

Comprehensive Repository: Cultural Innovation and Economic Resilience

Theoretical Foundations

Author(s)	Year	Title	Publication	Methodology	Key Findings	Focus Areas	Keywords
Bristow, G., & Healy, A.	2018	Innovation and regional economic resilience: an exploratory analysis	Regional Studies	Mixed methods with quantitative analysis of European regions	Innovation capacity is a critical factor for economic resilience and diversification capacity; financial regions with stronger innovation systems demonstrated greater resilience to economic shocks	Regional economics, innovation resilience, systems, resilience to crisis	Innovation capacity, regional resilience, adaptive systems
Martin, R.	2012	Regional economic resilience, hysteresis and recessionary shocks	Journal of Economic Geography	Conceptual framework development with empirical application	Economic resilience has four dimensions: resistance, recovery, reorientation, and renewal; regions differ in these capacities based on industrial structure and innovation capability	Regional economics, spatial economics	Economic resilience, hysteresis, regional development
Simmie, J., & Martin, R.	2010	The economic resilience of regions: Towards	Cambridge Journal of Regions, Development and Society	Conceptual framework development	Resilience is a dynamic, path-dependent	Evolutionary economic geography	Evolutionary resilience, adaptive cycles,

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		an evolutionary approach	Economy and Society		process; regional adaptive cycle framework bridges equilibrium and evolutionary approaches		regional economies
Cooke, P., & De Propris, L.	2011	A policy agenda for EU smart growth: The role of creative and cultural industries	Policy Studies	Policy analysis and conceptual development	Cultural innovation generates adaptation capabilities that extend beyond cultural sectors through knowledge spillovers and institutional learning	EU policy, innovation systems	Cultural innovation, adaptive capacity, smart growth
Holling, C.S.	1973	Resilience and stability of ecological systems	Annual Review of Ecology and Systematics	Conceptual framework development	Distinction between engineering resilience (return to equilibrium) and ecological resilience (maintaining function despite change)	Ecological theory	Adaptive capacity, system dynamics, stability

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Asheim, B., Coenen, L., & Vang, J.	2007	Face-to-face, buzz, and knowledge bases: Sociospatial implications for learning, innovation, and innovation policy	Environment and Planning C: Government and Policy	Conceptual framework development with case studies	Symbolic knowledge (arts-based) provides distinctive resilience advantages through meaning creation during transitions and adaptation to changing conditions	Knowledge bases, innovation systems	Symbolic knowledge, knowledge transfer, innovation dynamics
Comunian, R.	2011	Rethinking the creative city: The role of complexity, networks and interactions in the urban creative economy	Urban Studies	Case study analysis and conceptual development	Cultural innovation develops adaptive capacity through network interactions that create flexible ecosystems with collaborative problem-solving capabilities	Urban studies, creative economy	Network theory, creative ecosystems, adaptive capacity
Potts, J., Cunningham, S., Hartley, J., & Ormerod, P.	2008	Social network markets: A new definition of the creative industries	Journal of Cultural Economics	Conceptual framework development	Creative industries function as social network markets where choices are determined	Cultural economics, network theory	Social network markets, creative industries theory

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					by complex networks of social relationships		
Throsby, D.	2001	Economics and Culture	Cambridge University Press	Theoretical framework development	Cultural capital can be converted to economic advantage through reputation effects, distinction advantages, and symbolic knowledge transfer	Cultural economics	Cultural capital, value conversion, cultural resources

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Nathan, M., & Lee, N.	2013	Cultural diversity, innovation, and entrepreneurship: Firm-level evidence from London	Economic Geography	Quantitative analysis of firm-level data	Firms with culturally diverse workforces generate more innovations and demonstrate greater adaptability during economic downturns	Urban studies	Cultural diversity, firm performance, innovation capacity

Empirical Studies and Measurement Frameworks

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De Propris, L.	2013	How are creative industries weathering the crisis?	Cambridge Journal of Regions, Economy and Society	Quantitative analysis of industry performance during 2008 crisis	Creative sectors demonstrated above-average resilience with lower employment	Cultural economics, labor markets	Crisis response, employment resilience, sectoral analysis

