

# Cultural Innovation Business Model Canvas

*Based on the Cultural Innovation Framework for Economic Resilience*

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## Cultural Value Proposition

*What culturally-rooted value do we create?*

### Core Questions:

- What cultural assets and knowledge do we build upon?
- How do we create economic value while maintaining cultural integrity?
- What authentic cultural expressions or practices are we strengthening?
- How does this serve both community and market needs?

**Alignment Check:**  Economic Value Creation + Cultural Integrity & Authenticity

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## Community Stakeholders

*Who are we serving and working with?*

### Primary Community

- Cultural practitioners and knowledge holders
- Community members and families
- Local cultural institutions
- Traditional leaders and elders

### Supporting Ecosystem

- Cultural allies and advocates
- Ethical market participants
- Sustainability-focused partners
- Social impact investors


**Alignment Check:**  Social Empowerment & Inclusion

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## Community Relationships

*How do we build trust and maintain connection?*

- **Participatory Decision-Making** - Community voice in all major decisions
- **Transparent Communication** - Open sharing of impacts and outcomes
- **Reciprocal Learning** - Two-way knowledge exchange
- **Long-term Commitment** - Building lasting partnerships, not extractive relationships
- **Cultural Protocols** - Respecting traditional ways of engagement

**Guided By:**  Community Control Assessments

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## Cultural Channels

*How do we share and distribute value?*

### **Community-Controlled Channels**

- Community gatherings and ceremonies
- Local markets and festivals
- Community-owned media and platforms
- Traditional storytelling and oral transmission

### **Bridging Channels**

- Ethical partnerships with external organizations
- Educational institutions and cultural centers
- Digital platforms with community ownership
- Fair trade and conscious consumer networks

**Alignment Check:**  Cultural Protection Mechanisms

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## Cultural Assets & Resources

*What do we build upon and steward?*

### **Tangible Assets**

- Traditional materials and tools

- Sacred and significant places
- Community infrastructure
- Financial resources and investments

### **Intangible Assets**

- Traditional knowledge and practices
- Cultural stories and narratives
- Community relationships and networks
- Spiritual and ceremonial practices
- Languages and oral traditions

### **Human Resources**

- Elders and knowledge keepers
- Skilled cultural practitioners
- Community organizers and leaders
- Youth and future carriers

**Alignment Check:**  Cultural Integrity & Authenticity

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### **Key Cultural Activities**

*What essential actions drive our innovation?*

### **Cultural Stewardship**

- Knowledge preservation and transmission
- Cultural practice maintenance and evolution
- Sacred site and resource protection
- Language revitalization

### **Economic Development**

- Skill development and training
- Product/service development
- Market relationship building

- Enterprise creation and support

### **Community Building**

- Relationship strengthening
- Leadership development
- Conflict resolution and healing
- Collective decision-making processes

**Alignment Check:**  All Four Operational Pillars

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### **Strategic Partnerships**

*Who do we collaborate with ethically?*

#### **Cultural Allies**


- Other indigenous/traditional communities
- Cultural preservation organizations
- Academic institutions (with ethical protocols)
- Traditional arts and crafts organizations

#### **Economic Partners**

- Ethical businesses and social enterprises
- Community development financial institutions
- Fair trade organizations
- Sustainability-focused investors

#### **Advocacy Partners**

- Human rights organizations
- Environmental justice groups
- Cultural rights advocates
- Policy and legal support organizations

**Guided By:**  Community Benefit Assessment

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## **Resource Flows & Sustainability**

*How do we ensure long-term viability?*

### **Revenue Sources**

- Cultural products and services
- Educational and cultural tourism
- Licensing of cultural knowledge (with protections)
- Grants and impact investments
- Community enterprises and cooperatives

### **Investment Priorities**

- Cultural preservation and transmission
- Community capacity building
- Sustainable resource management
- Infrastructure for cultural practice
- Emergency and protection funds

**Alignment Check:**  Adaptability & Sustainability

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## **Impact Measures & Resilience Capacities**

*How do we know we're succeeding?*

### **Protective Capacity**

- Cultural knowledge preserved and transmitted
- Sacred sites and resources protected
- Community cohesion maintained
- External threats mitigated

### **Adaptive Capacity**

- Successful navigation of change
- Innovation within cultural boundaries
- Flexible economic strategies

- Intergenerational knowledge transfer

### **Transformative Capacity**

- Shift in power dynamics toward community control
- Policy changes supporting cultural rights
- Market relationships on community terms
- Systems change for equity and justice






### **Generative Capacity**

- New cultural expressions and innovations
- Expanded economic opportunities
- Strengthened community networks
- Enhanced cultural vitality and meaning

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### **Community Control Assessment Checkpoints**

Before implementing any element of this canvas, ensure:

1.  **Community Benefit Assessment** - Does this truly serve the community's defined interests?
2.  **Cultural Protection Mechanisms** - Are traditional knowledge and practices safeguarded?
3.  **Community Relevance Assessment** - Is this meaningful and accepted locally?
4.  **Sustainable Development Assessment** - Does this respect ecological and cultural balance?
5.  **Dignity & Empowerment Assessment** - Does this uplift community identity and agency?

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*This canvas should be completed through community dialogue and consensus, with regular review and adaptation as the community's needs and priorities evolve.*