

A stylized, handwritten signature in black ink, featuring a large, looped 'C' and a vertical stroke ending in a dot.

CHENLINA



I	INTRODUCTION	04
II	CURRICULUM VITAE	06
III	ACADEMIC WORK	08
III.1	LOCUS ESSE	10
III.2	IN SEARCH OF THE ATMOSPHERIC	20
III.3	LOCH-INN	26
IV	WORK EXPERIENCE	36
IV.1	RODETORENKAAI	38
IV.2	BROUWERIJ ERTVELDE	46
IV.3	GOUDSTRAAT	53
V	INFO	56



Ever since I was little, personality and character have always attracted me. Over time, I have discovered that I feel most excited about activities where there is room for expression. I find much joy in the process of making something that I personally think is nice. From painting, making a piece of furniture or music and dancing to even cooking and snowboarding, all of these hobbies contain that element that reveals something personal about you.

To express precisely what you want requires skill. Skills to be learnt over time to master the craft have therefore attracted me very much. Naturally, I have admired great masters and their beautiful

creations. And to be able to make something yourself, I think that is a wonderful thing to do.

In architecture I also find this freedom to do what I personally think is nice. My discourse in architecture has changed over time and will keep changing, the same way my style keeps changing in other activities too.

What is important to me is that I keep learning and discovering. I think there are so many beautiful things to be enjoyed. But what drives me to make things myself, is that I can enjoy it precisely the way I want it.



2

X OPLEIDINGEN

2018 - 2020 KU Leuven
faculteit architectuur, campus Sint-Lucas Gent
 met onderscheiding afgestudeerd: master in architectuur

2014 - 2018 KU Leuven
faculteit architectuur, campus Sint-Lucas Gent
 afgestudeerd: bachelor in architectuur

2008 - 2014 EDUGO
campus de Brug en campus de Toren
 afgestudeerd: ASO - economie wiskunde (6u)

X ERKENNING

2020 Nominatie voor de Vlaamse Scriptieprijs
 Nominatie door KU Leuven

X VAARDIGHEDEN

AutoCAD
 sterk beheerst, zowel technisch tekenen als 3D modeleren

Adobe Photoshop
 sterk beheerst, opwerken van sfeerbeelden

Analoog tekenen
 sterk beheerst, technisch en perspectief tekenen,
 medium voor onderzoek en presentatie tekeningen

Maquettes bouwen
 sterk beheerst, strak en met precisie voor details,
 medium zowel voor onderzoek als presentatie

Microsoft Office, Adobe InDesign, SketchUp
 sterk beheerst

Adobe Illustrator, lasercutten
 goed beheerst

3DS Max, Rhino, Adobe Premiere Pro, Adobe After Effects, 3D printen
 beperkte ervaring

X WERKERVARING

01/2021 - 01/2022 stagiair architect
bij Delmulle Delmulle Architecten

stagemeester: Seger Delmulle
 te contacteren voor vragen over mijn afgelopen
 stageperiodes

meegewerkt aan 23 diverse projecten, zowel klein als semi-
 grootschalig, publiek als privé, nieuwbouw en renovatie:
 privéwoningen (met zwembad), horeca, beschermd erfgoed,
 industrie gebouwen, appartementen, hoeve, ...

Voorontwerp
 opmeting, voorontwerp, maquette, sfeerbeelden, presentaties, ...

Bouwaanvraagdossier
 BA plannen, richtlijnen en normen, nota's, dossier op het omgevingsloket,
 ...

Aanbesteding
 Ramingen, meetstaten, bestekken, prijsvragen, aanbestedingen,
 prijsopvolging, bespreking met de klant, ...

Uitvoering
 Uitvoeringstekeningen, werfbezoeken, as-built plannen, ...

X PERSOONLIJKHEID

Optimistisch en gepassioneerd
 Bij het ontwerpen blijf ik optimistisch en ben ik steeds geïnteresseerd in
 het proces van het maken

Logica en precisie
 Een zuivere structuur vanuit een logische ontwikkeling uitgewerkt tot in
 detail op een zeer precieze manier

Efficiënt en steeds veel interesse in nieuwe dingen
 Ik ben soepel en zoek graag naar vlotte manieren van werken en sta
 open voor nieuwe dingen te leren kennen

Geduldig en toegankelijk
 Voor anderen ben ik graag toegankelijk en behulpzaam. Geduldig voor
 zowel personen als werk.

Zelfstandig en teamgericht
 In een goed samenwerkende groep voel ik me sterk gemotiveerd om me
 in te zetten voor de rest en verantwoordelijkheden op mij te nemen waar
 ik zelfstandig kan werken doch teamgericht.

X TALENKENNIS

Nederlands
 sterk beheerst

Engels
 sterk beheerst

Frans
 matig beheerst

Chinees
 goed beheerst Cantonees & minimale kennis Mandarijns

Duits
 beperkte kennis

3

ACADEMIC WORK

**During my studies,
I found much joy in
studios that allowed me
to explore my attractions
through an in-depth
research.**

**The architectural detail,
the poetics of our
environment, and logic
within structure have
become some of my
strongest values as a
designer over the years.**



