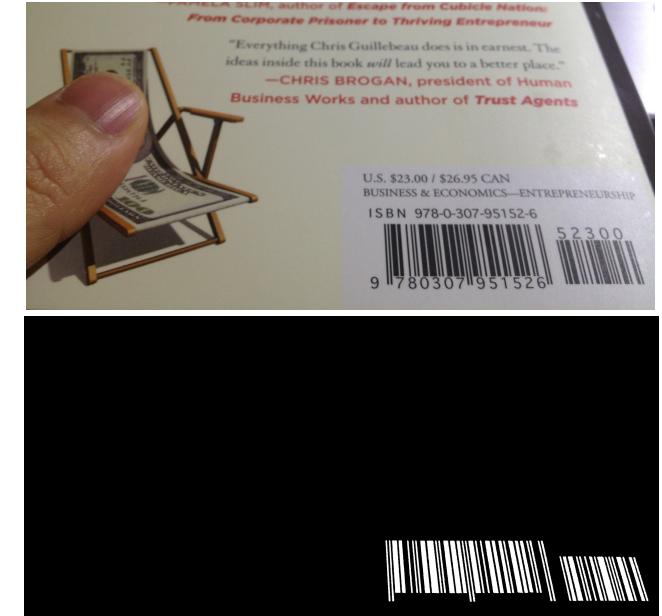
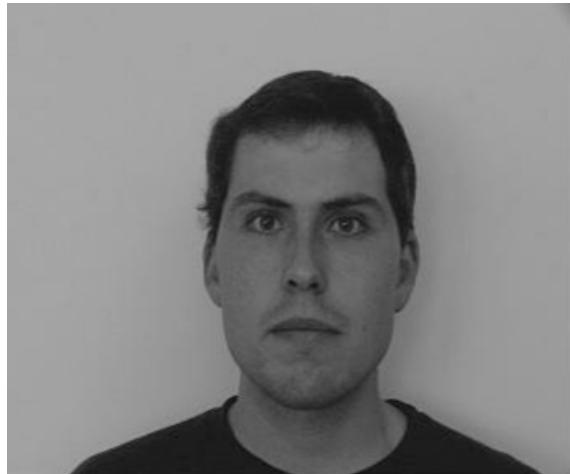


# Image Segmentation

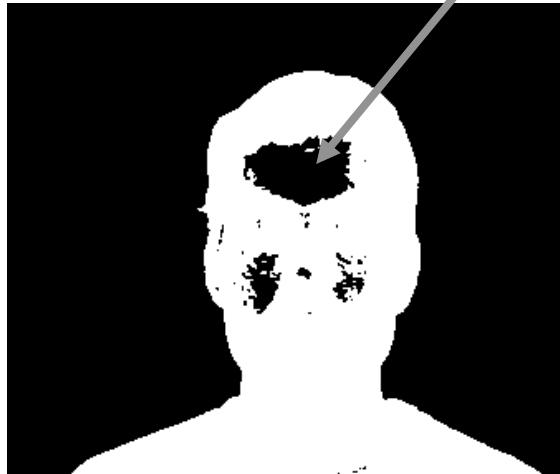
- Gray-level thresholding
- Supervised vs. unsupervised thresholding
- Binarization using Otsu's method
- Locally adaptive thresholding
- Maximally stable extremal regions
- Color-based segmentation
- Region labeling and counting
- Region moments



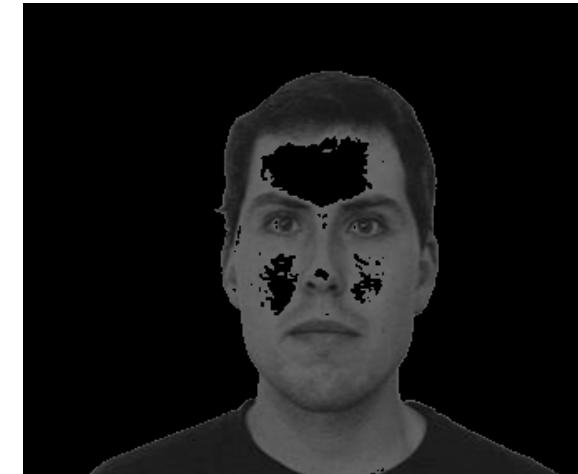
# Gray-level thresholding



Original image  
*Peter*  $f[x,y]$



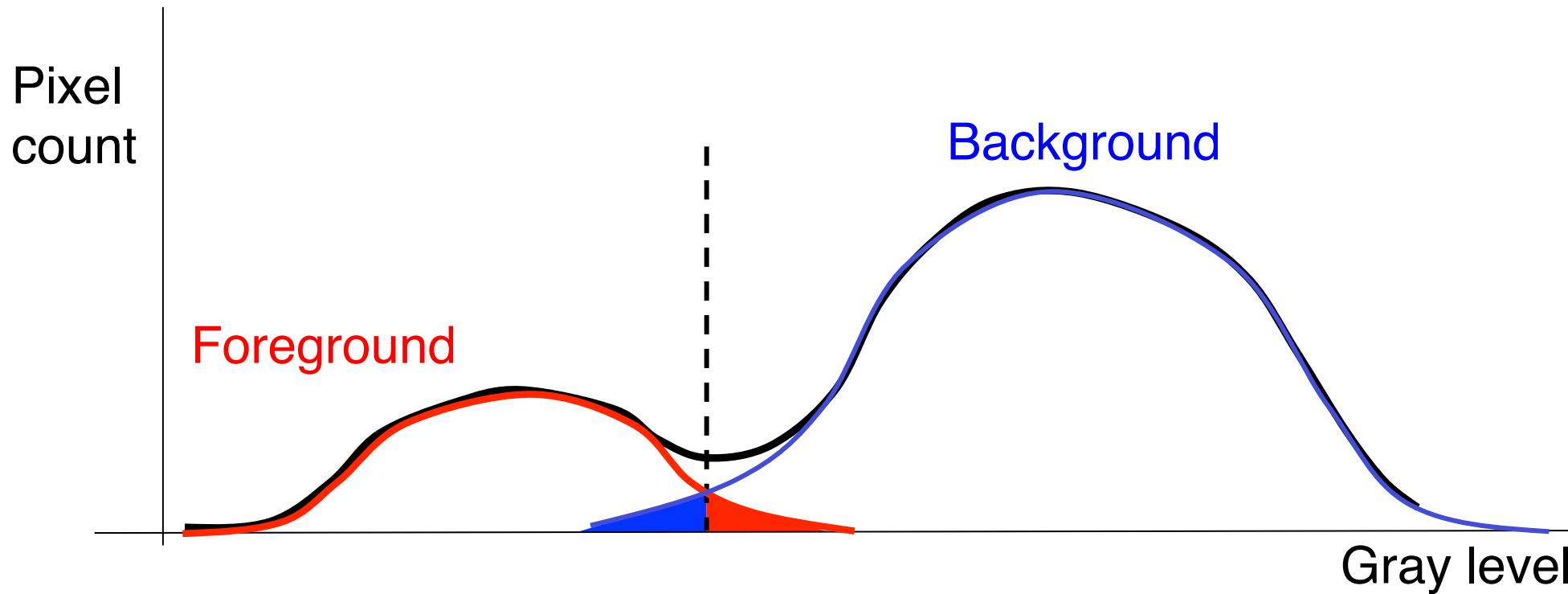
Thresholded  
*Peter*  $m[x,y]$



$$f[x,y] \cdot m[x,y]$$



# How to choose the threshold?



# Unsupervised thresholding

- Idea: find threshold  $T$  that minimizes *within-class variance* of both foreground and background (same as k-means)

$$\sigma_{\text{within}}^2(T) = \frac{N_{\text{Fgrnd}}(T)}{N} \sigma_{\text{Fgrnd}}^2(T) + \frac{N_{\text{Bgrnd}}(T)}{N} \sigma_{\text{Bgrnd}}^2(T)$$

- Equivalently, maximize *between-class variance*

$$\begin{aligned}\sigma_{\text{between}}^2(T) &= \sigma^2 - \sigma_{\text{within}}^2(T) \\ &= \left( \frac{1}{N} \sum_{x,y} f^2[x,y] - \mu^2 \right) - \frac{N_{\text{Fgrd}}}{N} \left( \frac{1}{N_{\text{Fgrd}}} \sum_{x,y \in \text{Fgrnd}} f^2[x,y] - \mu_{\text{Fgrnd}}^2 \right) - \frac{N_{\text{Bgrnd}}}{N} \left( \frac{1}{N_{\text{Bgrnd}}} \sum_{x,y \in \text{Bgrnd}} f^2[x,y] - \mu_{\text{Bgrnd}}^2 \right) \\ &= -\mu^2 + \frac{N_{\text{Fgrnd}}}{N} \mu_{\text{Fgrnd}}^2 + \frac{N_{\text{Bgrnd}}}{N} \mu_{\text{Bgrnd}}^2 = \frac{N_{\text{Fgrnd}}}{N} (\mu_{\text{Fgrnd}} - \mu)^2 + \frac{N_{\text{Bgrnd}}}{N} (\mu_{\text{Bgrnd}} - \mu)^2 \\ &= \frac{N_{\text{Fgrnd}}(T) \cdot N_{\text{Bgrnd}}(T)}{N^2} (\mu_{\text{Fgrnd}}(T) - \mu_{\text{Bgrnd}}(T))^2\end{aligned}$$

[Otsu, 1979]

