



TECHNISCHE
UNIVERSITÄT
DARMSTADT

Architecture et Algorithmes

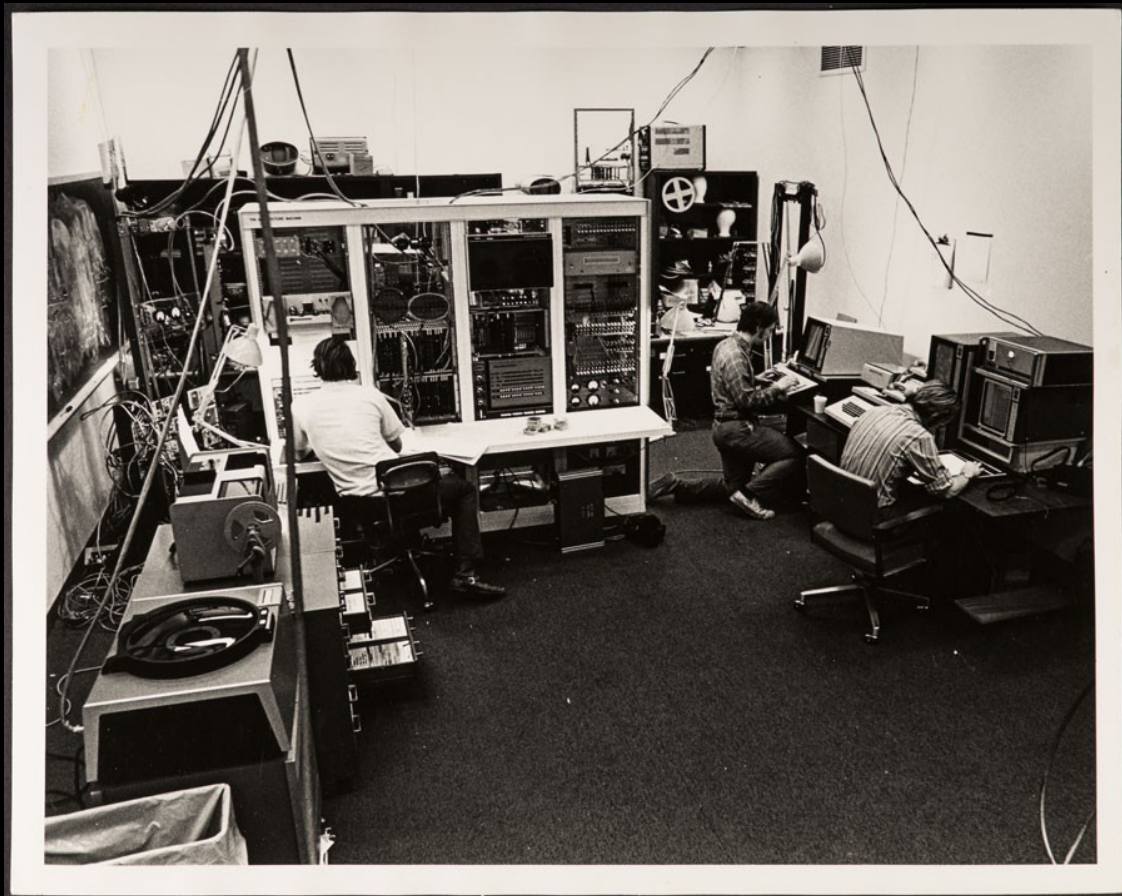
Entre Open-Source et Exploitation Commerciale

PARTIE 1

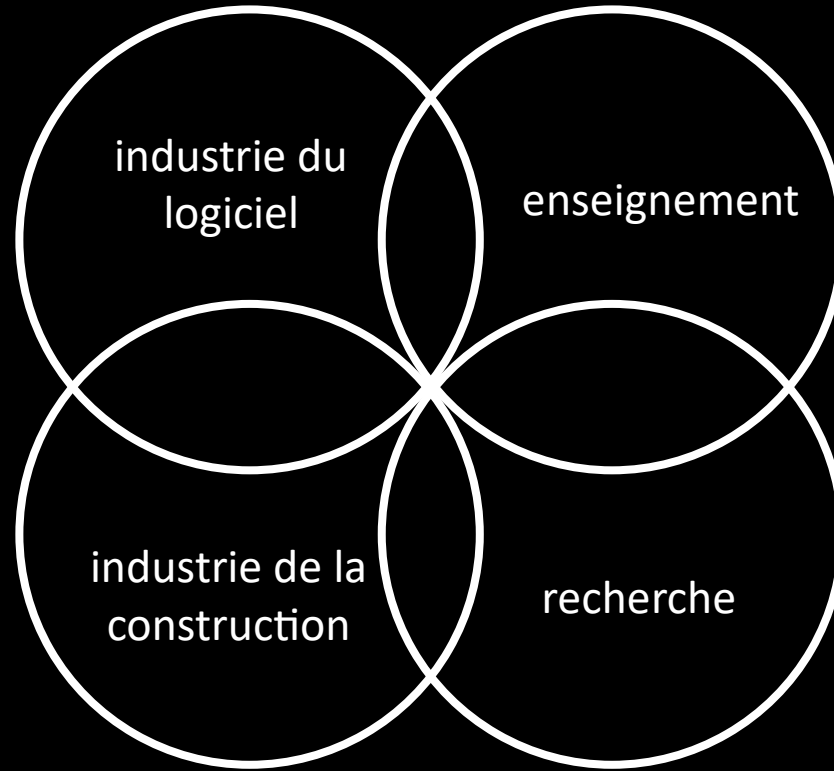
Architecture et algorithmes?
Les courants computationnels en
architecture

