

SELECTED
WORKS
BY LAURA FIORIO



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I'm an italian photographer, currently living in Berlin.

My photographic research focuses on cities and landscape in transition, with a particular interest in themes of inhabiting and personal archives. I'm interested in the urban space in transformation, and the connection between people and the city.

I work with architecture and the landscape but I'm interested in the people , although I'm not using a photojournalistic language:

I describe the human's life through the spaces.

My work is halfway between reportage and landscape photography, between participatory and public art.

In my work I mix medias and techniques and I collaborate with more artists and non-artists, creating connections on the territories and between people to arise consciousness and critical approach to the everyday life: I use photography as a medium to listen and discover rather than a representation tool.

EDUCATION

- 2019 Professional school for Carpenters and Wood design, Commerce Chamber (Berlin, DE)
- 2016 MA, Pedagogic Practices and Social Work through Art, Alice Salomon Hochschule (Berlin, DE)
- 2011 MA, New media and technology arts, Academy of Fine Arts (Venice, IT)
- 2009 MA, Interactive Media, Middlesex University (London, UK)
- 2007 BA, Visual and Performing arts, IUAV (Venice, IT)

GRANTS, AWARDS, RESIDENCIES

- 2018 BangaloREsidency, Residency, Goethe Institut Max Mueller Bhavan / MOD Institute (Bangalore, IN)

2017 About Borders, Residency, Goethe Institut Mexico / RI Space(Tijuana, MEX)

2016 UP! Marghera on Stage, Residency, Biennale of Architecture (Venice, IT)

2015 Wohnungsfrage, Residency, Haus der Kulturen der Welt (Berlin, DE)

2014 MIP Scholarship for creative mobility, Lombardia Region (Berlin, DE)
Confotografia, Residency (L'Aquila, IT)

Berlin Month of photography, Portfolio honourable mention (Berlin, DE)
Sí Fest , Spazio Labó Portfolio Prize (Savignano, IT)

2013 La Piave /220 km, Residency on the path of the river Piave (IT)

2012 The Liquid Continent, Residency at the University of Arts (Alexandria, ET)
2011 Migration, Residency at Guri-Cuc Center (Peja, KS)

MAIN PROJECTS

- 2019 Visual Cartography of the South US Border Territory, collaboration with mexican artist Mariel Miranda, commissioned by Fift – International Photography Festival Tijuana (in progress)
- 2018 The Whole Life Academy, Research project commissioned by HKW Berlin, Staatliche Museen Dresden and Archive of Avantgarde / Egidio Marzona (in progress)
- 2018 Vanished Lakes, Residency project in collaboration with Goethe Institute Bangalore (in progress)
- 2017 La Border Curios, Residency project in collaboration with Goethe Institute Mexico
- 2016 Young Italian Photography – Italy pavillion, commissioned by Venice Biennial
- 2015 The Anthropocene Project, commissioned by Armin Linke in collaboration with HKW Berlin , AA school of Architecture London and Bruno Latour (second camera and postproduction)
- 2014 La Piave / 220km, in collaboration with Venice Biennial
- 2012 Desertmed, commissioned by Armin Linke in collaboration with NGBK and Desertmed collective (exhibition design and production)

Pinhoccio, educational projects through pinhole photography

2010 Sismycity, L'Aquila 2010, collective project with Fuorivista Collective in collaboration with Venice Biennial

MAIN EXHIBITIONS (*SOLO SHOWS)

- 2018 Vanished Lakes, IShanti Road (Bangalore, IN)
La Border Curios, ECCHR – European Center for Constitutional and Human Rights (Berlin, DE)*
Ricostruzioni, Triennale (Milan, IT)
La Border Curios, Casa Europa Mexico (San Miguel de Allende, MEX)*
La Border Curios, Goethe Institut (Mexico City, MEX)*
- 2017 Ein Tag in Berlin, Fotogalerie Friedrichshain (Berlin, DE)
La Border Curios, Plaza Viva Tijuana (Tijuana, MEX)*
- 2016 Atmosphere, Fotogalerie Friedrichshain (Berlin, DE)*
Venice Pavillion, Architecture Biennial (Venice, IT)
- 2015 Adhocracy, Onassis Cultural Center (Athens, GR)
Think locally, act globally, Studio Bild (Torino, IT)*
- 2014 Confotografia, Sí Fest (Savignano, IT)
La città Fluida, Palazzo Frisacco (Tolmezzo, IT)*
- 2013 Berlin Fotografen, Exp12 (Berlin, DE)
In the Jungle of cities (with Francesca Cirilli), Kamnik Galerije (Kamnik, SLO)*
Lions on Water, Belmacz Gallery (London, UK)
Muestra internacional dia de la fotografia pinhole, Espacio Comun, (Monterrey, MEX)
- 2012 Emersioni (some) new photography in Venice, Casa dei Tre Oci (Venice, IT)
Italian Pinhole Archive, MUSNIF, Senigallia (Ancona, IT)
Desertmed, NGBK (Berlin, DE)
- 2011 The Liquid Continent, Biblioteca Alexandrina (Alexandria, ET)
SISMYCITY L'Aquila 2010, Palazzo Ducale (Venice), Triennale (Milan),



