

*From: "Frozen [Original Motion Picture Soundtrack]"*

## **Let It Go (Movie Version)**

*From the Walt Disney Pictures and Walt Disney Animation Studios film Frozen*

by

ROBERT LOPEZ and KRISTEN ANDERSON-LOPEZ

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From the Walt Disney Pictures and Walt Disney Animation Studios film **Frozen**

# LET IT GO

(Movie Version)

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Halftime feel, mysterious ♩ = 69

**Am** **Fmaj7**

The snow glows white on the moun-tain to - night, \_\_\_ not a

**G** **D5** **Dm**

foot - print \_\_\_ to be seen. \_\_\_ A

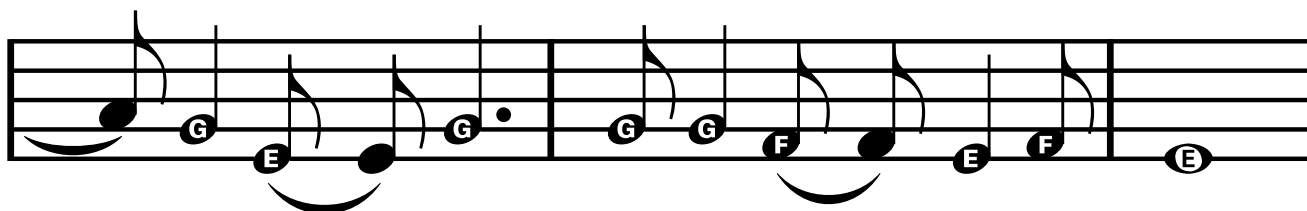
**Am** **Fmaj7**

king - dom of i - so - la - tion, and it

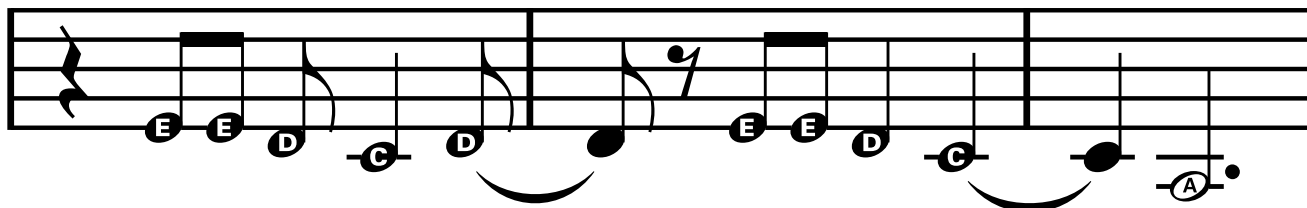
