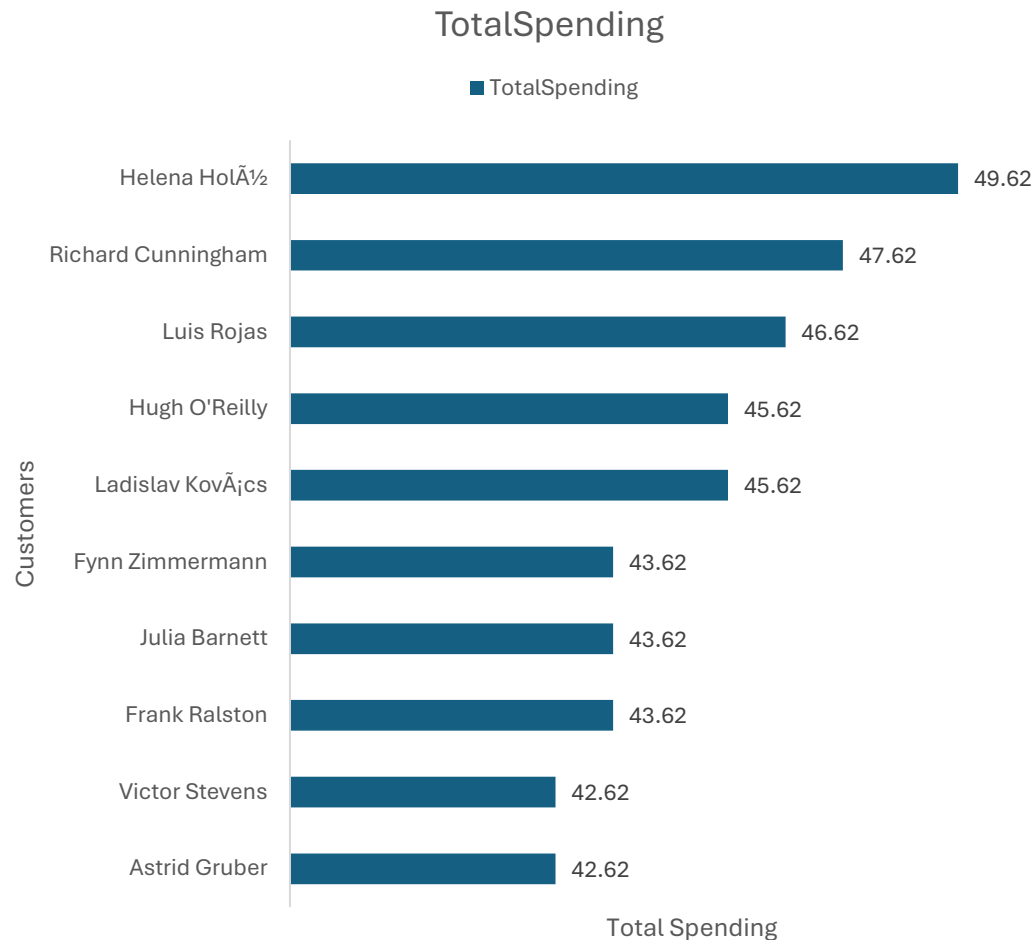
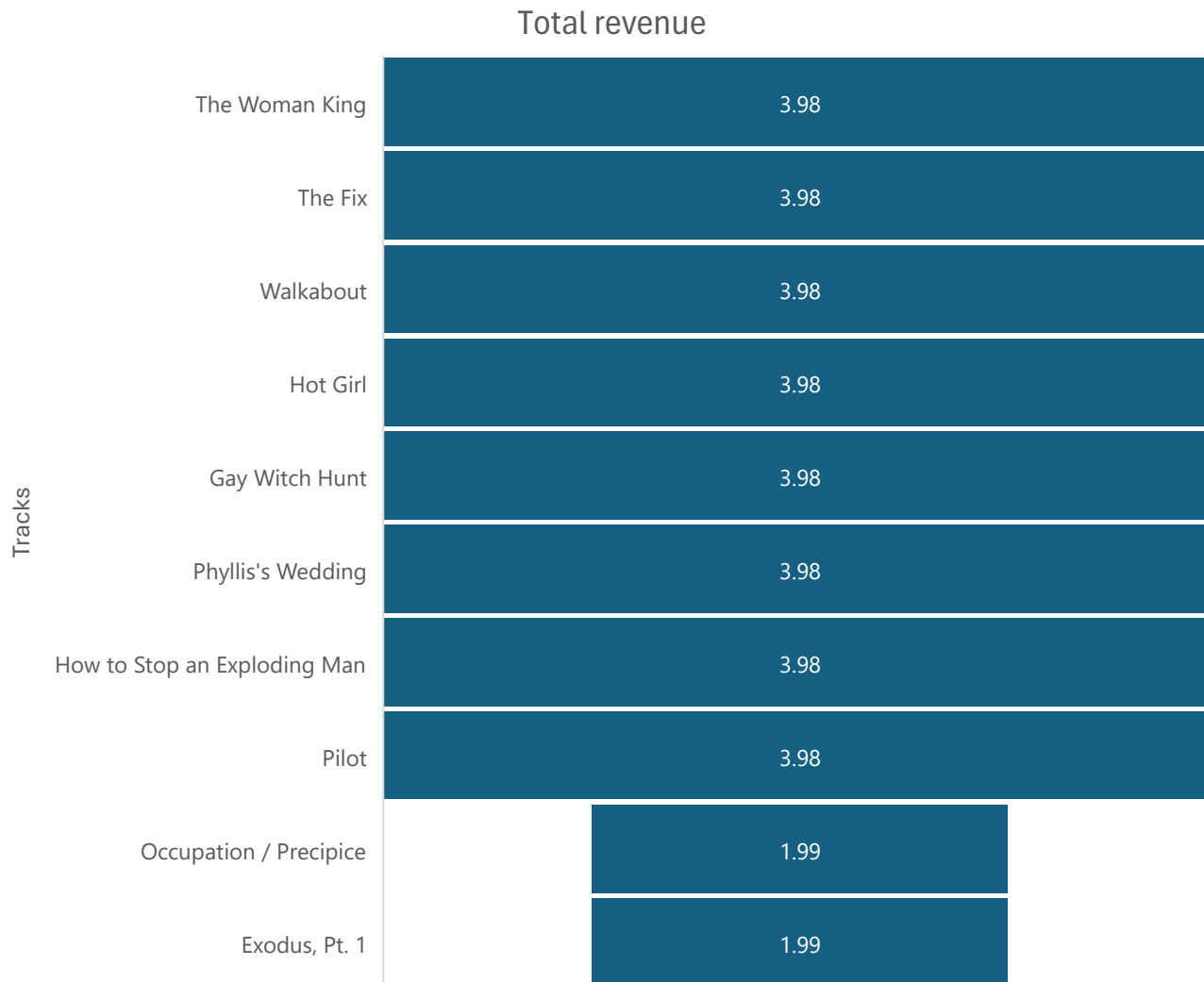


