

*From: "Panic! at the Disco - Pray for the Wicked"*

## High Hopes

by

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# HIGH HOPES

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**Quickly**

Chord diagrams: B $\flat$ , F, Dm, C, B $\flat$ , F, Dm, Am, B $\flat$ , F, Dm, C.

*f*

Had to have high, high hopes for a  
high, high hopes for a

liv - ing, shoot - ing for the stars when I could - n't make a kill - ing. Did - n't have a  
liv - ing. Did - n't know - how, but I al - ways had a feel - ing I was gon - na

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dime, but I al - ways had a vi - sion. Al - ways had high, high hopes. —  
 be that — one — in a mil - lion. Al - ways had high, high hopes. —

1. 



Had to have Ma - ma said,





“Ful - fill the proph - e - cy. Be some-thing great. — Go make a leg - a - cy.”





Man - i - fest des - ti - ny. Back in the days, — we want - ed ev - 'ry - thing, want - ed

Am Bb F

ev - 'ry - thing. Ma - ma said, "Burn your bi - og - ra - phies

Dm C Bb

Re - write your his - to - ry. Light up your wild - est dreams." Mu - se - um vic - to - ries,

F Dm N.C.

ev - er - y day. — We want - ed ev - 'ry - thing, want - ed ev - 'ry - thing. Ma - ma said, —

F Aaug Dm

— "Don't give up. — It's a lit - tle com - pli - cat -

Bbm6 F Aaug

- ed. All tied up, \_\_\_\_\_ no more love, \_\_\_\_\_ and I'd hate \_

Dm N.C. Bb

\_\_\_\_\_ to see \_\_\_\_\_ you wait - ing." Had to have high, high hopes for a

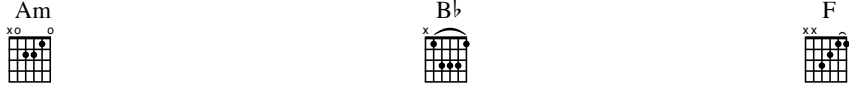
F Dm C

liv - ing, shoot-ing for the stars when I could-n't make a kill - ing. Did - n't have a


Bb F Dm

dime, but I al - ways had a vi - sion. Al - ways had high, high hopes. \_

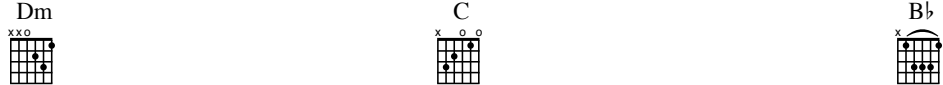
Am B $\flat$  F




Had to have high, high hopes for a liv - ing. Did - n't know




Dm C B $\flat$



how, but I al - ways had a feel - ing I was gon - na be that one in a




F Dm

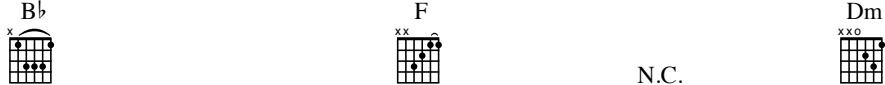


mil - lion. Al - ways had high, high hopes. —

*To Coda*  $\Phi$   
N.C.



B $\flat$  F Dm



Ma - ma said, "It's up - hill for odd - i - ties. Stran - ger cru - sad - ers



Sheet music for "High Hopes" (Page 6). The music is in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment. Chord diagrams are provided for the guitar parts.




**Chord Diagrams:**

- C:
- Bb:
- F:
- Dm:
- Am:
- Bb:
- F:
- Dm:
- C:
- Bb:
- F:
- Dm:

**Vocal Lyrics:**

ain't ev - er wan - na - bes. The weird and the nov - el - ties don't ev - er change. We want-ed  
ev - 'ry - thing, want - ed ev - 'ry - thing. Stay up on that  
rise, stay up on that rise and nev - er come down, oh.  
Stay up on that rise, stay up on that rise and nev - er come

The musical score is for the song "Ma Ma Said" by The Beatles. It is written for guitar, voice, and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The guitar part starts with a "N.C." (No Chord) instruction and includes two chord diagrams: an F major chord (first fret, 4th string open, 3rd string 1st fret, 2nd string 2nd fret, 1st string 3rd fret) and an A augmented chord (5th fret, 4th string open, 3rd string 1st fret, 2nd string 2nd fret, 1st string 3rd fret). The vocal part features the lyrics: "down. Ma - ma said, 'Don't give up. It's a lit -". The piano accompaniment consists of a right hand playing a melody with chords and a left hand playing a bass line.

Dm 
 Bbm6 
 F 

- tle com - pli - cat - ed. All tied up, \_\_\_\_\_ no more love, \_\_\_\_\_

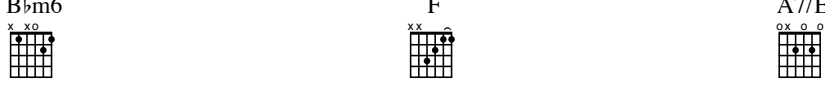
\_\_\_\_\_ and I'd hate \_\_\_\_\_ to see \_\_\_\_\_ you wait - ing." They say it's

F A7/E Dm

all been done, but they have - n't seen the best \_\_\_ of me, eh eh




Bbm6 F A7/E



eh. So I got one more run, and it's gon - na be a sight \_ to see,

Dm Bbm6 N.C.



eh eh eh. Had to have high, high hopes for a

liv - ing, shoot - ing for the stars when I could - n't make a

kill - ing. Did - n't have a dime, but I al - ways had a vi - sion. Al - ways had

high, high hopes. — Had to have high, high hopes for a

This system contains the first two measures of the song. The vocal line starts with a half note 'high', followed by a quarter note 'high', and then a half note 'hopes.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

liv - ing. Did - n't know how, but I al - ways had a feel - ing I was gon - na

This system contains measures 3 through 5. The vocal line continues with 'liv - ing.' (half note), 'Did - n't know' (quarter note), 'how, but I' (quarter note), 'al - ways had' (quarter note), 'a feel - ing' (quarter note), and 'I was gon - na' (half note). The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

be that one in a mil - lion. Al - ways had high, high hopes. —

This system contains measures 6 through 8. The vocal line includes 'be that one in a mil - lion.' (half note), 'Al - ways had' (quarter note), 'high, high' (quarter note), and 'hopes.' with a fermata. The piano accompaniment continues with the same rhythmic pattern.

*D.S. al Coda*  
Had to have

This system contains measures 9 and 10. The vocal line has 'Had to have' (half note). The piano accompaniment continues. The system concludes with a double bar line.

*CODA* Am

This system contains the Coda section, measures 11 and 12. It begins with a Coda symbol and an Am chord diagram. The vocal line is silent, while the piano accompaniment plays a final melodic phrase in the right hand and a bass line in the left hand, ending with a double bar line.