

Voice at the interfaces

The syntax, semantics, and
morphology of the Hebrew verb

Itamar Kastner

Open Generative Syntax

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Kastner, Itamar. 2020. *Voice at the interfaces: The syntax, semantics, and morphology of the Hebrew verb* (Open Generative Syntax 99). Berlin: Language Science Press.

This title can be downloaded at:

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ISBN: no digital ISBN

no print ISBNs!

ISSN: 2568-7336

no DOI

ID not assigned!

Cover and concept of design: Ulrike Harbort

Fonts: Libertinus, Arimo, DejaVu Sans Mono

Typesetting software: Xe_{La}T_EX

Language Science Press

Unter den Linden 6

10099 Berlin, Germany

langsci-press.org

Storage and cataloguing done by FU Berlin

no logo

In remembrance of Asi, Edit, Greg, Irit and Maskit, who
showed kindness.

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Acknowledgments

In a recent post on his lab's website, my former advisor Alec Marantz wrote:

However, one shouldn't forget that I wrote a very long dissertation turned book in the early 1980's that concerned the relationship between word formation and syntax. The work is titled, "On the Nature of Grammatical Relations," because it is, in a sense, a paean to Relational Grammar.

The dissertation-turned-book you are now reading is, in a sense, a paean to Edit Doron and Maya Arad. It is the culmination of a project which first properly started with my 2016 dissertation at NYU, so I have my dissertation committee to thank for their guidance first and foremost: Alec, Maria Gouskova, Stephanie Harves, Michael Becker and the late Edit. Edit's work in particular influenced the way I have approached the intricacies of the Hebrew verbal system, and I was looking forward to many more years of discussing it with her.

Most of this book was written while I was a post-doc at Artemis Alexiadou's *Research Unit on (Experimental) Syntax and Heritage Languages* at the Humboldt-Universität zu Berlin (funded by her well deserved Gottfried Wilhelm Leibniz-Preis AL 554/8-1 from the DFG). I am indebted to Artemis for establishing the ideal working environment where these ideas could be developed, and for providing a place where I could engage her and my colleagues Odelia Ahdout, Fabienne Martin, Florian Schäfer and Giorgos Spathas in many informal conversations. Odelia in particular helped sharpen many specific aspects of the analysis and corrected some of the empirical claims. I also thank the local PhD students, post-docs and research assistants for the friendly atmosphere and useful discussions.

Quite a few people helped get the book itself over the finish line. At Language Science Press, I am grateful to Susi Wurmbrand for her support of the project, Elena Anagnostopoulou for her work as handling editor, and an anonymous reviewer for highly constructive comments. My thanks to Yifei Hu at the University of Edinburgh for editorial assistance preparing the manuscript for production.

The research in this book led to a number of individual papers, some co-authored, and all owing a debt to feedback from different people at different stages. Thanks

Acknowledgments

to Odelia Ahdout, Matthew Tucker and Vera Zu for joint work which has ended up in this book in one way or another. Earlier parts of this work have appeared in *Glossa*, *Morphology*, *Natural Language and Linguistic Theory* and *The Linguistic Review*; I thank the reviewers and editors there for their work. Thanks especially to participants at the *Parameters Workshop in Honour of Lisa Travis* for providing the impetus to get this thing done.

I was very lucky to benefit from written comments on previous versions of the manuscript. Thanks to Yining Nie for insightful comments on a previous draft; and to Jim Wood and the students in his 2019 Yale seminar on Argument Structure and Morphology for their comments, including important discussion of alternative analyses.

For some suggestions that didn't make it in, thanks to Daniel Harbour for suggesting the titles "The Valence of Voice" and "Hebrew D-Voicing" and to Dylan Bumford for suggesting the title "Modern Morphophonemics of Hebrew". Thanks also to Tricia Irwin, Neil Myler, James Whang and Vera Zu (just because).

This book also symbolizes for me the end of three and a half wonderful years in Berlin. Apart from everyone above who made our time there so enjoyable, my warmest thanks to our adoptive families: Olia & Luca, and Florian & Fabienne.

Finally, thanks to A. and T. for struggling with Hebrew morphology in their own way.

Edinburgh, February 2020

Abbreviations

CAUS	“Causative” template <i>heXYiZ</i>
INTNS	“Intensive” templates <i>XiYeZ</i> and <i>hitXaYeZ</i>
MID	“Middle” templates <i>niXYaZ</i> and <i>hitXaYeZ</i>
SMPL	“Simple” template <i>XaYaZ</i>

1 The valence of Voice

The aim of this monograph is to present a new theory of argument structure alternations, one which is anchored in the syntax but has systematic interfaces with the phonology and the semantics. Conceptually, my goal is to argue for a specific formal system. Empirically, my goal is to provide the most comprehensive description and analysis of Hebrew verbal morphology to date, one whose formal assumptions are as similar as possible to those made in work on non-Semitic languages. Let's first see why Hebrew is interesting (Section 1.1) and then why it continues to challenge existing accounts (Section 1.2, before outlining the current proposal, Trivalent Voice (Sections 1.3–1.4).

1.1 Identifying the puzzles

In the verbal system of Modern Hebrew, verbs appear in one of seven morphological *templates*. These templates, listed in (1), are the main object of study in this book. I will go into exact notational matters and how to understand these forms momentarily; for now, all that matters is that the *root consonants* can be substituted for the placeholders X, Y and Z. Templates are traditionally given in the citation form, third person masculine singular past tense.

- (1) a. *XaYaZ*
- b. *niXYaZ*
- c. *XiYeZ*
- d. *hitXaYeZ*
- e. *heXYiZ*
- f. *XuYaZ*
- g. *huXYaZ*

The most important thing to know about the templates is that they are easy to identify based on morphophonological form (although I provide glosses just in case), and that they *often* carry *some kind* of meaning. Pinning down the essence of “often” and “some kind” is my main analytical task.

1 The valence of Voice

1.1.1 The two problems of Semitic morphology

Because our theoretical interest is in argument structure alternations, we can start there. The following examples demonstrate three different verbs, all sharing the same root which I notate \sqrt{ktb} . In general, it can be seen that all verbs have to do with writing in some sense. The first is a simple transitive in the template *XaYaZ*:

- (2) Transitive *XaYaZ*
 ha-talimidim *katv-u* et ha-nosim.
 the-students wrote-PL ACC the-topics
 ‘The students wrote the topics down.’

The second is a non-active variant in *niXYaZ*; this is how we would express the anticausative or passive version of (2).

- (3) Non-active (mediopassive) *niXYaZ*
 ha-xiburim *nixtev-u* (al-jedej ha-talimidim).
 the-essays were-written-PL by the-students
 ‘The essays were written (by the students).’

The third is a causative version in *heXYiZ*.

- (4) Causative *heXYiZ*
 ha-mora *hextiv-a* (la-talimidim) et refimat ha-nosim.
 the-teacher dictated-3SG.F to.the-students ACC list.of the-topics
 ‘The teacher dictated the list of topics (to the students).’

If this is what the language looked like, the system would be far less puzzling. The analytical issues begin to mount when we understand that verbs in *XaYaZ* are not always transitive like in (2). Verbs in *niXYaZ* are not always non-active like those in (3). And verbs in *heXYiZ* are not always causative like those in (4); counterexamples are given in (5).

- (5) a. Unaccusative in *XaYaZ*:
 ha-bakbuk *kafa* ba-makpi.
 the-bottle froze in.the-freezer
 ‘The bottle froze in the freezer.’
 b. Unergative in *niXYaZ*:
 josi *nixnas* la-xeder be-bitaxon.
 Yossi entered to.the-room in-security
 ‘Yossi confidently entered the room.’

1.1 Identifying the puzzles

- c. Unergative in *heXYiZ*:
 marsel *heezin* be-savlanut.
 Marcel listened in-patience
 ‘Marcel listened patiently.’

Be that as it may, it is crucial that there is also some method to the madness. It is not the case that any template can be associated with any syntactic or semantic construction. Certain configurations – unaccusative, transitive, reflexive, etc. – are only possible with certain templates. This is **the first problem** of Semitic morphology: what syntactic structures and semantic readings is a given template associated with, and why?

Additionally, sometimes we can find alternations like in (2)–(4). Certain templates alternate with some but not with others. **The second problem** of Semitic morphology is thus: what templates does a given template alternate with, and why?

Granted, there is also a third problem: how can we tell which meaning is licensed by which root? That question deserves a monograph of its own, though I will try to flag ways in which it can be approached throughout the book.

I believe the answers to these questions can be found once we abandon the notion of a “template” as some kind of morphological primitive. I propose here a decomposition of the template into functional heads in the syntax, one that is able to address both problems above. What this means is that we need to engage with what alternations are and how argument structure comes about.

1.1.2 Argument structure

Contemporary theories of argument structure often take as a starting point the “anticausative alternation”, whereby a transitive verb (**causative**) and its intransitive equivalent (**anticausative**) stand in some morphologically mediated relationship. In some languages, such as English in (6), the two verbs do not differ in their morphological marking. In other languages the predominant situation is one in which a reflexive pronoun appears in the anticausative variant, as in German, (7). And in other languages, the anticausative variant has specific non-active morphological marking. Some verbs in Greek are like this, (8). Other languages fall into one or more of these typological categories.

- (6) a. Meg *opened* the door. (causative)
 b. The door *opened*. (anticausative)
- (7) German

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- a. Florian öffnete die Tür. (causative)
 Florian opened the door
 ‘Florian opened the door.’
 - b. Die Tür öffnete sich. (anticausative)
 the door opened REFL
 ‘The door opened.’
- (8) Greek
- a. o Giorgos *ekapse* ti supa. (causative)
 the Giorgos burned the soup
 ‘Giorgos burned the soup.’
 - b. i supa *kaike*. (anticausative)
 the soup burned.NACT
 ‘The soup burned.’

In other languages a “causative alternation” can be observed, where the causative variant is marked. The Japanese example in (9) exemplifies (Oseki 2017: 3).

- (9) Japanese
- a. John-ga ringo-o koor-as-ta. (causative)
 John-NOM apple-ACC freeze-CAUS-PAST
 ‘John froze an apple.’
 - b. Ringo-ga koor-ta. (anticausative)
 apple-NOM freeze-PAST
 ‘An apple became frozen.’

Various syntactic and semantic questions arise in connection with these seemingly simple patterns, many of which have been explored in influential studies such as Haspelmath (1993), Levin & Rappaport Hovav (1995), Schäfer (2008), Koontz-Garboden (2009) and Alexiadou et al. (2015): what kind of morphological marking appears on the different variants? Is there a sense in which one is derived from the other, or do the two share a common base? Which predicates are marked as causative or anticausative crosslinguistically?

The degree of variation both within and across languages is substantial. However, most studies on argument structure have analyzed this aspect of the syntax-semantics interface through the lens of languages with relatively simple concatenative morphology. Each of these languages has contributed much to our understanding of argument structure, to be sure: the English labile alternation shines light on which predicates are likely to be marked in which way (Haspelmath 1993;

1.1 Identifying the puzzles

Levin & Rappaport Hovav 1995; Koontz-Garboden 2009); the French, German and Spanish alternations bring in many aspects of cliticization, binding and agreement (Labelle 2008; Schäfer 2008; Cuervo 2014); the Greek alternation shows consistent morphological marking for at least one class of predicates (Alexiadou & Doron 2012; Alexiadou et al. 2015); and more recent work on Icelandic has further identified ways in which argument structure alternations can be correlated with morphological processes (Wood 2014; 2015; 2016). Yet this line of work has the drawback that these languages usually show only binary morphological distinctions, if any: either the causative variant is marked, or the anticausative one is marked (or neither is, as in the labile alternation). Three-way marking is a challenge which persists with some larger-scale typological surveys as well (Haspelmath 1993; Arad 2005).

1.1.3 Solving the two problems

The intuition guiding my analysis is that of Schäfer (2008), Alexiadou et al. (2015) and related work: the alternations are not alternations at all. The grammar does not derive causative forms from inchoative ones, or anticausative forms from transitive ones. Rather, what happens is that both readings are derived from one core structure (technically a vP) with a causative component in the semantics. If we add an external argument, we get a transitive/causative verb; if we do not, we simply retain the basic event and have an anticausative verb on our hands.

This book provides a way of implementing the same idea in Hebrew. Now, I am by no means the first to suggest that the templates be decomposed. Maya Arad and Edit Doron have both made seminal contributions to our understanding of these issues. But Arad (2005) was torn between the need to acknowledge the idiosyncrasies of the system, on the one hand, and the need to encode the alternations, on the other hand. As a result, that theory had to implement conjugation classes in order to adequately describe which alternations exist. Doron (2003) sidestepped the issue by providing a compositional semantics for the components making up the templates, but the result was that alternations could only be discussed in terms of their semantics, and not their morphology or syntax. What I propose is a way to get the alternations from contemporary syntactic assumptions.

The two problems are addressed as follows. By building up specific syntactic structures we are able to easily explain what syntactic configurations and semantic interpretations arise for a given structure, as well as how this structure is spelled out; that spell-out is what we call the template. Instead of figuring out the many-to-many mapping between form and meaning, I map one structure deter-

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ministically to form and to meaning, thereby solving the first problem. And by adopting the idea that a core vP carries the basic meaning of a verb, we can then layer additional heads above it, regulating the introduction of an external argument. The majority of work is carried out by the head Voice, which introduces the external argument. This solves the second problem. A technical innovation lies with the syntactic feature $[\pm D]$ that Voice might carry, hence the valence of Voice. But we will get to that soon enough.

Part I of this book is comprised of case studies of the different templates, which together come to form the theory of trivalent Voice. Part II consists of two chapters situating this theory within contemporary theoretical debates.

The rest of this introductory chapter is structured as follows. I give a general overview of Hebrew morphology in Section 1.2, including a brief account of what the traditional view is. Section 1.3 introduces the formal assumptions of my theory, which itself is outlined in Section 1.4.