SISMICITY

Long-term Photographic Observatory project, discussion panels
L'Aquila, 2010-2016

Collective project with Alessandra Chemollo, Isabella Balena,
Roberto Sartor, Fulvio Orsenigo, Ettore Bellini, Daniele Sambo
In collaboration with IUAV-University of Architecture of Venice

Exhibited at Venice Architecture Biennale, Triennale Milan, Si Fest Savignano,
University of Architecture Munich, FestArch Perugia

"What does it mean being a citizen without a city?"

SISMICITY is a collective photographic project on the aftermath of the earthquake which struck L'Aquila on April 6, 2009.

I was one of the founders of the project, which initially included 7 photographers and ended with the participation of 50 both Italian and international photographers working together with local citizen associations, architects, politicians and universities. Aim of the project was to create visibility through the process of corrupted public reconstruction, founding an observatory and a collective visual archive for the city.

My personal photographic project portrayed private spaces, in dialog with the people who used to live there and relating my research to their personal survived images, creating a family archive which became part of the city library in the process of reconstruction, which is still ongoing.



Digital Prints on Fujifilm Paper; mounted on alu dibond, 300x200 cm



Mobile scanning station, Private archive pictures - L'Aquila public library



Installation view, Palazzo Ducale, Venice Architecture Biennale
Installation view, Triennale Milan
Publication, Sismycity, Marsilio, 2010



LA PIAVE / 220km

Lightboxes, video installations, site specific interventions
Piave River, 2016

Collaborative project with Verdi Acque
Cultural Association and local municipalities

Exhibited at Venice Art Biennale, Serra dei Giardini,
Fondazione Benetton Treviso

A 220km long exploration, on the whole path of the river Piave, portraying the transformation of the landscape from the source to the mouth, from wildness to urbanisation.

The project was initiated by the landscape commission and citizens associations, invited and hosting a group of artists and technicians. The working group was composed by a sound designer, an architect, an illustrator, a botanic, a gardener, a landscape engineer, a geologist, a geographer, an urbanist and a designer. Aim was to create connections and cultural events on the river and its surrounding, departing from the importance of water and natural resources as common goods.

Part of the project was educational involving young people from the surroundings.



Lightbox prints with local wood frame, 30x40 cm and video stills



Workshop
Installation views, Venice Biennale - Serra dei Giardini



THE MEASURE OF ALL THINGS

Site specific installation

Marghera, 2017

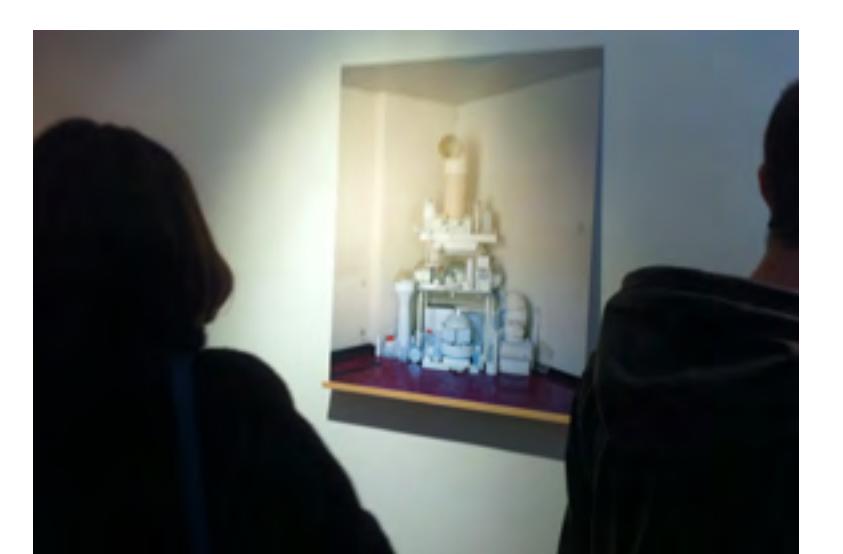
Project in collaboration with Daniele Sambo
Residency project at Venice Biennale - Italy Pavillion

Exhibited at Architecture Biennale Venice, Bevilacqua La Masa,
Benetton Foundation, Landskrona Fotofestival

This photographic serie is a result of the collaboration between the two artists, relating on the representation of inhabited and uninhabited space, private and public and its relation to everyday life.

