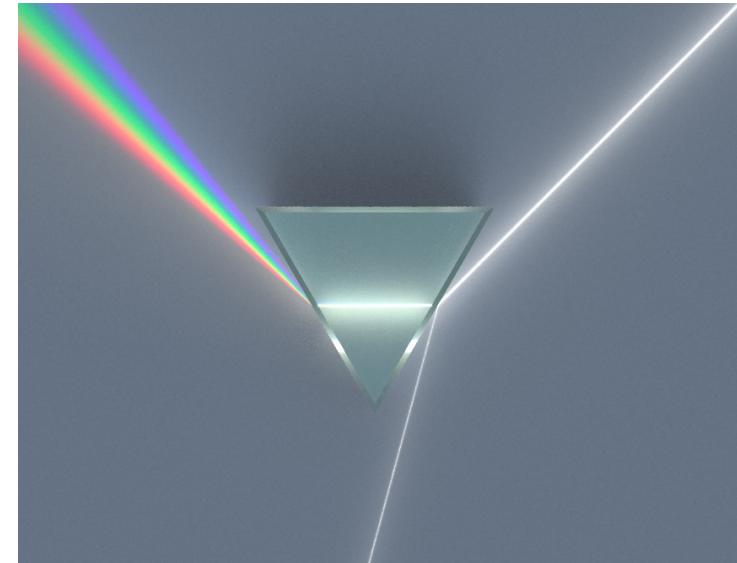
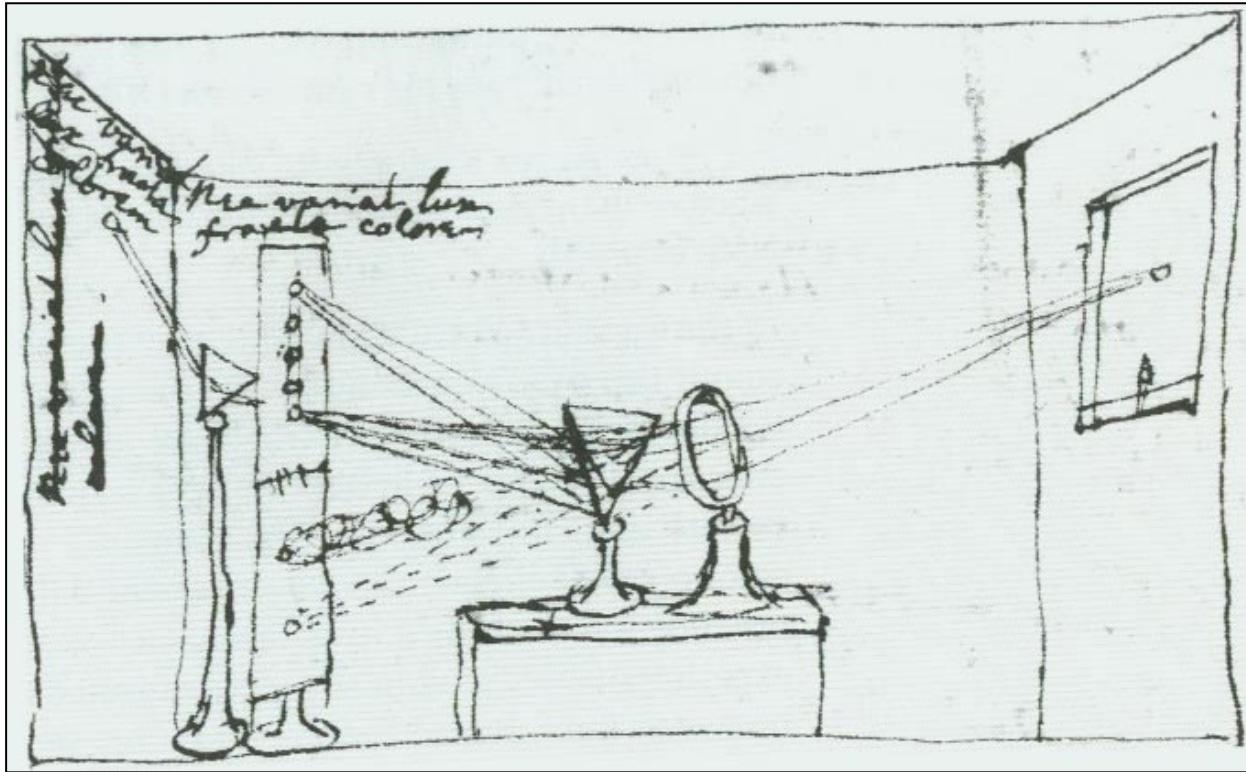


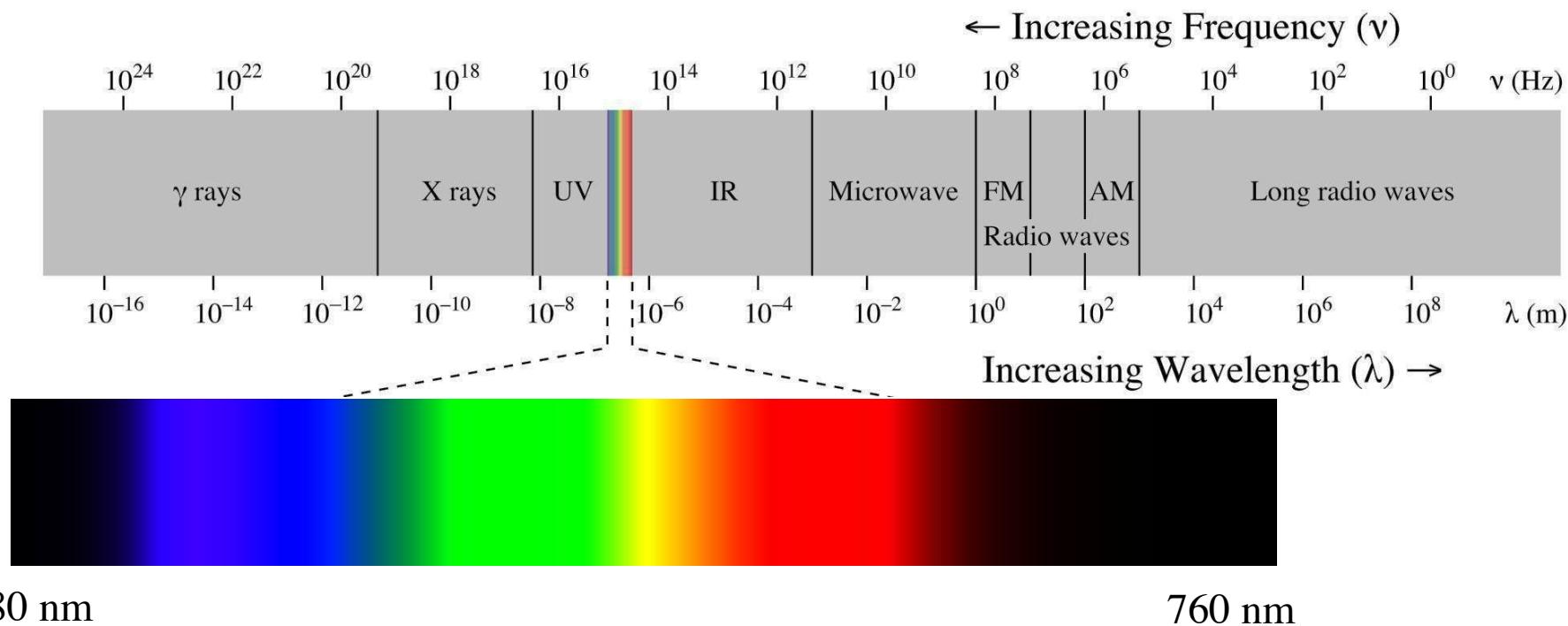
# Introduction to color science

- Trichromacy
- Spectral matching functions
- CIE XYZ color system
- xy-chromaticity diagram
- Color gamut
- Color temperature
- Color balancing algorithms