**G** **D5** **D** **Am**

looks like I'm the queen. \_\_\_ The wind \_\_\_ is howl -

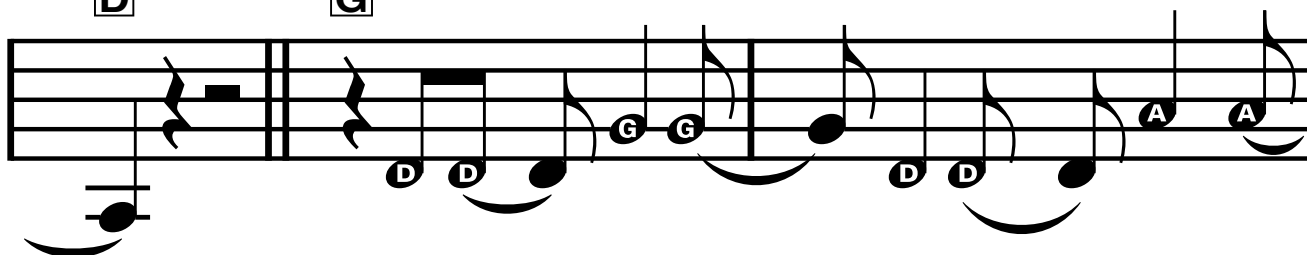
2

**Fmaj7****G****D5****Dm**

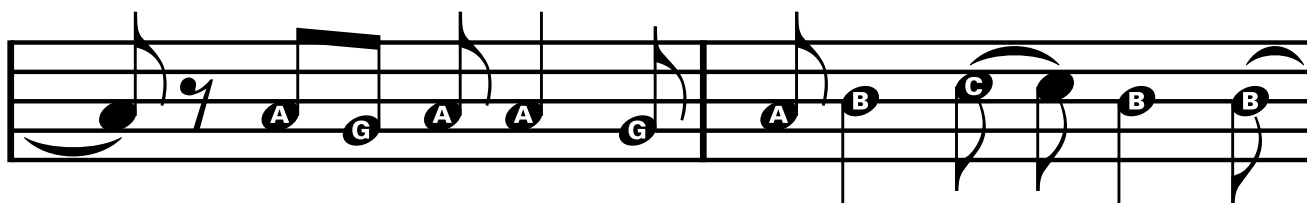
- ing like \_\_\_\_\_ this swirl - ing storm \_\_\_\_\_ in - side. \_\_\_\_\_

**Am****G****D5**

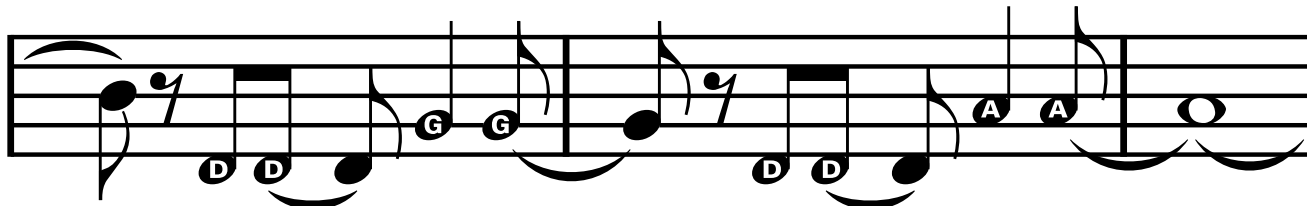
Could-n't keep it in; \_\_\_\_\_ heav - en knows I've tried. \_\_\_\_\_

**D****G**

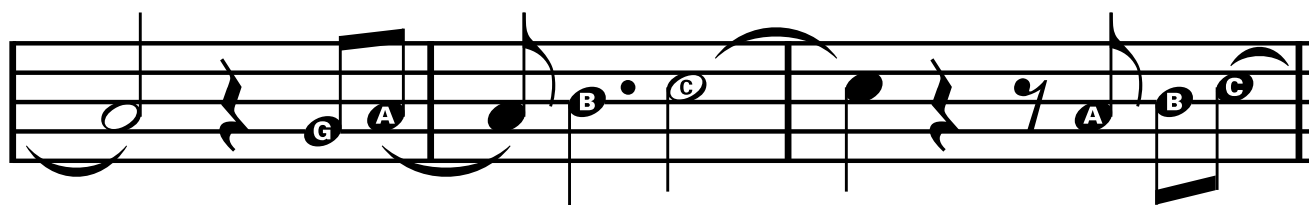
\_\_\_\_\_ Don't let \_\_\_\_\_ them in, \_\_\_\_\_ don't let \_\_\_\_\_ them see. \_

**F**

\_\_\_\_\_ Be the good girl you al - ways have \_\_\_\_\_ to be. \_

**G****F**

\_\_\_\_\_ Con-ceal, \_\_\_\_\_ don't feel; \_\_\_\_\_ don't let \_\_\_\_\_ them know. \_\_\_\_\_

