

CAP6412 Advanced Computer Vision Spring 2024

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CAP6412, Spring 2024

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GTA: Swetha Sirnam <Swetha.Sirnam@ucf.edu>

Time: Mondays and Wednesdays 3:00 to 4:15PM

• Location: BA1 O213/Zoom

 Office Hours: Mondays 2:00 to 3:00PM; Wednesdays 4:15 to 5:00PM; Fridays 1:00 to 2:00; and by appointment

• Pre-requisite: CAP5415

Course webpage: https://www.crcv.ucf.edu/courses/cap6412-spring-2024/



Course Objective

- To expose graduate students to the cutting-edge research in Computer Vision.
 - We will discuss research papers on Visual-Language Models (VLM).



Students Learning Outcomes

- Read and understand a research paper.
- Write a comprehensive review of the paper.
- To identify strong and weak points of the paper.
- To generate own ideas to solve the same problem
- To work on research project and write a research paper



Grading Policy

Reports (individually, you have to do only 50% of the papers)	10%
Replications of papers (5 papers)	15%
Paper Presentations (by a group, roughly two)	25%
Attendance (students in virtual section, pleas turn on your video, be on time)	5%
Group Project	45%

Each group member will be evaluated by others; final grade on presentations and project will be scaled accordingly No Mid Term, Final, Homework

Late Policy

- 0 for late reports
- Projects
 - 20% off per day
 - up to 4 days



Project Timeline

- Three in-class presentations (see class schedule)
 - Project ideas / proposal [2%]
 - Update 1 [5%]
 - Update 2 [8%]
 - Final presentation/Paper [30%]



Programming/ GPU Cluster

- Pytorch, TensorFlow
- Each student will get an account on UCF HPC Newton
- Watch video:

https://www.youtube.com/watch?v=niQ5hvABvKg&list=PLd3hlSJsX_Ikm5il1HgmDB_z62BeoikFX&index=19



Papers/ Reports

- We will discuss one paper in each class
- All students will read the assigned paper before the class and write a report
- One group of students will make presentation and all students will participate in discussion
- Presentation should not be more than 30 minutes
- You can select the paper you want to present from the list on the course webpage
- Reports will be due just before the class meeting through Web Courses
- Schedule Table: https://www.crcv.ucf.edu/courses/cap6412-spring-2023/schedule/



Reports (one page)

- Parts of Report
 - Very short Summary
 - Good points
 - Weak points
 - Questions
 - Ideas
- Reports will not be graded
- We will follow the honor system, by submitting report you will pledge that you have read the paper, have written report yourself, have not copied word by word from the paper and from any other student or leverage resources like ChatGPT etc



Statement of Academic Integrity

• The UCF Golden Rule (http://goldenrule.sdes.ucf.edu/) will be observed in the class. Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.



Paper presentation review/Rehearsal Schedule

For Monday presentation

- Slide Review: Wednesday 4:15 a week before the scheduled presentation
- Rehearsal: Friday a week before the scheduled presentation 1:00PM during Office hours

For Wednesday presentation

- Slide Review: A week before the scheduled presentation: Friday 1:00PM during Office hours
- Rehearsal: A week of presentation on Monday 2:00PM during Office hours



Textbook

There is no textbook for this class. We will discuss recent research papers.

A good deep learning textbook:

- Ian Goodfellow, Yoshua Bengio, Aaron Courville. Deep Learning. https://www.deeplearningbook.org/
- Alex Smola, Introduction to Machine Learning

https://alex.smola.org/drafts/thebook.pdf



Other Resources

- Survey paper
 - Muhammad Awais, Muzammal Naseer, Salman Khan, Rao Muhammad Anwer, Hisham Cholakkal, Mubarak Shah, Ming-Hsuan Yang, Fahad Khan, Foundational Models Defining a New Era in Vision: A Survey and Outlook, https://arxiv.org/pdf/2307.13721.pdf
- https://huggingface.co/blog/vision language pretraining
- https://medium.com/@navendubrajesh/vision-language-models-an-introduction-37853f535415
- https://www.kaggle.com/code/jhoward/getting-started-with-llms/
- https://landing.ai/news/landing-ai-announces-new-capability-to-build-domain-specific-large-vision
- models/?utm campaign=mv pr lvm&utm medium=organicsocial&utm source=linkedIn &utm content=pr lvm
- https://www.promptingguide.ai/techniques/rag
- https://huggingface.co/blog/vision language pretraining