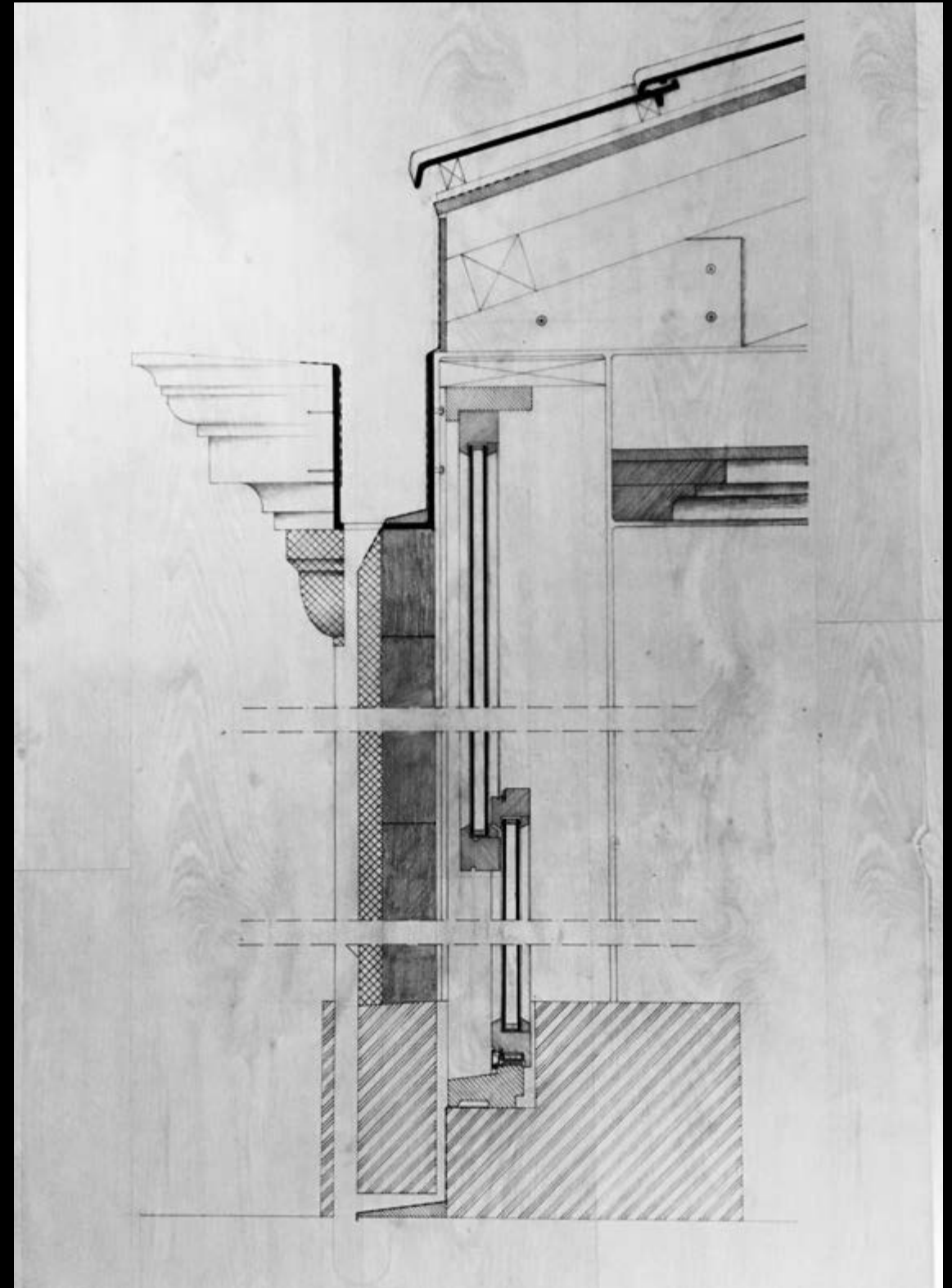
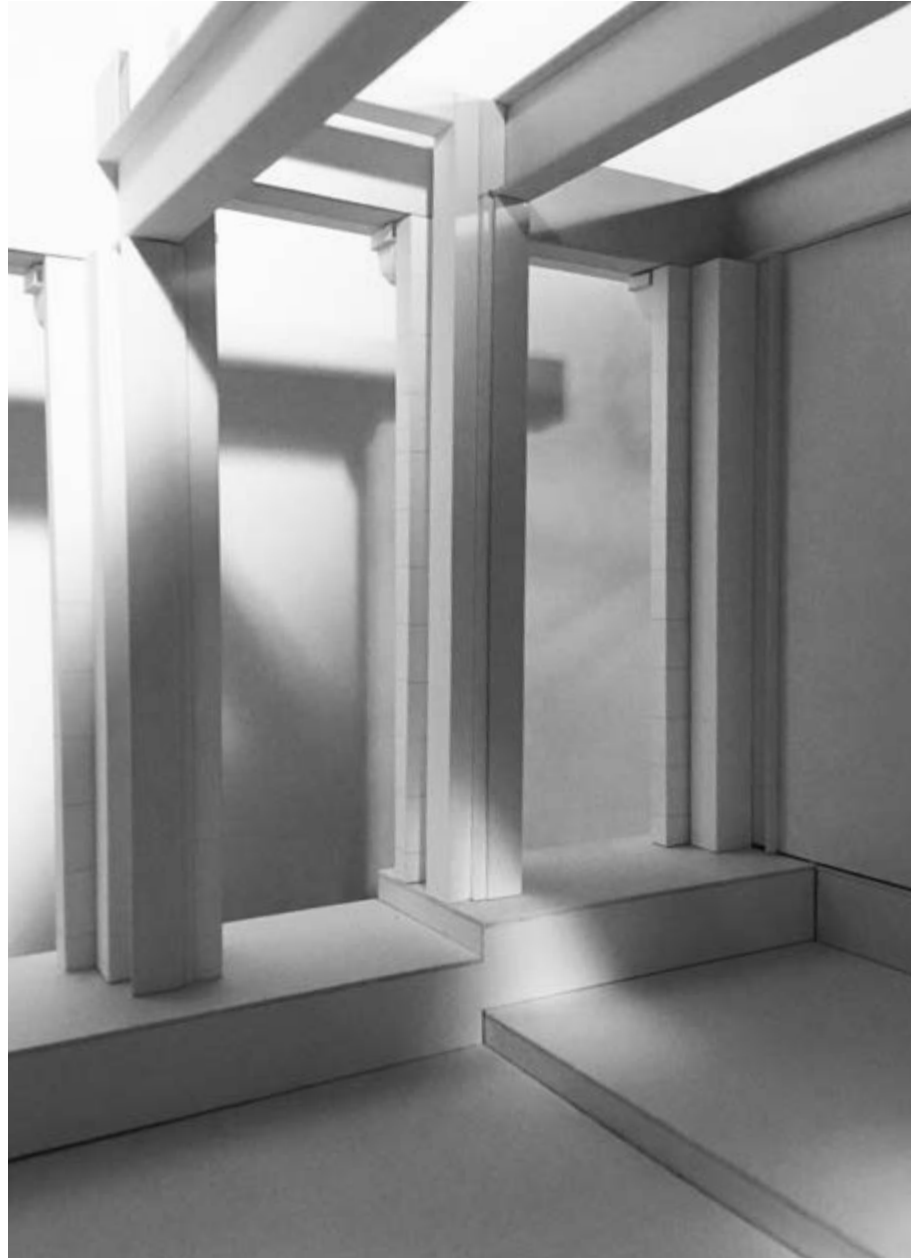
Locus Esse, "a place to be".