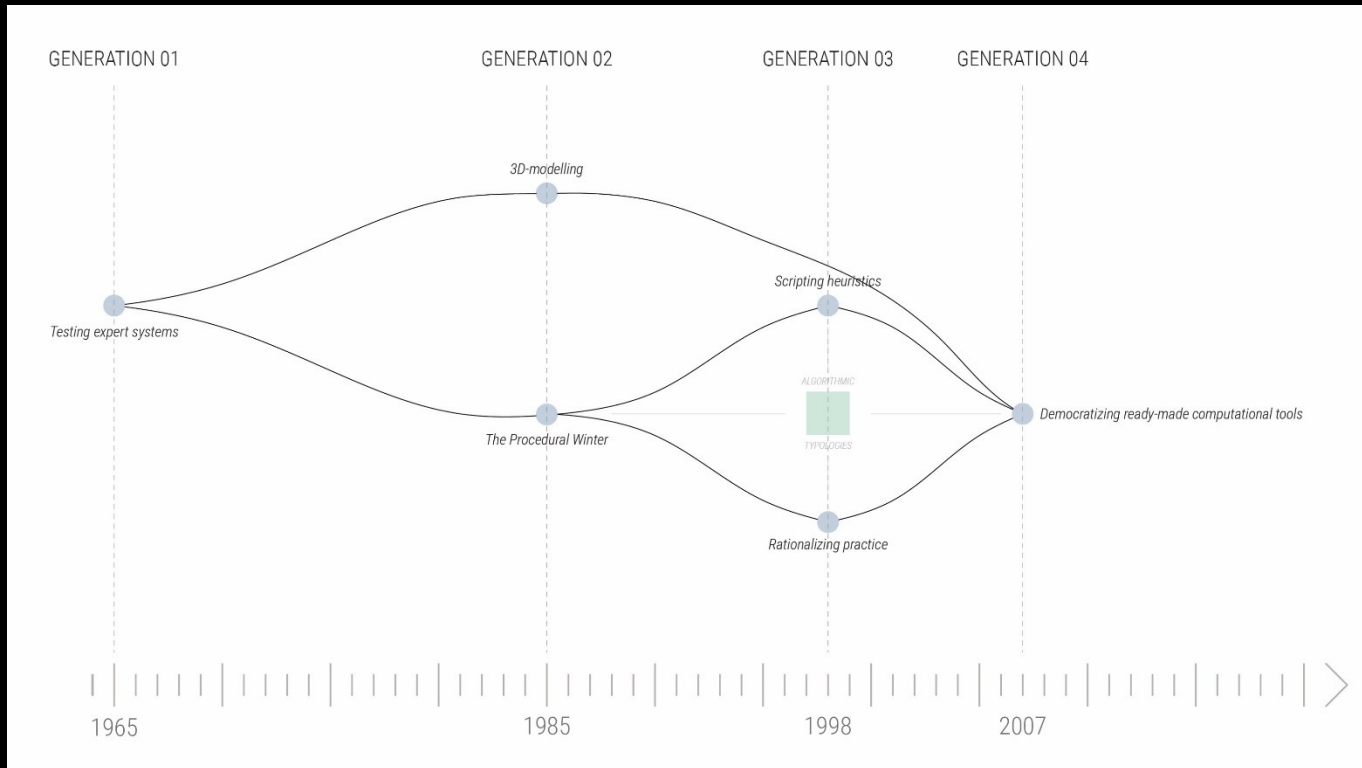


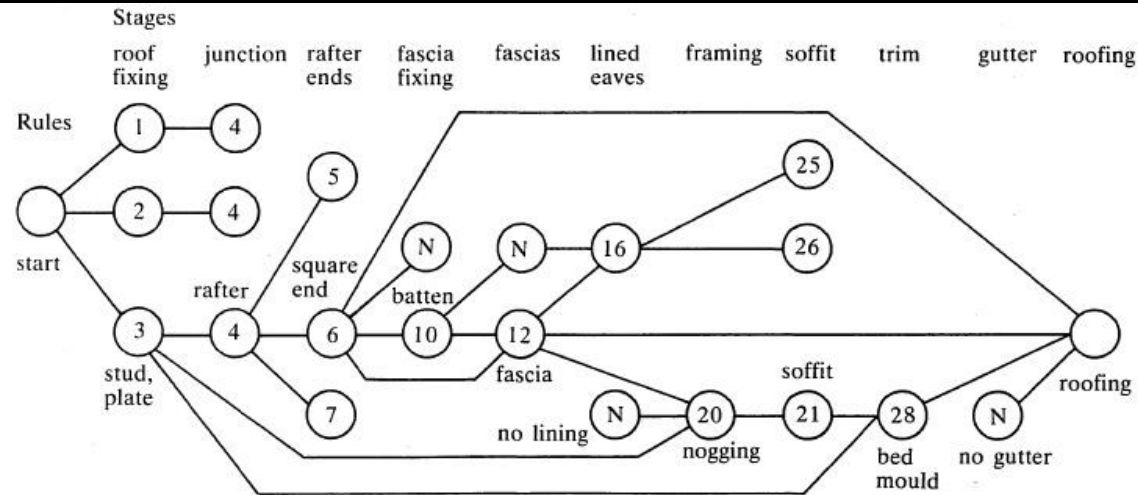
les pratiques computationnelles
c'est rendre l'architecture calculable



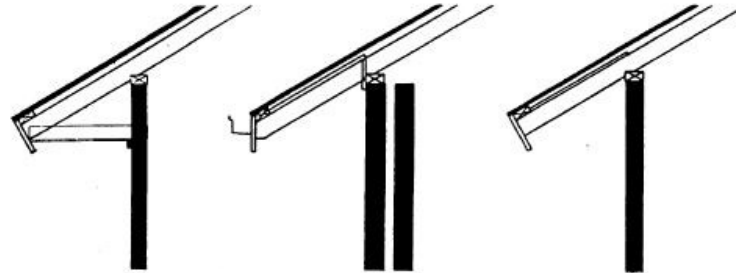
Architecture Machine Group, MIT, 1965







(a)



(b)

(c)

Figure 6. (a) Links between EAVE rules in the generation of design (b). For a rule to fire, the earlier (lower number) rules to which it is linked by a heavy line must also be fired.
(c) Two other designs.