Top customer with the most spendings?



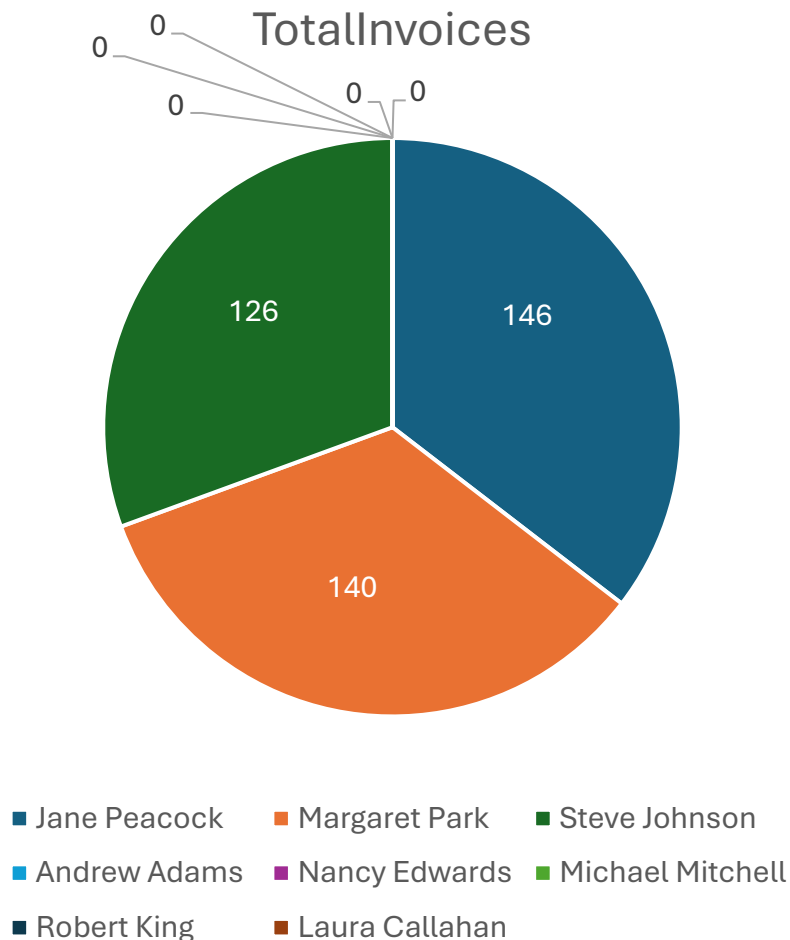
Helena Holáň has the highest total spending with 49.62. After the drop from 49.62 to 47.62, spending gradually decreases across the top 10 customers. The amounts between Luis Rojas (46.62) and Ladislav Kovács (45.62) are fairly close. Toward the bottom, there's a tie at 43.62 among Fynn Zimmermann, Julia Barnett, and Frank Ralston. While this graph only shows the top 10 customers, others like Marie Borges and Erik Jensen had spending just below 42.00 when I ran the query without a limit

What are the top-selling tracks by revenue?