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					losses and faster recovery compared to manufacturing sectors		
Pratt, A.C.	2015	Resilience, locality and the cultural economy	City, Culture and Society	Case study of London's cultural economy following 2008 crisis	Cultural clusters in East London showed remarkable resilience through new business models, collaborative approaches, and place-based identities	Urban studies, cultural geography	Urban resilience, cultural clusters, innovation dynamics
Bakhshi, H., & McVittie, E.	2009	Creative supply-chain linkages and innovation: Do the creative industries stimulate business innovation in the wider economy?	Innovation: Management, Policy & Practice	Quantitative analysis of industry linkages	Creative sectors generate innovation spillovers with significant time lags; innovations often require extended periods to diffuse beyond original contexts	Innovation studies, industrial economics	Knowledge spillovers, cross-sectoral innovation, diffusion
Hill, E.W., et al.	2012	Economic shocks and regional economic resilience	Urban and Regional Policy and Effects	Regression analysis controlling for structural factors	Regions with stronger innovation systems demonstrated greater resistance to economic shocks or faster recovery	Regional economics, urban policy	Shock resilience, regional performance, innovation capacity
Briguglio, L., et al.	2009	Economic vulnerability and resilience:	Oxford Development Studies	Index development and	Distinction between inherent vulnerability and	Development economics	Vulnerability index, resilience

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		Concepts and measurements		quantitative analysis	nurtured resilience; resilience can be built through policy choices despite structural vulnerabilities		measurement, small states
Sacco, P.L., Ferilli, G., & Blessi, G.T.	2014	Understanding culture-led local development: A critique of alternative theoretical explanations	Urban Studies	Theoretical review and case studies	Cultural innovation contributes differently to performance during different economic cycle stages; relationships vary during growth, downturns, and recovery phases	Urban development, cultural policy	Culture-led development, temporal contingencies, contextual factors
KEA European Affairs	2009	The Impact of Culture on Creativity	European Commission	Mixed methods with case studies and policy analysis	Cultural innovation enhances resilience through multiple indicator categories: creative environment, cultural diversity, entrepreneurship, and spillovers	EU policy, creative economy	Cultural policy, creativity metrics, innovation assessment
Foster, K.A.	2007	A Case Study Approach to Understanding Regional Resilience	Institute of Urban and Regional Development, University of California	Case study analysis	Resilience emerges from interactions between economic, socio-demographic, and community capacities;	Regional development, community studies	Resilience capacity, community factors, multi-dimensional assessment

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					cultural factors shape all three dimensions		
Coaffee, J.	2013	Towards next-generation urban resilience in planning practice: From securitization to integrated place making	Planning Practice & Research	Case study analysis	Resilience emerges from complex social and institutional processes that require qualitative assessment alongside quantitative indicators	Urban planning, security studies	Place-making, governance mechanisms, institutional practices
UNESCO	2014	UNESCO Culture for Development Indicators	UNESCO	Indicator development and implementation	Cultural contributions to sustainable development operate across multiple dimensions: economy, education, governance, social, gender, and communication	Cultural policy, development studies	Cultural indicators, development assessment, policy evaluation

Case Studies and Contextual Analysis

Author(s)	Year	Title	Publication	Methodology	Key Findings	Focus Areas	Keyword
Bailey, C., Miles, S., & Stark, P.	2010	Culture-led urban regeneration and the revitalisation of identities in Newcastle, Gateshead and the North East of England	International Journal of Cultural Policy	Qualitative case study	Strategic investment in cultural infrastructure created adaptation pathways that enabled successful	Urban regeneration, regional development	Culture-led regeneration, industrial transition, identity formation