# Newton's Prism Experiment - 1666



# Color: visible range of the electromagnetic spectrum



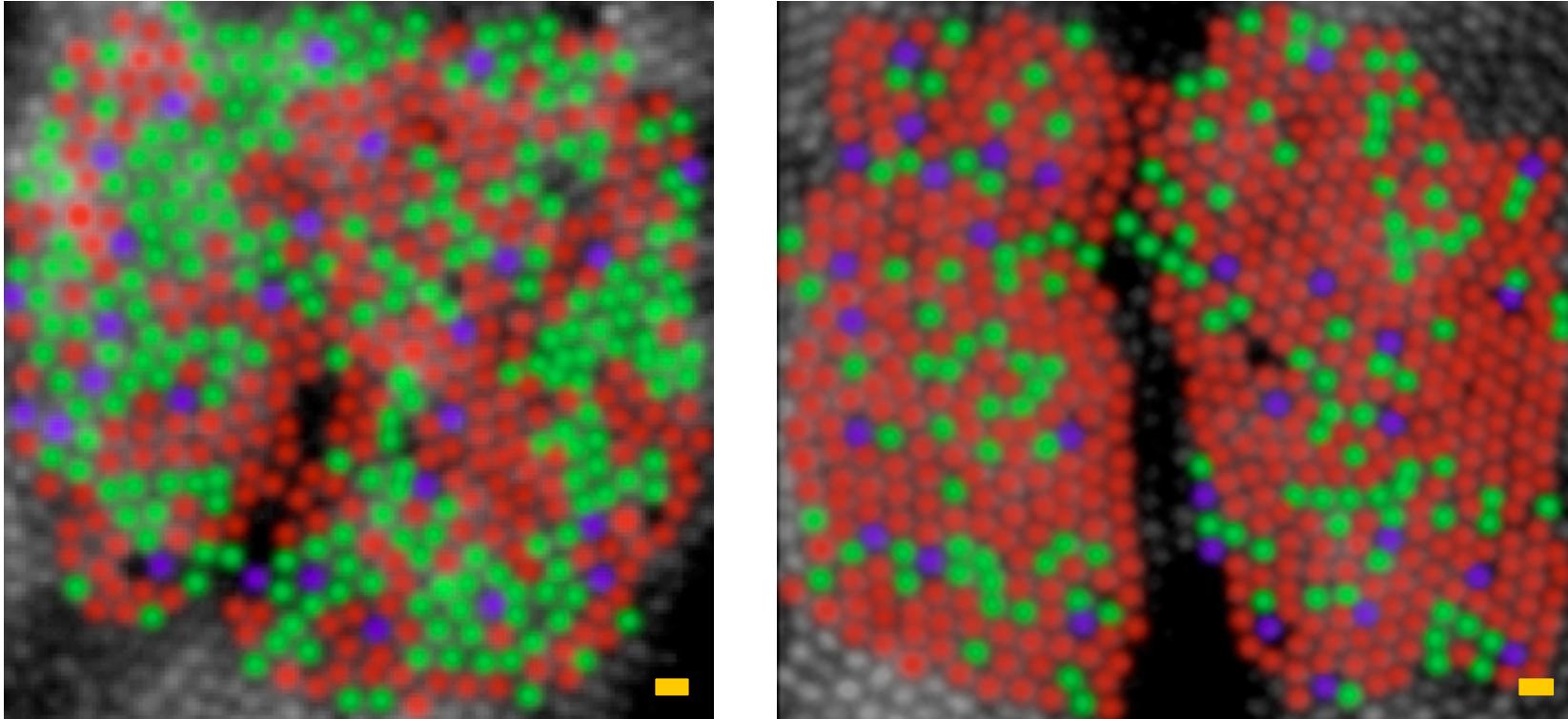
# Radiometric Quantities

Quantity		Unit		Dimension	Notes	
Name	Symbol <sup>[nb 1]</sup>	Name	Symbol	Symbol		
Radiant energy						
Radiant energy dens						
Radiant flux						
Spectral flux						
Radiant intensity						
Spectral intensity						
Radiance						
Spectral radiance						
Irradiance						
Spectral irradiance						
Radiosity						
Spectral radiosity						
Radiant exitance						
Spectral exitance	or $M_{e,\lambda}^{[nb 4]}$	or watt per square metre, per metre	or $W/m^3$	or $M \cdot L^{-1} \cdot T^{-3}$	"Spectral emittance" is an old term for this quantity. This is sometimes also confusingly called "spectral intensity".	
Radiant exposure	$H_e$	joule per square metre	$J/m^2$	$M \cdot T^{-2}$	Radiant energy received by a surface per unit area, or equivalently irradiance of a surface integrated over time of irradiation. This is sometimes also called "radiant fluence".	
Spectral exposure	$H_{e,v}^{[nb 3]}$ or $H_{e,\lambda}^{[nb 4]}$	joule per square metre per hertz or joule per square metre, per metre	$J \cdot m^{-2} \cdot Hz^{-1}$ or $J/m^3$	$M \cdot T^{-1}$ or $M \cdot L^{-1} \cdot T^{-2}$	Radiant exposure of a surface per unit frequency or wavelength. The latter is commonly measured in $J \cdot m^{-2} \cdot nm^{-1}$ . This is sometimes also called "spectral fluence".	

# Photometric Quantities

Quantity		Unit		Dimension	Notes
Name	Symbol <sup>[nb 1]</sup>	Name	Symbol	Symbol	
Luminous energy	$Q_v$ <sup>[nb 2]</sup>	lumen second	$lm \cdot s$	$T \cdot J$ <sup>[nb 3]</sup>	Units are sometimes called <i>talbots</i> .
Luminous flux / Luminous power	$\phi_v$ <sup>[nb 2]</sup>	lumen (= $cd \cdot sr$ )	lm	$J$ <sup>[nb 3]</sup>	Luminous energy per unit time.
Luminous intensity	$I_v$	candela (= lm/sr)	cd	$J$ <sup>[nb 3]</sup>	Luminous power per unit <b>solid angle</b> .
Luminance	$L_v$	candela per square metre	$cd/m^2$	$L^{-2} \cdot J$	Luminous power per unit solid angle per unit <i>projected</i> source area. Units are sometimes called <i>nits</i> .
Illuminance	$E_v$	lux (= $lm/m^2$ )	lx	$L^{-2} \cdot J$	Luminous power <i>incident</i> on a surface.
Luminous exitance / Luminous emittance	$M_v$	lux	lx	$L^{-2} \cdot J$	Luminous power <i>emitted</i> from a surface.
Luminous exposure	$H_v$	lux second	$lx \cdot s$	$L^{-2} \cdot T \cdot J$	
Luminous energy density	$\omega_v$	lumen second per cubic metre	$lm \cdot s \cdot m^{-3}$	$L^{-3} \cdot T \cdot J$	
Luminous efficacy	$\eta$ <sup>[nb 2]</sup>	lumen per watt	$lm/W$	$M^{-1} \cdot L^{-2} \cdot T^3 \cdot J$	Ratio of luminous flux to <b>radiant flux</b> .
Luminous efficiency / Luminous coefficient	$v$			1	