# Unsupervised thresholding (cont.)

- Algorithm: Search for threshold  $T$  to maximize

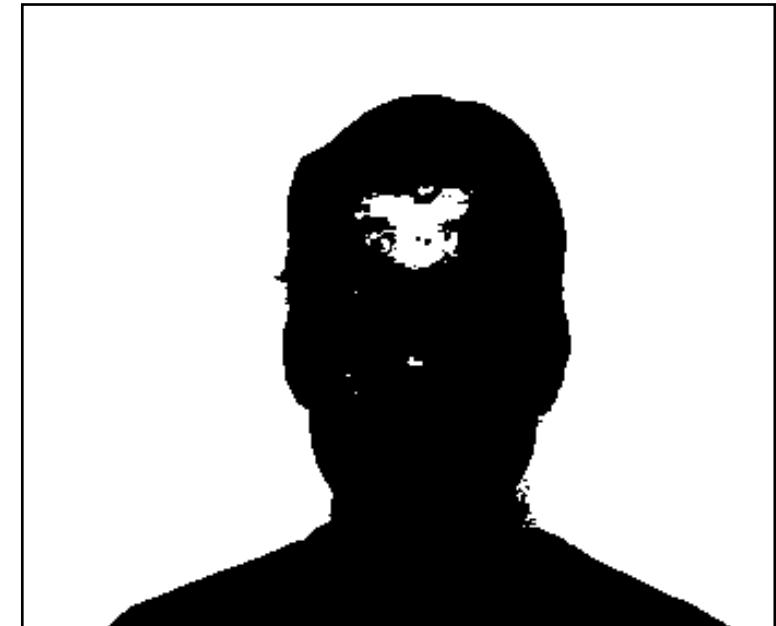
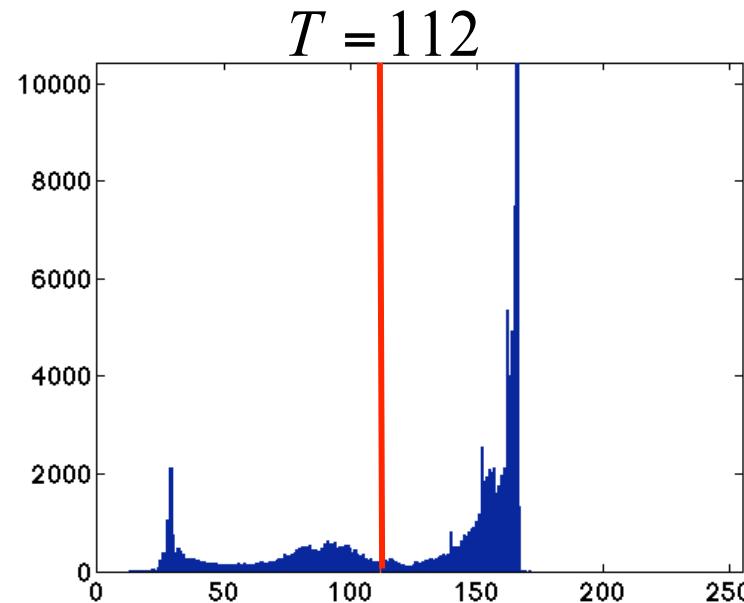
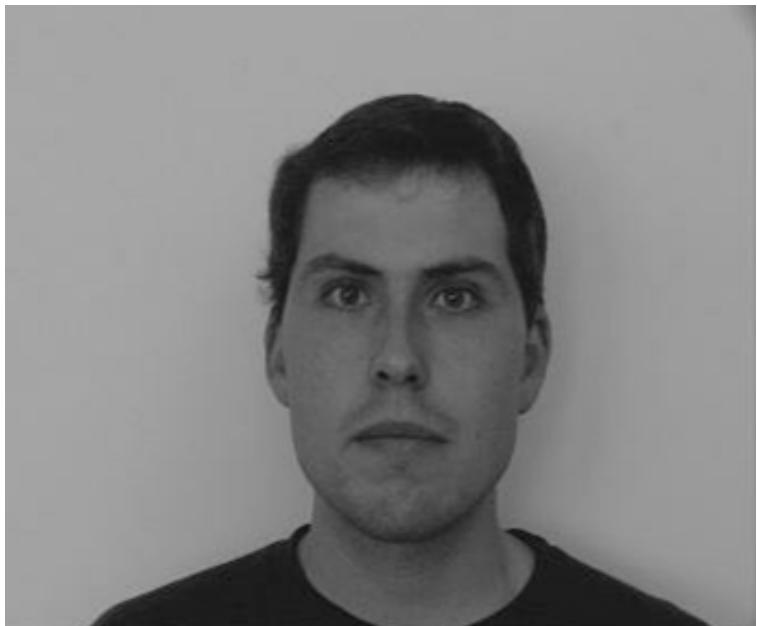
$$\sigma_{between}^2(T) = \frac{N_{Fgrnd}(T) \cdot N_{Bgrnd}(T)}{N^2} (\mu_{Fgrnd}(T) - \mu_{Bgrnd}(T))^2$$

- Useful recursion for sweeping  $T$  across histogram:

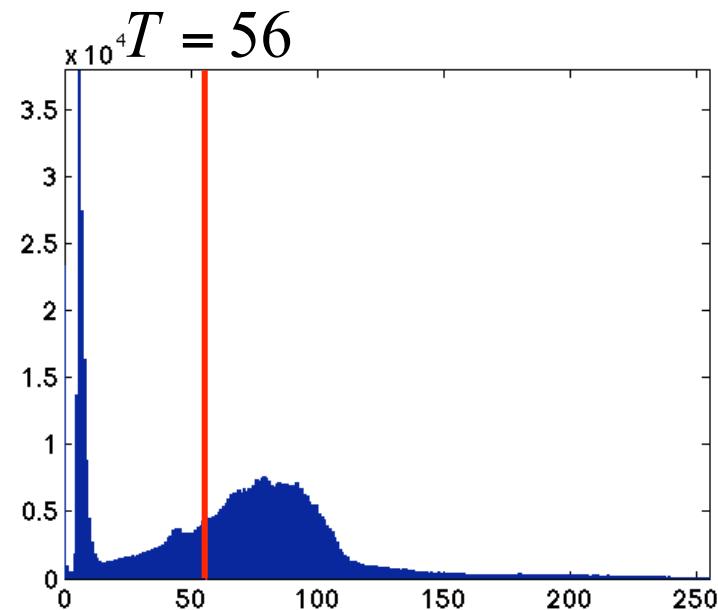
$$\begin{aligned} N_{Fgrnd}(T+1) &= N_{Fgrnd}(T) + n_T \\ N_{Bgrnd}(T+1) &= N_{Bgrnd}(T) - n_T \\ \mu_{Fgrnd}(T+1) &= \frac{\mu_{Fgrnd}(T)N_{Fgrnd}(T) + n_T T}{N_{Fgrnd}(T+1)} \\ \mu_{Bgrnd}(T+1) &= \frac{\mu_{Bgrnd}(T)N_{Bgrnd}(T) - n_T T}{N_{Fgrnd}(T+1)} \end{aligned}$$

[Otsu, 1979]

# Unsupervised thresholding (cont.)



# Unsupervised thresholding (cont.)



# Unsupervised thresholding (cont.)

The Stanford Daily

Tuesday, September 18, 2012 ♦ 13



FOOTBALL

## The winding road ahead

By SAM FISHER  
FOOTBALL EDITOR

Andrew Luck may be gone, but with Saturday's win over USC, the Stanford Cardinal put itself in position to achieve beyond the path paved by number 12. You heard right, though, the team didn't walk left to do this. 2012 Stanford team showed that it's capable of playing at a national championship level.

Though Stanford survived one of its toughest tests in the game's history last Saturday, the road to 2013 is not walk in the park. The toughest challenges remain on the horizon: away games at Notre Dame, Oregon and UCLA, all of whom are currently ranked in the top 20. The next two games at Wisconsin and then home against Arizona, are no pushovers either. And as Stanford has faced top-ranked opponents in years past, any team on the Cardinal's schedule has the potential for a major upset.

From Stanford's current vantage point, there are three paths the rest of the season could take. Door Number One leads to The Pac-12 title, a berth in the BCS National Championship Game. In all likelihood, because Stanford has the names of both Oregon and LSU, the Cardinal will have to win out to earn a trip to South Beach, including wins at No. 3 Oregon and No. 4 USC for the Pac-12 title.

about Andrew Luck.

**Josh Mauro:** The back-up defensive end saw most of his action at nose tackle in the second half, where he completely took over the ball game, including dominating USC backup center Cyrus Hobbs all half to provide the key pressure up the middle from the defensive line. The rest of the D-line played great in support, but Mauro went above and beyond the call of duty to help the end. His 213 total yards of offense were a pair of TDs that had fans on both sides forgetting

SIMON WARBY/The Stanford Daily

## Handing out the USC game balls

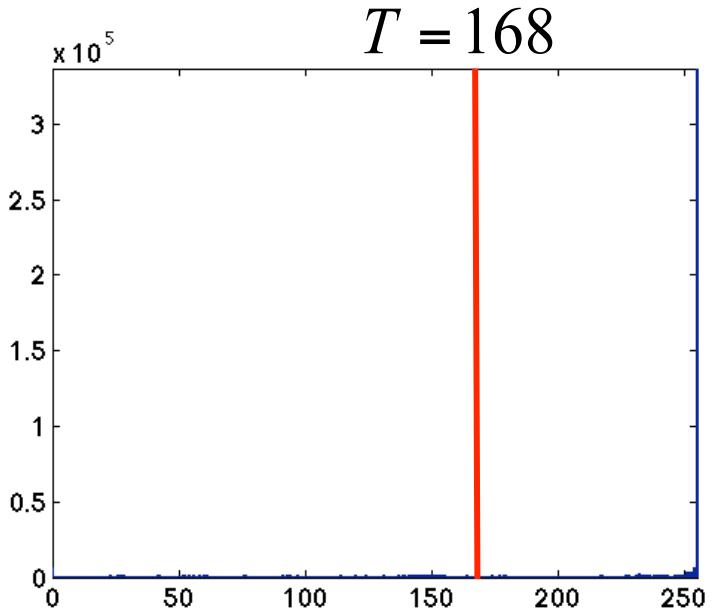
By SAM FISHER  
FOOTBALL EDITOR

**Stephan Taylor:** It all starts and ends with Stephan's workhorse. Taylor was everything you could ask for and more against USC. He provided the big plays with a game-tying touchdown on the ground and a score from the air and the consistent ground-and-pound to wear down the Trojans at the end. His 213 total yards of offense were a pair of TDs that had fans on both sides forgetting

Please see AWARDS, page 15

Contact Sam Fisher at [sfisher@stanford.edu](mailto:sfisher@stanford.edu).

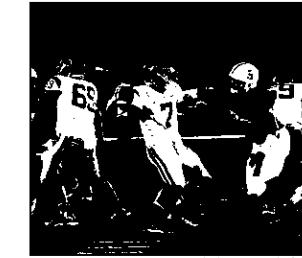
Tuesday, September 18, 2012 ♦ 13



$T = 168$

The Stanford Daily

Tuesday, September 18, 2012 ♦ 13



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With the way the Stanford defense played against USC over the last few months, Stanford might just make it to the national championship isn't completely out of the question, but it's still not the most likely ending to 2012.

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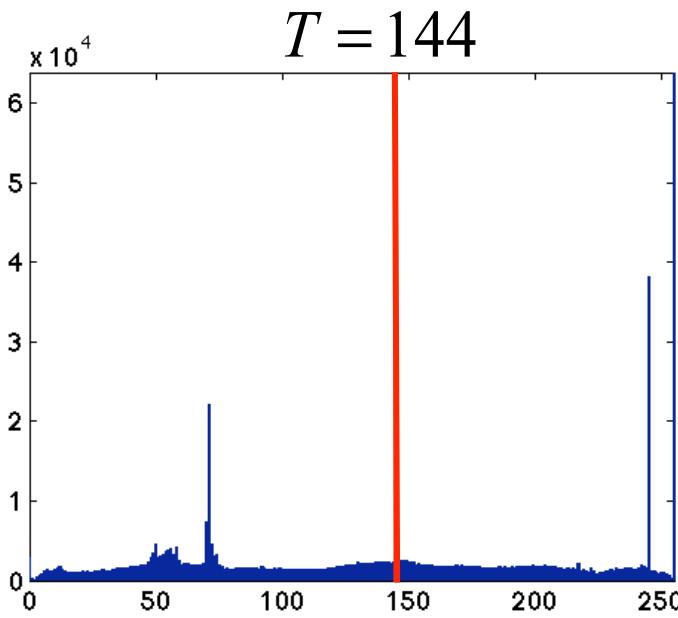
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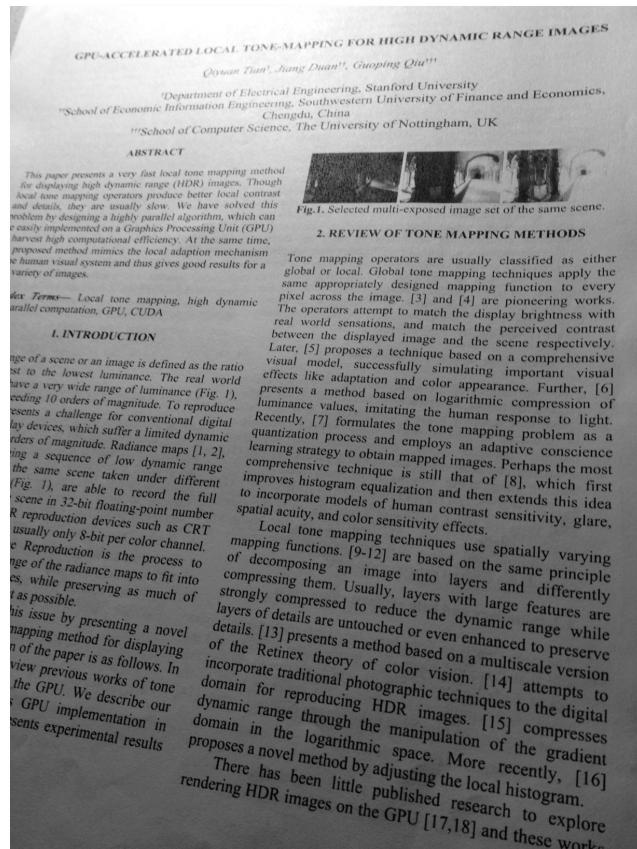