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					economic restructuring despite manufacturing decline		
Kong, L.	2014	From cultural industries to creative industries and back? Towards clarifying theory and rethinking policy	Inter-Asia Cultural Studies	Comparative case study analysis	Cultural innovation contributes distinctively to economic resilience across different governance systems, institutional arrangements, and policy approaches	Cultural policy, Asian studies contexts, governance systems	Policy making, institutional contexts, governance systems
Roberts, E., & Townsend, L.	2016	The contribution of the creative economy to the resilience of rural communities: Exploring cultural and digital capital	Sociologia Ruralis	Qualitative interviews and case studies	Rural creative practitioners enhance community economic resilience through multi-functional enterprises, market linkages, and innovative practices	Rural studies, community development	Rural resilience, digital adaptation, cultural change
Comunian, R., & England, L.	2020	Creative and cultural work without filters: Covid-19 and exposed precarity in the creative economy	Cultural Trends	Qualitative analysis during pandemic	Cultural practitioners with stronger digital capabilities, flexible structures, and diversified revenue	Labor studies, crisis response	Digital adaptation, business resilience, innovation, workforce resilience

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					streams demonstrated greater adaptive resilience during pandemic		
Andres, L., & Chapain, C.	2013	The integration of cultural and creative industries into local and regional development strategies in Birmingham and Marseille	Regional Studies	Comparative case study	Different creative subsectors show varying vulnerability to specific disruptions; those with higher digitalization, lower capital requirements, and flexible business models demonstrated stronger resilience	Urban development, comparative studies	Sectoral variation, digital transform business flexibility
Pratt, A.C., & Hutton, T.A.	2013	Reconceptualising the relationship between the creative economy and the city: Learning from the financial crisis	Cities	Spatial analysis and case studies	Metropolitan creative clusters demonstrated stronger recovery through knowledge-intensive specialization, while peripheral regions often faced greater challenges	Urban geography, spatial economics	Spatial patterns, metropolis advantage recovery dynamics

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Lazzeretti, L., Boix, R., & Capone, F.	2012	Industries créatives et innovation dans les régions Européennes	Comparaisons Internationales	Quantitative analysis of industry performance	Heritage sectors demonstrated distinctive resilience compared to other tourism segments through domestic substitution effects and cultural value perceptions	Tourism studies, heritage economics	Crisis resilience market adaptation consumer behavior
Montgomery, J.	2007	The New Wealth of Cities: City Dynamics and the Fifth Wave	Ashgate	Case studies and framework development	Cultural districts enhanced urban economic resilience through creating experiential consumption spaces, innovation ecosystems, and distinctive place identities	Urban economics, cultural geography	Place-based development visitor economy innovation systems
Komorowski, M., & Lewis, J.	2023	The Creative and Cultural Industries: Towards Sustainability and Recovery	Sustainability	Case study analysis	COVID-19 crisis exposed the fragility of an industry dominated by micro-businesses and freelance work while highlighting	Sustainability studies, crisis recovery	Industry structure, markets, recovery strategies

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Ponzini, D., Gugu, S., & Oppio, A.	2014	Is the concept of the cultural district appropriate for both analysis and policymaking? Two cases in Northern Italy	City, Culture and Society	Comparative case study	<p>the importance of creative activity</p> <p>Districts with strongest resilience enhancement typically supported organic development processes rather than imposing rigid master plans</p>	Urban planning, policy implementation	Implementation factors, governance approaches organic development

Digital Transformation and Innovation

Author(s)	Year	Title	Publication	Methodology	Key Findings	Focus Areas	Keywords
Vlassis, A.	2021	Global online platforms, COVID-19, and culture: The global pandemic, an accelerator towards which direction?	Media, Culture & Society	Qualitative analysis of digital transformation	<p>While emergency digital transition support demonstrated important short-term benefits, longer-term digital capacity building created stronger sustained resilience</p>	Digital transformation, media studies	Platform development, digital capacity, business model innovation
Bakhshi, H., &	2016	The Geography of Creativity in	NESTA	Spatial analysis of	Digital creative industries demonstrated	Digital economy,	Digital resilience, counter-

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Mateos-Garcia, J.	the UK: Creative Clusters, Creative People and Creative Networks			creative sector performance	counter-cyclical growth patterns, expanding during economic contractions through enabling broader digital transformation	creative clusters	cyclical growth, transformation enabling
Microsoft	2020	Culture of Innovation: Foundation for business resilience and economic recovery in Asia Pacific	Microsoft Research	Mixed methods survey across Asia Pacific	Organizations with mature innovation cultures demonstrated greater resilience during pandemic; innovation framework spans people, process, data, and technology dimensions	Innovation culture, organizational resilience	Innovation capacity, digital adoption, organizational adaptation
Pratt, A.C., & Gill, R.	2019	How digitally-mediated cultural production reshaped regional resilience dynamics	Regional Studies	Qualitative analysis of digital adaptation	Regions successfully nurturing digital cultural innovation demonstrated enhanced resilience through location-independent production capabilities and global market access	Digital geography, cultural production	Digital adaptation, location independence, market access

