

# Converted MIDI

Zymphony

Piano

The musical score is written for a single instrument, Piano, in 4/4 time. It consists of eight staves. The first three staves use a bass clef, while the remaining five staves use a treble clef. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is a continuous melodic line across the staves.

Piano score for 8 staves, labeled Pno. The score is written in bass clef for the first three staves and treble clef for the last five staves. The music features various melodic lines, chords, and arpeggios, with a key signature of one flat (B-flat) and a common time signature (C).

The score consists of 8 staves, each labeled 'Pno'. The first three staves are in bass clef, and the last five staves are in treble clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various melodic lines, chords, and arpeggios, with a key signature of one flat (B-flat) and a common time signature (C).

7

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

The musical score consists of eight staves, each labeled 'Pno'. The first three staves are in bass clef, and the remaining five are in treble clef. The music is written in a key signature of one sharp (F#) and one flat (Bb). The first staff begins with a measure rest. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a final sharp sign on the eighth staff.

[illegible]

13

Piano score for Pno (Piano) across eight staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs, indicating a complex melodic and harmonic progression.

The score consists of eight staves, each labeled 'Pno' on the left. The first staff is in bass clef, while the remaining seven are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. Slurs are used to group certain passages, particularly in the fifth and sixth staves. The overall structure suggests a single melodic line with multiple voices or a complex harmonic texture.

16

Piano score for Pno (Piano) across eight staves, measures 16 through 23.

The score is written for a single instrument (Piano) across eight staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 16 through 23 are shown. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs.

19

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

8

Piano score for 8 staves, labeled Pno. The score is written in bass and treble clefs, featuring various musical notations including notes, rests, and accidentals.

The score consists of eight staves, each labeled 'Pno.' on the left. The first three staves are in bass clef, and the remaining five are in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The first staff has a key signature of one flat (B-flat). The second staff has a key signature of one sharp (F-sharp). The third staff has a key signature of one flat (B-flat). The fourth staff has a key signature of one sharp (F-sharp). The fifth staff has a key signature of one flat (B-flat). The sixth staff has a key signature of one sharp (F-sharp). The seventh staff has a key signature of one flat (B-flat). The eighth staff has a key signature of one sharp (F-sharp).



25

Piano score for 8 staves, labeled Pno. The score is written in bass clef for the first three staves and treble clef for the remaining five staves. The music features a complex melodic line with many accidentals (sharps, flats, naturals) and a rhythmic pattern of eighth and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



28

Pno

Pno

Pno

Pno

Pno

Pno

Pno

The musical score consists of seven staves, each labeled 'Pno'. The first three staves are in bass clef, and the last four are in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The page is numbered 10 at the top left and 28 at the top left of the first staff.

31

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

34

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

37

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

The musical score consists of eight staves, each labeled 'Pno'. The first three staves are in bass clef, and the remaining five are in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The page is numbered 37 in the top left and 13 in the top right.

40

Piano score for 8 staves, labeled Pno. The score is written in bass clef for the first three staves and treble clef for the remaining five staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.



43

Piano score for 8 staves, labeled Pno. The score is written in bass clef for the first three staves and treble clef for the remaining five staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score consists of eight staves, each labeled 'Pno'. The first three staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Piano score for 8 staves, labeled Pno. The score is written in bass clef for the first three staves and treble clef for the remaining five staves. The music features various melodic lines, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

The score consists of 8 staves, each labeled 'Pno'. The first three staves are in bass clef, and the last five are in treble clef. The music is written in a key signature of one flat (B-flat). The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and accidentals (sharps and flats). The first staff begins with a measure rest of 8 measures. The music is organized into measures by vertical bar lines.



49

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

The musical score consists of eight staves. The first three staves are in bass clef, and the remaining five are in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a measure number '49' and a key signature of one sharp (F#). The notation is complex, with many accidentals and a variety of note values including eighth and sixteenth notes. The fifth staff is mostly empty, with only a few notes in the first measure. The overall style is that of a contemporary or modern piano score.

