portfolio

Lancelot Burwell

Lancelot Burwell

Address	Winterthurerstrasse 368 CH-8057 Zürich
E-Mail	lancelot.burwell@gmail.com
Mobile	+41 77 535 12 94
Nationality	GB/D
Date of Birth	14th Dec 1998

I am a committed and communicative person with a quick grasp. My strengths include clear, structured thinking and acting as well as first-class language skills. During my architecture studies, I learned to work well in a team and to perform efficiently and goal-oriented under pressure.

PROFESSIONAL EXPERIENCE

Architecture Intern	Pfister Klingenfuss Architects	21.02.2023 to 21.08.2023

- Work as an architect in competition and implementation projects.

Examination supervision	Cambridge English Languages GmbH	12.01.2018 to 28.08.2018

- Organisation and supervision of Cambridge English and IELTS language examinations.

Coach for new students	ETH Zürich - Architectura	15.09.2021 to 01.12.2021

- Help with orientation and entry into studies.

Pizza currier	Pizza Da Toni St. Gallen	17.05.2019 to 30.08.2019

- Reliable delivery of meals and drinks by car in the St. Gallen region.

Waiter and recruiter	PSG-Gastronomie St. Gallen	26.06.2016 to 01.09.2018

- Responsible for catering services in the Lokremise, the Tonhalle, and the theatre.
- Responsibility for staff placement of the business.

EDUCATION

Bachelor of Science in Architecture, Swiss Federal Institute of Technology Zurich (ETH)	09.2019 to 08.2022
Matura degree, Kantonsschule am Burggraben St. Gallen (KSBG)	08.2013 to 06.2017

- Language exchange, Lycée Collège des Creusets Sion 08.2014 to 06.2015

LANGUAGE SKILLS

German	mother tongue
English	mother tongue
French	good knowledge

PROGRAMS

Adobe Creative Suite (Photoshop, Indesign, Premiere Pro)	good knowledge
Archicad, Vektorworks, Rhino/Grasshopper, Blender	good knowledge
MS-Office (Word, Powerpoint, Outlook, Exel)	good knowledge

INTERESTS

Climbing (especially bouldering), jogging, chess

ETH Zürich Design Studios

Autumn semester 2019

Andrea Deplazes
Labyrinth

Spring semester 2020

Andrea Deplazes
Barcelona:
An urban neighbourhood
in Poblebou

Autumn semester 2021

Anette Spiro
Safeguarding knowledge:
An archive for the Institute
for the History and Theory
of Architecture at ETH Zürich

Spring semester 2021

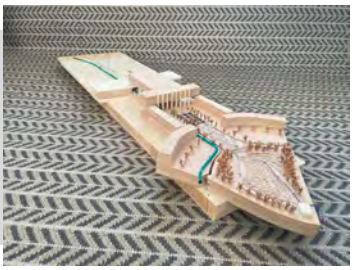
Anette Spiro
Housing:
Small pleasures of life