# Unsupervised thresholding (cont.)



# Sometimes, a global threshold does not work

Original image



GPU-ACCELERATED LOCAL TONE-MAPPING FOR HIGH DYNAMIC RANGE IMAGES  
Qiyuan Tian<sup>†</sup>, Jiang Duan<sup>†</sup>, Guoping Qiu<sup>†††</sup>

<sup>†</sup>Department of Electrical Engineering, Stanford University

<sup>††</sup>School of Economic Information Engineering, Southwest University of Finance and Economics,

Chengdu, China

<sup>†††</sup>School of Computer Science, The University of Nottingham, UK

## ABSTRACT

This paper presents a very fast local tone mapping method for displaying high dynamic range (HDR) images. Though local tone mapping operators produce better local contrast and details, they are usually slow. We have solved this problem by designing a highly parallel algorithm, which can easily implement on a Graphics Processing Unit (GPU) to harvest high computational efficiency. At the same time, proposed method mimics the local adaption mechanism in human visual system and thus gives good results for a variety of images.

**Index Terms**— Local tone mapping, high dynamic range computation, GPU, CUDA

## 1. INTRODUCTION

Tone mapping operators are usually classified as either global or local. Global tone mapping techniques apply the same appropriately designed mapping function to every pixel across the image. [3] and [4] are pioneering works. The operators attempt to match the display brightness with real world sensations, and match the perceived contrast between the displayed image and the scene respectively. Later, [5] proposes a technique based on a comprehensive visual model, successfully simulating important visual effects like adaptation and color appearance. Further, [6] presents a method based on logarithmic compression of luminance values, imitating the human response to light. Recently, [7] formulates the tone mapping problem as a quantization process and employs an adaptive conscience learning strategy to obtain mapped images. Perhaps the most comprehensive technique is still that of [8], which first improves histogram equalization and then extends this idea to incorporate models of human contrast sensitivity, glare, spatial acuity, and color sensitivity effects.

Local tone mapping techniques use spatially varying mapping functions [9-12] are based on the same principle of decomposing an image into layers and differently compressing them. Usually, layers with large features are strongly compressed to reduce the dynamic range while layers of details are untouched or even enhanced to preserve details. [13] presents a method based on a multiscale version of the Retinex theory of color vision. [14] attempts to incorporate traditional photographic techniques to the digital domain for reproducing HDR images. [15] compresses dynamic range through the manipulation of the gradient domain in the logarithmic space. More recently, [16] proposes a novel method by adjusting the local histogram. There has been little published research to explore rendering HDR images on the GPU [17,18] and these works

GPU-ACCELERATED LOCAL TONE-MAPPING FOR HIGH DYNAMIC RANGE IMAGES  
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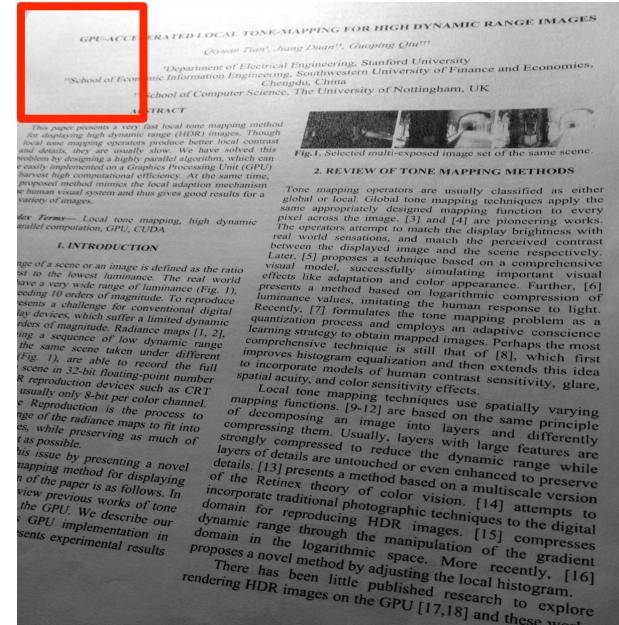
rendering HDR images on the GPU [17,18] and these works

Thresholded with  
Otsu's Method

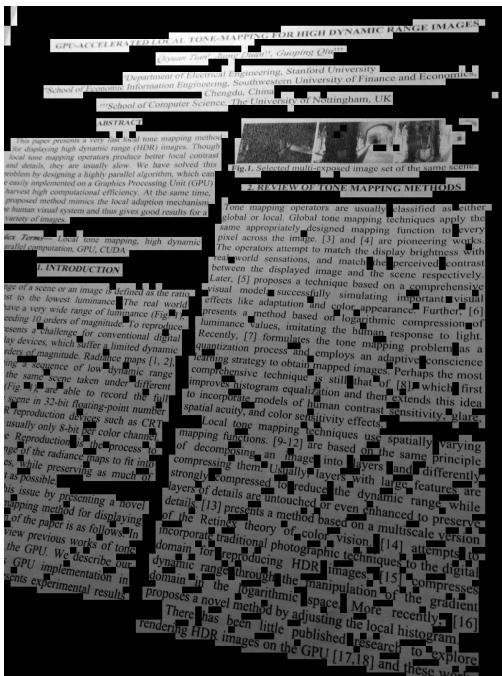


# Locally adaptive thresholding

- Slide a window over the image
- For each window position, decide whether to perform thresholding
  - Thresholding should not be performed in uniform areas
  - Use variance or other suitable criterion
- Non-uniform areas: apply Otsu's method (based on local histogram)
- Uniform areas: classify the entire area as foreground or background based on mean value



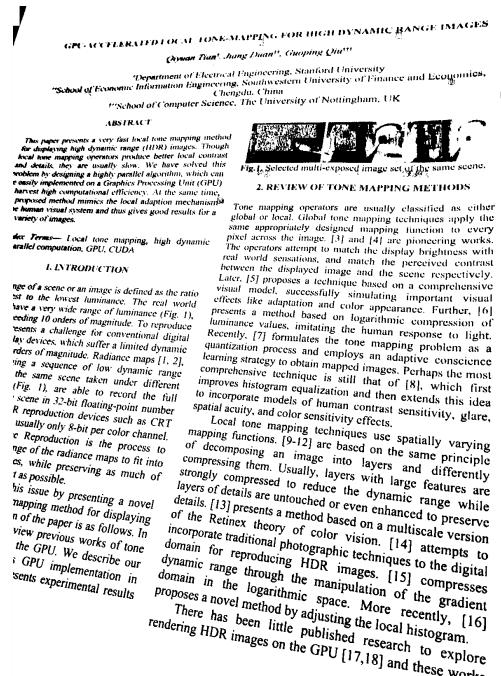
# Locally adaptive thresholding (example)



Non-uniform areas



Local threshold values



Locally thresholded result

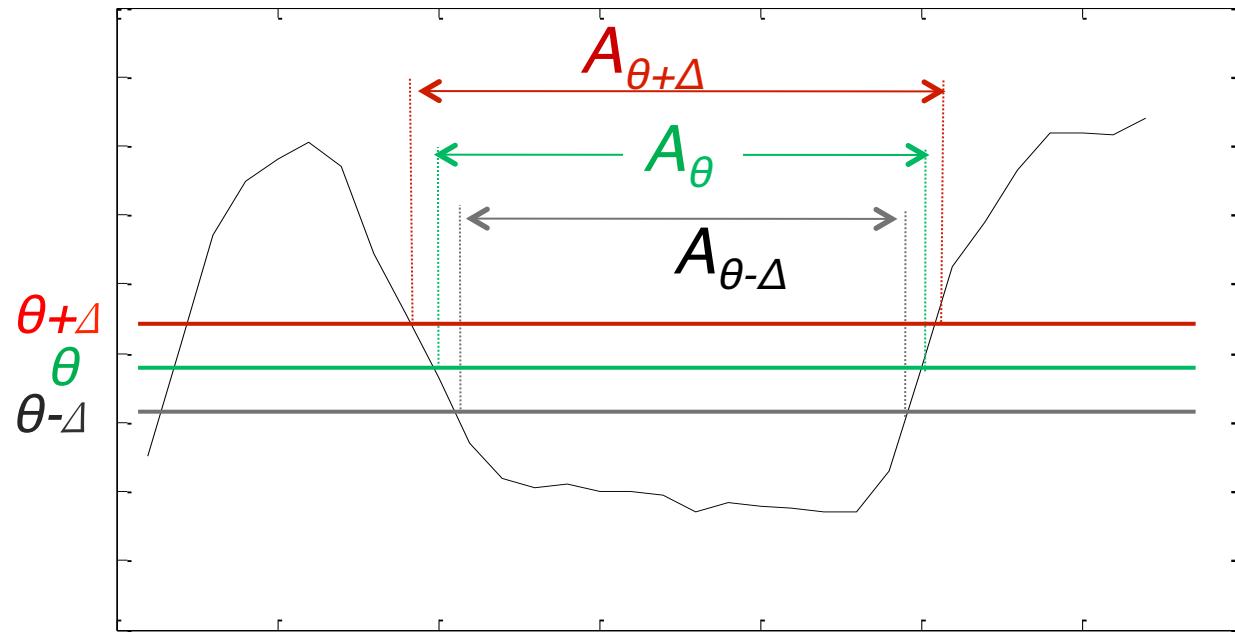


# Maximally stable extremal regions

- Extremal region: any connected region in an image with all pixel values above (or below) a threshold
  - Observations:
    - Nested extremal regions result when the threshold is successively raised (or lowered).
    - The nested extremal regions form a “component tree.”
  - Key idea: choose thresholds  $\theta$  such that the resulting bright (or dark) extremal regions are nearly constant when these thresholds are perturbed by  $+/-\Delta$
- “***maximally stable***” ***extremal regions (MSER)***

[Matas, Chum, Urba, Pajdla, 2002]

# MSERs: illustration



$$\text{Local minimum of } \left| \frac{A_{\theta-\Delta} - A_{\theta+\Delta}}{A_\theta} \right| \rightarrow \text{MSER}$$

[Matas, Chum, Urba, Pajdla, 2002]

