



Jam Skills: Quick, Iterative Prototypes

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LameJam

Nov. 26-28, 2021

www.lamejam.com

I make hacky games

**They're quick, cheap, and
demonstrate gameplay**

Over the years, I've learned a number of “hacks” to speed up parts of the jam and make it seem better than it is.

I'm going to go through these quickly.

Check the slides afterwards and ask questions!

Let's Go.

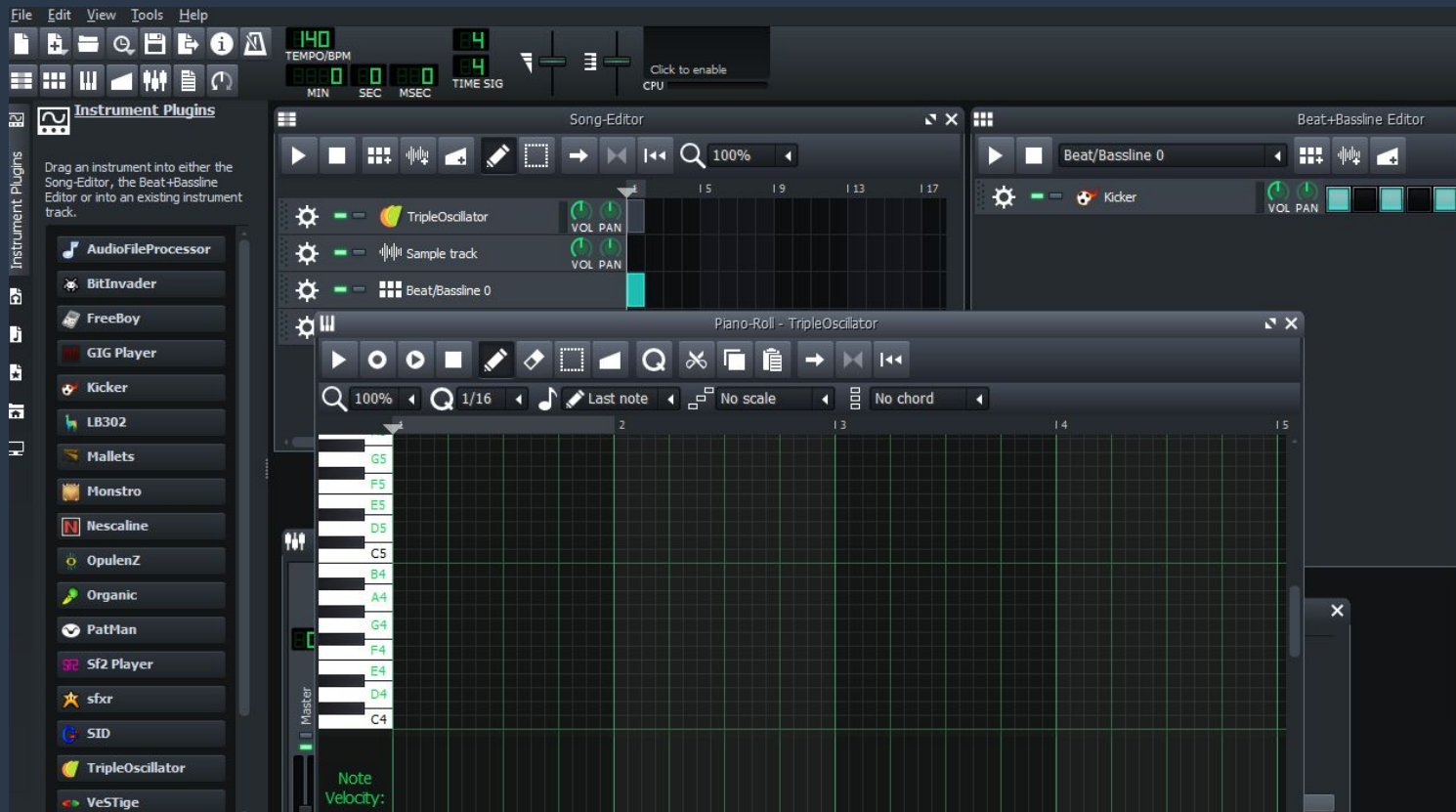


Sound

Sound Effects, Music

**The point of sound is to support
the gameplay**

Consider: Awful, loud sounds are words than no sounds.



Free Software: **Linux Multimedia Studio** [[link](#)]

The screenshot displays the LMMS software interface. On the left, the 'AudioFileProcessor' sidebar lists various instruments, with 'sfxr' at the bottom. A red arrow points from a yellow callout box to the 'sfxr' icon. The main workspace shows a piano roll with tracks for 'TripleOscillator', 'Sample track', 'Beat/Bassline 0', 'Automation track', and 'sfxr'. A second yellow callout box points to the 'sfxr' track. On the right, the 'GENERAL SETTINGS' panel for 'sfxr' is open, showing controls for volume, pan, pitch, range, and a 'Generator' section. A red box highlights the 'RAND' button in the 'Generator' section, with a third yellow callout box pointing to it. Below the settings panel, a keyboard is visible.

Drag an instrument into either the Song-Editor, the Beat+Bassline Editor or into an existing instrument track.

AudioFileProcessor

- BitInvader
- FreeBoy
- GIG Player
- Kicker
- LB302
- Mallets
- Monstro
- Nescaline
- OpulenZ
- Organic
- PatMan
- sfxr