Autumn semester 2022

Adam Caruso
Interim Forever:
Hotel Dolder Waldhaus

Spring semester 2022

Arno Brandlhuber
Building in the existing fabric:
Airport Tempelhof

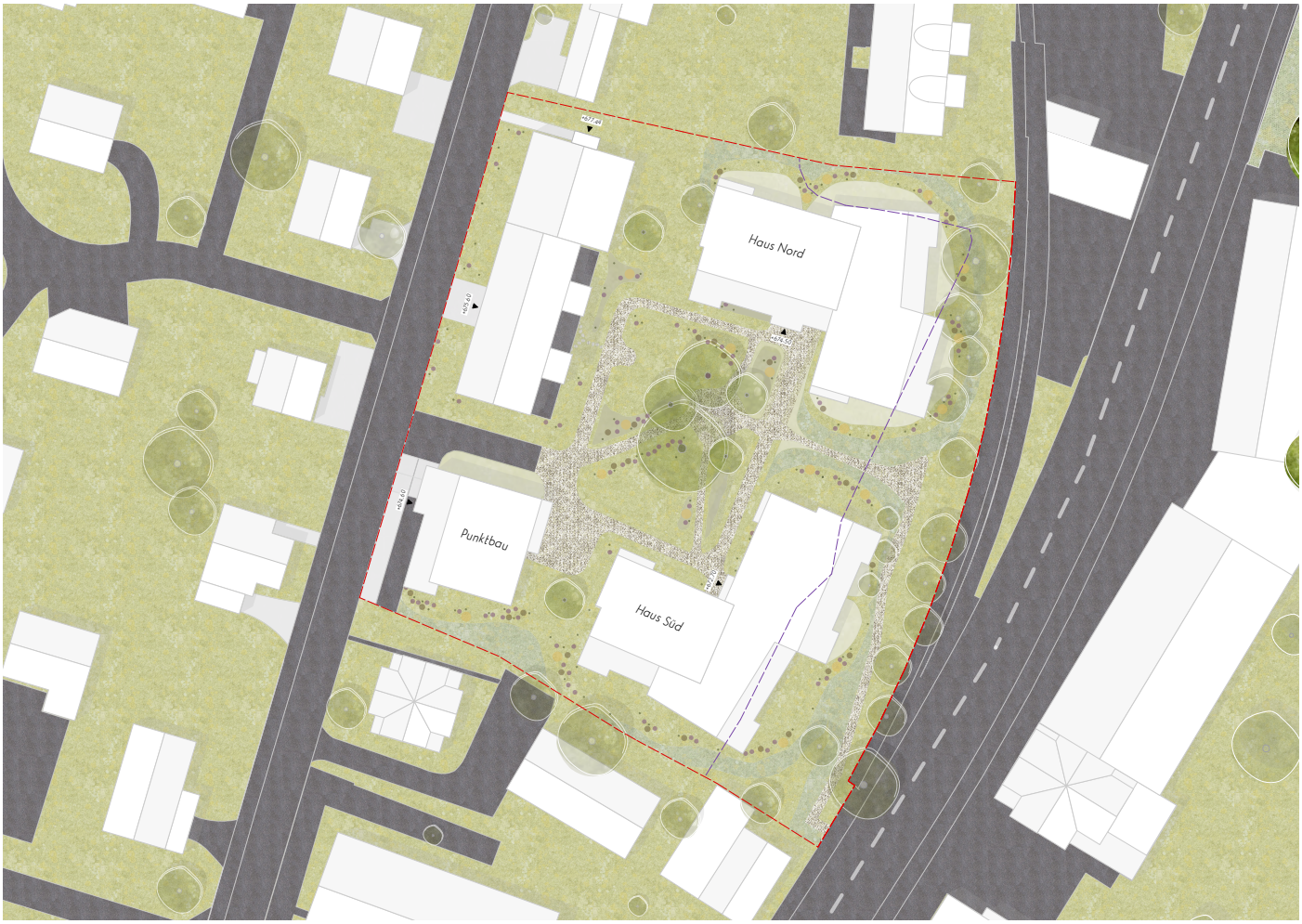


Competition Bruggwald

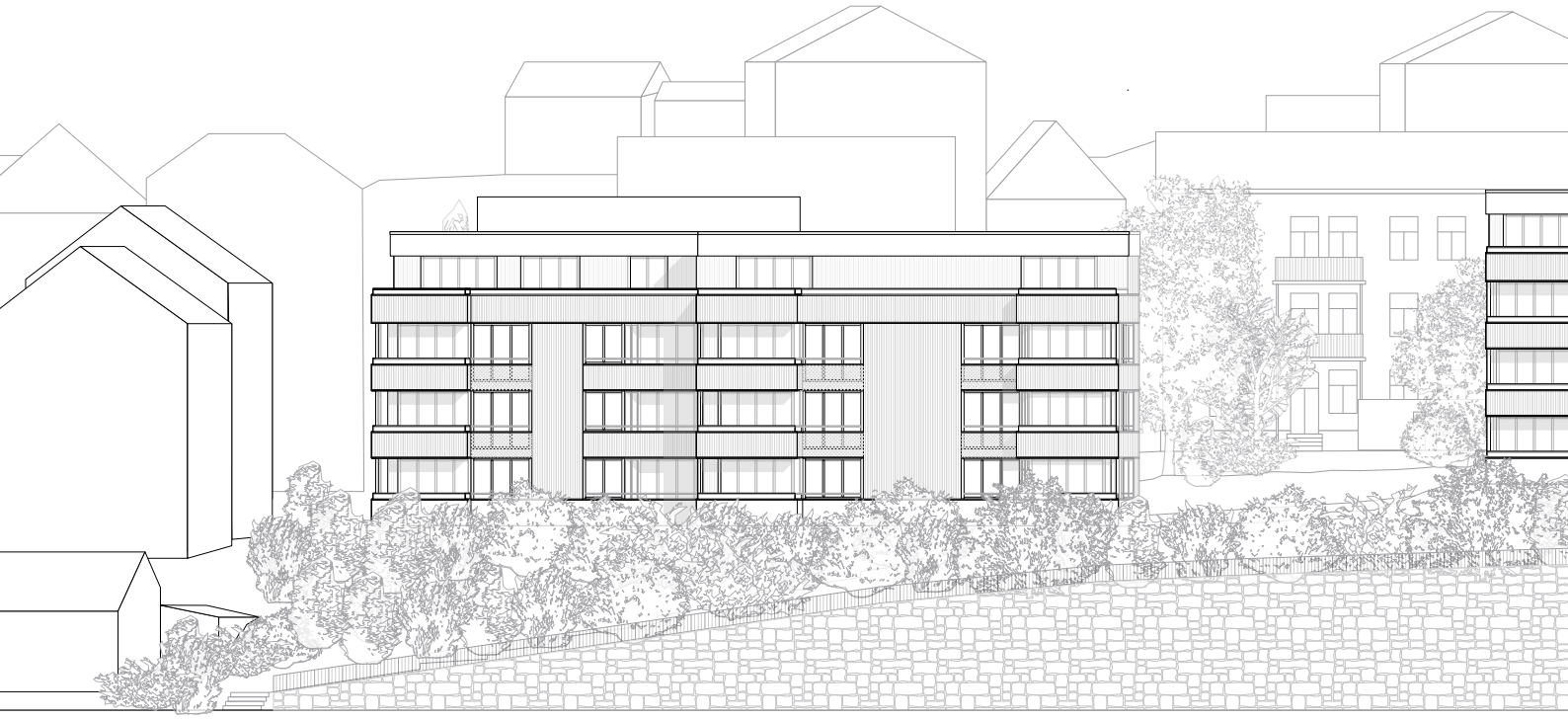
1st rank: selective competition

As an Intern at Pfister Klingenfuss Architects I worked on the competition entry for a building cooperative in St. Gallen. I worked on this project together with SILVAN KAMBER. Together we were able to convince the judges and the project is currently being implemented as of September 2023. I worked mainly on the materiality and the facade expression, the various sections, and also the construction section.

Pfister Klingenfuss Architekten
2020



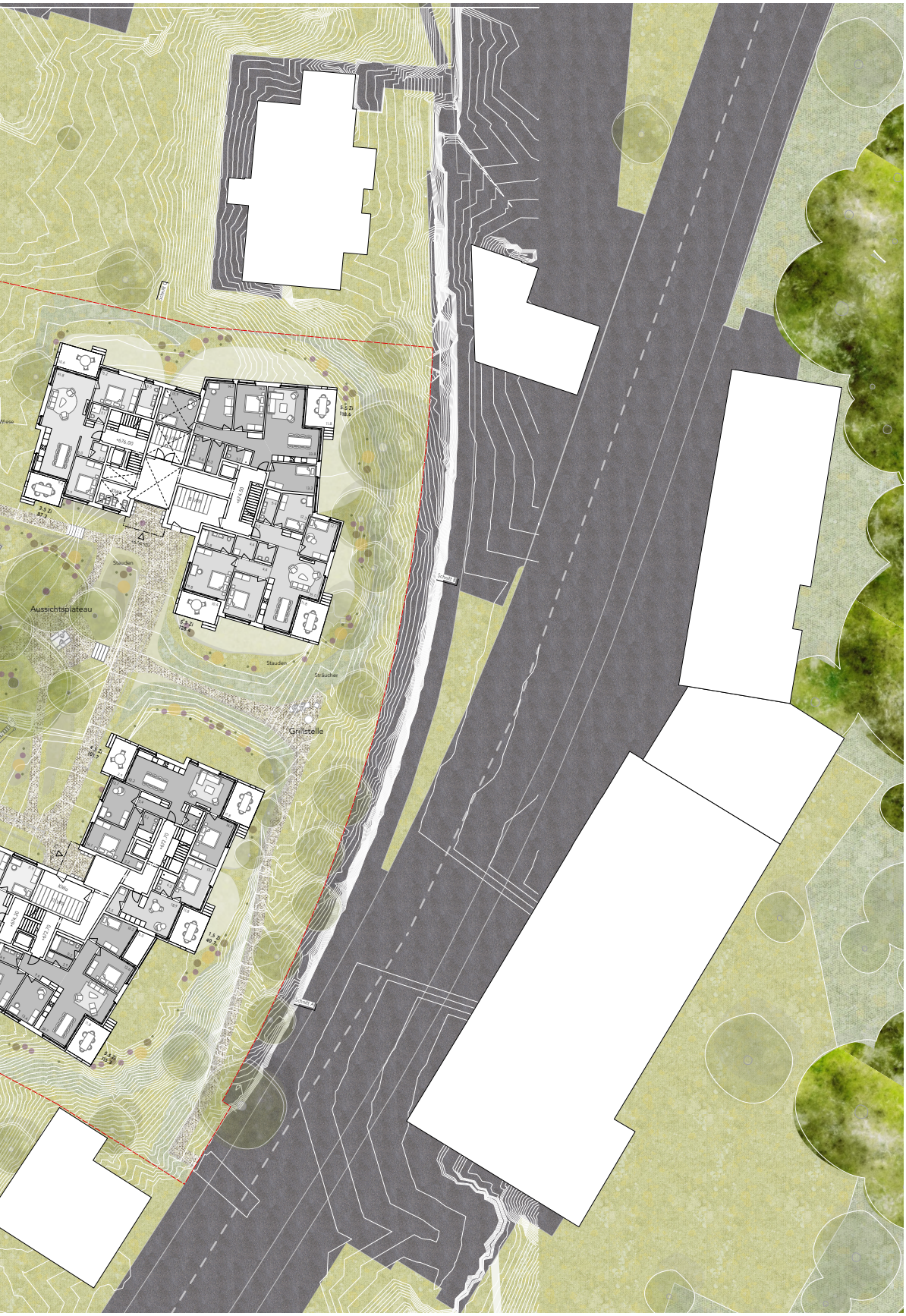
situation plan



construction section

facade view south-east

Stauden
Brunnen
Hochbeete
Stauden
Stauden
45 Velos
Anlieferung
Besucherein
Naturspielplatz
Treffpunkt
Stauden
Sträucher