# Level sets of an image

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 4 | 4 | 8 |
| 1 | 7 | 6 | 4 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 5 | 4 | 4 | 8 |
| 1 | 7 | 6 | 4 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 5 | 4 | 4 | 8 |
| 1 | 7 | 6 | 4 | 2 | 2 | 3 | 3 | 3 | 3 | 1 | 5 | 4 | 4 | 8 |
| 1 | 7 | 6 | 4 | 2 | 2 | 5 | 5 | 5 | 5 | 1 | 5 | 4 | 4 | 8 |
| 1 | 6 | 6 | 4 | 2 | 2 | 5 | 5 | 5 | 6 | 1 | 5 | 4 | 4 | 4 |
| 1 | 6 | 6 | 4 | 2 | 2 | 6 | 6 | 6 | 6 | 1 | 5 | 5 | 5 | 5 |
| 1 | 4 | 4 | 4 | 2 | 2 | 6 | 6 | 6 | 6 | 1 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 1 | 1 | 2 | 6 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 |
| 1 | 8 | 8 | 5 | 1 | 2 | 6 | 1 | 7 | 7 | 1 | 2 | 2 | 2 | 2 |
| 1 | 8 | 8 | 5 | 1 | 1 | 1 | 1 | 7 | 7 | 1 | 1 | 1 | 1 | 2 |
| 1 | 8 | 8 | 5 | 5 | 5 | 3 | 3 | 7 | 7 | 1 | 1 | 1 | 1 | 2 |
| 1 | 8 | 8 | 5 | 5 | 3 | 3 | 3 | 7 | 7 | 7 | 1 | 1 | 1 | 1 |
| 1 | 8 | 8 | 5 | 5 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

$$f[x, y]$$

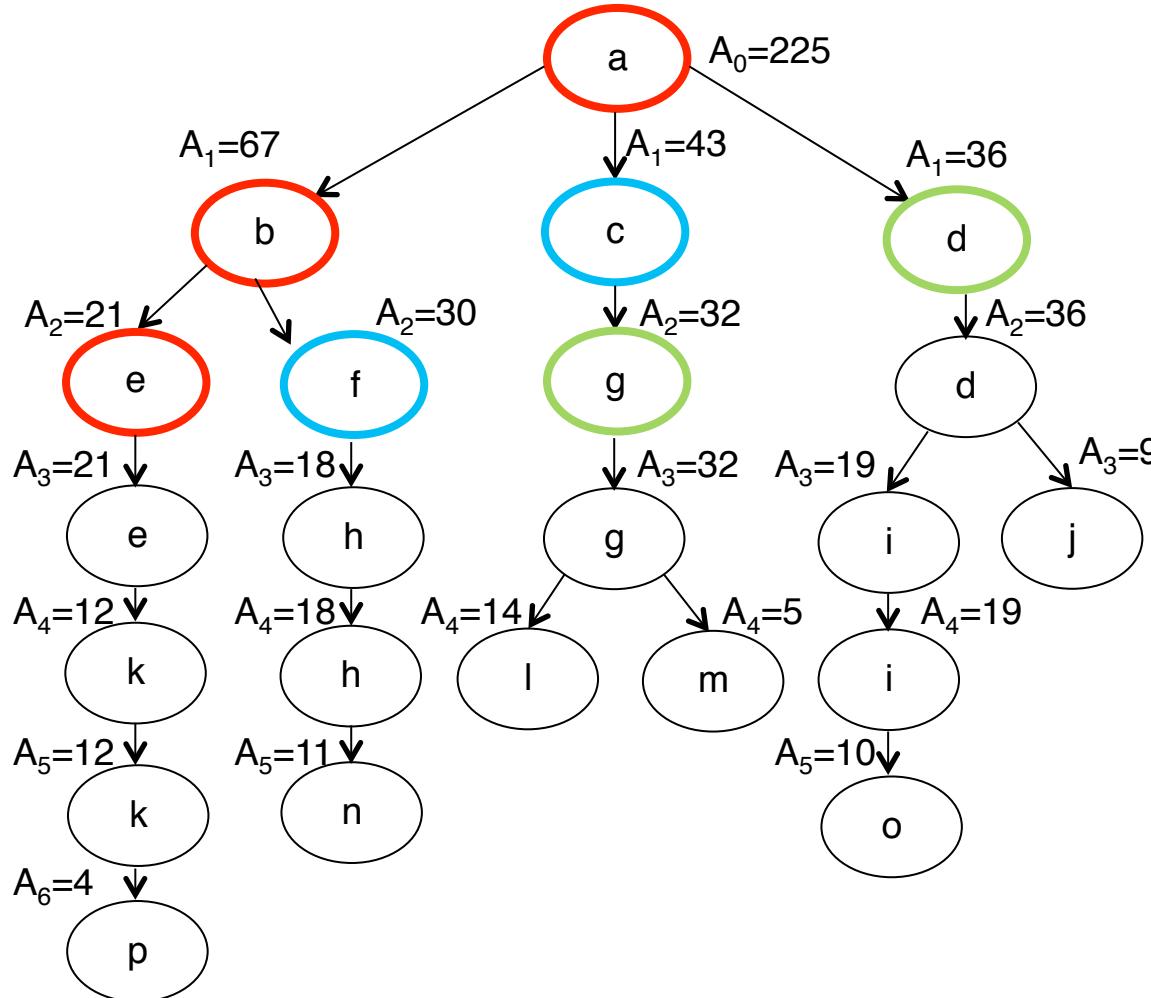
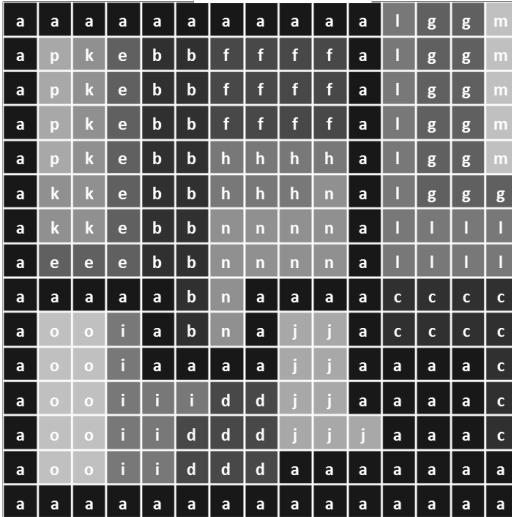
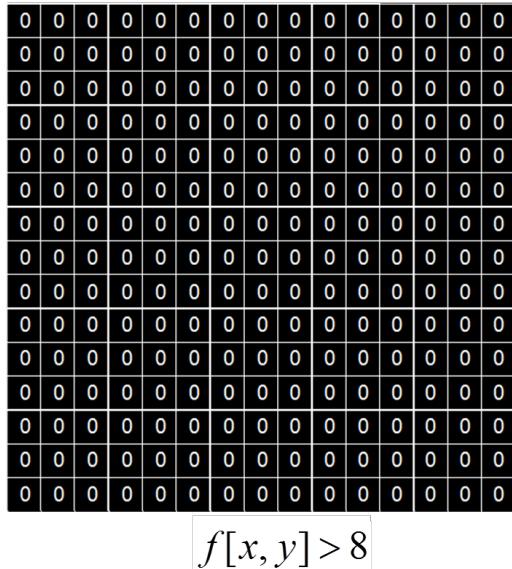
Image

