

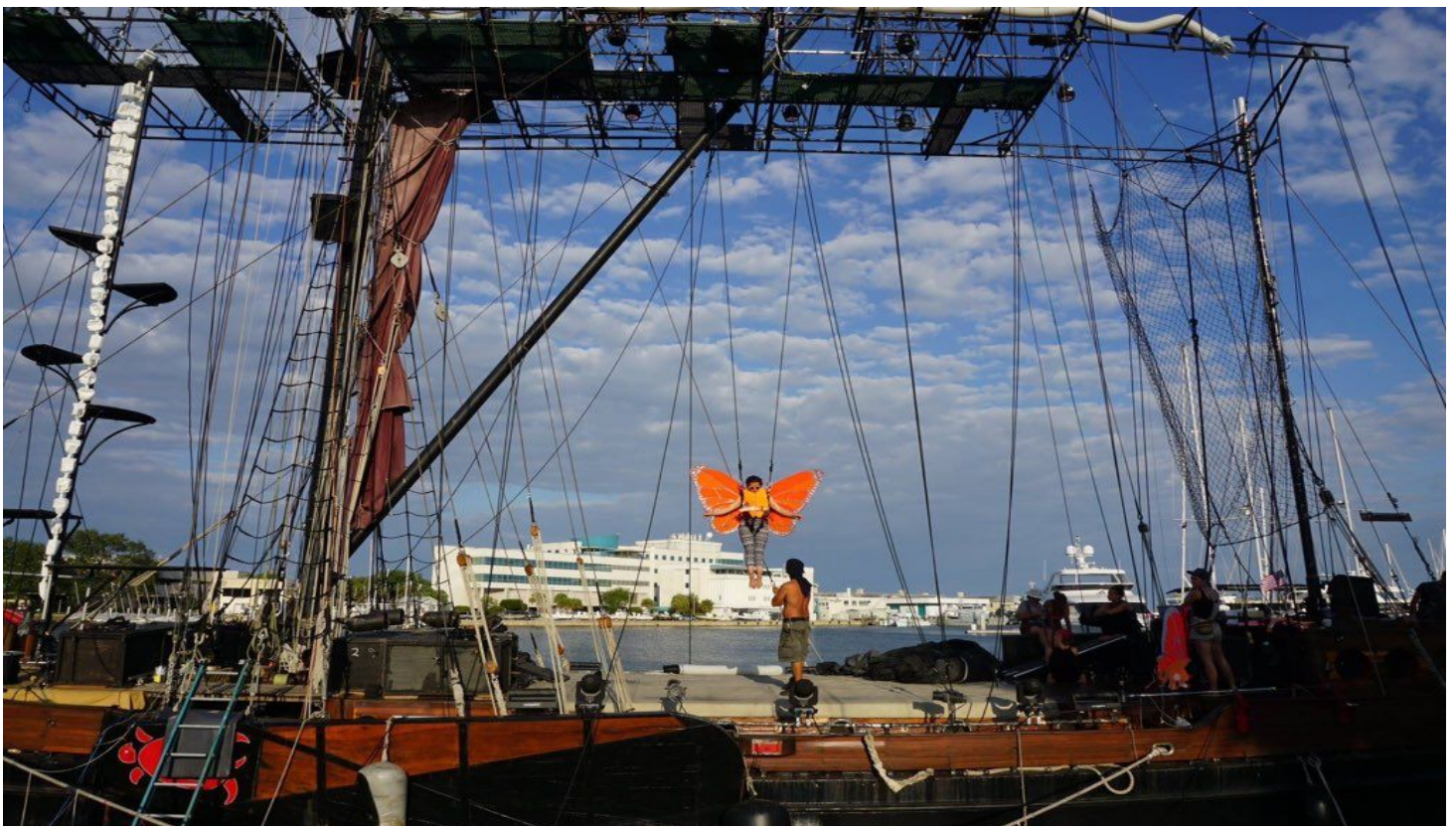
CARAVAN STAGE  
COMPANY  
presents



PLAYBILL

# NOMADIC TEMPEST

Written and Directed by Paul Kirby 2016





Made Possible By



*Thank you to our sponsors*

## On the creation of “Nomadic Tempest”...

**Nomadic Tempest** is a work of passionate fortune telling...a visitation of a future probability that could be a roll of the dice on the fate of the human habitation of this planet we call home. We, the scribes and artists of the Caravan, have spent the last 47 years traveling the nomadic pathways of the land and seas on this earthen orb. We have seen and felt the rising tides, the surging storms, the abandonment of cultural voices, the violence of neglect and loss, the discordant remnants of tribal identity, the craters of individuality, and the shredding of collective power.