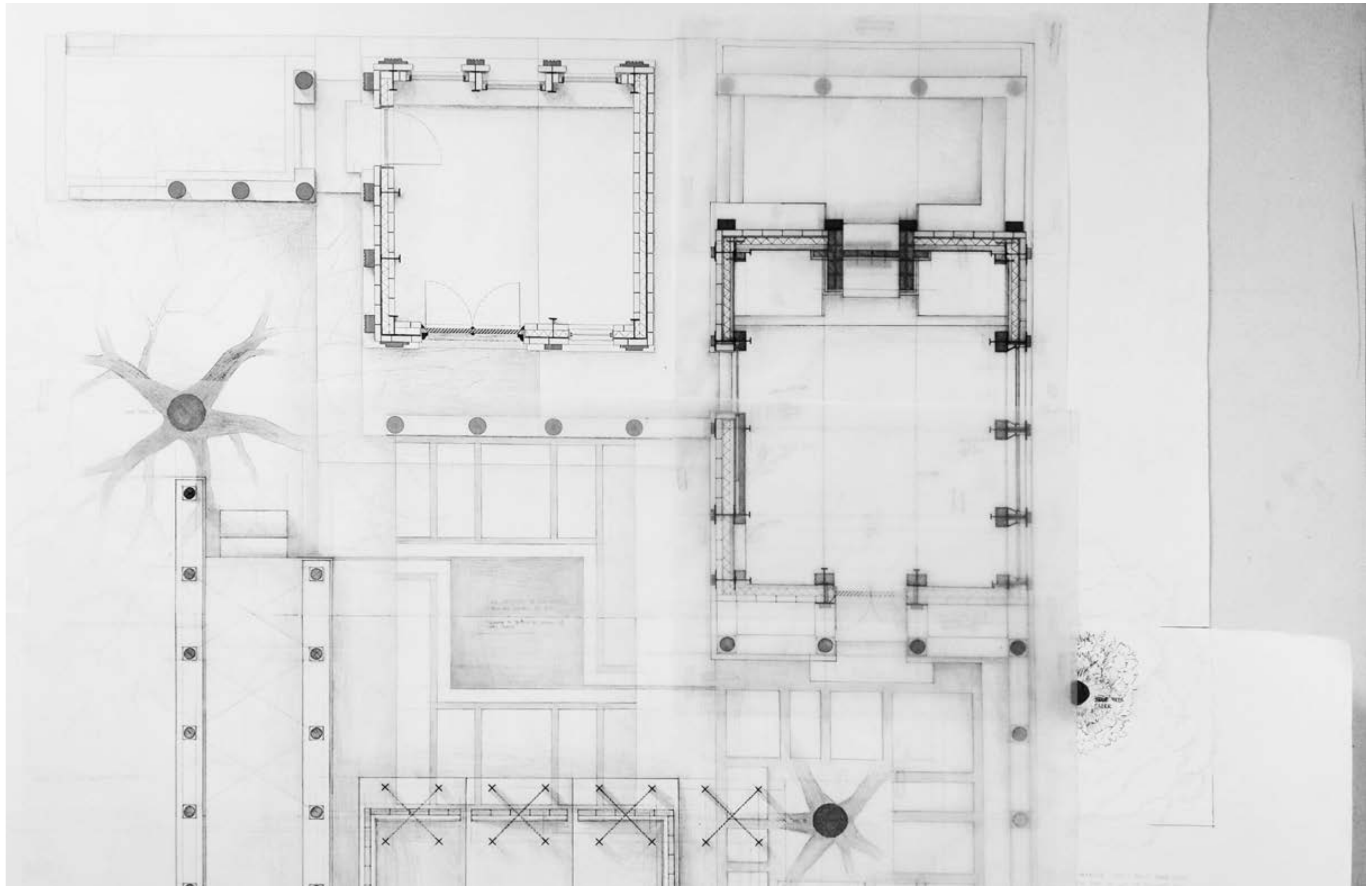
A romantic tombstone served as a starting point for this project, situated on a sloped site. The stylobate, the column, and the capital were used to create moratorium* spaces. With these three elements, spaces were created in relation to its environment, and the bodies within it. The design of the architectural detail between the three elements and the composition were the shaping factor: spaces between elements creating a spatial gradient.