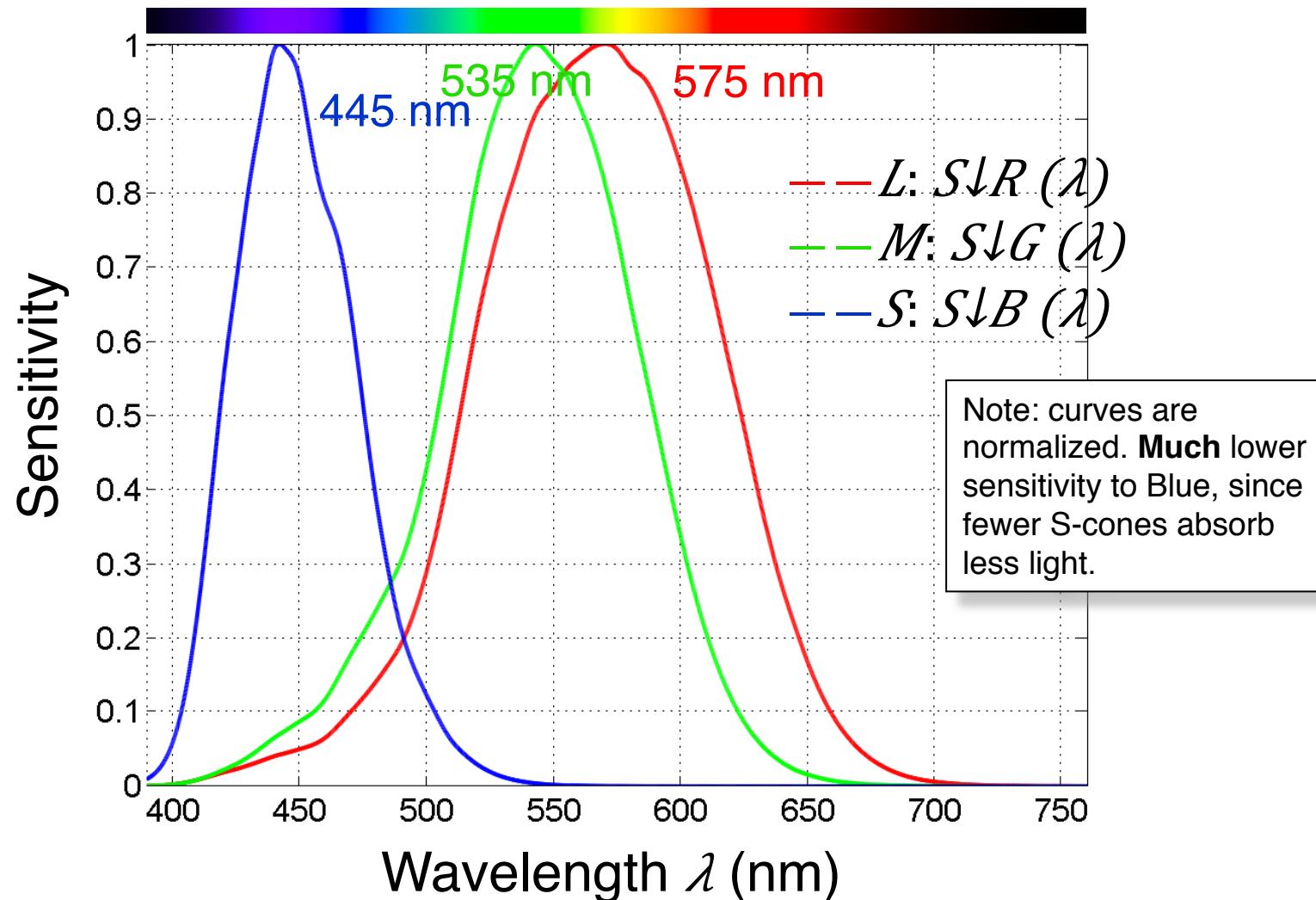
# Human retina



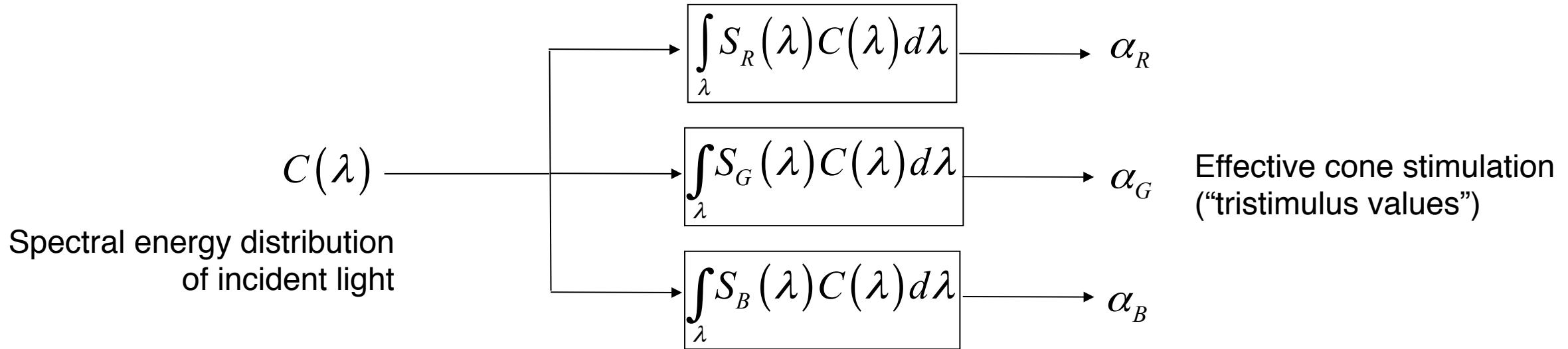
[Roorda, Williams, 1999]

Pseudo-color image of nasal retina,  
1 degree eccentricity, in two male subjects, scale bar 5 micron

# Absorption of light in the cones of the human retina



# Three-receptor model of color perception



[T. Young, 1802] [J.C. Maxwell, 1890]

- Different spectra can map into the same tristimulus values and hence look identical (“metamers”)
- Three numbers suffice to represent any color

# Color matching

- Suppose 3 primary light sources with spectra  $P_k(\lambda)$ ,  $k = 1, 2, 3$
- Intensity of each light source can be adjusted by factor  $\beta_k$
- How to choose  $\beta_k$ ,  $k = 1, 2, 3$ , such that desired tristimulus values  $(\alpha_R, \alpha_G, \alpha_B)$  result ?

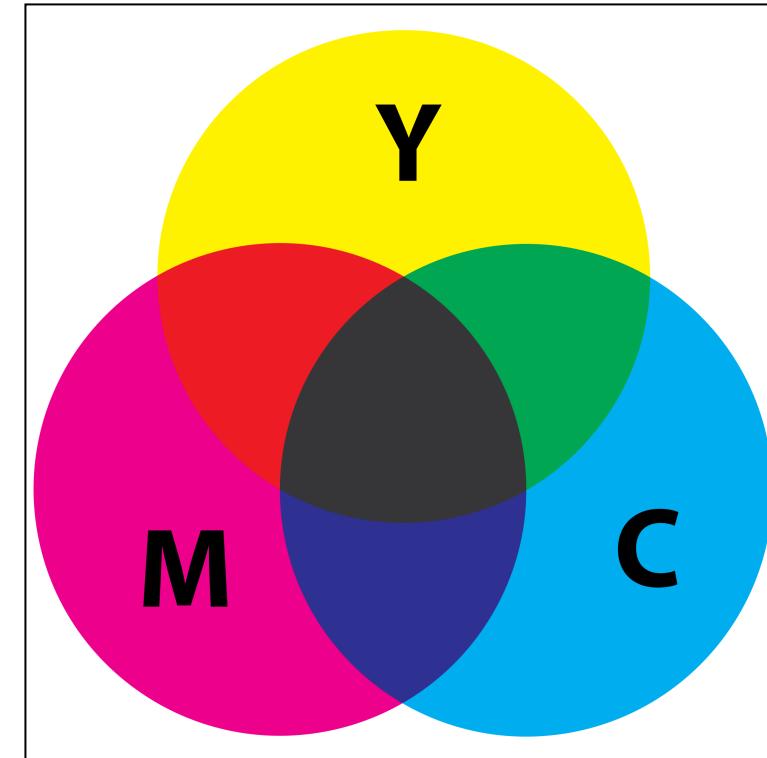
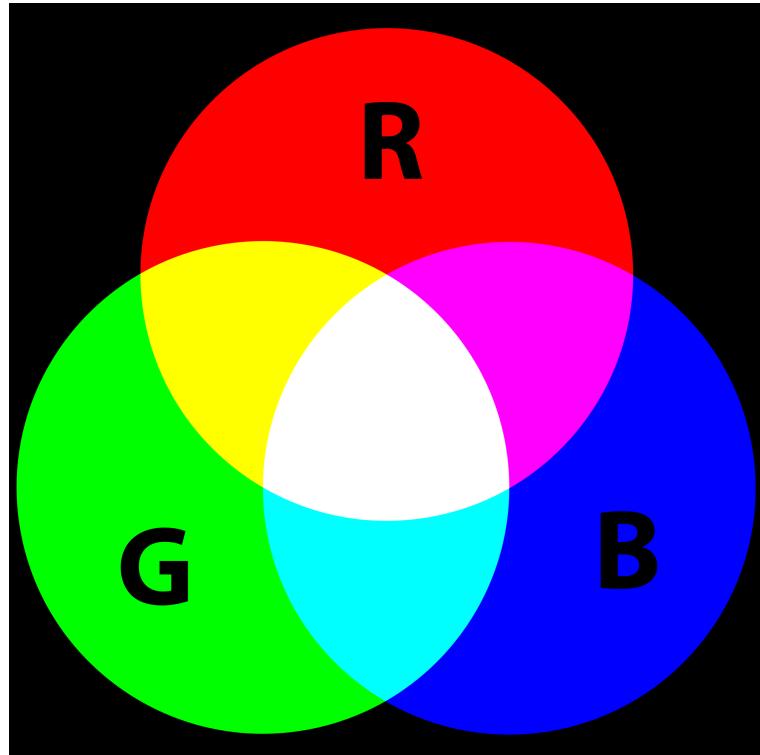
$$C(\lambda) = \beta_1 P_1(\lambda) + \beta_2 P_2(\lambda) + \beta_3 P_3(\lambda)$$

The diagram illustrates the calculation of tristimulus values from the color matching function  $C(\lambda)$ . On the left, the expression for  $C(\lambda)$  is given as  $C(\lambda) = \beta_1 P_1(\lambda) + \beta_2 P_2(\lambda) + \beta_3 P_3(\lambda)$ . Three arrows point from this expression to three boxes, each containing an integral expression. The first arrow points to the box  $\int_{\lambda} S_R(\lambda) C(\lambda) d\lambda$ , which leads to the tristimulus value  $\alpha_R$ . The second arrow points to the box  $\int_{\lambda} S_G(\lambda) C(\lambda) d\lambda$ , which leads to the tristimulus value  $\alpha_G$ . The third arrow points to the box  $\int_{\lambda} S_B(\lambda) C(\lambda) d\lambda$ , which leads to the tristimulus value  $\alpha_B$ .