In between the waves, on mountain trails and in valley wanderings, we, like a binary being, have also experienced abundant joy, exuberant gatherings, overwhelming beauty, and memories that are a treasure that must not be banked in a safety vault.

It has been an astonishing voyage of discovery... a journey that birthed a thousand stories and a road that seeded a bounty of relationships that will live on in the telling and embrace of each.



---

This one tale, told to you tonight, is a story that we felt impelled to create, embellish, sing and share with you...now! This story, ***Nomadic Tempest***, is the telling of the Drowning Wave that tided the coastal cities around the globe and swept away a host of your children's children. It is the story of your generations yet to be born and the plight of your coming offspring's.

***It is the story of the year 2040...it is based on the reality of the Now.***

It is the story of millions of refugees, grief tossed and climate abused, seeking a haven in a foreign world, bereft in a world they have been forced to flee...the world of our present, of our currents.

In our story, you will first meet the ***SwallowWart Twins***, the reigning rulers of the last Fossil Fuel Empire...a dynasty that knows no boundaries in the pursuit of power and dominance. Appearing under the Tower of these Lords of Oil-conic Delight, much to their chagrin and annoyance, is the Survivor, the ***Kanandra*** of the Ages, the Prophet of Refuge and Migration. She, alone, is exiled to the Rock of Ruin, crying out for any other survivors...any individual refugees still seeking a new roost on this climated planet of our future. Responding to her cries, are four Monarch Butterflies from the four corners of the planet: ***Amel*** singing in Arabic, ***Lupe*** singing in Spanish, ***Xiu*** singing in Mandarin, and ***Ciyam*** singing in Hunkeminen. Of course these winged insects and their human priestess incur the unbridled wrath of the ***SwallowWart's***.

***What will become, what will befall these lonely survivors...?***

In the envisioning and scribbling of this operatic tale, I sank into a dark hole of despair, not seeing any path out of this boiling lava into a scene of potential catharsis. But there they were, flying and beckoning... the Monarchs, the ancient ones, who for millennia before our appearance and during our engorgement of their world over the last fleeting centuries... these winged ones have flown on the currents of survival, their "Butterfly Effect" overcoming the winds of despair...flying into a wonderment of beauty. By following their mystery, their generational GPS, one of the un-Google-able mysteries of our planet, I was able to ascend a writing pathway that led to a place of hope on the back of the known science of climate wreckage, into a mythic realm that harnessed the power of collective imagination...a colour power that, when flown in a butterfly effect, would enable a sustainable attainment...a seeding of hope that "*all is not lost*"...that together, all of us... individuals and species, can steer this Earth ship into calm waters and safe harbours.

***We Caravaners hope you will journey with us and arrive at the same port of destiny...  
Paul & Nans and the Caravan crew***

---

---

## **A Climatopian Spectacle - An operatic fable of monarch migrants searching for refuge on a drowned planet, sung in many tongues...**

- - - - X

The Caravan Stage Company, founded in 1970, is launching a new show for its 47th season ... a Fable created for audiences of all ages, from 10 to 100. It will feature the mythic saga of a band of Monarch Butterflies as a metaphor for refugee migrant characters struggling through their annual pilgrimage, journeying over a Land caked with consumptive delights, clamorous raptures and raging racism ... a Planet engorged with many species rushing to stake their claim on a patch of paradise... The Land of SwallowWart!

NOMADIC TEMPEST will showcase the spectacle of four aerial artists gyrating, contorting, dancing, and flying through the sky above the decks of the Amara Zee, the Caravan's 100ft long theatre ship. Above and around these intrepid but fragile beauties, we shall see a commanding monster... Lord SwallowWart, a belching, grasping, bellowing, galloping alien Beast that came to the Planet as an invited guest and now rules the air, soil and water from its throne on top of the world ... 40ft above the decks of the Amara Zee ... smoking and swallowing all above and below! Roving about the earthlings on the shore we see a mysterious narrator/singer ...Kanandra... who can foresee the Future but is cursed by SwallowWart so that no one will believe her prophecies ... even though she can understand and speak the tongue of all animals on the Planet.

