

*From: "Twenty One Pilots - Vessel"*

# **The Run and Go**

by

TYLER JOSEPH

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# THE RUN AND GO

Words and Music by  
TYLER JOSEPH

Moderately ♩ = 92 – 96

N.C.

N.C.

1. I can't take them on my  
2. I am up a- gainst the

own, my own. Oh, I'm not the one \_ you know, you know. }  
wall, the wall, for I hear them com - ing down the hall. }

I have killed a man \_ and all I know is I am on the run \_ and

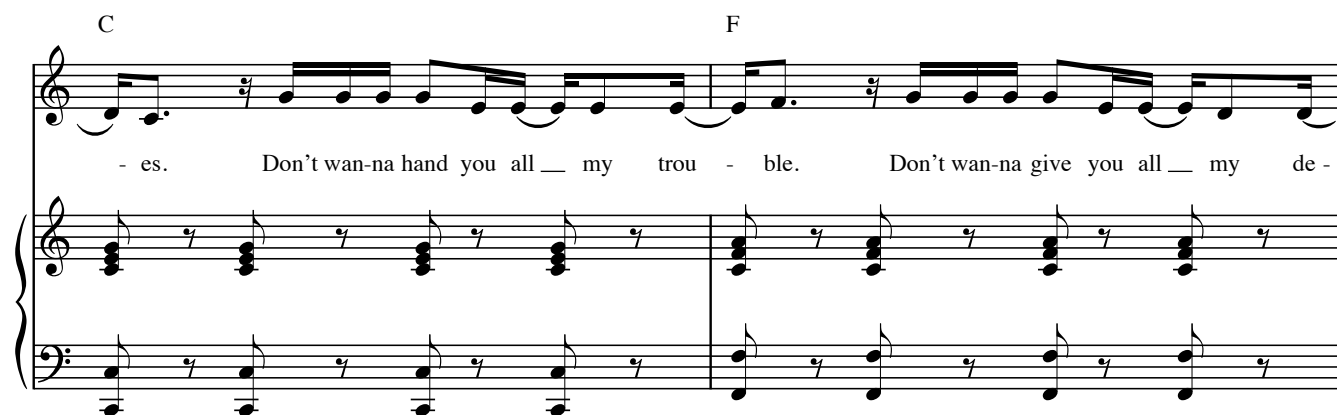
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F



go. Don't wan-na call you in — the night - time. Don't wan-na give you all — my piec-

C F



- es. Don't wan-na hand you all — my trou - ble. Don't wan-na give you all — my de -

C F



- mons. You'll have to watch \_ me strug - gle from sev-'ral rooms \_ a - way. \_

Am C G C



— But to - night \_ I'll need you to stay. \_

C

Do do do do do do do do, do do do do do do do do,

F C

do do do do do do do do, do do do do do do do do,

Am F C G/B

do do do do do do do do, do do do do do do do do,

Am F 1. N.C. 2. C

do do do do do do do do, do. do do do do do do do do

**Freely**

A

do do do do do.

*mp*

**Freely** ♩ = 88 – 92

Cold night un - der siege from ac - cu - sa - tions. Cer-

*L.H.*

e - bral thun - der in one - way con - ver - sa - tions.

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh. \_\_\_\_\_

## Tempo I

N.C.

D $\flat$ 

First system of musical notation. The piano part begins with a *mf* dynamic marking. The vocal line is silent in this system.

G $\flat$ D $\flat$ 

Second system of musical notation. The vocal line begins with the lyrics: "Don't wan-na call you in the night -".

G $\flat$ D $\flat$ 

Third system of musical notation. The vocal line continues with the lyrics: "- time. Don't wan-na give you all my piec - es. Don't wan-na hand you all my trou -".

G $\flat$ D $\flat$ 

Fourth system of musical notation. The vocal line continues with the lyrics: "- ble. Don't wan-na give you all my de - mons. You'll have to watch me strug -".

Chord progression: G $\flat$  B $\flat$ m D $\flat$  A $\flat$

- gle from sev-'ral rooms a-way. \_ But to-night \_ I'll need you to stay. \_

Chord progression: D $\flat$  B $\flat$ m G $\flat$  D $\flat$  A $\flat$ /C

To-night \_ I'll need you to stay. \_ To-night \_

Chord progression: B $\flat$ m G $\flat$  D $\flat$  A $\flat$ /C B $\flat$ m G $\flat$

I'll need you to stay. \_ To-night \_ I'll need you to stay. \_

Chord progression: D $\flat$  A $\flat$ /C B $\flat$ m G $\flat$  D $\flat$

To-night \_ I'll need you to stay. \_