Research Paper

- Each paper has following parts
 - 1. Title
 - 2. Abstract
 - 3. Introduction
 - 4. Rest of the paper
 - Related Work
 - Method
 - Results
 - Conclusion
- Each part is equally important (25% each!)

1/10/2024



How to read a research paper?

- You must read the paper several times to understand it.
 - When you read the paper first time,
 - if you do not understand something do not get stuck,
 - keep reading assuming you will figure out that later.
 - When you read it the second time, you will understand much more, and the third time even more ...
- Read the abstract first then look at the figures with captions and then conclusion



How to read a research paper?

- Try first to get a general idea of the paper
 - What problem is being solved?
 - What are the main steps?
 - How can I implement the method?,
 - Even though I do not understand why each step is performed the way it is performed
- Try to relate the method to other methods you know, and conceptually find similarities and differences.



How to read a research paper?

- In the first reading it may be a good idea to skip the related work.
- Do not use dictionary to just look up the meaning of technical terms
- Try to understand each concept in isolation, and then integrate them to understand the whole paper.



Useful Blogs about how to read a paper?

https://web.stanford.edu/class/ee384m/Handouts/HowtoReadPaper.
 pdf

• https://blogs.lse.ac.uk/impactofsocialsciences/2016/05/09/how-to-read-and-understand-a-scientific-paper-a-guide-for-non-scientists/



Visual-Language Models: Short Introduction

- Material from
 - A Dive into Vision-Language Models:
 https://huggingface.co/blog/vision-language-pretraining
 - Beginner's Guide to Large Language Models | by Digitate | Medium https://medium.com/@igniobydigitate/a-beginners-guide-to-large-language-models-e5e9e63d84a
 - Introduction to Visual-Language Model | by Navendu Brajesh | Medium https://medium.com/@navendubrajesh/vision-language-models-an-introduction-37853f535415
 - https://huggingface.co/blog/vision language pretraining



Computer Vision Tasks

- Object Classification
- Object Detection
- Object Segmentation
- Instant Segmentation
- Object Retrieval
- Semantic Segmentation
- Action Classification
- Object Tracking

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Limitation

- Computer Vision techniques output images, bounding boxes, classes,..
- They don't communicate through text
- Humans are good at communicating with language and text



Computer Vision Tasks requiring language

- Images
 - Image Captioning
 - Visual Question & Answering
 - Image-to-Text Retrieval
 - Text-to-Image Retrieval
 - Text-guided image generation
- Video
 - Video Captioning
 - Video Q&A
 - Video-text Retrieval
 - ...



Image Captioning



O Vinyals et al. Show and Tell: A Neural Image Caption Generator, 2014



VQA



What color are her eyes?
What is the mustache made of?



How many slices of pizza are there? Is this a vegetarian pizza?



Is this person expecting company? What is just under the tree?

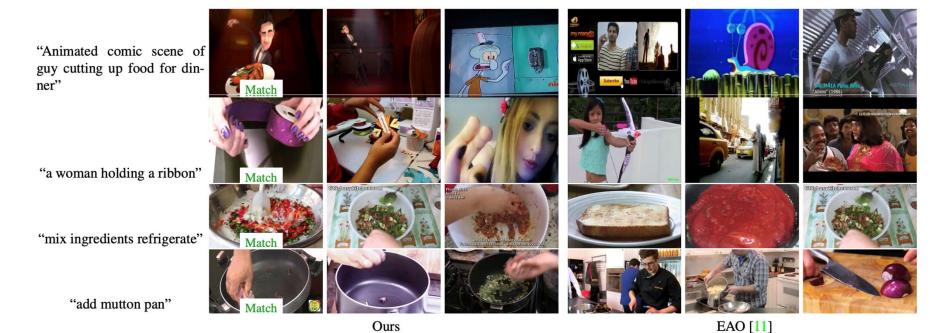


Does it appear to be rainy?
Does this person have 20/20 vision?

