
Unsupervised Masking

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Abstract

1 Place abstract here after paper is written.

2 1 Introduction

3 Often, supervised learning on time series is performed on a single schema. When multiple time series,
4 each with their own schema, are needed to inform the same supervised task, the representation of this
5 data is usually constructed via an arbitrary choice in representation. Consider multiple time series
6 stored in relational database so that different tables contain different time series and each row contains
7 a single event in time. We wish to produce a single schema for one table that contains events from all
8 tables, so that we can learn supervised tasks driven by this data. There are some obvious options for
9 making a single schema that captures multiple time series. One option is creating a single schema
10 through joining where the rows represent event combinations. Another option is using the same
11 schema as a join, where the rows by inserting rows from each schema. The first option is unfeasible
12 with entities that originate in large datasets, for example, datasets having more than a billion rows.
13 The second option is feasible and will yield less sparsity than the first option. However, it will require
14 the user to invent a massive missing value imputation strategy. In this paper, we would like to explore
15 two alternative methods for representing multiple time series per entity. One representation is learned
16 via an auto-encoder and another representation learned as part of a supervised learning task. We wish
17 to compare the performance of each representation on a supervised learning task.

18 2 Background

19 Recently, REFERENCE used a supervised method for learning a joint representation of sensory data,
20 measurements, and goals as part of their reinforcement learning algorithm. Also recently, time
21 series masking yielding consistently improved results over benchmarks in time series predictions and
22 classification schemes REFERENCE, based upon a study where context learning was performed via
23 masking prior to sequence learning in a translation task REFERENCE.

24 3 Model

25 INSERT MODEL INTRODUCTION HERE

26 3.1 Rolling Time Window Health Classification

27 INSERT INFORMATION HERE

28 3.2 Supervised Representation

29 A supervised representation is learned over an input time series X with one-hot encoded labels Y for
30 D different datasets. The input time series is masked based upon the time between events in each

time series where the masking is learned via a feed-forward neural network. Each input time series is represented as a hidden vector `hvector`. The combined representation layer is formed by simply concatenating the hidden vectors together. Subsequent feed-forward layers are then used to learn combinatorial feature across the once separated hidden `hvector`s. Lastly, softmax is used to find the probability of the set time series yielding each class in `Y`.

3.3 Unsupervised Representation

An unsupervised representation is learned over the input time series `X` for `D` different datasets omitting any inclusion of `Y`. The input layers are identical to the supervised case shown above until a single-vector representation layer is reached. The decoder following this layer attempts to reconstruct the original time series is attempted be decoded. This representation contains an disadvantage over the supervised representation in relation to containing important features for the task.

3.4 Unsupervised Masking

The final model is produced by taking the supervised representation and masking it using the unsupervised representation. The intuition here is to separate signal from noise by masking the natural structure of the data out of the supervised representation. This means that the mask will filter out structures in the data that are not important for the supervised task, while permitting signals that remain relevant.

3.5 Style

Papers to be submitted to NIPS 2017 must be prepared according to the instructions presented here. Papers may only be up to eight pages long, including figures. This does not include acknowledgments and cited references which are allowed on subsequent pages. Papers that exceed these limits will not be reviewed, or in any other way considered for presentation at the conference.

The margins in 2017 are the same as since 2007, which allow for $\sim 15\%$ more words in the paper compared to earlier years.

Authors are required to use the NIPS \LaTeX style files obtainable at the NIPS website as indicated below. Please make sure you use the current files and not previous versions. Tweaking the style files may be grounds for rejection.

3.6 Retrieval of style files

The style files for NIPS and other conference information are available on the World Wide Web at

<http://www.nips.cc/>

The file `nips_2017.pdf` contains these instructions and illustrates the various formatting requirements your NIPS paper must satisfy.

The only supported style file for NIPS 2017 is `nips_2017.sty`, rewritten for $\LaTeX 2\epsilon$. **Previous style files for $\LaTeX 2.09$, Microsoft Word, and RTF are no longer supported!**

The new \LaTeX style file contains two optional arguments: `final`, which creates a camera-ready copy, and `nonatbib`, which will not load the `natbib` package for you in case of package clash.

At submission time, please omit the `final` option. This will anonymize your submission and add line numbers to aid review. Please do *not* refer to these line numbers in your paper as they will be removed during generation of camera-ready copies.

The file `nips_2017.tex` may be used as a “shell” for writing your paper. All you have to do is replace the author, title, abstract, and text of the paper with your own.

The formatting instructions contained in these style files are summarized in Sections 4, 5, and 6 below.

74 **4 General formatting instructions**

75 The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long.
76 The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points.
77 Times New Roman is the preferred typeface throughout, and will be selected for you by default.
78 Paragraphs are separated by 1/2 line space (5.5 points), with no indentation.

79 The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal
80 rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow 1/4 inch
81 space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the
82 page.