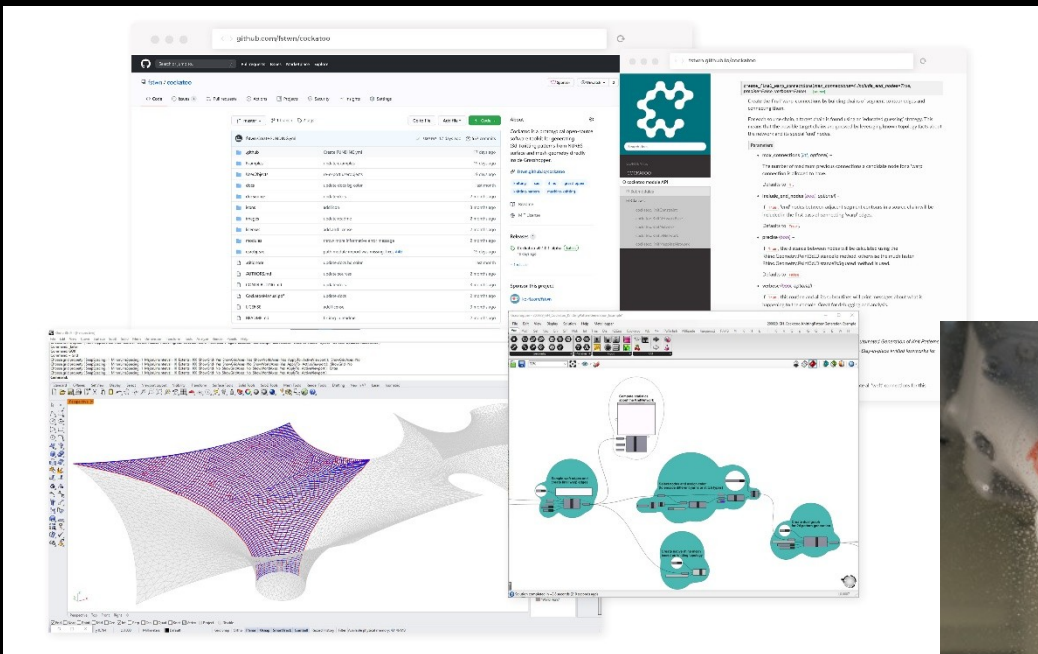
Babi Yar Memorial Competition Entry, kokkugia



Computational Arrangement of Demolition Debris, Daniel Marshall

PARTIE 2

Faire ses propres outils, un passage
obligé



Cockatoo, Max Benjamin Eschenbach

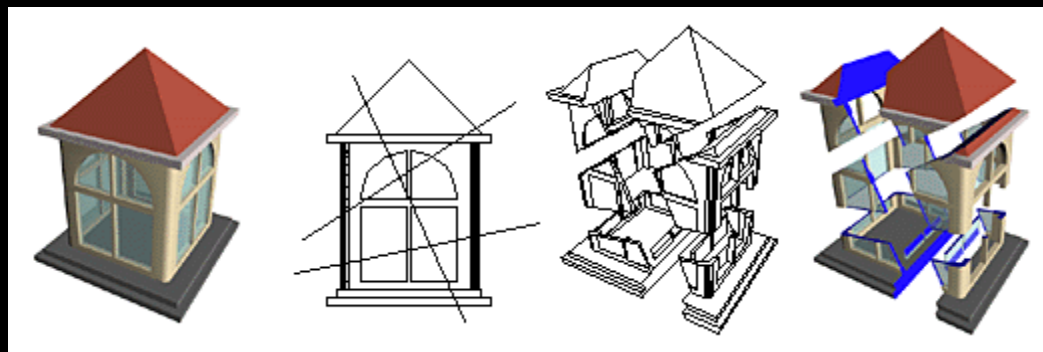
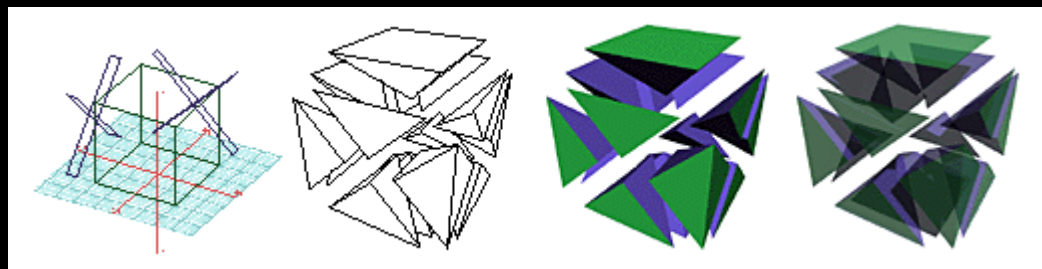
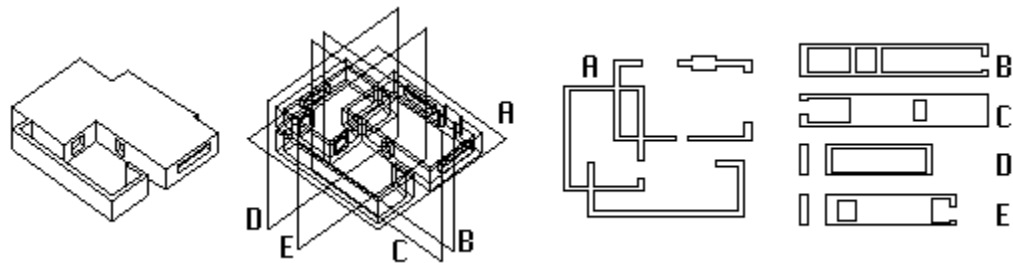
A Bridge Too Far, CITA (KADK)



