#### Metaphor in Grammar: Conceptualization of Time

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#### Overview

- Matter provides the source domain for the metaphor that motivates aspect in Russian
- PERFECTIVE IS A DISCRETE SOLID OBJECT vs. IMPERFECTIVE IS A FLUID SUBSTANCE
- Correlation between aspectual distinctions and count/mass, number distinctions

#### Slavic Aspect:

- Contrasts perfective vs. imperfective (no progressive and no neutral aspect)
- Is independent of tense and other verbal categories
- Implements imperfective (as unmarked) where other languages would have perfective
- Has a complex and seemingly incoherent array of uses

#### Traditional Feature Analyses

- Boundedness, Totality,
   Definiteness, Change vs.
   Stability, Sequencing vs.
   Simultaneity, Exterior vs.
   Interior, Figure vs. Ground,
   Punctuality vs. Durativity,
   Resultative
- Lack intricacy needed to account for uses
- Are ultimately new synonyms for perfective vs. imperfective



#### The ICM of Matter

- Conflates notions of count vs. mass, solid vs. fluid, hard vs. soft, shaped vs. formless, etc.
- Both more narrow and more richly textured than count vs. mass (basic level)
- Russian has made a heavy morphological investment in nominal distinctions relating to this ICM (individuation)

# The Two Types of Matter

- Discrete Solid
   Fluid **Object:** 
  - Nut
  - Apple
  - Chair
  - Pail
  - Truck

- substance:
  - Sand
  - Water
  - Air
  - Smoke

# The Two Types of Matter

 Discrete Solid
 Fluid **Object:** 















# Temporal Metaphors from General to Specific:

- TIME IS SPACE (well-documented, cf. Haspelmath 1997)
- A SITUATION IS A MATERIAL ENTITY (cf. comparisons of perfective vs. imperfective to count vs. mass)
- PERFECTIVE IS A DISCRETE SOLID OBJECT vs. IMPERFECTIVE IS A FLUID SUBSTANCE

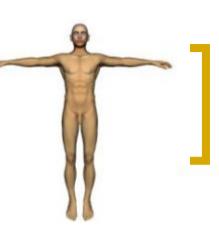
# Russian Investments in Individuation

- Number is overt, obligatory, intricate, and marked on all inflected words as sg or pl (no default general number)
- Russian categorizes as masses items that other languages categorize as individuals (fruits, ethnonyms)
- Collective and singulative suffixes
- Genitive/Locative singular –*u* for mass nouns

# Parallels between Russian Nominal and Verbal Morphology

- Perfective vs. Imperfective is obligatory and ubiquitous like sg vs. pl
- Semelfactive -nu- parallels singulative -in(k)-a
- Imperfectivizing suffixes parallel collective suffixes (cf. –stvo in učitel'stvo)
- Delimitatives in *po* parallel quantification of masses

#### The Human Observer



- NOW is a point in the timeline, but it is occupied by a human observer
- The Human Observer is not a point, and interacts with situations the way that a discrete solid interacts with material entities
- This is important for distinguishing future time from present time, and for gnomic vs. non-gnomic

# Properties of Matter and Parameters of Aspect

- Inherent Properties -- correspond to inherent structure of situations and act as default values
- Interactional Properties -- correspond to discourse structure, and can override Inherent Properties
- Human Interactional Properties -correspond to pragmatic structure, and can override Inherent Properties

### Analysis of Russian Aspect

- See the Table and the examples in your handout.
- The letters on the Table correspond to the lettered headings of the examples.
- The numbers correspond to the numbered examples on the handout.

# A. – G.: Properties inherent to types of matter

- A. Edges
- B. Shape
- C. Integrity
- D. Countability
- E. Streamability
- F. Penetrability
- G. Conversions

## A. Edges

- Perfective:
  - Has edges1)



- Imperfective
  - Has no edges 2)



### B. Shape

- Perfective
  - Can have various shapes3), 4), 5)



- Imperfective
  - Has no shape but can spread
    6), 7), 8), 9)



### C. Integrity

- Perfective:
  - A unique occurrence 10)



- Imperfective:
  - Continuous

     processes and
     repetitions 11),
     12)



## D. Countability

- Perfective:
  - Quantified 13),14)



- Imperfective:
  - Not inherently quantified, can fill 15), 16),



#### E. Streamability

- Perfective:
  - Gestalt 18)



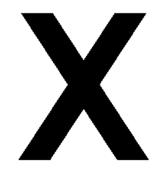
- Imperfective:
  - Gradual accumulation 19), determined motion verbs



# F. Penetrability

Perfective:

 Imperfective: Internal descriptions 20)





# G. Conversions

- Perfective:
  - -nusingularization, packaging (23)





- Imperfective:
  - pulverization & piling of repetition 21),





# H. – K.: Interactions of types of matter and discourse structure

- H. Compatibility
- I. Dynamicity
- J. Salience
- K. Contiguity

#### H. Compatibility

Perfective:
 Sequencing and
 future 24), 25),
 26)



Imperfective:
 Simultaneity and present 27), 28), 29), 30)



## H. Compatibility, cont'd.

 Perfective embedded in imperfective:

Interruption of ongoing action 31)



#### I. Dynamicity

Perfective: moves story along 32)



Imperfective slows story down32)



# J. Salience

Perfective:
 obvious,
 foregrounded
 events 32)

 Imperfective: backgrounded events 32), 33)



#### K. Contiguity

• Combination of perfective edges with imperfective masses 34), 35),

36)

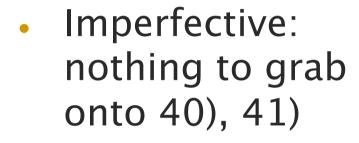


# L. – N.: Interactions of humans with types of matter and pragmatic structure

- L. Stability
- M. Texture
- N. Implied conversions

# L. Stability

Perfective:
 satisfying
 stability 37), 38),
 39)







#### M. Texture

Perfective: forceful 42)



Imperfective: Generalized 43) and polite



## N. Implied conversions

 Perfective: Trying and succeeding 44)



Imperfective:
 Previous result no longer there 45)



#### Beyond Slavic

- French: more perfective than imperfective; motivated more by closed vs. open or discrete vs. filling; attenuated number
- Chinese: perfective, imperfective and neutral aspect, probably motivated from various sources; reduced number and no formal count vs. mass distinction
- Navajo: Similar to Chinese, and with no number distinction

#### How did this system evolve?

- In 2011-2012 we will have our research group at the Academy of Sciences in Oslo
- We will focus on:
  - The evolution of concepts of time
  - Relation of linguistic concepts to concepts in other domains (science, belief, art)