

# Come when I call (a dialogue)

John Dowland

5

Voice 1

Voice 2

Altus

Tenor

Bassus

Archlute

10

15



35

40

Figured bass notation for measures 35-40:

Measure 35:  $\flat$   $\delta$   $a$   $a$

Measure 36:  $\flat$   $\delta$   $a$   $a$

Measure 37:  $\flat$   $\delta$   $a$   $a$

Measure 38:  $\flat$   $\delta$   $a$   $a$

Measure 39:  $\flat$   $\delta$   $a$   $a$

Measure 40:  $\flat$   $\delta$   $a$   $a$

45

Figured bass notation for measures 45-50:

Measure 45:  $\flat$   $\delta$   $a$   $a$

Measure 46:  $\flat$   $\delta$   $a$   $a$

Measure 47:  $\flat$   $\delta$   $a$   $a$

Measure 48:  $\flat$   $\delta$   $a$   $a$

Measure 49:  $\flat$   $\delta$   $a$   $a$

Measure 50:  $\flat$   $\delta$   $a$   $a$