This new Caravan fantasy will also feature a virtual phantasmagoria of visual special effects and video projections. Showing on the Caravan's main screen, (90ft X 40ft) with the new 20,000 lumens BARCO projector, will be a continuous cinematic panorama of originally designed video graphics, animations, and images, including a profusion of sky-river images simulating the flight paths of the Monarchs gliding upwards of 4000 ft above the Earth. Within the upper trusses and the lower decks, as the Aerialists cavort, the scenic conjuring of a palette of surprises, color, and mechanical transformations will be engineered

---

---

into this show...enough to keep even the yet-to-be-born generations gurgling in expectant fascinations.

NOMADIC TEMPEST will be a gourmet feast for the eyes, ears, hearts and minds of all those drawn into the Caravan net of this theatrical, operatic, aesthetic cornucopia...beware this show will not only steal your heart, but make you want to run away with these circus gypsies!

“

**ONLY WHEN THE LAST TREE IS CUT, ONLY WHEN THE LAST RIVER IS POLLUTED, ONLY WHEN THE LAST FISH IS CAUGHT, WILL THEY REALIZE THAT YOU CAN'T EAT MONEY**

**-FIRST NATIONS PROVERB**

”



## Please Give Us Your Feedback

- - - - X

There were subliminal messages throughout the performance of Nomadic Tempest and we'd like to know if you caught them! Please take a few moments to complete this set of questions about the performance of Nomadic Tempest. Answers to the following questions are neither right or wrong, we just want to see if you were paying attention and how we might improve.

---

---

LINK: [caravanstage.bookmark.com](http://caravanstage.bookmark.com)



*Nomadic Tempest Cast and Crew*

## Nomadic Tempest Cast and Crew Credits

- - - - x

Produced by the Caravan Stage Company 2017

Nomadic Tempest is dedicated to two dear friends who  
have migrated to their summer pasture:

Bing Thom & Vembu Subramanian

Written & Directed by Paul Kirby Designed & Produced by Adriana Kelder  
Music Composed by James Coomber Assistant Director Tracey Wilkinson  
Aerial Choreographer Anna Vigeland Video Graphics by Jordan Watkins  
Lighting Design by Joseph Oshry Stop Motion Animation by Evan DeRushie

---

---

Interactive Media by Will Young Sound Effects by David Parker & John Jennings Singing Coach & Inspirolator Rene Benson

Costume, Masks & Wing Designs Catherine Hahn, Adriana Kelder, Kiri Skuce, Jane Clugston, Zoe Collins, Bronwen Moen, Naomi Moon, Luz Cruz

## **MONARCH BUTTERFLY AERIAL BEINGS**

LUPE Played by Emily Hughes Translated by Lina de Guevara Sung by Alexandra Lainfiesta

XIU played by Erin Cyffka Translated by Chris Song Zijiang Sung by Laura Wu

AMEL played by Jane Kirby

Translated by Hadeel Assali Singing by Lena Ferchichi

## **CHEAM played by Natayu Mildenberger**

Translated by Victor Guerin Sung by Victor Guerin

*Monarch butterflies, on their thousand-mile, multigenerational return flight from Mexico, over the US to Canada, calculate due north using the position of the sun, which requires “knowing” the time of day, the day of the year and latitude.*

**Tim Kingley, “The Secrets of Wave Piloting”**

## **SWALLOWWORT CYBORG TWINS**

**FIVE-Y played by JD Frost FIVE-X played by Lindsey Sherman**

## **KANANDRA THE SURVIVOR**

**KANANDRA played by Zia**

*Preventing climate breakdown means defending democracy from fossil fuel plutocrats. It’s their interests versus the rest of humanity’s.*

**George Monbiot, The Guardian, 2016**

---

## **TECHNICAL CREW**

Head Rigger Nektarios Papadopoulos Scrim & Winch Rigger Alex Myers  
Wrangler Rigger Jenn (Jenerator) Oestreich) Sound Board Op David

