

\$ Lane Wirihana Le Prevost-Smith (b.1995)-

Front End Web Developer and Graphic Designer from Wānaka, with an interest in applying web development and graphic design practices together to create new media.

\$ Education

Enspiral Dev Academy,
Newmarket, Tāmaki Makaurau,
Aotearoa.
Full-stack Web Developer Certificate,
2018 - 2019.

Te Whare Takiura o Wikiriwhi
(Whitecliffe College of Arts & Design),
Parnell, Tāmaki Makaurau, Aotearoa.
BFA Graphic Design, 2015 - 2018.

Yoobee School of Design,
Te Whanganui-a Tara(Wellington),
Aotearoa.
Diploma in Digital Film and Animation,
2013.

Te Kareti o Maunga Tititea (Mount
Aspiring College), Wānaka, Aotearoa,
2007 - 2012.

\$ Interests

Creative Coding
Cooking
Longboarding
Callisthenics
Meditation/ Mindfulness

\$ Key skills

Web Development
Graphic Design
Github
Agile Teamwork
Pair Programming
Art Direction
3D Rendering
Adobe Creative Suite

\$ Languages**Front End**

- HTML
- CSS
- JavaScript
- React
- Redux
- Super Agent
- p5

Back End

- Git
- Node
- Express
- Knex

Testing

- Jest
- Supertest

\$ Experiences

Graduate

Enspiral Dev Academy,
Dec 2018 - Mar 2019,
Newmarket, Tāmaki Makaurau.

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EDA is a 15-week Full-Stack Development Bootcamp. I accumulated over 1000 hours of dev experience, inclusive of independent work, pair programming and team projects.

Throughout this course I have:

- Built API-driven frontend using React+Redux for my final project: a portal for employers to browse/contact EDA graduates (<https://github.com/lanelps/track-a-grad>).
- Mediated intra-team conflicts during final project by redefining overly-optimistic project scope
- Created my own React boilerplate for own personal use and learning (<https://github.com/lanelps/react-tinderbox>).
- Helped a fellow student who was struggling to understand the connection from the Front end to the Back through API calls.
- Implemented a test-driven development(TDD) approach for a project (<https://github.com/lanelps/EDAMAME>).

Graphic designer

Sanctuary Building Supply Group,
2017 - Present (1 yr 9 mos),
Wānaka.

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Sanctuary Building Supply Group is an importer and distributor of High-Performance Building materials.

Working remotely my responsibilities include:

- Designing the company logo.
- Creating, editing and reformatting documents using Adobe InDesign and Photoshop.
- Managing the company website using Magento admin.
- Currently working part-time on a site-wide redesign to improve the UI/UX.

Graphic design intern

New Territory Studio,
Jul 2017 (2 weeks),
Newton, Tāmaki Makaurau.

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New Territory is a lean, multi-disciplinary design studio in Auckland, New Zealand specialising in the fields of graphic, web and new media.

- Pairing with another intern to start a project from initial concept to final product.
- Using a range of devices, tools and digital technologies to create an experimental and unique form, layout and typography.
- Receiving and implementing constructive feedback from New Territory.
- Using critical design practices to develop and refine ideas.

Warehouse Employee

Imagine BDR, 2015 to 2017,
Avondale, Tāmaki Makaurau.

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Imagine BDR is a commercial printing company, printing anything from small format print and posters to large format print for outdoor signage.

- Successfully communicated strategies and mediated intra-team conflicts within a small group.
- Upskilling my time management by working under deadlines.

Graphic design intern

.get,
Aug-Oct 2014 (8 weeks),
Newton, Tāmaki Makaurau.

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.get is a digital advertising agency located on K Road.

- Worked on large commercial projects in a team of 8.
- Giving, receiving and implementing constructive feedback on layout and composition was greatly received and appreciated.

\$ Volunteer Experience**Volunteer Staff**

Semi Permanent,
Jul 2018 (3-day event)

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Semi Permanent is a global creative and design thinking platform. From live event experiences to content across print and digital platforms.

- Registering people their tickets and chauffeuring people to the right entry points for seminars.
- Resolved attendee conflicts by keeping a clear level-head.
- Overall positive experience working with large groups of the public

\$ Ngā mihi