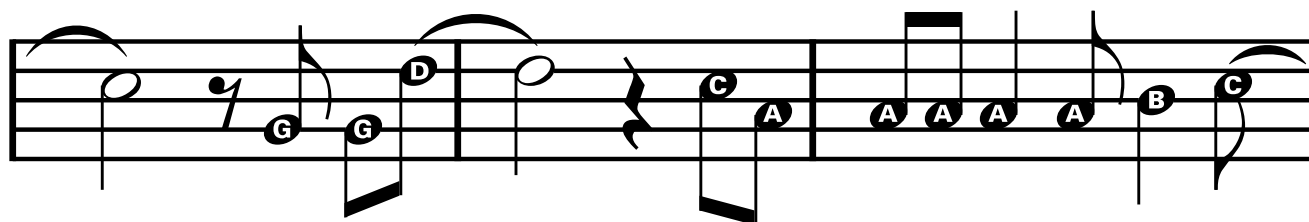


Well, now they know. Let it go, \_

C

G

Am

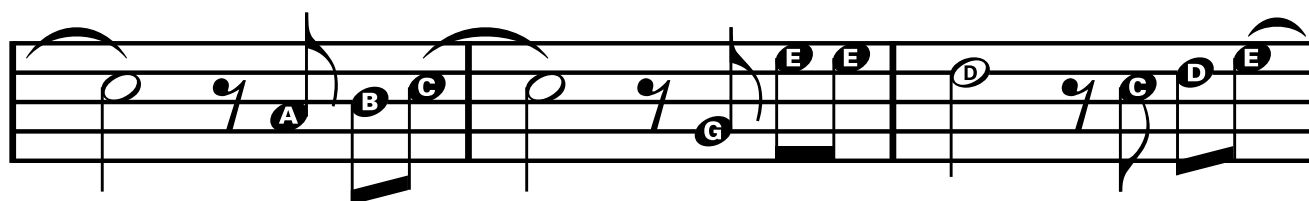


let it go. Can't hold it back an - y - more.\_

F

C

G

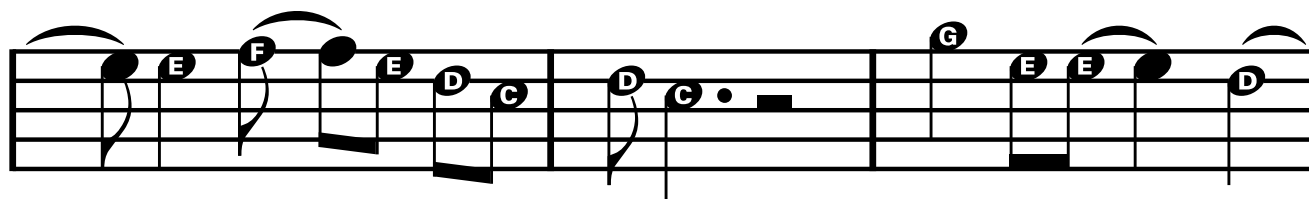


Let it go, let it go. Turn a - way \_

Am

F

C

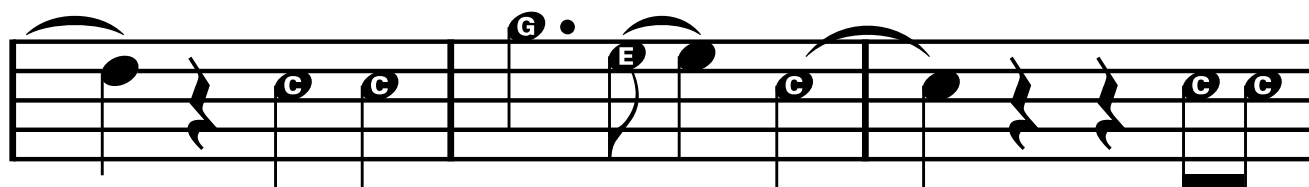