---

---

Parker Interactive Video & Pod Projectionist Will Young Animation and  
 “Q” Lab Op Evan DeRushie Lighting Board Op Oona Kilcommons Front of  
 Caravan Dock-House Elsa Bua Perennial Zip Line Pullers Paul & Nans

*Only when the last tree is cut, only when the last river is polluted,  
 only when the last fish is caught, will they realize that you can't  
 eat money.*

**First Nations Proverb**

## **CINE-SEA-QUENCES**

Directed by Sergio Kirby Assistant Director Tracey Wilkinson Edited by  
 Evan DeRushie Music composed by James Coomber Lighting Technician Oona  
 Kilcommons Stage Companion Manager Phoebe Vlassis Production Manager  
 Mimi Abrahams Location & Fire Steward Jenm (Jenerator) Oestreich Sound  
 Mastering by John Jennings Cine-Book Maker Mitch DeRubica Child  
 Recruiter Michele Young

*Butterflies, those flying flowers of the insect world, are suffering  
 from a massive Die-off!*

**Fort Myers News Press, April, 2016**

## **CINE-SEA-QUENCE PERFORMERS**

Kanandra the Older played by Zia Musk played by Caden Tate Nook played  
 by Brandon Bui Qual played by Ouadane Kirby Teal played by Jaida Leigh  
 Miller Lily Pad played by Lily Bui

*This music's plaint forgives, redeems the deafness of the world. Night  
 turns homewards, sheathed in notes of solace, pleats the broken  
 silence of the heart.*

**Wole Soyinka, Poet**

---

## **PRODUCTION TEAM**

Set Fabricator & Pod Builder John Popkin Set Fabricator & Grasshopper  
 Maker Markus Weinfurter Set Fabricator & Her Bubbless Maryke Simmonds

---



---

Devised Bureaucratic Shield Striker Jenn (Jenerator) Oestreich Prime  
 Golden Harvester Doria Bramante Prime Safire Harvester Elsa Bua Prime  
 Carbon Diffuser Andrea Clark Production Stage Manager Mimi Abrahams  
 Mask Maker & Set Painter Bronwen Moen Costume Makers Zoe Collins &  
 Kiri Skuce Body Puppets & Scrim Masks Naomi Moon Scrim Mask Painter  
 Joanna Clarke Set Builder & Woodworker Charly Hamou Public Relations  
 Gary Magwood Wing Maestress Chelsea Kumm Caravan Echo Monsignor Dan  
 Durica Dock Decker Cameron Shook Salon Shaman Harry Shook Barnacle  
 Busters Gordon Schultz & Sean Freeman Salon Spicer Etienne Brittany  
 Web Manipulator Quentin Donnelly Eco Toiler Jordan Creech Craftabout  
 Stephen Radent Gator Sighter Noah Oas Companion Stirrer Isabelle Cosma  
 Stirrer Companion Arthur Brody Induction Ringer Myriam Mimms Emond  
 Toe-mess Splitter Zach Cunning

Production Chefs Extraordinaire John Jennings & Michelle Roche Blyss  
 Enns & Elsa Bua

Origami Mariposa Squad Brooke Degraw Brooke Anderson Sayge Anderson

Grace & Sarah Lewis

## **PRODUCTION ANGELS**

Tim Steer Cihan Kuscu Zoe` Sabattie` Carlos Cabala Raj & Samia

& Chris Baldwin

*If you are thinking one year ahead, sow seed. If you are thinking ten  
 years ahead, plant a tree. If you are thinking 100 years ahead,  
 educate the people.*

**Chinese Proverb**

---

## **VANCOUVER NOMADIC TEMPEST READING SEPTEMBER 18, 2016**

Lind de Guevara Lois Anderson Melody Anderson Peter Anderson Reneltta  
 Arluk James Coomber Jordan Watkins Peter Hall Amira Routledge  
 Catherine Hahn Resh Pono Elia Kirby Joanna Clark Annouska Kirby Frank  
 Crudele Marietta Kovac Lena Fechichi Alexandra Lainfiesta Laura Wu