52

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

55

Piano score for Pno (Piano) across eight staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

The score is organized into eight staves, each labeled "Pno" on the left. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

Staff 1: Bass clef, starting with a key signature of one flat (B-flat). The melody features eighth and sixteenth notes with various accidentals.

Staff 2: Bass clef, continuing the melody with similar rhythmic patterns and accidentals.

Staff 3: Bass clef, featuring a more active melody with many sixteenth notes and some accidentals.

Staff 4: Treble clef, starting with a key signature of one flat. The melody is more melodic, featuring eighth and sixteenth notes.

Staff 5: Treble clef, containing only rests, indicating a silent passage.

Staff 6: Treble clef, continuing the melody with eighth and sixteenth notes.

Staff 7: Treble clef, featuring a more active melody with many sixteenth notes and some accidentals.

Staff 8: Treble clef, continuing the melody with eighth and sixteenth notes.

58

Piano score for measures 58-60. The score consists of eight staves, each labeled "Pno". The first four staves are in bass clef, and the last four are in treble clef. The music features a complex harmonic structure with many accidentals (sharps, flats, and naturals) and a variety of note values (eighth, sixteenth, and quarter notes). The key signature is D major, indicated by two sharps (F# and C#) on the first staff.

61

Piano score for measures 61-63. The score consists of eight staves, each labeled "Pno". The first four staves are in bass clef, and the last four are in treble clef. The music continues the complex harmonic structure from the previous section, featuring many accidentals and a variety of note values. The key signature remains D major.

64

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

67

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

This musical score is for a piano (Pno) and consists of 8 staves. The first system contains measures 64 through 66, and the second system contains measures 67 through 69. The notation is as follows:

- Staff 1 (Bass Clef):** Measures 64-66: A descending eighth-note scale starting on G4 (G-sharp), moving down to D4. Measures 67-69: A descending eighth-note scale starting on G4 (G-sharp), moving down to D4.
- Staff 2 (Bass Clef):** Measures 64-66: A descending eighth-note scale starting on F#4, moving down to D4. Measures 67-69: A descending eighth-note scale starting on F#4, moving down to D4.
- Staff 3 (Bass Clef):** Measures 64-66: A descending eighth-note scale starting on E4, moving down to D4. Measures 67-69: A descending eighth-note scale starting on E4, moving down to D4.
- Staff 4 (Treble Clef):** Measures 64-66: A descending eighth-note scale starting on D5, moving down to D4. Measures 67-69: A descending eighth-note scale starting on D5, moving down to D4.
- Staff 5 (Treble Clef):** Measures 64-66: A descending eighth-note scale starting on C#5, moving down to D4. Measures 67-69: A descending eighth-note scale starting on C#5, moving down to D4.
- Staff 6 (Treble Clef):** Measures 64-66: A descending eighth-note scale starting on B4, moving down to D4. Measures 67-69: A descending eighth-note scale starting on B4, moving down to D4.
- Staff 7 (Treble Clef):** Measures 64-66: A descending eighth-note scale starting on A4, moving down to D4. Measures 67-69: A descending eighth-note scale starting on A4, moving down to D4.
- Staff 8 (Treble Clef):** Measures 64-66: A descending eighth-note scale starting on G4 (G-sharp), moving down to D4. Measures 67-69: A descending eighth-note scale starting on G4 (G-sharp), moving down to D4.

70

Piano score for measures 70-72. The score is written for three systems of staves. Each system consists of a Bass Clef staff (Pno) and a Treble Clef staff (Pno). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and a melodic line in the Treble Clef staff.



73

Piano score for measures 73-75. The score is written for three systems of staves. Each system consists of a Bass Clef staff (Pno) and a Treble Clef staff (Pno). The key signature is one flat (B-flat). The time signature is 4/4. The music continues the complex rhythmic pattern and melodic line from the previous measures.