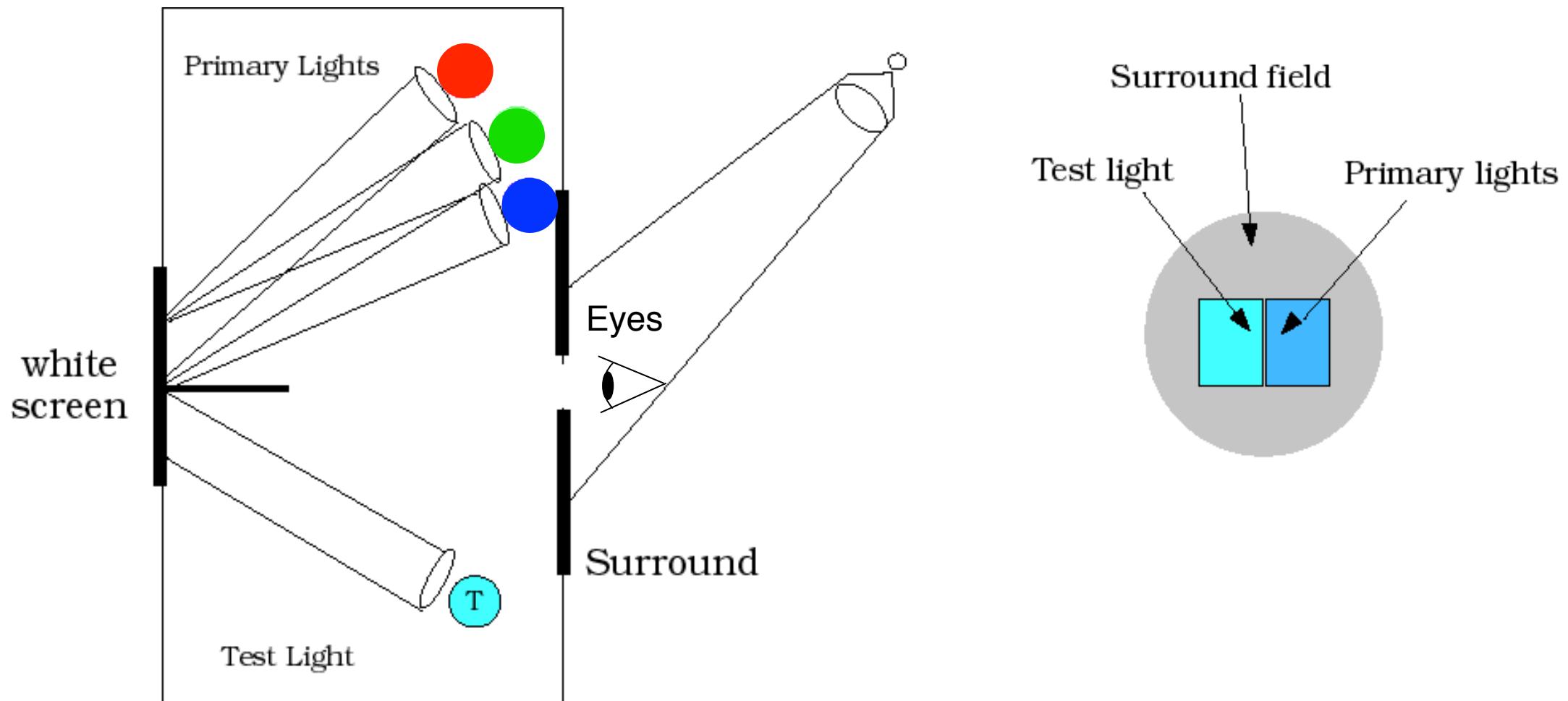
$$\alpha_i = \int_{\lambda} S_i(\lambda) [\beta_1 P_1(\lambda) + \beta_2 P_2(\lambda) + \beta_3 P_3(\lambda)] d\lambda$$
$$= \beta_1 \cdot K_{i,1} + \beta_2 \cdot K_{i,2} + \beta_3 \cdot K_{i,3}$$
$$\text{with } K_{i,j} = \int_{\lambda} S_i(\lambda) P_j(\lambda) d\lambda$$

**Color matching is linear!**

# Additive vs. subtractive color mixing

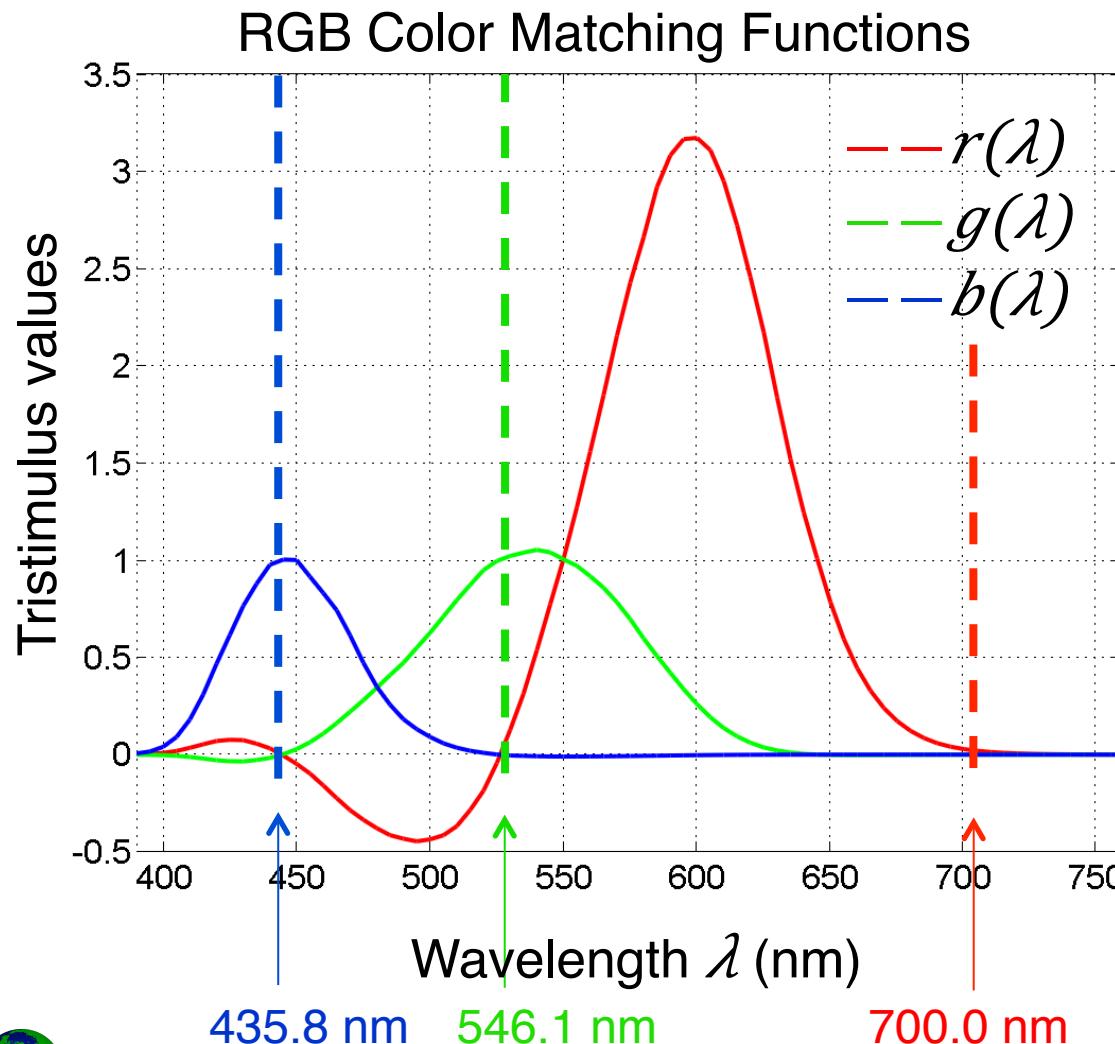


# Color matching experiment



Courtesy B. Wandell, from [Foundations of Vision, 1996]

