LANCELOT BLANCHARD

Third year Student in MEng Computing Imperial College London

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EDUCATION

MEng Computing, Imperial College London

2018 2022

2015

2018

2006

2018

- · First Class Honours in Years 1 and 2.
- Dean's List in Year 2.
- Awarded by the 2018 Entrance Scholarship for best application.

French Scientific Baccalauréat with International Option (OIB)

- · Highest Honours (average 18.69/20).
- · Highest mark in Computing, Mathematics, Natural Sciences, Philosophy and Science Group Project.

Classical Piano and Music Theory. Conservatory of Rennes

- Grade 8 Equivalent with Advanced Harmony
- · Honours.

WORK EXPERIENCE & PROJECTS

Software Engineer Intern - Privitar

Jun 2020 - Sep 2020

- · Worked as part of the API Team in order to implement complete APIs for both internal and external use cases.
- Worked with Java, Spring, and Hibernate for MySQL, PostgreSQL and Oracle databases. Also used Data tools such as Apache NiFi, Apache Kafka, Apache Hadoop and Apache Hive.

DJ Synchronisation Technology - DJStreamr (Second Year Group Project)

- Designed and implemented a brand-new technology to allow the synchronisation and livestreaming of remote DJ gigs.
 Practiced Full Stack skills using Typescript, HTML, CSS and Vue.js on the Frontend, and Kotlin and AWS on the Backend.
 Gained interest of DJ companies (Native Instruments) and DJ labels (DEFECTED). Ranked 3rd best project overall.

Al Chess Player (First Year Group Project)

- Developed a C Program that uses OpenCV (Computer Vision) to detect the state of a physical chess board using a phone's camera. The state is then processed by AlphaZero Al over SingularityNET to answer the best next move.

 • Most Interesting Extension Prize and ranked 2nd best project overall.

Analysis of Spotify Algorithmic Playlists (Year 13 Computing Group Project)

- Developed Python algorithms to collect data of tracks featured on different Spotify Algorithmic playlists over time, using the beta Web Service 'SpotOnTrack' as well as the Spotify API.
- Analysed the data using R to find correlations between track peak positions, the duration of their stay in the playlist and their keys as well as Spotify's own 'Audio Feature' parameters.
 Received highest mark for the project.

Study on the Influence of Music on the Brain (Year 12 Science Group Project)

Sep 2016 - Feb 2017

- Conducted research in Music, Biology, Neuroscience and Psychology.
- Developed an open-source web app interactive survey using Javascript and PHP.
 Collected and analysed over 1,400 answers to gain an understanding of the effect of music on people's emotions.
- · Received highest mark for the project.

SKILLS & INTERESTS

ADDITIONAL EXPERIENCE



Computing

Python, Java, Kotlin, C, C++, Haskell, Git, R, SQL, Vue, HTML, CSS, PHP, Javascript, Typescript, Linux, AWS, GCP



Languages

French (Native), English (Fluent), German



Piano, Guitar, Production, Songwriting, Mixing, Sheet Writing, Synth Design



10k runner (personal best 45:17)

ICR Production

Oct 2019 - Present

University Recording Studio & Label

- · Manage a fully equipped recording studio and train people to use the equipment with monthly workshops.
- · Record bands, broadcast live sessions on the University radio and share recorded music online.

SENSE

Mar 2016 - Present

Music Group signed with Nettwerk

- Promote and sell songs to brands (Gelato Pique, Ipagoo), movies (You-Tube Premium) and world-famous Vloggers.
- Develop business and machine learning strategies leading songs to the Top 10 charts in the Philippines and Top tier Playlists.

Anchor for a webradio

Aug 2013 - Jul 2015

· Managed music broadcasting and run weekly shows.