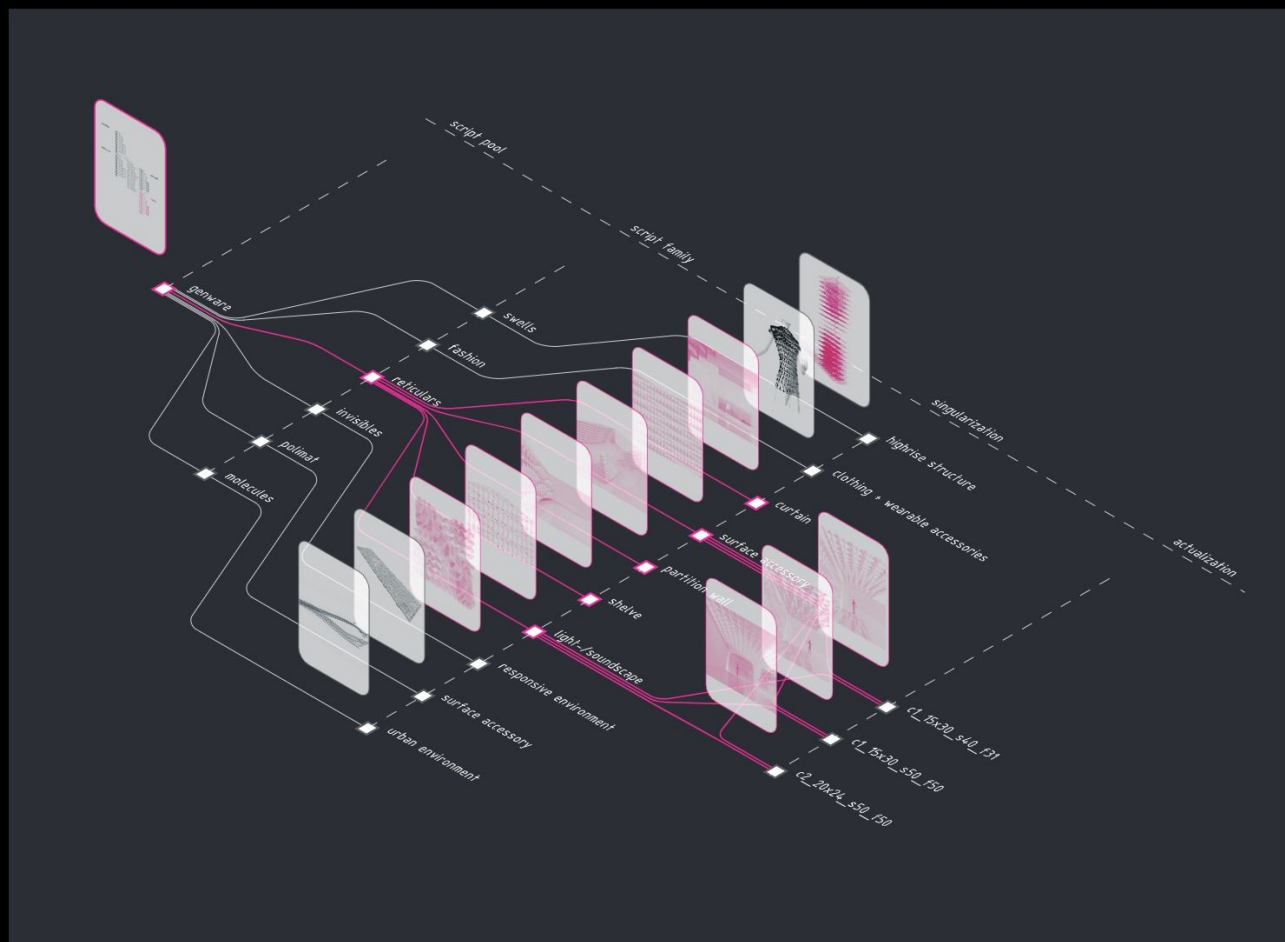


URBAN V
Architecture Machine Group





Form*Z
AutoDesSys



structureFIT

problem setup

exploration

refinement

design ☐ Grammar Design Space

space type: ☒ Parametric Design Space

Stable Structure ☐

Defined Loads ☐

Defined Variables ☐



open + save
build model

Add Elements



Material:

Steel

Section:

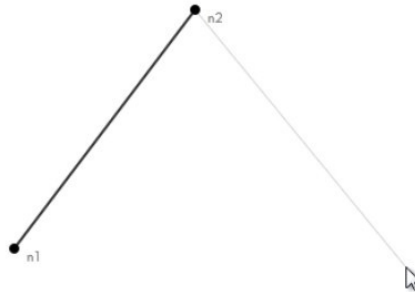
Sec1

☒ Draw Continuously

Define Variables + Relationships



Modify / Delete Elements



Current Load Case: lc1

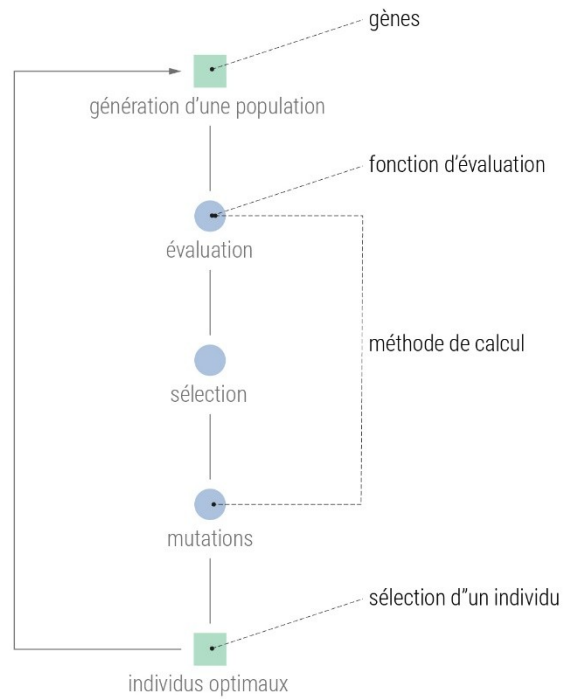


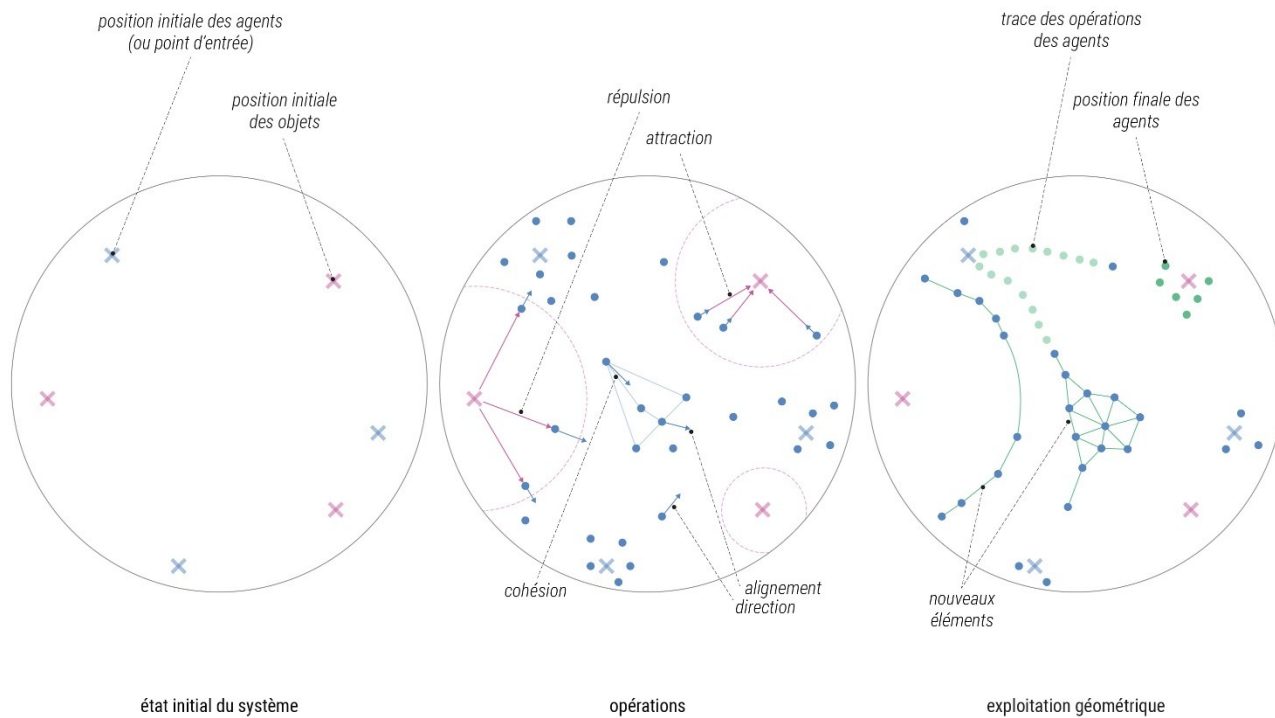
Nodes			
Members			
Name	X	Y	Variable
n1	1.76e2	2.33e2	<input type="checkbox"/>
n2	3.18e2	4.20e2	<input type="checkbox"/>

Materials		Sections	Cases
New Material...			
Name	Modulus of Elasticity		
Steel	2.90e4		

au fil du temps, un appui sur des typologies
répétées

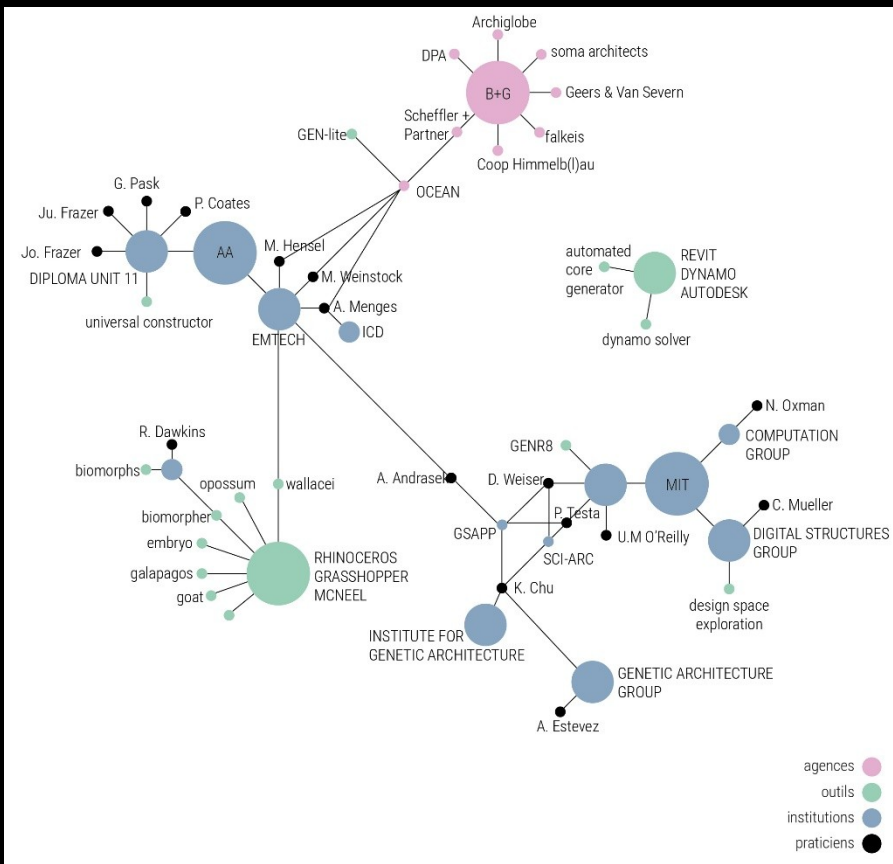
typologies d'algorithmes:
des familles à la structure commune