---

---

---

---

*The ship we find our selves aboard has gone adrift. It has no destination, no compass. It is no longer enough to stick to our current course, somehow navigating by sight, avoiding obstacles as they rear up, and leaving it to time. Time is not on our side, it is our judge, and a suspended sentence has already been pronounced.*

**Amin Maalouf, Novelist, Lyricist, Writer..."Disordered World"**

---

## **SPECIAL AMBASSADORS-AT-ALWAYS**

Ralph McCutcheon, St Petersburg Edie Mastry, St Petersburg Mark Rinaman, Jacksonville Lisa Rinaman, Jacksonville Donovan King, Jacksonville Phoebe Vlassis, New Orleans Walker Reisman, New Orleans Bernard Pearce, New Orleans Bruce Creighton, New Orleans Sergio Kirby, Montreal Thanh Pham, Montreal Elia Kirby, Vancouver Tallis Kirby, Vancouver Lois Anderson, Vancouver Renelitta Arluk, Vancouver Joanna Clark, Vancouver John Reedshaw, Vancouver Chris Wootten, West Vancouver Brian Lewis, Maple Bay Catherine Hahn, Victoria Andrea Clark, Victoria Penny Joy, Victoria Charlene Simon, Victoria Gerry Curle, Errington Maureen Curle, Errington Linda Williams, Gibsons

Cro Lucas, Bowen Island Paul Hooson, Bowen Island Odai Sirri, Nanaïomo & The Next Generation: Anouska, Elena, Ouadane, Carver

## **SPECIAL THANK YOUS**

Bob Jolley, Friend & Supporter Robert Walker, FIO, USF Ryan Murphy, Amara Zee Sitter Walter Balser, OPEN Partnership Education Network USF David Randle, Patel College of Global Sustainability USF

Special Special Thank You to Justin Farrow for

Building **butterflyresponse.com**

---

---

# Nomadic Tempest Tour Itinerary

- - - - x

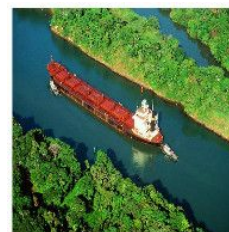


POYNTER PARK, ST  
PETERSBURG FL  
APRIL 4 - 8

PONTCHARTRAIN  
LANDING, NEW  
ORLEANS, LA May  
17-21st



Beaumont, TX  
June 2nd - 3rd



AZ PANAMA CANAL  
PASSAGE JUNE 18  
-JULY 22



GIBSON'S LANDING,  
BRITISH COLUMBIA  
JULY 26 -29



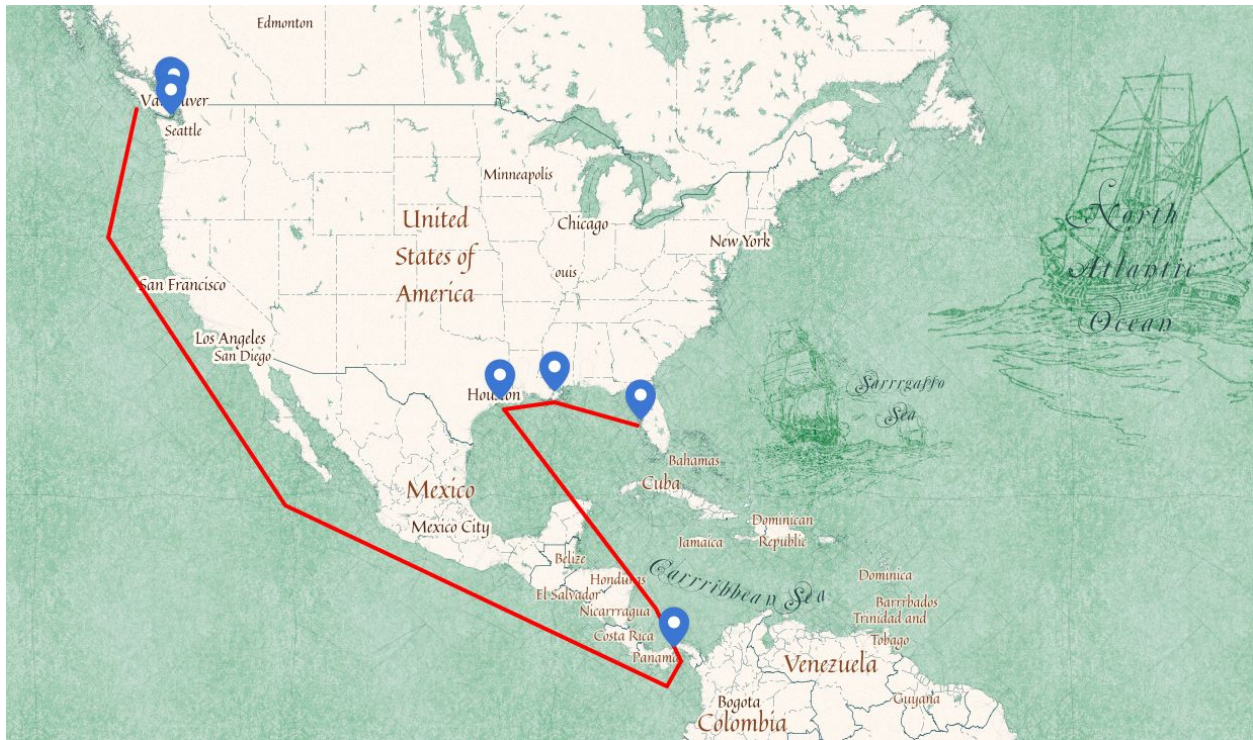
FALSE CREEK,  
VANCOUVER, BC  
AUG15 -SEPT 3