TripleOscillator

Sample track

Beat/Bassline 0

Automation track

sfxr

2. Click to open sfxr settings

3. Click "RAND" and try a note. Randomize until you get a sound you like.

FX-Mixer

EFFECTS CHAIN

GENERAL SETTINGS

sfxr

VOL PAN PITCH RANGE FX SAVE

Generator RAND MUTA

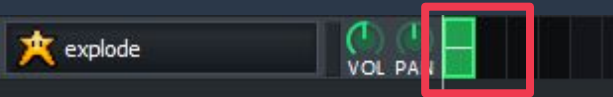
Wave

Env. ATT HOLD SUS DEC

Keyboard

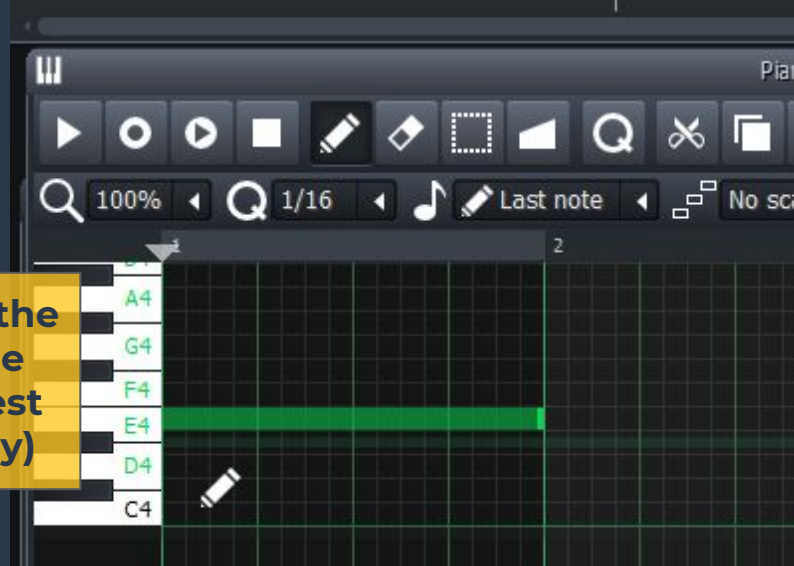
LMMS Sound Effects: **sfxr**

(Optional)
Double click
instrument to
rename



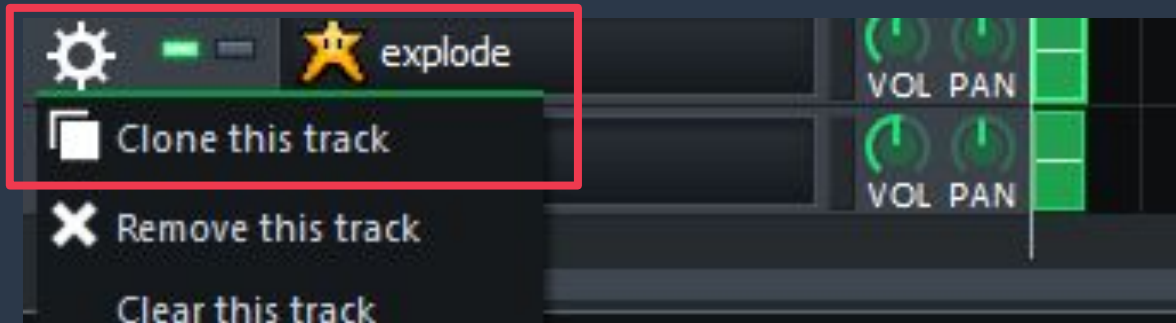
4. Dbl Click the cell
to make a piano
section

5. Draw/Stretch the
note to play the
sound effect (test
by pressing play)



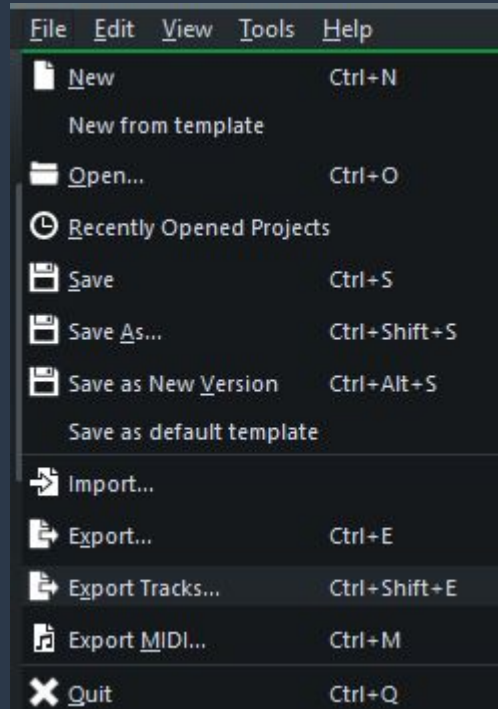
LMMS Sound Effects: **sfxr**

6. Clone the track a few times - rename them, make them new SFX for all the sounds you need by repeating the process



LMMS Sound Effects: **sfxr**

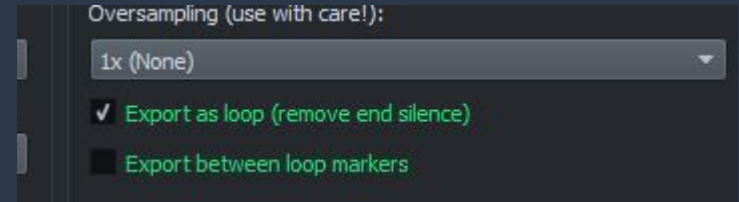
7. Goto File->Export Tracks



Falling



Bloop



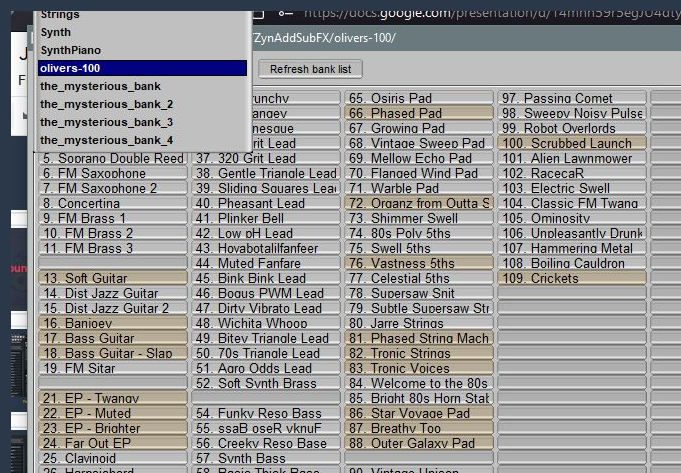
8. Select a directory, check "Export as loop" to remove silence, and enjoy your sound effects!

LMMS Sound Effects: **sfxr**

Also try the ZynAddSubFX instruments for fun, cinematic sound effects



Tons of awesome sound effects to play with!

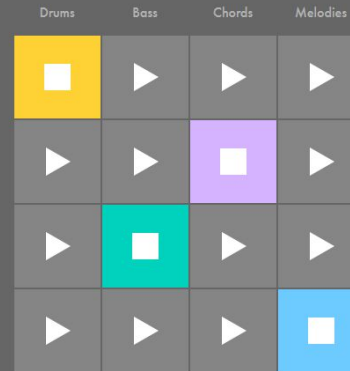


Of course, it can also be used to make music.
Learn some quick tips on making digital music at this website!

Get started making music

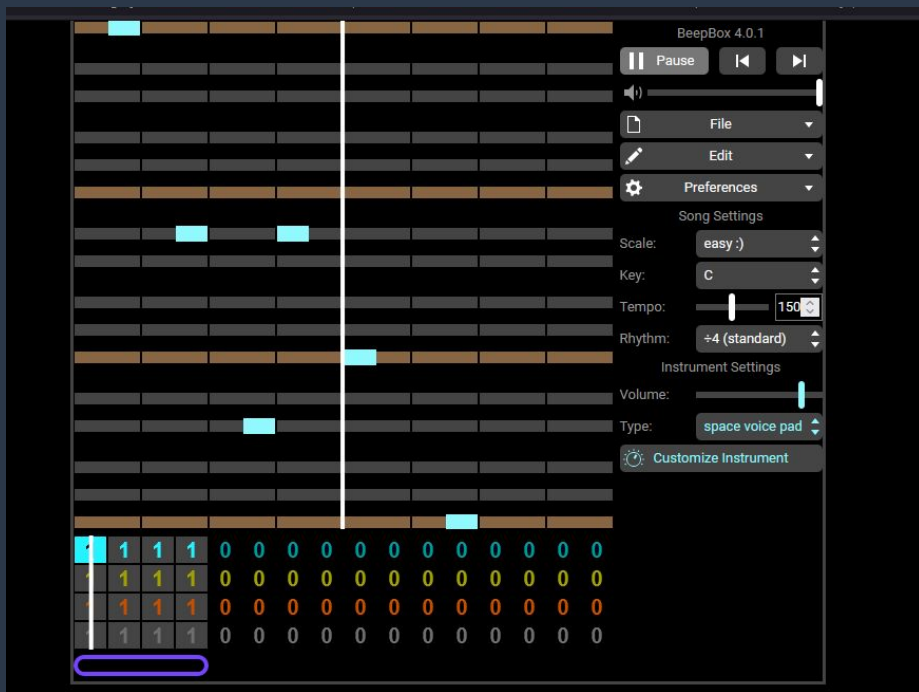
In these lessons, you'll learn the basics of music making. No prior experience or equipment is required; you'll do everything right here in your browser.

To get started, check out the boxes below. Each one contains a small piece of music. Click a box to turn it on or off.