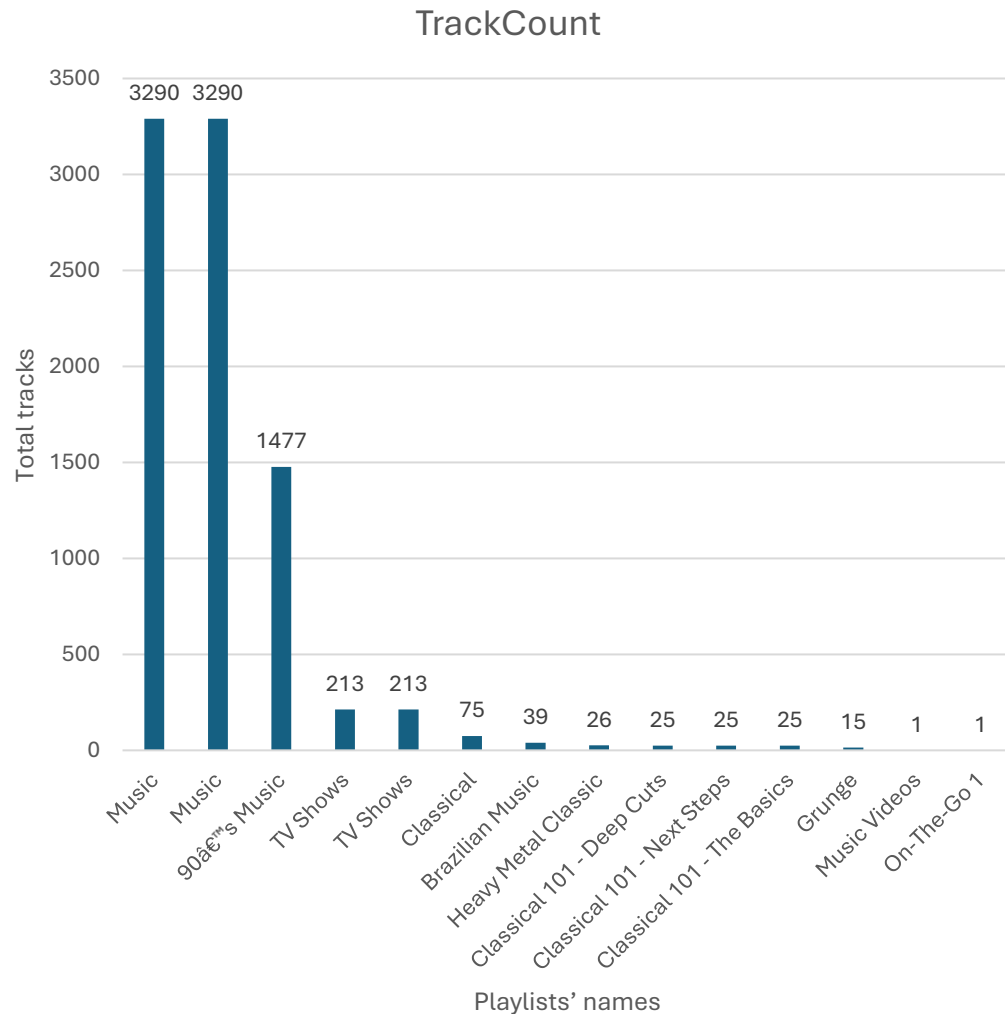
The episodes The Woman King, The Fix, Walkabout, Hot Girl, Gay Witch Hunt, Phyllis's Wedding, How to Stop an Exploding Man, and Pilot all have the highest total revenue at 3.98. After this, there is a sharp drop to 1.99 for Occupation/Precipice and Exodus, Pt. 1. The significant gap between these two groups highlights a clear disparity in revenue performance. While most episodes in the chart maintain the maximum revenue value, the lower-performing ones may reflect differences in audience demand or availability.

Who are the employees associated with the highest number of invoices?



The pie chart shows the distribution of total invoices among various individuals. Steve Johnson has the largest share, followed by Robert King and Margaret Park, indicating they handle the majority of the invoices. Jane Peacock, Nancy Edwards, Michael Mitchell, and Laura Callahan collectively account for a smaller portion, suggesting their invoice responsibilities are relatively lighter. The chart highlights a significant concentration of invoices among the top contributors, with a more distributed share among the others.

What are the playlists with the most tracks?



The chart reveals that the majority of tracks belong to the "Music" and "90s Music" categories, each exceeding 3,000 tracks, dominating the total track count. TV Shows follow as a distant third with around 1,500 tracks. Other categories like Classical, Brazilian Music, and Heavy Metal Classics account for much smaller proportions, each contributing less than 500 tracks. The least represented categories, such as Grunge, Music Videos, and On-The-Go 1, have negligible track counts. This distribution highlights a strong preference or emphasis on general music genres compared to niche or specialized categories.