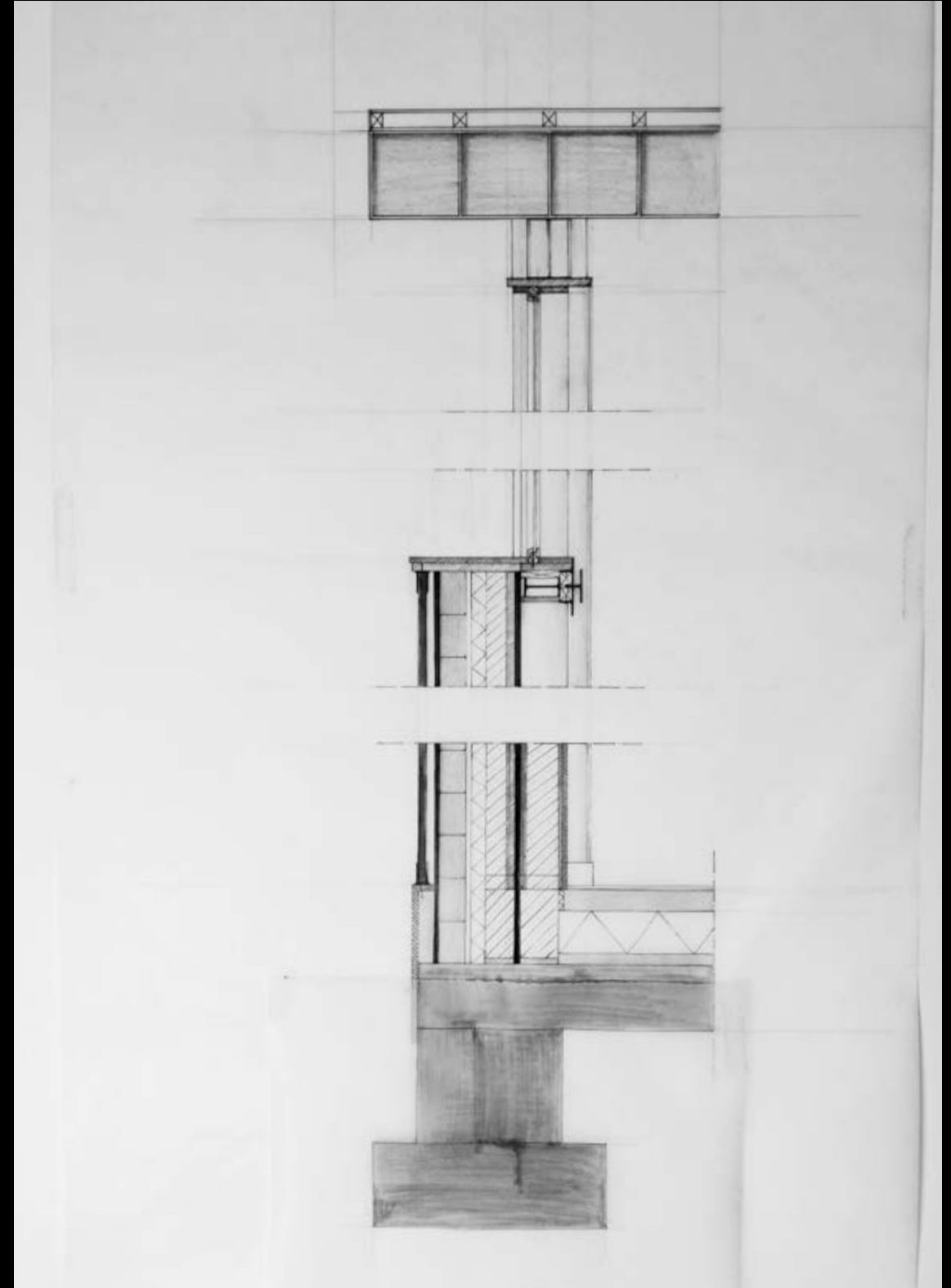
To me, this became a place for being at your own pace, a place for contemplation, and to be present with yourself and the environment around you.

PROJECT: LOCUS ESSE
JAAR: 2019, 2020
STUDIO: STUDIO ANATOMY & THE DRAWING AND THE SPACE
MENTORS: JO VAN DEN BERGHE, MIRA SANDERS, THIERRY LAGRANGE









Often I have felt attracted to darkness. The calmth, the silence and its mysterious character.

It motivated me to explore the duality between mass and darkness. I did several light studies in scale models, starting from cardboard models but then switching to concrete models in order to grasp the act of carving.