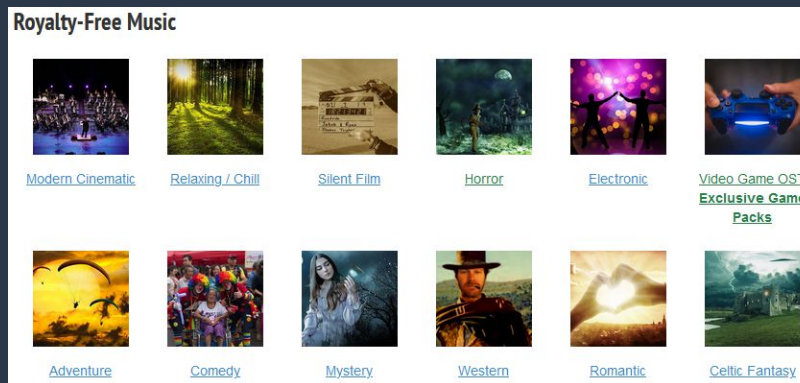
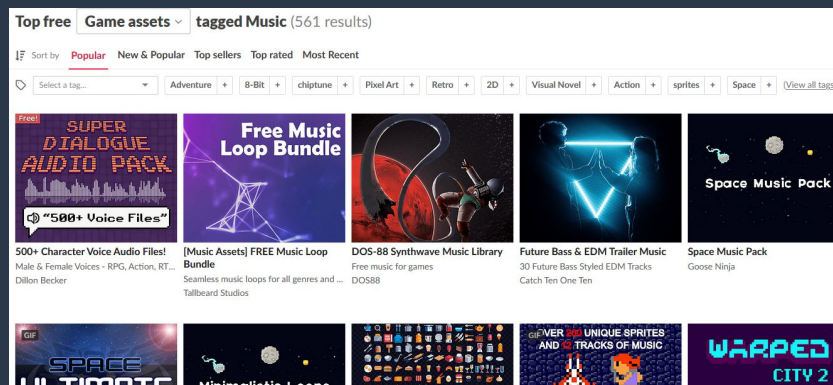
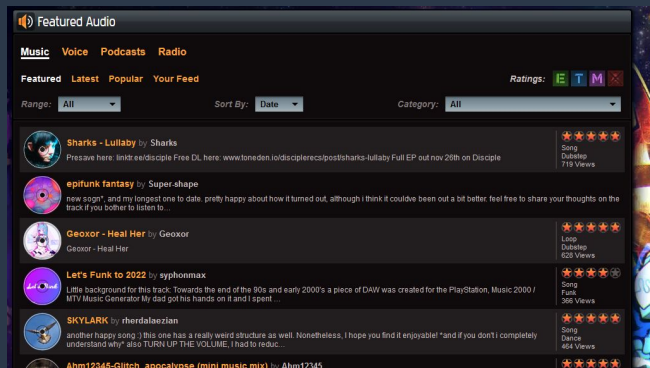
<https://learningmusic.ableton.com/>

...Or try BeepBox for something quick, random, and decent!



<https://www.beepbox.co/>

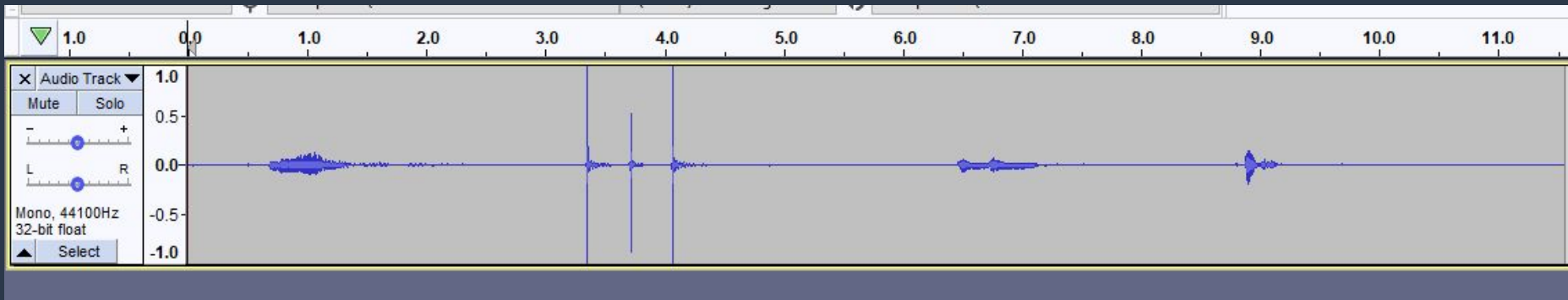
... Or go find some CC0 music on Newgrounds, Itch.io, or Incompetech!



<https://www.newgrounds.com/audio/featured>

<https://itch.io/game-assets/free/tag-music>

<https://incompetech.com/music/>

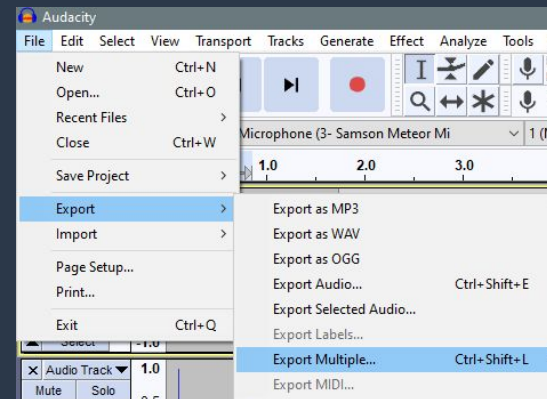


1. Record a bunch of sounds on a track
2. Remove noise
3. Select each sound, Ctrl+X, Ctrl+V and paste them into new tracks



4. File -> Export -> Export Multiple
5. Give it a filename (eg. SFX)
6. Enjoy your batch of sounds!

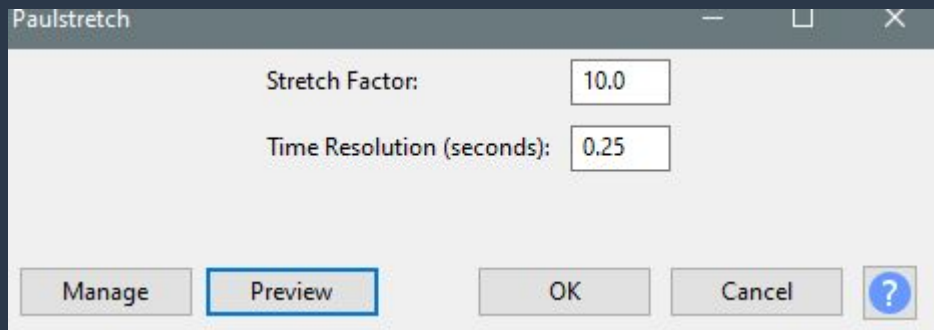
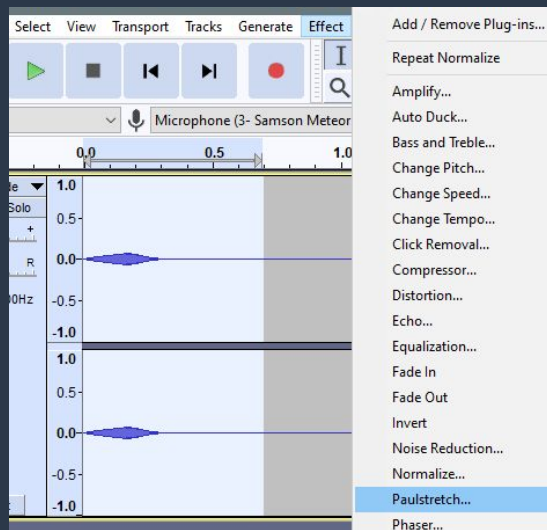
Optional: Play with effects to make them sound better!



