

\$ Lane Wirihana Le Prevost-Smith (b.1995)–  
Freelance Front End Web Developer, Graphic Designer and  
Digital Artist from Wānaka, Aotearoa(New Zealand). Currently  
based in Tāmaki Makaurau(Auckland), Aotearoa.

## \$ Education

Enspiral Dev Academy,  
Newmarket, Tāmaki Makaurau,  
Aotearoa.  
Full-stack Web Developer  
Certificate, 2018–2019.

Te Whare Takiura o Wikiriwhi  
(Whitecliffe College of Arts  
& Design), Parnell, Tāmaki  
Makaurau, Aotearoa.  
BFA Graphic Design, 2015–  
2018.

Yoobee School of Design,  
Te Whanganui-a  
Tara(Wellington), Aotearoa.  
Diploma in Digital Film and  
Animation, 2013.

Te Kareti o Maunga Tititea  
(Mount Aspiring College),  
Wānaka, Aotearoa, 2008–2012.

## \$ Key skills

Web Design  
Web Development  
Github  
Agile Teamwork Tactics  
Art Direction  
Graphic Design  
3D Rendering  
Adobe Creative Suite

## \$ Languages

New Zealand English (native)  
Te Reo Māori (beginner)  
Git  
HTML  
CSS  
JavaScript  
React  
Redux  
Redux Thunk  
Super Agent  
Node.js  
Express.js  
Knex.js  
SASS  
p5.js  
Processing

## \$ Work Experiences

### + Graduate

Enspiral Dev Academy,  
Dec 2018–Mar 2019,  
Newmarket, Auckland.

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Enspiral Dev Academy (EDA) is a full-time 15 week Web Development boot camp where I trained under the guidance of industry experts. In my time at Dev Academy I have accumulated over 1000 hours of coding practice, within that just under 400 of those were either pair coding or working in teams of 4–6 people replicating a real-life dev environment.

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For my final project, my team of 5 and I identified a problem within EDA where potential employers could not easily find recent graduates & alumni through the Dev Academy website.

This project would ideally bring Graduates & Alumni of EDA and the tech industry together. The solution to this problem was to create a portal through the Dev Academy website, enabling graduates to build cv profiles, enabling employers to recruit from Dev Academy and enable EDA to facilitate the relationship.

Using the Agile methods learnt throughout the course we organised ourselves and allocated what roles each person and/ or pair would work on.

My team and I found this to be a very organic process.

I chose to work on our projects Front End development which used React and Redux to control certain components state.

Through the user interface, I wanted to retrieve information from our database about a specific graduate, then display the correct and corresponding information from the store into the component.

This was achieved by mapping our component state to our Redux store through props. Once the component had fully loaded, it would then dispatch our API which, through certain actions and reducers, would send a GET request to the correct server route, connecting our client-side and database together. This is an area where I personally thought I needed to greatly improve on.

During this course, especially the last 6 days when we did the final project, I learnt a great deal in both technical skills – React, Redux, APIs – and communication in a team working situation.

**+ Graphic designer**

Sanctuary Building Supply Group,  
2017–Present (1 yr 9 mos),  
Wānaka.

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Sanctuary Building Supply Group is an importer and distributor of High-Performance Building materials, especially for the improvement of water and air-tightness building envelopes to increase thermal performance.

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Working remotely my responsibilities include designing the company logo, editing and reformatting word documents using Adobe InDesign and Photoshop, and managing the company website using Magento admin. Using Magento I was mainly updating existing product info and adding text and images for new products and creating a slideshow banner for the home page. I was working remotely with a senior developer who taught me some of the ins and outs. Currently working part-time on a site-wide redesign to improve the UI/UX.

**– Graphic design intern**

New Territory Studio,  
Jul 2017 (2 weeks),  
Newton, Auckland.

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New Territory is a lean, multi-disciplinary design studio in Auckland, New Zealand specialising in the fields of graphic, web and new media.

They place themselves in an area that exploits new technology, techniques and tools to make captivating, concept-led work.

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My role included working with another intern to create an experimentally driven digital zine using a range of devices, tools and digital technologies. The aim of the project was to experiment with as many unusual and new tools to create unique form, layout and typography. I found this experience working with another intern to be extremely beneficial for my creative thinking and team building skills

### - Packing and cutting

Imagine BDR, 2015 to 2017,  
Avondale, Auckland.

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Imagine BDR is a commercial  
printing company.

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Working in the warehouse, my  
responsibilities included  
cutting, packing and  
labelling anything from small  
format print for postcards,  
flyers and posters to large  
format print for outdoor  
signage including billboards.  
Throughout working here  
my organisation and time  
management skills vastly  
improved as the job required  
large orders of sorted  
packages with the correct  
destinations on the labels  
to leave at certain times  
throughout the day ready to  
collect. before packing each  
item I also had to check  
that all the prints were  
the correct colours and cut  
correctly. I particularly  
enjoyed this job as a lot of  
the posters printed were for  
bus shelters in Auckland. So  
I saw quite a few of the jobs  
I had cut and packed around  
the city.

### - Graphic design intern

.get, Aug-Oct 2014 (8 weeks),  
Newton, Auckland.

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.get is a digital advertising  
agency located on K Road.

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One project I was fortunate  
to have worked on was the  
digital advertising of the  
2015 Laneway festival,  
which included resizing  
and formatting posters and  
illustrations in Adobe  
Illustrator, InDesign and  
Photoshop. This was a project  
I very much enjoyed to be  
a part of because all our  
final products ended up all  
around Auckland city, from  
large size A0 posters to bus  
graphics and billboards.  
Working in a team of about  
8, my feedback on layout  
and composition was greatly  
received and appreciated.

## \$ Volunteer Experience

### – Volunteer Staff

Semi Permanent,  
Jul 2018 (3-day event)

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Semi Permanent is a global creative and design thinking platform. Over 16 years, they have established a community of over 400,000 people and a network of over 800 speakers and artists, across our operation around the globe. From live event experiences to content across print and digital platforms, their goal is to not only inspire the community but also enable them. It is their hope that through Semi Permanent, the creative community are able to catch a glimpse into what is happening in design, on a global scale while also providing them with the tools to improve their own craft and the opportunity to forge new relationships and collaborations.

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Most of my time spent volunteering at Semi Permanent was registering people their tickets and wrist bands, chauffeuring people to the right entry points for seminars, as well as working the Asahi bar. The volunteering experience I found to be beneficial to my human skills, as with all things and with the vast amount of people attending there were some definite hiccups and upset customers. Keeping clear, calm and level-headed was the most beneficial way to handle a situation such as this. In the end, I found this experience to be a great way to create new relationships beneficial to my practice as a designer and developer.

\$ Ngā mihi