

\$ Lane Wirihana Le Prevost-Smith

Auckland, New Zealand

Graphic, Motion & Web Designer.

Currently seeking full-time/part-time employment, casual or contract work.

\$ Key Skills

- Ability to create fully fledged Design, Layout, 3D models and Motion graphics from initial concept to final product.
- Ability to Design and Develop full-scale web applications (Bespoke SPA & PWA, Custom CMS and E-Commerce).
- Strong ability to work closely with others in a team environment.
- Experience in Implementation of Test Driven Development (TDD).
- Proficient knowledge and experience with Version Control (Git, Github).
- Exposure to designing and deploying full stack web applications.
- Strong collaborative approach engaging in group meetings with other departments to clarify product requirements and designs, as well as providing constructive feedback.

\$ Tools/ Languages

Design: Photoshop, Illustrator, InDesign, Figma, Sketch

Motion: After Effects, Blender

Front End: (Proficient) HTML, CSS, JavaScript, (Familiar) React, Redux, Gatsby

Back End: Git, Node, Express, Knex, php, Liquid

Testing: Jest, Supertest, Enzyme

CMS: Shopify, Wordpress, Squarespace, Kirby, Sanity, Contentful

Other: Webpack, Babel, WebGL, Three.js, p5.js

\$ Education/ Certifications

Full-stack Web Developer Certificate

2018 - 2019

Enspirial Dev Academy, Newmarket, Auckland

Bachelor of Fine Arts (Graphic Design)

2015 - 2018

Whitecliffe College of Arts & Design, Parnell, Auckland

\$ Experience

Freelance Graphic & Web Designer/ Developer

2017 - Present

Lane Le Prevost-Smith

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- Designing and developing custom e-commerce and static websites in popular php based, flat file, headless cms and react frameworks such as Shopify, Wordpress, Kirby, Grav and Gatsby.
- Evaluate code to ensure that it is valid, is properly structured, meets industry standards, and is compatible with browsers, devices, or operating systems.
- Creating visually stunning motion graphics for promotional advertisement.

Recent Clients include New Territory Studio, Iceberg Design, Datacom, Fonterra.

Graphic Designer (Casual, remote work)

2017 - 2019

Sanctuary Building Supply Group, Wānaka

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Responsibilities:

- Designed the company logo
- Created, edited and formatted documents using Adobe InDesign and Photoshop
- Managed the company website using Magento admin
- Currently working part-time on a site-wide redesign to improve the UI/UX

Full-Stack Graduate – Work experience

Enspiral Dev Academy, Newmarket, Auckland

Nov 2018 - Mar 2019

EDA is a 15-week Full-Stack Development Bootcamp. I accumulated over 1000 hours of dev experience, inclusive of independent work, pair programming and team projects.

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- Built API-driven frontend using React+Redux for my final project: a portal for employers to browse/contact EDA graduates (<https://github.com/lanelps/track-a-grad>).
- Mediated intra-team conflicts during final project by redefining overly-optimistic project scope.
- Created my own React boilerplate for own personal use and learning (<https://github.com/lanelps/react-tinderbox>).
- Helped a fellow student who was struggling to understand the connection from the Front end to the Back through API calls.
- Implemented a test-driven development (TDD) approach for a project improving workflow, development speed and overall code quality (<https://github.com/lanelps/EDAMAME>).

Graphic Design Intern

Jul 2017

New Territory Studio, Newton, Auckland

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Responsibilities:

- Worked in a small team responsible for taking a project from initial concept to final product
- Used a range of devices, tools and digital technologies to create an experimental and unique form, layout and typography
- Received and implementing constructive feedback from New Territory
- Used critical design practices to develop and refine ideas

Warehouse Employee

2015 - 2017

Imagine BDR, Avondale, Auckland

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Responsibilities:

- Cutting, packing and labelling anything from small format print for postcards, flyers and posters to large format print for outdoor signage
- Successfully communicated strategies and mediated intra-team conflicts within a small group
- Upskilling my time management by working under deadlines

Graphic Design Intern

Aug - Oct 2014

get, Newton, Auckland

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Responsibilities

- Worked on large commercial projects in a team of eight, resizing graphic images for use on website banners, posters, billboards and bus ads.
- Working collaboratively within the team providing, receiving and implementing constructive feedback on layout and composition, which was greatly received and appreciated.

\$ **Interests**

- Creative Coding
- Going to Dev meetups
- Reading online forums to keep up to date with tech
- Long boarding
- Fan of MMA/ UFC
- Mindfulness practice

\$ **Referees**

Details available upon request

\$ Ngā mihi