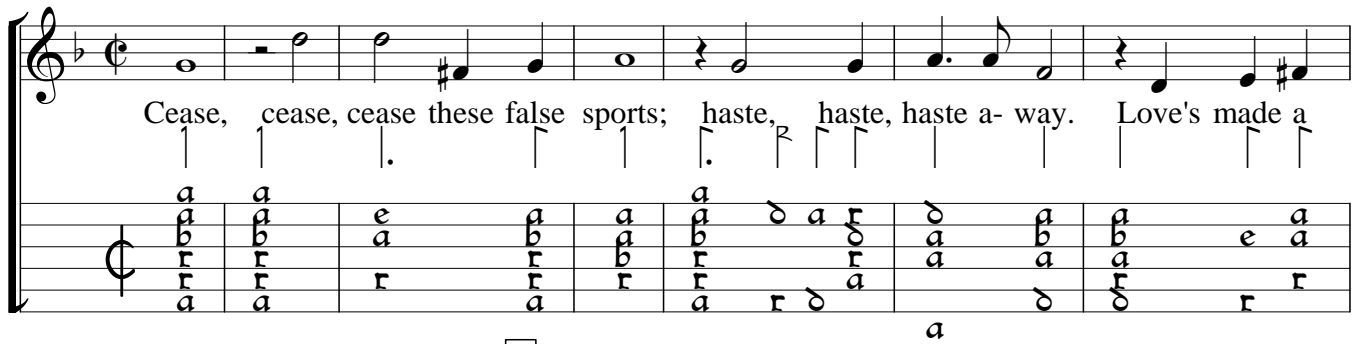


Welcome, black night

2. Cease these false sports

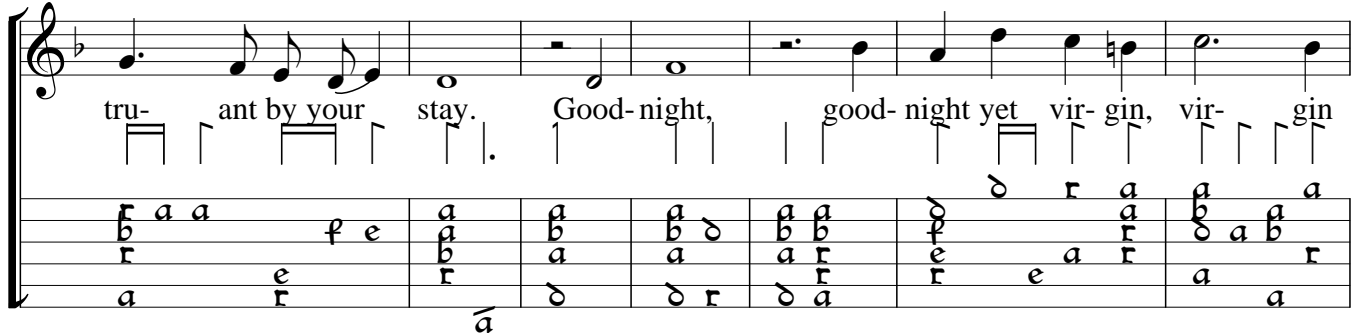
John Dowland

Cease, cease, cease these false sports; haste, haste, haste a-way. Love's made a



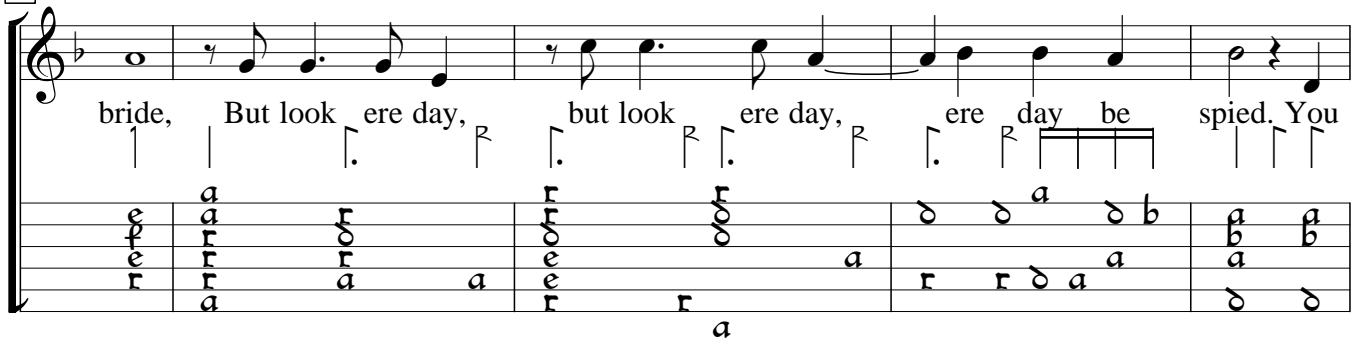
10

tru-ant by your stay. Good-night, good-night yet vir-gin, vir-gin



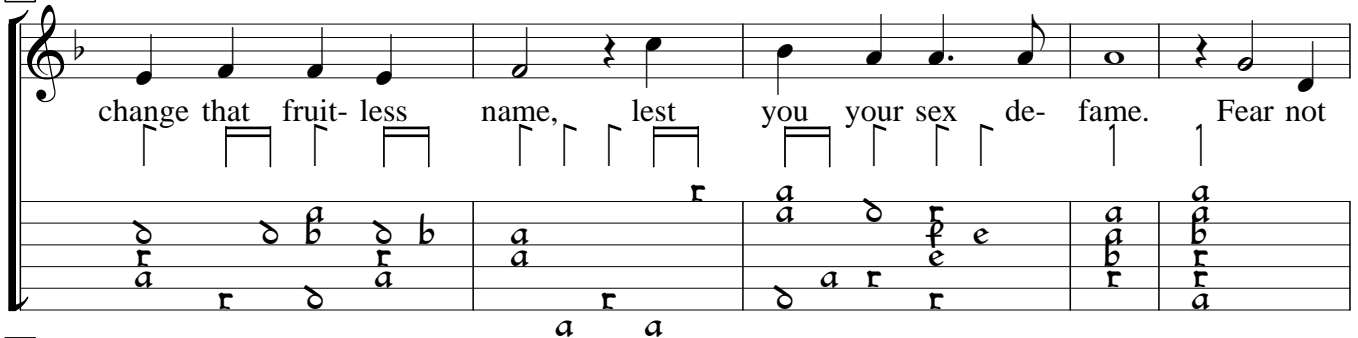
15

bride, But look ere day, but look ere day, ere day be spied. You



20

change that fruit-less name, lest you your sex de-fame. Fear not



25

Hy-men's peace-ful war. You'll con-quer, you'll con-quer,



30

you'll con- quer, though you sub- du- ed are. Good-

35

night, and ere the day be old, Rise to the sun, rise to the sun, rise to the

Figured Bass:
Staff 1: f e b a r a b r b a a a r r r r b
Staff 2: r e b b r a a b b b a r e e e e
Staff 3: a b a a a b a a a r r r

[illegible]

45

Hy- men, O Hy- men, bless this night, that Love's dark

The musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with the words 'Hy- men, O Hy- men, bless this night, that Love's dark'.

works, Love's dark works may come to light.