DSM-5 AUTISM DIAGNOSTIC CRITERIA

1. Persistent deficits in social communication/interaction:

A1. Deficits in social-emotional reciprocity.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| |  | | --- | | Quality of Social Overtures (MOD1B12; MOD2B8; MOD3B7; MOD4B9) | | Shared Enjoyment in Interaction (MOD1B15; MOD2B3; MOD3B4; MOD4B4) | | Use of Other's Body to Communicate (MOD1A6) | | Frequency of Vocalization Directed to Others (MOD1A2) | | Giving (MOD1B8) | | Showing (MOD1B9; MOD2B5) | | Spontaneous Initiation of Joint Attention (MOD1B10; MOD2B6) | | Response to Name (MOD1B6; MOD2B4) | | Responsive Social Smile (MOD1B2) | | Amount of Social Overtures/Maintenance of Attention (MOD2A2) | | Amount of Reciprocal Social Communication (MOD2B10; MOD3B9; MOD4B11) | | Conversation (MOD2A6; MOD3A8; MOD4A8) | | Offers Information (MOD3A5; MOD4A5) | | Asks for Information (MOD3A6; MOD4A6) | | Quality of Social Overtures (**MODTB15;** MOD1B12; MOD2B8; MOD3B7; MOD4B9)  Shared Enjoyment in Interaction (**MODTB6;** MOD1B15; MOD2B3; MOD3B4; MOD4B4)  **Use of Another’s Body (MOTA6; MOD1A6)**  Frequency of Vocalization Directed to Others (**MODTA2;** MOD1A2)  Giving (**MODTB11;** MOD1B8)  Showing (**MODTB12**; MOD1B9; MOD2B5)  Spontaneous Initiation of Joint Attention (**MODTB13;** MOD1B10; MOD2B6)  Response to Name (**MODTB7;** MOD1B6; MOD2B4)  Responsive Social Smile (MOD1B2)  **Amount of Social Overtures/Maintenance of Attention: EXAMINER (MOD2A2)**  Amount of Reciprocal Social Communication (MOD2B10; MOD3B9; MOD4B11)  Conversation (MOD2A6; MOD3A8; MOD4A8)  Offers Information (MOD3A5; MOD4A5)  Asks for Information (MOD3A6; MOD4A6) |

A2. Deficits in nonverbal communicative behaviors used for social interaction.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| |  | | --- | | Integration of Gaze and Other Behaviors During Social Overtures (MOD1B4) | | Requesting (MOD1B7) | | Pointing (MOD1A7; MOD2A7) | | Response to Joint Attention (MOD1B11; MOD2B7) | | Unusual Eye Contact (MOD1B1; MOD2B1; MOD3B1; MOD4B1) | | Facial Expressions Directed to Others (MOD1B3; MOD2B2; MOD3B2; MOD4B2) | | Gestures (MOD1A8) | | Descriptive, Conventional, Instrumental, or Informational Gestures (MOD2A8; MOD3A9; MOD4A9) | | Language Production and Linked Nonverbal Communication (MOD3B3; MOD4B3) | | Emphatic or Emotional Gestures (MOD4A10) | | Communication of Own Affect (MOD4B5) | | Integration of Gaze and Other Behaviors During Social Overtures (**MODTB5;** MOD1B4)  Requesting (**MODTB9;** MOD1B7)  Pointing (**MODTA7;** MOD1A7; MOD2A7)  Response to Joint Attention (**MODTB14;** MOD1B11; MOD2B7)  Unusual Eye Contact (MOD1B1; MOD2B1; MOD3B1; MOD4B1)  Facial Expressions Directed to Others (**MODTB4;** MOD1B3; MOD2B2)  **Facial Expressions Directed to Examiner (MOD3B2; MOD4B2)**  Gestures (**MODTA8;** MOD1A8)  Descriptive, Conventional, Instrumental, or Informational Gestures (MOD2A8; MOD3A9; MOD4A9)  Language Production and Linked Nonverbal Communication (MOD3B3; MOD4B3)  Emphatic or Emotional Gestures (MOD4A10)  Communication of Own Affect (MOD4B5) |

A3. Deficits in developing, maintaining, and understanding relationships.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| |  | | --- | | Overall Quality of Rapport (MOD2B11; MOD3B10; MOD4B12) | | Quality of Social Response (MOD2B9; MOD3B8; MOD4B10) | | Overall Quality of Rapport (**MODTB18; MOD1B13;** MOD2B11; MOD3B10; MOD4B12)  Quality of Social Response (**MOD1B11;** MOD2B9; MOD3B8; MOD4B10) |

1. Restricted, repetitive patterns of behavior, interests, or activities.

B1. Stereotyped or repetitive motor movements, use of objects, or speech.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| |  | | --- | | Immediate Echolalia (MOD1A4; MOD2A4; MOD3A3; MOD4A3) | | Stereotyped/Idiosyncratic Use of Words or Phrases (MOD1A5; MOD2A5; MOD3A4; MOD4A4) | | Hand and Finger and Other Complex Mannerisms (MOD1D2; MOD2D2; MOD3D2; MOD4D2) | | Unusually Repetitive Interests or Stereotyped Behaviors (MOD1D4; MOD2D4) | | |  | | --- | | Immediate Echolalia ( **MODTA4;** MOD1A4; MOD2A4; MOD3A3; MOD4A3) | | Stereotyped/Idiosyncratic Use of Words or Phrases (**MODTA5;** MOD1A5; MOD2A5; MOD3A4; MOD4A4) | | Hand and Finger and Other Complex Mannerisms (**MODTD2;** MOD1D2; MOD2D2; MOD3D2; MOD4D2) | | Unusually Repetitive Interests or Stereotyped Behaviors (**MODTD5;** MOD1D4; MOD2D4) | |

B2. Insistence on sameness, inflexible adherence to routines, or ritualized patterns or verbal nonverbal behavior.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| Compulsions or Rituals (MOD3D5; MOD4D5) | Compulsions or Rituals (MOD3D5; MOD4D5) |

B3. Highly restricted, fixated interests that are abnormal in intensity or focus.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| Excessive Interest in or References to Unusual or Highly Specific Topics or Objects or Repetitive Behaviors (MOD3D4; MOD4D4) | Excessive Interest in or References to Unusual or Highly Specific Topics or Objects or Repetitive Behaviors (MOD3D4; MOD4D4) |

B4. Hyper- or hyporeactivity to sensory input or unusual interests in sensory aspects of the environment.

|  |  |
| --- | --- |
| ADOS | ADOS2 |
| |  | | --- | | Unusual Sensory Interest in Play Material/Person (MOD1D1; MOD3D1; MOD4D1) | | Unusual Sensory Interest in Material/Person (MOD2D1) | | |  | | --- | | Unusual Sensory Interest in Play Material/Person (**MODTD1;** MOD1D1; MOD3D1; MOD4D1) | | Unusual Sensory Interest in Material/Person (MOD2D1) | |