1.2 Traditional descriptions and basic generalizations

1.2.1 Hebrew morphology for beginners

The first thing to note about Hebrew is that not *all* morphology is non-concatenative. Agreement, for example, may consist of prefixes and suffixes, alongside non-concatenative changes to the stem. The future tense paradigm for the verb *katav* ‘wrote’ in *XaYaZ* is given in Table 1.1. The stem vowel is either /o/ or /e/, depending on whether the verb is suffixed or not, but other than that all of the agreement information is affixal. I do not concern myself here with this distinc-

Table 1.1: Concatenative affixation in Hebrew verbs.

Person/Gender	SG	PL
1	e -xtov	ni -xtov
2M	ti -xtov	ti -xtev- u
2F	ti -xtev- i	ti -xtev- u
3M	ji -xtov	ji -xtev- u
3F	ti -xtov	ji -xtev- u

tion directly since my main interest is within the thematic domain, i.e. VoiceP. In general, it is not surprising that syntactic material from a certain height and “upwards” in the tree is spelled out affixally rather than non-concatenatively; see

1.2 Traditional descriptions and basic generalizations

Harbour (2008) and Kastner & Tucker (Submitted) for further discussion of this cross-Semitic point.

Nevertheless, linguists and non-specialists alike often find themselves scratching their heads in an attempt to come to terms with Semitic's distinctive morphological system, built around "roots" and "patterns". Many early speakers of Modern Hebrew were such head-scratchers themselves: the language was revived in the late 19th century by individuals who, for the most part, were not native speakers of Semitic languages. The language nevertheless retained the Semitic morphology of its classical predecessor. Given that this book is a study of the verbal system of Hebrew, I will make repeated reference to "roots" and "templates" (the latter also called "patterns", "measures", "forms" and *binyanim*) as the two main components of the verb. I reserve the terms "templates" for the seven systematic verbal forms and "patterns" for the nominal and adjectival forms. These traditional terms have been used, as far as I know, for as long as the verbal systems of Hebrew and other Semitic languages have been documented. Ussishkin (2000) mentions a number of works on Hebrew which use roots and templates as integral parts of the system, including Gesenius (1813/1919) – perhaps the best-regarded grammar of Biblical Hebrew – as well as Bopp (1826), Ewald (1827), Harris (1941) and Chomsky (1951). For Arabic, he mentions de Sacy (1810) as one example among many of older works which make direct reference to roots and templates.

The nature of the root was already debated by the traditional Arabic grammarians of Basra and Kufa in the 8th Century, according to Borer (2013: 563ff) who herself cites Owens (1988). Turning to more recent works, we can add foundational contributions by Rosén (1977), Berman (1978), Bolozky (1978; 1999) and Ravid (1990), all relying on the root and the template as descriptive notions. I cannot hope to do justice here to the vast modern-day literature on Hebrew, much of which has been published in Hebrew. The interested reader may want to consult the works of Yehoshua Blau, Reuven Mirkin, Uzzi Ornan and Haim Rosén, among others.

To see how the system is traditionally conceived of, let us consider first form, then meaning. The verbs in (9) were all given in the 3rd person masculine singular past tense – the citation form. The actual conjugation of a given form across tenses and person/number/gender features is completely predictable, as Table 1.2 exemplifies for the *XiYeZ* template (barring certain lexical idiosyncrasies investigated in Kastner 2019b). That is to say, even though the meaning of a given verb cannot be immediately guessed in its entirety, the morphophonological form is predictable. Note again how agreement material is mostly affixal.

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Table 1.2: Tense and agreement marking in *XiYeZ*.

Past		Present		Future	
M	F	M	F	M	F
1SG	XiYaZ-ti	me-XaYeZ	me-XaYeZ-et	je-XaYeZ	
1PL	XiYaZ-nu	me-XaYZ-im	me-XaYZ-ot	ne-XaYeZ	
2SG	XiYaZ-ta	XiYaZ-t	me-XaYeZ	me-XaYeZ-et	te-XaYeZ
2PL	XiYaZ-tem	me-XaYZ-im	me-XaYZ-ot	te-XaYZ-i	
3SG	XiYeZ	XiYZ-a	me-XaYeZ	me-XaYeZ-et	je-XaYeZ
3PL	XiYZ-u	me-XaYZ-im	me-XaYZ-ot	je-XaYZ-u	

For meaning, we may take as a starting point the essay by [Schwarzwald \(1981b\)](#) and the traditional classification of the seven templates in Table 1.3.¹

Table 1.3: A naïve classification of Hebrew templates ([Schwarzwald 1981b](#): 131).

	Active	Passive				
Simple	<i>XaYaZ</i>	<i>niXYaZ</i>	$\sqrt{\text{sgr}}$	<i>sagar</i>	<i>nisgar</i>	‘closed’
Intensive	<i>XiYeZ</i>	<i>XuYaZ</i>	$\sqrt{\text{tpl}}$	<i>tipel</i>	<i>tupal</i>	‘treated’
Causative	<i>heXYiZ</i>	<i>huXYaZ</i>	$\sqrt{\text{kns}}$	<i>hexnis</i>	<i>huxnas</i>	‘inserted’
Reflexive/recip.	<i>hitXaYeZ</i>		$\sqrt{\text{xbk}}$	<i>hitxabek</i>		‘hugged’

As [Schwarzwald](#) immediately points out herself, this classification is misleading. The relationships between the templates (the argument structure alternations) are not always predictable and most templates have additional meanings beyond those listed in (9). For example, there is little way to predict what the root $\sqrt{\text{rfm}}$, which has to do with writing down, will mean when it is instantiated in a given template. In the “simple” template *XaYaZ* we substitute the consonants in $\sqrt{\text{rfm}}$ for X, Y and Z and derive *rafam* ‘wrote down’. In the “middle” template *niXYaZ*, *nirfam le-* means ‘signed up for’, against the characterization of *niXYaZ* as “simple passive” in (9). In the “intensive middle” *hitXaYeZ*, *hitrafem me-* means ‘was impressed by’, challenging the characterization of *hitXaYeZ* as “reflexive or reciprocal” in (9).

¹Seven is the canonical number, but cf. [Schwarzwald \(2016\)](#) for reasons to posit novel templates.

1.2 Traditional descriptions and basic generalizations

The only cells of the table which are completely predictable are the two passive templates *XuYaZ* (“intensive passive”) and *huXYaZ* (“causative passive”). The other templates constrain the possible meaning in ways that have eluded precise specification. This returns us to the two basic questions that need to be addressed, mentioned at the outset:

- What are the possible readings associated with a given template (and why)?
- What templates does a given template alternate with (and why)?

In Part I of the book we will see that the syntax and semantics of the system can nevertheless be analyzed within a constrained theory of morphosyntax. I will make precise what the unique contribution of each template is and how that contribution comes about in the syntax. We will then be able to identify the role of the root in selecting between different possible meanings for the verb in a given template.

1.2.2 Traditional generative treatments of the system

Before we get to the meat of the book, I would like to acknowledge some of the earlier generative work on Semitic morphology. This will also help set the stage for direct comparison with alternative accounts later on. My aim is not to provide a history of ideas; for that see [Kastner & Tucker \(Submitted\)](#).

In a groundbreaking series of works, John McCarthy presented a purely phonological account of Semitic morphology, focusing on Arabic ([McCarthy 1979; 1981; 1989; McCarthy & Prince 1990](#)). His original contribution lay in dividing the Semitic verb into three “planes” or “tiers”: the CV skeleton (consonant and vowel slots), the root (consonants) and the melody (individual vowels). By including the vocalism on a separate tier, McCarthy’s theory allowed vowels to be manipulated independently of the roots or the skeleton. The beauty of this theory is that it allowed for a separation of three morphological elements on three phonological tiers: the root (identity of the consonants), the template (the form of the CV skeleton) and additional inflectional or derivational information (the identity of the vowels).

The current work shifts the focus to the nature of the CV skeleton and the melody. McCarthy’s approach did not attempt to model the relationships between the semantics of the different templates – the alternations in argument structure. Taking these relationships into account requires a slight change in perspective. Like [McCarthy \(1981\)](#), I believe that the consonantal root lies at the core of the lexicon. Unlike in that theory, I do not postulate independent CV skeletons

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and do not accord the prosody morphemic status as such. The skeletons will be a by-product of how functional heads are pronounced and regulated by the general phonology of the language. There is no skeleton CVCVCCVC (in Arabic) giving *takattab* ‘got written’, for example (McCarthy 1981: 392): there would be a prefix *ta-*, a number of vowels spelling out Voice, gemination spelling out an additional head, and the organization of these different segments will proceed in a way that satisfies the phonology without making reference to prosodic primitives like skeletons. Furthermore, each morpheme will have an explicit syntax and semantics associated with it.

A few more pieces of research that capture generalizations important to this book deserve mention. The seminal work by Berman (1978) underscored the semi-predictable nature of the templates. Berman (1978: Ch. 3), in particular, made the point that the combination of root and template is neither fully regular nor completely idiosyncratic. Instead, she proposed a principle of “lexical redundancy” to regulate the system. According to this theory, each root has a “basic form” in some template from which other forms are derived. Yet this theory did not formalize the relations between the templates, arbitrarily selecting one as the “basic form” and the others as derived from it, for each root. Nevertheless, Berman’s clear description of the regularities and irregularities in the morphology of Hebrew laid the groundwork for later works such as Doron (2003), Arad (2005), Borer (2013) and the current contribution.

Alongside work that analyzed the syntactic and semantic features of roots and templates, other researchers have focused on the morphophonological properties of the system. The research program developed in a series of works by Bat-El (1989; 1994) and Ussishkin (1999; 2000; 2005) – credited by Ussishkin (2000) at least in part to Horvath (1981) – denies the existence of the root as an independent morpheme. Instead, all verbs are derived via phonological manipulation of surface forms from each other, rather than from an underlying root. The syntactic-semantic aspects of this view were developed by Reinhart & Siloni (2005) and Laks (2011; 2013; 2014; 2018). I refer to this idea as the “stem-based approach” and critique it briefly when relevant; if there is no consistent way of thinking about templates as morphosyntactic primitives then this view has few legs to stand on. See Kastner (2017; 2019b) for more pointed objections, and Kastner & Tucker (Submitted) for a broader perspective.

Even before the stem-based approach took form, other Semitists explored the idea of a Semitic system which diverged from the traditional descriptions. Schwarzwald (1973) doubted the productivity of both the root and the templates, making an early argument for frequency effects in the interpretation of different templates.

1.2 Traditional descriptions and basic generalizations

On that view, it is only the high frequency verbs of the language that show reliable alternations between templates. These verbs lead us as analysts to postulate relationships between templates, though when one looks at less frequent verbs, transparent alternations are less likely to hold. Unlike the stem-based hypothesis, which eschewed roots and relied on the template as a morphological primitive, the proposal in [Schwarzwald \(1973\)](#) kept the root but relegated the template to morphophonological limbo: salient in the grammar but not operative in the syntax. While this early formulation of a template-less idea is intriguing, it cannot be maintained in the face of wug studies in which speakers generate argument structure alternations between templates using nonce words ([Berman 1993](#); [Moore-Cantwell 2013](#)).

A special place in the literature has been carved out by [Doron \(2003; 2015\)](#) and [Arad \(2003; 2005\)](#). I have already mentioned some features of these theories and we will return to them in more depth as the discussion proceeds.

Finally, to pick out a few studies on Arabic (as gleaned from the helpful overview in [Ussishkin 2000](#)), [Darden \(1992\)](#) offered an analysis of Egyptian Arabic that attempted to do without verbal templates; [McOmber \(1995\)](#) developed an infixation-based system similar to that of [McCarthy \(1981\)](#) which makes crucial reference to morpheme edges; and [Ratcliffe \(1997; 1998\)](#) attempted to improve on [McCarthy & Prince \(1990\)](#) by restricting the CV skeleton and treating more phenomena as cases of infixation. But let us return to the current study.

1.2.3 Data and notation

I use the variables X, Y and Z for the tri-consonantal root: \sqrt{XYZ} . This monograph contains little discussion of roots with more than three consonants, but nothing in the notation hinges on it. [Ehrenfeld \(2012\)](#) curated a database of verbal forms in Hebrew notated for root and template; examining the roots in this database reveals 311 quadrilateral roots and three quintilateral roots² out of 1876 roots in total. I have adapted this database for my own use and refer to it throughout the monograph. [Ahdout \(In prep\)](#) has further annotated parts of this database with additional information related to argument structure; some of her findings are referenced in the monograph as well. Other data, in particular examples and judgments of productivity, rely on my own intuitions, published work and online resources.

As will be discussed in Chapter 2.4, Hebrew has a fairly productive process of postvocalic spirantization applying to /b/, /k/ and /p/, turning them into [v], [x]

² $\sqrt{\text{xntf}}$ ‘bullshit’, $\sqrt{\text{snxrn}}$ ‘synchronize’ and $\sqrt{\text{flrtt}}$ ‘flirt’.

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and [f] respectively. This process is blocked in certain verbal templates; to note this blocking I borrow the non-syllabicity diacritic and place it under the medial root consonant: “ Y̥ ”. This notation can be found in the templates XiY̥eZ and hitXaY̥eZ , in which this blocking holds. The same notation is used for segments which never spirantize: “ k̥ ”.

Transcriptions are given using the International Phonetic Alphabet with the following modifications:

- “e” stands for /ε/ and /ə/.
- “g” stands for /g/.
- “o” stands for /ɔ/.
- “r” stands for /ʁ/.
- “x” stands for /χ/.
- The apostrophe ’ stands for the glottal stop.

These changes were made purely for reasons of convenience. The syntactic literature has often used “š” or “S” for /ʃ/ and “c” for /ts/. In both cases I preferred to retain the IPA transcription, “j” and “ts”. Stress is marked with an acute accent when necessary, “á”. Deleted vowels are enclosed in angle brackets, “<>”. Underlining and **boldface** are used only for emphasis, never as diacritics or notation.

My notation also contains various deviations from standard forms; these will probably only be of interest to readers already familiar with the language.