Or record them in Audacity [[link](https://manual.audacityteam.org/man/noise_reduction.html)] with a microphone!
Check out this guide on removing background noise for clean sounds:
https://manual.audacityteam.org/man/noise_reduction.html

1. Bring in/record a sound, select it, goto Effects->Paulstretch

2. Tinker with the stretching and enjoy your weird ambience!



Stretched Audio



Source Audio

Also in Audacity: Easy ambient sounds by stretching sound effects!

Alternatively, ask.

**Lots of artists work on multiple games during jams.
Ask around!**



WAITING: 2 SICKNESS  FRIENDS MADE: 1 

ARRIVAL:

Assets

Make it look ~~good~~ passable

**Your goal with assets should be to
convey what's happening.**

**Provide feedback and context to
the player.**

To Start

Pick a sprite size

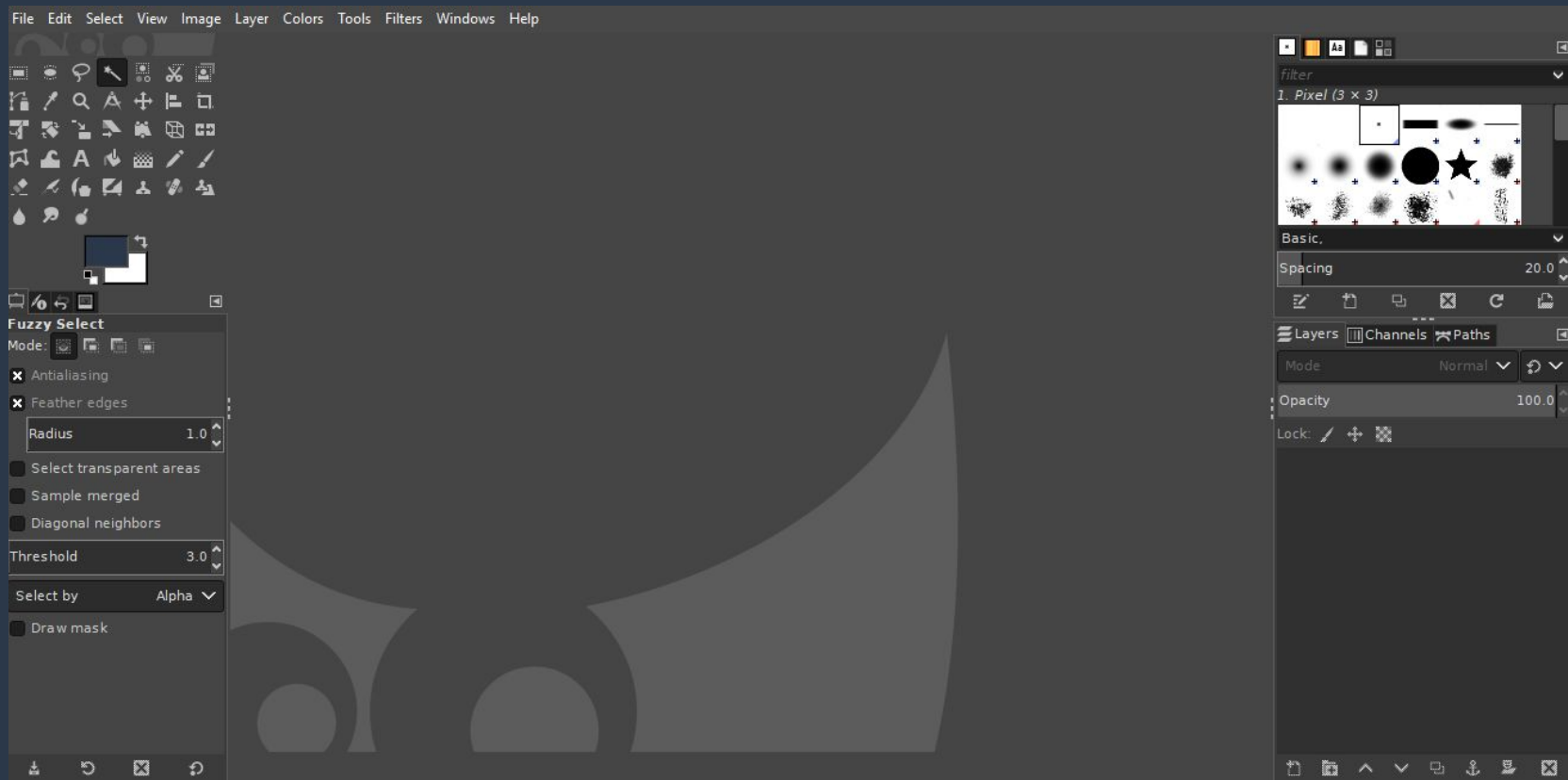
Open Paint

Make a colourful rectangle

Your game is **rectangles**

Maybe add a **text-label**

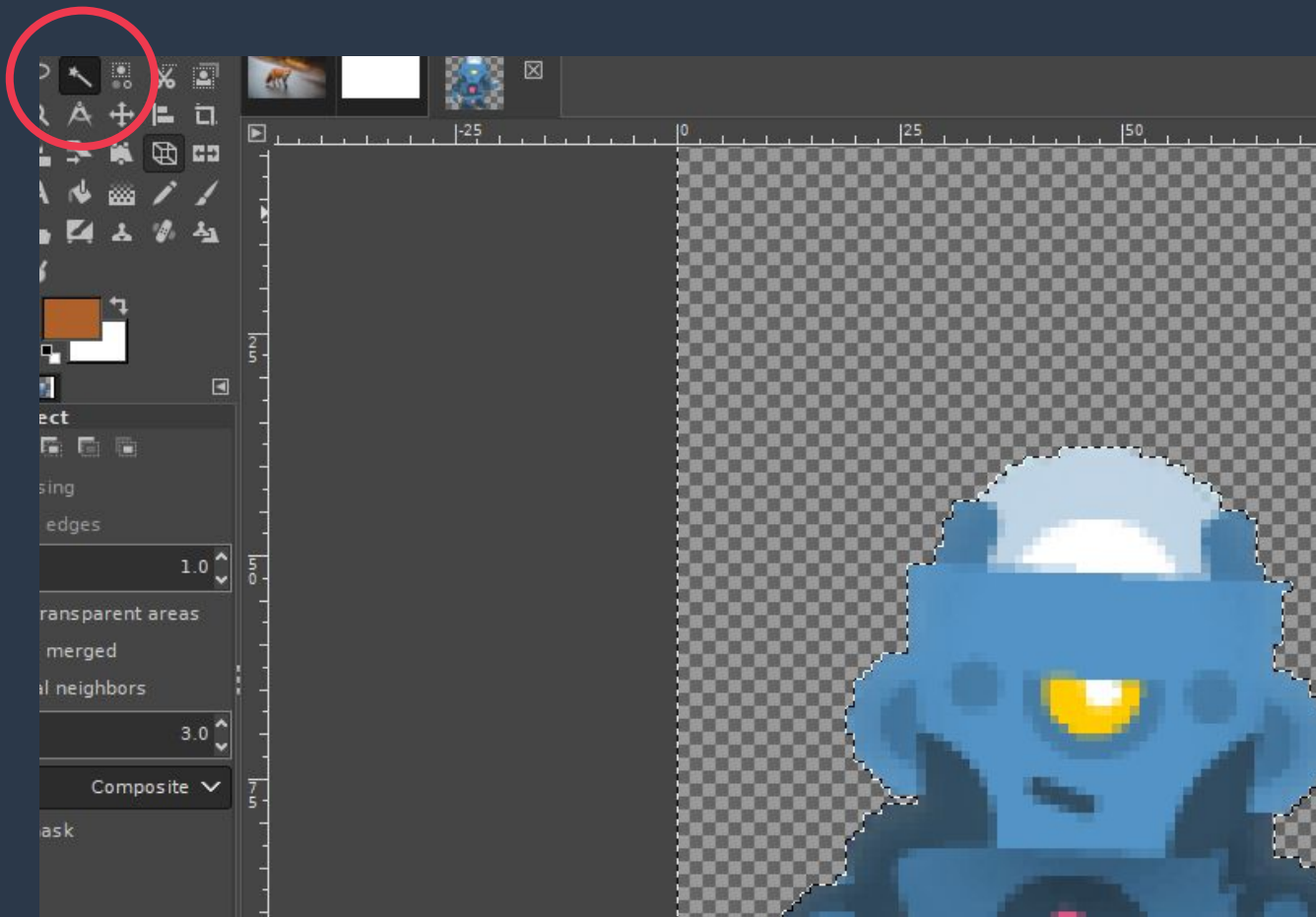




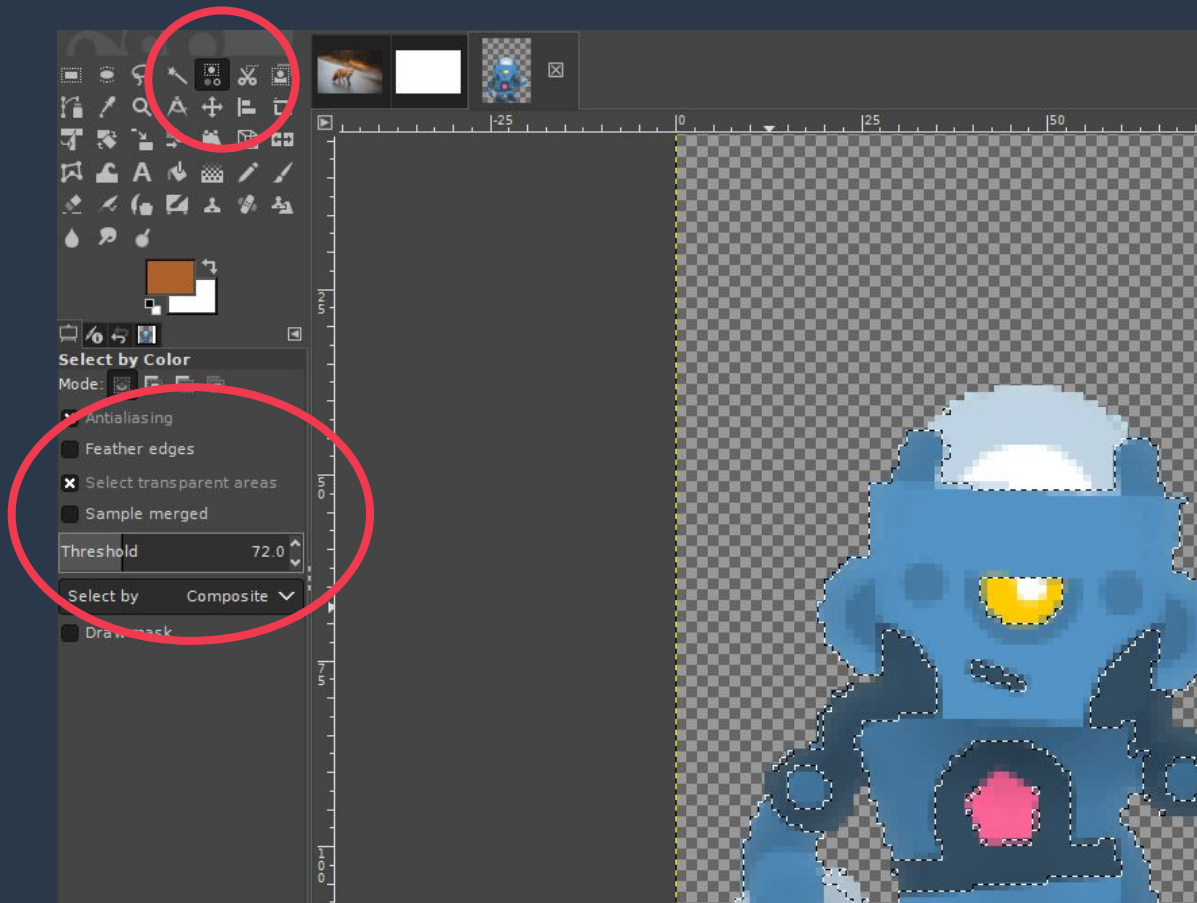
Free Software: **Gimp** [\[link\]](#)



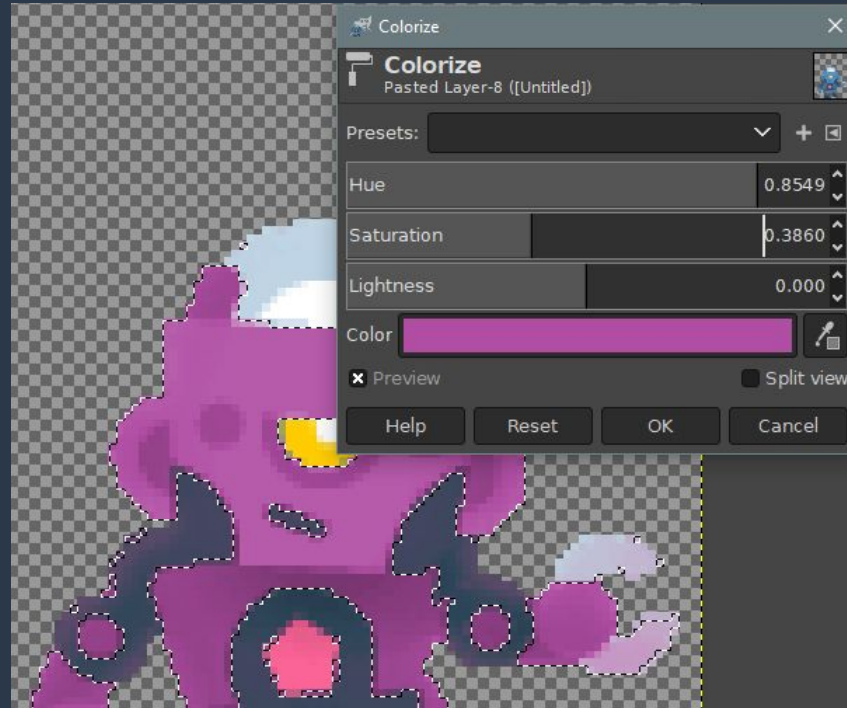
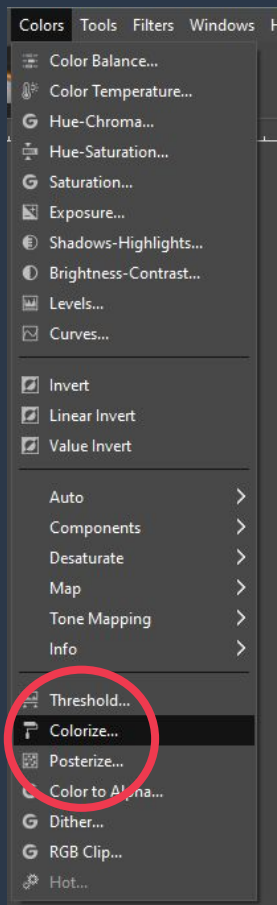
Take CC0 Stock Photos ([Pixabay](#)),
Create a layer, do some eyedropper colour picking
Trace!



