

Farewell, too fair for my admiring

John Dowland

Cantus

Lute

5

10

15

20

And now would kill - my pas - sions with thy words?
 And forc'd from bliss - un - will - ing - ly to part.

(The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are three lines of text: the lyrics, a line of rhythmic notation (vertical stems and flags), and a line of letter notation (a, e, r, b, etc.) representing the notes.

[25]

This - is proud beau- - ty's true a- na- to- my: If

1 | | | | | | | | | | | |

a a r r r r r r a

r r r r r r r r r r r r r

e e e e e e e e e e e e

30

that se-cure, se-vere in se-cre-

The musical score for measures 30-33 is written on a grand staff. The vocal line (treble clef) contains the lyrics: "that se-cure, se-vere in se-cre-". The piano accompaniment consists of three staves. The right hand (treble clef) plays a sequence of eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a sequence of eighth and sixteenth notes, also often beamed together. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

35

cy. Fare- well, fare- well.

Handwritten musical score for the phrase "Farewell, farewell." The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, starting on a half note C4, followed by a quarter rest, then a half note D4, a quarter rest, a half note E4, and a whole note F4. The lyrics "cy. Fare- well, fare- well." are written below the treble staff. The bass staff contains a single note G3, which is the bass line for the phrase. The score is numbered 35 in the top right corner.