The template heXYiZ usually appears in the literature as hiXYiZ , with an /i-/ /i/ vocalic pattern. Yet contemporary speakers use /ε/ (Trachtman 2016), and so I transcribe “e” throughout. Conversely, the initial /h/ is usually dropped in speech but I retain it for two reasons. First, /h/ is still pronounced by some older speakers and certain sociolinguistic groups, often marginalized ones (cf. Schwarzwald 1981a; Gafter 2014a). And second, the initial *h*- should help non-Semitist readers to distinguish this template from other ones.

Glottal stops are often dropped in speech (Enguehard & Faust 2018). I usually omit them, but at times retain an apostrophe in order to distinguish between otherwise homophonous forms, for example *hefria* ‘he disturbed’ ~ *hefri’a* ‘she disturbed’.

When presenting verbal paradigms I include two substandard forms. The 1sg future form is normally prefixed with *a*- or *e*-, e.g. *e-xtov* ‘I will write’. Contemporary usage, however, syncretizes 1sg future with 3sg.M future: *je-daber* ‘I/he

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will talk’. I include both forms when giving paradigms. And finally, contemporary usage does not distinguish between masculine and feminine plural forms in past and future tense verbs. The traditional feminine plural endings have been discarded, syncretizing instead with the masculine plural forms.

In the Hebrew glosses, ACC is used for the direct object marker *et* and ‘of’ for the head of a Construct State nominal, in the interest of readability. When reproducing examples from the literature I have modified the original transcriptions for consistency.

Finally, I am careful to use *construction* as a term which is meant to be informal, descriptive or pre-theoretical. For example, a “causative construction” does not entail any specific analysis but is merely a convenient label. In contrast, I use *structure* or *configuration* to mean the underlying syntax, for example an unaccusative configuration. With this housekeeping out of the way, we return to the theoretical approach.

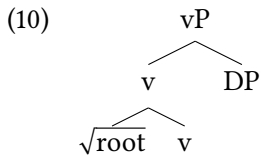
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Since my aim is to account for the syntactic, semantic and phonological behavior of the system, I must be explicit about my assumptions in all three cases. But since the focus is on the syntax and how it feeds interpretation at Logical Form (LF) and Phonological Form (PF), I divide the overview here into syntax and the interfaces.

1.3.1 The syntax

I assume a mainstream variety of Distributed Morphology (Halle & Marantz 1993) within the Minimalist framework (Chomsky 1995). This means that all syntactic and morphological objects are built in the syntax; there is no separate grammatical module for word-building. The traditional work of the lexicon is distributed between the syntax, the semantics and the phonology: the syntax builds up binary structures via Merge of morphemes according to syntactic constraints, features, mechanism and so on. Traditional “words” are composed here minimally of an abstract root, lacking syntactic category, and one of the three functional heads: a for adjectives, n for nouns and v for verbs (Marantz 2001; Arad 2003). The core of a verb phrase therefore looks as follows, where the root modifies v and the internal argument is the complement of v.

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The syntactic structure is transferred to the interfaces at Spell-Out, where it is interpreted by each of the two components. LF calculates meaning and PF calculates (morpho-)phonology. Spell-Out proceeds cyclically, that is, after a structure of certain size has been built up. The three categorizing heads are one such domain for Spell-Out (Arad 2003; Embick 2010; Marantz 2013; Anagnostopoulou & Samioti 2014). The head Voice (see below) demarcates another domain.

Lexical information is stored in what is often called the Encyclopedia, a vaguely-defined warehouse of idiosyncratic information. To the extent that we understand the Encyclopedia, we assume that it is organized by root (Harley 2014a).

This architecture means that there are no stems (as such), no paradigms (as such) and no words (as such). None of these are primitives of the system. Some are epiphenomenal (like paradigms) and some can be more accurately specified as phonological/prosodic words or morphological words, depending on the definition (Embick & Noyer 2001; Gouskova 2019); either way, this definition will be in terms of syntax or phonology, not in independent terms of morphology.

I will not argue for any of these assumptions in this book, but to the extent that the results are convincing, they provide natural support for these assumptions and against stem-based (word-based) theories. Some finer details now follow.

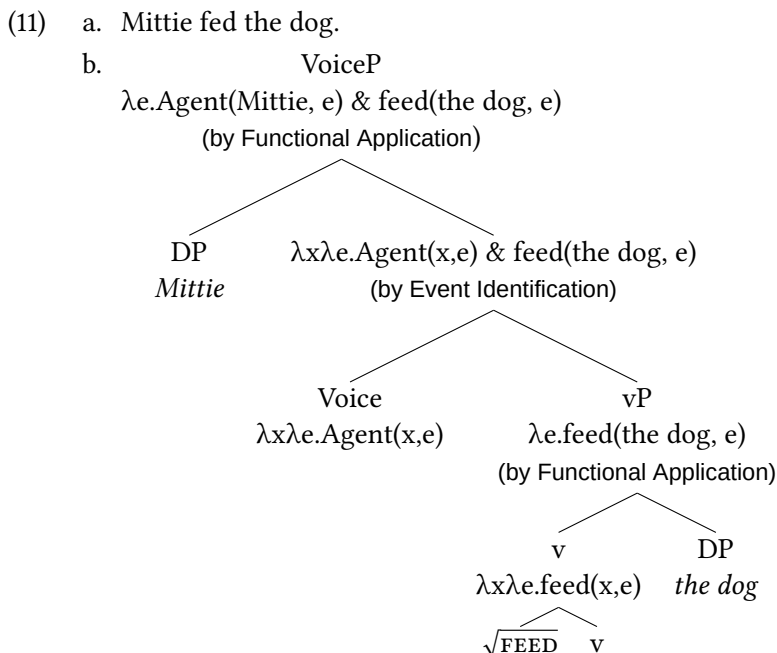
1.3.1.1 What is Voice?

In the current neo-Davidsonian tradition, theories of argument structure have adopted a specific way of thinking about internal and external arguments in the syntax, based in large part on the interpretation asymmetries observed by Marantz (1984) and discussed by Kratzer (1996). The theme or patient of the predicate is generated within the vP as the complement of v.³ The agent is introduced in the specifier of a higher functional head, which takes the vP as its own complement. Since Kratzer (1996) it has become common to call this head Voice and to associate it with accusative case licensing, thereby identifying it with causative “little v” of Chomsky (1995). The basics are given in (11), slightly

³Contemporary decompositional theories do not have a “big-V” lexical verb, V, nor do they have lexical adjectives A and nouns N. In addition, whether or not internal arguments end up in Spec,VP/Spec,vP as in various approaches is immaterial here (Johnson 1991; Alexiadou & Schäfer 2011).

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modifying Kratzer (1996: 121). The relevant compositional functions invoked here are Functional Application and Event Identification. We will also make use of Predicate Modification later on in this book; see Wood (2015) for an accessible introduction. I leave out the semantic types of the arguments.



I would like to focus on two important points here as a segue into the Trivalent theory. First, this original formulation does not make any claims regarding a structural difference between agents and causers (e.g. circumstances, inanimate objects or natural forces). While there have been some attempts to draw a structural difference between the two – at least for certain psychological predicates (Belletti & Rizzi 1988; Harley & Stone 2013) – I join the majority of work on argument structure in making no claims to that extent (Alexiadou et al. 2015: 7). For me, *Agents* are a subset of *Causes*, but this difference is semantic, not syntactic. What this means is that an external argument position (Spec,VoiceP) should be compatible with both Agents and Cause, but some additional element could force only a narrower, agentive reading. This we will see already in Chapter 2.5. When the difference between Agents and Causes matters, I will be clear about it. In any case, this architecture does not utilize traditional theta roles as primitives of argument structure.

The second point is that as a functional head, Voice might be endowed with

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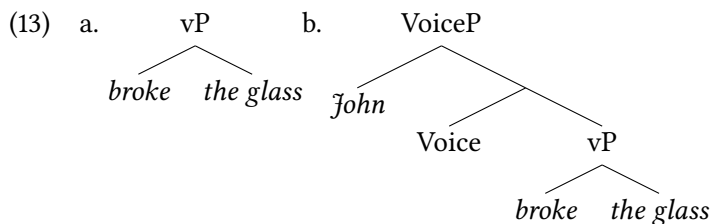
different features. In principle, since it licenses a DP in its specifier, it should have the EPP feature [D] (Chomsky 1995). Once we accept that it has that feature, we can begin to ask what other features it can have, and might these features get checked in the course of the derivation. Much recent work in argument structure has explored the possible values of the $[\pm D]$ feature on Voice, as well as the theoretical characterization of $[\pm D]$; these issues are discussed directly in Chapters 6 and 7.3, after the current theory has been developed in depth. One recent approach is of particular importance so I introduce it next.

1.3.1.2 Layering

A recurring question in discussions of argument structure regards the direction of derivation in (anti-)causative alternations. For an alternation like (12), is the transitive version derived from the intransitive one via causativization or is the intransitive variant derived from the transitive one via anticausativization?

- (12) a. Mary broke the vase.
b. The vase broke.

In their “layering” approach to transitivity alternations, Alexiadou et al. (2015) summarize a number of reasons for thinking that neither answer is strictly speaking true. They propose that both variants have the same base: a minimal vP (13a) containing the verb (a verbalized root) and the internal argument. The difference between the two variants is that the transitive one, (13b), then has the external argument added by additional functional material (Voice).⁴



This view explains a range of facts about this alternation, chiefly that there is no dedicated direction of derivation which is marked by the morphology across languages. That is, while some languages mark the transitive variants, others mark the intransitive variants, and sometimes both variants are marked in the

⁴Marked anticausatives contain their own Voice layer but still have anticausative syntax and semantics, again because the core vP is the locus of the event. We will get to this in Chapter 3 and recap the specific implementation of the Layering approach in Chapter 6.

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same language (as we have already seen for Hebrew). Even though there is much to say about which verbs or roots are marked in which way (Haspelmath 1993; Levin & Rappaport Hovav 1995; Arad 2005), the grammar itself does not force derivation from one stem type to the other.

In addition to the morphological reasoning, Alexiadou et al. (2015) provide a series of arguments showing that the core causative component of the vP is present even in the anticausative variants. For example, there is no difference in event structure between causatives and anticausatives, indicating that Agents and Causes are not introduced in a separate event to the change of state. Furthermore, the Cause PPs in (14) are possible with anticausatives but Agents are not possible, indicating that causation can take place even without an external argument. Importantly, the causative component is not simply introduced by the preposition *from* (Alexiadou et al. 2006b,a; 2015: 30).

- (14) a. The flowers wilted {from the heat / *from the gardener}.
 b. The window cracked {from the pressure / *from the worker}.

In sum, while there is a causative core, an actual Cause argument can only be introduced by additional structure; either in a cause-PP, or as an external argument in a higher projection; an additional layer, so to speak. Voice is the functional head enabling this layer, both in terms of licensing Spec,VoiceP in the syntax and in opening the thematic predicate Agent. The causative alternation in English can be easily explained in these terms.

1.3.2 Interfaces

When syntactic structure is spelled-out, it is interpreted at LF (semantics) and PF (phonology). The Trivalent approach shares with other current work a certain view of the so-called autonomy of syntax (Marantz 2013; Wood 2015; Wood & Marantz 2017; Myler 2017). Essentially, the grammar (the syntax) is free to generate different syntactic structures, so long as these satisfy inherently syntactic requirements (for example Case licensing or feature valuation). The syntactic object must then still be interpreted by the interfaces at Spell-Out, at which point they can be said to interpret but also “filter” the output. At LF the semantic composition may or may not converge, and at PF the phonological calculation may or may not yield an optimal candidate. In both cases we may expect certain kinds of crosslinguistic variation.

Compositional semantics proceeds straightforwardly (the main operations are Functional Application and Event Identification, as mentioned above), as does linearization, prosodification and phonological evaluation. See the introductory

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chapters of Wood (2015) or Myler (2016) for additional details on the semantic composition. While I make repeated reference to semantic roles such as Agent, I do not assume that theta-roles are a primitive of the system. The phonological calculation may be implemented using Optimality Theory (Prince & Smolensky 1993/2004) as done in Kastner (2019b). Here are the other points that might require further elaboration.

1.3.2.1 Roots

I individuate roots based on their phonology (e.g. $\sqrt{\text{ktb}}$ and $\sqrt{\text{ARRIVE}}$), but it is more accurate to think of them as pointers to phonological and semantic information (Harley 2014a; Faust 2016; Kastner 2019b). Nevertheless, I will use the phonological shorthand for convenience.

Despite the crucial role of roots in determining the reading of a word, I cannot provide a theory of root meaning here. Not every root can appear in every template, meaning that a root has to license the functional heads it combines with somehow (Harley & Noyer 2000). Exactly how this happens is left vague. Presumably, this licensing should be similar to the way that a root like $\sqrt{\text{MURDER}}$ requires Voice in English, but a root like $\sqrt{\text{ARRIVE}}$ does not license Voice.

The idea that roots pick out meanings which are shared across forms will likewise not be formalized. I will be relatively comfortable talking about shared meaning in cases of alternations. In Chapter 2.4 and in Chapter 4.4 I will discuss cases where the shared meaning is slightly less easy to pin down. Neither of these points is particular to Hebrew within root-based approaches like DM (and both require engaging more seriously with the lexical semantics literature), but they do appear more prominent because of the nature of the morphological system.

It is important to delve a bit deeper into the idea of one root across a few templates. Consider $\sqrt{\text{pkd}}$ in (15). One could find a general semantic notion of “counting” or “surveying” running through the use of this root but the alternations are in no way obvious.

- (15) a. *XaYaZ*: *pakad* ‘ordered’.
 b. *niXYaZ*: *nifkad* ‘was absent’.
 c. *XiYeZ*: *piked* ‘commanded’ (and a passive *XuYaZ* form).
 d. *heXYiZ*: *hefkid* ‘deposited’ (and a passive *huXYaZ* form).
 e. *hitXaYeZ*: *hitpaked* ‘allied himself’, ‘conscripted’.

The problem is exacerbated when considering nominal forms as well: *pakid* ‘clerk’, *mifkada* ‘headquarters’, *pikadon* ‘deposit’. Templates, then, do not provide us

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with deterministic mappings from phonological form (the template) to semantics (interpretation of a root), again with the exception of the passive templates.