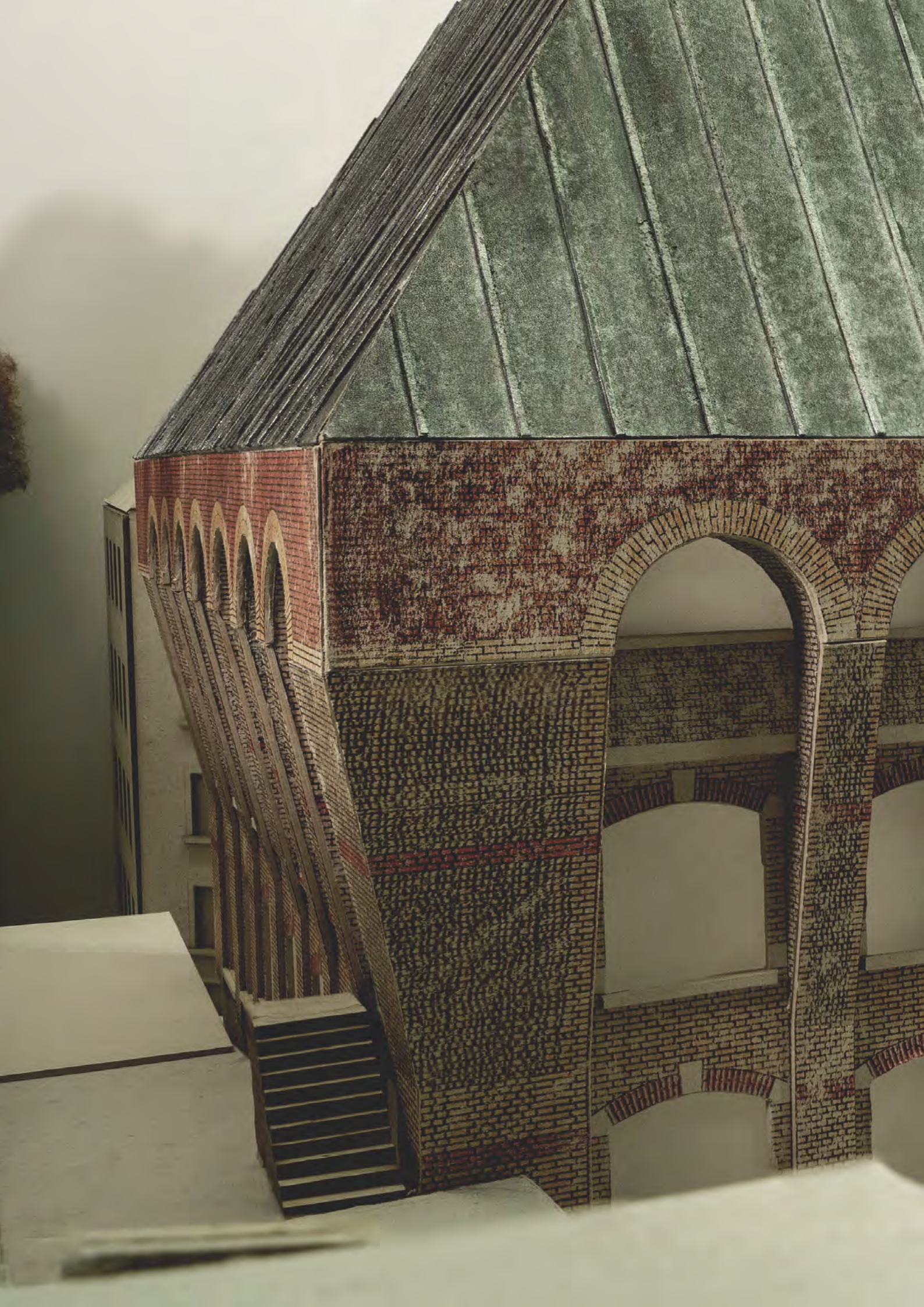

Aussichtsplateau
Stauden
Sträucher
Grillstelle
Schnitt 1
Schnitt 2

safeguarding knowledge

a new archive for the institute for the history and theory of architecture at ETH Zürich

Together with NICO BOHREN I design an addition to the former HUTFABRIK E. WELTI. We are concerned with the spatial program - the synthesis of exhibition spaces, library and archive space. In a central core the archive moves through the first four floors. It is surrounded by an exhibition circuit, library, and work niches. The large archive storage area is located in the roof truss, where the core dissolves into a filigree roof construction. For access, spiral staircases are used, which ascend in the three corners of the archive core at staggered heights. The staircases are designed in such a way that different uses - be it as a visitor to the exhibition, a student in the reference library or a researcher in the archive - are each connected to different staircases. The materiality of the addition attempts to incorporate the existing structure, but to continue it in a slightly different way. Thus, the consoles and the round arches are masoned with rubble brick. This marks the transition from old to new and is reminiscent of rusticated brickwork. The roof truss is made of wood and covered with aluminum panels.