VQA: Visual Question Answering, Aishwarya Agrawal, Jiasen Lu, Stanislaw Antol, Margaret Mitchell, C. Lawrence Zitnick, Dhruv Batra, Devi Parikh, 2015



Text to Video Retrieval



Sirnam, Swetha; Rizve, Mamshad Nayeem; Kuhne, Hilde; Shah, Mubarak **Preserving Modality Structure Improves Multi-Modal Learning, ICCV**, 2023



• Text-to-Image

Text-to-Image Synthesis on LAION 'A street sign that reads 'A zombie in the 'An image of an animal 'An illustration of a slightly 'A watercolor painting of a 'A shirt with the inscription: "Latent Diffusion" ' style of Picasso' half mouse half octopus' conscious neural network' chair that looks like an octopus' "I love generative models!" LATENT DIFFUSION Gonoractive Moodel ATETEN **DIFFUSION** Generative Models!



Text-to-Image

A small gray bird This beautiful little with white and dark gray wingbars

bird has a white breast and very and white breast intriguing red eyes

A small sized blue bird that has a

The long wings spreaded showing the breast and the short pointed bill belly of the large bird

An airplane that is parked at airport

A giraffe is standing in a green field Some children are A white and blue playing soccer bus driving down a on the field road next to trees

















Gu, Shuyang, et al. "Vector quantized diffusion model for text-to-image synthesis." Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition. 2022.



Natural Language Processing (NLP)

- Search engines
- Spam filtering
- Machine translation
- Sentiment analysis
- Document summarization

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Natural Language Processing (NLP)

- Limitations
 - Not able to decode visual cues
 - Linguistic Ambiguities
 - Verifying interpretations against real-world visual references

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Natural Language Processing (NLP)

- Limitations
 - Not able to decode visual cues
 - Linguistic Ambiguities
 - Visual Interpretations
- Exhibit Flair of text analytics and generation they fall short in decoding visual cues.
- grapple with linguistic ambiguities and are handicapped when it comes to verifying their interpretations against real-world visual references,



Language Models

- Understand and Generate text
- Learn from raw text
- Transformer architecture

Source: Beginner's Guide to Large Language Models | by Digitate | Medium



Large Language Models

Pre-trained on large datasets

They have large number of parameters



LLM Datasets

- Common Crawl consists of ~60% of training data.
- WebText2 (Open AI, from Reddit) consists of ~22% of training data.
- Books1 consists of ~8 % of training data.
- Books2 consists of ~ 8% of training data.
- Wikipedia consists of ~ 3% of training data.