76

Pno

Pno

Pno

Pno

Pno

Pno

Pno

This system contains measures 76, 77, and 78 of a piano score. It features seven staves. The first three staves are in bass clef: the top staff has a melodic line with eighth and sixteenth notes and accidentals; the second staff has a similar melodic line; the third staff has a steady eighth-note accompaniment. The remaining four staves are in treble clef and are empty.

79

Pno

Pno

Pno

Pno

Pno

Pno

Pno

This system contains measures 79, 80, and 81 of a piano score. It features seven staves. The first three staves are in bass clef: the top staff continues the melodic line; the second staff continues the melodic line; the third staff continues the eighth-note accompaniment. The remaining four staves are in treble clef and are empty.

82

Pno

Pno

Pno

Pno

Pno

Pno

Pno

85

Pno

Pno

Pno

Pno

Pno

Pno

Pno



88

Pno

Pno

Pno

Pno

Pno

Pno

Pno

The musical score consists of eight staves, each labeled 'Pno'. The first three staves are in bass clef and contain musical notation. The first staff begins with a measure number '88'. The notation includes various notes, rests, and accidentals. The last four staves are in treble clef and contain musical notation. The notation includes various notes, rests, and accidentals.

91

Measures 91-93 (measures 1-3 of the system) are written for three grand staves. The first two staves are in bass clef, and the third is in treble clef. The key signature has one sharp (F#). Measure 91 contains eighth-note patterns in the first two staves and a quarter-note pattern in the third. Measure 92 continues these patterns. Measure 93 shows a continuation of the eighth-note patterns in the first two staves, while the third staff has a quarter-note pattern. Measures 1-3 of the system are empty staves.

94

Measures 94-96 (measures 4-6 of the system) are written for three grand staves. The first two staves are in bass clef, and the third is in treble clef. The key signature has one sharp (F#). Measure 94 contains eighth-note patterns in the first two staves and a quarter-note pattern in the third. Measure 95 continues these patterns. Measure 96 shows a continuation of the eighth-note patterns in the first two staves, while the third staff has a quarter-note pattern. Measures 4-6 of the system are empty staves.

97

Pno

Pno

Pno

Pno

Pno

Pno

Pno

100

Pno

Pno

Pno

Pno

Pno

Pno

Pno

104

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for piano (Pno) starting at measure 104. The score consists of seven staves. The first two staves contain musical notation in bass clef, while the remaining five staves are empty. The notation includes various notes, rests, and accidentals (sharps and flats).

108

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for piano (Pno) starting at measure 108. The score consists of seven staves. The first two staves contain musical notation in bass clef, while the remaining five staves are empty. The notation includes various notes, rests, and accidentals (sharps and flats).

112

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

8

116

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

8

120

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 120-123. The first staff (Pno) contains a complex melodic line with many accidentals. The remaining seven staves are empty.

124

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 124-127. The first staff (Pno) contains a complex melodic line with many accidentals. The remaining seven staves are empty.

128

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 128-131. The first staff (Pno) contains a complex melodic line with many accidentals. The remaining seven staves are empty.

132

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 132-135. The first staff (Pno) contains a complex melodic line with many accidentals. The remaining seven staves are empty.

136

Piano score system 1 (measures 136-139). The system consists of eight staves. The top staff (Pno) contains a melodic line in bass clef, featuring eighth and quarter notes with various accidentals (sharps, naturals, flats). The remaining seven staves (Pno) are empty.

140

Piano score system 2 (measures 140-143). The system consists of eight staves. The top staff (Pno) contains a melodic line in bass clef, continuing the pattern of eighth and quarter notes with various accidentals. The remaining seven staves (Pno) are empty.



144

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno



148

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno



152

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

156

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

160

Pno

Pno

Pno

Pno

Pno

Pno

Pno

164

Pno

Pno

Pno

Pno

Pno

Pno

Pno

168

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno



172

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno



176

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 176-179. The first staff (Pno) contains a complex melodic line with many accidentals. The other seven staves are empty.