So the question is whether verbs such as those in (15) do in fact share the same root. For example, it could be argued that (15a,b,c,e) as well as the noun ‘headquarters’ share one root that has to do with military concepts, and that (15d) as well as the nouns ‘clerk’ and ‘deposit’ stem from a homophonous root that has to do with financial concepts. There are a number of reasons to reject this claim. First, there are no “doublets”; if we were dealing with two roots, call them $\sqrt{\text{pkd}_1}$ and $\sqrt{\text{pkd}_2}$, then each should be able to instantiate any of the templates. But *hefkid* can only mean ‘deposited’, never something like ‘installed into command’. The choice of verb for that root in that template has already been made. Second, experimental studies have found roots to behave uniformly across their different meanings (Deutsch 2016; Deutsch et al. 2016; Deutsch & Kuperman 2018; Kastner et al. 2018), although this is not a consensus yet (Moscoso del Prado Martín et al. 2005; Heller & Ben David 2015).

1.3.2.2 Contextual allomorphy

A morpheme is an abstract element, comprised of a bundle of syntactic features (or, in the case of roots, comprised of a pointer to lexical information). In DM, a morpheme is matched up with its exponent, or Vocabulary Item, in a postsyntactic process of Vocabulary Insertion. Which exponent is chosen depends on the phonological and syntactic environment the morpheme is in (see Bonet & Harbour 2012 and Gouskova & Bobaljik Submitted for overviews).

It may be the case that a morpheme has a number of contextual variants or *allomorphs*. For example, the English past tense marker has a number of possible exponents, depending on the phonological environment it is inserted in.

- (16) a. *grade*[əd]
 b. *jam*[d]
 c. *jump*[t]

This can be formalized as follows:

$$(17) \quad \text{T[Past]} \leftrightarrow \begin{cases} \text{əd} & / __ [+cor -cont -son] \\ d & / __ [+voice] \\ t & \end{cases}$$

The English definite article also has two contextual allomorphs conditioned by the phonological environment (but cf. Gouskova et al. 2015; Pak 2016).

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- (18) a. *a dog*
b. *an apple*

Similarly:

$$(19) \quad D[-\text{def}] \leftrightarrow \begin{cases} \emptyset & / __\#C \\ \emptyset n & / __\#V \end{cases}$$

Some roots also supplete based on their environment. Here the context for allomorphy is not the phonological features of the local trigger but the syntactic features.

- (20) a. *go* (today)
b. *went* (yesterday)

$$(21) \quad \text{GO}^5 \leftrightarrow \begin{cases} \text{go} & / __\text{[PRES]} \\ \text{went} & / __\text{[PAST]} \end{cases}$$

Similarly for adjectives:

- (22) a. *good*
b. *better*
c. *best*

$$(23) \quad \text{GOOD} \leftrightarrow \begin{cases} \text{good} & / __\text{[NORM]} \\ \text{better} & / __\text{[CMPR]} \\ \text{best} & / __\text{[SPRL]} \end{cases}$$

The question occupying many theorists is the moment is what exactly the nature of “ $__\$ ” is: is it linear adjacency, syntactic adjacency, or something else? In previous work I have adopted the idea that allomorphy can only be triggered under linear adjacency of overt elements (Embick 2010; Marantz 2013). This hypothesis helps explain a range of allomorphic interactions in Hebrew, as I argued for in Kastner (2019b). Some of these points will be mentioned in the following chapters – in particular because I think the current analysis makes the right predictions – but the discussion does not revolve around them.

In my formal analysis I will assume that the stem vowels spell out Voice and that affixes spell out higher material (this can be seen as a Mirror Principle effect following directly from cyclic spell out; Baker 1985; Muysken 1988; Wallace

⁵This is a simplified version for expository purposes. The element to be spelled out should be something like $\sqrt{\text{GO}}$ in the context of the verbalizer *v*, in addition to phi-features.

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2013; Zukoff 2017; Kastner 2019b). Alternatively, we may assume that a dissociated Theme node is projected (“sprouted”) from Voice postsyntactically (Oltra Massuet 1999; Embick 2010); the same holds for Agr (agreement suffixes based on phi-features), be it on T or sprouted from T. But for simplicity I will represent the stem vowels as the overt spell-out of Voice and agreement as the spell out of a joint T+Agr head.

1.3.2.3 Contextual allosemy

The phenomenology of contextual allomorphy is fairly well understood, even if the exact mechanisms are under debate. A similar concept that has only recently gained currency is contextual *allosemy*. The idea is the same. One morpheme may have a number of interpretations competing for insertion at PF; this is allomorphy. One morpheme may also have a number of interpretations competing for insertion at LF; this is allosemy. Recent discussions can be found in Wood & Marantz (2017) and Myler & Marantz (Submitted).

Kratzer (1996) proposed that Voice introduces the Agent role for eventualities (24) and that Holder introduces the Holder role for states (25).

(24) *feed the dog*:

- a. $\llbracket \text{feed the dog} \rrbracket = \lambda e.\text{feed}(\text{the dog}, e)$
- b. $\llbracket \text{Voice} \rrbracket = \lambda x \lambda e.\text{Agent}(x, e)$
- c. $\llbracket \text{Voice feed the dog} \rrbracket = \lambda x \lambda e.\text{Agent}(x, e) \ \& \ \text{feed}(\text{the dog}, e)$

(25) *own the dog*:

- a. $\llbracket \text{own the dog} \rrbracket = \lambda s.\text{own}(\text{the dog}, e)$
- b. $\llbracket \text{Holder} \rrbracket = \lambda x \lambda s.\text{Holder}(x, s)$
- c. $\llbracket \text{Holder own the dog} \rrbracket = \lambda x \lambda s.\text{Holder}(x, s) \ \& \ \text{own}(\text{the dog}, e)$

Yet nothing forces Voice and Holder to be separate heads; in fact, this would be surprising given that their syntax and morphology are identical. As explained by Wood (2015), we could just as well posit that Voice has two contextual allosemes: one when it combines with a dynamic event and when it combines with a stative event.

$$(26) \quad \llbracket \text{Voice} \rrbracket \leftrightarrow \begin{cases} \lambda x \lambda e.\text{Agent}(x, e) & / \text{___ (eventuality)} \\ \lambda x \lambda s.\text{Holder}(x, s) & / \text{___ (state)} \end{cases}$$

Here the contexts are purely semantic, as they should be, given that we are now in LF.

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I make extensive use of this formalism in order to formalize the semantics of functional heads in this book. An alternative could also be considered, whereby there is a proliferation of homophonous heads similar to Voice and Holder. I see no reason to adopt this perspective, especially considering how naturally contextual allosemy fits into the Trivalent framework. We can now overview what this framework does for the puzzles of Hebrew.

1.4 Sketch of the system

Reviewing the facts that require explanation, all templates can be described along two axes: the range of interpretations they are compatible with, and the canonical alternations they participate in.

We have already seen that transitive verbs exist both in $XaYaZ$ and $heXYiZ$, and that unaccusatives exist in $niXYaZ$. Yet transitive verbs also exist in $Xi\bar{Y}eZ$ (27a) and anticausatives also exist in $hitXa\bar{Y}eZ$ (27b). So the syntactic configuration does not entail a given template.

- (27) a. Transitive in $Xi\bar{Y}eZ$: *bifel* ‘cooked’ (not $XaYaZ$ **bafal*)
 b. Anticausative in $hitXa\bar{Y}eZ$ *hitparek* ‘fell apart’ (not $niXYaZ$ **nifrak*)

Conversely, a given template does not always entail a given syntactic configuration. Even $niXYaZ$ appears on some unergatives, (28a), and $hitXa\bar{Y}eZ$ instantiates not only anticausatives as in (27b) but also reflexives as in (28b).

- (28) a. Unergative in $niXYaZ$ *nilxam* ‘fought’ (not anticausative)
 b. Reflexive in $hitXa\bar{Y}eZ$ *hitgaleax* ‘shaved’ (not anticausative)

This section concludes the introduction by presenting a simplified overview of how the entire system can be understood. The first aspect of the analysis (what readings a given template has) is mainly accomplished using the features on Voice. The second aspect (which templates form alternations) is accomplished using hierarchical syntactic structure.

1.4.1 Simple alternations

We can start from an alternation that works fairly intuitively, the one we saw back in (2)–(4). In this near-minimal triplet, three verbs are found in which a given root (\sqrt{ktb}) clearly has three different kinds of morphological marking, or templates. Again, “template” is a descriptive term in this book, not a formal one.

1.4 Sketch of the system

- (29) a. Causative verb in *heXYiZ*:
 fabjen *hextiv-a* (la-talimidim) et refimat ha-nosim.
 Fabienne dictated-F to.the-students ACC list.of the-topics
 ‘Fabienne dictated the list of topics (to the students).’
- b. Transitive verb in *XaYaZ*:
 ha-talimidim *katv-u* et ha-nosim.
 the-students wrote-PL ACC the-topics
 ‘The students wrote the topics down.’
- c. Anticausative/mediopassive verb in *niXYaZ*:
 ha-xiburim *nixtev-u* (al-jedej ha-talimidim).
 the-essays were.written-PL by the-students
 ‘The essays were written (by the students).’

Relying on the idea that the external argument is introduced by the functional head Voice, I propose that it may be endowed with syntactic features, specifically the feature $[\pm D]$.

(30) Trivalent Voice

- a. Voice is associated with a $[\pm D]$ feature, meaning it can be valued as $[+D]$, $[-D]$ or unspecified with regards to $[D]$.⁶
- b. This feature indicates whether the specifier of Voice must be filled by a DP ($[+D]$), cannot be filled by a DP ($[-D]$), or is agnostic as to whether it is filled by a DP (unspecified).

A verb with Voice $_{[+D]}$ requires an external argument; a verb with Voice $_{[-D]}$ prohibits an external argument; and if Unspecified Voice is merged, the syntax itself does not place a restriction, although the root will (lexical idiosyncrasy contained within a rigid syntax).

Importantly, these Voice heads differ in their phonological form. Assuming that Voice $_{[+D]}$ spells out as *heXYiZ*, Voice $_{[-D]}$ as *niXYaZ* and Unspecified Voice as *XaYaZ*, the theory derives the alternations seen in (29) as in Table 1.4.

To finish this initial overview we will walk through the alternations. Following Kratzer (1996) and Alexiadou et al. (2015), it has become fairly common to assume that a core vP contains a causative component which is semantically available even in anticausatives (Section 1.3.1.2). Voice can then add an external argument (an agent), but otherwise the vP already has a basic meaning. Accordingly, we can combine the root $\sqrt{\text{ktb}}$, the verbalizer *v* and an internal argument. This vP

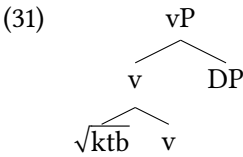
⁶A similar view of binary features as trivalent is espoused by Harbour (2011).

1 The valence of Voice

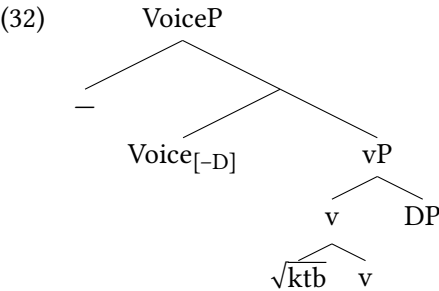
Table 1.4: Simple alternations in Hebrew.

Voice _[+D] Causative		Voice Transitive		Voice _[-D] Anticausative	
<i>heXYiZ</i>		<i>XaYaZ</i>		<i>niXYaZ</i>	
$\sqrt{\text{ktb}}$	<i>hextiv</i> ‘dictated’	<i>katav</i> ‘wrote’		<i>nixtav</i> ‘was written’	
$\sqrt{\text{'xl}}$	<i>heexil</i> ‘fed’	<i>axal</i> ‘ate’		<i>neexal</i> ‘was eaten’	

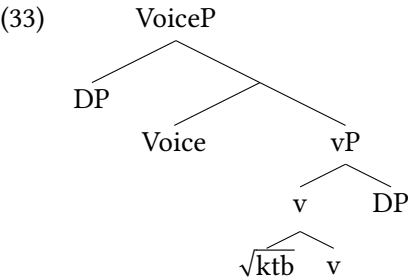
gives us a basic event of writing something, where *v* is silent (all through the language, by hypothesis):



The combinatorics are now simple. If we merge Voice_[-D], no external argument is added and we have a simple anticausative. I notate the ban on an element in Spec,VoiceP as “—” in the specifier position for explicitness.

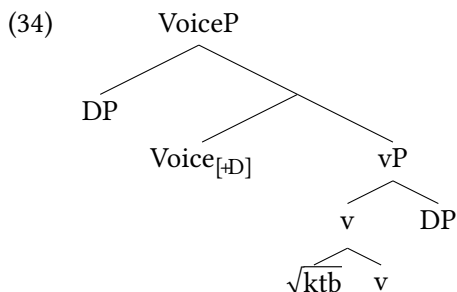


If we merge Voice, an external argument is added and we get the causative variant: an event of writing something with an agent doing the writing.



1.4 Sketch of the system

And if we merge $\text{Voice}_{[+D]}$, we will need to specify a different kind of external argument (how this happens is explored in Chapter 4.4).



There is no direct alternation between templates, only compositional interpretation of syntactic structure.

1.4.2 Beyond simple alternations

The three-way distinction analyzed above is instructive but not deterministic, since a given syntactic configuration does not always entail a given template, and a given template does not always entail a given syntactic configuration.

Importantly, while verbs in *heXYiZ* are generally active (29a) and those in *niXYaZ* generally non-active (29c), verbs in *XaYaZ* are underspecified with regards to their argument structure, cf. (29b): with some roots, the verb might be transitive; with others, unergative; and with others still, unaccusative, (35).

- (35)
- a. Transitive *XaYaZ*:
 teo *axal* et ha-laxmanja.
 Theo ate ACC the-bread.roll
 ‘Theo ate the bread roll.’
 - b. Unergative *XaYaZ*:
 teo *rakad* ve-rakad ve-rakad (kol ha-boker).
 Theo danced and-danced and-danced all the-morning
 ‘Theo danced and danced and danced (all morning long).’
 - c. Unaccusative *XaYaZ*:
nafal le-teo ha-bakbuk.
 fell to-Theo the-bottle
 ‘Theo’s bottle fell.’

