

WALDHAUS MAGAZINE

the 17th issue is a first and last issue of the Waldhaus magazine, which is created and edited by students of architecture at ETH Zürich.

The magazine deals with the questions of architecture, history and art and offers a personal view on current interim problem.

All individuals mentioned in the issue are based on real people and their stories underwent slight alterations.

CONTRIBUTORS

Chef redactors

Lancelot Burwell, Anastasia Zharova

Art Directors

Lancelot Burwell, Anastasia Zharova

Managing Editors

Lancelot Burwell, Anastasia Zharova

Writers

Lancelot Burwell, Anastasia Zharova

Photographers

Lancelot Burwell, Anastasia Zharova

Artists

Lancelot Burwell, Anastasia Zharova

Creative directors

Lancelot Burwell, Anastasia Zharova

Fashion directors

Lancelot Burwell, Anastasia Zharova

Print

Rohner Spiller AG, Technikumstrasse 74
8400 Winterthur

SPECIAL MENTIONS

the editors of WALDHAUS magazine want to thank people and organizations mentioned below for their contributions that helped during the process of creating this issue:

WALDHUUS and its residents
STUDIO ADAM CARUSO, especially
ADAM CARUSO
TIBOR BIELICKY
EMILY APPERCÉ
BARBARA THÜLER
CLAUDIO SCHNEIDER
ETH ZÜRICH
PROJEKT INTERIM