and slam the door. I don't care \_

G

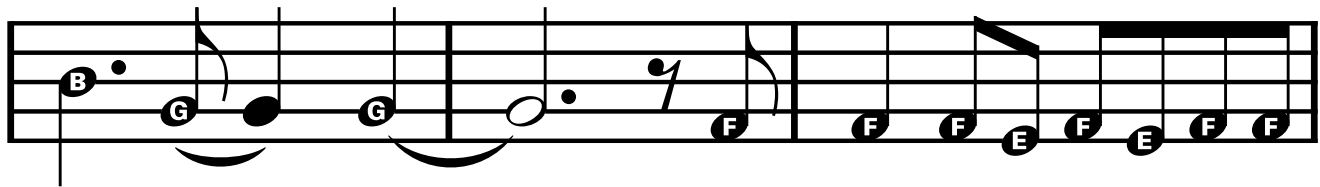
Am

F

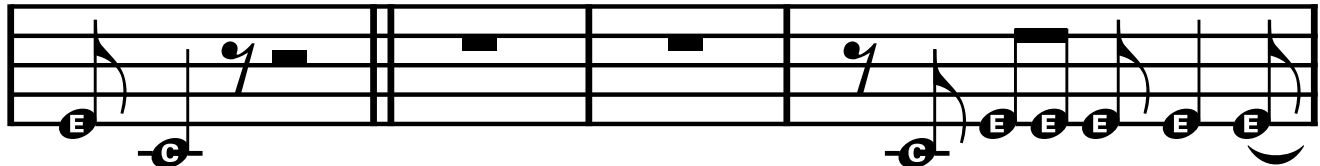


what they're going to say. Let the

4

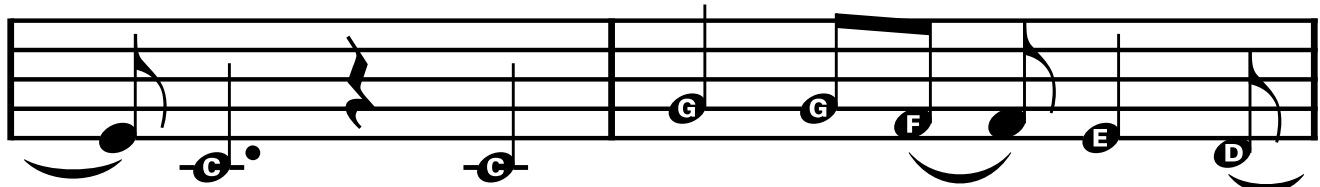
**Em****E $\flat$** **F**

storm rage \_\_\_\_ on. \_\_\_\_ The cold nev - er both-ered me an -

**C****G****Am**

y - way.

