

Woeful heart

John Dowland

Woe- ful heart with grief op- press- ed, Since my for- tunes
Fly my breast, leave me for- sa- ken, Where- in grief his

First system of musical notation for 'Woeful heart'. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, there are two staves of lute tablature, with letters (a, b, r, e) indicating fret positions. The lyrics are written below the melody.

most dis- tress- ed From my joys hath me re- mov- ed, ing.
seat hath ta- ken, All his ar- rows through me - dart-

Second system of musical notation. It begins with a measure rest followed by a bracketed '5', indicating a fifth measure rest. The notation continues with a treble clef, a common time signature, and a key signature of one flat. The melody and lute tablature are shown, with lyrics underneath.

Fol- low those sweet eyes a- dor- ed, Those sweet eyes where-
Thou mayst live by her sun shin- ing, I shall suf- fer

Third system of musical notation. It continues the melody and lute tablature from the previous systems. The lyrics are written below the melody.

in are - stor- ed All my plea- - - sures - best be - lov- ed.
no more - pin- ing By her loss - - - than - by her - part- ing.

Fourth system of musical notation, starting with a bracketed '10' indicating a ten-measure rest. It concludes the piece with a double bar line. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody and lute tablature are shown, with lyrics underneath.