

# Fine knacks for ladies

John Dowland

Fine knacks for la- dies, cheap, choice, brave and new! Good pen- ny- worths! But  
Great gifts are guiles and look for gifts a- gain; My tri- fles come as  
With- in this pack, pins, points, la- ces and gloves, And di- vers toys fit-

The first system of musical notation for 'Fine knacks for ladies'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are two staves of lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and numbers '1', '2', '3', '4' indicating fret positions. The text is written in three lines below the staff.

mo- ney can- not move. I keep a fair but for the fair to view;  
treas- ures from my mind. It is a pre- cious jew- el to be plain;  
ting a coun- try fair. But in my heart, where du- ty serves and loves,

The second system of musical notation. It continues the melody and tablature from the first system. The text is written in three lines below the staff. A bracket with the number '5' is placed above the staff, indicating a measure rest.

A beg- gar may be li- ber- al of love. Though all my wares be trash,  
Some- times in shell the Or- ient's pearl we find. Of oth- ers take a sheaf,  
Tur- tles andtwins,Court's brood, a heaven- ly pair. Hap- py the heart that thinks

The third system of musical notation. It continues the melody and tablature. The text is written in three lines below the staff. A bracket with the number '10' is placed above the staff, indicating a measure rest.

the heart is true, the heart is true, the heart is true.  
of me a grain, of me a grain, of me a grain.  
of no re- moves, of no re- moves, of no re- moves.

The fourth system of musical notation. It continues the melody and tablature. The text is written in three lines below the staff. The system ends with a double bar line and repeat dots.