180

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 180-183. The first staff (Pno) contains a complex melodic line with many accidentals. The other seven staves are empty.

184

Pno

Pno

Pno

Pno

Pno

Pno

Pno

188

Pno

Pno

Pno

Pno

Pno

Pno

Pno

192

Handwritten musical score for piano (Pno) across eight staves. The first staff contains a melodic line starting with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The remaining seven staves are empty, each labeled 'Pno' on the left.

196

Handwritten musical score for piano (Pno) across eight staves. The first staff contains a melodic line starting with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The remaining seven staves are empty, each labeled 'Pno' on the left.

200

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 200-203. The first staff (Pno) contains a complex melodic line with many accidentals. The other seven staves are empty.

204

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 204-207. The first staff (Pno) contains a complex melodic line with many accidentals. The other seven staves are empty.



208

Piano score for measures 208-211. The first staff (Pno) contains a melodic line in bass clef. The remaining staves (Pno) are empty.



212

Piano score for measures 212-215. The first staff (Pno) contains a melodic line in bass clef. The remaining staves (Pno) are empty.



216

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 216-219. The first staff (Pno) contains a complex melodic line with many accidentals. The other seven staves are empty.

220

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 220-223. The first staff (Pno) contains a complex melodic line with many accidentals. The other seven staves are empty.

224

Piano score system 1 (measures 224-227). The system consists of eight staves, each labeled "Pno". The first staff contains musical notation in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and accidentals. The remaining seven staves are empty.

228

Piano score system 2 (measures 228-231). The system consists of eight staves, each labeled "Pno". The first staff contains musical notation in bass clef, continuing the piece with eighth and sixteenth notes, rests, and accidentals. The remaining seven staves are empty.

232

Piano score system 1 (measures 232-235). The system consists of eight staves. The first staff (Pno) contains a melodic line in bass clef. The second staff (Pno) contains a bass line in bass clef. The remaining six staves (Pno) are empty.

240

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

8

244

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

8

248

Piano score system 1 (measures 248-251). The system consists of eight staves. The first staff (Pno) contains a melodic line in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The line features eighth and sixteenth notes, with some accidentals (sharps and naturals). The remaining seven staves (Pno) are empty, indicating a solo or a part where the other instruments are silent.

252

Piano score system 2 (measures 252-255). The system consists of eight staves. The first staff (Pno) contains a melodic line in bass clef, continuing the piece. The line features eighth and sixteenth notes, with some accidentals (sharps and naturals). The remaining seven staves (Pno) are empty, indicating a solo or a part where the other instruments are silent.

[illegible]

260

The image shows a musical score for piano (Pno) with six staves. The first staff contains a melodic line in bass clef, while the other five staves are empty.

264

Piano score system 1 (measures 264-267). The system consists of eight staves. The top staff (Pno) contains a melodic line in bass clef, starting with a key signature of one flat (B-flat) and a common time signature. The melody features eighth and sixteenth notes, with some accidentals (sharps and flats). The remaining seven staves are empty, with the second staff (Pno) marked with an 8-measure rest.

268

Piano score system 2 (measures 268-271). The system consists of eight staves. The top staff (Pno) contains a melodic line in bass clef, continuing the melody from the previous system. The key signature changes to two flats (B-flat and E-flat) at measure 270. The remaining seven staves are empty, with the second staff (Pno) marked with an 8-measure rest.



272

Piano score for measures 272-275. The first staff (Pno) contains a melodic line in bass clef. The remaining staves (Pno) are empty.



276

Piano score for measures 276-279. The first staff (Pno) contains a melodic line in bass clef. The remaining staves (Pno) are empty.



280

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

284

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

288

Piano score system 1 (measures 288-291). The system consists of eight staves, each labeled "Pno". The first staff (bass clef) contains musical notation for measures 288-291. The remaining seven staves (bass and treble clefs) are empty.

