

# How Doth The Little Crocodile

Lewis Carroll

lambda fairy

**Lazily** (♩ = 80)

Voice

How doth the lit-tle croco - dile Imp - rove his shining tail,

Piano

3

And pour the waters of the Nile On

6

ev-ery golden scale! How

cheer-ful - ly he seems to grin, How neat - ly spread his claws, And

*sharply*

This musical system covers measures 9 and 10. The vocal line (treble clef) begins with a melodic phrase in measure 9, marked with a slur and a fermata. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes and slurs. A sharp dynamic marking is present in measure 10. The system concludes with a fermata on the vocal line and a final chord in the piano accompaniment.

*molto rit.*

wel-come lit - tle fish-es in With gent - ly smi-ling jaws!

*sf*

This musical system covers measures 11 and 12. The tempo marking *molto rit.* is placed above measure 11. The vocal line (treble clef) features a triplet of eighth notes in measure 11, followed by a melodic phrase. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a single note in the left hand. A forte dynamic marking *sf* is present in measure 12. The system ends with a double bar line and a final chord in the piano accompaniment.