Use the magic wand to cut out backgrounds and select specific colours!



Use the colour selector to select similar colours
Try feathering, different “Select By” options, and different thresholds!



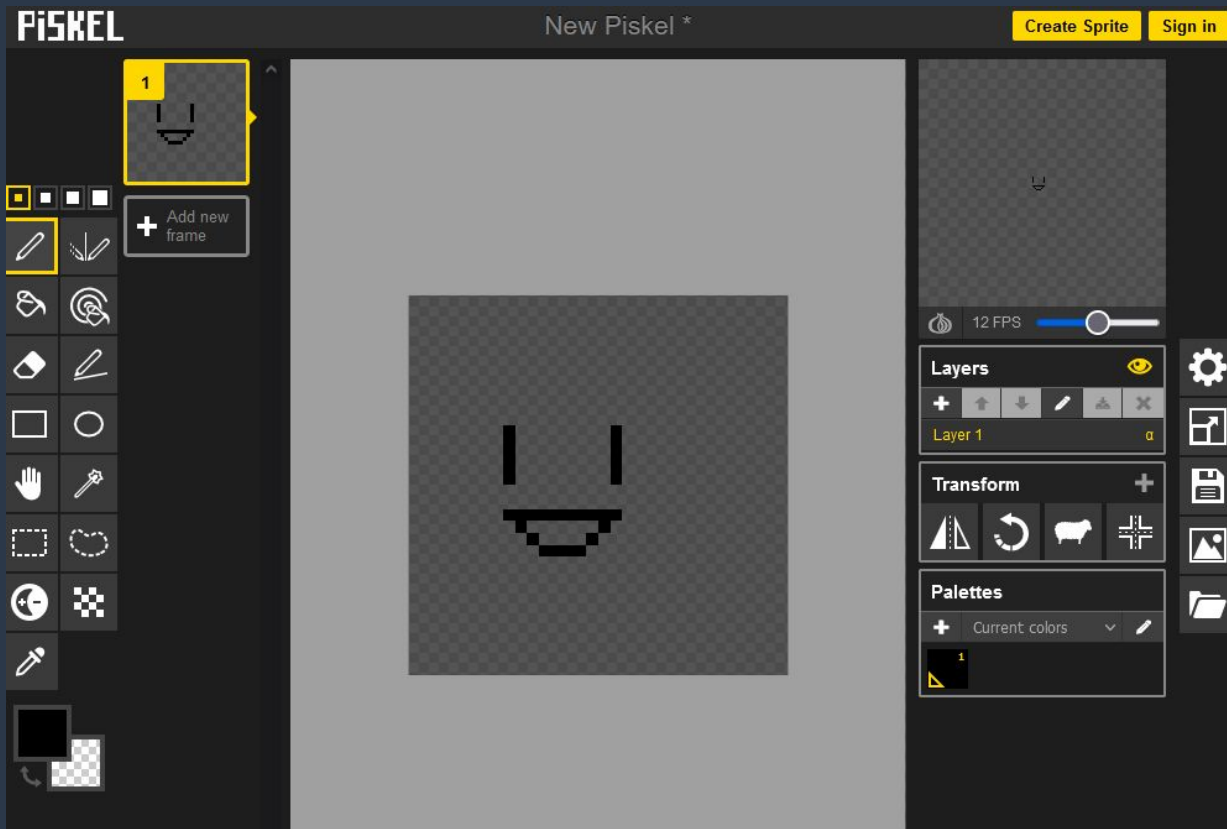
Combine this with
Colorize...

... And rapidly get
variations on sprites!

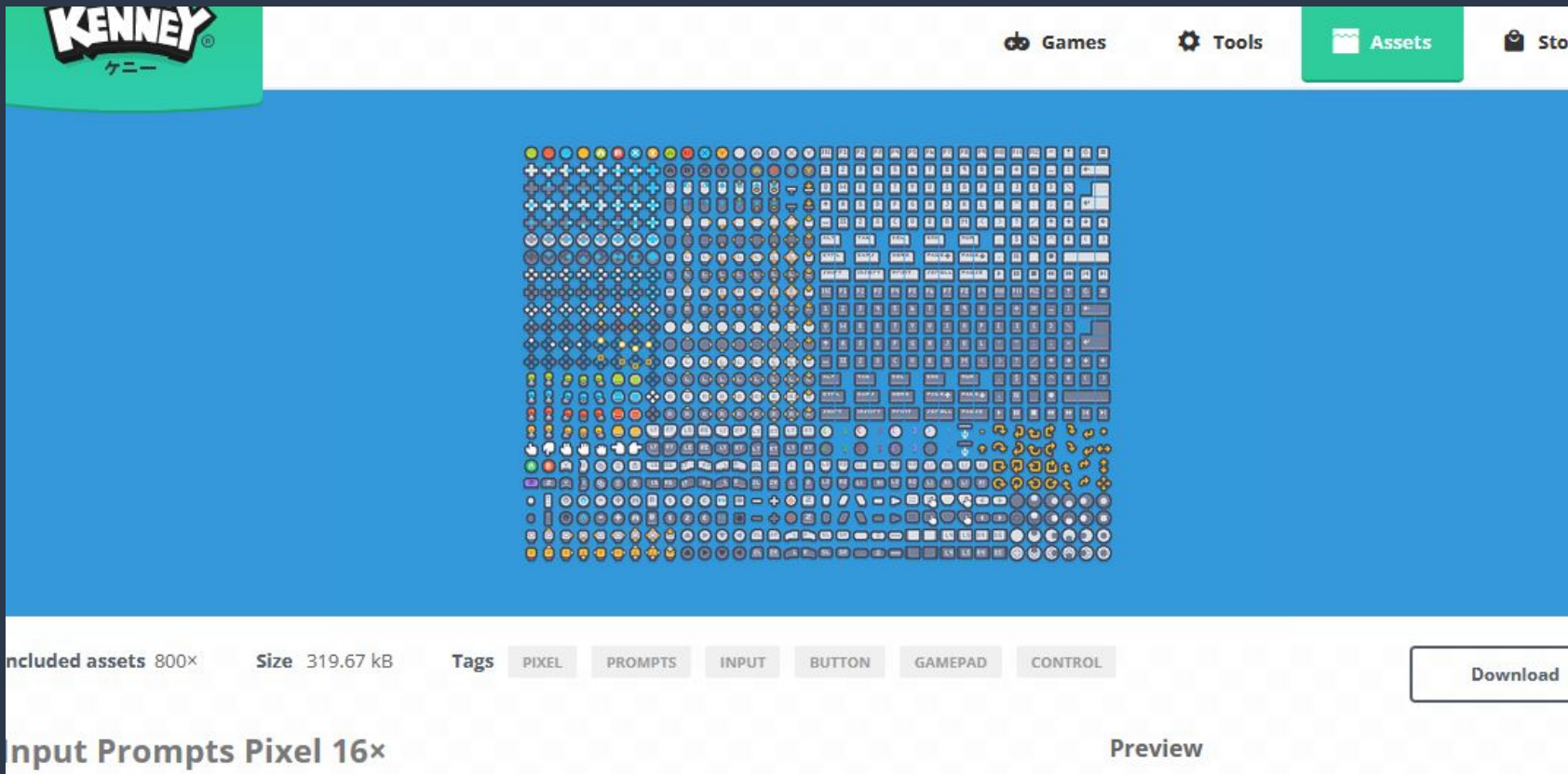


Consider hand-drawn assets!
Use GIMP to clean them up.