VICTORIA, BC  
SEPT 13 - 24

---





Please Provide Us with your Response Feedback after the Show!

<http://butterflyresponse.com>

**Thank you to Our Sponsors and  
Partners Globally and Locally**

---

---

## Funding Sponsorships



New Chapter

City of Vancouver



Bing Thom Architects



City of Victoria

## In-Kind Featured Services



Florida Institute of  
Oceanography  
Docking Services



SNC Lavalin  
Engineering Services



Galloway Johnson –  
Attorneys at Law  
New Orleans, LA –  
U.S. Legal Services



Blakes  
Vancouver, BC,  
Canada  
Legal Services

## Featured Sponsors

---



Barco Projectors  
Donated a Cinema Full  
Scope Projector



Lincoln Electric  
Donated innumerable  
invaluable services  
and supplies



Bonnell Aluminum  
Aluminum for sets and  
ship



Gleistein Ropes  
For Rigging Ropes



Barry Cordage  
Rigging Supplies



IDS Imaging  
Cameras



Navico  
Simrad AIS Class A &  
GPS plotter

## Major Sponsors



Kee Safety  
Kee klamp connectors

**MASTERVOLT**

Mastervolt  
Battery charger



Neutrik  
Connectors for A/V  
and industry



Rule  
Marine pumps

**FLEXAUST®**

Flexaust  
Flexible hose for  
special effects



Twitchell  
Contract fabrics



a xylem brand

Jabco  
Marine pumps



The Davies  
Foundation  
Sustaining Financial  
Support

**Roland**

Roland  
Video Mixer

**TEMPEST**

Tempest  
Video Projection Cover

Dutton-Lainson  
Company  
Handwinch and  
Sentinel Anchor

Rosco  
Fog machines





Blizzard Lighting  
Stage lights



Atlantic Braids  
Lines



GLP Lighting  
Robe Light Covers

Resolume  
VJ Software



Wildfire FX  
Water dyes,  
Luminescent paint, UV  
Lights

MA Lighting  
Lighting Board



Act Lighting  
Lighting Board



ICOM  
2 VHF Radios

## Sponsors



Achilles USA Inc  
Clear Vinyl



Action Stainless Steel  
OD Stainless Tubes



Ameritool  
Gas Springs for set



Marlen Textiles  
Polyester fabrics &  
Waterproofing



A&S Inc  
Aluminum plate off-cut  
& flat bar



R&W Rope  
200M Black Sterling  
SafetyPro Rope



Canada Metal (Pacific)  
Ltd  
Zinc Anodes for ship

Centek Industries  
wet exhaust systems,  
genset pollution



Top Gun  
Durable sail fabric



Duravent  
Wood stove chimney  
pipe and parts



Dometic Group  
Sealand marine  
sanitary supplies



Donaldson  
Filtration technology



Sea-Dog Line  
Blue Water Cleats

Taylor Made  
Fenders



Fortress Anchors  
Strong Lightweight  
Anchor



Racor  
Filtration systems for  
engines



Richardson's Maptech  
Chart Books

Figure 53  
QLab – live show  
control software



Seaflex  
Mooring systems



PPG Paints  
Ship Sigma Coatings



Seattle Manufacturing  
Corporation  
Pulleys and  
Carabiners

Focusrite  
Audio Interface and  
MIDI Controller



Trango  
Aerialist Gear



Sapsis Rigging  
Sandbags



Sasho  
Caulking



Aerial Essentials  
Aerial Fabric



Wix  
Fuel Filters



Elation Professional  
DMX Splitters



Samson Ropes  
Static Rope



Redden Net & Rope  