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$$f[x, y] > 8$$

Level Set

# Component tree of an image



Local minima of sequence

$$\left| \frac{A_{\theta-\Delta} - A_{\theta+\Delta}}{A_\theta} \right|$$

$\theta = \Delta, \Delta + 1, \dots \rightarrow \text{MSERS}$

# MSER: examples



Dark MSERs,  $\Delta=15$



Original image



Bright MSERs,  $\Delta=15$

# MSER: examples



Dark MSERs,  $\Delta=15$

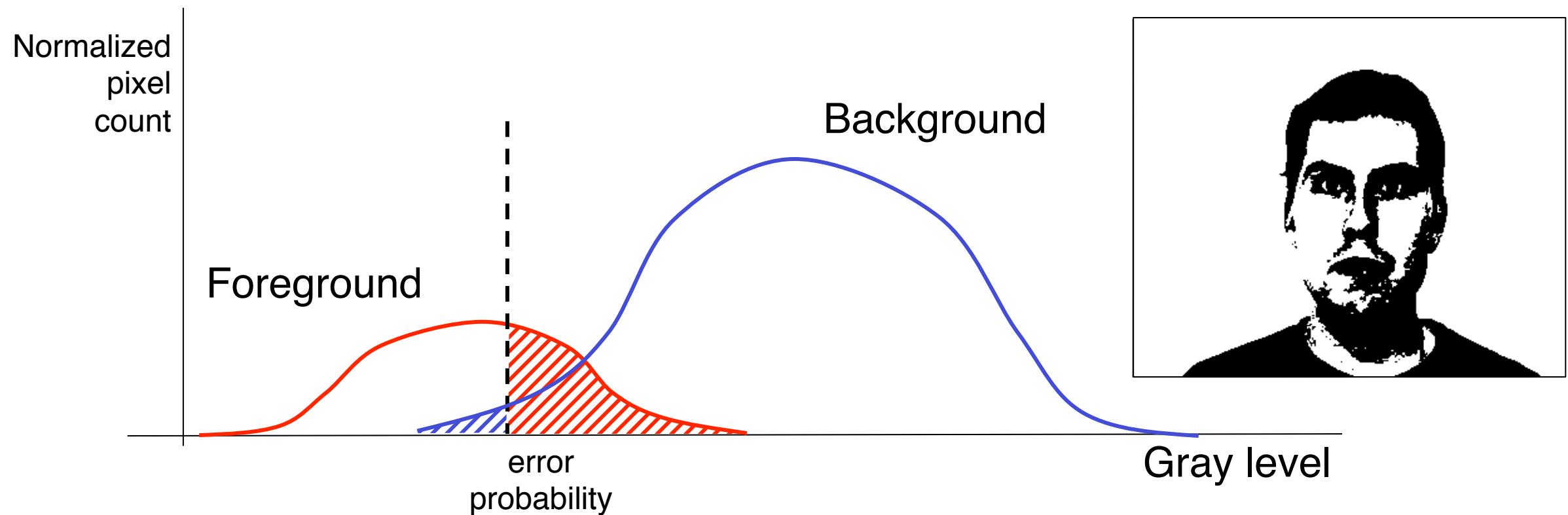


Original image

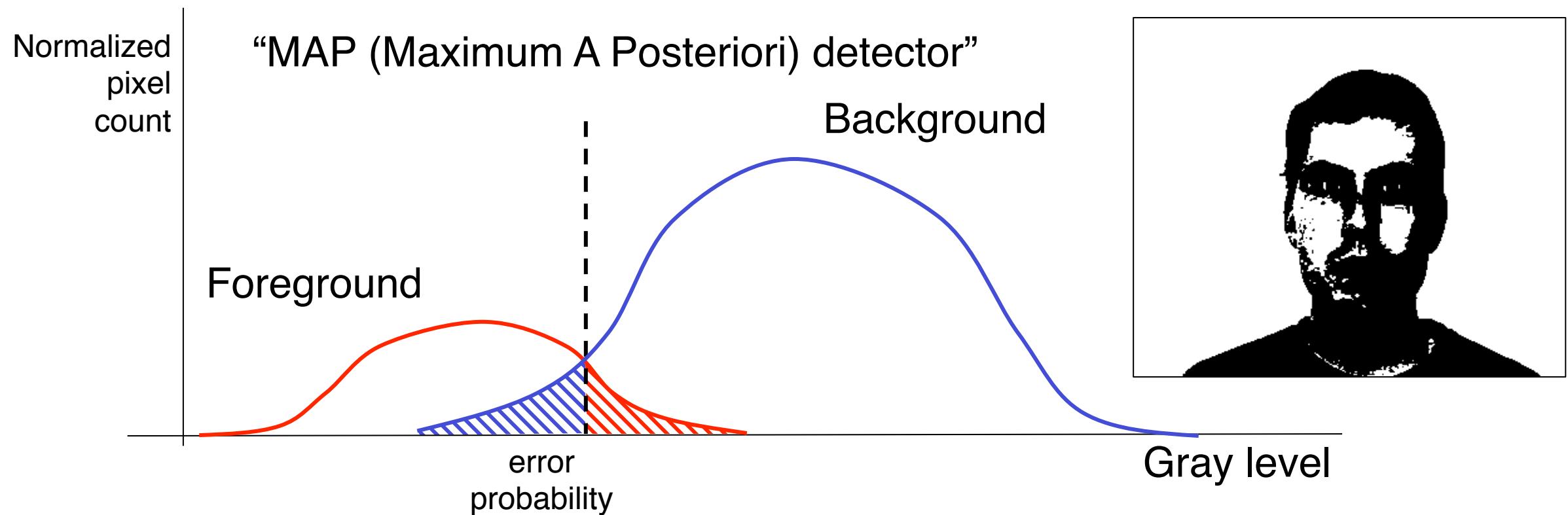


Bright MSERs,  $\Delta=15$

# Supervised thresholding



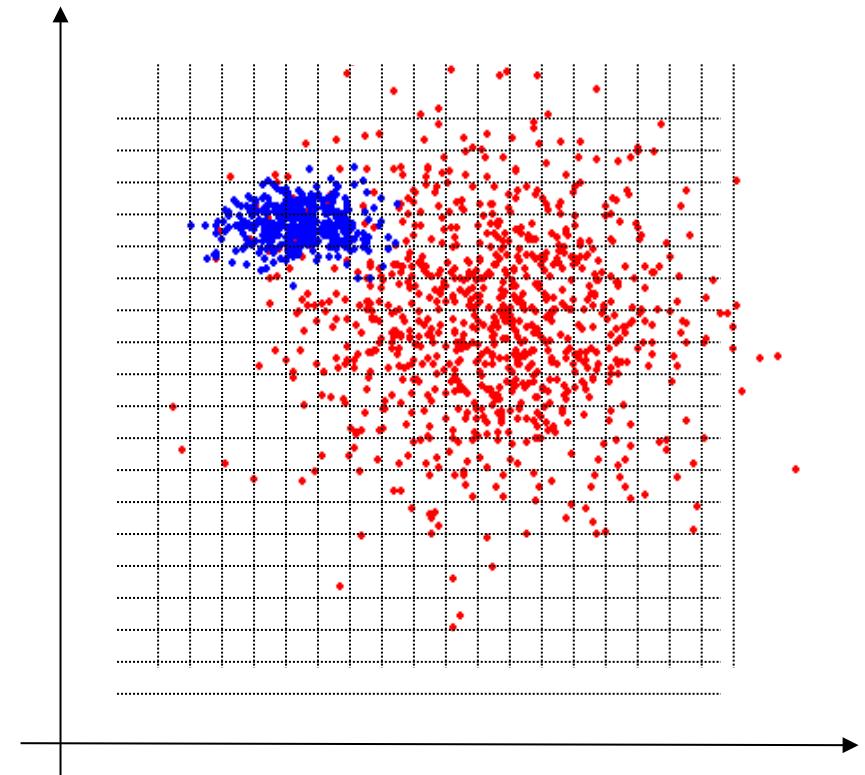
# Supervised thresholding



If errors  $\text{BG} \rightarrow \text{FG}$  and  $\text{FG} \rightarrow \text{BG}$  are associated with different costs:  
“Bayes minimum risk detector” is optimal.

# Multidimensional MAP detector

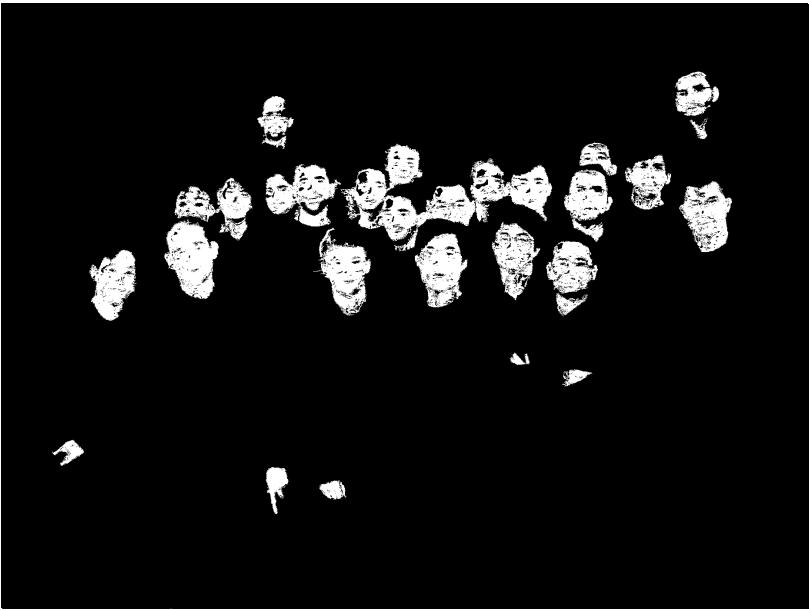
- Training
  - Provide labelled set of training data
  - Subdivide n-dimensional space into small bins
  - Count frequency of occurrence for each bin and class in training set, label bin with most probable class
  - (Propagate class labels to empty bins)
- For test data: identify bin, look up the most probable class



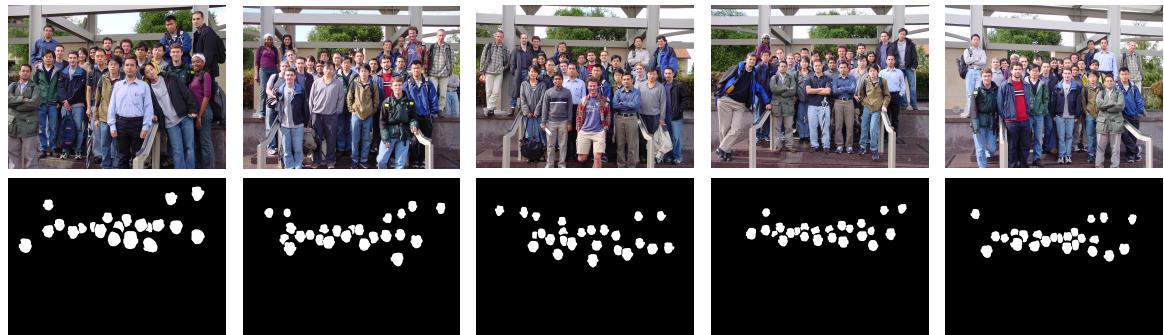
# MAP detector in RGB-space



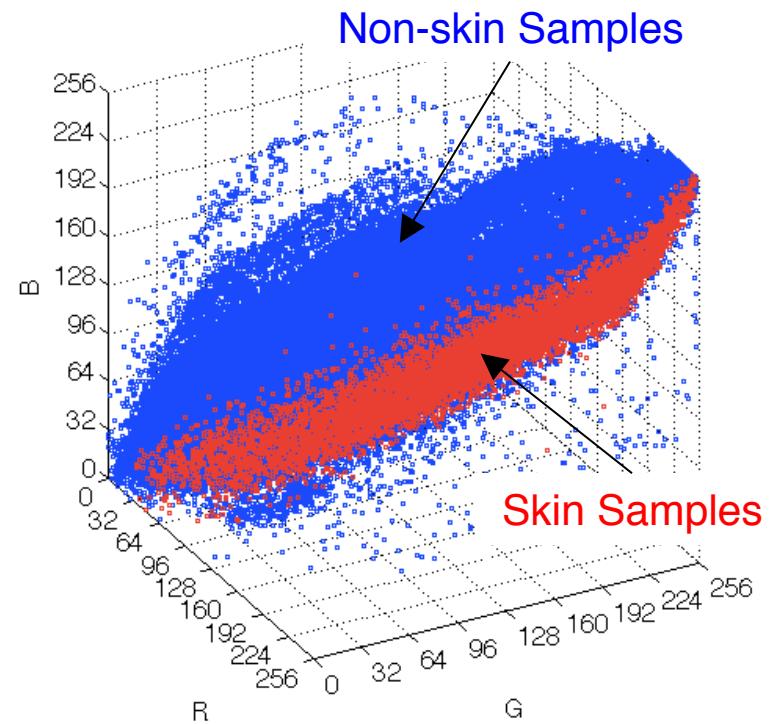
Original image



Skin color detector



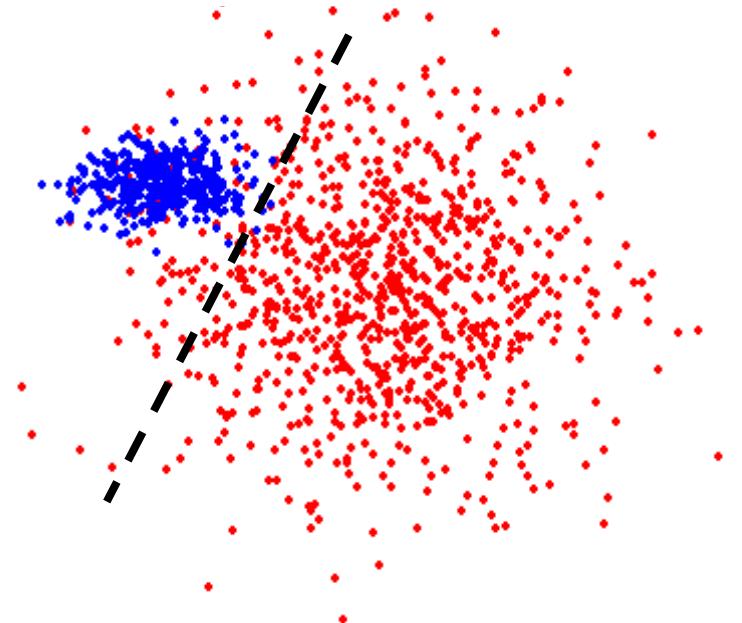
Five training images



# Linear discriminant function

- To segment image with  $n$  components  $f_i, i=1,2,\dots,n$  into two classes, perform test

$$\sum_i w_i f_i + w_0 \geq 0 \ ?$$

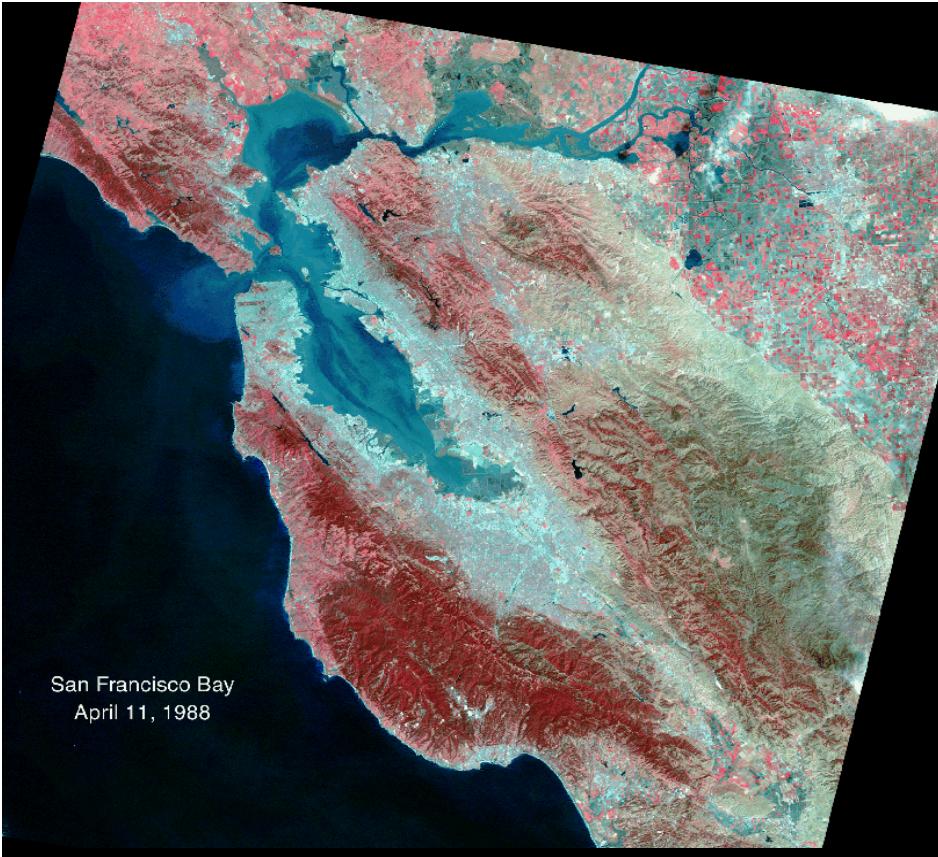


- Categories are separated by hyperplane in  $n$ -space
- Numerous techniques to determine weights  
 $w_i, i=0,1,2,\dots,n$ , see, e.g., [\[Duda, Hart, Stork, 2001\]](#)
- Can be extended to the intersection of several linear discriminant functions
- Can be extended to multiple classes