<https://ldjam.com/events/ludum-dare/49/escorting-the-unstable>



Consider the free browser tool [Piskel](https://piskel.com/) for quick pixel art!



[Kenney.nl](https://kenney.nl) is well known for amazing, free, CC0 assets! Check him out for input prompts, characters, all kinds of stuff.

Already 4086 free icons for your games

 Last Update Apr 17, 2021 | [Recent icons](#)



Popular ones with random colors



Need icons? Check out game-icons.net - note, they're CC-BY, so credit creators!

Sometimes, finding assets is the best approach for simple things.

Sometimes, it's a time sink.

Consider if you can make a quick placeholder
and try again later.



Godot

The simplest solutions





Category

Any

Support level ☐ Testing ☐ Community ☐ Official

Godot version

Any

Order by

Update

Search for...



Escoria Demo Game v4.0.0-alpha

Demos

3.3

Community

Submitted by user [escoria](#); MIT; 2021-11-26

Escoria Core Addon v4.0.0-alpha

Misc

3.3

Community

Submitted by user [escoria](#); MIT; 2021-11-26

Godot Conductor 2.0

Demos

3.4

Community

Submitted by user [cthonianmessiah](#); MIT; 2021-11-25

Event System 1.1

Tools

3.4

Community

Submitted by user [AnidemDex](#); MIT; 2021-11-24

Escoria Game Template v4.0.0-alpha

Templates

3.3

Community

Submitted by user [escoria](#); MIT; 2021-11-26

Escoria 9 verbs ui v4.0.0-alpha

Misc

3.3

Community

Submitted by user [escoria](#); MIT; 2021-11-26

Textalog 1.0

Tools

3.4

Community

Submitted by user [AnidemDex](#); MIT; 2021-11-24

AdMob 1.2.1

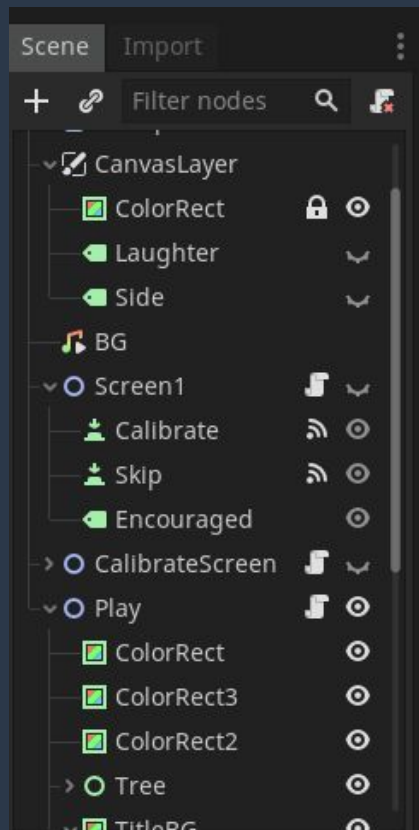
Tools

3.3

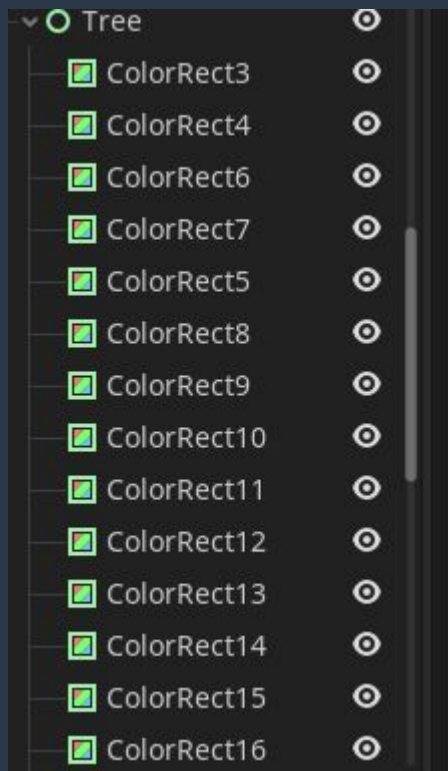
Community

Submitted by user [poing.studios](#); MIT; 2021-11-24

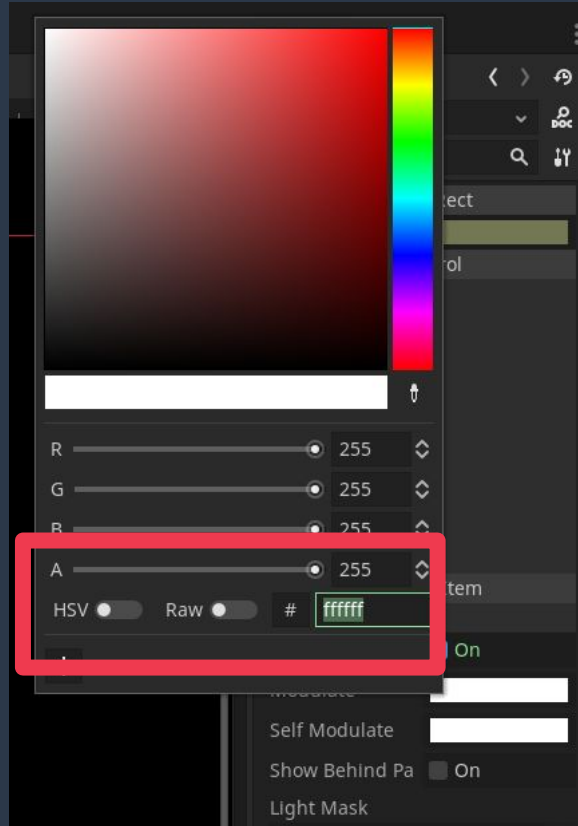
Consider checking in on the [Godot Asset Library](#)



Skip time-wasting scene transitions by having **every level be a node** in the root tree and **toggling their visibility** with a script!

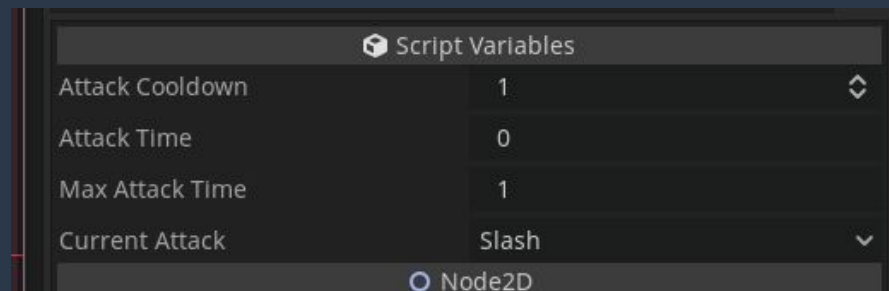
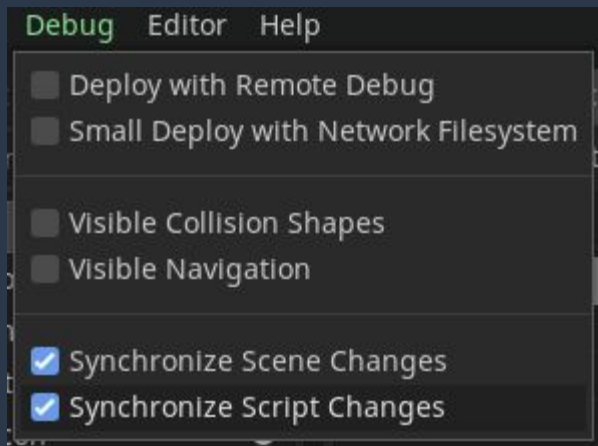