Ltd

Rapco Horizon  
Audio Equipment

## Local Sponsors

### GIBSONS LANDING, BC



Gibsons Landing, BC



CFC 150 Fund



Sunshine Coast  
Community  
Foundation

Sea Cavalcade



Sunshine Coast Jazz &  
Entertainment Society



Sunshine Coast  
Regional District



Dearden Marine



Gibsons Landin  
Harbour Authori

Gibsons Landing  
Harbour Authority



---

Victoria, BC



City of Victoria



Greater Victoria  
Harbour Authority



Tourism Victoria



Downtown Victoria  
Business Association

BEAUMONT, TX



Beaumont, TX  
Performance Venue

---

## NEW ORLEANS, LA



Dancing Grounds



WHIV FM



Green Project



Fly Circus Space



Gambit

WWOZ

Pontchartrain Landing  
Performance Venue

## ST. PETERSBURG, FL



St.  
Pete's Eco Hostel  
Production and Housing



Island Nautical  
Welding and Set  
Building



Bayside Sports  
Academy  
Aerial Rehearsal  
Space



Antique Galleries of St.  
Petersburg  
Film Location



Arecco Custom Brokers  
Material Importer



City of St.  
Petersburg



Bouncy Boxer Media



Open Partnership  
Education Network



Patel College of Global  
Sustainability



Restless Natives  
Nursery  
Milkweed Seeds



Et Cultura



Eastern Metal Supply  
Aluminum



Solution One Maritime

---

## Vancouver, BC



City of Vancouver



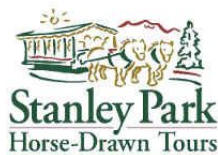
Canada 150+



SNC Lavalin



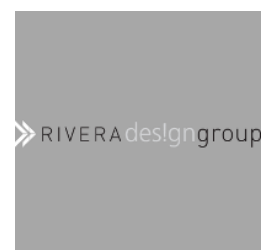
Bing Thom  
Architects



Stanley Park  
Horse Drawn Tours



Creekside  
Economic  
Development  
Association



Rivera Design  
Group

## Take Action Locally

### but·ter·fly ef·fect

noun

(with reference to chaos theory) the phenomenon whereby a minute localized change in a complex system can have large effects elsewhere.

In collaboration with the values of the UN designate & our commitment to highlighting local organizations for our viewers to TAKE ACTION in their own communities we offer a few



---

organizations to connect with & invite you to help us build the list with any known organizations you feel align with our messages.



## B.C. CANADA

### Environmental

[The Jellyfish Project](#) is a non-profit organization that uses music, live performance, and learning resources to generate awareness and provide education on ocean sustainability, climate change and environmental stewardship.

[Fossil Free Canada](#)

[Canadian Youth Climate Coalition](#)

[Greenpeace Canada](#)

[Ministry of Environment](#)

---

---

[Environment & Climate Change Canada](#)

**Social Justice**

[Aboriginal Tourism BC](#)

[AMSSA Strengthening Diversity in BC](#)

**Performing Arts**

## **GIBSONS, BRITISH COLUMBIA**

**Environmental**

[Sunshine Coast Conservation Association](#)

[Coastal Climate Adaptation Strategies](#)

**Social Justice**

[Sunshine Coast Community Services](#)

[Sechelt Indian Band](#)

**Performing Arts**

[The Sunshine Coast Festival of the Performing Arts](#)

[Arts & Culture Gibsons](#)

[Heritage Playhouse](#)

