

Faction that ever dwells

John Dowland

Fac- tion that ev- er dwells, In court where wits ex-
 For- tune swears, weak- est hearts The book of Cu- id's
 This dis- cord it be- get A- theist that ho- nour
 So to the wood went I With love to live and
 My saint is dear to me, And Joan her- self is

The first system of the lute song 'Faction that ever dwells'. It features a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written on a single staff, with lyrics underneath. Below the melody, there are three staves of lute tablature, with letters 'a', 'r', and 'e' indicating fret positions. The system ends with a repeat sign.

5
 cels, Hath let de- fi- ance. For- tune and love hath
 arts Turn with her wheel. - Sen- ses them- selves shall
 not Na- ture thought good, - For- tune should ev- er
 die For- tune for- lorn, - Ex- per- ience of my
 she, Joan fair and true, - Joan that doth ev- er

The second system of the lute song, starting at measure 5. It continues the melody and lute tablature from the first system. The lyrics are aligned with the notes. The system ends with a repeat sign.

10
 sworn That they were nev- er born Of one al- li- ance.
 prove Ven- ture her place in love Ask them that feel. -
 dwell In court where wits ex- cel Love keep the wood. -
 youth Made me think hum- ble truth In des- ert born. -
 move Pas- sions of love with love. For- tune, a- dieu! -

The third system of the lute song, starting at measure 10. It continues the melody and lute tablature. The lyrics are aligned with the notes. The system ends with a repeat sign.