

Toss not my soul

John Dowland

Toss not my soul, O love, twixt hope and
Take me, As- sur- ance, to thy bliss- ful

The first system of the piece, measures 1-3. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lute accompaniment is in bass clef. The lyrics are: 'Toss not my soul, O love, twixt hope and Take me, As- sur- ance, to thy bliss- ful'.

fear; hold, Show Or me thou, some - ground where
Des- - pair, un-

The second system, measures 4-6. The lyrics are: 'fear; hold, Show Or me thou, some - ground where Des- - pair, un-'.

I may firm- ly stand Or sure- ly fall;
to thy dark- est cell. Each hath full rest:

The third system, measures 7-9. The lyrics are: 'I may firm- ly stand Or sure- ly fall; to thy dark- est cell. Each hath full rest:'.

I care not which ap- pear, So
The one in joys en- roll'd; Th'oth-

The fourth system, measures 10-12. The lyrics are: 'I care not which ap- pear, So The one in joys en- roll'd; Th'oth-'.

one will - - close me in - - a cer- tain band.
er, in - - that he fears - - no more, is well

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When once of ill the ut-

- ter- most is - - known, The

20

strength of - sor- row quite - is ov- er- thrown.