## DSM-5 AUTISM DIAGNOSTIC CRITERIA

A. Persistent deficits in social communication/interaction: A1. Deficits in social-emotional reciprocity.

ADOS	ADOS2
Quality of Social Overtures (MOD1B12; MOD2B8; MOD3B7; MOD4B9)	Quality of Social Overtures ( <b>MODTB15</b> ; MOD1B12; MOD2B8; MOD3B7; MOD4B9)
Shared Enjoyment in Interaction (MOD1B15; MOD2B3; MOD3B4; MOD4B4)	Shared Enjoyment in Interaction ( <b>MODTB6</b> ; MOD1B15; MOD2B3; MOD3B4; MOD4B4)
Use of Other's Body to Communicate (MOD1A6)	Use of Another's Body (MOTA6; MOD1A6)
Frequency of Vocalization Directed to Others (MOD1A2)	Frequency of Vocalization Directed to Others (MODTA2; MOD1A2)
Giving (MOD1B8)	Giving (MODTB11; MOD1B8)
Showing (MOD1B9; MOD2B5)	Showing (MODTB12; MOD1B9; MOD2B5)
Spontaneous Initiation of Joint Attention (MOD1B10; MOD2B6)	Spontaneous Initiation of Joint Attention ( <b>MODTB13</b> ; MOD1B10; MOD2B6)
Response to Name (MOD1B6; MOD2B4)	Response to Name (MODTB7; MOD1B6; MOD2B4)
Responsive Social Smile (MOD1B2)	Responsive Social Smile (MOD1B2)
Amount of Social Overtures/Maintenance of Attention (MOD2A2)	Amount of Social Overtures/Maintenance of Attention: EXAMINER (MOD2A2)
Amount of Reciprocal Social Communication (MOD2B10; MOD3B9; MOD4B11)	Amount of Reciprocal Social Communication (MOD2B10; MOD3B9; MOD4B11)

Conversation (MOD2A6; MOD3A8; MOD4A8)	Conversation (MOD2A6; MOD3A8; MOD4A8)
Offers Information (MOD3A5; MOD4A5)	Offers Information (MOD3A5; MOD4A5)
Asks for Information (MOD3A6; MOD4A6)	Asks for Information (MOD3A6; MOD4A6)

## A2. Deficits in nonverbal communicative behaviors used for social interaction.

ADOS	ADOS2
Integration of Gaze and Other Behaviors During Social Overtures (MOD1B4)	Integration of Gaze and Other Behaviors During Social Overtures (MODTB5; MOD1B4)
Requesting (MOD1B7)	Requesting (MODTB9; MOD1B7)
Pointing (MOD1A7; MOD2A7)	Pointing (MODTA7; MOD1A7; MOD2A7)
Response to Joint Attention (MOD1B11; MOD2B7)	Response to Joint Attention (MODTB14; MOD1B11; MOD2B7)
Unusual Eye Contact (MOD1B1; MOD2B1; MOD3B1; MOD4B1)	Unusual Eye Contact (MOD1B1; MOD2B1; MOD3B1; MOD4B1)
Facial Expressions Directed to Others (MOD1B3; MOD2B2; MOD3B2; MOD4B2)	Facial Expressions Directed to Others (MODTB4; MOD1B3; MOD2B2) Facial Expressions Directed to Examiner (MOD3B2; MOD4B2)
Gestures (MOD1A8)  Descriptive, Conventional, Instrumental, or Informational Gestures (MOD2A8; MOD3A9; MOD4A9)	Gestures (MODTA8; MOD1A8)  Descriptive, Conventional, Instrumental, or Informational Gestures (MOD2A8; MOD3A9; MOD4A9)

Language Production and Linked Nonverbal Communication (MOD3B3; MOD4B3)	Language Production and Linked Nonverbal Communication (MOD3B3; MOD4B3)
Emphatic or Emotional Gestures (MOD4A10)	Emphatic or Emotional Gestures (MOD4A10)
Communication of Own Affect (MOD4B5)	Communication of Own Affect (MOD4B5)

## A3. Deficits in developing, maintaining, and understanding relationships.

ADOS	ADOS2
Overall Quality of Rapport (MOD2B11; MOD3B10; MOD4B12)	Overall Quality of Rapport (MODTB18; MOD1B13; MOD2B11; MOD3B10; MOD4B12)
Quality of Social Response (MOD2B9; MOD3B8; MOD4B10)	Quality of Social Response ( <b>MOD1B11</b> ; MOD2B9; MOD3B8; MOD4B10)

- B. Restricted, repetitive patterns of behavior, interests, or activities.
- B1. Stereotyped or repetitive motor movements, use of objects, or speech.

ADOS	ADOS2
Immediate Echolalia (MOD1A4; MOD2A4; MOD3A3; MOD4A3)	Immediate Echolalia ( MODTA4; MOD1A4; MOD2A4; MOD3A3; MOD4A3)
Stereotyped/Idiosyncratic Use of Words or Phrases (MOD1A5; MOD2A5; MOD3A4; MOD4A4)	Stereotyped/Idiosyncratic Use of Words or Phrases (MODTA5; MOD1A5; MOD2A5; MOD3A4; MOD4A4)
Hand and Finger and Other Complex Mannerisms (MOD1D2; MOD2D2; MOD3D2; MOD4D2)	Hand and Finger and Other Complex Mannerisms (MODTD2; MOD1D2; MOD2D2; MOD3D2; MOD4D2)

Unusually Repetitive Interests or Stereotyped Behaviors	Unusually Repetitive Interests or Stereotyped Behaviors
(MOD1D4; MOD2D4)	(MODTD5; MOD1D4; MOD2D4)

B2. Insistence on sameness, inflexible adherence to routines, or ritualized patterns or verbal nonverbal behavior.

ADOS	ADOS2
Compulsions or Rituals (MOD3D5; MOD4D5)	Compulsions or Rituals (MOD3D5; MOD4D5)

B3. Highly restricted, fixated interests that are abnormal in intensity or focus.

ADOS	ADOS2
Excessive Interest in or References to Unusual or Highly	Excessive Interest in or References to Unusual or Highly
Specific Topics or Objects or Repetitive Behaviors (MOD3D4;	Specific Topics or Objects or Repetitive Behaviors (MOD3D4;
MOD4D4)	MOD4D4)

B4. Hyper- or hyporeactivity to sensory input or unusual interests in sensory aspects of the environment.

ADOS	ADOS2
Unusual Sensory Interest in Play Material/Person	Unusual Sensory Interest in Play Material/Person
(MOD1D1; MOD3D1; MOD4D1)	(MODTD1; MOD1D1; MOD3D1; MOD4D1)
Unusual Sensory Interest in Material/Person (MOD2D1)	Unusual Sensory Interest in Material/Person (MOD2D1)