

# Me, me, and none but me

John Dowland

5

Me, me, and none but me, dart home, O - gen- tle - Death,  
Like to the sil- ver swan, be- fore my - death I - sing;

The first system of the musical score is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lute tablature is written on a six-line staff below it. The lyrics are aligned with the notes of the melody.

10

And quick- ly, for I draw too - long - this i- dle breath. O  
And, yet a- live, my fa- tal - knell - I help to ring. Still

The second system continues the melody and lute tablature. It includes a repeat sign at the end of the system. The lyrics are aligned with the notes of the melody.

15

- how I long till I may fly to heav'n a- bove Un- - to my -  
- I de- sire from earth and earth- ly joys to fly. He - nev- er -

The third system continues the melody and lute tablature. The lyrics are aligned with the notes of the melody.

20

faith- ful, un- - to my - faith- ful and be- lov- ed tur- tle dove.  
hap- py liv'd, - nev- er - hap- py liv'd that can- not love to die.

The fourth system concludes the piece with a double bar line. The lyrics are aligned with the notes of the melody.