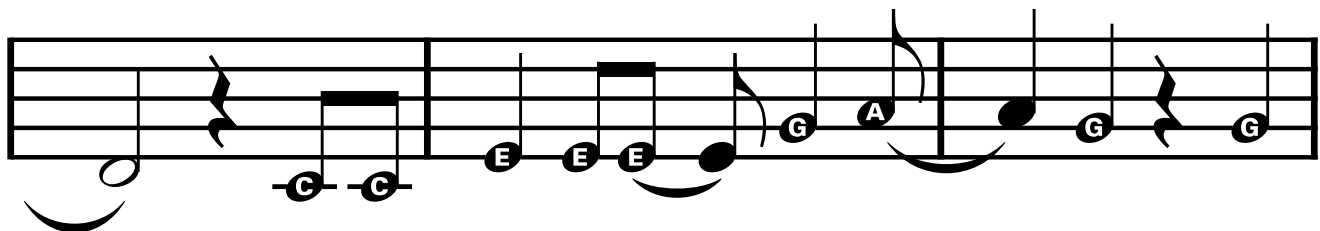
It's fun - ny how some dis -

**F****G**

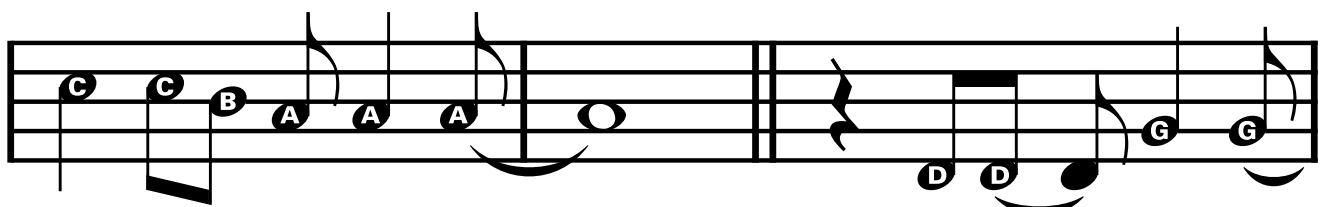
- tance

makes

ev - 'ry - thing \_\_\_\_ seem small..

**Dm****Am****G**

\_\_\_\_ And the fears that once \_\_\_\_ con - trolled \_\_\_\_ me can't

**D5****D****G**

get to me \_\_\_\_ at all. \_\_\_\_

It's time \_\_\_\_ to see \_\_\_\_

**F**

\_\_\_\_\_ what I \_\_\_\_\_ can do \_\_\_\_\_ to test \_\_\_\_\_ the lim -

**G**

- its and \_\_\_\_\_ break through. \_\_\_\_\_ No right, \_\_\_\_\_ no wrong, -

**F**

\_\_\_\_\_ no rules \_\_\_\_\_ for me. \_\_\_\_\_ I'm free. \_\_\_\_\_

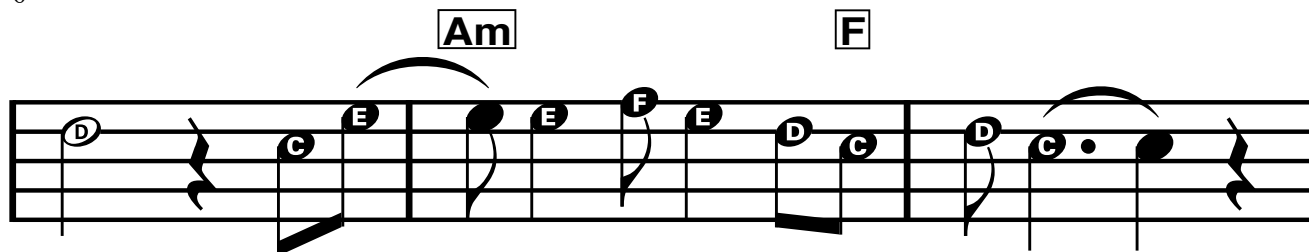
With a 4 feel

**C** **G**

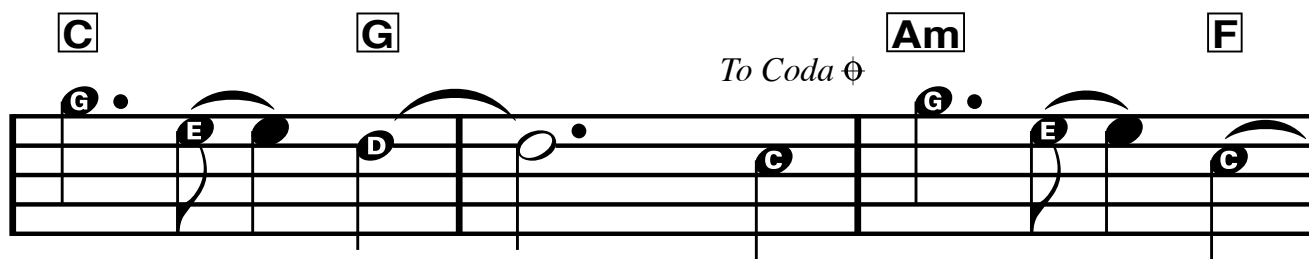
\_\_\_\_\_ Let it go, \_\_\_\_\_ let it go. \_\_\_\_\_ I am one -  
let it go. \_\_\_\_\_ And I'll rise -