This “flexibility” of *XaYaZ* can be explained if Unspecified Voice does not impose any restrictions of its own on argument structure. Then some roots like $\sqrt{x_l}$

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in (35a) do require an external argument, some like $\sqrt{\text{rk}\hat{\text{d}}}$ in (35b) require an external argument but no internal argument (save for cognate objects), and other still like $\sqrt{\text{npl}}$ in (35c) disallow an external argument. The summary in Table 1.4 is augmented in Table (1.5).

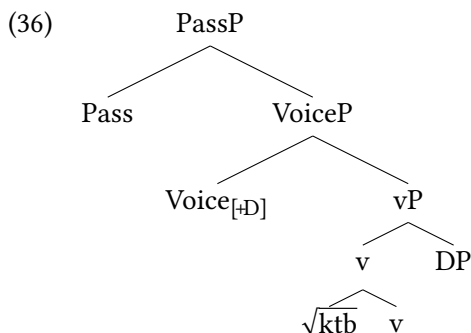
Table 1.5: Basic alternations in Hebrew (extended).

		Voice _[+D] Active		Voice Unmarked		Voice _[-D] Non-active	
		<i>heXYiZ</i>		<i>XaYaZ</i>		<i>niXYaZ</i>	
a.	$\sqrt{\text{ktb}}$	<i>hextiv</i>	‘dictated’	<i>katav</i>	‘wrote’	<i>nixtav</i>	‘was written’
b.	$\sqrt{\text{'xl}}$	<i>heexil</i>	‘fed’	<i>axal</i>	‘ate’	<i>neexal</i>	‘was eaten’
c.	$\sqrt{\text{rk}\hat{\text{d}}}$	<i>herkid</i>	‘made dance’	<i>rakad</i>	‘danced’	—	
d.	$\sqrt{\text{nfl}}$	<i>hepil</i>	‘dropped’	<i>nafal</i>	‘fell’	—	
e.	$\sqrt{\text{fbr}}$	—		<i>favar</i>	‘broke’	<i>nifbar</i>	‘was broken’

On this account, verbs in *heXYiZ* are expected to be transitive or unergative because they require an external argument (Chapter 4), verbs in *niXYaZ* are expected to be mediopassive (anticausative or passive) because they lack an external argument syntactically (Chapter 3), and verbs in *XaYaZ* could go either way, depending on the idiosyncratic requirements of the root (Chapter 2). The three values of Voice correspond to different morphological markings, but there is more than one way to get e.g. an anticausative verb (namely with Unspecified Voice or with Voice_[-D]). This way of looking at things dissolves the puzzle posed by examples like those above: there is no reason to expect “transitive” to map onto specific morphology deterministically. Any alternations that arise are a by-product of the differences between the heads, or more concretely, between prohibiting an agent, requiring one and allowing one.

This much takes care of three out of seven templates. Two additional templates are easy to explain: the two passive templates *XuYaZ* and *huXYaZ* are always derived from existing active verbs and can be analyzed as spelling out an additional passive head Pass merging above VoiceP (Doron 2003; Alexiadou & Doron 2012). This analysis is uncontroversial, as I discuss in Chapter 5.1. For example, take *huxtav* ‘was dictated’:

1.4 Sketch of the system



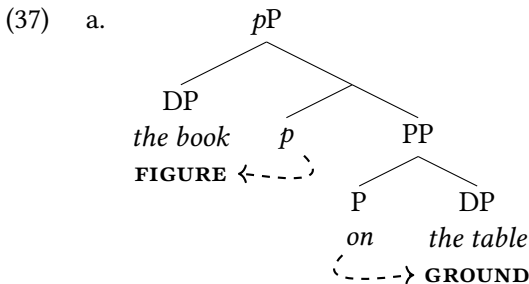
We are left with two more templates, namely $Xi\bar{Y}eZ$ and $hitXa\bar{Y}eZ$. Here I propose that an agentive modifier $\sqrt{\text{ACTION}}$ combines with the vP to create a new core vP. This $[\sqrt{\text{ACTION}} \text{ vP}]$ can then merge with Unspecified Voice, yielding $Xi\bar{Y}eZ$, or with Voice_[-D], yielding $hitXa\bar{Y}eZ$, with the predicted alternation between active and anticausative. How this works is the focus of Chapter 3.7.1.

1.4.3 From templates to functional heads

Before delving into the data we should take stock of the syntactic machinery. The functional head v introduces an event variable and categorizes a root as a verb. A higher functional head, Voice, introduces the external argument. The agentive modifier $\sqrt{\text{ACTION}}$ overtly introduces agentive semantics whose characterization is set aside until Chapter 2.4. I further assume that the functional head p introduces the external argument of a preposition, also called its Figure (Svenonius 2003; 2007; Wood 2014).

Voice and p heads introduce a DP in their specifier. In a regular, unmarked active clause, default (silent) Voice introduces the external argument. The head p was proposed by Svenonius (2003; 2007) to act in similar fashion to Voice or Chomskyan little v : it merges above the PP, introducing the Figure (subject) of the preposition. I will not attempt to motivate this structure but will simply assume it; it is meant to capture the predicative relationship between the two DPs, similarly to the PredP of Bowers (1993; 2001) and *ann*-XP of McCloskey (2014). In (37) the Figure is the DP *the book* and the Ground, the object of the preposition, is *the table*. Dashed arrows represent assignment of semantic roles; see Chapter 3.4.

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b. $\llbracket p \rrbracket = \lambda x \lambda s. \text{Figure}(x, s)$

To these heads I add nonactive counterparts, namely **Voice**_[−D] and $p_{[−D]}$. These two heads dictate that nothing may be merged in their specifiers. **Voice**_[−D] blocks the introduction of an external argument and $p_{[−D]}$ blocks merger of a DP in the specifier of pP . The different kinds of **Voice**/ p only manipulate the syntax: they dictate whether a DP may or may not be merged in their specifier. Both **Voice**_[−D] and $p_{[−D]}$ are spelled out by the morphophonology of *niXYaZ*, which adds a prefix and triggers insertion of certain vowels. **Voice** also has the strongly active counterpart **Voice**_[+D]. In its simplest definition, this head requires that a DP be merged in its specifier, behaving the opposite of **Voice**_[−D]. For completeness we might also assume a covert $p_{[+D]}$ in some ditransitive verbs, just like overt p , although at least in Hebrew there is no empirical motivation for distinguishing p from $p_{[+D]}$.

Alongside lexical roots and these functional heads I posit $\sqrt{\text{ACTION}}$. In the semantics, this element types the event as an Agent, an Action (Doron 2003) or “self-propelled” (Folli & Harley 2008). In the phonology, $\sqrt{\text{ACTION}}$ is spelled out as a predictable set of vowels slotting between the root consonants. It also blocks a process of spirantization which would otherwise apply to the middle consonant of the root.

The spell-out of these heads produces templates as an epiphenomenon. Details are provided in the relevant chapters.

Table 1.6 summarizes the syntactic, semantic and morphophonological effects of these heads, as well as the chapters and sections in which these fantastic beasts can be found. Special **Voice**/ p heads affect their specifier; see for the external argument (EA) under “Syntax” and as a prefix under “Phonology.” The effects of the special root $\sqrt{\text{ACTION}}$ can be seen under “Semantics” and as de-spirantization under “Phonology.” Note in particular that the *hitXaYeZ* template is morphologically complex. It is prefixed (overt **Voice**_[−D]/ $p_{[−D]}$) and de-spirantized ($\sqrt{\text{ACTION}}$).

1.4 Sketch of the system

Table 1.6: Functional heads in the Hebrew verb.

	Heads	Syn	Sem	Phono	Ch
	Voice			<i>XaYaZ</i>	2.3
	Voice $\sqrt{\text{ACTION}}$		Action	<i>XiYeZ</i>	2.5
Pass	Voice $\sqrt{\text{ACTION}}$	Passive	Action	<i>XuYaZ</i>	5.1.3
	Voice _[+D]	EA		<i>he-XYiZ</i>	4.3
Pass	Voice _[+D]	Passive, EA		<i>hu-XYaZ</i>	5.1.3
	Voice _[-D]	No EA		<i>ni-XYaZ</i>	3.3
	Voice	<i>p</i> _[-D] EA = Figure			3.4
	Voice _[-D] $\sqrt{\text{ACTION}}$	No EA	Action	<i>hit-XaYeZ</i>	3.7.1
	Voice $\sqrt{\text{ACTION}}$	<i>p</i> _[-D] EA = Figure	Action		3.7.2

If this last part of the overview went by too quickly, the following chapters will guide us more smoothly through the empirical and theoretical landscape.

Part I of the book is organized as follows. I discuss the template *XaYaZ*, Unspecified Voice, the template *XiYeZ* and $\sqrt{\text{ACTION}}$ in Chapter 2. The templates *niXYaZ* and *hitXaYeZ* and their particular head Voice_[-D] are the topic of Chapter 3. Chapter 4 discusses *heXYiZ* and Voice_[+D]. With this trivalent system established, Chapter 5 embeds these structures under passivizing, adjectivizing and nominalizing heads, providing some cross-categorical context.

Part II provides a detailed comparison of the Trivalent theory with the “Layering” theory in Chapter 6. Chapter 7 then summarizes with general considerations for the valence of Voice.

Part I

Hebrew Argument Structure

2 Unspecified Voice

2.1 Overview

We begin by examining the “simple” template *XaYaZ* and the “intensive” template *XiYeZ*. Section 2.2 reviews the empirical picture for *XaYaZ* and distills a number of generalizations, followed by a formal analysis using the Unspecified Voice head in Section 2.3. I then move on to the template *XiYeZ* in Section 2.4, showing what it teaches us about an agentive modifier which I call $\sqrt{\text{ACTION}}$ in Section 2.5. Section 2.6 summarizes and outlines how the rest of the Hebrew system will inform the theory developed in the first part of this book.

2.2 *XaYaZ*: Descriptive generalizations

This chapter introduces the first part of a theory of Voice which makes room for an unspecified variant, one which neither requires nor prohibits a specifier. We will first consider morphological marking which is compatible with a variety of syntactic structures, namely the template *XaYaZ*.

As we have already seen briefly in the previous chapter, Hebrew has dedicated active and non-active morphology. For example, verbs in *niXYaZ* are usually non-active and those in *heXYiZ* are active. Verbs in *XaYaZ* are unique within the verbal system in that they are underspecified with regards to their argument structure. Simply knowing the morphological form (the template) is not enough to indicate what kind of verb we are dealing with. Let us examine the different possibilities, introducing the diagnostics to be used throughout this book.

2.2.1 Active verbs

With some roots, the verb is transitive. The examples in (1) contain strongly transitive verbs, which require an internal argument, and assign accusative case.¹

¹There is a substantial literature on *et* and what kind of syntactic element it is (Siloni 1997; Danon 2001; Borer 2013). What is uncontroversial is that it occurs before specific accusative objects.

2 Unspecified Voice

- (1) a. *teo taraf* *(et ha-laxmanja).
 Theo devoured.SMPL ACC the-bread.roll
 ‘Theo devoured the bread roll.’
 b. *ha-balfan katav* *(et) ha-maamar ha-arox.
 the-linguist wrote.SMPL ACC the-article the-long
 ‘The linguist wrote the long article.’

With other roots, verbs in *XaYaZ* are unergative. The examples in (2) show activities which can be repeated or modified with atelic adverbials.

- (2) a. *teo rakad* ve-rakad ve-rakad (kol
 Theo danced.SMPL and-danced.SMPL and-danced.SMPL all
 ha-boker).
 the-morning
 ‘Theo danced and danced and danced (all morning long).’
 b. *teo halax* kol ha-boker.
 Theo walked.SMPL all the-morning
 ‘Theo walked all morning long.’

Other roots give rise to ditransitive verbs, including strong ditransitives in which the goal cannot be omitted (3).

- (3) a. *teo natan* *(le-marsel) et ha-xatif.
 Theo gave.SMPL to-Marcel ACC the-snack
 ‘Theo gave Marcel the treat.’
 b. *teo faal* et ha-sefer me-ha-sifria.
 Theo borrowed.SMPL ACC the-book from-the-library
 ‘Theo borrowed the book from the library.’

2.2.2 Non-active verbs

Unaccusative verbs are also possible in this template. Whereas the diagnostics mentioned for active verbs of different kinds are well-established and fairly intuitive, the unaccusative ones are worth introducing in more depth. These are: compatibility with agent-oriented adverbs including ‘by itself’ (Section 2.2.2.1) and the two standard unaccusativity diagnostics for Hebrew (Section 2.2.2.2).

2.2 XaYaZ: Descriptive generalizations

2.2.2.1 Adverbial modifiers

A common assumption in studies of anticausativity is that the existence of an Agent can be probed using certain adverbial modifiers, or the phrase ‘by itself’ if there is no Agent (Levin & Rappaport Hovav 1995; Alexiadou & Anagnostopoulou 2004; Alexiadou et al. 2015; Alexiadou & Doron 2012; Koontz-Garboden 2009; Kastner 2017).²

Unaccusatives are incompatible with *by*-phrases, which would otherwise refer to an Agent, (4).

- (4) ha-bakbuk *nafal* (*al-jedej ha-jeled).
 the-bottle fell.SMPL by the-boy
 (int. ‘The boy dropped the bottle’)

Agent-oriented adverbs are fine with transitive verbs (5a) but not with unaccusatives (5b).

- (5) a. teo *taraf* et ha-laxmanja be-raavtanut.
 Theo devoured.SMPL ACC the-bread.roll.F in-voracity
 ‘Theo devoured the roll ravenously.’
 b. * ha-bakbuk *nafal* be-mejomanut
 the-bottle fell.SMPL in-skill
 (int. ‘The bottle fell skillfully’)

The Hebrew equivalent of ‘by itself’, *me-atmo* (lit. ‘from himself/itself’), diagnoses the non-existence of an external argument. The phrase is not compatible with direct objects of transitive verbs (6a) but is valid with unaccusatives (6b).