Source: Beginner's Guide to Large Language Models | by Digitate | Medium



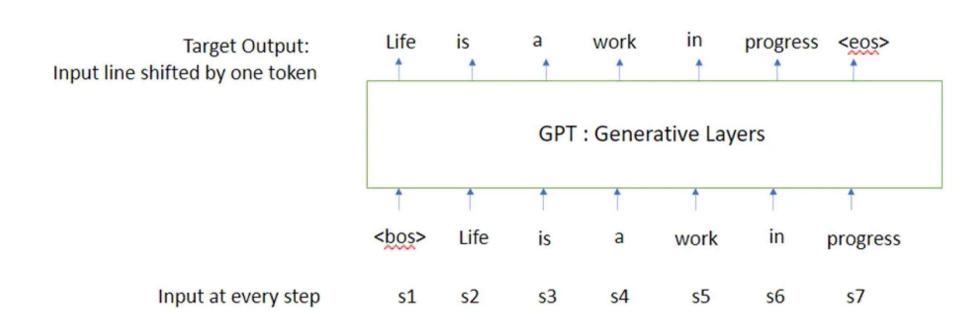
LLMs

- **LaMDA**: Developed by google, trained on 1.56 trillion words of public dialog data. It powers the BARD chatbot!
- LLaMA: Developed by Meta, a relatively small model (7B parameters) yet accurate as compared to GPT3.
- **BLOOM**: open source and multilingual model, trained data from 46 natural languages and 13 programming languages.
- Galactica: Developed by Meta, can store, combine, and reason about scientific knowledge.
- Codex: model that powers GitHub Copilot. Proficient in more than a dozen programming languages, Codex can now interpret simple commands in natural language and execute them.
- PaLM-E: Developed by google, a LLM focused on robot sensor data.
- **Chinchilla**: Developed by Deepmind, considerably simplifies downstream utilization because it requires much less computer power for inference and fine-tuning.

Source: Beginner's Guide to Large Language Models | by Digitate | Medium



GPT (Generative Pre-trained Transformer)



Source: Beginner's Guide to Large Language Models | by Digitate | Medium



Pre-Training

- Self-Supervised
- Auto-regressive
- Unidirectional
- It understands the relationship between various words in the given context

Source: Beginner's Guide to Large Language Models | by Digitate | Medium



Limitations of LLMs

- LLMs are large
- LLMs are Black box
- LLMs can have bias
- LLMs can do hallucinations
- LLMs may have IP issue

Source: Beginner's Guide to Large Language Models | by Digitate | Medium



Applications of LLMs

- Code generation
- Content generation tools
- Copywriting
- Conversational tools
- Educational tools
- Enterprise search
- Information retrieval

Source: Beginner's Guide to Large Language Models | by Digitate | Medium



Visual Language Models

- Vision systems are fundamental to understanding our world
- However, humans are good in communicating through language
- Complex relations between objects and their locations can be better described in human language (text)
- Visual-Language models bridge the gap between vision and language
- VLMs understand both images and text
- The output of VLM can be modified through human-provided prompts, e.g.,
 - segmenting a particular object by providing a bounding box,
 - having interactive dialogues by asking questions about an image or video scene
 - manipulating the robot's behavior through language instructions

Muhammad Awais, Muzammal Naseer, Salman Khan, Rao Muhammad Anwer, Hisham Cholakkal, Mubarak Shah, Ming-Hsuan Yang, Fahad Khan, Foundational Models Defining a New Era in Vision: A Survey and Outlook, https://arxiv.org/pdf/2307.13721.pdf



Visual Language Models

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Model that understand both image and text



Language and Senses

- Humans are the only known species where much of knowledge learning happens symbolically through language.
- In addition to information received directly from Five senses.
 - Vision
 - Hearing
 - Touch
 - Taste
 - Smell

Source: Wikipedia



Large Multi-model Models (LMMs)

- Image
- Video
- Text
- Audio (speech, music)
- Physiological signals

• ...