---





## VANCOUVER, BRITISH COLUMBIA

### **Environmental**

[City of Vancouver Climate Change Adaptation Strategy](#)

[Environmental Youth Alliance](#)

[David Suzuki Foundation](#)

### **Social Justice**

[UBC Vancouver Aboriginal Portal](#)

[Vancouver Aboriginal Friendship Centre Society](#)

[Urban Native Youth Association](#)

[MOSAIC](#)

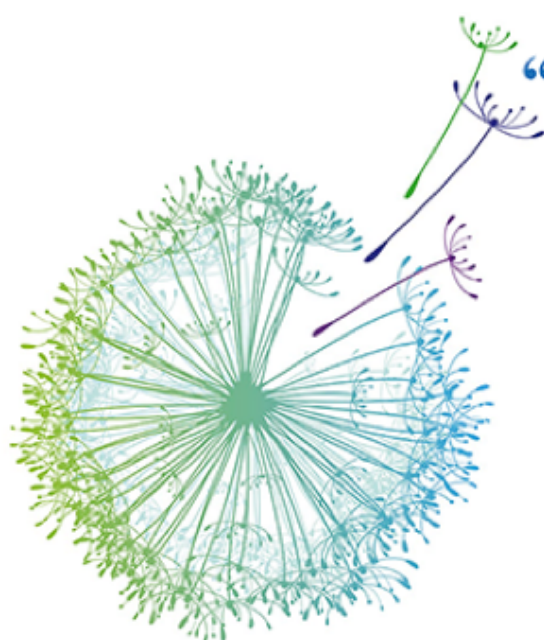
### **Performing Arts**

[BC Alliance for Art + Culture](#)

[PuSh Festival](#)

---





“ Every year, 1.2 billion people travel abroad. These, and the billions more who travel domestically, create a sector which contributes 10% of global GDP to the world's economies and 1 in 11 jobs. Tourism has become a passport to prosperity, a driver of peace, and a transformative force for improving millions of lives. ”

Taleb Rifai - UNWTO Secretary General.

**SUPPORTING THE**  
**2017**  
**INTERNATIONAL YEAR**  
**OF SUSTAINABLE TOURISM**  
**FOR DEVELOPMENT**

**A UNITED NATIONS 2017 INTERNATIONAL YEAR OF SUSTAINABLE  
 TOURISM OFFICIAL EVENT**

## Testimonials

*NOMADIC TEMPEST IS AN INCREDIBLE ASSEMBLY OF TALENT, TECHNIQUE,  
 MULTI-MEDIA, AND VARIETY. IT IS BEAUTY, FANTASY, TECHNOLOGY,*

---

*COMPLEXITY, EYE-, EAR- AND MIND-FILLING. AND, IN THE BEAUTY AND THE POWER OF THE PERFORMANCE IS A POWERFUL, GRAPHIC, SOBERING PORTENT FOR OUR ENVIRONMENT. ~DICK PIERCE, PROFESSOR, ECKERD COLLEGE*

*NOMADIC TEMPEST IS ALL SO WONDERFUL TO WATCH! YOU BRING A UNIQUE AND EXCEPTIONAL THEATRICAL EXPERIENCE TO OUR AREA, WHICH WE TREASURE. ~ROBIN GORDON, FORMER PROFESSOR OF THEATRE, USF*

*The planet needs your heart ...*

*Huge vision , challenging material , in your face , sometimes preachy but true , powerful imagery , super effects & technically brilliant on a ship bringing theatre & message by sail to the masses who mostly don't see theatre perhaps especially children*

*Subtitles good , complicated dialogue , not able to always understand or absorb but also poetic and powerful*

*Vocals/ music at times were a little ear piercing but also went straight to the heart*

*Visually would like to have seen characters closer to audience at times ,move thru to appreciate costuming & connect more*

*Overall incredible undertaking , hitting many goalposts and scoring of messages to all ages, cultures, universally in the future looking back*

*brave undertaking & content , super thought provoking how to make change and how we came to have such a deep addiction to - Susan Rule*

*oil, different deep seated beliefs and how we are universally effected ?æ Ø?ŽA documentary of your adventures and audience reactions would be also be extremely worthy . Thank you , may you have wind in your sails for your journey, safe travel*

---