Marghera is a controversial place, dicotomic, representig life and death at the same time. The electrical central, after 100 years from its opening, today is a huge mausoleum in which are visible traces of a universe whose future is being discussed.

These objects, loosing their original use, find a new meaning in the reciprocal relations, in a process of construction and deconstruction at the roots of the history and the social tissue, remembering the importance of diversity and at the same time of the



Digital Prints on Archival Paper, mounted on alu dibond, 100x80 cm
Installation views and catalog, Bevilacqua La Masa Foundation, Venice



LA BORDER CURIOS

Workshop, Exhibition project, artist book
Tijuana, 2017

Collective project in collaboration with Relaciones Inesperadas,
University of Arts of Tijuana, United Deported of Mexico
Residency project at Goethe Institut Mexico

Exhibited at Plaza Viva Tijuana, Goethe Institut Mexico City,
ECCHR - European Center for Constitutional and Human Rights Berlin

What is the meaning of border as a baseless line between realities?
How should we interpret an arbitrary division which influences everyday life and experience?

The photographic work puts in frame the problems of the area, with the participation of the people interested, working together with students, migrant's associations and shelters. An abandoned area in the "Plaza Viva Tijuana" was occupied to organize workshops, activities, and an exhibition. Photography workshops and photosessions were organised as a medium to discover, connect and analyze, networking through art, creating an exhibition center for different realities: content and container of stratified and semantically connected projects, both in the social and in the cultural context.

La Border Curios discusses the representation of place and situation: documentary and fiction, the historicity of photography and thruthfullness of images, mutability and flippancy of people's and places' displacement, connections between portrayer and



Fotoposters, wallpasted in public space, 120x80 cm



Fotoposters, wallpasted in public space, 120x80 cm



Installation progress and view, Plaza Viva Tijuana



Installation views, Plaza Viva Tijuana,
Image restitution
Artist book collection, ed. 100



QUIEN ERES? DE DONDE VIENES? A DONDE VAS?

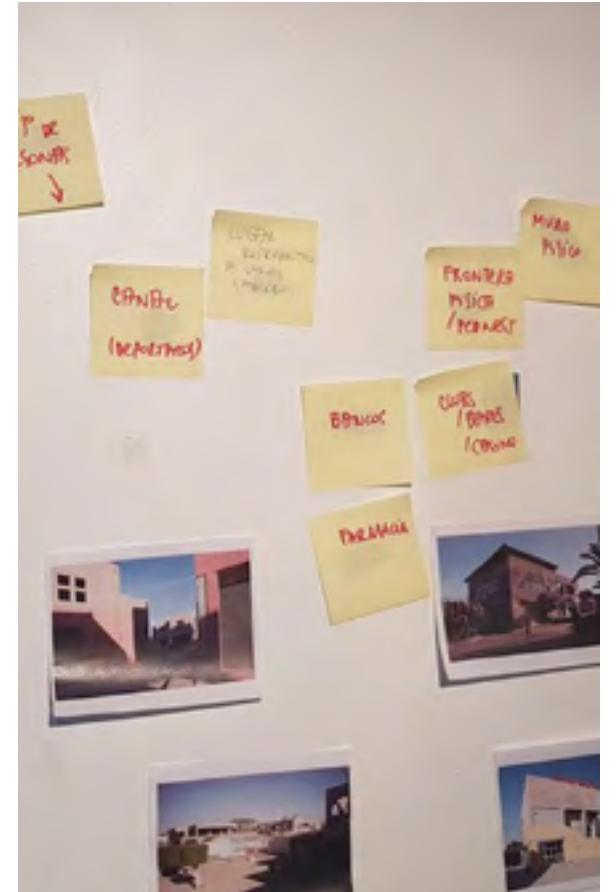
Photographic mapping, Interviews
Part of "La Border Curios"
Tijuana, 2017

Collective project with students of Relaciones Inesperadas and
University of Sociology of Tijuana

Exposed in Plaza Viva Tijuana, Goethe Institute Mexico City, ECCHR - European
Center for Constitutional and Human Rights Berlin

The project is an exercise of mapping the population of passers by in the area of Plaza
Viva Tijuana which is directly next to the border line within a week.
All the people were asked the same questions (who are you? where are you going?
and where do you come from?): technical questions which everyone has to answer
by crossing the border but also existential matters leaving space to stories being told
in a broader sense.

