

The ***Wacky*** Magazine **Fun**

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(The game library fee allows you to play any of their many board games for the entire day!)

Offer good till October 31

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Wacky Fun News

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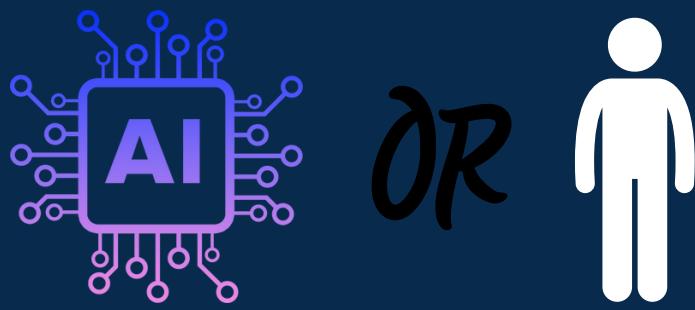
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Have an article to share with us?

We are in need of some more articles going into the school year. If you have any piece of writing, it is helpful to us. Please send in anything you have, and our editors will review it and put it in! We'll take literally anything. Even if you think it might be boring or no one would be interested, send it our way! We promise it's better than you think. Fill out the form via the button below or email your article to mail@wackyfunmagazine.com Thanks!

Submit an article!





Jonah Brown



1

1. Guests swam and played in the pool, enjoying its crisp and cold embrace.

2. A group of friends splashes joyfully in the bright blue pool on a sunny afternoon.

2



1. The cheerful jingle of the ice cream truck brought kids running every direction.

2. With joyful laughs, the kids bounded toward the ice cream truck, eager to receive a refreshing treat.

3



1. Fireworks light up the night sky with dazzling colors and bursts of joy.

2. People gather from far and near to see the fireworks as their magical light fills the otherwise dark sky.

ANSWERS ON LAST PAGE OF MAGAZINE

Hunt for the Lost

Chapter 4

Joshua Brown

READ CHAPTER 3 ON OUR BLOG! 

Natalie followed closely as May led the way down the streets, making turns occasionally. After a brisk five-minute jog, they came to a little market on the outer edge of Ravensvale. The sun headed toward its peak high in the sky, the clouds were few and scattered across the blue expanse, and the wind blew gently if at all. The stalls of goods had been erected and stocked early that morning by the farmers and servants of merchants. A small crowd poked through the offered products, a fraction of the size of the midday swarm that always passed through after lunch. The smell of delicious dishes flooded Natalie's nose; the sight of extravagant foreign fabrics and items filled her vision; the sound of bargaining touched her ears.

Natalie tried to enjoy the beautiful day, but her stomach became queasy as the time approached for her to shift in front of two Shifters that weren't her cousin and also a crowd of humans. She saw shifting almost as a personal secret. Most of the Shifters, Leokah included, often tried to make her feel comfortable by talking about it, but she always dreaded having people watch her shift anyway. May stopped at the front of the street, the market sprawling out before her. She counted stalls carefully and then pointed at the seventh booth from her on the left side of the cobblestone way. "That's the last stop Sarah made on her errands. She was supposed to meet me at our aunt's house after she bought some fabric. I talked with her friend's father, and he said she left their house without any trouble, which means she should've come here and then to Auntie's." May swallowed, blinking rapidly.

Natalie put a hand on her back. "How do you know she became a Lost?"

May pointed again at the seventh stall. "He said she shifted in front of him and ran off." Leokah came up next to May. "She could've just been a Shifter shifting for the first time." May shook her head. "He said she was only part animal."

Natalie noticed her cousin stiffen and stand straighter. "That's not good."

May opened her mouth, then shut it just as quickly. Natalie started to ask her what she had been meaning to say, but before she could, Adelle shoved Leokah aside and planted herself next to May. The older Shifter sighed. "He is right about that not being good. She's definitely a Lost." Adelle turned to Natalie and pulled her the remaining two feet until the three stood side by side. "Lucky we have us a tracker."

Natalie felt her face warm despite the cold air. She seemed trapped between Adelle and May. Desperate, she pleaded with her cousin through her eyes. He caught her gaze and immediately stepped back over.

"Do I have to—" she lowered her voice, "—you know, shift, here in front of people?" Natalie asked meekly.

"No, of course not." Leokah crossed his arms in front of his chest. Adelle seemed to sense the reason for Natalie's sudden change of heart. "You're still kinda shy about shifting, huh, kid?"

"Yeah."

"I'm not gonna make you," Leokah said, "and I sure won't let these people force you, either." "It's fine if little wolf here doesn't want to shift in front of all these people. She doesn't feel comfortable with all these humans watching. She probably already feels different enough. Nobody will force her."

"If she doesn't track Sarah, then how do we continue? We haven't even started, and you're already giving up?" May's voice rose with shock.

"Calm down. Natalie is scared to shift in public with all of these judgmental humans around. I understand; I've known a lot of younger Shifters that felt that way." Adelle met May's questioning gaze with a smile. "I'll track your sister."

Leokah raised his eyebrows, bobbing his head left and right, stunned. Natalie felt courage wash over her heart when she realized that Adelle wasn't afraid. It made her feel like others were willing to contribute and she wasn't being forced to stick her neck out alone. Now that it had become her choice to do it, the weight of the pressure had diminished significantly.

"As much as I'd like to see a dragon up close, and I really would, I think it would be best if I did it. I have a great sense of smell, and a wolf isn't as alarming as a dragon." Natalie couldn't believe the words that had left her mouth.

Leokah's mouth dropped open in disbelief. "You've never even shifted in front of any humans except your parents. Are you sure you want to start now?" His words conjured painful memories for Natalie, though she knew he had not meant to hurt her. The memory of her parents seeing her shift brought a wave of sadness over her mind. Leokah was right: the last time humans had seen her true nature, it had cost her her parents. Indecision paralyzed her thoughts again.