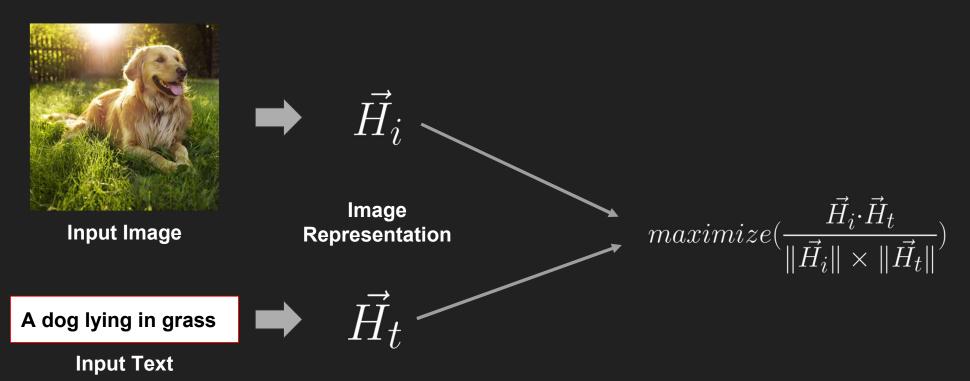


Visual-Language Tasks

- Image retrieval from natural language text
- Phrase grounding, i.e., performing object detection from an input image and natural text (example: A young person swings a bat).
- Visual question answering, i.e., finding answers from an input image and a question in natural language
- Generate a caption for a given image
- Detection of hate speech from social media content involving both images and text modalities
- Visual-Language Navigation

Credit: A Dive into Vision-Language Models https://huggingface.co/blog/vision language pretraining

Contrastive Learning Image Pre-training (CLIP)



Text Representation

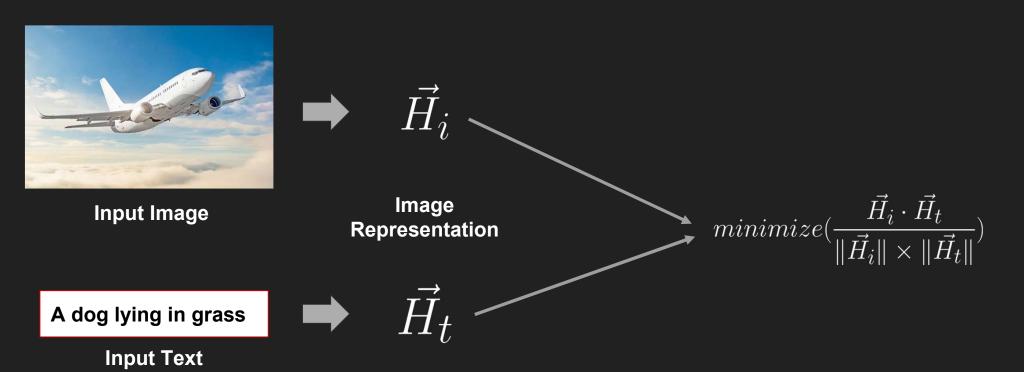
Learning Transferable Visual Models From Natural Language Supervision

Alec Radford Jong Wook Kim Chris Hallacy Aditya Ramesh Gabriel Goh Sandhini

Agarwal Girish Sastry Amanda Askell Pamela Mishkin Jack Clark Gretchen Krueger Ilya

Sutskever

Contrastive Learning Image Pre-training (CLIP)



Text Representation

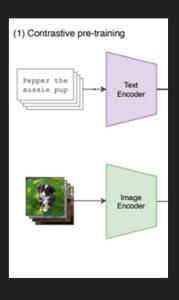
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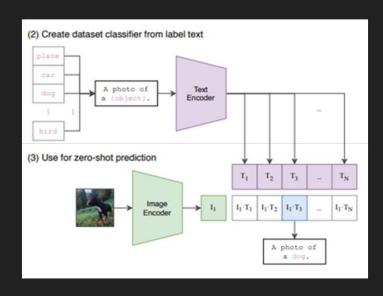
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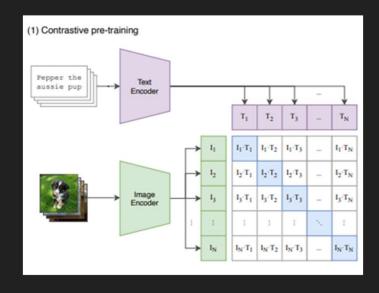
Sutskever

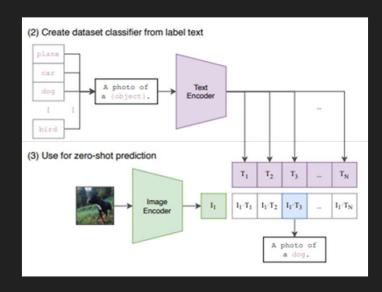
Contrastive Language Image Pre-training (CLIP)





Contrastive Language Image Pre-training (CLIP)







GPT-4

Example of GPT-4 visual input:

User What is funny about this image? Describe it panel by panel.