The photographers here are mainly observers and data collectors. The informations
have been collected and exposed during the exhibition, leaving to the public any
possible interpretation linked to the local population..



Workshop discussion and data collection
Installation view, ECCHR Berlin
Installation view, Plaza Viva Tijuana
Poster art



DALE DALE A LA BORDER!

Piñata papier-mâché, Photographic Performance, Video
Part of "La Border Curios"
Tijuana, 2017

Participative project with migrant shelter "La Casa del Migrante", Zona Norte

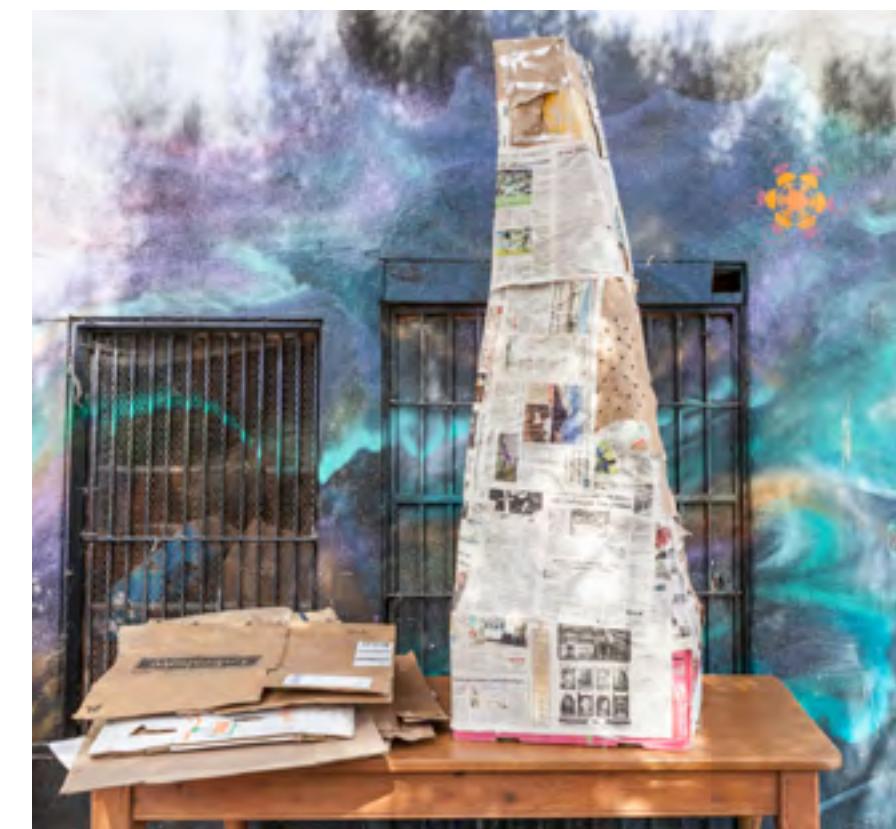
Exposed in Goethe Institute Mexico City, ECCHR - European Center for Constitutional and Human Rights Berlin

The border in the past was marked by nothing but stone monuments located every 2 miles on the borderline. This became symbol of the entrance to Mexico: in the 20's many photographers of the region used to have a replica as a background for tourist group photos. The border didn't exist physically, it was invisible, and the monument was its photographic representation.

