

# Up, merry mates

John Dowland

Tenor

Up, mer-ry mates, to Nep-tune's praise your voi-ces high ad-  
Stay, mer-ry mates, proud Nep-tune low'rs; Your voi-ces all de-

vance; - The wa-t'ry nymphs shall dance, - - And -  
plore you; The nymphs stand weep-ing o'er - you, And -

Ae-o-lus shall whis-tle to - your - lays. Steer-  
Ae-o-lus and Ir- is ban-dy - show'rs. Boats-

Bass

Tenor

man, how stands the wind? Full north-north-east - What  
man, haul in the boat. Hark, hark the ratt- lings, 'Tis

15 Bass Tenor

course? hail. Full Make south-fast south-the west. - tack- lings. No Strike

20

worse, And blow so fair, - Then sink, sink, sail. Make quick des- patch- es; Shut close, shut,

sink, sink, Des- pair; - Come so- lace to the mind, shut close the hatch- es. Hold stern; cast an- chor out;

25

Ere night, we shall, we shall the ha- - - ven find. This night we shall, we shall at ran- - - dom float.

Chorus [30]

Cantus

O hap- py days! Who may, who may  
O dis- mal hours! Who can, who can

Altus

O hap- py, hap- py days! Who may, who  
O dis- mal, dis- mal hours! Who can, who

Tenor

O hap- py, hap- - - py - days! Who  
O dis- mal, dis- - - mal - hours! Who

Bassus

O hap- py days, hap- py days! Who  
O dis- mal hours, dis- mal hours! Who

[a]

- con- tain, But swell with proud dis-  
 - for- bear, But sink with sad des-

may con- tain, But swell - - with proud dis-  
 can for- bear, But sink - - with sad des-

- may con- - tain, But - swell with proud dis-  
 - can for- - bear, But - sink with sad des-

may con- tain, But swell - with - proud - dis-  
 can for- bear, But sink - with - sad - des-

a r a d a r d a r e r d a r r e a f  
 e e b r a a r e b r a



40 Conclusion

The musical score is for a piece titled "Conclusion" starting at measure 40. It features four vocal staves and a piano accompaniment. The music is in 3/2 time and consists of two systems of four measures each. The lyrics are as follows:

**Vocal 1:**  
all things - please? The gold- en mean that  
each thing - low'rs?

**Vocal 2:**  
- all things please? The - - gold- en mean that -  
- each thing low'rs?

**Vocal 3:**  
all - - things, all things please? The gold- en mean that - con-  
each - - thing, each thing low'rs?

**Vocal 4:**  
and all things please? The gold- en mean that  
and each thing low'rs?

**Piano:**  
The piano accompaniment includes a bass line and a right-hand line with various dynamics (p, f, e) and articulation (accents, slurs). The bass line features a prominent eighth-note pattern in the first system and a more active line in the second system.

[illegible]

nor pre- - - sumes nor fears.

nor pre- sumes nor fears.

nor pre- - - - sumes nor fears.

nor pre- - - sumes nor fears.

1     1     1     1     1     1     1     1

$\text{r}$       $\text{a}$       $\text{r}$       $\text{a}$       $\text{a}$       $\text{r}$       $\text{f}$       $\text{e}$       $\text{d}$       $\text{a}$   
 $\text{d}$       $\text{r}$       $\text{a}$       $\text{r}$       $\text{r}$       $\text{f}$       $\text{e}$       $\text{d}$       $\text{r}$   
 $\text{a}$       $\text{a}$       $\text{a}$       $\text{r}$       $\text{r}$       $\text{r}$       $\text{r}$       $\text{r}$       $\text{a}$