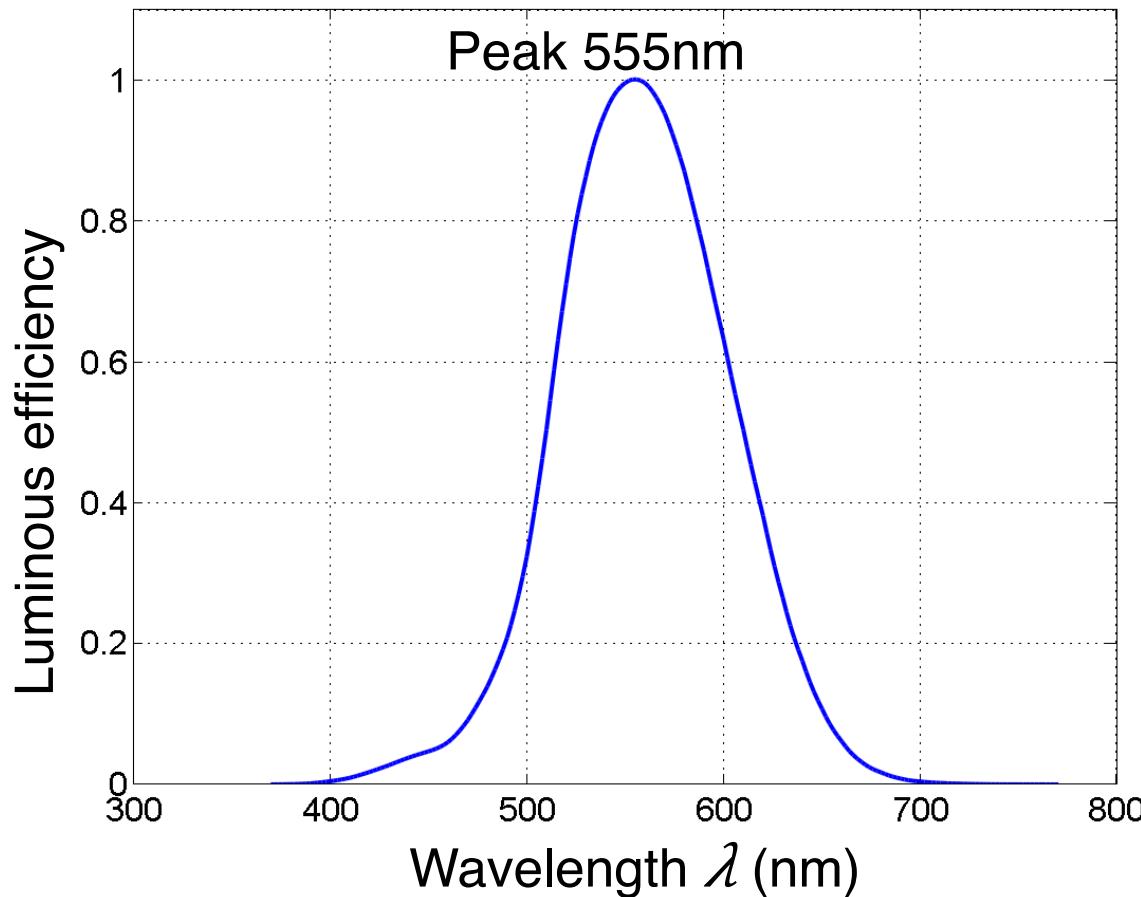
# Spectral matching functions



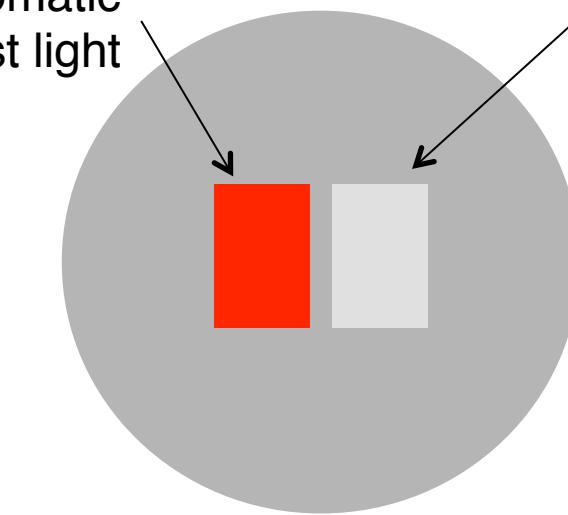
- Color matching experiment: Monochromatic test light and monochromatic primary lights
- Spectral RGB primaries (scaled, such that  $R_\lambda=G_\lambda=B_\lambda$  matches spectrally flat white).
- “Negative intensity”: color is added to test color
- Standard human observer: CIE (Commision Internationale de L'Eclairage), 1931.



# Luminosity function



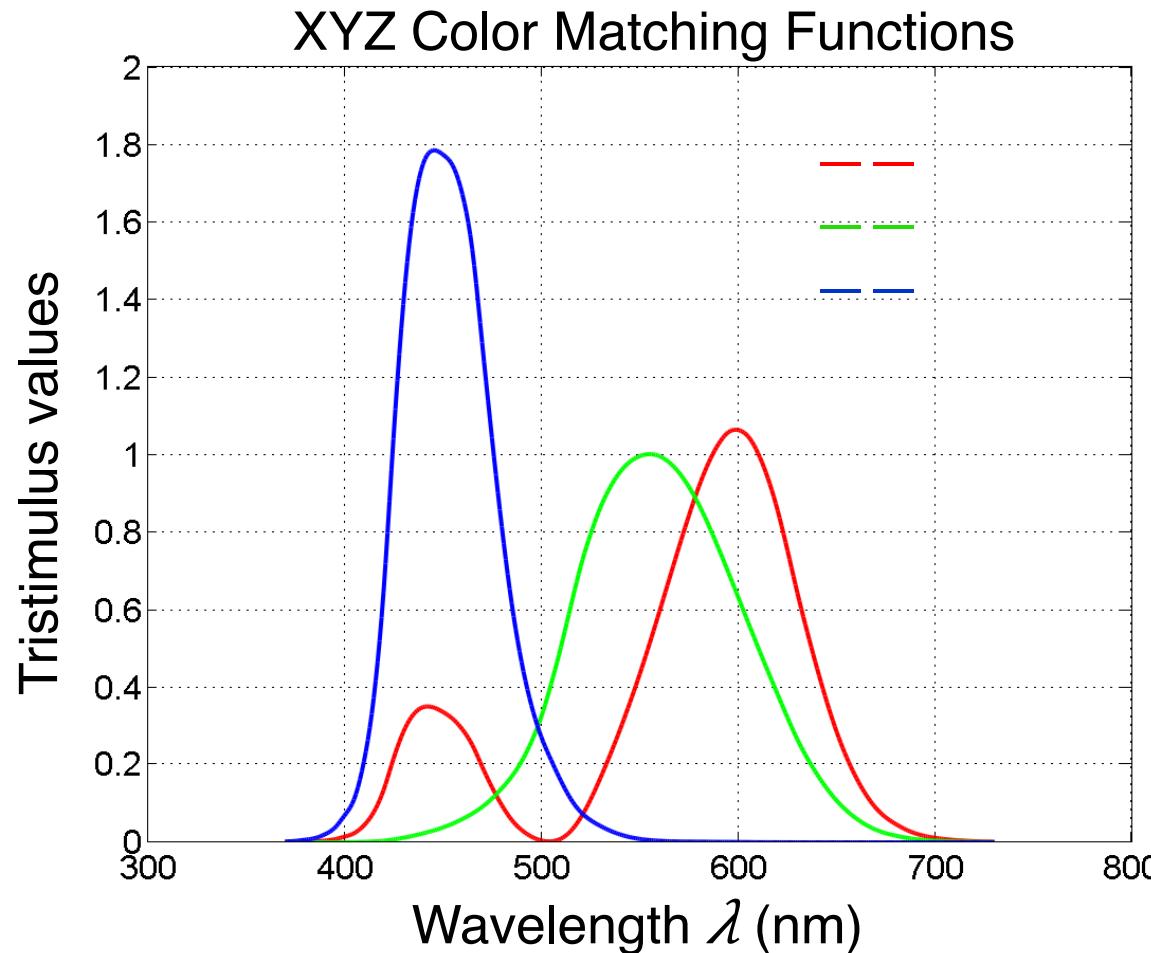
Monochromatic test light  
reference light



- Experiment:  
Match the brightness of a white reference light and a monochromatic test light of wavelength  $\lambda$
- Links photometric to radiometric quantities



# CIE 1931 XYZ color system



## Properties:

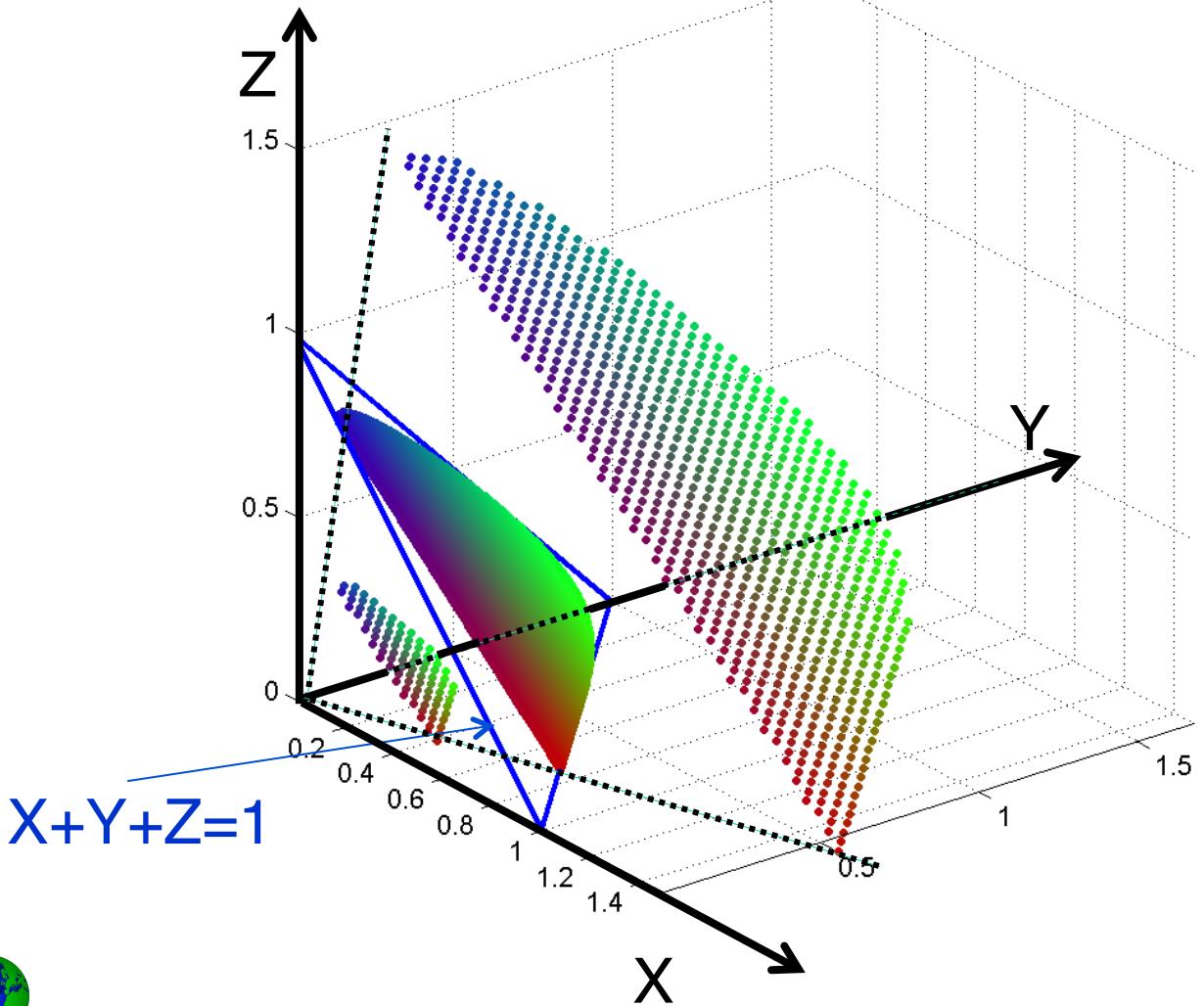
- All positive spectral matching functions