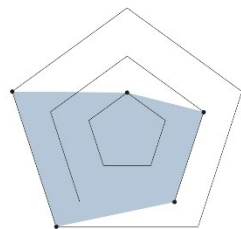


PARTIE 3

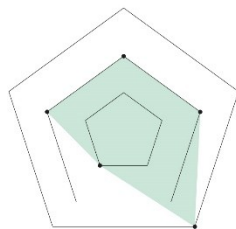
L'open-source, une pratique en filigrane
de la fabrique des outils



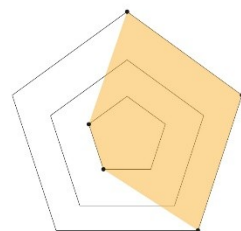
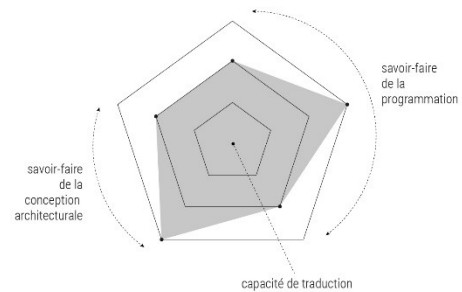
Dates for the workshop:
Monday 9th to Friday 13th of January 2023



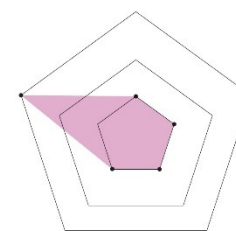
PROFIL A - architecte-programmeur



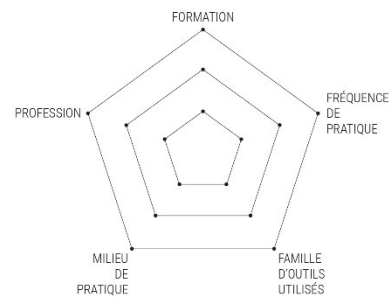
PROFIL B - ingénieur-programmeur



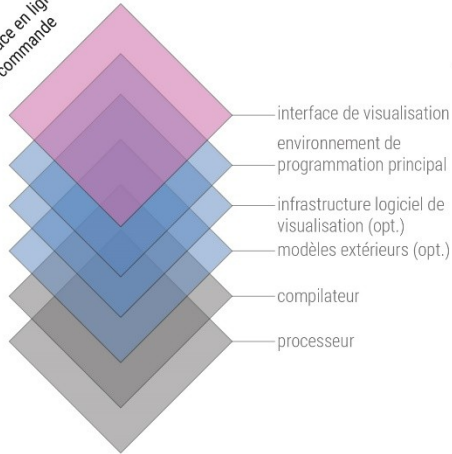
PROFIL C - développeur



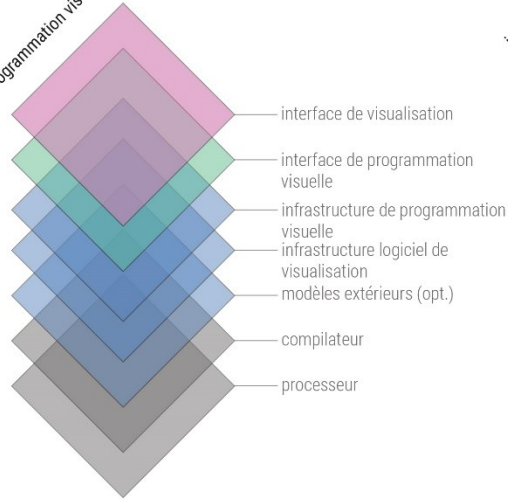
PROFIL D - architecte



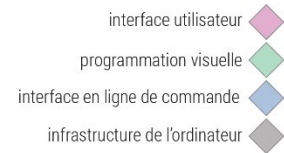
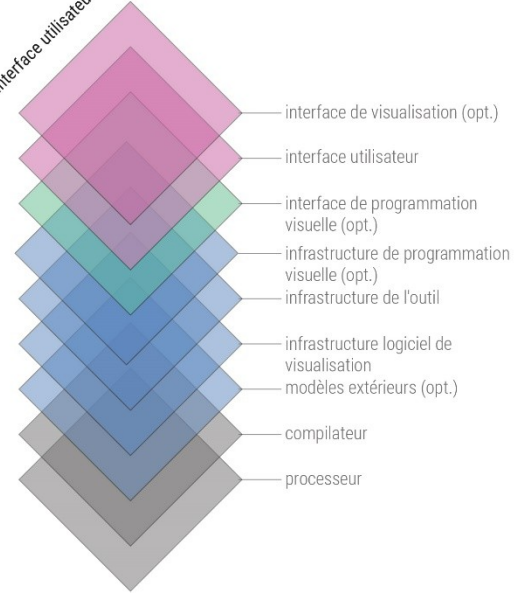
interface en ligne
de commande

