

From: "Jurassic Park"

Theme from Jurassic Park

by

JOHN WILLIAMS

for **Piano**

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Jurassic Park

(Theme from the Film)

By John Williams

Reflectively

N.C.

First system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a mezzo-piano (*mp*) dynamic. The first two measures are marked with a double bar line and repeat sign. The third measure is in 3/4 time, and the fourth is in 6/4 time.

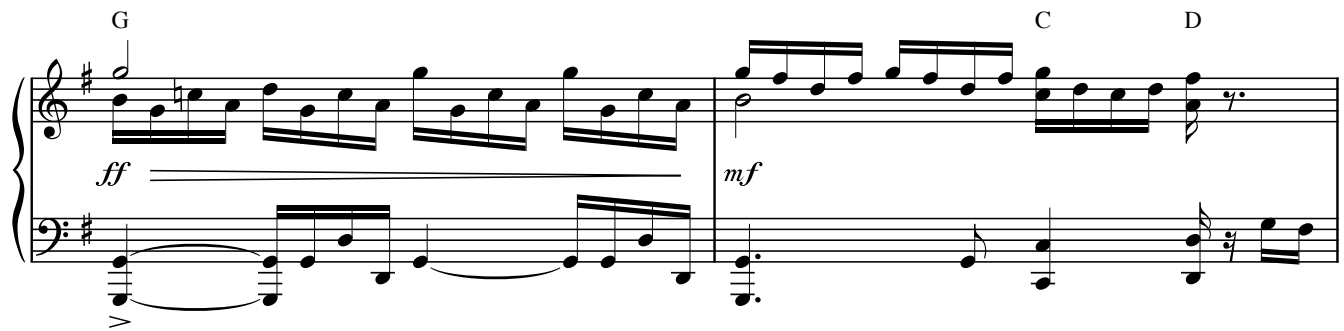
Second system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a *tenderly* marking. Above the staff, chords are indicated: G, D7, G, Am, Dsus4, Dsus4/C, D, Cm6, F, and N.C. The music ends with a *poco rit.* marking and a fermata.

Third system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a *a tempo* marking. Above the staff, chords are indicated: G, D7/G, G, and Am7. The music ends with a *rit.* marking.

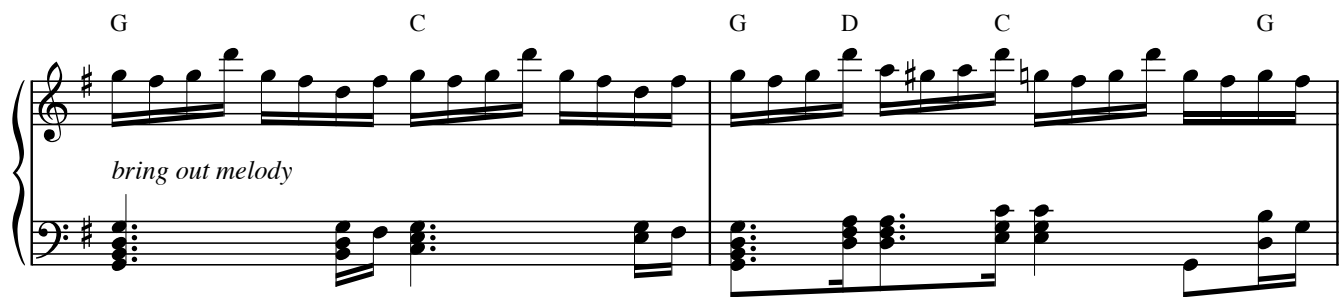
Reverently

Fourth system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a mezzo-piano (*mp*) dynamic. Above the staff, chords are indicated: G, C, G, Gsus4, G, D, G, D, and G. The music ends with a double bar line.