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} .490 & .310 & .200 \\ .177 & .813 & .011 \\ .000 & .010 & .990 \end{pmatrix} \begin{pmatrix} R_\lambda \\ G_\lambda \\ B_\lambda \end{pmatrix}$$

- Y corresponds to luminance
- Equal energy white:  $X=Y=Z$
- Virtual primaries



# Color gamut and chromaticity

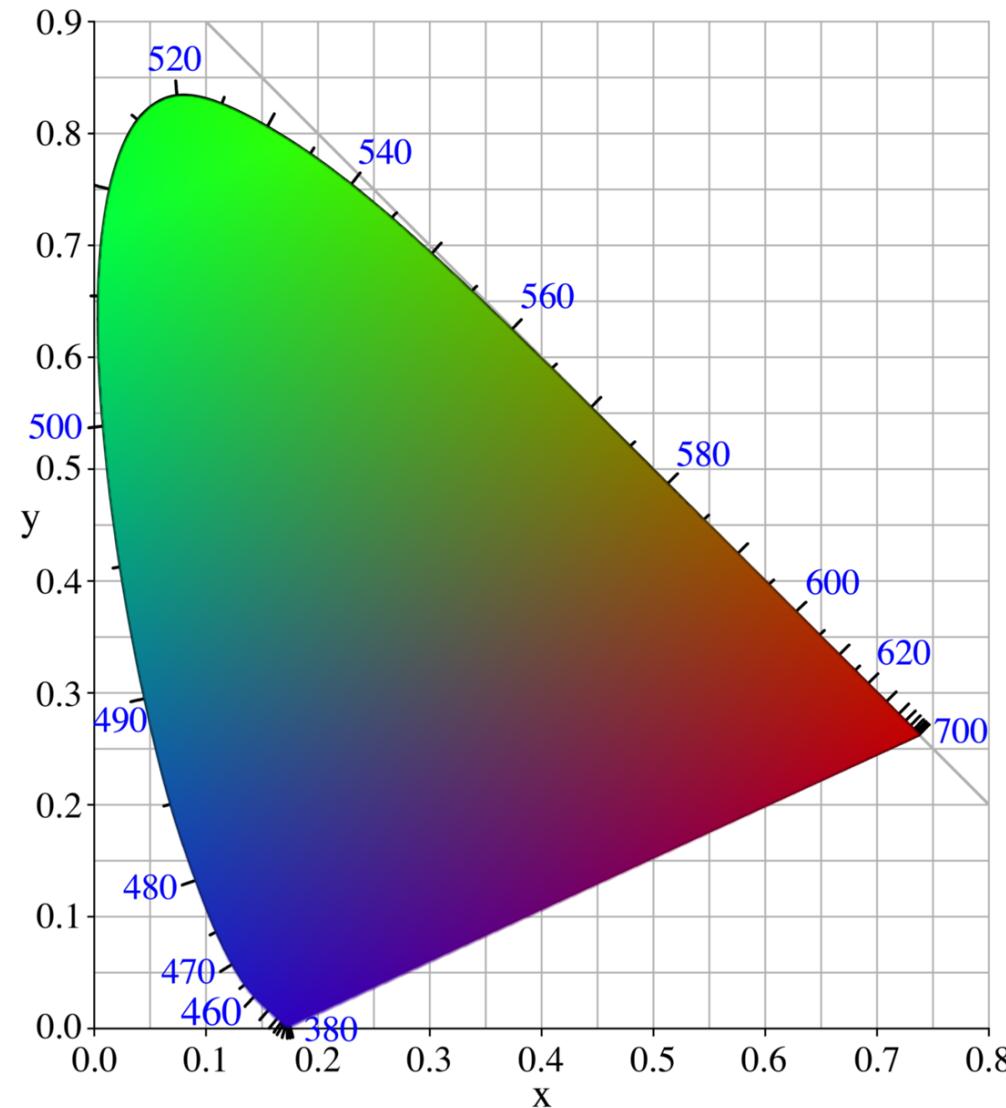


$$x = \frac{X}{X + Y + Z}$$

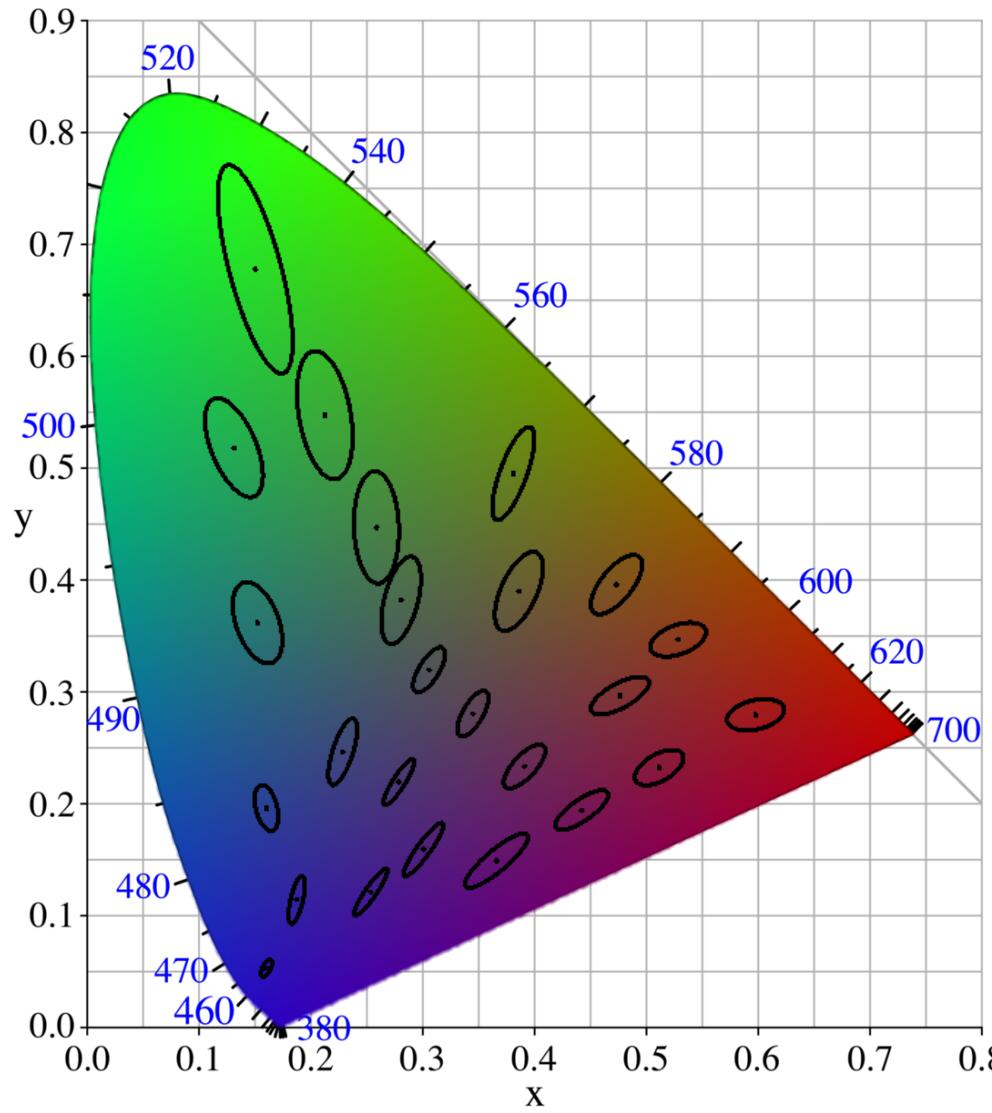
$$y = \frac{Y}{X + Y + Z}$$