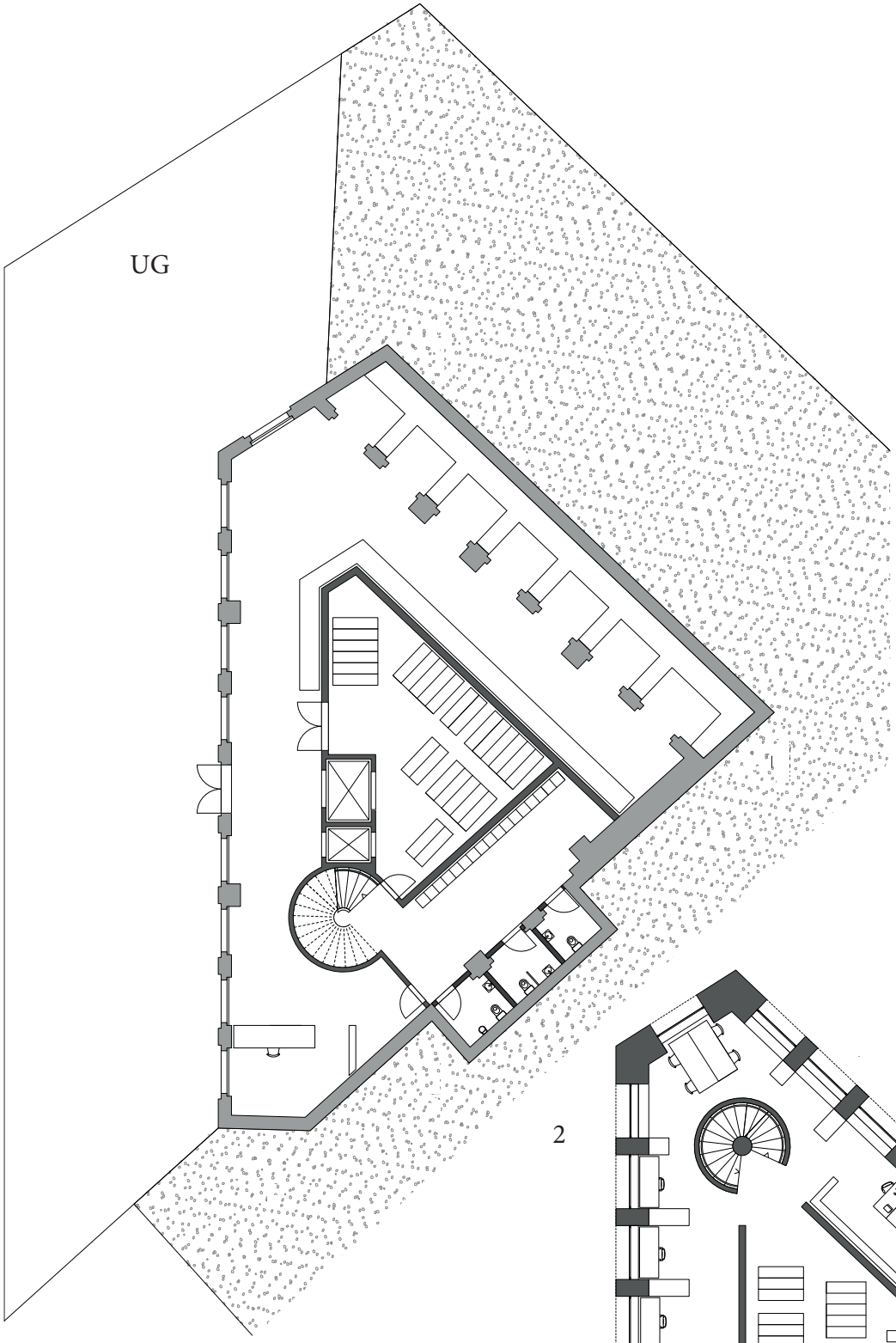
Professorship Annette Spiro
2020

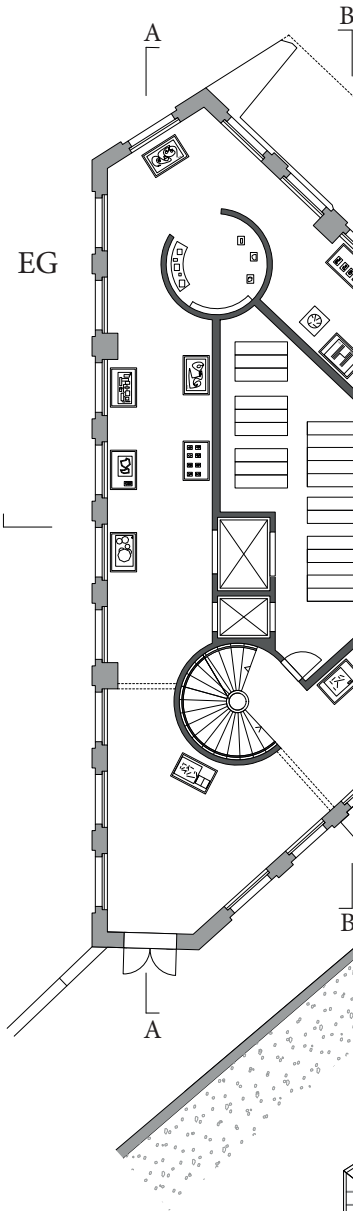


situation plan

situation model

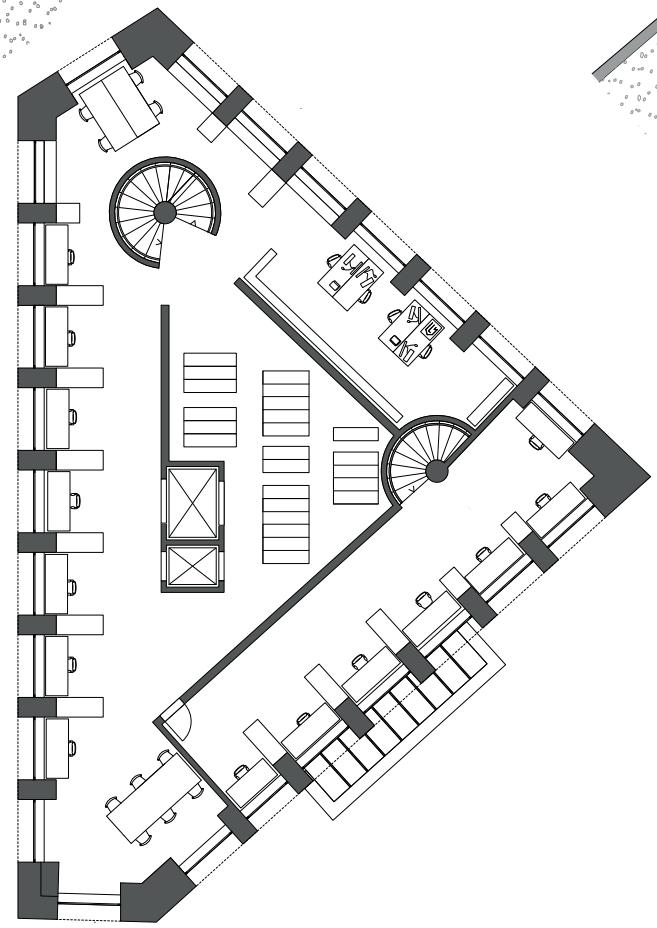
interior, structural and sectional model