Source: https://www.reddit.com/r/hmmm/comments/ubab5v/hmmm/

GPT-4 The image shows a package for a "Lightning Cable" adapter with three panels.

Panel 1: A smartphone with a VGA connector (a large, blue, 15-pin connector typically used for computer monitors) plugged into its charging port.

Panel 2: The package for the "Lightning Cable" adapter with a picture of a VGA connector on it.

Panel 3: A close-up of the VGA connector with a small Lightning connector (used for charging iPhones and other Apple devices) at the end.

The humor in this image comes from the absurdity of plugging a large, outdated VGA connector into a small, modern smartphone charging port.

https://cdn.openai.com/papers/gpt-4.pdf



Mini-GPT4









The image shows a cactus plant standing in the middle of a frozen lake. The cactus is surrounded by large ice crystals that have formed on the surface of the water. In the background, there is a range of mountains with snow-capped peaks. The sky is clear and blue, with a few fluffy clouds floating in the distance. The overall mood of the image is peaceful and serene, with the cactus standing tall and proud in the center of the frozen lake.

Is this image common in real world?





No, this image is not common in the real world. While it is possible for cacti to grow in cold climates, it is rare to see one standing in the middle of a frozen lake.

Additionally, the formation of large ice crystals on the surface of the water is also not a common occurrence. This image is likely a digital creation or manipulation.

MiniGPT-4: Enhancing Vision-Language Understanding with Advanced Large Language Models, Deyao Zhu, Jun Chen, Xiaoqian Shen, Xiang Li, Mohamed Elhoseiny



LLaVa

Visual input example, Extreme Ironing:



Source: https://www.barnorama.com/wp-content/uploads/2016/12/03-Confusing-Pictures.jpg

User LLaVA What is unusual about this image?

The unusual aspect of this image is a man ironing clothes on the back of a minivan or van. This is not a typical place to perform this activity, as one would usually iron clothes in a more stationary and safe location, such as a home, using a regular ironing board. The scene depicted in the image is peculiar as it involves a makeshift ironing setup on a vehicle, which can be both unsafe and unconventional. Additionally, it is not clear how the man is able to maintain balance and stability while ironing clothes in such an unstable environment.

[Start a new conversation, and clear the history]

User LLaVA What's happening in the scene?

The image depicts a man standing on top of a yellow SUV in a busy city street. He is holding a portable ladder, seemingly ironing clothes while standing on the vehicle. Around the scene, there are other cars, a traffic light, and a fire hydrant. Additionally, there are two other people in the vicinity, one close to the man on the car and another further away. The man on the ladder appears to be attracting attention due to his unconventional choice of ironing his clothes on top of a moving car. The city street around him is bustling with activity, adding to the unique nature of the scene.

Visual Instruction Tuning

Haotian Liu, Chunyuan Li, Qingyang Wu, Yong Jae Lee



LLaVA





What's the ending of this movie?



In the image, a young woman is leaning on a man in front of a beautiful sunset, with both of them standing on a boat. They appear to be enjoying a romantic moment together. The scene suggests that they could be depicted as the characters Jack and Rose from the popular movie Titanic. In the movie, their romance blossoms aboard the fictional ocean liner Titanic, with the pair ultimately sharing a passionate kiss as the ship sinks into the ocean. The ending of the movie is known for its emotional and heartfelt scenes, where the characters are forced to say goodbye to each other as they are separated by the sinking ship. The image evokes a sense of romance and nostalgia, paying tribute to the iconic love story portrayed in the movie Titanic.