# CIE chromaticity diagram



# Perceptual non-uniformity of xy chromaticity

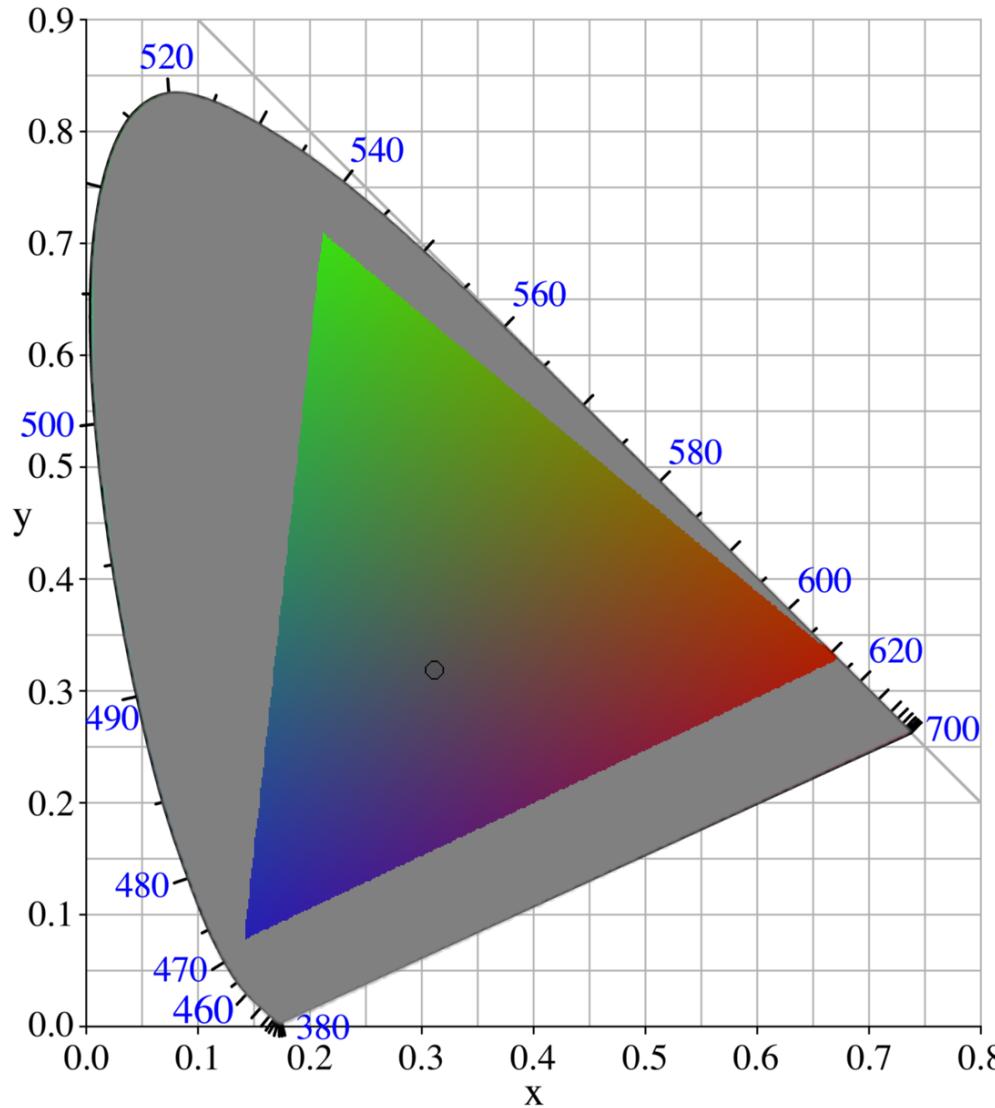


Just noticeable chromaticity differences (10X enlarged)

[MacAdam, 1942]



# Color gamut



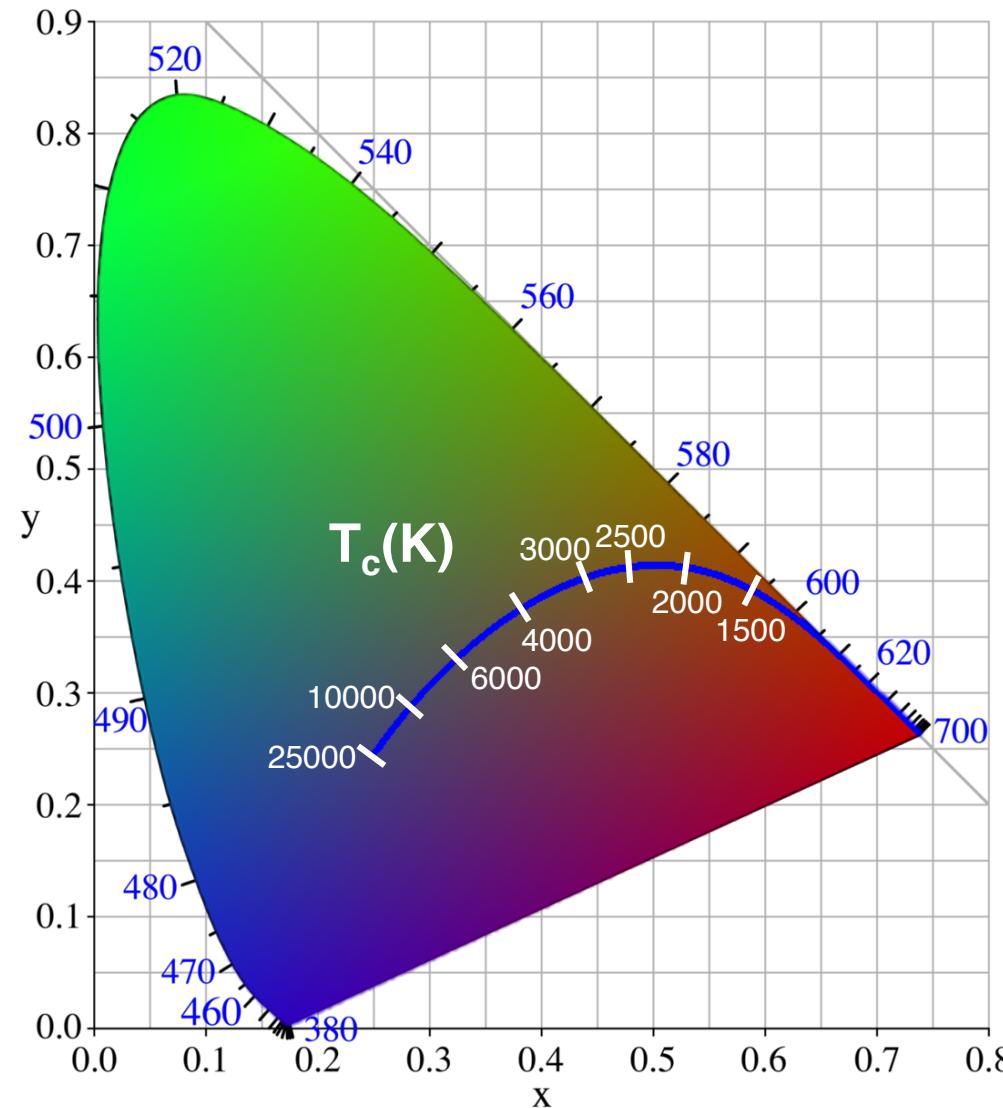
## NTSC phosphors

R:  $x=0.67$ ,  $y=0.33$   
G:  $x=0.21$ ,  $y=0.71$   
B:  $x=0.14$ ,  $y=0.08$

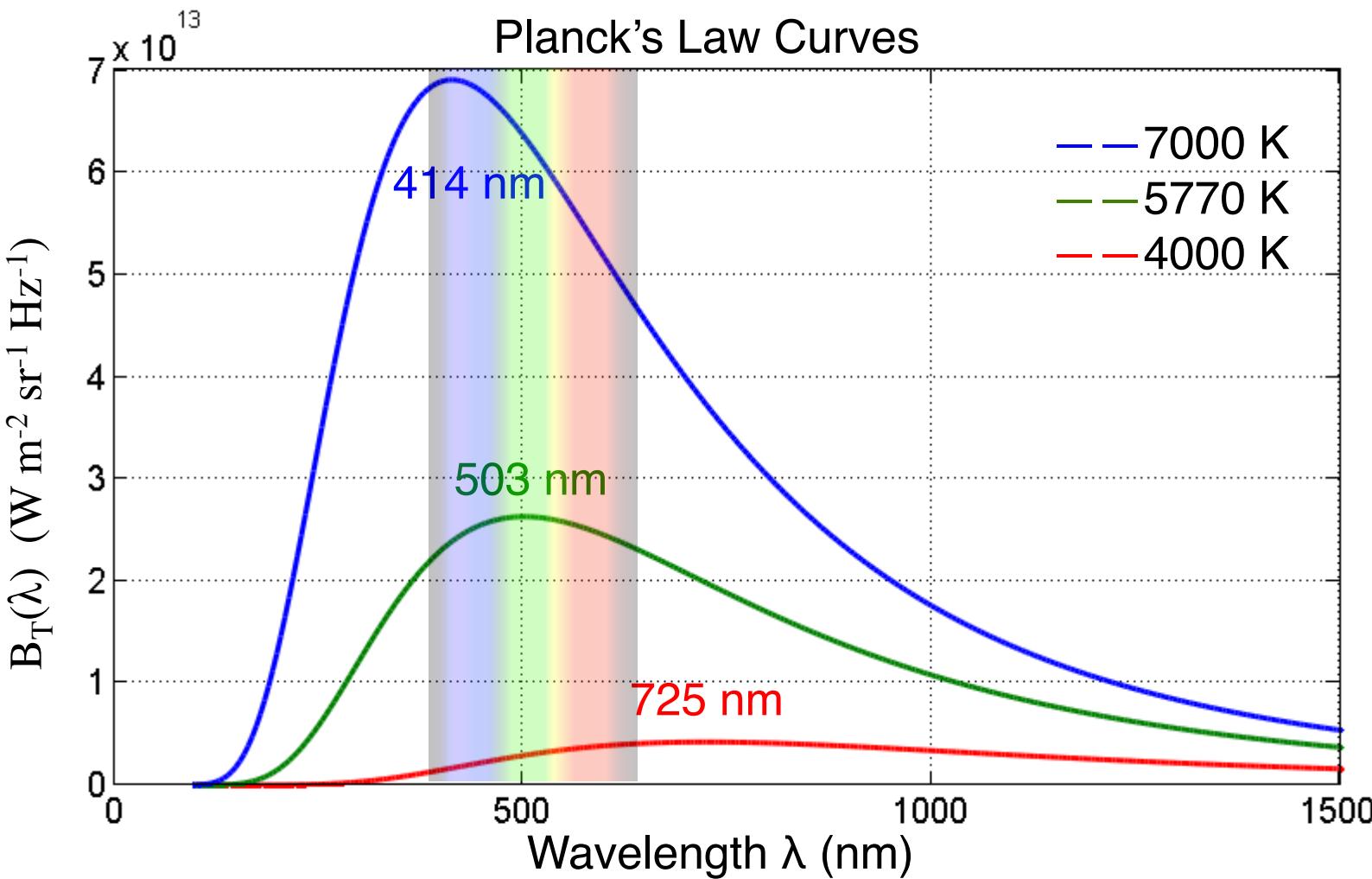
Reference white:  
 $x=0.31$ ,  $y=0.32$   
Illuminant C