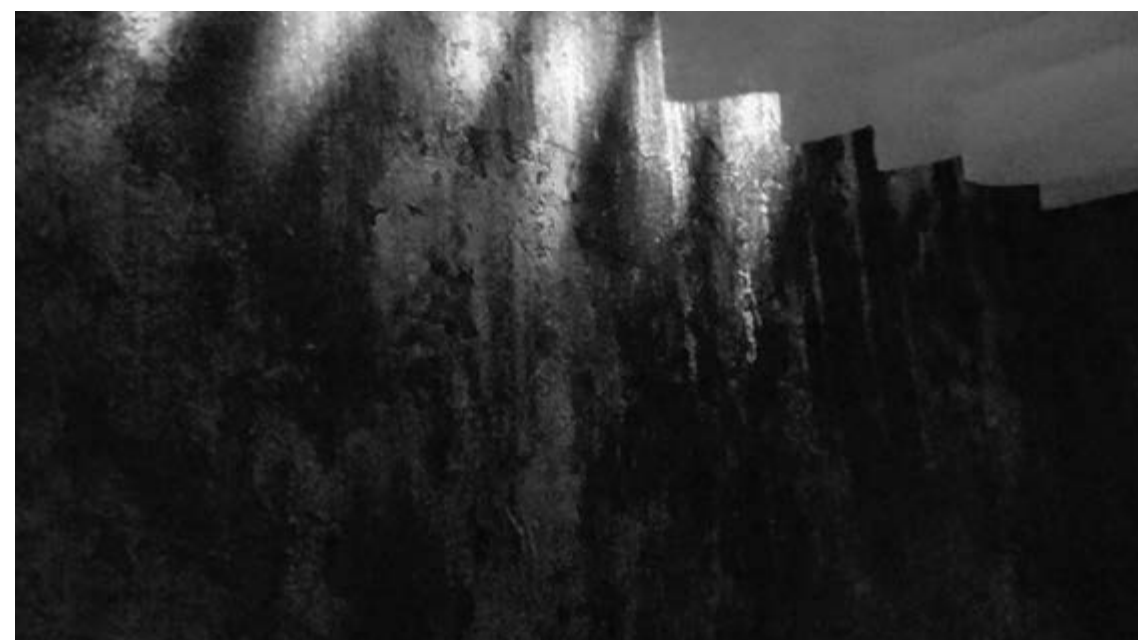
By carving out mass, we carve out darkness through rays of light.

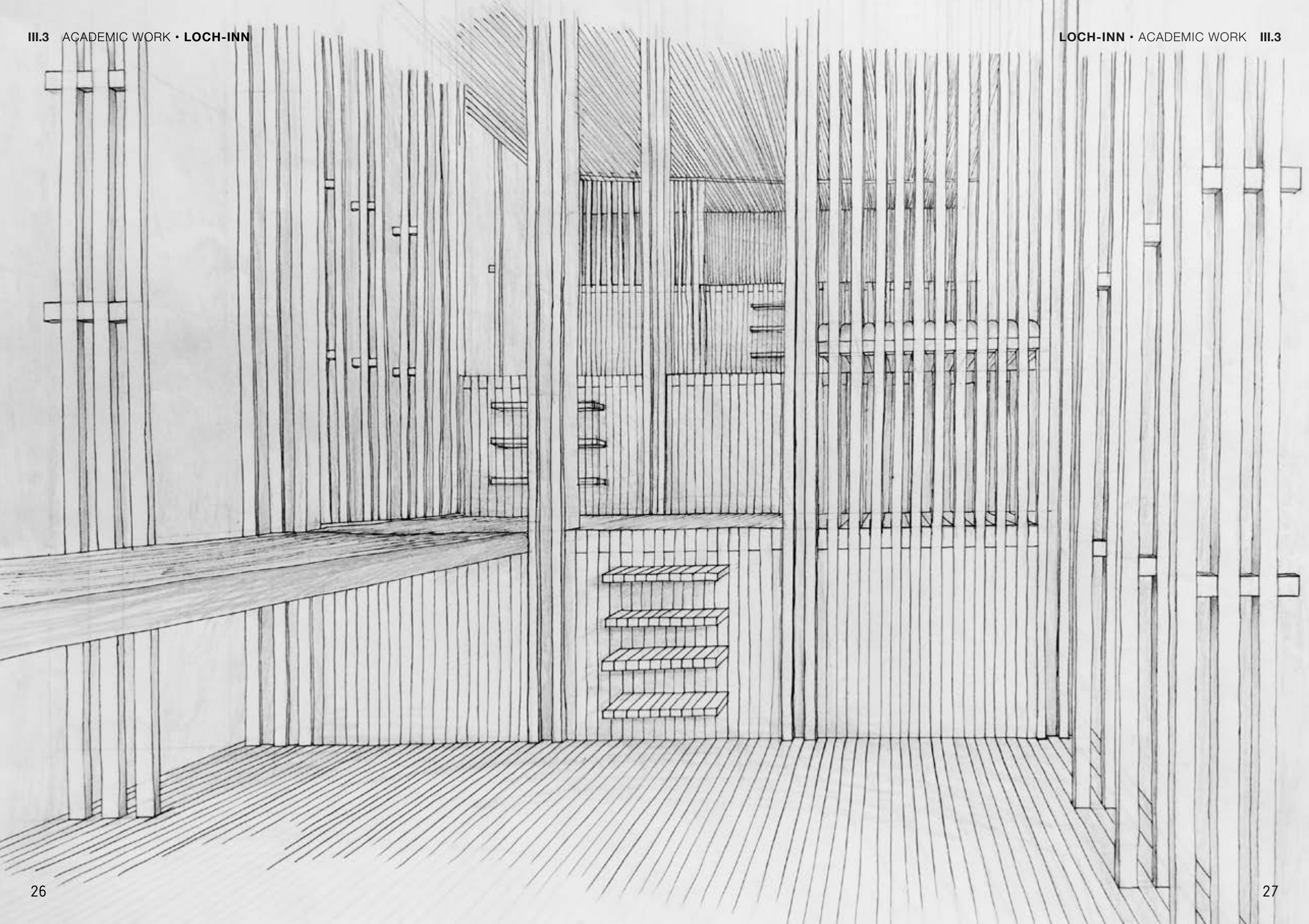






PROJECT: IN SEARCH OF THE ATMOSPHERIC
JAAR: 2020
STUDIO: DRAWING ARCHITECTURE
MENTORS: MIRA SANDERS, RIET EECKHOUT





After a long walk on the Scottish island Skye we come across a shelter. This is Loch-Inn.