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Ivanov, D., & Dolgui, A.	2020	Viability of intertwined supply networks: Extending the supply chain resilience angles towards survivability	International Journal of Production Research	Supply chain analysis	Digitally-enabled visibility, predictive analytics, and reconfiguration capabilities significantly enhanced resilience to disruptions despite potential digital dependencies	Supply chain management, digital transformation	Digital visibility, predictive capability, reconfiguration capacity
Garcia, B., et al.	2022	Impacts 18 – Longitudinal Evaluation of Liverpool as European Capital of Culture	Institute of Cultural Capital	Longitudinal analysis	Creative sectors showed stronger resilience to financial crisis than pandemic, with digitally advanced subsectors showing remarkable adaptation during pandemic	Cultural policy, longitudinal studies	Multi-crisis comparison, digital advantage, temporal dynamics
Gross, J., et al.	2020	Managing Creative Economies as Cultural and Social Commons	DISCE Publications	Mixed methods	While experiencing severe initial impacts, cultural organizations with digital innovation capabilities rapidly developed adaptation strategies	Commons theory, crisis management	Digital innovation, adaptation strategies, audience reach

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					enabling continued operation		
Benner, M.J., & Waldfogel, J.	2016	The song remains the same? Technological change and positioning in the recorded music industry	Strategy Science	Industry analysis over time	Contemporary innovations increasingly blur boundaries between technological and cultural domains, creating distinctive organizational capabilities spanning both	Technological innovation, strategy	Boundary blurring, hybrid innovation, organizational capabilities
McRobbie, A.	2016	Be Creative: Making a Living in the New Culture Industries	Polity Press	Qualitative analysis of digital production	Digital cultural producers demonstrated enhanced resilience through maintaining lower overhead costs, rapid offering reconfiguration, and direct audience relationships	Labor studies, digital production	Cost structure, market relationships, business model flexibility
Zeshan, M., et al.	2021	Digital transformation, industrial structure change, and economic growth motivation	PLoS ONE	Empirical analysis of digitalization effects	Digital economy enhances urban economic resilience through technological innovation and entrepreneurial vitality, with strongest	Digital economy, urban studies	Innovation mediation, entrepreneurial vitality, urban scale effects

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					effects in smaller cities		

Policy and Governance

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European Commission	2017	Mapping the Creative Value Chains: A Study on the Economy of Culture in the Digital Age	European Commission	Policy analysis and framework development	Approaches emphasizing cross-sectoral linkages, entrepreneurship support, and creative skills development demonstrated stronger resilience outcomes	EU policy, value chain analysis	Cross-sector integration, entrepreneurship, support, development
Hassink, R.	2010	Regional resilience: A promising concept to explain differences in regional economic adaptability?	Cambridge Journal of Regions, Economy and Society	Conceptual development with case studies	Institutional characteristics significantly condition resilience potential; regions with rigid institutions face greater adaptation challenges	Institutional economics, regional studies	Institution thickness, adaptation constraint dependence
Pike, A., Dawley, S., & Tomaney, J.	2010	Resilience, adaptation and adaptability	Cambridge Journal of Regions, Economy and Society	Conceptual framework development	Effective vertical coordination between governance levels enhances resilience through matching intervention scale to problem scale	Multi-level governance, spatial policy	Governance coordination, intervention scaling, problem alignment