# White at different color temperatures



# Blackbody radiation



Planck's Law, 1900

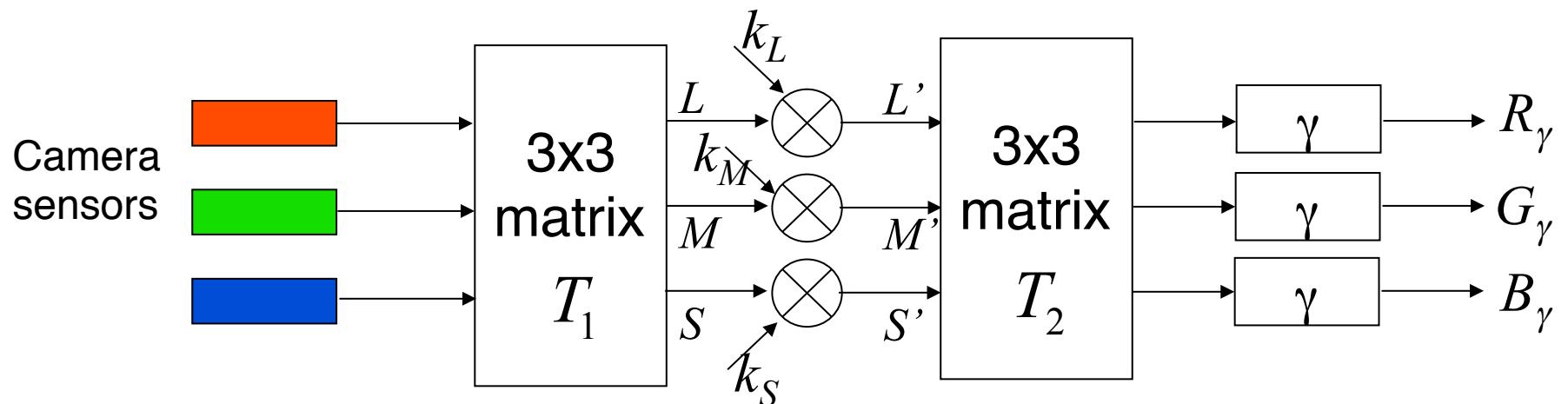
$$B_T(\lambda) = \frac{2hc^2 / \lambda^5}{e^{hc/\lambda kT} - 1}$$

Wien's Law

$$\lambda_{peak} [\text{nm}] = \frac{2,900,000}{T [\text{K}]}$$

# Color balancing

- Effect of different illuminants can be cancelled only in the spectral domain (impractical)
- Color balancing in 3-d color space is practical approximation
- Color constancy in human visual system: gain control in cone space LMS [*von Kries, 1902*]
- Von Kries hypothesis applied to image acquisition devices (cameras, scanners)



- How to determine  $k_L$ ,  $k_M$ ,  $k_S$  automatically?

# Color balancing (cont.)

- Von Kries hypothesis

$$\begin{pmatrix} L' \\ M' \\ S' \end{pmatrix} = \begin{pmatrix} k_L & 0 & 0 \\ 0 & k_M & 0 \\ 0 & 0 & k_S \end{pmatrix} \begin{pmatrix} L \\ M \\ S \end{pmatrix}$$

- If illumination (or a patch of white in the scene) is known, calculate

$$k_L = \frac{L_{desired}}{L_{actual}}; \quad k_M = \frac{M_{desired}}{M_{actual}}; \quad k_S = \frac{S_{desired}}{S_{actual}}$$

# Color balancing with unknown illumination

- Gray-world

$$k_L \sum_{x,y} L[x,y] = k_M \sum_{x,y} M[x,y] = k_S \sum_{x,y} S[x,y]$$

- Scale-by-max

$$k_L \max_{x,y} L[x,y] = k_M \max_{x,y} M[x,y] = k_S \max_{x,y} S[x,y]$$

- Shades-of-gray

*[Finlayson, Trezzi, 2004]*

$$k_L \left( \sum_{x,y} L^p[x,y] \right)^{\frac{1}{p}} = k_M \left( \sum_{x,y} M^p[x,y] \right)^{\frac{1}{p}} = k_S \left( \sum_{x,y} S^p[x,y] \right)^{\frac{1}{p}}$$

- » Special cases: gray-world ( $p = 1$ ), scale-by-max ( $p = \infty$ )
- » Best performance for  $p \approx 6$

- Refinements:

smooth image, exclude saturated color/dark pixels,  
use spatial derivatives instead (“gray-edge,” “max-edge”)

*[van de Weijer, 2007]*

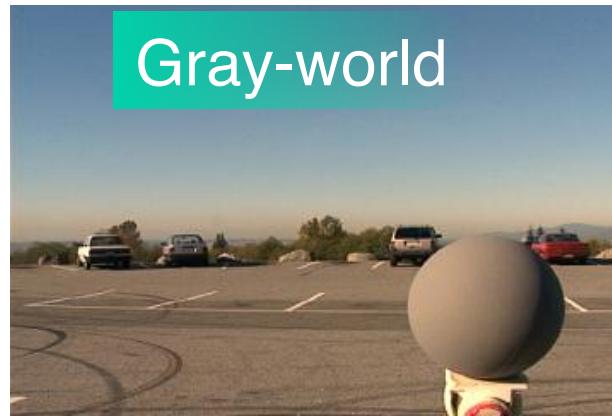
# Color balancing example



# Color balancing example



Original



Gray-world



Scale-by-max



Gray-edge



Max-edge

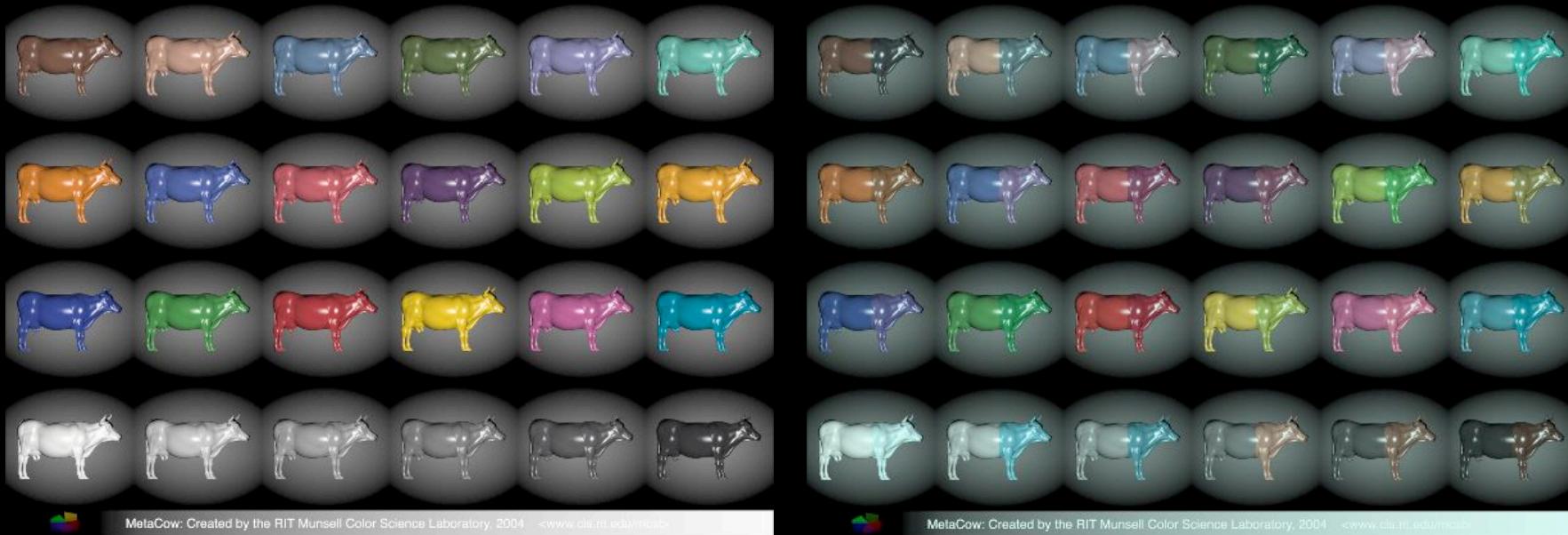


Shades-of-gray



Original image courtesy Ciurea and Funt

Daylight D65  
CIE observer



Daylight D65  
cheap camera

Illuminant A  
CIE observer