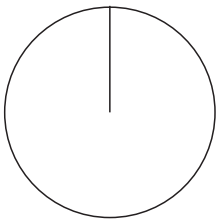


model

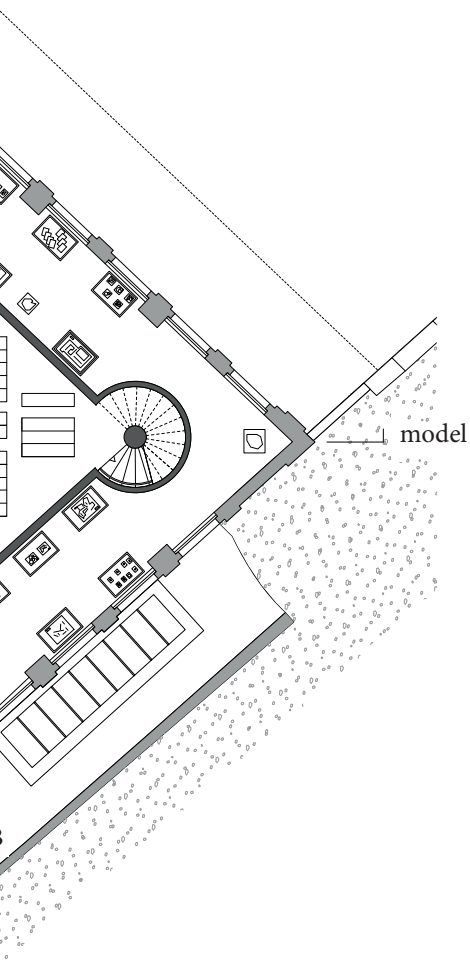
2



3

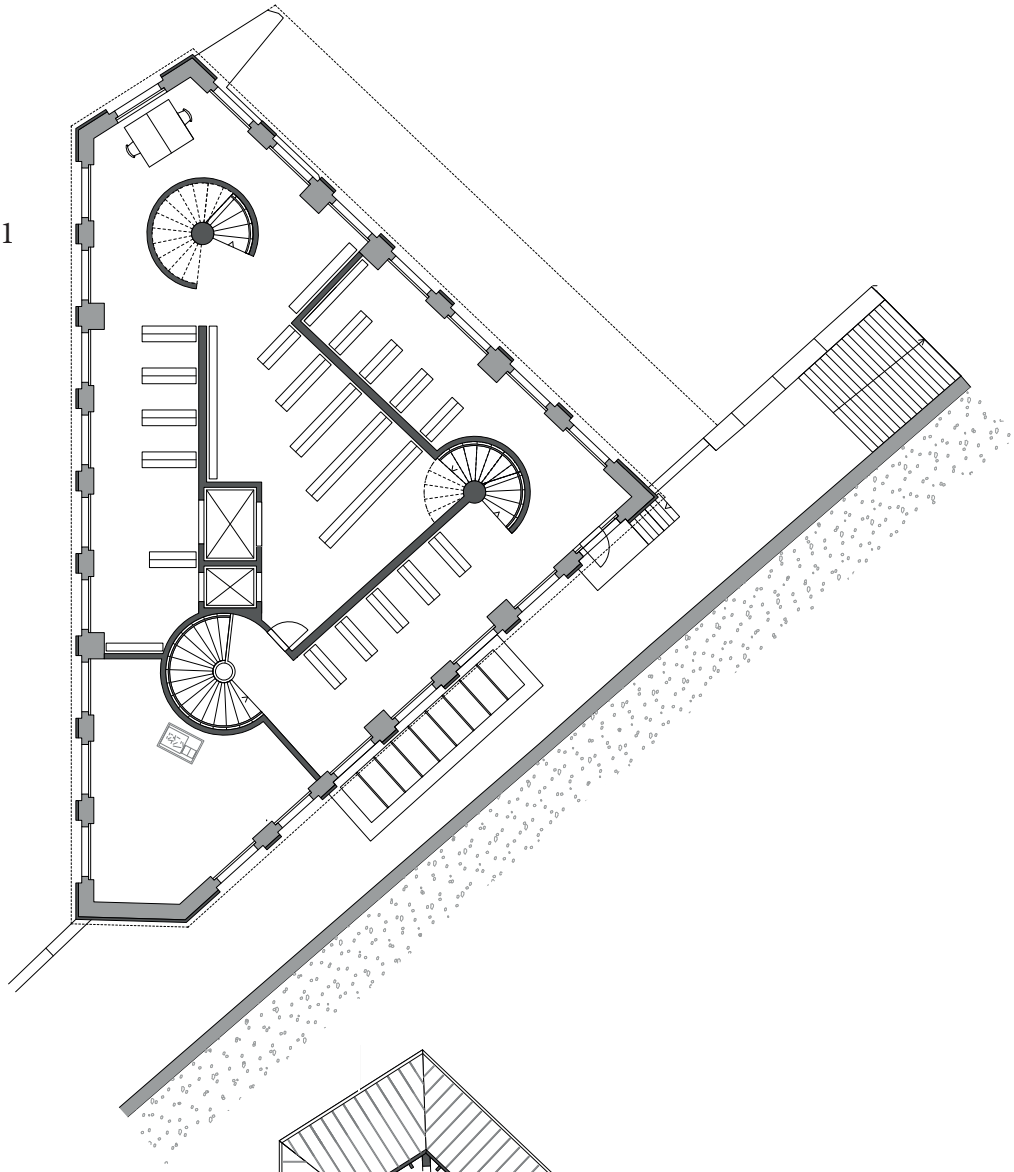


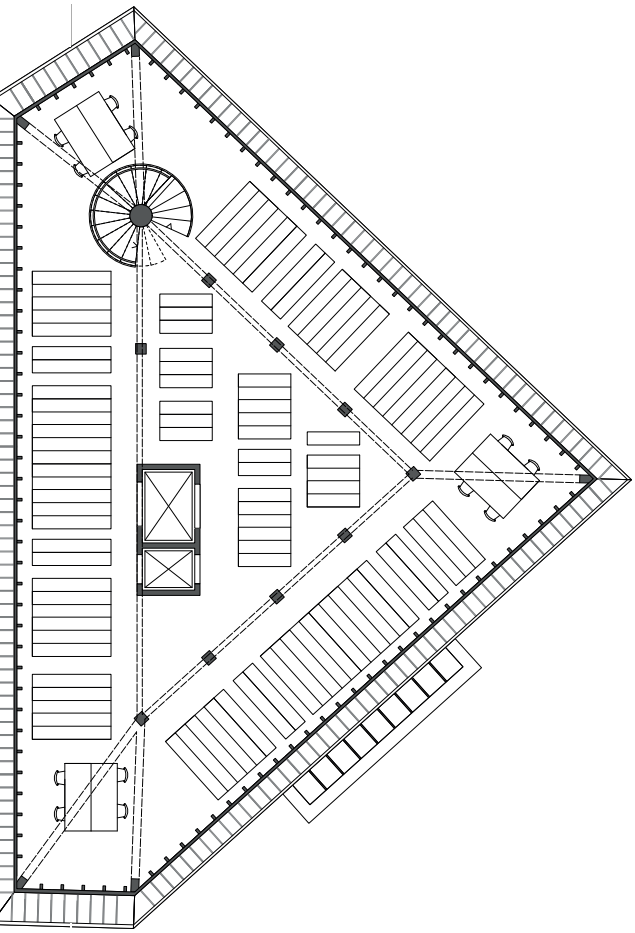
floor plans



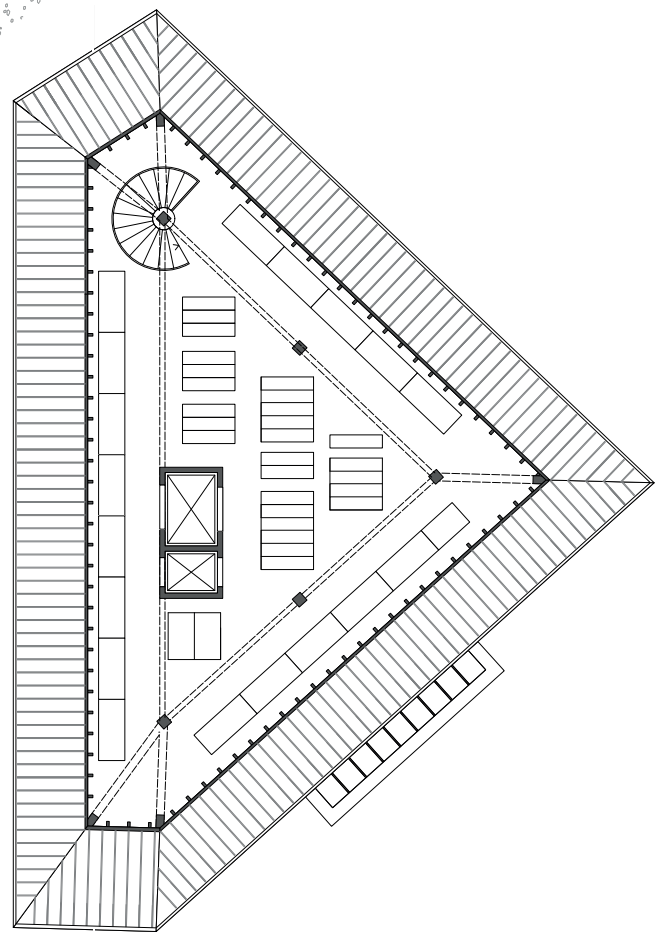
model

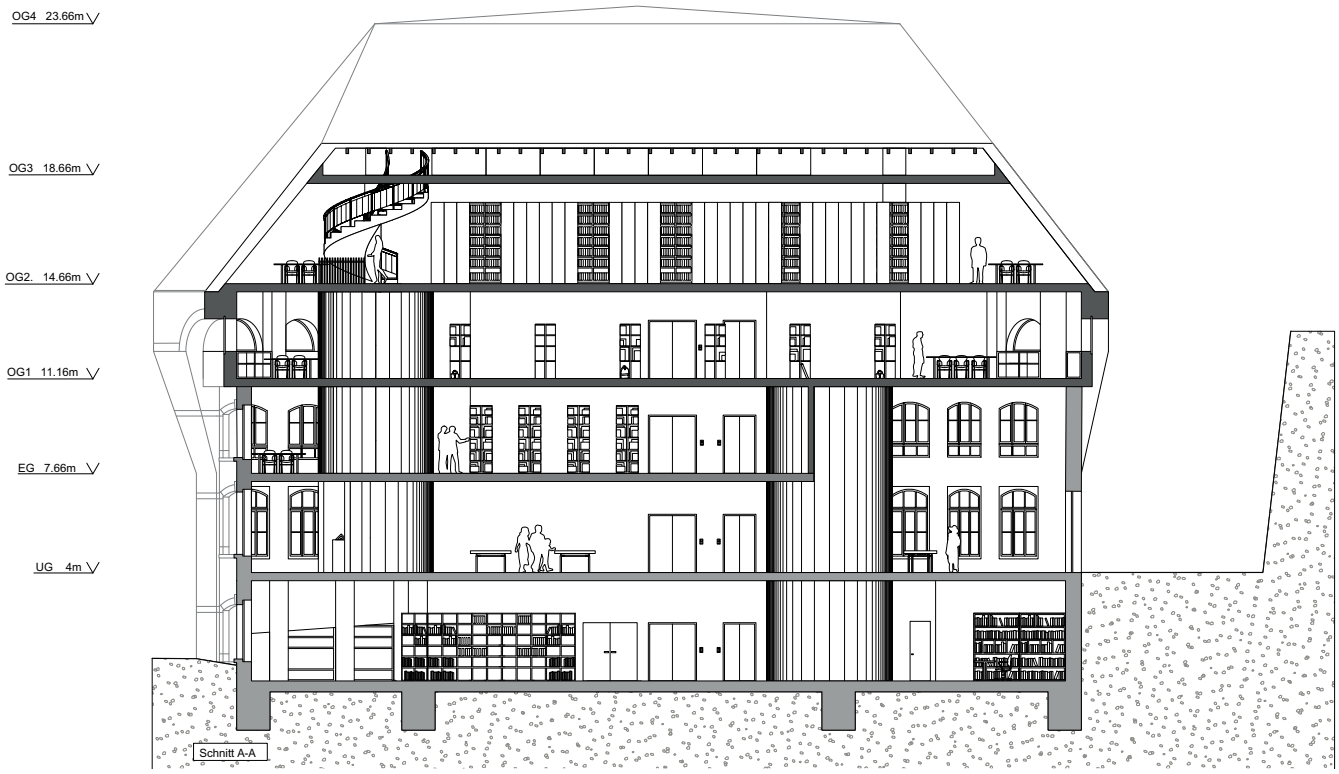
1



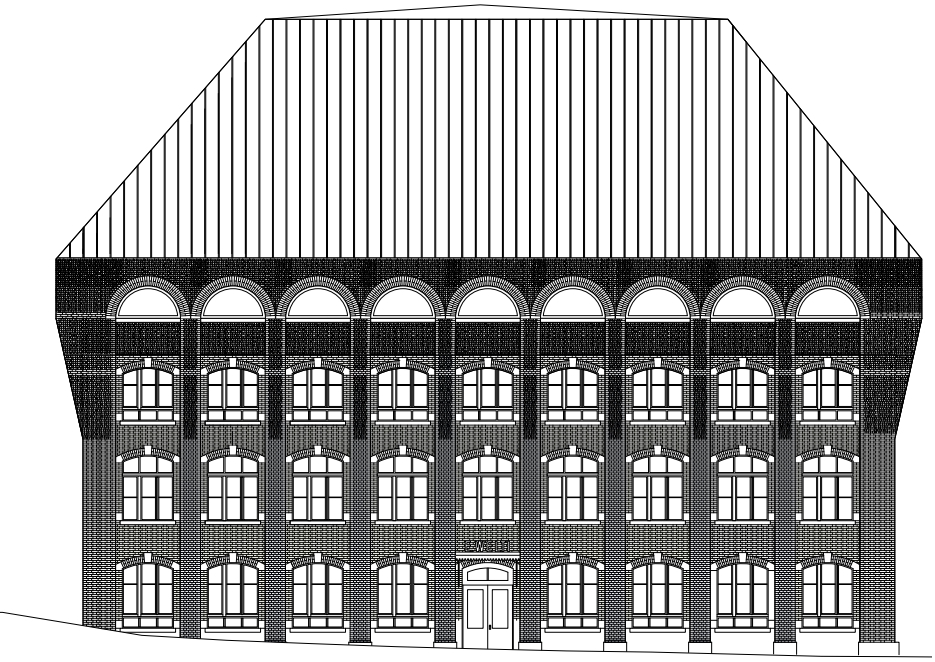


4

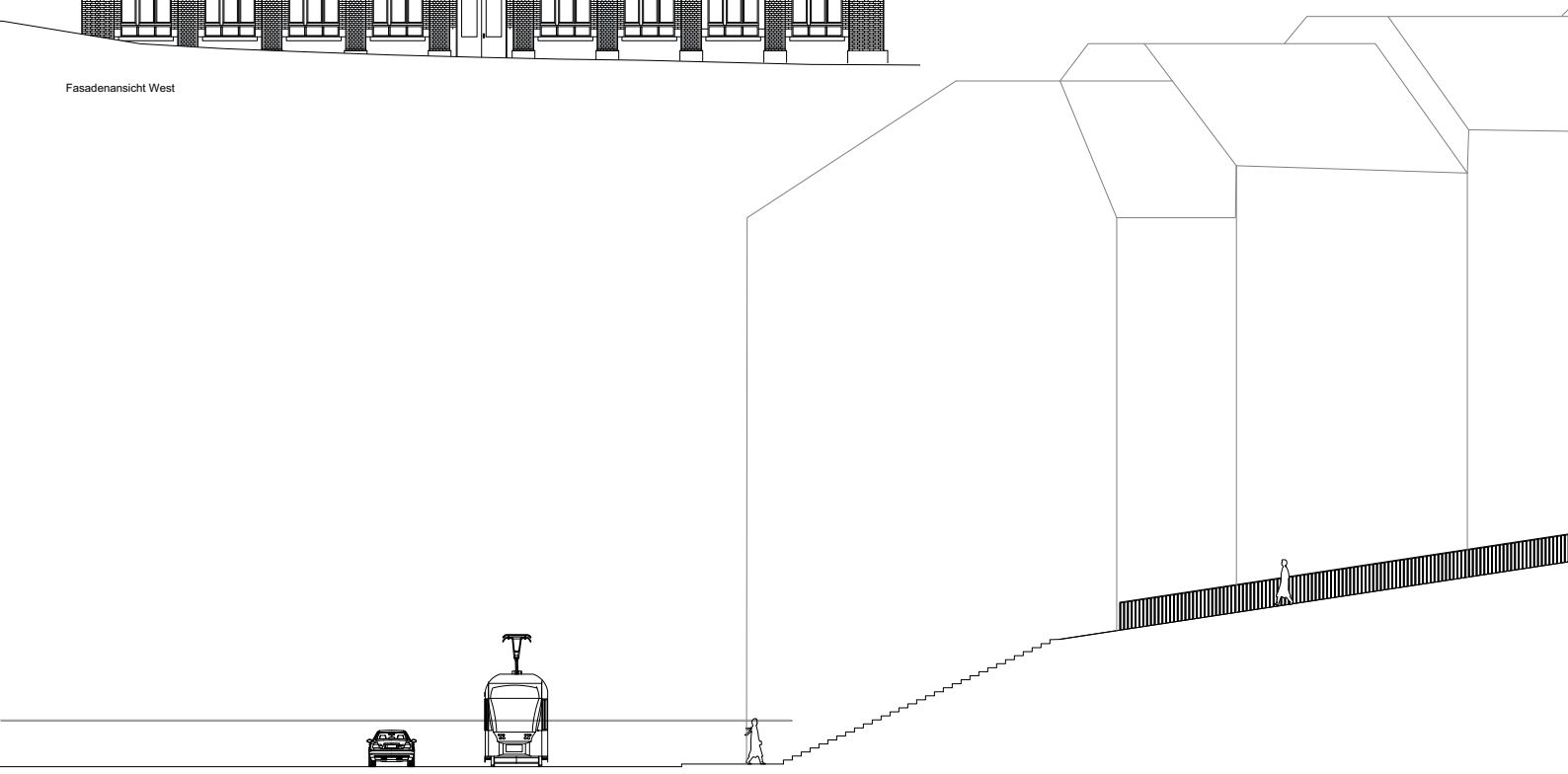


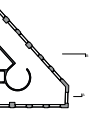


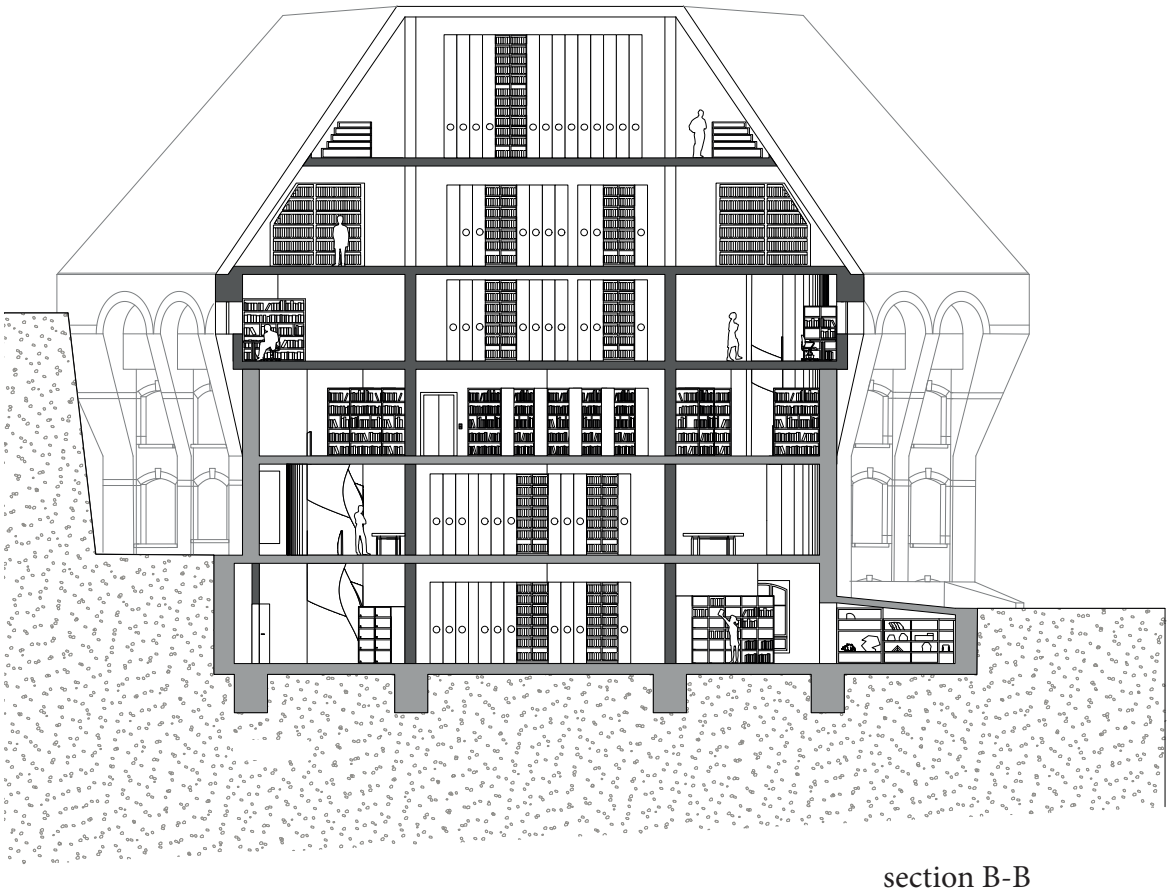
section A-A



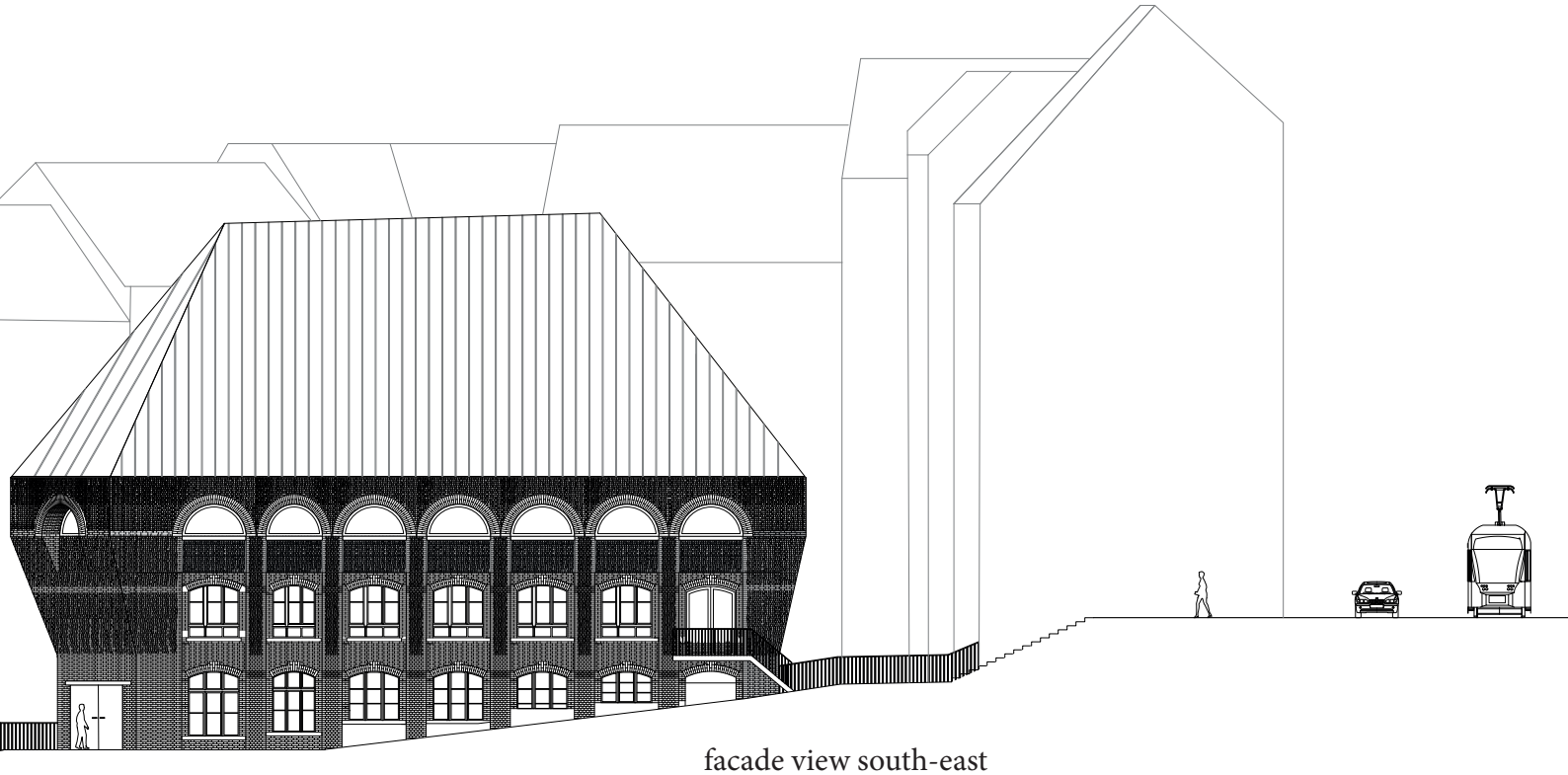
Fasadenansicht West







section B-B



facade view south-east

dolder waldhaus

interim forever

Together with ANASTASIA ZHAROVA I work on the interim use of the Hotel Dolder Waldhaus which is being maintained by the company PROJECT INTERIM. They have been renting out the hotel rooms since the hotel closed in 2016 for a limited period of time until the hotel is demolished and replaced with a new building. We focus on the changing perception of the 70s building through its lifespan. Choosing the format of a magazine, we record the history of the building in the course of its various uses. We create different narratives of the Waldhaus based on stories from its interim use and thus create an Interm Forever in the form of this magazine, which lives on even if the building is eventually demolished. This project doesn't contain specific architectural interventions but rather focuses on the qualities already present in the Dolder Waldhaus which we frame in a specific way to show the merit of this interim occupation.

