

What if I never speed?

John Dowland

What if I ne- ver of speed? Shall I straight yield to des-
Oft have I dream'd of joy, Yet I ne'er- felt the

The first system of music is in G minor (one flat) and 3/4 time. It consists of a vocal line and a lute line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lute line features a series of chords and single notes, including G2, A2, Bb2, and C3.

pair, And still on sor- row feed That - can no loss re- pair?
sweet; But, tir- ed with an- noy, My - griefs each oth- er greet.

The second system continues the melody. It includes a measure rest for 4 measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The lute line continues with chords and single notes, including G2, A2, Bb2, and C3.

Or shall I change my love? For I find pow'r to de- part, And
Oft have I left my hope As a wretch_by fate for- - lorn; But

The third system continues the melody. It includes a measure rest for 4 measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The lute line continues with chords and single notes, including G2, A2, Bb2, and C3.

in my rea- son prove I - can com- mand my heart.
Love aims at one scope, And, - lost will still re- turn.

The fourth system concludes the piece. It includes a measure rest for 4 measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The lute line continues with chords and single notes, including G2, A2, Bb2, and C3.

[illegible][illegible]

24

come, come, while I have a heart to de- sire thee, Come, come, come,
 come, come, while I have a heart to de- sire thee, Come, come, come,

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The accompaniment consists of a simple harmonic pattern in the bass staff, with notes and rests corresponding to the melody.

28

for ei-ther I will love or ad-mire thee.
for ei-ther I will love or ad-mire thee.