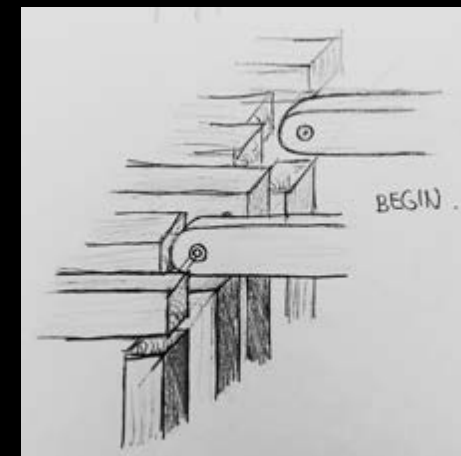
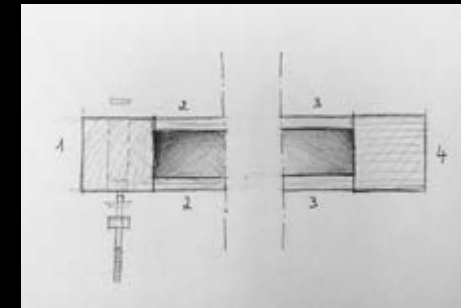
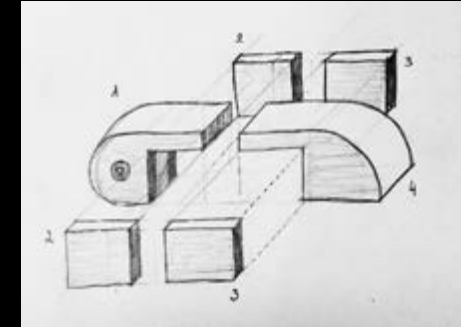
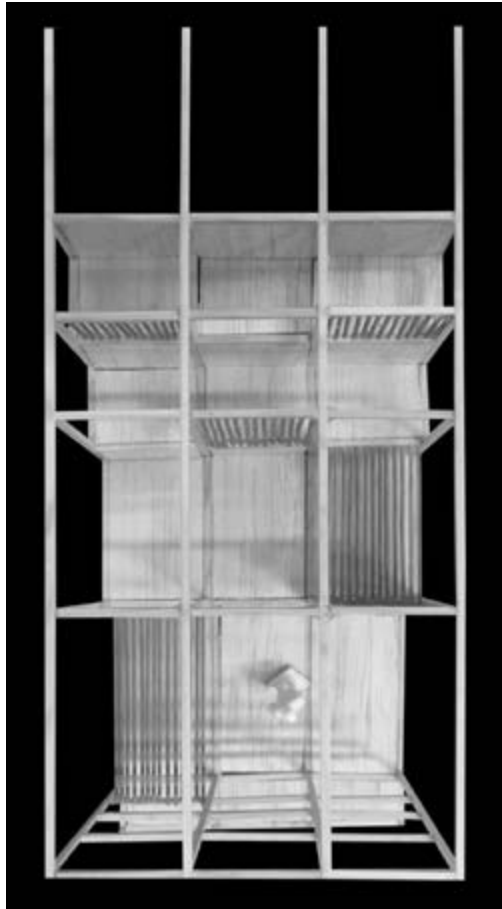
Loch-Inn is a pavillion situated on a sloped site at the foot of a hill which goes into dialogue with its environment. The structural elements follow a ratio which translates the topography of the hill into spaces in the building.

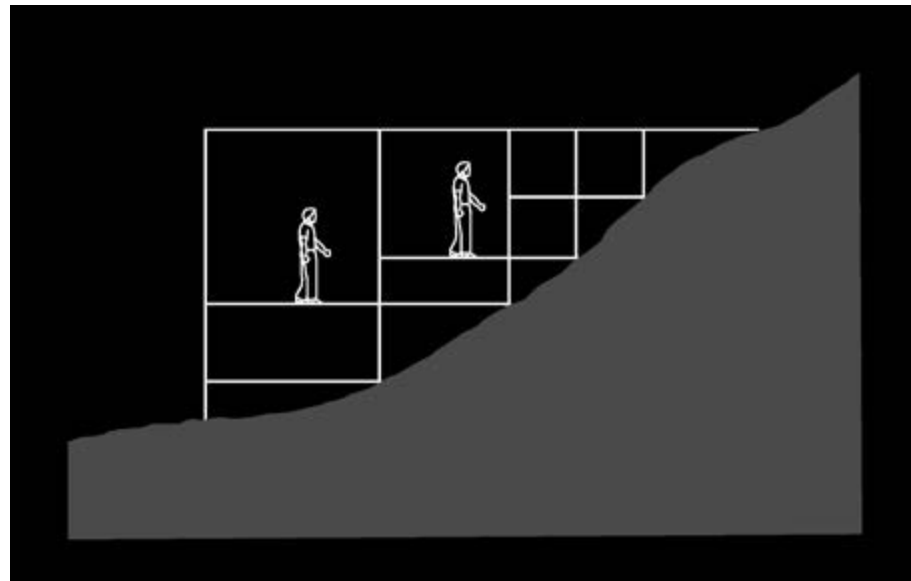
While the building shuts itself off from the rough landscape, the spaces of the pavillion become a completely different place from the nature outside, yet making the levels of the hill part of the architecture. The wooden interior and its fireplace offer a warm intimate space for comfort and shelter.

