

# Fie on this feigning!

John Dowland

Fie on this feign- ing! Is love with- out de- sire,  
 Show some re- lent- ing, Or grant thou dost now love,  
 Truth is not plac- ed In words and fore- ed smiles.

The first system of music is in G minor (one flat) and common time. It consists of a vocal line and a lute line. The vocal line has a treble clef and a key signature of one flat. The lute line has a C-clef and a key signature of one flat. The lyrics are written below the vocal line. The music is in a 4/4 time signature.

Heat still re- main- ing, And yet no spark of fire?  
 Two hearts con- sent- ing Shall they no com- forts prove?  
 Love is not grac- ed With that which still be- guiles.

The second system of music continues the melody from the first system. It features the same vocal and lute parts. The lyrics continue below the vocal line.

Thou art un- true, nor wert with fan- cy mov- ed,  
 Yield, or con- fess that love is with- out plea- sure,  
 Love, or dis- like! Yield fire, or give no fu- el!

The third system of music begins with a repeat sign. The vocal line has a treble clef and a key signature of one flat. The lute line has a C-clef and a key signature of one flat. The lyrics continue below the vocal line.

For de- sire hath pow'r on all that ev- er lov- ed.  
 And that wo- men's boun- ties rob men of their trea- sure.  
 So may'st thou prove kind, or at the least less cru- el.

The fourth system of music continues the melody. The vocal line has a treble clef and a key signature of one flat. The lute line has a C-clef and a key signature of one flat. The lyrics continue below the vocal line.