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Markusen, A.	2006	Urban development and the politics of a creative class: Evidence from a study of artists	Environment and Planning A	Empirical analysis with methodological critique	Fuzzy conceptualization and weak proxy measures make causal claims about cultural activities and resilience difficult to substantiate	Urban policy, cultural economics	Measuren challenge causal mechanism policy evaluation
O'Connor, J.	2010	The Cultural and Creative Industries: A Literature Review	Creativity, Culture and Education	Literature review and framework development	Statistical frameworks inadequately capture cultural innovation activities, creating evidence gaps that complicate rigorous analysis	Measurement methodology, cultural statistics	Data limit sector classification innovation metrics
Duxbury, N., & Campbell, H.	2011	Developing and revitalizing rural communities through arts and culture	Rural Policy Research Institute	Case study analysis	Successful approaches developed place-appropriate strategies building on existing cultural assets rather than imposing urban cultural development models	Rural policy, cultural development	Context sensitivity asset-base development rural spec
Munro, E.	2017	Building soft skills in the creative economy: Creative intermediaries, business support and	Poetics	Policy evaluation through qualitative analysis	Cultural entrepreneurship support programs integrating both business and creative capabilities demonstrated	Entrepreneurship policy, skills development	Sector-specific support, p learning, specialize business developm

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		the "soft skills gap"			stronger resilience outcomes		
Morgan, G., & Nelligan, P.	2018	The Creativity Hoax: Precarious Work in the Gig Economy	Anthem Press	Labor market analysis and policy critique	Workforce development programs addressing entrepreneurial skills, cross-sector career navigation, and diversity enhanced labor market resilience	Labor policy, creative work career navigation workforce diversity	Skills development
Dobni, C.B. & Wilson, G.A.	2024	Measuring cultural readiness for innovation: six essential questions	Journal of Business Strategy	Framework development based on 3,642 employee assessments	Companies need to assess their innovation culture through six questions related to creativity, incentives, processes, leadership, knowledge management and resources	Organizational culture, innovation management	Innovation framework, strategic implementation
Tyfield, D.	2012	A Cultural Political Economy of Research and Innovation in an Age of Crisis	Minerva	Conceptual framework development	CPERI approach builds on co-production while addressing neglect of political economy and power in analysis of research and innovation	Innovation policy, political economy	Cultural political economy, dynamics response

Cultural Values and Symbolic Dimensions

Author(s)	Year	Title	Publication	Methodology	Key Findings	Focus Areas	Keywords
Panter-Brick, C.	2015	Culture and Resilience: Next Steps for Theory and Practice	Springer	Conceptual framework development	Fine-grained approach to culture is important to study resilience; resilience is driven by culturally specific, diverse, and often-changing goals	Anthropology, resilience theory	Cultural specificity, contextual relevance, methodological pluralism
Kafka, K.I., et al.	2021	Culture, innovation, and economic development	Journal of Innovation and Entrepreneurship	Quantitative analysis of 18 Eurozone countries	Cultural values significantly affect innovation and economic development; hierarchy, affective autonomy, and mastery hinder innovation and development	Cultural economics, innovation studies	Cultural value innovation drivers, social characteristic
Schwartz, S.	1992	Universals in the content and structure of values	Advances in Experimental Social Psychology	Cultural value theory	Seven cultural values form three bipolar dimensions that relate to how individuals connect to groups and shape socially responsible behavior	Cultural psychology, value theory	Cultural value social responsibility value structure
Scott, A.J.	2010	Cultural economy and	Geografiska Annaler: Series	Conceptual development	Symbolic innovation	Urban geography,	Symbolic knowledge,

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		the creative field of the city	B, Human Geography	with case studies	enables value creation through experience design, identity construction, and meaning attribution that maintains economic relevance	cultural economy	intangible va experience design
Pine, B.J., & Gilmore, J.H.	2011	The Experience Economy	Harvard Business Press	Conceptual framework with case studies	Experience-focused enterprises demonstrate resilience advantages through maintaining customer engagement and adapting to changing emotional needs	Experience design, business models	Experience value, customer engagement, adaptation capacity
Crossick, G., & Kaszynska, P.	2016	Understanding the Value of Arts & Culture: The AHRC Cultural Value Project	Arts and Humanities Research Council	Mixed methods evaluation framework	Cultural value encompasses multiple dimensions beyond financial metrics; effective evaluation requires methodological pluralism	Cultural value, evaluation methodology	Value pluralism, multidimensional assessment, methodological diversity