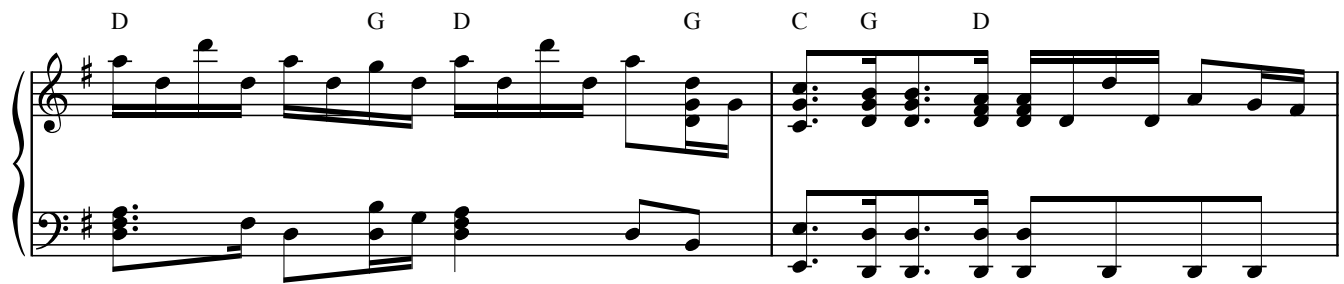
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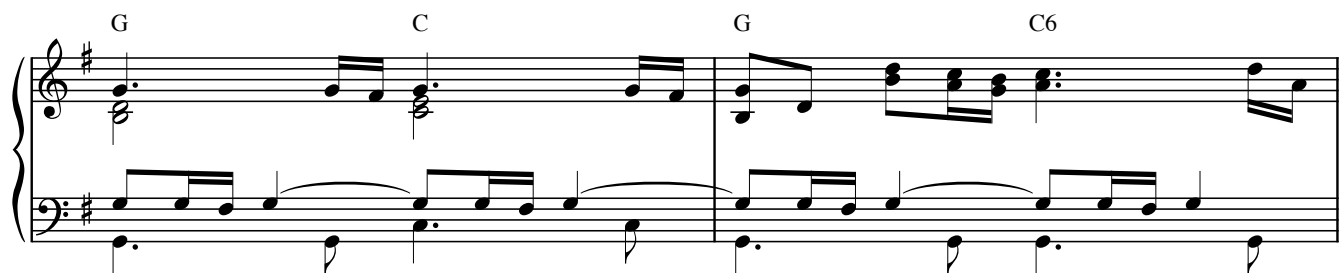
First system of the musical score. The treble clef staff begins with a G chord and a melody of eighth notes. The bass clef staff has a melody of eighth notes. Dynamics include *ff* and *mf*. Chords G, C, and D are indicated above the staff.



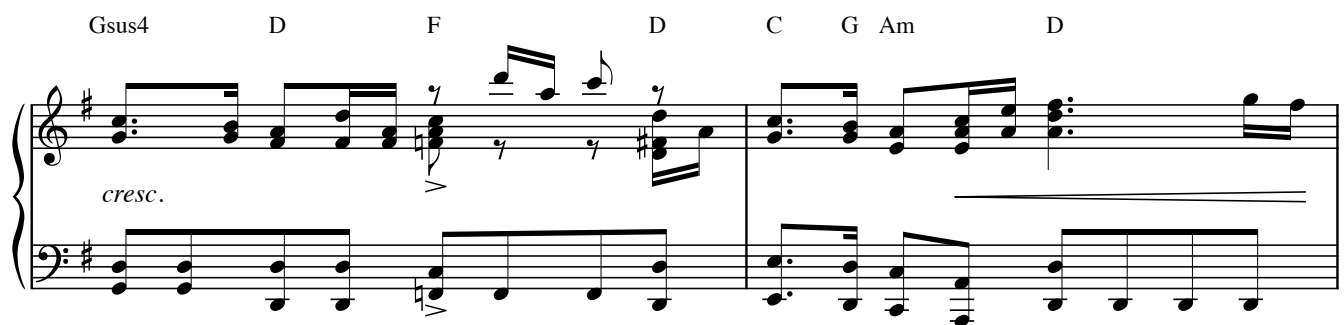
Second system of the musical score. The treble clef staff continues the melody. The bass clef staff has a melody of eighth notes. Dynamics include *bring out melody*. Chords G, C, G, D, C, and G are indicated above the staff.



Third system of the musical score. The treble clef staff continues the melody. The bass clef staff has a melody of eighth notes. Chords D, G, D, G, C, G, and D are indicated above the staff.



Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff has a melody of eighth notes. Chords G, C, G, and C6 are indicated above the staff.



Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff has a melody of eighth notes. Dynamics include *cresc.*. Chords Gsus4, D, F, D, C, G, Am, and D are indicated above the staff.

Chords: G C G C G Csus4

Dynamic: *ff*

Chords: G C G C G Dsus4 D G Am G C

Chords: G Am/G Gsus4 D

Dynamic: *ff*

Chords: G C G C G

Dynamic: *dim.* *mf rit.*

Tempo: *Red.*