

Flow not so fast, ye fountains

John Dowland

Flow not so fast, ye foun- tains, What
Weep they a- pace, whom son Or
Time can a- bate the ter- sor Of

5
need- eth all this haste? Swell not a- bove your
ling'r- ev' ing time can can ease. My sor- row can no
ev'- ry com- mon pain; But com- mon grief is

10
moun- tains, Nor spend your time in waste.
sea- son Nor aught your sides in ap- pease:
er- ror, True grief be- will still re- main.

15
Gen- tle springs, gen- tle springs, fresh- ly your

20

The musical score is for a piece titled "Salt Tears Must Still Fall". It is in 4/4 time, indicated by the common time signature 'C' and the four beats per measure. The key signature has one flat (B-flat), shown by the flat symbol on the first line of the treble clef. The melody is written on a single staff. The lyrics are: "salt tears Must still fall". The music features a repeat sign after the first two measures. The notes are: salt (half note), tears (quarter note), Must (half note), still (quarter note), and fall (half note). The piece ends with a double bar line.

25

The musical score for measure 25 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a half note A, then a quarter rest, then a half note G, and finally two eighth notes F and E. Below the staff, the lyrics 'drop-ping, must still fall' are aligned with the notes. The rhythm is indicated by a series of vertical stems and flags above the staff, and the pitch is indicated by letters (a, b) and accidentals (flat) below the staff.

30

drop-ping, drop-ping, drop-ping, drop-ping,

a b a b a b a b a b a b a b a b

35

fall drop- - ping from their springs. springs.

1 2

1 2