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Holden, J.	2015	The Ecology of Culture	Arts and Humanities Research Council	Conceptual framework development	Cultural value networks better capture complex value flows than linear chains; multidirectional relationships better represent innovation dynamics	Cultural ecology, network theory	Value networks, multidirectional flows, complex relationships
Banks, M.	2018	Creative economies of tomorrow? Limits to growth and the uncertain future	Cultural Trends	Critical analysis of sector development	Design innovation enhanced manufacturing resilience through developing higher-value offerings, agile production systems, and stronger user relationships	Design studies, manufacturing innovation	Design thinking, value creation, user relationships
Tanner, S.	2012	Measuring the Impact of Digital Resources: The Balanced Value Impact Model	King's College	Evaluation framework development	Structured assessment examining innovation impacts across utility, fiscal, innovation, and operational value dimensions while maintaining mission alignment	Impact assessment, digital resources	Multi-value assessment, balanced evaluation, mission alignment
Verganti, R.	2009	Design-Driven	Harvard Business Press	Case study analysis	Leaders foster innovations	Design innovation,	Meaning innovation,

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		Innovation: Changing the Rules of Competition by Radically Innovating What Things Mean			that transform product meanings by cultivating personal vision while engaging with diverse interpreters of cultural meanings	meaning creation	interpreter networks, symbolic transformatic

Organizational and Business Model Approaches

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Landoni, P., Dell'Era, C., et al.	2020	Business model innovation in cultural and creative industries: Insights from three leading mobile gaming firms	Technovation	Longitudinal case study analysis	Successful creative firms undertake specific business model innovations along their life-cycle to overcome industry-specific constraints and tensions	Business model innovation, creative industries	Life-cy adapta value c relatio manag capabi
Tushman, M.L., & O'Reilly, C.A.	1996	Ambidextrous organizations: Managing evolutionary and revolutionary change	California Management Review	Conceptual framework with case studies	Successful cultural innovators develop organizational cultures that balance contradictory orientations— efficiency/control alongside experimentation/risk- taking	Organizational design, innovation management	Ambic organi balanc orienta contra capabi
Amabile, T.M., et al.	1996	Assessing the work environment for creativity	Academy of Management Journal	Survey development and empirical testing	Specific cultural elements enable innovation: organizational encouragement of risk-taking,	Organizational psychology, creativity studies	Creati enviro risk-ta culture diversi benefit

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					supervisory encouragement, work group diversity, and sufficient autonomy		
Eikhof, D.R., & Haunschild, A.	2007	For art's sake! Artistic and economic logics in creative production	Journal of Organizational Behavior	Qualitative analysis	Organizations develop specific cultural practices that integrate artistic and business logics, creating productive dialogues between different value systems	Organizational culture, value logics	Artisti business value dialog production tension
Cattani, G., & Ferriani, S.	2008	A core/periphery perspective on individual creative performance	Organization Science	Social network analysis	Innovation thrives among individuals who maintain both strong connections to core organizational networks and diverse ties to peripheral knowledge sources	Network analysis, creative performance	Network positiv knowl access periph balanc
Cohendet, P., & Simon, L.	2007	Playing across the playground: Paradoxes of knowledge creation in the videogame firm	Journal of Organizational Behavior	Case study analysis	Organizations develop specialized structures that balance exploitative efficiency with exploratory flexibility through arrangements separating routine production from innovation	Knowledge management, organizational design	Struct separa balanc mecha explor exploit
Chen, R.R., & Kannan-Narasimhan, R.P.	2015	Formal integration archetypes in ambidextrous organizations	R&D Management	Organizational design analysis	Cultural organizations develop structural mechanisms including spatial separation, temporal separation, and	Ambidexterity, structural design	Innov structur separa mecha integrat approa