**Am** **F** **C** **G**

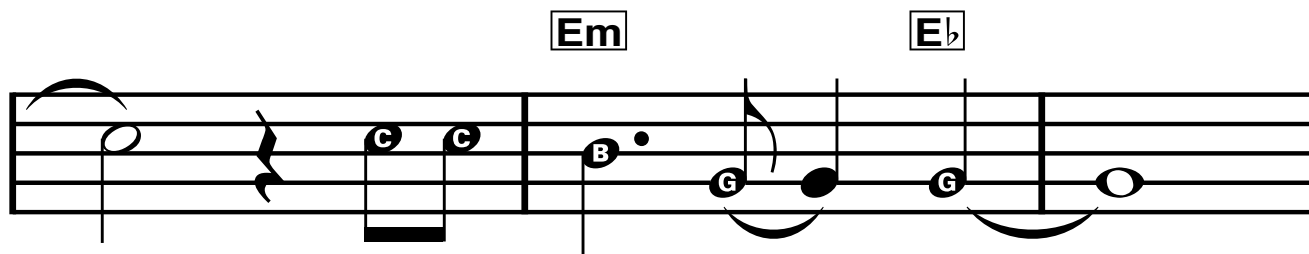
\_\_\_\_\_ with the wind \_\_\_\_\_ and sky. \_\_\_\_\_ Let it go, \_\_\_\_\_ let it go..  
\_\_\_\_\_ like the break \_\_\_\_\_ of dawn. \_\_\_\_\_ Let it go, \_\_\_\_\_ let it go..



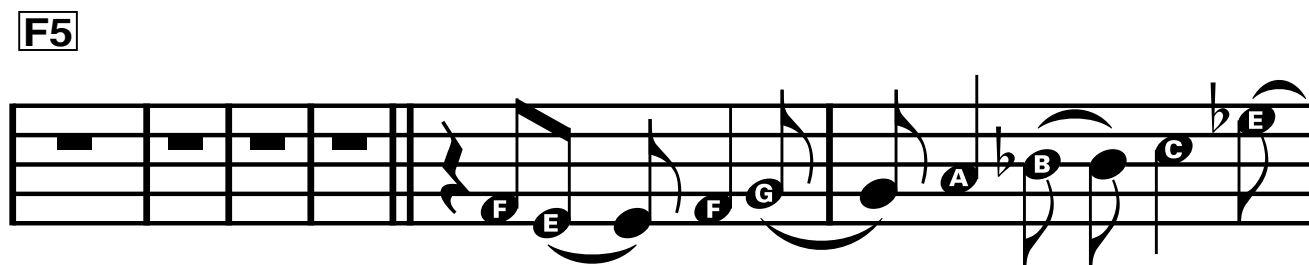
\_\_\_\_ You'll nev - er see \_\_\_\_ me \_\_\_\_ cry. \_\_\_\_  
 \_\_\_\_ That per - ect girl \_\_\_\_ is \_\_\_\_ gone. \_\_\_\_



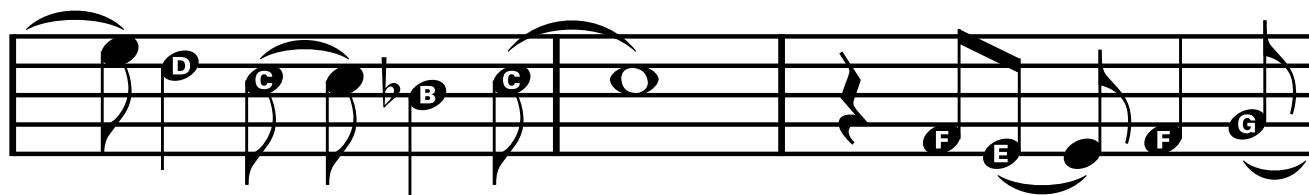
Here I \_\_\_\_ stand \_\_\_\_ and here I \_\_\_\_ stay. \_\_\_\_  
 Here I \_\_\_\_ stand \_\_\_\_ in the