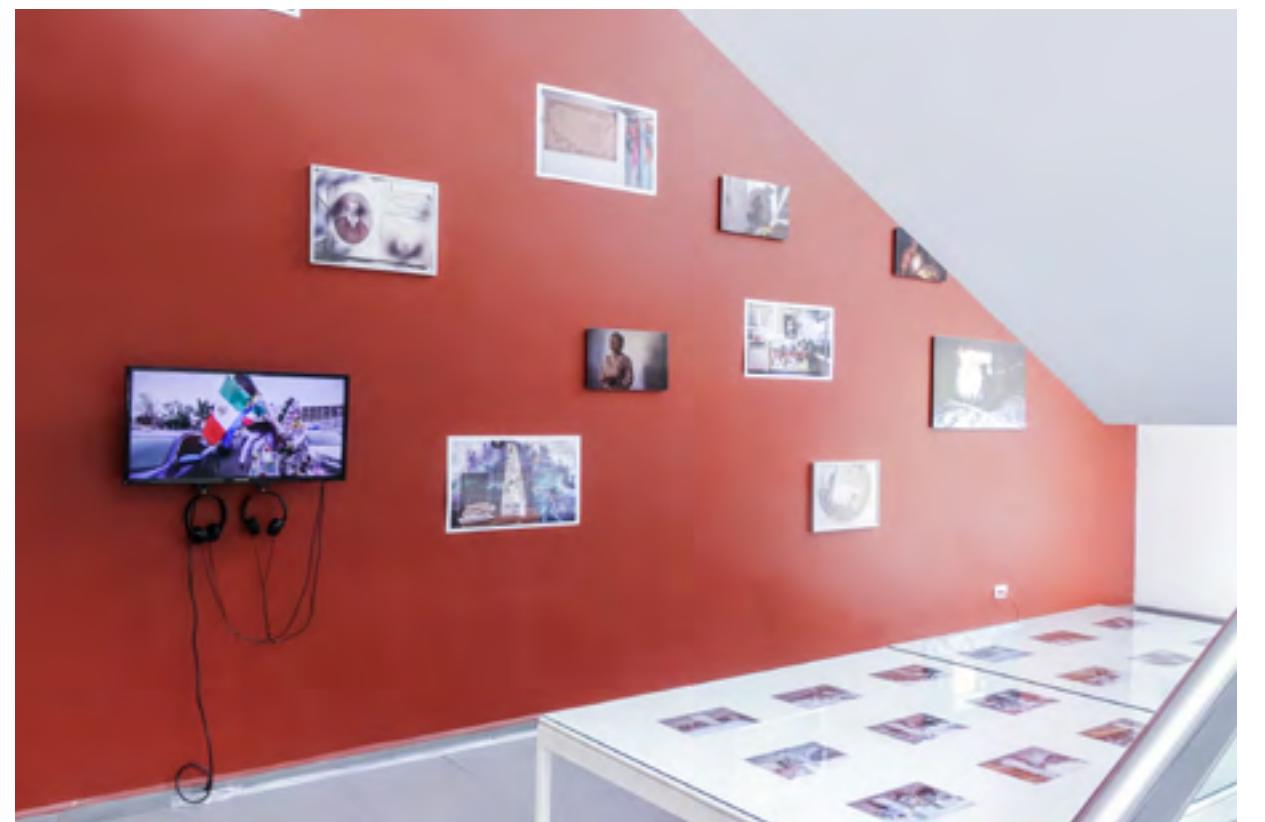
Departing from this storiographic fiction, we depicted nowadays' adventurers, people who wish to cross border from USA to Mexico. The fictional milestone was built in collaboration with a piñata workshop in a shelter in the Zona Norte, one of the poorest and most dangerous area of the city due to its proximity to the border, where weak social groups as homeless, refugees from the South Americas and people deported from jails in USA easily get to work with local trafficking and prostitution. In this process the symbol of the border is constructed by the people affected by the border's physical existence itself, and the same people are moving the border symbolically in different places of the border area, interacting with the people in the area and questioning its. Furthermore, the tradition of the piñata ends with the destruction of the object, creating a moment of collective celebration. This was reproduced, too during the closing event of the collaborative process. All the people where invited to the performance with some flyers distributed during the photoshootings.



Archival Picture, Tijuana, ca 1929, Foto Archivo Historico IMAC
Photographic Performance, Video Documentation



Piñata construction, Recycled paper, glue, wood, ca 80x200 cm
Flyer distributed driong Photographic Performance
Piñata destruction



Installation views, Goethe Institut Mexico City
Installation views, ECCHR Berlin



VANISHING LAKES

Poster exhibition, Wallpapers,
Interventions, Postcards, social networking
Bangalore, 2018

In collaboration with Atree University and Servelots
Residency Project at Goethe Institut Max Müller Bhavan

Exhibited at IShantiRoad, Bangalore

Most of cities in the world were born near water sources, and water is mostly sacred as the source of civilization.

Bangalore, today well known as the silicon valley of India due to the big IT industry, was constructed where no major river flows: the founders constructed artificial ponds and tanks which were used for drinking water supply, local production activities and religious rituals. From the 1970s a viaduct was built to supply water from the Cauvery river 100 km away. The hydrological system became a polluted or unhealthy ecosystem due to urban development: most ponds in disuse were encroached and converted to bus stands, residential colonies, wastelands, slums or breached under the malaria eradication programme.

Following an ancient map from 1870 as well as an open-source contemporary map developed in collaboration with a small IT agency the project is a visual mapping of what remains in those places which used to host water.

I localized and photographed those places and worked with local communities to collect iconographical material and emotional maps which were exposed with wallpapers as urban intervention and sent as postcards to various institutions linked



Fina art prints and Fotoposters , wallpasted in public space,Various sizes



Geographical map
Postcard art

Installation views | ShantiRoad, Bangalore,
Wallpaper intervention in private and public space, Bangalore



Found footage, wallpasted in public space, various sizes