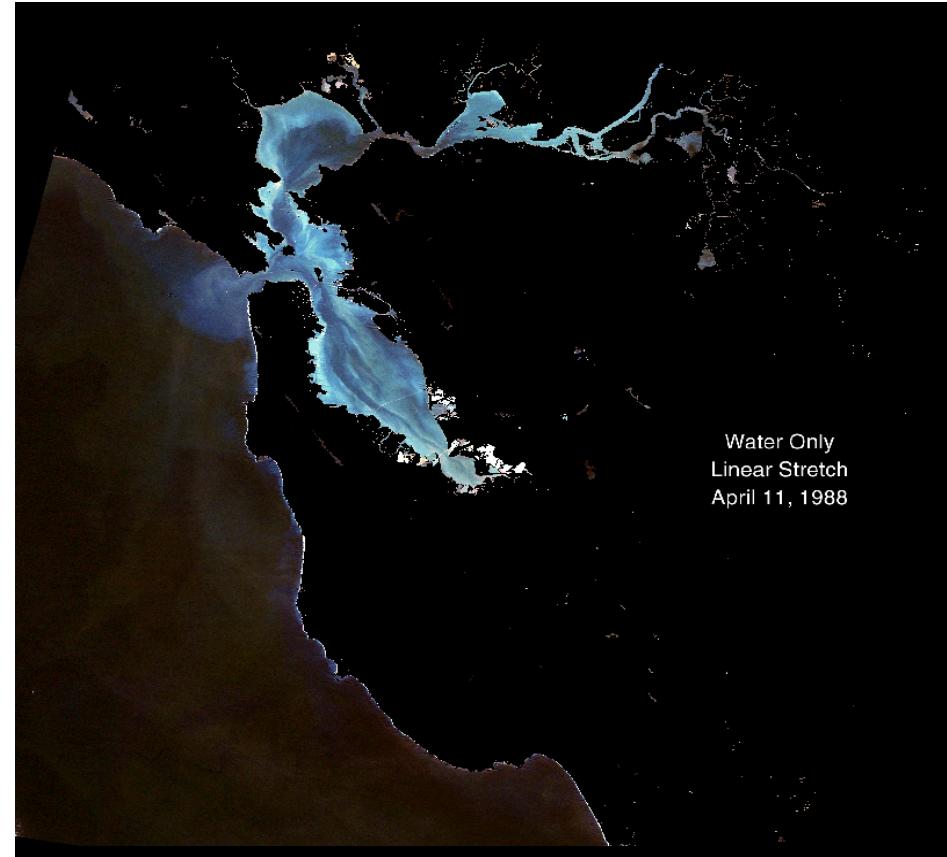
# Chroma keying



# Landsat image processing



Original Landsat image false color picture out  
of bands 4,5,6

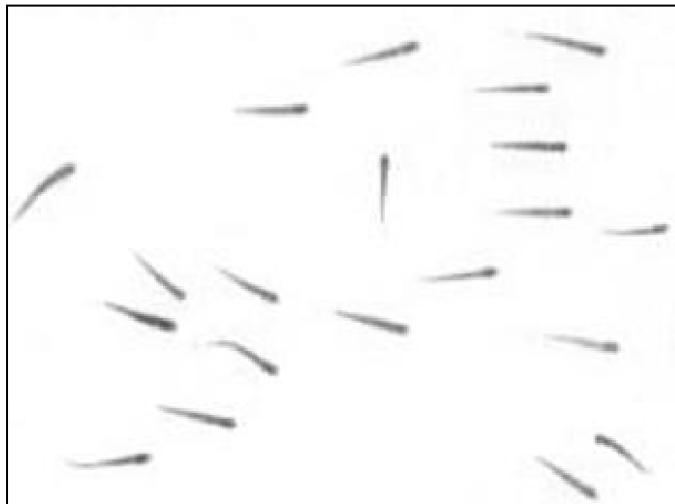


Water area segmented and enhanced to show  
sediments

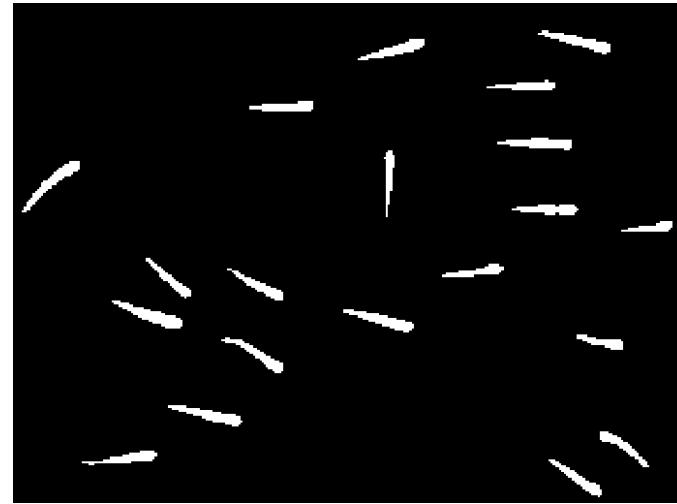
Source: US Geological Survey USGS, <http://sfbay.wr.usgs.gov/>

# Region labeling and counting

- How many fish in this picture?



Original *Fish* image



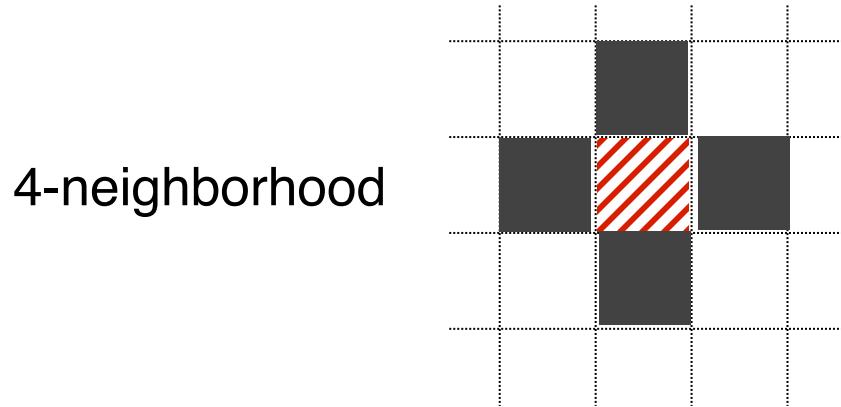
after thresholding

- Which pixels belong to the same object (region labeling)?
- How large is each object (region counting)?

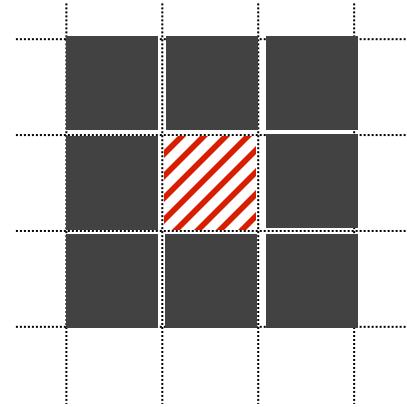


# 4-connected and 8-connected neighborhoods

- Definition: a ***region*** is a set of pixels, where each pixel can be reached from any other pixel in the region by a finite number of steps, with each step starting at a pixel and ending in the neighborhood of the pixel.



4-neighborhood

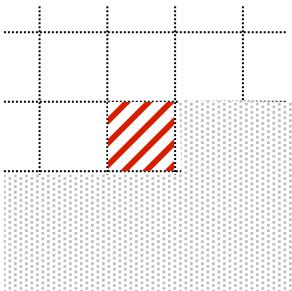


8-neighborhood

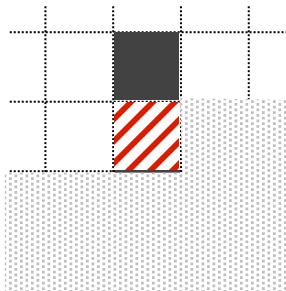
- Typically, either definition leads to the same regions, except when a region is only connected across diagonally adjacent pixels.

# Region labeling algorithm (4-neighborhood)

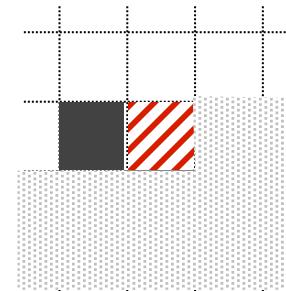
- Loop through all pixels  $f[x,y]$ , left to right, top to bottom
- If  $f[x,y]=0$ , do nothing.
- If  $f[x,y]=1$ , distinguish 4 cases



