The Galway Music Residency

**Apprentice Ensemble Programme**

with **The ConTempo Quartet**

Application Form

2018/19

**Please submit completed application form by 12 noon on Friday 27th April 2018.**

**First round selections will be based on written applications. Interviews and auditions will take place during the week beginning 21st May in Galway. There may be some flexibility in arranging a suitable time.**

**The ConTempo Apprentice Ensemble position runs from September 2018 to May 2019. Applicants must be able to commit for the full year including a number of set workshops and performances. Priority will be given to those who can best demonstrate that this programme will be of significant value to them in their current and future career development.**

**Completed application forms may be submitted by email to info@thegalwaymusicresidency.ie**

**or by post to:**

**Maeve Bryan,**

**Operations Manager,**

**The Galway Music Residency**

**St. Mary’s College**

**St. Mary’s Road**

**GALWAY**

**Further information from 091 586706 or**

**info@thegalwaymusicresidency.ie**

Ensemble Details

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| Ensemble Name – if any |
| Please give a brief description of your ensemble. Please outline: instrumentation; how long you have played together; what kind of music activities and performance opportunities you have experienced. |
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Ensemble Members

Please include all members of your ensemble – listing your main contact person first.

**1.**

|  |  |
| --- | --- |
| Name:Address: | Phone number:  Email:  Instrument: |
| Music Experience and Qualifications | |

**2.**

|  |  |
| --- | --- |
| Name:  Address: | Phone number:  Email:  Instrument: |
| Music Experience and Qualifications | |

**3.**

|  |  |
| --- | --- |
| Name:  Address: | Phone number:  Email:  Instrument: |
| Music Experience and Qualifications | |

**4.**

|  |  |
| --- | --- |
| Name:  Address: | Phone number:  Email:  Instrument: |
| Music Experience and Qualifications | |

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| Please give a short description of your vision for the future and how you see the position of Apprentice Ensemble to ConTempo Quartet helping you realise that vision. |
| What attracted you to the Apprentice Programme? |
| What work(s) would you like to cover with Con Tempo Quartet should you be successful? |