

O what hath overwrought

John Dowland

O what hath ov- er- wrought My all- a- maz- ed thought? Or

The first system of the song features a treble and bass staff in C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: "O what hath ov- er- wrought My all- a- maz- ed thought? Or". The bass line consists of a half note C4, followed by quarter notes D4, E4, F4, and G4.

where- to am I brought That thus in vain have sought Till

The second system continues the melody with a half note D5, followed by quarter notes C5, B4, A4, and G4. The lyrics are: "where- to am I brought That thus in vain have sought Till". The bass line continues with a half note C4, followed by quarter notes D4, E4, F4, and G4.

time and truth hath taught I la- bour all for nought? The

The third system begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: "time and truth hath taught I la- bour all for nought? The". The bass line consists of a half note C4, followed by quarter notes D4, E4, F4, and G4.

day I see is clear, But I am n'er the near, For grief doth still ap-

The fourth system continues the melody with a half note D5, followed by quarter notes C5, B4, A4, and G4. The lyrics are: "day I see is clear, But I am n'er the near, For grief doth still ap-". The bass line continues with a half note C4, followed by quarter notes D4, E4, F4, and G4.

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pear To cross our mer-ry cheer, While I can no-thing

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hear But win-ter all the year. Cold, hold! The sun will shine

30

warm, There-fore now fear no harm. O bless-ed beams

35

Where beau-ty streams Hap-py, hap-py light to love's - - dreams.