Professorship Adam Caruso
2021

WALDHAUS

ISSUE #17
WINTER '21/'22

HOME SERIES
PORTRAITS FEATURING
ANDREAS FISCHER
JULIE MILNEUVE
DOROTHEA STUDERUS
FRANCESCO ROCCA
AND INTRODUCING
CRISTIANA COSTA

WALDHAUS: PAST PRESENT FUTURE
PRESENTED BY DIRECTOR
JOHN DOE

OBJECTS WITH LOVE
A LOOK INTO TAUSCHBÖRSE: BOOKS AND INTERIOR DETAILS

CHRISTMAS IS BACK!
A WARM INVITATION FOR FOOD, MUSIC AND MUCH MORE

ISSN 2434-561X
13>
9 772434 561006

EDITORS' NOTE

What does the Waldhaus need for its interim to become more sustainable, even endless?
It does seem to be on a good path with the interim expiry date forever being pushed further down the road. There are many reasons for this delay and most of them remain out of our hands and out of our reach.
We actually found the interim at the Waldhaus to be a quiet success story. While Project Interim enables it, it is the people living there that give it life and have shaped the interim over the years. During this semester we spent our time with this community, explored it and got to know its particularities. But what we observe is an anonymous building, a mystery for many people living around it. This unknowingness frightens people, makes them believe that it is unfriendly or even sinister.
With this magazine we want to slot into this divide between outside and inside. On the one hand there is this Waldhaus. A building which is perceived as a placeholder that should really have been demolished years ago to make room for a newer, curvier, and more contemporary expression of architecture. The design competition was held for a new Waldhaus and a project was chosen, but now, many years later the old Waldhaus is still standing.
On the other hand, there is a Waldhaus that accommodates a community of people and enables a different way of life which has proven successful and lasted much longer than it had been planned for.
And This side of the story in our opinion deserves more attention. It's the stories from within the Waldhaus that we find valuable and the community that has evolved. Why is living in the Waldhaus so cool, how do we show this, and what can we learn from this experiment for the future of the interim?
So, to return to the questions first asked, we think that the Interim at the Waldhaus already works. It stands as an example of sustainable, long lasting, and successful temporary use and could be continued indefinitely.
Waldhaus magazine talks about the interim, shows its people and traces their paths. It shows the life inside the building to the fullest and becomes a way for the dwellers to express themselves and open the building up to the neighborhood. In this magazine we mediate between the different perceptions of the Waldhaus, ultimately telling the story of the Waldhaus through ourselves and the people living in the interim. Through conversations we capture a different side to the Waldhaus and enhance it.
We enjoyed our time at the Waldhaus. It was an adventure that we took to understand its life from within and we are happy to share it with our readers.

With all respect,

LANCELOT BURWELL and
ANASTASIA ZHAROVA

WALDHAUS MAGAZINE

the 17th issure is a first and last issue of the Waldhaus magazine, which is created and edited by students of architecture at ETH Zürich.

The magazine deals with the questions of architecture, history and art and offers a personal view on current interim problem.

All individuals mentioned in the issue are based on real people and their stories underwent slight alterations.

CONTRIBUTORS

Chef redactors
Lancelot Burwell, Anastasia Zharova
Art Directors
Lancelot Burwell, Anastasia Zharova
Managing Editors
Lancelot Burwell, Anastasia Zharova
Writers
Lancelot Burwell, Anastasia Zharova
Photographers
Lancelot Burwell, Anastasia Zharova
Artists
Lancelot Burwell, Anastasia Zharova
Creative directors
Lancelot Burwell, Anastasia Zharova
Fashion directors
Lancelot Burwell, Anastasia Zharova
Print
Rohner Spiller AG, Technikumstrasse 74
8400 Winterthur

SPECIAL MENTIONS

the editors of WALDHAUS magazine want to thank people and organizations mentioned below for their contributions that helped during the process of creating this issue:

WALDHUUS and its residents
STUDIO ADAM CARUSO, especially
ADAM CARUSO
TIBOR BIELICKY
EMILY APPERCÉ
BARBARA THÜLER
CLAUDIO SCHNEIDER
ETH ZÜRICH
PROJEKT INTERIM

THE RISE AND FALL OF A LUXURY HOTEL

Dolder Waldhaus saw its start on the 1st of July 1895 as a restaurant and was converted into a hotel in 1907. Once an extravagant villa and restaurant, Dolder Waldhaus was a center of attraction for Zurich notables, as well as for international clients. In this first state Dolder Waldhaus stayed for seventy years until it was blown up in 1972. This dramatic event was preceded with a big house sale, where anybody who wanted could profit from buying the furniture and dinnerware for good prices.

Andreas Fischer

1976
germany
jornalist
garden room
lower ground floor
since 2018

The whole interim use is pretty interesting at the moment anyway. It's such a pilot project for Project Interim, but also for a lot of people when you get into it. It is a kind of new biotope, a kind of coexistence which could perhaps be a model for the future. If you are also faniliar with well-known sociologists in Germany, then you see that it's already thought ahead. Here we are not a society, that make money with it, but we, a few people who live here - including me - we are already thinking a little further. At the moment everything is changing anyway, also living together is changing. We know people here who have had children, and some are older, in their mid-50s, and they all don't want to go back to their condominium. There is an isolation in society, but here we make great friends.

As for this isolation, we've spent time here in the common room a few times now, but there wasn't much going on here.

No, it's not that busy here. That's why it's good that you're talking to me, because I know everything. I was also responsible for this space in the past, now I'm not anymore, I'm currently mostly working outside. I am a lawyer; I have been an international lawyer for a long time and have been an academic for a long time. I'm interested in the whole world, right? How things are connected, and this is also some kind of an experiment, but not for those who run it now - I would like to replace them to be honest. It is an original idea, and at the beginning we had a few people who were in this community who shared the same concepts. More similar to the way I thought. Then it was hijacked a bit and became more of a typical capitalist project. You could create everything wonderfully here, a lot! But the creativity is not there. How can you connect old and new? A synthesis of creating something new. That is not there because it is not in the head. The software does not exist. The hardware does, but not the software. You could do a lot here. And you're right, it's cool here, but you can't really invite people. It looks cool, it has a certain atmosphere. I cook here because I don't have a kitchen, that's why. And you could do

"It is a kind of new biotope, a kind of coexistence which could perhaps be a model for the future"

serendipity

upper waters

Together with Nico Bohren I approach the water infrastructure of Zurich with sound recorders and analogue medium format cameras. Spending time in and around the reservoirs will give us the possibility to emerge into the system of water and observe it on different scales. Following the field work we work on an audiovisual composition working in the analogue PhotoLab and the AudioVisual-Lab. We want to understand the spatial characteristics drawn by light and sound and create a new perception of these places. What spatial qualities can we find in this hidden underground landscapes? And how can we present these discoveries in an audiovisual work?

Professorship Christophe Girot
2021

UPPER WATERS

Elective Course Serendipity FS2021 | Audiovisual Fieldwork
Sound recording & analogue photography
Water supply Zurich | Reservoirs
Introduction: Feb. 25, 2021, 16:00, HIL H 40.5 – on zoom
girot.arch.ethz.ch/courses/elective-courses

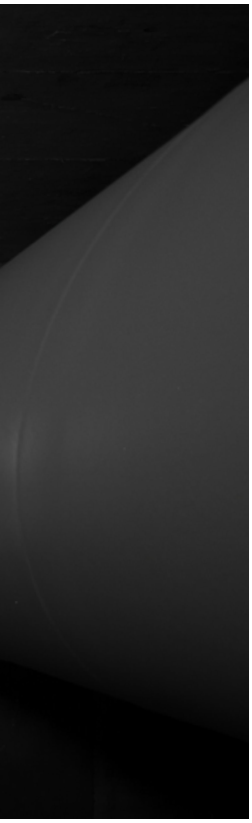
ETH zürich DARCH Prof. CHRISTOPHE GIROT

Image by Students: Xuehan Li & Pan Hu

After a long journey from its alpine sources, Zurich's drinking water is stored in hidden chambers underground before it is ultimately directed to the user. Although being vital to everyday life, these very specifically designed and highly connected infrastructures remain mostly out of sight. The fresh-water reservoirs form a ring of single bodies located on the hilltops around the city's center. A second lake of the city—decentralized, artificial, underground.

Throughout the historic development of Zurich it's water supply has been critical to its flourishing as a city. Drinking water could initially only be sourced from groundwater wells or local springs. Both of which still play a role in today's water supply. But additionally and most importantly today is the sourcing of lake water. The latest opportunity gradually became possible due to a combination of better filtration systems and the cleaning of rivers and lakes in and around Zurich.

Different infrastructure and nationwide fishery and water protection laws established around 1900 made this shift possible. Ever since the water quality is constantly monitored and improved especially in regards to agricultural chemicals. Since 1914 Zurich gains a large portion of its drinking water from the lake even if a plurality of water sources is maintained for the water system to be resilient towards possible threats and natural disaster.



thank you!

Lancelot Burwell

lancelot.burwell@gmail.com
+41 77 535 12 94