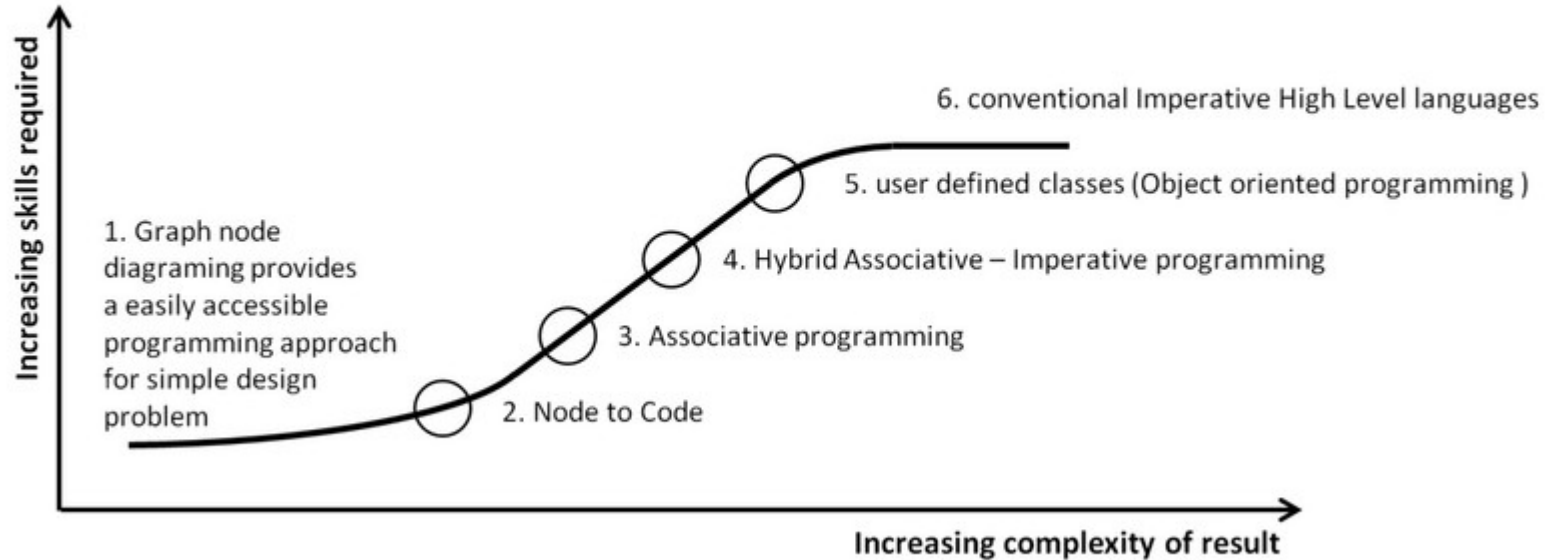


programmation visuelle



interface utilisateur





PARTIE 4

Open-Source et apprentissage, un lien
inextricable

"The most important book about technology today,
with implications that go far beyond programming."
—Guy Kawasaki

Revised & Expanded

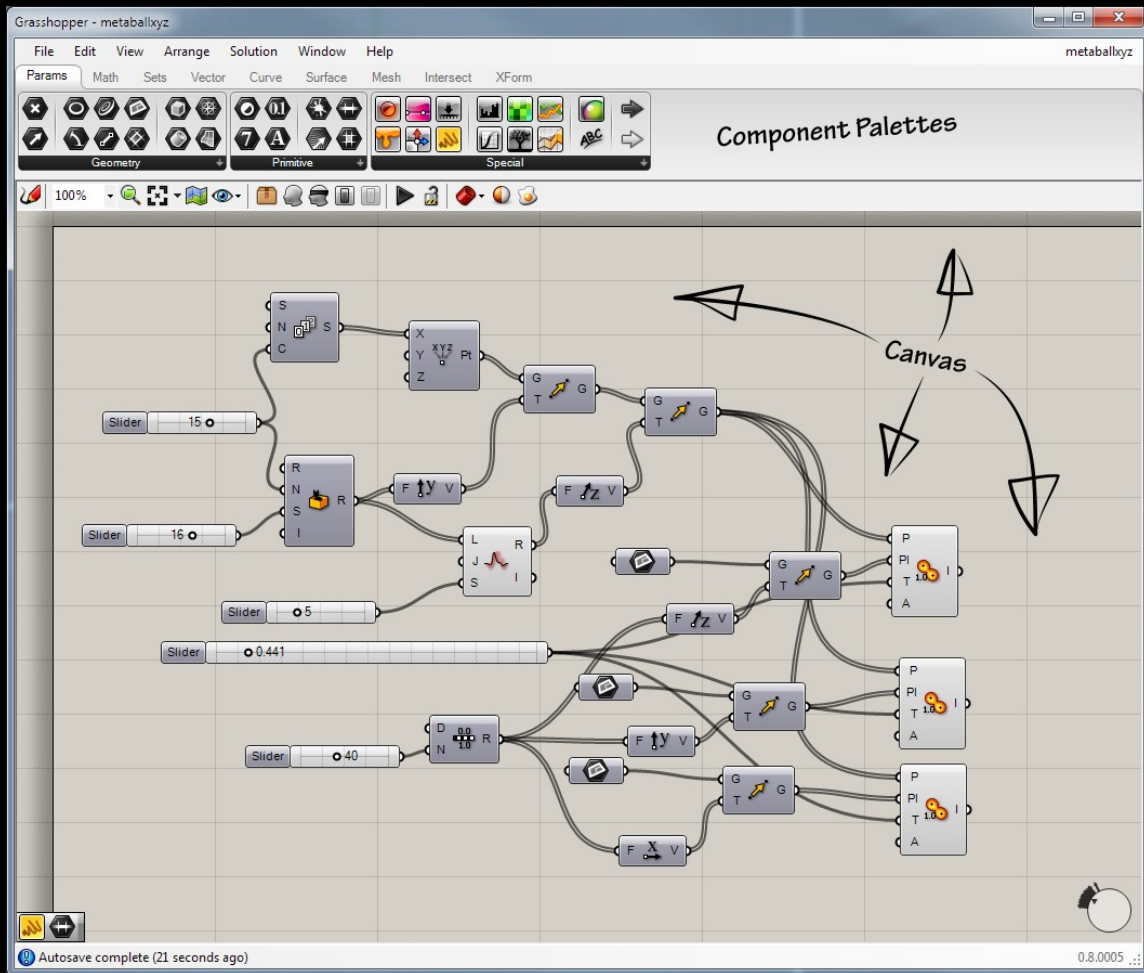
THE CATHEDRAL & THE BAZAAR

MUSINGS ON LINUX AND OPEN SOURCE
BY AN ACCIDENTAL REVOLUTIONARY



ERIC S. RAYMOND

WITH A FOREWORD BY BOB YOUNG, CHAIRMAN & CEO OF RED HAT, INC.





