

Thou mighty God

2. When David's life

John Dowland

When Da- vid's life by Saul was of- ten sought, Da- vid's

The first system of music is in treble clef with a key signature of one sharp (F#). It consists of a melody line and a lute tablature line. The melody line has a rest in the fourth measure. The tablature line uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to represent frets. The lyrics are: "When Da- vid's life by Saul was of- ten sought, Da- vid's".

life by Saul, by Saul was of- ten sought,

The second system of music continues the melody and tablature. It includes a measure rest in the fourth measure of the melody. The lyrics are: "life by Saul, by Saul was of- ten sought,". The system ends with a double bar line.

And worlds of woes, worlds of

The third system of music continues the melody and tablature. It includes a measure rest in the first measure of the melody. The lyrics are: "And worlds of woes, worlds of". The system ends with a double bar line.

woes, of woes did com- pass, com- - pass him a- bout, a- bout,

The fourth system of music continues the melody and tablature. It includes a measure rest in the first measure of the melody. The lyrics are: "woes, of woes did com- pass, com- - pass him a- bout, a- bout,". The system ends with a double bar line.

20

On dire re-venge he nev-er, nev-er had a

25

thought, a thought; But in his griefs, but

a

30

in his griefs, his griefs, his griefs, hope still did help him out,

35

40

hope still did help him, help him out.