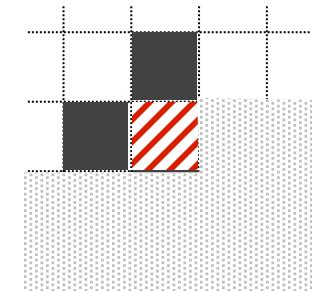
Generate new region label



Copy label from above



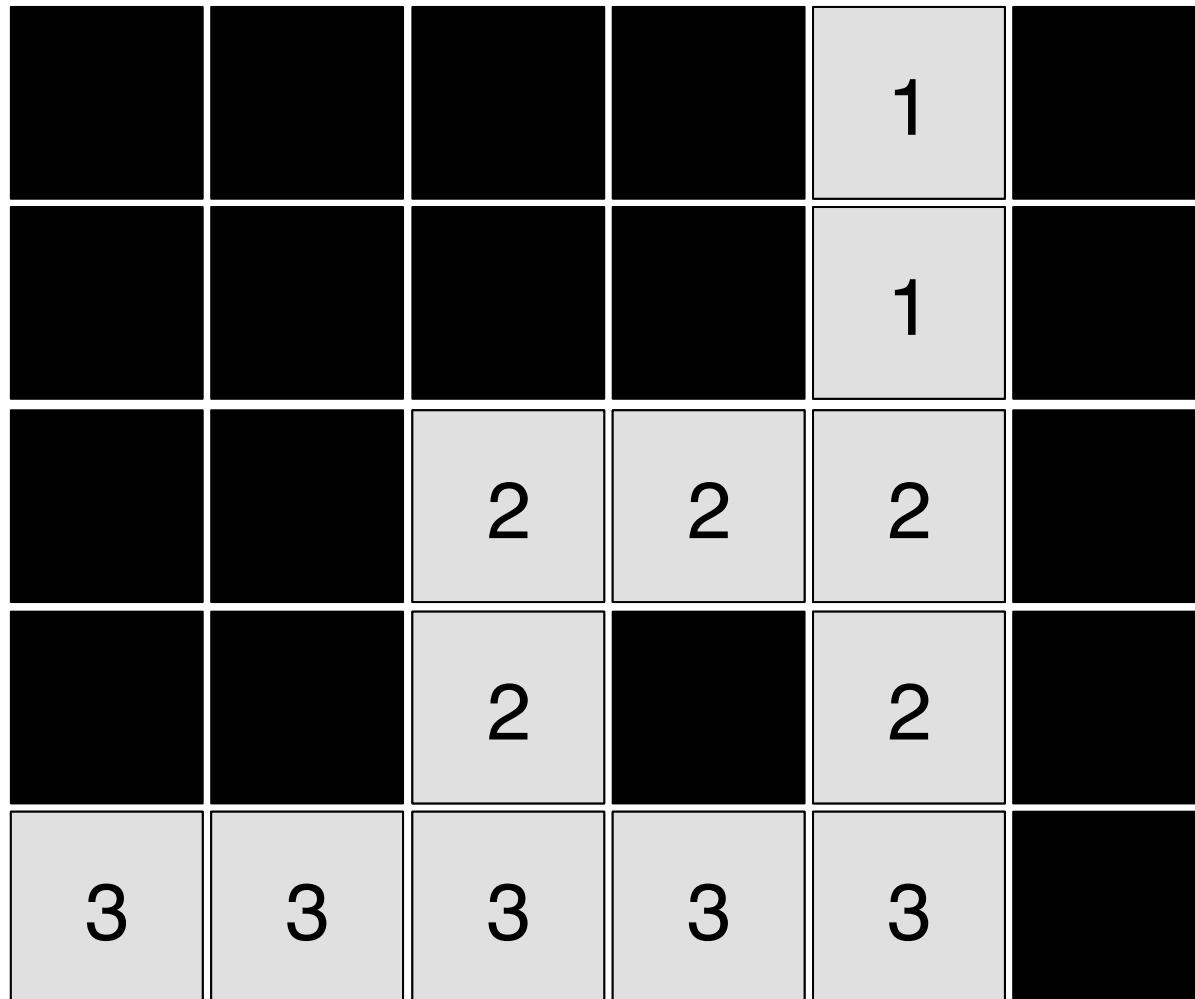
Copy label from the left



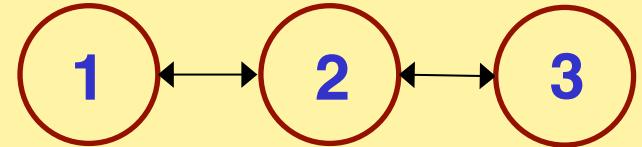
Copy label from the left. If labels above and to the left are different, store equivalence.

- Second pass through image to replace equivalent label by the same label.

# Region labeling example (4-neighborhood)

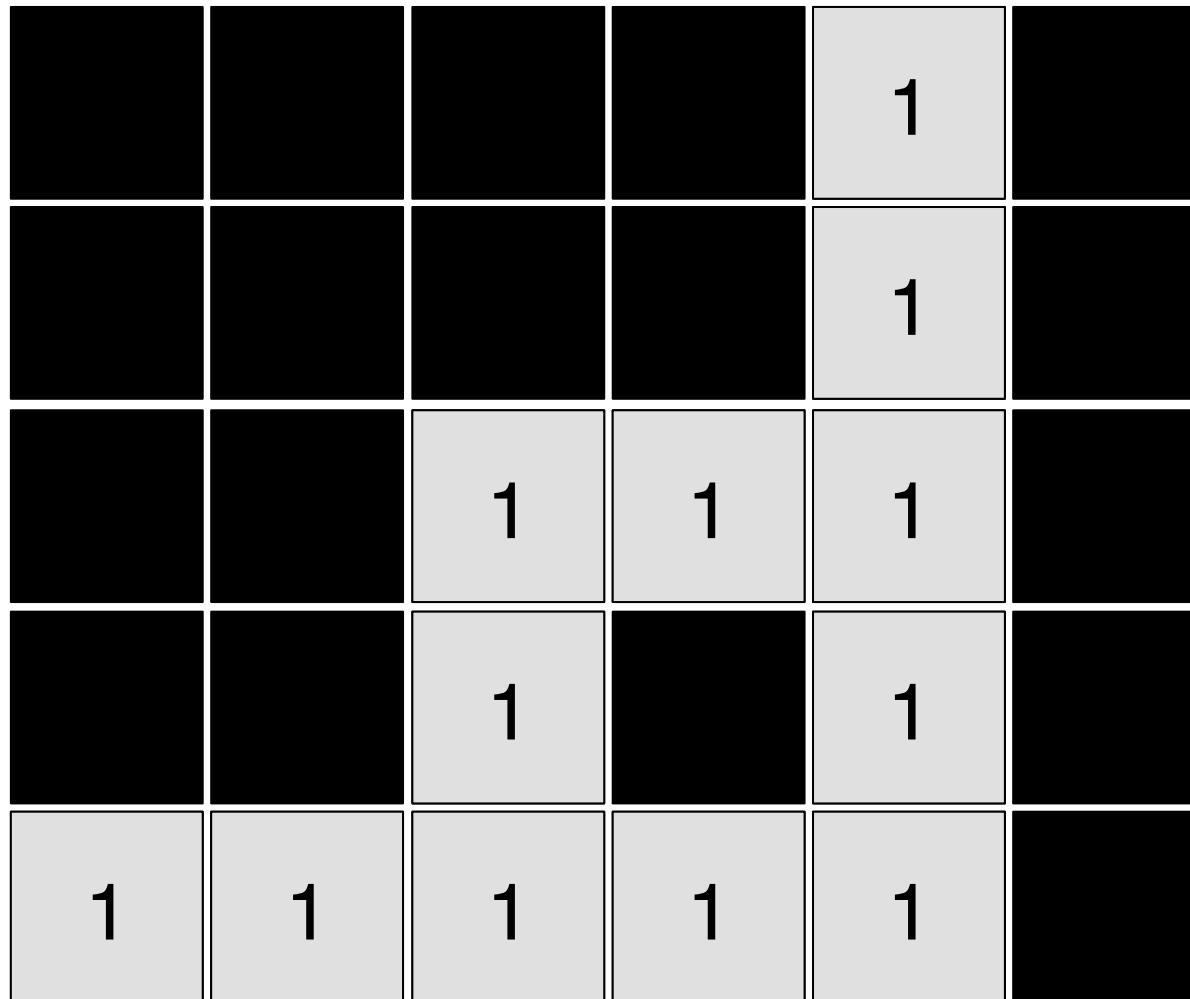


List of Region Labels



*All three labels are equivalent, so merge into single label.*

# Region labeling example (4-neighborhood)



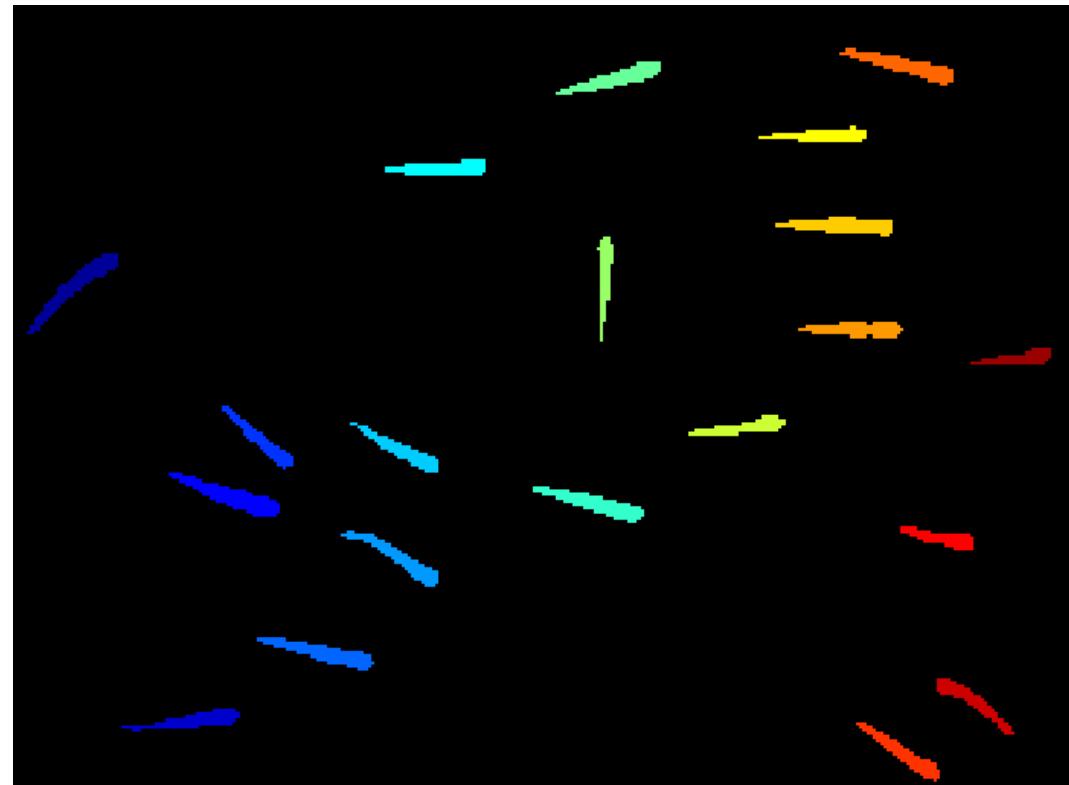
List of Region Labels

1

# Example: region labeling



Thresholded image



20 labeled regions



# Region counting algorithm

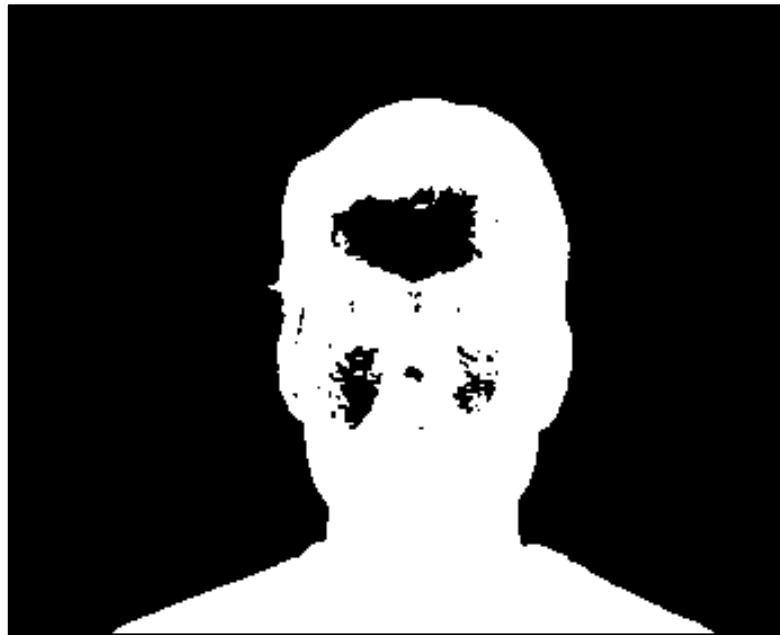
- Measures the size of each region
- Initialize  $counter[label]=0$  for all  $label$
- Loop through all pixels  $f[x,y]$ , left to right, top to bottom
  - If  $f[x,y]=0$ , do nothing.
  - If  $f[x,y]=1$ , increment  $counter[label[x,y]]$