Visual Instruction Tuning

Haotian Liu, Chunyuan Li, Qingyang Wu, Yong Jae Lee



Video ChatGPT

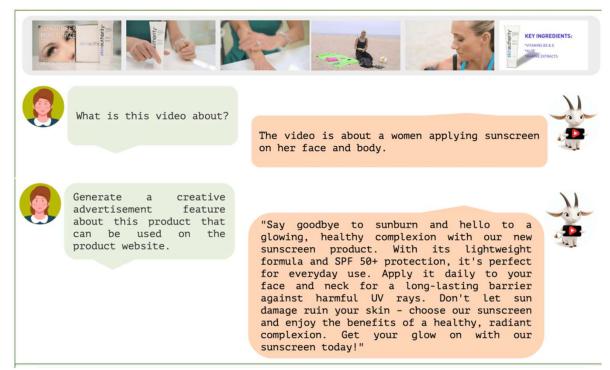


Video-ChatGPT: Towards Detailed Video Understanding via Large Vision and Language Models

Muhammad Maaz, Hanoona Rasheed, Salman Khan, Fahad Shahbaz Khan



Video ChatGPT

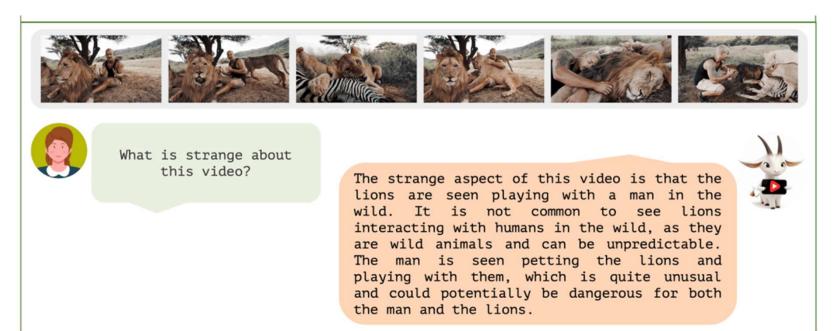


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Video ChatGPT



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PG-Video-LLaVA













[Input Instruction] Briefly describe the video.



The video features a woman grooming a black horse in a stable. She brushes the horse's hair and cleans its hooves, and the horse is seen standing calmly throughout the process. The video also includes shots of the woman speaking to the camera and the horse.













[Input Instruction] What is the main challenge faced by the people on the boat?



The main challenge faced by the people on the boat is the rough sea conditions. They are seen struggling to stay upright and maintain their balance as the boat sways back and forth.

PG-Video-LLaVA: Pixel Grounding Large Video-Language Models

Shehan Munasinghe, Rusiru Thushara, Muhammad Maaz, Hanoona Abdul Rasheed, Salman Khan, Mubarak Shah, Fahad I



PG-Video-LLaVA

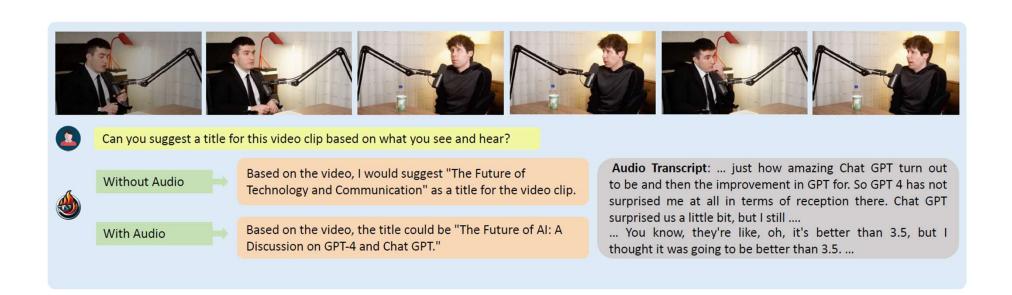


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PG-Video-LLaVA





Thankyou