- (6) a. * teo *taraf* et ha-laxmanja {me-atmo / me-atma}
 Theo devoured.SMPL ACC the-bread.roll.F from-itself from-herself
 (int. ‘Theo devoured the roll of its own accord’)
 b. ha-bakbuk *nafal* me-atmo.
 the-bottle fell.SMPL from-itself
 ‘The bottle fell of its own accord.’

²Alexiadou et al. (2015) emphasize that for cases where ‘by itself’ agrees with the internal argument as in Hebrew and English, what it diagnoses is the absence of an implicit (external) argument which may be an Agent or a Cause, rather than simply being sensitive to agentivity.

2 Unspecified Voice

2.2.2.2 Unaccusativity diagnostics

The syntactic literature on Hebrew has identified two main unaccusativity diagnostics. These are verb-subject order (VS) and the possessive dative, although it is important to acknowledge that their status as robust tests has been challenged in recent years (Gafter 2014b; Linzen 2014; Kastner 2017). I will also discuss a third diagnostic, one that is less commonly adopted, namely the episodic plural.

The first test is the ordering of the subject and the verb. Modern Hebrew is typically SV(O), but promoted subjects may appear after the verb, resulting in VS order. This is true for both unaccusatives and passives, presumably because the underlying object remains in its original vP-internal position. Unergatives do not allow VS, with the exception of a marked structure referred to as “stylistic inversion”. For additional discussion see Shlonsky (1987), to whom the test is attributed, as well as Shlonsky & Doron (1991), Borer (1995) and Preminger (2010) for other aspects. Transitive configurations are only possible in this kind of inversion (7a), whereas unaccusative verbs are unmarked (7b).

- (7) a. # *kafts-u* *ʃlofa klavim* be-ʃmone ba-boker.
 jumped.SMPL-3PL three dogs in-eight in.the-morning
 ‘And thence jumped three dogs at 8am.’ (Marked variant)
- b. *nafl-u* *ʃalof kosot* be-ʃmone ba-boker.
 fell.SMPL-3PL three glasses in-eight in.the-morning
 ‘Three glasses fell at 8am.’

Passive verbs (8a) and active verbs in other templates (8b) pattern as expected; we will return to these templates later on, but the diagnostics are consistent.

- (8) a. *huʃlex-u* *ʃalof kosot* be-ʃmone ba-boker.
 throw.CAUS.PASS-3PL three glasses in-eight in.the-morning
 ‘Three glasses were discarded at 8am.’
- b. # *jilel-u* *ʃlofa xatulim* be-ʃmone ba-boker.
 whined.INTNS-3PL three cats in-eight in.the-morning
 ‘And thence whined three cats at 8am.’ (Marked variant)

The second unaccusativity diagnostic is the possessive dative, a construction in which the possessor appears in a prepositional phrase in a separate constituent from the possessee (possessor raising). This construction is taken to be unique to internal arguments in the language (Borer & Grodzinsky 1986; Borer 1998).

A transitive construction is compatible with the possessive dative (9a), as is a non-active construction (9b), whereas an unergative verb leads to an affected

2.2 XaYaZ: Descriptive generalizations

interpretation of the kind discussed by Ariel et al. (2015) and Bar-Asher Siegal & Boneh (2016), (9c).

- (9) a. *dana favr-a l-i et ha-faon.*
 Dana broke.SMPL-F.SG to-me ACC the-watch
 ‘Dana broke my watch.’
 b. *ha-maftexot nafl-u l-i.*
 the-keys fell.SMPL-PL to-me
 ‘My keys fell.’
 c. # *ha-klavim kafts-u l-i.*
 the-dogs jumped.SMPL-PL to-me
 ‘The dogs jumped and I was adversely affected.’ (int. ‘My dogs
 jumped’)

Typical change of state predicates can also be found as unaccusatives in this template:

- (10) a. *ha-bakbuk kafa ba-makpi.*
 the-bottle froze.SMPL in.the-freezer
 ‘The bottle froze in the freezer.’
 b. *kafa le-teo ha-bakbuk.*
 froze.SMPL to-Theo the-bottle
 ‘Theo’s bottle froze.’

The third diagnostic is what I call the “episodic plural”, proposed by Borer (1998; 2005). This diagnostic tests whether a covert subject (*pro* in the original formulation) is compatible with plural verbs in episodic contexts. Since this diagnostic has not been subjected to the same scrutiny as others in the literature, I will briefly sketch its strengths and weaknesses as I see them.

Hebrew can express an impersonal reading by using the plural (masculine) form of the verb. When the resulting reading is generic, the argument structure makes no difference: in (11a) an unergative is followed by a passive, and in (11b) an unergative is followed by an unaccusative. All are possible (the template does not matter for present purposes).

- (11) Generic, unergative/unaccusative/passive equally acceptable (Borer 1998: 86)

2.2 XaYaZ: Descriptive generalizations

on the argument that what it diagnoses is prominence on an animacy or definiteness scale, rather than structure. Taking this work as our cue, we can try to find an animacy confound here too. Humans are fine as the reference of *pro*, but what about non-humans and inanimates? It turns out that non-humans do trip up the test. In (14) we see examples of unergative verbs with non-human arguments; the examples are ungrammatical, even though unergatives should have been acceptable.

(14) Episodic, unergative, non-human, unacceptable

- a. * *mehavhev-im* ba-xuts
flicker.INTNS.PRES-PL.M in-outside
(int. ‘some car lights are flickering outside’)
- b. * *mefahak-im* ba-kalbia
yawn.INTNS.PRES-PL.M in.the-dog.pound
(int. ‘some dogs are yawning in the dog pound’)
- c. * *metsajts-ot* ba-xuts
chirp.INTNS.PRES-PL.F in-outside
(int. ‘some birds.F are chirping outside’)

Similarly, I think it is possible to find unaccusative contexts with human arguments which are relatively acceptable, something which should not be allowed:

(15) Episodic, unaccusative, human, possibly degraded but acceptable

- a. (tiftax et ha-delet,) *kof-im* po ba-xuts.
open ACC the-door freeze.SMPL-PL.M here in-outside
‘(Open the door,) we’re/someone’s freezing out here.’
- b. ? (lex tire im tsarix ezra,) *mitalf-im* ba-xuts.
go see if need help faint.INTNS.MID-PL.M in-outside
‘(Go see if help is needed,) people are fainting outside.’
- c. ? (axjav adain xafux aval) be-fmone *mitorer-im* /
now still dark but in-eight wake.up.INTNS.MID-PL.M
ji-torer-u.
3M-wake.up.INTNS.MID-3PL
‘(It’s still dark now,) but at eight o’clock everyone will wake up.’

In sum, the episodic plural also has its pitfalls and is not possible in all contexts. Since I attempt to use non-human arguments in the unaccusative examples, I

2 *Unspecified Voice*

will set it aside until the discussion of figure reflexives and canonical reflexives in Chapter 3.

2.2.2.3 Non-active recap and unaccusativity tests

Before proceeding, it is important to note that the unaccusativity diagnostics do not always converge for a given datapoint (the same can be said for many other languages, of course). Fairly recent research has been able to identify why this might be: ‘by itself’ diagnoses not unaccusativity, but the lack of an independent Cause/Agent (Alexiadou et al. 2015); VS order diagnoses only surface unaccusativity (Kastner 2017); the possessive dative and the episodic plural are at the very least confounded with the prominence of the argument (Gafter 2014b; Linzen 2014).

Throughout the book, I have attempted to provide examples where more than one test diagnoses the example as unaccusative, trying to avoid the confounds and complications just noted. In general, I have tended towards the use of VS order and the possessive dative (which often go together), and these are combined with ‘by itself’ when possible. In addition, inanimate arguments have been chosen in order to further rule out agentive readings of events, although not for all examples. Importantly in the context of the current discussion of *XaYaZ*, even with all these caveats, it is still fairly easy to see that there is no morphological difference between transitives, unergatives, ditransitives and unaccusatives in this template.

2.2.3 Summary

Recall that Hebrew templates can be viewed through two lenses: the configurations they are compatible with, and their canonical alternations with other templates. The generalization about verbs in *XaYaZ* is a negative one: there are no syntactic constraints on the kind of verb that appears in this template. For this reason, Doron (2003) does not associate it with any specific functional heads and Borer (2013; 2015) treats it as a verbalized root with no additional syntactic functors. Alternations will be discussed once we engage with the other templates of the language. Generalizations regarding the two questions will be summarized as I do for *XaYaZ* in (16).

2.3 Unspecified Voice

(16) **Generalizations about $XaYaZ$**

- a. **Configurations** Verbs appear in all possible argument structure configurations.
- b. **Alternations:** Participates in alternations with the other templates, as will be reviewed throughout the book.

I look into the patterns of $XaYaZ$ in more depth in Section 2.3, where I situate them within the Trivalent theory of Voice.

2.3 Unspecified Voice

This monograph promotes a theory of argument structure in which Voice can have one of three values: $[+D]$, $[-D]$ or unspecified for $[\pm D]$. As foreshadowed in the introductory chapter, the idea is that $\text{Voice}_{[+D]}$ requires an external argument and $\text{Voice}_{[-D]}$ prohibits one. We will now focus on what it means for Voice not to have a preference on the matter, thereby accounting for the patterns in Section 2.2.

First, let me define Unspecified Voice in (17). All definitions of Voice heads in this book take the same form: (a) syntactic definition, (b) semantic denotation, and (c) basic spell-out rules. I give these here and expand upon them in turn.

(17) **Unspecified Voice**

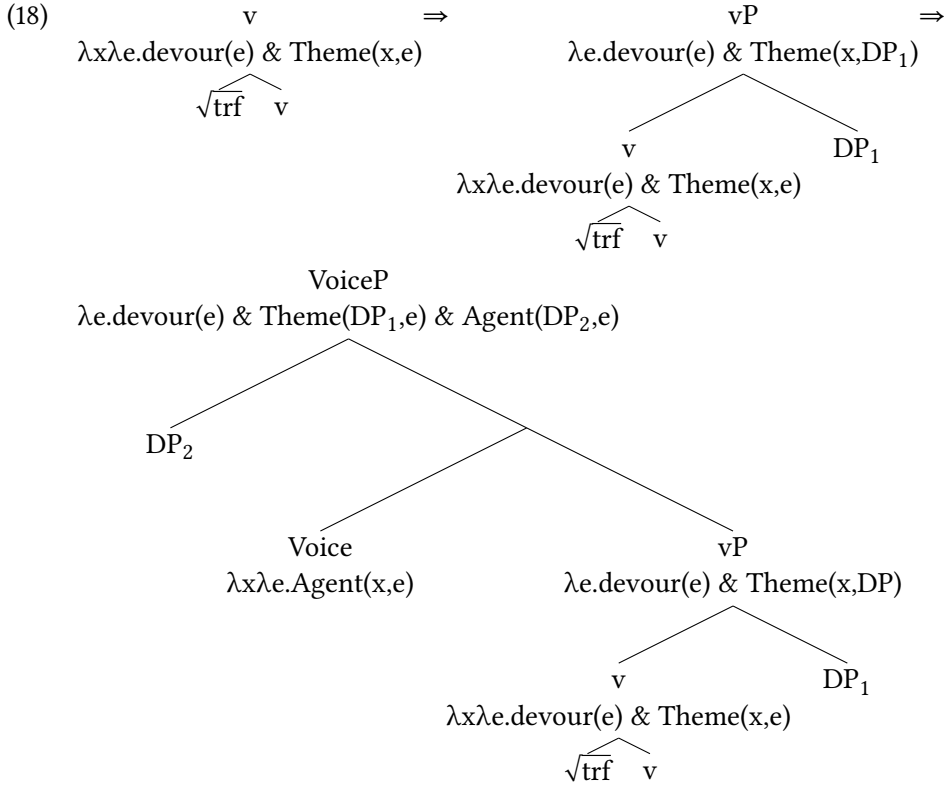
- a. A Voice head with no specification for a $[D]$ feature. It has no requirements regarding whether its specifier must be filled. In transitive verbs, Voice is the locus of accusative case assignment, either itself by feature checking (Chomsky 1995) or through the calculation of dependent case (Marantz 1991).
- b. $\llbracket \text{Voice} \rrbracket = \begin{cases} \lambda P.P & / \text{ } ___ \{ \sqrt{\text{npl}} \text{ '}\sqrt{\text{FALL}}\text{'}, \sqrt{\text{kpa}} \text{ '}\sqrt{\text{FREEZE}}\text{'}, \dots \} \\ \lambda x \lambda e. \text{Agent}(x, e) \end{cases}$
- c. $\text{Voice} \leftrightarrow XaYaZ$ (with the allomorph $XiYeZ$ to follow in Section 2.5)

2.3.1 Syntax

The view of argument and event structure adopted here (see Chapter 1.4) builds up the verbal domain in “layers”. Taking the root $\sqrt{\text{trf}}$, which has to do with devouring, we first build up a verb by adjoining the root to the verbal category

2 Unspecified Voice

head v , and then merge the DP required as an internal argument. This gives us a function over events of devouring that DP. Adding the traditional Voice head would do little to change the event but would add an agent role to the semantics. The current Voice head is slightly different.



In the Trivalent system, the lack of a feature on Voice means that the head is not specified for any syntactic feature constraining Spec, VoiceP. That position can be filled or left unprojected, as far as the Voice head is concerned. In this state of affairs, the expectation is that differences between verbs will result from the requirements of individual roots, rather than anything in the structure. In other words, some roots will give rise to transitive verbs, other roots to unaccusative verbs, and so on.

This is exactly what we have seen in the template *XaYaZ*. There are no structural restrictions on argument structure in this template: verbs in *XaYaZ* might be transitive, unergative, ditransitive or unaccusative. Some of the examples from Section 2.2 are repeated below with minimal syntactic structures (leaving out material above VoiceP, such as Tense).

2.3 Unspecified Voice

In (19) we see the core transitive verb *taraf*, which requires an internal argument. The accusative/DOM marker *et* must also appear, indicating that this is a transitive construction.

