

Solfeggietto

by

CARL PHILIPP EMANUEL BACH

for **Piano**

Published Under License From

Musicnotes, Inc.

© 2009 Musicnotes, Inc.
All Rights Reserved

Authorized for use by *lea*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



Solfeggietto

Carl Philipp Emanuel Bach

Prestissimo

mf

p

f

This page of sheet music for 'The Swan' by Maurice Strakosky is written for a single melodic instrument, such as a piano or violin, using a grand staff (treble and bass clefs). The music is in 3/4 time and features a variety of dynamics and fingerings.

The piece begins with a piano (*p*) dynamic, marked with a half note G4 and a half note F#4. The first staff contains measures 1 through 4, with dynamics ranging from *p* to *f*. The second staff contains measures 5 through 8, with dynamics ranging from *f* to *p*. The third staff contains measures 9 through 12, with dynamics ranging from *f* to *p*. The fourth staff contains measures 13 through 16, with dynamics ranging from *p* to *f*. The fifth staff contains measures 17 through 20, with dynamics ranging from *p* to *f*. The sixth staff contains measures 21 through 24, with dynamics ranging from *p* to *f*. The seventh staff contains measures 25 through 28, with dynamics ranging from *p* to *f*. The eighth staff contains measures 29 through 32, with dynamics ranging from *p* to *f*. The piece concludes with a final measure in the eighth staff.

The music is characterized by its flowing, lyrical melody, which is often accompanied by a simple harmonic accompaniment in the bass. The dynamics range from piano (*p*) to forte (*f*), and the fingerings are clearly indicated throughout the piece.