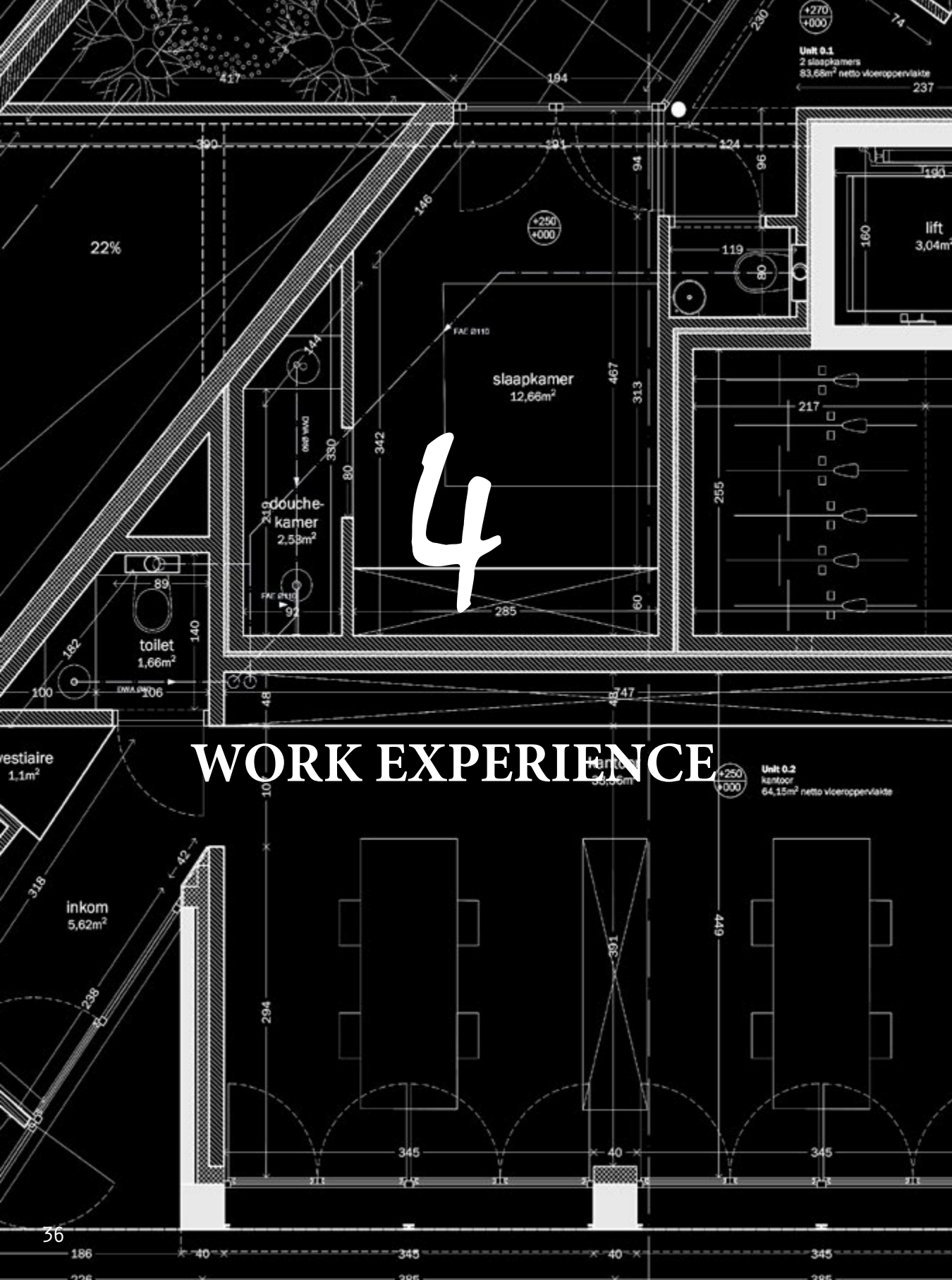
PROJECT: LOCH-INN
JAAR: 2017
STUDIO: HOUTBOUW EN ARCHITECTUUR
MENTORS: KLAAS GORIS, GUY MOUTON











WORK EXPERIENCE

Opposite my studies, the experience I gained from working at Delmulle Delmulle for a year taught me the very practical aspect of the profession. Designing within the reality of restrictions and building guidelines on the one hand, but also learning from the technics in design to execution phase.

Seeing first hand how things are made and built added a valuable knowledge to my approach to designing.