- (19) a. *teo taraf *(et ha-laxmanja).*
 Theo devoured ACC the-bread.roll
 ‘Theo devoured the bread roll.’
- b.
-
- ```

graph TD
 VoiceP --> teo
 VoiceP --> Voice1[Voice]
 VoiceP --> vP
 vP --> v
 vP --> DP
 DP --> et[et ha-laxmanja]
 v --> sqrt["√trf"]
 v --> v2[v]

```

Unergative verbs are also possible, as with *rakad* ‘danced’ in (20). No internal argument is necessary, the event is an activity which can go on over a certain period of time with no concrete telos, and agent-oriented adverbs are possible.

- (20) a. *teo rakad ve-rakad ve-rakad (be-mejomanut) (kol*  
 Theo danced and-danced and-danced in-skill all  
*ha-boker).*  
 the-morning  
 ‘Theo danced and danced and danced (skillfully) (all morning long).’
- b.
- 
- ```

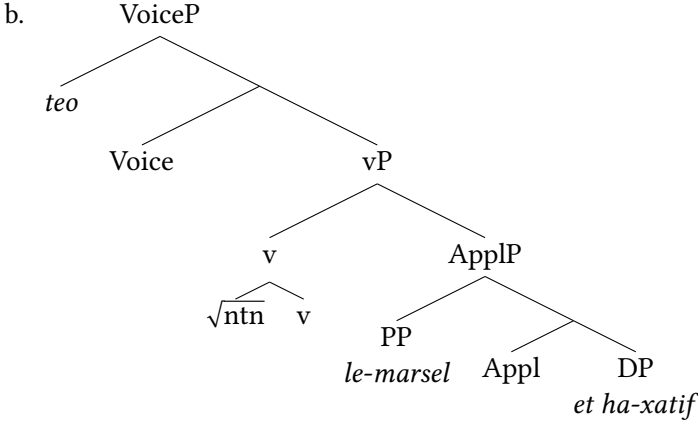
graph TD
    VoiceP --> teo
    VoiceP --> Voice1[Voice]
    VoiceP --> vP
    vP --> v
    v --> sqrt["√rkd"]
    v --> v2[v]
  
```

Ditransitive verbs are also possible, as in (21). We do not need to commit to any specific analysis of ditransitive verbs, so I give a general structure headed by low Appl (Pylkkänen 2008: 18).³

³In Chapter 3.4 we switch to a specific implementation of PP arguments using *p*, a PP-licenser (Koopman 1997; Svenonius 2003; Gehrke 2008; Wood 2015).

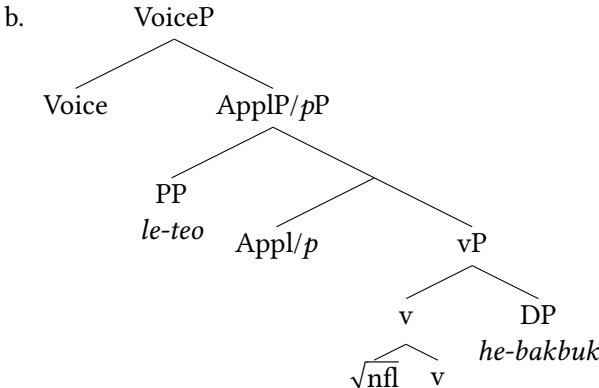
2 Unspecified Voice

- (21) a. *teo natan *(le-marsel) et ha-xatif.*
 Theo gave to-Marcel ACC the-snack
 ‘Theo gave Marcel the treat.’



Lastly, unaccusative verbs are also possible. The two traditional diagnostics are fronting of the verb and the possibility of using a possessive dative, both evident in (22). I return to discussing these diagnostics in some more depth when we focus on unaccusative verbs in Chapter 3.2.1.2. The tree in (23b) does not present the final word order, on which see [Preminger \(2010\)](#).

- (22) a. *nafal le-teo ha-bakbuk.*
 fell to-Theo the-bottle
 ‘Theo’s bottle fell.’



This is how Unspecified Voice captures the underspecified nature of the template *XaYaZ*. Since there are no restrictions in the syntax, the root is free to require any interpretation from *v* and Voice (save for reflexive readings, which are

2.3 Unspecified Voice

discussed in Chapter 3.7.1). The question does arise of what exactly the status of Merge is in such a system, a point of discussion I postpone till Chapter 7.

2.3.2 Semantics

The underspecification of this head – and of the resulting template – can be implemented in the semantics using contextual allosemy of Voice. As explained in Chapter 1.3, the meaning of a functional head can depend on the syntactic and semantic context it appears in, a situation of conditioned allosemy. This formal mechanism allows us to state which meanings arise in which contexts.

Assuming that the active variant is the elsewhere case, certain roots will be said to require a non-active alloseme of Voice (23a) and others will be compatible with agentive verbs (23b):⁴

- (23) $\llbracket \text{Voice} \rrbracket =$
 a. $\lambda P.P$ / $__ \{ \sqrt{\text{npl}} \text{ '}\sqrt{\text{FALL}}\text{'}, \sqrt{\text{kpa}} \text{ '}\sqrt{\text{FREEZE}}\text{'}, \dots \}$
 b. $\lambda x \lambda e. \text{Agent}(x, e)$

Other allosemes are also possible, as when Kratzer (1996) – and in the current formalism, Wood & Marantz (2017) – suggest that Voice can introduce either the Agent or Holder role, depending on the vP it combines with. While the syntax and semantics are flexible and root-specific, the phonology is consistent, uniquely identifying this head for learner and analyst alike.

2.3.3 Phonology

The basic paradigm looks as in Table 2.1; for more examples see Schwarzwald (2008), Faust (2012) or Kastner (2019b).⁵

⁴Chapter 6 contains a brief comparison of contextual allosemy with one alternative, namely postulating homophonous heads.

⁵Some verbs in this template are phonologically marked. Verbal stems are normally longer than one syllable, except for some in *XaYaZ* which flout this restriction:

(i) *ba* ‘came’, *fav* ‘returned’, *tsats* ‘appeared’.

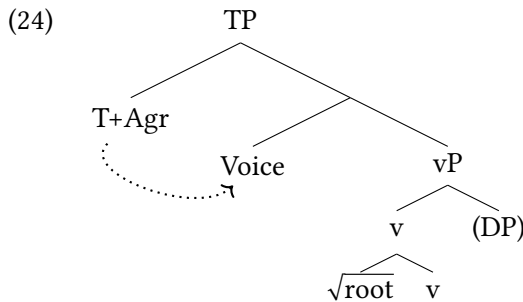
The intuition expressed by some authors is that if there are no overt affixes, there might not be any functional material closing off some morphological domain, and so the root will be relatively unconstrained in the phonology. For Ussishkin (2005), for example, the fact that strong prosodic constraints hold in all *other* templates exhibits effects typical of The Emergence of The Unmarked, since they are derived by overt affixation. See discussion of such verbs and their roots also by Laks (2011), Borer (2013), Borer (2015), Tucker (2015) and Kastner (2019b).

2 Unspecified Voice

Table 2.1: Inflectional paradigm for *XaYaZ*.

	Past		Present		Future	
	M	F	M	F	M	F
1SG		XaYaZ-ti	XoYeZ	XoYeZ-et	e-XYoZ/ji-XYoZ	
1PL		XaYaZ-nu	XoYZ-im	XoYZ-ot	ni-XYoZ	
2SG	XaYaZ-ta	XaYaZ-t	XoYeZ	XoYeZ-et	ti-XYoZ	ti-XYeZ-i
2PL	XaYaZ-tem	XaYaZ-ten/tem	XoYZ-im	XoYZ-ot	ti-XYeZ-u	
3SG	XaYaZ	XaYZ-a	XoYeZ	XoYeZ-et	ji-XYoZ	ti-XYoZ
3PL		XaYZ-u	XoYZ-im	XoYZ-ot	ji-XYeZ-u	

What I assume throughout is that the stem vowels spell out Voice and that affixes spell out T+Agr (Chapter 1.3.2). Since Voice is local to T+Agr, T+Agr can condition allomorphy on the vowels, symbolized by the dotted arrow in (24). As a result, different phi-feature values condition different stem vowels as in Table 2.1. This aspect of the theory is based on Wallace (2013) and explored more fully in Kastner (2019b).



The relevant Vocabulary Items for two verbs, *taraf* ‘devoured’ and *katav* ‘wrote’, are given in (25). The verbalizer *v* is silent by hypothesis. The final /b/ of \sqrt{ktb} spirantizes to [v], a productive process in the language (Temkin Martínez & Müllner 2016; Kastner 2017; 2019b), yielding /katab/ → [katav].

(25) *taraf* ‘devoured’, *katav* ‘wrote’:

- $\sqrt{trf} \leftrightarrow trf$
- $\sqrt{ktb} \leftrightarrow ktb$
- $v \leftrightarrow (\text{covert})$

2.3 Unspecified Voice

d. Voice $\leftrightarrow a, a$ / T[Past] ____

Various other processes might apply, too. Next we will see derivations with the 3SG.F suffix *-a* as well as a process of syncope, in which a vowel is deleted (annotated <a>). Recall that spell-out proceeds cyclically, first within the VoiceP domain and then within the TP domain. First, *tarfa* ‘she wrote’:

(26) Cycle 1, Syntax: T[Past, 3SG.F]-Voice- $\sqrt{\text{trf}}$

(27) Cycle 1, VIs:

a. $\sqrt{\text{trf}} \leftrightarrow \text{trf}$

b. Voice $\leftrightarrow a, a$ / T[Past] ____

(28) Cycle 1, Phonology:

a. *a, a-trf*

b. /taraf/ \Rightarrow *taraf*

(29) Cycle 2, Syntax: T[Past, 3SG.F]-*taraf*

(30) Cycle 2, VIs: 3SG.F $\leftrightarrow a$ / Past ____

(31) Cycle 2, Phonology:

a. *a-taraf*

b. /a-taraf/ \Rightarrow /tar<a>f-a/ \Rightarrow *tarfa*

And now *katva* ‘she wrote’:

(32) Cycle 1, Syntax: T[Past, 3SG.F]-Voice- $\sqrt{\text{ktb}}$

(33) Cycle 1, VIs:

a. $\sqrt{\text{ktb}} \leftrightarrow \text{ktb}$

b. Voice $\leftrightarrow a, a$ / T[Past] ____

(34) Cycle 1, Phonology:

a. *a, a-ktb*

b. /katab/ \Rightarrow /katav/ \Rightarrow *katav*.

(35) Cycle 2, Syntax: T[Past, 3SG.F]-*katav*

(36) Cycle 2, VIs: 3SG.F $\leftrightarrow a$ / Past ____

(37) Cycle 2, Phonology:

a. *a-katav*

b. /a-katav/ \Rightarrow /kat<a>v-a/ \Rightarrow *katva*

2 Unspecified Voice

How exactly these exponents are concatenated will not be derived here; in [Kastner \(2019b\)](#) I give full derivations within an OT grammar. Importantly, the derivation proceeds modularly and cyclically: first the syntax builds up structure, then VI inserts exponents, then the phonology takes over and derives the most harmonic surface forms. But for future tense forms like *ti-xtov* ‘she will write’, we will require a different contextual allomorph for Voice such as that in (38b).

$$(38) \text{ Voice} \leftrightarrow \begin{cases} \text{a. } a, a & / \text{ T[Past] } ______ \\ \text{b. } o & / \text{ T[Fut] } ______ \end{cases}$$

Abstracting away from the spell-out of specific inflectional variants within a given template, a general schematic can be stated as in (39b). In Section 2.5 below I introduce a modifier which constrains both the semantics and phonology of Voice, giving us the possibility of (39a).

$$(39) \text{ Voice} \leftrightarrow \begin{cases} \text{a. } XiYeZ / ______ \sqrt{\text{ACTION}} \\ \text{b. } XaYaZ \end{cases}$$

The generalized spell-out rules in (39) provide only a crude approximation of how Voice is handled at PF, but it is important to keep in mind that there is no one “suffix” *XaYaZ*. Rather, there is an intricate morphophonological system of inflectional variants which needs to be taken into account. With that in mind, my focus in this book will be more in setting up basic schemas like those in (39), whereby different syntactic configurations – mostly reflecting different values of Voice – trigger different templatic shapes. The templates themselves, then, have no independent status in the theory and serve only as useful morphophonological mnemonics.

2.3.4 Interim summary

The template *XaYaZ* is unrestricted in terms of argument structure: verbs with this morphological marking might be unergative, unaccusative, monotransitive or ditransitive, all depending (idiosyncratically) on the underling root. Yet the morphophonology is consistent across all possible verbs in this template, regardless of their syntax and semantics.

In contrast to the traditional Voice head which introduces an external argument, the Voice head I use to capture this behavior is unspecified with regards to the EPP feature [D]. This head does not place any constraints on its specifier. As a result, there are no restrictions on the argument structure of verbs which

2.4 XiYeZ: Descriptive generalizations

are derived using Unspecified Voice. Since every Hebrew verb must be instantiated in one of the seven verbal templates, the appearance of Voice can be traced in the morphology as the template *XaYaZ* (all Hebrew verbs require Voice by assumption; Arad 2005).

In other frameworks, Doron (2003) does not introduce any special heads in order to account for verbs in *XaYaZ*. Borer (2013; 2015) takes *XaYaZ* to be a verbalized root without functional material attaching to it. The two main reasons for this are the wide range of nominalizations possible in this template and the idiosyncratic phonology. I will return to nominalizations in Chapter 5.3, after covering the other variants of Voice, but all three frameworks are compatible in their treatment of the *XaYaZ*: all allow for *XaYaZ* to be as idiosyncratic as it needs to be.

2.4 XiYeZ: Descriptive generalizations

The next template to be examined is *XiYeZ*. As can be seen from the notation, there are no unique affixes to this template, but the stem vowels are different than in *XaYaZ*. In addition, the middle root consonant Y blocks the process of spirantization mentioned briefly earlier. I borrow the non-syllabic diacritic ̣ to indicate this.