Adelle spun to study Natalie's face. She saw her struggling in her mind. "You wanna see a dragon, Natalie?"

"NO!" Leokah pulled May back.

Continue Reading



Etymology Corner

Jonah Brown



“Beat Around the Bush.” This common phrase is used to imply that someone is avoiding a certain topic or point in conversation. However, it originates from medieval times when hunting parties would hire “beaters” to strike bushes in order to flush out game and make hunting easier. The phrase likely evolved to mean what it does today because the beaters would avoid directly entering the bush, similar to how some people today avoid topics of conversation.



“Cost an Arm and a Leg.” This phrase means something is very expensive. Originating sometime in the 1900s in America, this phrase likely comes from how expensive medical bills were for surgeries, such as arm and leg amputations. It could also be a version of the phrase, “I’d give my right arm for that.” Indicating a great cost.



“A Dime a Dozen.” This phrase is used to indicate that something is cheap and mass produced. Again, developing in America, in the 1900s, this phrase was used to describe a good deal, in which a dozen of one item could be bought for only a dime. However, it now has a more negative meaning

Book Review: The Graveyard Book

Joshua Brown

Author: Neil Gaiman

Publisher: HarperCollins

Grades: 5th and up

Pages: 354

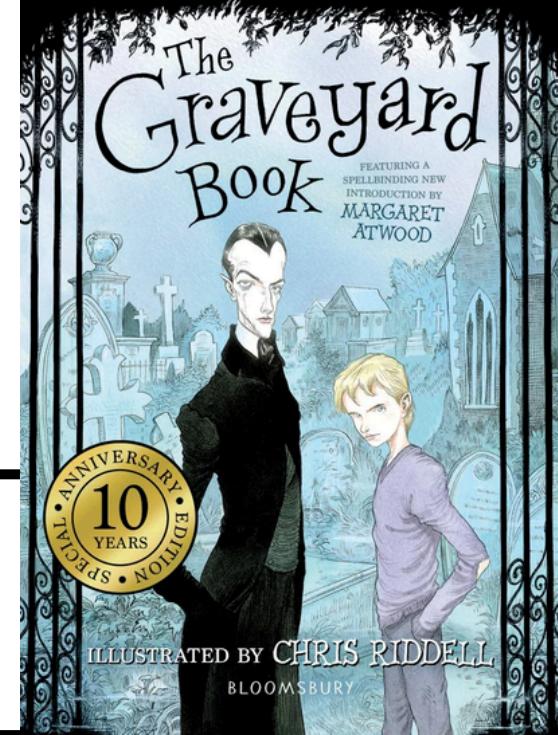
Genre: Fantasy, Fiction



5 Stars

WINNER OF THE CARNEGIE MEDAL & THE NEWBERY MEDAL

NEIL GAIMAN



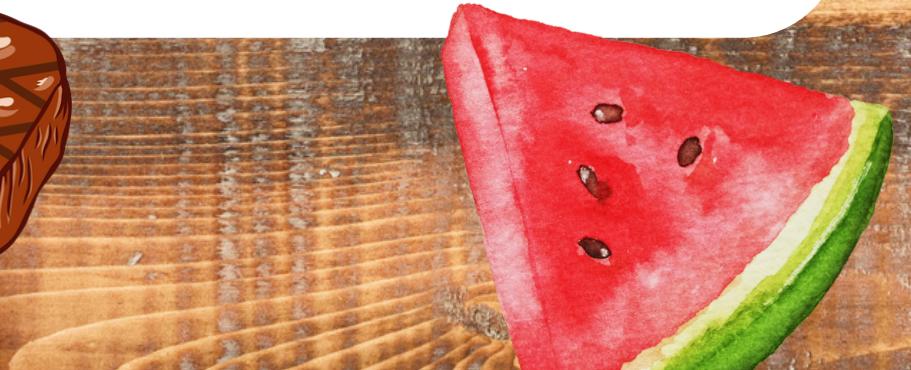
Today, I will be reviewing the amazing novel, *The Graveyard Book* by Neil Gaiman. He uses his unmatched storytelling ability to weave an enthralling tale, while the plot's twists and turns keep you turning pages long past midnight. The book earned the British—the author's homeland—Carnegie Medal and American Newbery Medal for best children's book of the year in 2008 when it was released. The story follows Bod—short for Nobody—Owens as he is raised by supernatural entities in a graveyard after his family is murdered. Gaiman adds classic mythological references to an almost contemporary-style work as he blends fairy tale with reality. It is very reminiscent of Kipling's popular *Jungle Book*. I would say this masterpiece deserves 5 stars out of 5 in every universe.

Top 10 Summer Snacks

Joshua Brown

Joshua Brown's Top Ten Favorite Summer Snacks (meals, desserts, beverages, etc).

1. **Chocolate/Hot fudge sundae.**
2. **Grilled burgers, hot dogs, and/or chicken.**
3. **A cup of homemade Kool-Aid—cherry red.**
4. **Ribs with baked beans and corn on the cob.**
5. **A chocolate milkshake—it is known that Urban Cookhouse serves the best in Alabama.**
6. **Shaved ice with any combination of flavored syrups.**
7. **A steak (at a restaurant or at home) with broccoli, and some other sides as well.**
8. **Cup of lemonade—support your local kids and purchase one from their stands.**
9. **Watermelon slices or chunks.**
10. **French fries and ketchup—eat them outside and watch the little birds peck up crumbs.**



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Thanks For Reading!

AI OR HUMAN ANSWERS

1

1: Human

2: AI

2

1: AI

2: Human

3

1: AI

2: Human