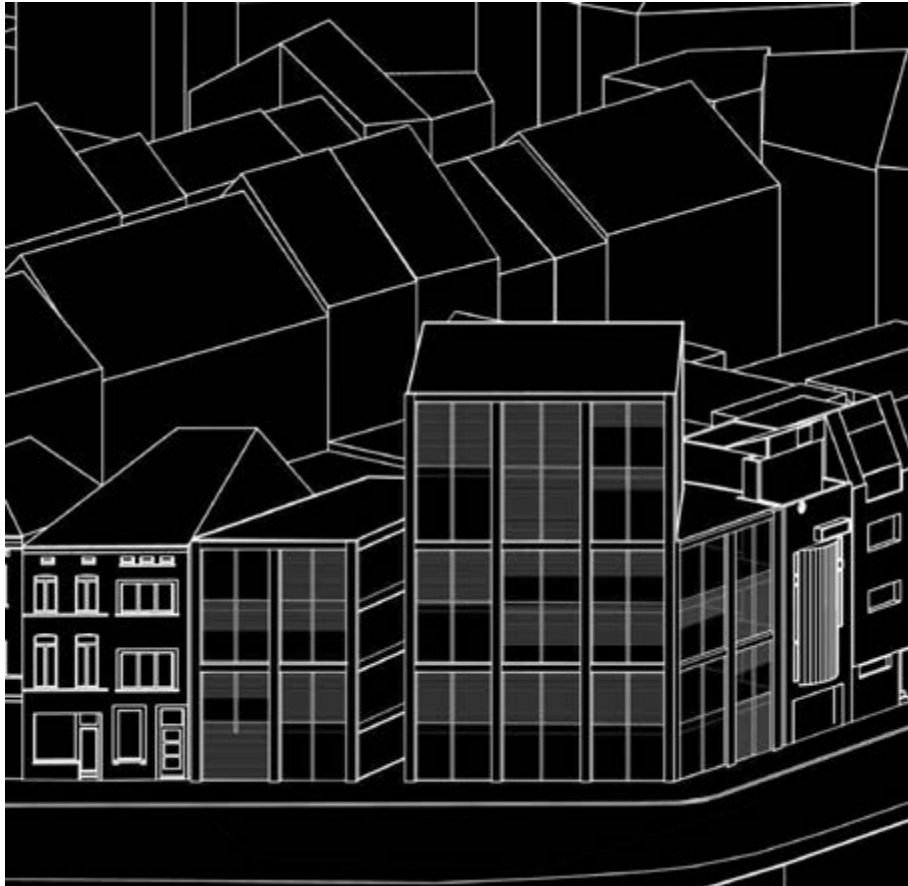
Project Rodentorenkaai is situated on a corner with a prominent view on Portus Ganda. Within the urban context of Ghent, it was a big challenge to get the building permit for a six storey high building.

Facing several issues such as the general height of the cornice, the scale of the building, and other urban conditions and guidelines, I learnt alot about the difficulties of building within a protected urban context while keeping the wishes of the client.

The limitations of a small plot and very strict conditions pushed us to consider many tactics and solutions to come to the best possible result.



PROJECT: RODETORENKAAI
OPDRACHT: BOUWEN VAN EEN MEERGEZINSWONING
JAAR: 2021
LOCATIE: RODETORENKAAI 5 - 7 EN HAGELANDKAAI 1, 9000 GENT
BUREAU: DELMULLE DELMULLE ARCHITECTEN
BOUWHEER: YURE





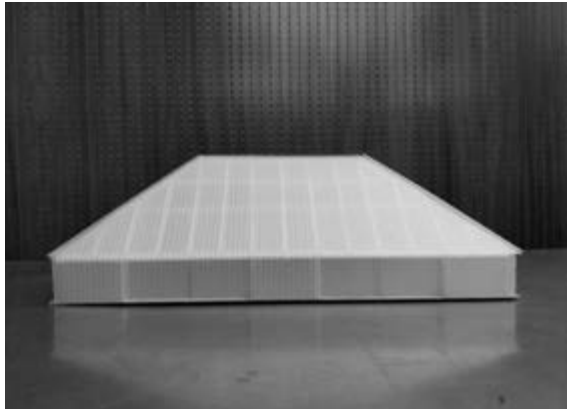
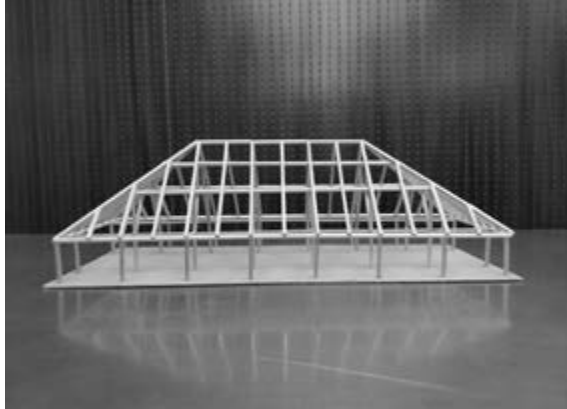


An old decaying farm house is to be converted into a restaurant, a cafe, a small shop and a bed&breakfast. It becomes a place to receive visitors for the local brewery situated in the back of the site.

The building of the brewery will be a completely new construction erected from a wooden structure and clad with translucent polycarbonate panels. During day time, the building will not stand out too much until it gets dark. During night time light from within the building will make the brewery light up, giving it a prominent presence in the stretched out darkness of the rural landscape.

PROJECT: BROUWERIJ ERTVELDE
OPDRACHT: RECONVERSIE VAN EEN HOEVE
JAAR: 2021
LOCATIE: VAARTSTRAAT-WEST 1, 9940 EVERGEM
BUREAU: DELMULLE DELMULLE ARCHITECTEN
BOUWHEER: BROUWERIJ VAN STEENBERGE







In the residential area in the historic center of Ghent a small house is to be renewed. This initial proposal was to keep the existing facades and to make small adjustments to it. The roof is to be removed and two new storeys are added on top, making space for a small terrace on the left. The new volume has a completely glass brick facade. This material sets itself apart from the existing parts which clearly distinguishes new from old.

PROJECT: GOUDSTRAAT
OPDRACHT: HERBOUWEN VAN EEN STADSWONING
JAAR: 2021
LOCATIE: GOUDSTRAAT 16, 9000 GENT
BUREAU: DELMULLE DELMULLE ARCHITECTEN
BOUWHEER: MAROLI PROJECTS





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CHENLINA

PORTFOLIO
2022