83 For the final version, authors' names are set in boldface, and each name is centered above the
84 corresponding address. The lead author's name is to be listed first (left-most), and the co-authors'
85 names (if different address) are set to follow. If there is only one co-author, list both author and
86 co-author side by side.

87 Please pay special attention to the instructions in Section 6 regarding figures, tables, acknowledgments,
88 and references.

89 **5 Headings: first level**

90 All headings should be lower case (except for first word and proper nouns), flush left, and bold.

91 First-level headings should be in 12-point type.

92 **5.1 Headings: second level**

93 Second-level headings should be in 10-point type.

94 **5.1.1 Headings: third level**

95 Third-level headings should be in 10-point type.

96 **Paragraphs** There is also a `\paragraph` command available, which sets the heading in bold, flush
97 left, and inline with the text, with the heading followed by 1 em of space.

98 **6 Citations, figures, tables, references**

99 These instructions apply to everyone.

100 **6.1 Citations within the text**

101 The `natbib` package will be loaded for you by default. Citations may be author/year or numeric, as
102 long as you maintain internal consistency. As to the format of the references themselves, any style is
103 acceptable as long as it is used consistently.

104 The documentation for `natbib` may be found at

105 `http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf`

106 Of note is the command `\citet`, which produces citations appropriate for use in inline text. For
107 example,

108 `\citet{hasselmo}` investigated\dots

109 produces

110 Hasselmo, et al. (1995) investigated...

111 If you wish to load the `natbib` package with options, you may add the following before loading the
112 `nips_2017` package:

113 `\PassOptionsToPackage{options}{natbib}`

114 If `natbib` clashes with another package you load, you can add the optional argument `nonatbib`
115 when loading the style file:

116 `\usepackage[nonatbib]{nips_2017}`

117 As submission is double blind, refer to your own published work in the third person. That is, use “In
118 the previous work of Jones et al. [4],” not “In our previous work [4].” If you cite your other papers
119 that are not widely available (e.g., a journal paper under review), use anonymous author names in the
120 citation, e.g., an author of the form “A. Anonymous.”

121 **6.2 Footnotes**

122 Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number¹
123 in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote
124 with a horizontal rule of 2 inches (12 picas).

125 Note that footnotes are properly typeset *after* punctuation marks.²

126 **6.3 Figures**

127 All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction.
128 The figure number and caption always appear after the figure. Place one line space before the figure
129 caption and one line space after the figure. The figure caption should be lower case (except for first
130 word and proper nouns); figures are numbered consecutively.

131 You may use color figures. However, it is best for the figure captions and the paper body to be legible
if the paper is printed in either black/white or in color.



Figure 1: Sample figure caption.

132

133 **6.4 Tables**

134 All tables must be centered, neat, clean and legible. The table number and title always appear before
135 the table. See Table 1.

136 Place one line space before the table title, one line space after the table title, and one line space after
137 the table. The table title must be lower case (except for first word and proper nouns); tables are
138 numbered consecutively.

139 Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the
140 `booktabs` package, which allows for typesetting high-quality, professional tables:

141 <https://www.ctan.org/pkg/booktabs>

142 This package was used to typeset Table 1.

¹Sample of the first footnote.

²As in this example.

Table 1: Sample table title

Part		
Name	Description	Size (μm)
Dendrite	Input terminal	~ 100
Axon	Output terminal	~ 10
Soma	Cell body	up to 10^6

7 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

8 Preparing PDF files

Please prepare submission files with paper size “US Letter,” and not, for example, “A4.”

Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You should directly generate PDF files using `pdflatex`.
- You can check which fonts a PDF files uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program `pdf fonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.
- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NIPS. Please see <http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf>
- `xfig` “patterned” shapes are implemented with bitmap fonts. Use “solid” shapes instead.
- The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

```
\usepackage{amsfonts}
```

followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for \mathbb{R} , \mathbb{N} or \mathbb{C} . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{I\!\!R} %real numbers
\newcommand{\Nat}{I\!\!N} %natural numbers
\newcommand{\CC}{I\!\!C} %complex numbers
```

Note that `amsfonts` is automatically loaded by the `amssymb` package.

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

8.1 Margins in L^AT_EX

Most of the margin problems come from figures positioned by hand using `\special` or other commands. We suggest using the command `\includegraphics` from the `graphicx` package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the `graphics` bundle documentation (<http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf>)

A number of width problems arise when L^AT_EX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the `\-` command when necessary.

179 **Acknowledgments**

180 Omitted until final paper

181 **References**

182 References follow the acknowledgments. Use unnumbered first-level heading for the references. Any
183 choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font
184 size to small (9 point) when listing the references. **Remember that you can go over 8 pages as**
185 **long as the subsequent ones contain *only* cited references.**

186 [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In
187 G. Tesauro, D.S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems 7*, pp.
188 609–616. Cambridge, MA: MIT Press.

189 [2] Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the*
190 *GENeral NEural Simulation System*. New York: TELOS/Springer-Verlag.

191 [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent
192 synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.