facilité d'appropriation ou contrôle approfondi?
une négociation au coeur du développement
des outils

PARTIE 5

Les limites de l'open-source

L'open-source en architecture, à quoi Ça sert ?

apprendre la programmation en même temps
qu'apprendre la conception architecturale, un
double défi

des praticiens en manque de reconnaissance et
de débouchés professionnels



des courbes d'apprentissage qui s'aplatissent, des
boîtes noires qui prolifèrent, des profils amateurs
qui demeurent

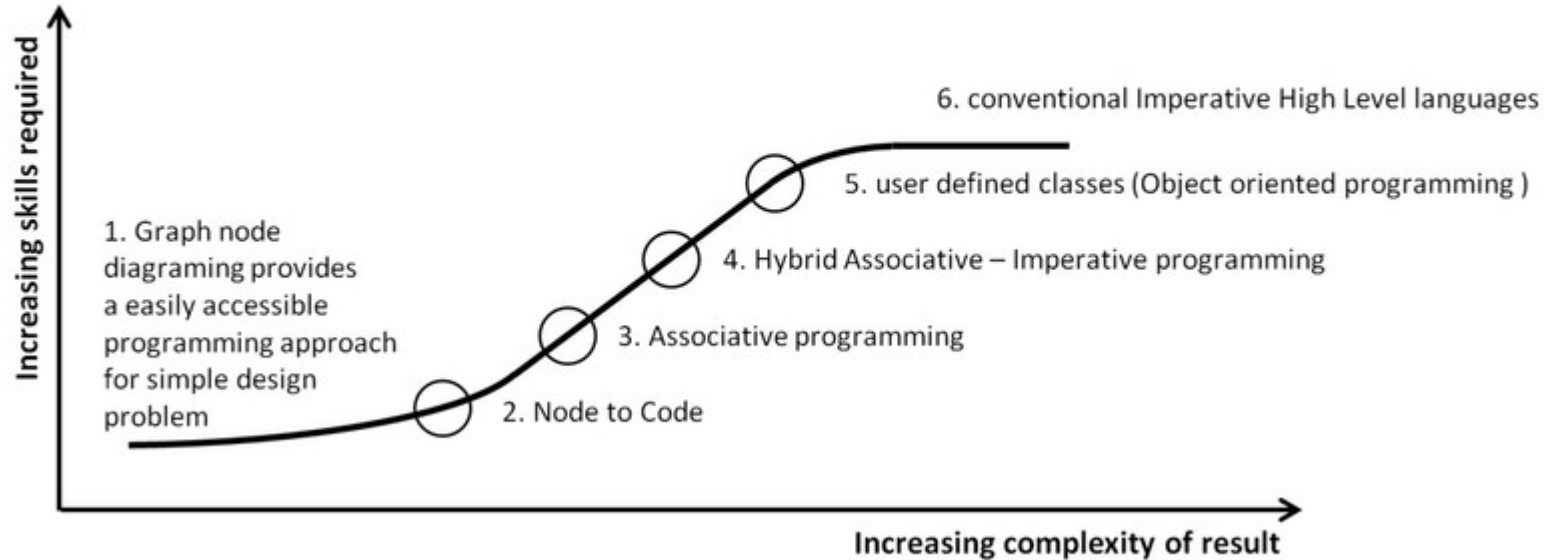
une tendance à l'exploitation commerciale
de plus en plus prononcée

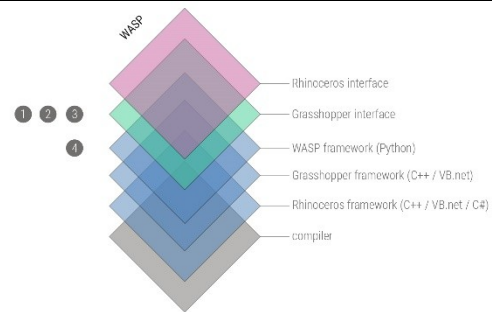
PARTIE 6

L'histoire d'un échec ?

Voir disparaître le bricolage et les pratiques collaboratives qui sont à la base de l'open-source, c'est aussi voir disparaître ce qui fait le sel de la rencontre entre architecture et algorithmes

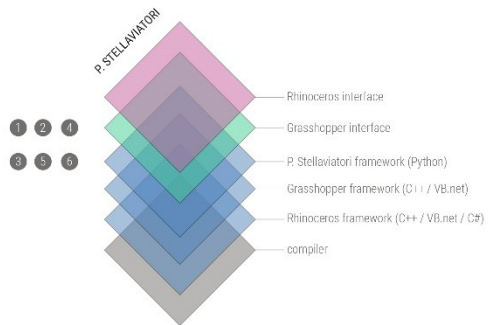






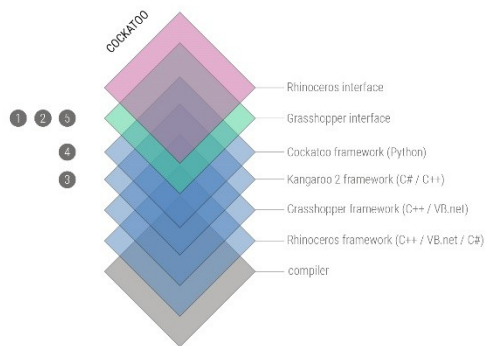
PARAMETERS

- 1 Geometries
- 2 Rules
- 3 Constraints
- 4 Graph



PARAMETERS

- 1 Container
- 2 Discretization
- 3 Maps
- 4 Probabilities
- 5 Optimization method
- 6 Stochastic simulation



PARAMETERS

- 1 Geometries
- 2 Forces
- 3 Relaxation method
- 4 Knit method
- 5 Knitting parameters

MERCI POUR VOTRE ATTENTION



Digital Design Unit — Digitales Gestalten