PRASAD RATHIWADEKAR

Ex. Reliance JIO Embibe | Sr. 3D Artist, Character, Generalist | 4+ Years of experience



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LinkedIN

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Summary & Objective

Experienced 3D Artist and Generalist specializing in 3D assets and animation projects with over 4+ years of hands-on expertise. Proficient in creating high-quality low poly 3D assets and realistic characters for immersive environments. Skilled in utilizing various software tools and techniques to deliver visually stunning and technically sound creations.

Skills

- 3D Modeling
- Sculpting (Digital)
- Texturing (UV mapping)
- Rigging and Skinning
- Animation (Character and Object)
- Lighting and Rendering
- Game Art Optimization
- AR/VR Development (3D Part)
- · Real-time Rendering
- 3D Printing
- Blender Geometry nodes
- **Character Design**
- **Environment Design**
- Concept Art
- Anatomy and Figure Drawing
- Color Theory
- Visual Storytelling
- Design principles
- Team & Time Management
- **Team Collaboration**
- Leadership
- Communication
- Al prompt Generation
- Problem Solving

Software / technologies

- Blender
- Maya
- ZBrush
- Substance Painter
- Adobe photoshop
- Unity 3D
- Unreal 5.3
- · Marmoset Toolbag 4
- · Adobe Creative Suite
- Premiere Pro / After Effects
- Illustrator / Corel Draw

Education

- Master diploma in Animation July 2017 March 2019 IIFA Multimedia, Bangalore, KA
- Bachelors In Computer Science June 2013 March 2016 SP College, Pune University, MH

Professional Experience

Sr. 3D Artist, 3D lead (consultant)

Vizuara (AI - Edtech platform), JUN 2023 - NOV 2023

- Project Focus: Led the development and production of 3D assets for an educational interactive game.
- Team Leadership: Managed and supervised a dedicated team of 3D artists, ensuring efficient workflow and meeting project deadlines.
- Pipeline & Project Oversight: Designed and implemented an effective production pipeline for Game assets, optimizing the creation process and ensuring quality output.
- Collaboration: Fostered collaboration between 3D artists, designers, and game developers to achieve seamless integration of assets into the game environment.
- Quality Assurance: Conducted rigorous quality checks and revisions to guarantee the visual excellence and functionality of 3D assets within the game.
- Contributions to Al Modules: Collaborated or supported the development of Al modules tailored for educational purposes within the project.

Sr. 3D artist, Character artist and 3D Lead Reliance JIO Embibe, Bangalore, KA MAR 2020 - MAR 2023

- · Created accurate and high quality low poly 3D models with UV unwrapping in Maya, Blender, ZBrush and giving PBR texture in substance painter
- · Created 3D animations, scene integrations using 3D assets for one of interactive software using std animation pipeline
- · Various render engines used to take outputs; EVEE, Cycle, Arnold
- Made basic asset guideline creation with other leads which was help full for new and existing artist for their better understanding
- As the 3D Lead at JIO Embibe, I spearheaded the creative and technical aspects of the 3D department, playing a pivotal role in project development and execution.
- Established and facilitated training programs to upskill team members, fostering a culture of continuous learning and professional development.
- Maintained rigorous quality standards, conducting regular reviews of 3D assets to ensure they met or exceeded project requirements.

3D Artist / 3D Animator

Novatech Robotics, Bangalore, KA NOV 2019 - MAR 2020

- Creation of 3D render videos / image catalogues of robo creation process for student to make their process easy.
- Many banners designed, brand video for brand advertisement using 3D, 2D Videos. (Highlighted work Robo fest, UAE, 2020)

Graphic and Motion Graphic Artist (Intern) Monrow Shoes, Bangalore, KA AUG 2018 - JAN 2019

- Created stall banners for malls (Highlighted work Central, Inorbit mall) and digital banners for ecommerce sites.
- Designed moodboards for new seasons (Highlighted work Sula fest, 2019)
- Also did product and model photoshoots for social media and other branding medias