Abuse ColorRect nodes

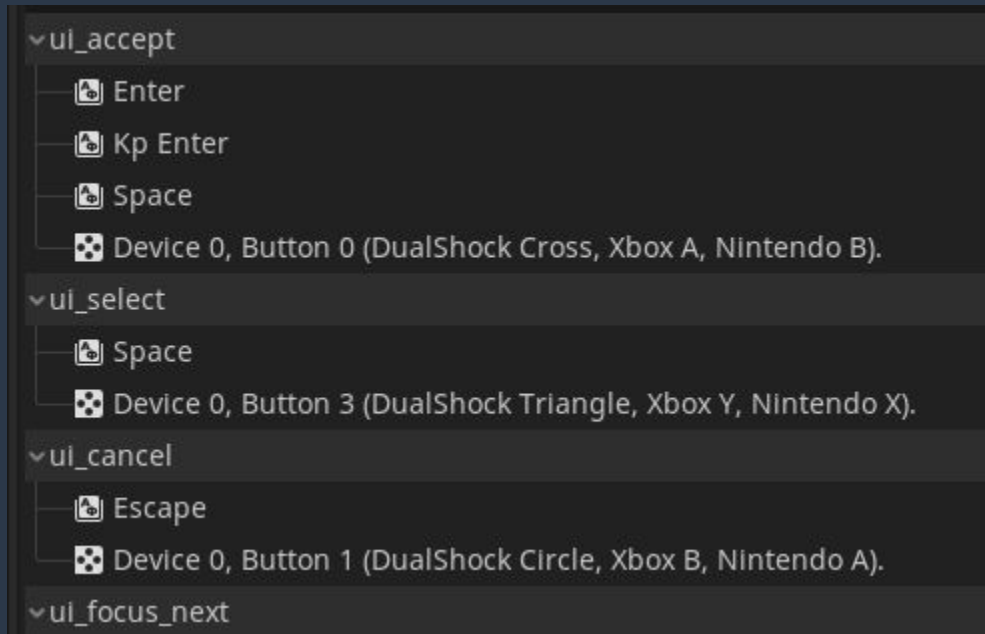


Stretch a rectangle to fullscreen and **animate the alpha** from 0 -> 255 to create fade in/fade out effect!

```
6 export var attack_cooldown = 1 setget set_cooldown_max
7 export var attack_time: float = 0.0 setget set_attack_time
8 export var max_attack_time: float = 1.0 setget set_max_attack_time
9 export(Attacks) var current_attack setget set_current_attack
10
```

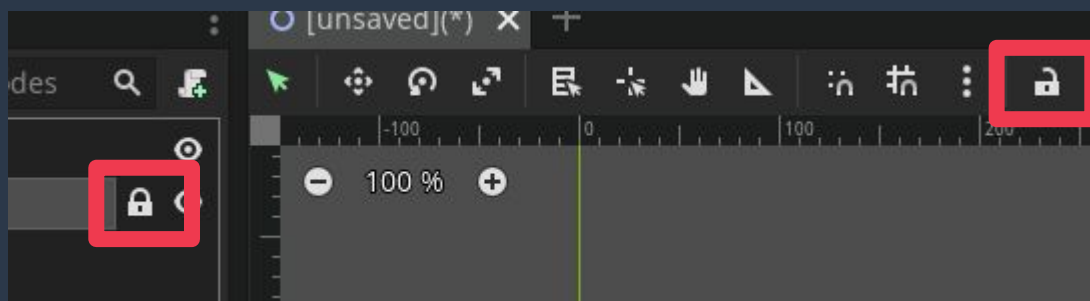


Enable **“Synchronize”** options under Debug
Export variables [[more info](#)] to easily **change numbers in editor**
With sync enabled, they'll adjust **while your game is running!!!**

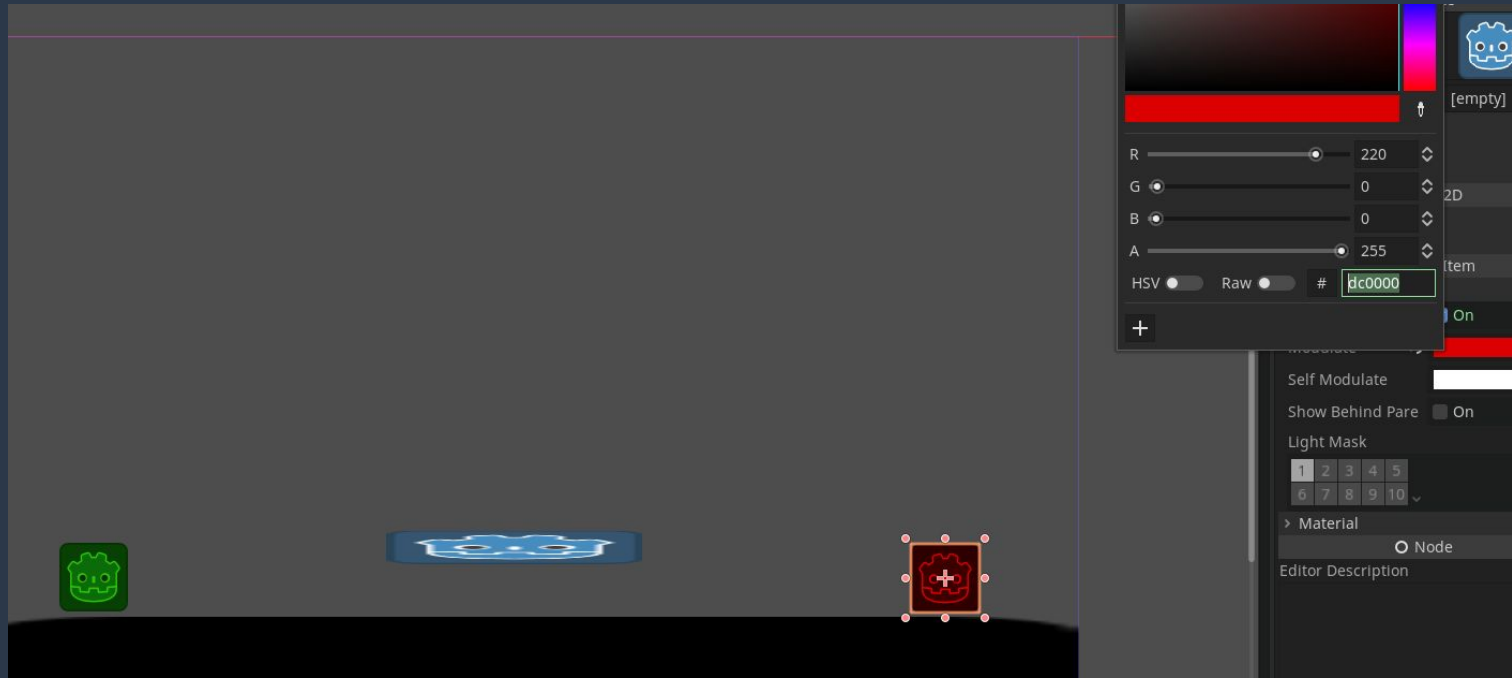


Consider basic controller support in your inputs!

Then you can **keep your game running** on a second monitor and **use a controller to test** without alt-tabbing!



Lock nodes to prevent accidentally moving them



Use the Godot icon for everything when you're getting started
Use the **Visibility->Modulate** property to make each one unique!

Do what you know,
Use existing nodes when possible
Focus on gameplay*

*Unless you're emphasizing narrative and things... Then maybe don't use Godot 🤖

Thanks!

Anyone want to share their own Game Jam LPTs?