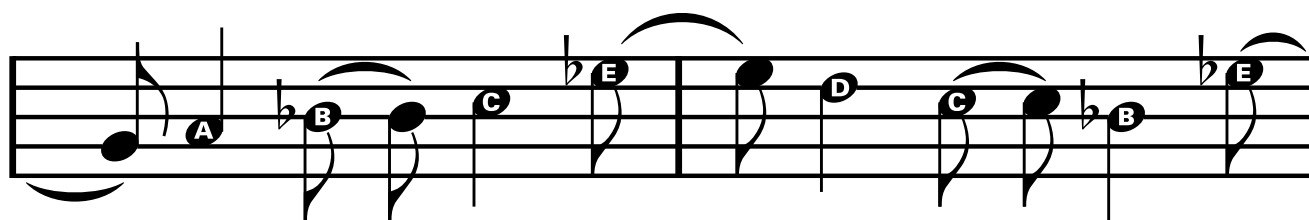
\_\_\_\_ Let the storm rage \_\_\_\_ on. \_\_\_\_



My pow - er flur - ries through the air \_\_\_\_

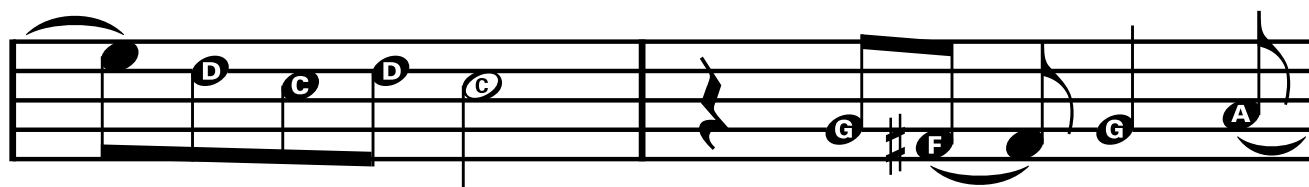


\_\_\_\_ in - to \_\_\_\_ the ground. \_\_\_\_ My soul \_\_\_\_ is spi -

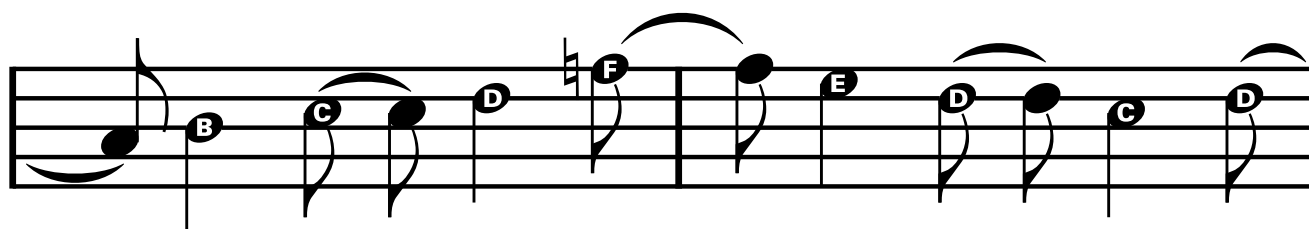


- ral - ing \_\_\_\_\_ in fro - zen frac - tals all \_\_\_\_

**G5**



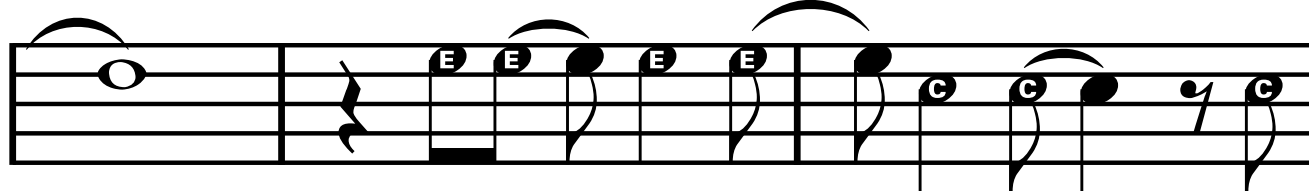
\_\_\_\_\_ a - round. \_\_\_\_\_ And one \_\_\_\_\_ thought crys -



- tal - liz - es like \_\_\_\_\_ an i - cy blast..