292

Piano score system 2 (measures 292-295). The system consists of eight staves, each labeled "Pno". The first staff (bass clef) contains musical notation for measures 292-295. The remaining seven staves (bass and treble clefs) are empty.

296

Piano score system 1 (measures 296-300). The system consists of eight staves. The first staff (Pno) contains a melodic line in bass clef. The remaining seven staves are empty.

300

Piano score system 2 (measures 300-304). The system consists of eight staves. The first staff (Pno) contains a melodic line in bass clef. The remaining seven staves are empty.

304

Piano score system 1 (measures 304-307). The system consists of eight staves. The first staff (Pno) contains musical notation in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and accidentals. The remaining seven staves are empty.

308

Piano score system 2 (measures 308-311). The system consists of eight staves. The first staff (Pno) contains musical notation in bass clef, continuing the piece. The notation includes eighth and sixteenth notes, rests, and accidentals. The remaining seven staves are empty.

312

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

316

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

320

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

324

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

328

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 328-331. The first staff (Pno) contains a complex melodic line with many accidentals. The other six staves (Pno) are empty.

332

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 332-335. The first staff (Pno) contains a complex melodic line with many accidentals. The other six staves (Pno) are empty.



336

Piano score system 1 (measures 336-339). The system consists of eight staves, each labeled "Pno". The first staff (bass clef) contains musical notation for measures 336-339. The remaining seven staves (bass and treble clefs) are empty.



Measures 336-339: The first staff (bass clef) contains musical notation. Measure 336: G2 (sharp), A2, B2, C3. Measure 337: B2, A2, G2, F2. Measure 338: E2, D2, C2, B1. Measure 339: A1, G1, F1, E1.

340

Piano score system 2 (measures 340-343). The system consists of eight staves, each labeled "Pno". The first staff (bass clef) contains musical notation for measures 340-343. The remaining seven staves (bass and treble clefs) are empty.



Measures 340-343: The first staff (bass clef) contains musical notation. Measure 340: D2, C2, B1, A1. Measure 341: G1, F1, E1, D1. Measure 342: C1, B0, A0, G0. Measure 343: F0, E0, D0, C0.

344

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 344-347. The first staff (Pno) contains a complex melodic line with many accidentals. The remaining seven staves are empty.

348

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 348-351. The first staff (Pno) contains a complex melodic line with many accidentals. The remaining seven staves are empty.

352

Pno

Pno

Pno

Pno

Pno

Pno

Pno

356

Pno

Pno

Pno

Pno

Pno

Pno

Pno

360

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno



364

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno



368

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 368-371. The first staff (Pno) contains a melodic line in bass clef with various accidentals. The remaining seven staves are empty.

372

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 372-375. The first staff (Pno) contains a melodic line in bass clef with various accidentals. The remaining seven staves are empty.

376

376

The image displays a musical score for piano (Pno) starting at measure 376. The score is written on seven staves. The first staff contains a complex melodic line with various accidentals (sharps, flats, naturals) and a key signature change to one flat. The subsequent six staves are empty, suggesting a multi-measure rest or a section where the piano part is silent.

380

380

The image shows a musical score for piano (Pno) with 8 staves. The first staff contains a melodic line in bass clef, while the other seven staves are empty.

384

Piano score system 1 (measures 384-387). The system consists of eight staves. The first staff (Pno) contains a melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A3

392

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 392-398. The first staff (Pno) contains a melodic line in bass clef with various accidentals. The remaining seven staves are empty.

399

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Pno

Musical score for measures 399-405. All eight staves are empty.



411

Piano score system 411, featuring 8 staves. The first four staves are in bass clef, and the last four are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating measures.

423

Piano score system 423, featuring 8 staves. The first four staves are in bass clef, and the last four are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating measures.

435

Piano score system 1 (measures 435-446). It consists of eight staves. The first three staves are in bass clef and are labeled 'Pno' on the left. The last five staves are in treble clef and are also labeled 'Pno' on the left. Each staff contains a series of vertical bar lines, indicating a sequence of measures.

