least that's what peo - ple  
 I'll make the moves up as I go. And that's what they don't

The second system of the musical score. The vocal line continues with lyrics: 'but I can't make 'em stay. At least that's what peo - ple I'll make the moves up as I go. And that's what they don't'. The piano accompaniment continues with the same rhythmic pattern.

say, \_\_\_\_\_ mm, \_\_\_\_\_ that's what peo - ple say, \_\_\_\_\_ mm. \_\_\_\_\_  
 know, \_\_\_\_\_ mm, \_\_\_\_\_ that's what they don't know, \_\_\_\_\_ mm. \_\_\_\_\_

The third system of the musical score. The vocal line has lyrics: 'say, \_\_\_\_\_ mm, \_\_\_\_\_ that's what peo - ple say, \_\_\_\_\_ mm. \_\_\_\_\_ know, \_\_\_\_\_ mm, \_\_\_\_\_ that's what they don't know, \_\_\_\_\_ mm. \_\_\_\_\_'. The piano accompaniment continues.

Am7  
 But I keep cruis - ing; can't stop, won't stop

The fourth system of the musical score. It begins with a double bar line and the chord marking 'Am7'. The vocal line has lyrics: 'But I keep cruis - ing; can't stop, won't stop'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand.

C N.C.

mov - ing. It's like I got this mu - sic

in my mind, sing - ing, it's gon - na be all right. \_\_\_\_ 'Cause the

\*Play 1° only (2° tacet).

Am7 C

play - ers gon - na play, play, play, play, play, \_ and the hat - ers gon - na hate, hate,

G

hate, hate, hate. \_ Ba - by, I'm just gon - na shake, shake, shake, shake, shake, \_

Am7

shake it off, shake it off. Heart - break-ers gon - na break, break,  
(Ooh, ooh, \_ ooh.)

C

break, break, break, \_ and the fak - ers gon - na fake, fake, fake, fake, fake. \_ Ba - by,

G

I'm just gon - na shake, shake, shake, shake, shake, \_ shake it off, shake it

1. off. I nev - er miss a off.  
(Ooh, ooh, \_ ooh.) (Ooh, ooh, \_ ooh.)

2.3.

Am7 C

Shake it off, shake it off, ay, ay, shake it off, shake it

G

off, ay, ay, shake it off, shake it off, ay, ay,

To Coda N.C.

shake it off, shake it off. (Ooh, ooh, \_ ooh.) Hey, hey, hey,

(Drums)

just think, while you been getting down and out about the liars and the dirty, dirty

cheats of the world, you coulda been getting down to this sick

The first system of the musical score for 'Shake It Off' features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of whole notes. The piano accompaniment is in the bass clef with a key signature of one sharp (F#) and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific notes.

N.C.  
beat. My ex - man brought his new girl - friend. She's like

(Drums)

The second system of the musical score continues the vocal line and piano accompaniment. It includes a double bar line and a key signature change to one sharp (F#). The vocal line contains three measures of whole notes. The piano accompaniment includes a section labeled '(Drums)' with a rhythmic pattern of eighth and sixteenth notes.

oh my god but I'm just gon - na shake. And to the fel - las o - ver there with the

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains three measures of whole notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific notes.

hell - a good hair, won't you come on o - ver, ba - by? We can

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains three measures of whole notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific notes.

shake, shake, \_ shake. Yeah, \_\_\_\_\_ oh. \_\_\_\_\_ 'Cause the

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The lyrics are "shake, shake, \_ shake. Yeah, \_\_\_\_\_ oh. \_\_\_\_\_ 'Cause the". The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part consists of whole notes in the right hand and whole notes in the left hand, with some rests.

**Coda**

Am7

C

Shake it off, shake it off, ay, ay, shake it off, shake it

This system is the first line of the Coda section. The vocal melody continues in treble clef. The lyrics are "Shake it off, shake it off, ay, ay, shake it off, shake it". The piano accompaniment features a sustained Am7 chord in the right hand and a rhythmic bass line in the left hand.

G

off (you got \_ to) shake it off, shake it off, ay, ay,

This system is the second line of the Coda section. The vocal melody continues. The lyrics are "off (you got \_ to) shake it off, shake it off, ay, ay,". The piano accompaniment continues with the same harmonic structure.

N.C.

shake it off, shake it off. \_\_\_\_\_ (Ah, ah \_ ah, ah.) \_\_\_\_\_

This system is the final line of the Coda section. The vocal melody concludes with a sustained note. The lyrics are "shake it off, shake it off. \_\_\_\_\_ (Ah, ah \_ ah, ah.) \_\_\_\_\_". The piano accompaniment ends with a final chord.