**A5**

**Fmaj7**



\_\_\_\_\_ I'm nev - er go - ing back; \_\_\_\_\_ the



8

The logo of the German Society for Quality Management (DGQ) is a square containing a stylized, bold letter 'G'.

**Dm**

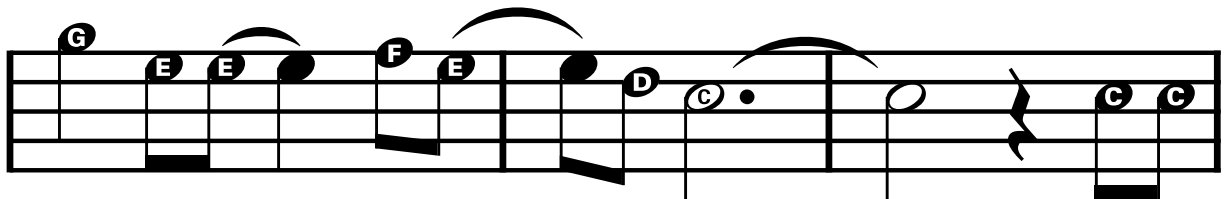
**F**

Let it go

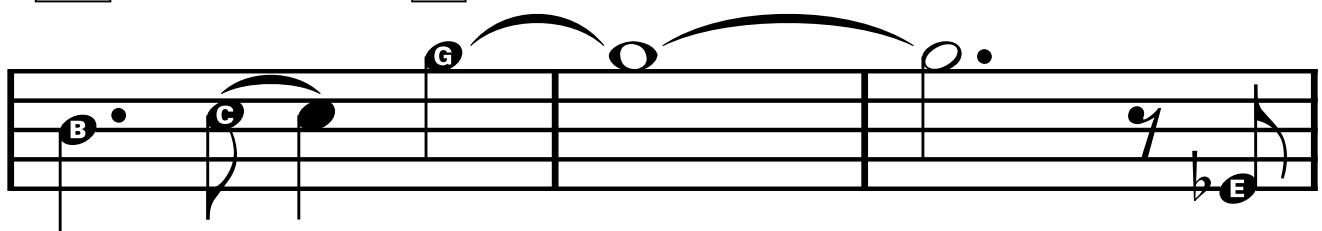
$\ominus$  *Coda*

Am

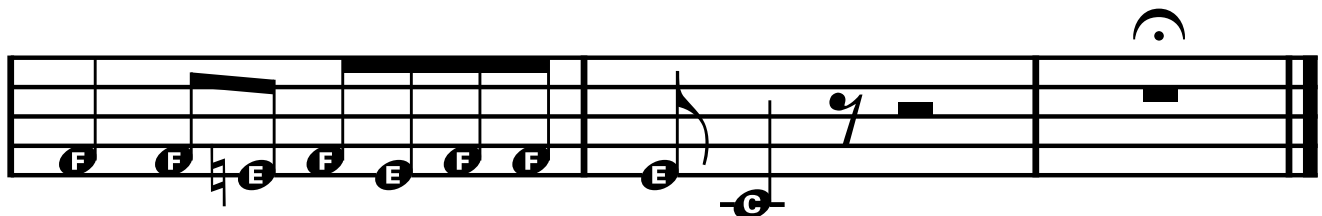
**F**

**Fm**

Let the

**Em****E<sub>b</sub>**

The

**F**

cold    nev - er   both-ered   me   an   -   y   -   way.