# Small region removal

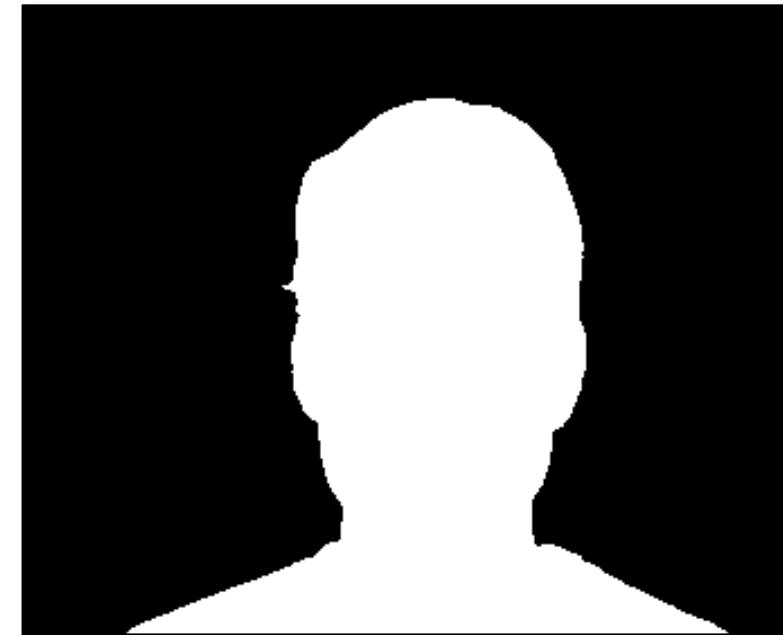
- Loop through all pixels  $f[x,y]$ , left to right, top to bottom
  - If  $f[x,y]=0$ , do nothing.
  - If  $f[x,y]=1$  and  $counter[label[x,y]] < S$ , set  $f[x,y]=0$
- Removes all regions smaller than  $S$  pixels

# Hole filling as dual to small region removal

Mask with holes



After NOT operation, (background)  
region labeling, small region removal,  
and second NOT operation



# Region moments

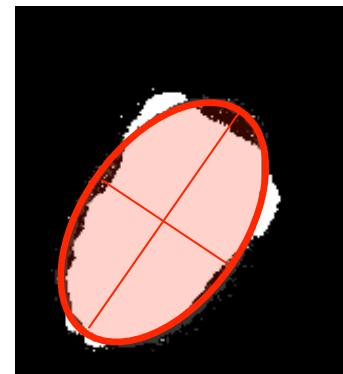
- Raw moments  $M_{pq} = \sum_{x,y \in \text{Region}} x^p y^q$

- Central moments

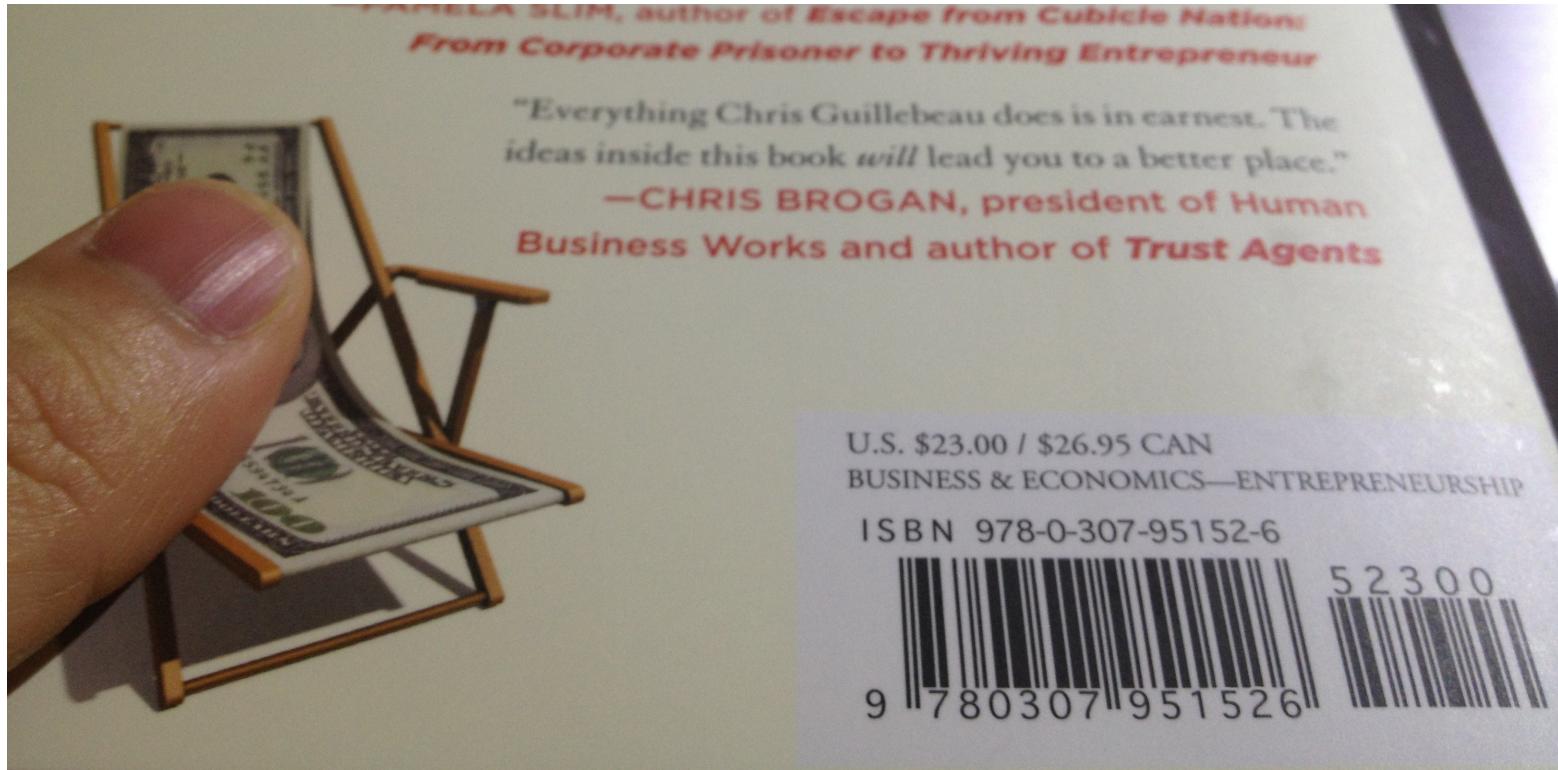
$$\mu_{pq} = \sum_{x,y \in \text{Region}} (x - \bar{x})^p (y - \bar{y})^q \quad \text{with } \bar{x} = \frac{M_{10}}{M_{00}} \text{ and } \bar{y} = \frac{M_{01}}{M_{00}}$$

- Region orientation and eccentricity:  
calculate eigenvectors of covariance  
matrix

$$\begin{bmatrix} \mu_{20} & \mu_{11} \\ \mu_{11} & \mu_{02} \end{bmatrix}$$



# Example: Detecting bar codes

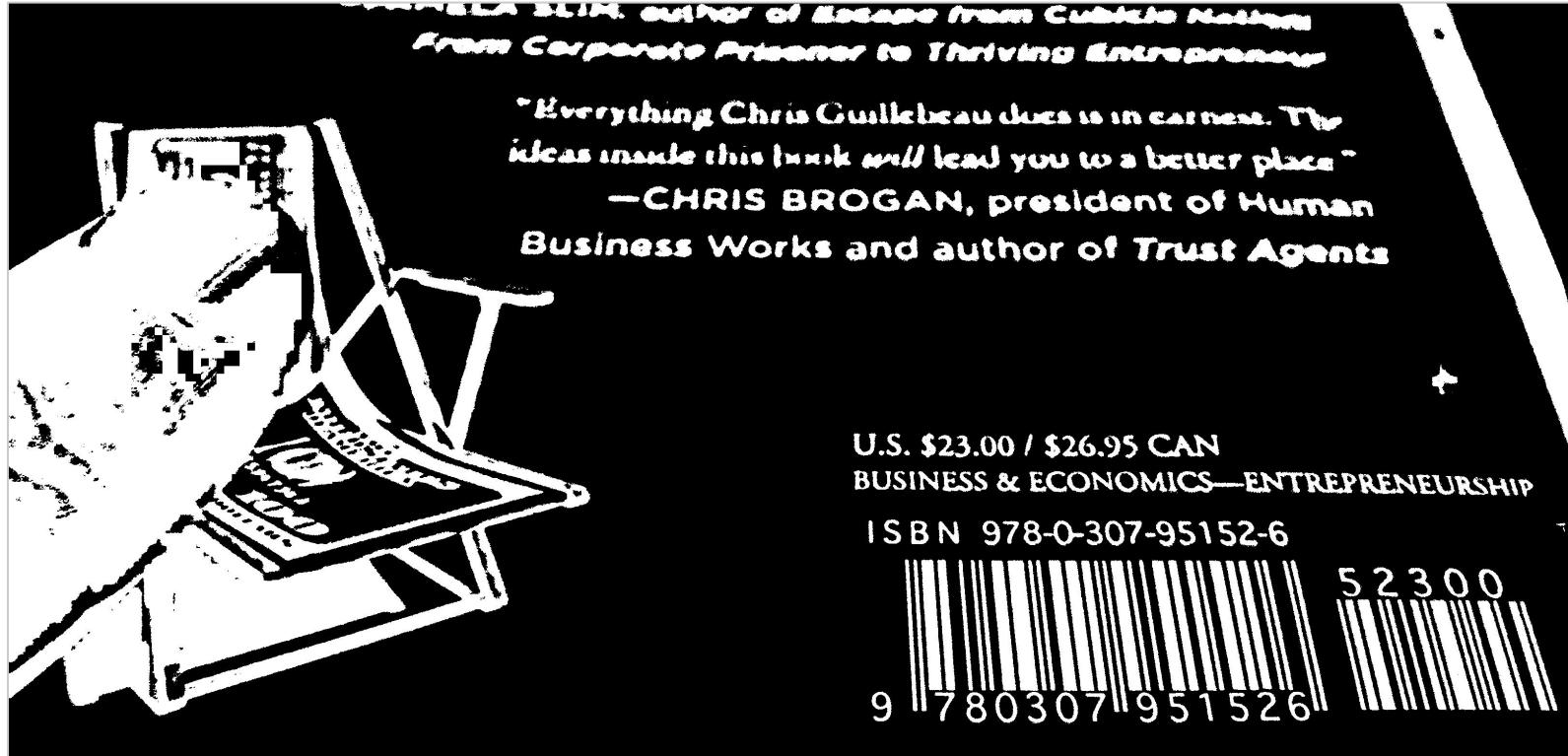


Original Image



# Example: Detecting bar codes

Locally adaptive  
thresholding



# Example: Detecting bar codes

Locally adaptive  
thresholding

Filtering by  
eccentricity



# Example: Detecting bar codes

Locally adaptive  
thresholding

Filtering by  
eccentricity

Filtering by major  
axis length



# Example: Detecting bar codes

Locally adaptive  
thresholding

Filtering by  
eccentricity

Filtering by major  
axis length

Filtering by  
orientation