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					contextual ambidexterity to support multiple innovation types		
Comunian, R., et al.	2011	Unrewarded careers in the creative class: The strange case of bohemian graduates	Papers in Regional Science	Labor market analysis	Creative workers demonstrate distinctive adaptation strategies during downturns through portfolio working, skill diversification, and strategic sector engagement	Labor markets, workforce adaptation	Portfolio careers diversification sectoral engagement
Aadland, E., et al.	2019	Friends, gifts and cliques: Social proximity and recognition in peer-based tournament rituals	Academy of Management Journal	Network analysis	Peripheral network positions can facilitate more radical innovation by enabling greater freedom from conventional constraints	Creative recognition, network theory	Network positivity innovation radical institution constraints
Al Saifi, M., et al.	2020	How changing organizational culture can enhance innovation: Development of the innovative culture enhancement framework	Cogent Business & Management	Framework development with implementation testing	ICEF framework for enhancing innovation through determining and changing culture successfully implemented across three test companies	Organizational culture, innovation enhancement	Cultural assessment enhancement framework implementation methodologies

Global and Digital Perspectives

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Florida, R., et al.	2021	Cities in a post-COVID world	Urban Studies	Scenario analysis with empirical data	Creative cities demonstrated stronger adaptation capacity through rapid public space innovation, experience economy digitalization, and urban form reconfiguration	Urban futures, post-pandemic planning	Digital adaptation public space innovation urban reconfiguration
Ibert, O., et al.	2018	Produktive Differenzen: Eine dynamische Netzwerkanalyse von Innovationsprozessen	Transcript Verlag	Network analysis	Regions with strong diaspora connections demonstrated enhanced resilience through maintaining diverse external knowledge links and global market access	Diaspora networks, global connectivity	Knowledge links, market access, response capabilities
Potts, J.	2014	New Technologies and Cultural Consumption	Edward Elgar Publishing	Conceptual framework development	Digital platforms create resilience advantages through reduced coordination costs, rapid resource mobilization, and novel	Digital consumption, platform economics	Coordination efficiency resource mobilization recombinant potential

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Crescenzi, R., et al.	2020	Foreign multinationals and domestic innovation: Intra-industry effects and firm heterogeneity	Research Policy	Quantitative analysis	recombinations across cultural domains	Multinational enterprises, knowledge transfer	Global-local connectio knowledg flows, adaptatior capacity
Potts, J.	2011	Creative Industries and Economic Evolution	Edward Elgar Publishing	Evolutionary analysis	Cultural innovation functions as a complex experimental system that explores adjacent possible spaces, identifying viable new economic configurations before traditional signals	Evolutionary economics, complex systems	Experiment systems, adjacent possible, identification

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Storper, M., & Venables, A.J.	2004	Buzz: face-to-face contact and the urban economy	Journal of Economic Geography	Conceptual development with empirical application	Successful innovation with clusters balance local knowledge circulation ('buzz') with connections to distant knowledge sources ('pipelines')	Economic geography, knowledge circulation	Local-global interfaces knowledge circulation external connectivity
Li, F.	2020	The digital transformation of business models in the creative industries: A holistic framework and emerging trends	Technovation	Framework development with case studies	Digital transformation has enabled new business models in cultural sectors that enhance resilience through value creation flexibility and market reach	Digital business models, transformation strategy	Value flexibility market reach organizational adaptatior
Glückler, J., & Panitz, R.	2023	Live Music in the Time of Corona: On the Resilience and Impact of a Philharmonic Orchestra on the Urban Economy	Sustainability	Case study analysis	Analysis of Mannheim Philharmonic Orchestra revealed the economic impact and financial resilience strategies of performing arts organizations during COVID-19	Performing arts economics, crisis adaptation	Financial resilience economic impact, adaptatior strategies

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Yan, W.-J., & Liu, S.-T.	2023	Creative Economy and Sustainable Development: Shaping Flexible Cultural Governance Model for Creativity	Sustainability	Framework development	Flexible cultural governance models are essential for supporting sustainable development of creative economies through policy adaptation	Cultural governance, sustainability	Governance flexibility, policy adaptation, sustainability, creativity
Davis, J. et al.	2024	Enacting Economic Resilience: A Synthesis of Economic and Communication Frameworks	Journal of Risk and Financial Management	Theoretical synthesis	Economic resilience can be theorized as a social process of organizing and sensemaking, studied through methods exploring social dynamism	Economic resilience, communication theory	Sensemaking, social problem solving