

Flow, my tears (Gm)

John Dowland

Flow my tears, fall from your springs! Ex-iled for- ev- er
Down, vain lights, shine you no more! No nights are dark e-

let me mourn; Where night's black bird her sad in- fa- my sings, There
nough for those That in des- pair their lost for- tunes de- plore. Light

let me live for- - lorn. Nev- er may my woes be re-
doth but shame dis- - close. From the high- est spire of con-

liev- ed, since pi- ty is fled; And tears and sighs
tent- ment My for- tune is thrown; And fear and grief

and groans my wea- ry days, my wea- ry days
and pain for my de- serts, for my de- serts

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains two measures of music with lyrics underneath. The bottom staff is a basso continuo line with a bass clef and figured bass notation. It includes a key signature change from G major to F major (one flat) after the first measure. The lyrics are: "and groans my wea- ry days, my wea- ry days and pain for my de- serts, for my de- serts".

Of all joys have de- pri- ved. Hark! you sha- dows
Are my hopes, since hope is gone.

The second system of the musical score continues the vocal and basso continuo parts. The vocal line has two measures with lyrics: "Of all joys have de- pri- ved. Hark! you sha- dows" and "Are my hopes, since hope is gone." The basso continuo line includes figured bass notation and a repeat sign. The lyrics are: "Of all joys have de- pri- ved. Hark! you sha- dows Are my hopes, since hope is gone.".

that in dark- ness dwell, Learn to con- temn light. Hap- py, hap- py they

The third system of the musical score continues the vocal and basso continuo parts. The vocal line has two measures with lyrics: "that in dark- ness dwell, Learn to con- temn light. Hap- py, hap- py they". The basso continuo line includes figured bass notation and a repeat sign. The lyrics are: "that in dark- ness dwell, Learn to con- temn light. Hap- py, hap- py they".

that in hell Feel not the world's de- - spite.

The fourth system of the musical score continues the vocal and basso continuo parts. The vocal line has two measures with lyrics: "that in hell Feel not the world's de- - spite." The basso continuo line includes figured bass notation and a repeat sign. The lyrics are: "that in hell Feel not the world's de- - spite.".