447

Piano score system 2 (measures 447-458). It consists of eight staves. The first three staves are in bass clef and are labeled 'Pno' on the left. The last five staves are in treble clef and are also labeled 'Pno' on the left. Each staff contains a series of vertical bar lines, indicating a sequence of measures.

459

Piano score system 1 (measures 459-470). The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

471

Piano score system 2 (measures 471-482). The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

483

Pno





Pno





Pno





Pno





Pno





Pno





Pno





Pno





495

Pno






Pno





Pno





Pno






Pno





Pno






Pno





Pno





507

Piano score system 507, measures 1-12. The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with only the clefs and a repeat sign at the beginning of the first staff in each clef.

519

Piano score system 519, measures 1-12. The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with only the clefs and a repeat sign at the beginning of the first staff in each clef.

531

Pno





Pno





Pno





Pno





Pno





Pno





Pno





Pno





543

Pno





Pno





Pno





Pno





Pno





Pno





Pno





Pno





555

Piano score system 1 (Measures 555-566). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

567

Piano score system 2 (Measures 567-578). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

579

Piano score system 1 (measures 579-590). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

591

Piano score system 2 (measures 591-602). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.



603

Piano score system 603, measures 1-12. The system consists of eight staves. The first four staves are in bass clef, and the last four are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

615

Piano score system 615, measures 1-12. The system consists of eight staves. The first four staves are in bass clef, and the last four are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

627

Piano score system 1 (measures 627-638). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

639

Piano score system 2 (measures 639-650). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

651

Piano score system 1 (measures 651-662). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

663

Piano score system 2 (measures 663-674). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

675

Piano score system 1 (measures 675-686). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

687

Piano score system 2 (measures 687-698). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

699

Piano score system 1 (measures 699-710). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

711

Piano score system 2 (measures 711-722). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

723

Piano score system 1 (measures 723-734). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

735

Piano score system 2 (measures 735-746). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

747

Piano score system 1 (measures 747-758). The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

759

Piano score system 2 (measures 759-770). The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

771

Piano score system 1 (measures 771-782). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

783

Piano score system 2 (measures 783-794). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.



795

Piano score system 1 (Measures 795-806). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

807

Piano score system 2 (Measures 807-818). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

819

Piano score system 1 (measures 819-830). It consists of eight staves. The first three staves are in bass clef and are labeled 'Pno' on the left. The last five staves are in treble clef and are also labeled 'Pno' on the left. Each staff contains 12 empty measures for notation.

831

Piano score system 2 (measures 831-842). It consists of eight staves. The first three staves are in bass clef and are labeled 'Pno' on the left. The last five staves are in treble clef and are also labeled 'Pno' on the left. Each staff contains 12 empty measures for notation.

843

Piano score system 843, featuring eight staves. The first four staves are in bass clef, and the last four are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating measures.

855

Piano score system 855, featuring eight staves. The first four staves are in bass clef, and the last four are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating measures.

867

Piano score system 1 (measures 867-878). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

879

Piano score system 2 (measures 879-890). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

891

Piano score system 1 (measures 891-902). The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

903

Piano score system 2 (measures 903-914). The system consists of eight staves. The first four staves are in bass clef, and the last four staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

915

Piano score system 1 (measures 915-926). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

927

Piano score system 2 (measures 927-938). The system consists of eight staves. The first three staves are in bass clef, and the last five staves are in treble clef. Each staff is labeled 'Pno' on the left. The staves are empty, with vertical bar lines indicating the measure structure.

939

Piano score page 87, measures 939-941. The page contains eight staves, each labeled "Pno" on the left. The first three staves use bass clefs, and the remaining five staves use treble clefs. Each staff has two vertical bar lines, dividing it into three measures. The first measure of each staff contains a whole rest. The second and third measures are empty. The page ends with a double bar line at the end of the eighth staff.