In this section I lay out the basics of verbs in *XiYeZ*, basically supporting the generalizations established by Doron (2003). In terms of possible constructions, verbs in this template are always active, and what's more, they are agentive in a weak sense which I will identify informally. In terms of alternations, they sometimes provide “intensive” alternants of verbs in *XaYaZ*, again in a way I will explain below. This section provides an overview of the data; the next section gives a formal analysis, based on the head Unspecified Voice we have just seen and an agentive modifier, $\sqrt{\text{ACTION}}$.

First, let me reestablish the terminology used here. I take *causes* to be any kind of external argument. *Agents* are a subset of causers, typically understood as animate and volitional causers. In the discussion below, “Agent” will be used more or less interchangeably with “actor”, “direct cause”, and the other labels used in the literature. So, throughout this book, when I say *Agent* what I mean is a stronger type of causer, a distinction which as far as I can see is vague precisely because it is rooted in the semantics of various kinds of events rather than in syntactic features. The discussion which follows should make these distinctions clear.

To understand the syntax-semantics of *XiYeZ*, consider the pairs in (40). In (40a),

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both Agents and Causes are possible. In (40b) only the Agent is possible. The (a) example has the verb in *XaYaZ*, the (b) example in *XiYeZ*.

- (40) a. {✓ ha-jeladim / ✓ ha-tiltulim ba-argaz} *favr-u* et
the-children the-shaking in.the-box broke.SMPL-PL ACC
ha-kosot.
the-glasses
‘{The children / Shaking around in the box} broke the glasses.’
b. {✓ ha-jeladim / ✗ ha-tiltulim ba-argaz} *fibr-u* et
the-children the-shaking in.the-box broke.INTNS-PL ACC
ha-kosot.
the-glasses
‘{The children / *Shaking around in the box} broke the glasses to bits.’
(Doron 2003: 20)

What other readings do verbs in *XiYeZ* have? This template is traditionally called the “intensive” because of alternations such as those above and in Table 2.2 a–c, but it can also house pluractional verbs, d–f, and various others, g–i:

Table 2.2: Pretheoretical classification of some verbs in *XiYeZ*.

	<i>XaYaZ</i>				<i>XiYeZ</i>
a.	✓ <i>fbr</i>	<i>favar</i>	‘broke’	<i>fiber</i>	‘broke to pieces’
b.	✓ <i>jtsr</i>	<i>jatsar</i>	‘produced’	<i>jitser</i>	‘produced’
c.	✓ <i>kl</i>	<i>axal</i>	‘ate’	<i>ikel</i>	‘corroded, consumed’
d.	✓ <i>hlx</i>	<i>halax</i>	‘walked’	<i>hilex</i>	‘walked around’
e.	✓ <i>rkd</i>	<i>rakad</i>	‘danced’	<i>riked</i>	‘danced around’
f.	✓ <i>kfts</i>	<i>kafats</i>	‘jumped’	<i>kipets/kiftsets</i>	‘jumped around’
g.	✓ <i>tps</i>		—	<i>tipes</i>	‘climbed’
h.	✓ <i>ltf</i>		—	<i>litef</i>	‘petted’
i.	✓ <i>kbl</i>		—	<i>kibel</i>	‘received’

In all cases, the verbs are active: either unergative or transitive. And in all cases, the external argument is agentive. In some examples this contrast is clear: a storm cannot “intensively” break a window to bits.

2.4 XiYeZ: Descriptive generalizations

- (41) a. ha-sufa *favr-a* et ha-xalon.
the-storm broke.SMPL-F ACC the-window
'The storm broke the window.'
- b. ha-jeladim *fibr-u* et ha-xalon le-xatixot be-xavana.
the-children broke.INTNS-PL ACC the-window to-pieces in-purpose
'The children broke the window to bits on purpose.'
- c. * ha-sufa *fibr-a* et ha-xalon (le-xatixot)
the-storm broke.INTNS-F ACC the-window to-pieces
(int. 'The storm broke the window to pieces')

But as Doron (2003) points out, even inanimate entities can be the subjects of verbs in XiYeZ. She gives the following pair of examples. As she put it:

The simple verb *produce* in [(42a)] has a reading where the protein is the trigger for antibodies being produced. The intensive-template verb in [(42b)] can only be interpreted such that the protein actually participates in the production process itself. (Doron 2003: 21)

- (42) a. ha-xelbon *jatsar* ba-guf nogdanim.
the-protein produced.SMPL in.the-body antibodies
'The protein produced antibodies in the body.'
- b. ha-xelbon *jitser* ba-guf nogdanim (*be-xavana).
the-protein produced.INTNS in.the-body antibodies in-purpose
'The protein produced antibodies in the body (*on purpose).'

The generalizations for XiYeZ, then, are as follows:

(43) **Generalizations about XiYeZ**

- a. **Configurations:** Verbs appear in active (transitive/unergative) configurations. Readings are weakly agentive.
- b. **Alternations:** When alternating with XaYaZ, provides a more "intensive" or agentive version.

Making reference to "weak agentivity" and "intensive" readings is a fine semantic line to tread. In what follows I review what I think are some similar phenomena across languages and empirical domains, before turning to the formal analysis.

2 Unspecified Voice

2.4.1 Agentive modifiers crosslinguistically

2.4.1.1 Agentivity ≠ animacy

A number of recent works on argument and event structure have identified a component of meaning that can be broadly described as agentive, volitional, or a “direct cause”. The most straightforward view of agentivity equates it with animacy. For example, Italian *fare*-causatives require the causee to be animate, as in (44). Similar considerations are familiar from control phenomena as discussed in a range of work from Farkas (1988) to Zu (2018).

(44) Italian (Folli & Harley 2008: 196)

- a. Gianni ha fatto rompere la finestra a Maria.
John has made break the window to Maria
‘John had Maria break the window.’
- b. # Gianni ha fatto rompere la finestra al ramo.
John has made break the window to the branch
(int. ‘John had the branch break the window’)

In their study of animacy in English, Italian, Greek and Russian, Folli & Harley (2008) considered a range of data in which the acceptability of an external argument depends on whether it is *teleologically capable* of causing the event (as opposed to an agency or animacy restriction). Even though animacy is the relevant factor within the teleological capability of the relevant argument in many cases, Folli & Harley (2008) identified cases of sound emission, possession, causation, permission and consumption where the licensing conditions on external arguments cannot be understood in terms of animacy, but in terms of whether the internal properties of the external argument can bring about the relevant event.

For example, in Italian causatives without *fare*, inanimate causers vary with respect to how acceptable they are. A branch is fine, but a storm is not. The explanation is that the branch is a direct causer but the storm is not a proximate enough cause; it is not teleologically capable.⁶

(45) Italian (Folli & Harley 2008: 195)

- a. Il ramo ha rotto la finestra.
the branch has broken the window
‘The branch broke the window.’

⁶See Irwin (2019) for an explication of some teleological properties in terms of body parts.

2.4 XiYeZ: Descriptive generalizations

- b. ? Il vento ha rotto la finestra.
the wind has broken the window
'The wind broke the window.'
- c. # Il temporale ha rotto la finestra.
the storm has broken the window
(int. 'The storm broke the window')

A further dissociation of animacy from agentivity (in the current sense) comes from a study of manner and causation in English by [Beavers & Koontz-Garboden \(2012\)](#), who showed that an animate cause is still not necessarily an agent. The term they use is *actor*, employed to discuss events in which an animate causer is or is not responsible for the consequences of its act. For them, causation is compatible with negligence but actorhood (agentivity) is not. That is why even the animate causer in (46) is not an actor (cf. [Rappaport Hovav 2014](#)) :

- (46) Kim broke my DVD player, but didn't move a muscle—rather, when I let her borrow it a disc was spinning in it, and she just let it run until the rotor gave out!
([Beavers & Koontz-Garboden 2012](#): 347)

2.4.1.2 Agentivity in nominalizations

What I would like to highlight next is that these kinds of readings can also be triggered by particular morphemes. Moving on to a different empirical domain, recent studies of external arguments in nominalization ([Sichel 2010](#); [Alexiadou, Cano, et al. 2013](#); [Ahdout To appear](#)) similarly differentiate agentivity from *direct causation*. The external arguments of Complex Event Nominals are often taken to exhibit *agent exclusivity*, whereby only agents are possible. Examples (47)–(48) show a typical instantiation of this effect: the animate Agent can serve as the external argument of a nominalization, (47), but an inanimate Cause cannot, (48).

- (47) a. *The Allies* separated East and West Germany.
b. *The Allies'* separation of East and West Germany
- (48) a. *The cold war* separated East and West Germany.
b. # *The cold war's* separation of East and West Germany

[Sichel \(2010\)](#) points out, however, that animacy is not always the relevant factor, as observed already in different ways by [Pesetsky \(1995\)](#) and [Marantz \(1997\)](#). The core of her argument is based on natural causers, which are compatible with some nominalizations but not with others (the following judgments are hers).

2 Unspecified Voice

She takes this to mean that direct *causation* is insufficient if it lacks direct *participation*.

- (49) a. The hurricane's *destruction* of our crops
- b. The hurricane's *devastation* of ten coastal communities in Nicaragua
- (50) # The approaching hurricane's *justification* of the abrupt evacuation of the inhabitants

Alexiadou, Cano, et al. (2013); Alexiadou, Iordăchioaia, et al. (2013) build on Sichel's proposal and propose that depending on the language and construction, the restriction can depend on either agentivity or direct participation.

2.4.1.3 Agentive morphemes

Syntactic environments other than nominalization can give rise to similar effects. There are cases where a specific, overt morpheme can be identified as triggering these agentivity-like effects. In Hebrew itself, the external arguments of passive verbs can only be Agents, not Causes (Doron 2003). I mention two more cases from other languages here, before we return to a similar phenomenon in Hebrew which I attribute to the element $\sqrt{\text{ACTION}}$.

In their studies of the prefix *afto-* in Greek, Alexiadou (2014) and Spathas et al. (2015) identified it as an *anti-assistive* modifier, triggering agentive readings regardless of syntactic category, (51).

- (51) Agentive readings of *afto-* (Alexiadou 2014: 61):
 - a. *afto-katastrefome* 'self-destroy' (v.)
 - b. *afto-kritiki* 'self-criticism' (n.)
 - c. *afto-didaktos* 'self-educated' (a.)

Given its meaning and its similarity to an analytic paraphrase, (52), Spathas et al. (2015) propose the denotation in (53).

- (52) Greek (Alexiadou 2014: 63–64)
 - a. O Janis katigori-*te*.
the John accuses-NACT
'John is accused.'
 - b. O janis katigori *ton eafto tu*.
the John accuses the self his
'John accuses himself.'

2.4 XiYeZ: Descriptive generalizations

- c. O janis *afto*-katigori-te.
 the John self-accuse-NACT
 ‘John accuses himself.’

(53) $\llbracket \textit{afto}_{\text{anti-assistive}} \rrbracket = \lambda f \lambda y \lambda e. f(y, e) \ \& \ \forall e' \forall x. (e' \leq e \ \& \ \text{Agent}(x, e')) \rightarrow x = y$ (Spathas et al. 2015: 1335)

Additional elaboration on these complex constructions can be found in these works and the previous works they cite. The technical conclusion is that *afto*- is an adjunct which attaches to Voice, triggering agentive meaning.

A comparable (although still distinct) phenomenon can be found in Tamil, where the suffix *-koḷ* adds “affective semantics” which are otherwise hard to pin down. Sundaresan & McFadden (2017) discuss the difference in meaning between verbs with and without *-koḷ* as one of “affectedness” in a way that can be exemplified using the data in (54). With *-koḷ*, the event affects the agent.

- (54) Tamil (Sundaresan & McFadden 2017)
- a. Mansi paal- æ uutt- in- aaḷ.
 Mansi milk ACC pour.TR Past 3SG.F
 ‘Mansi poured the milk.’
 - b. Mansi paal- æ uutti- kko- ṇḍ- aaḷ.
 Mansi milk ACC pour.TR koḷ Past 3SG.F
 ‘Mansi poured the milk for herself.’ (Reading 1)
 ‘Mansi poured the milk on herself.’ (Reading 2)

As Sundaresan & McFadden (2017: 165) put it, “the end result of some event comes back to affect one of the arguments of that same event”, where the relevant argument is the external argument if there is one, otherwise the internal one (as with unaccusatives). In any case, the semantics of *-koḷ* are such that it forces some kind of agent-oriented reading at least in clauses with external arguments.

Where does this cross-linguistic review leave us? The pretheoretical picture which emerges from these works is that natural language has a way of making a fine-grained distinction between different degrees of “direct participation” or agentivity. To the extent that this triggering of agentive semantics is the same phenomenon across languages, it seems highly unlikely that it has the same syntactic underpinnings in all of these cases. A more appropriate explanation would be given in semantic terms (that is, within the denotation of certain morphemes) or in pragmatic terms (world knowledge). As alluded to above, it seems clear that in at least some cases the effect is clearly grammatical, i.e. should be encoded in the semantics of individual morphemes directly, as with agent exclusivity in

2 Unspecified Voice

nominalizations, the anti-assistive modifier in Greek and the affective modifier in Tamil. Such a proposal for Hebrew follows.

2.5 Agentive modification: $\sqrt{\text{ACTION}}$

In this section I introduce another syntactic primitive, the agentive modifier $\sqrt{\text{ACTION}}$. Strictly speaking, this modifier is not part of the theory of trivalent Voice. The reason it is introduced early on in this book is because it is necessary to capture the full empirical picture; specifically, it will return in the discussion of $\text{Voice}_{[-D]}$ in Chapter 3. Unspecified Voice and the template $XaYaZ$ have already been addressed, but the behavior of the template $Xi\tilde{Y}eZ$ indicates that we need to account for additional forms.

In order to explain the behavior of verbs in $Xi\tilde{Y}eZ$ I propose to use a special root $\sqrt{\text{ACTION}}$, which enforces agentive (or weakly agentive) readings.⁷ I assume that $\sqrt{\text{ACTION}}$ attaches to the verbal spine at the vP level, thereby triggering the agentive alloeme of Voice (following Doron 2003; 2014). The morphophonology produces the templates $Xi\tilde{Y}eZ$ and $hitXa\tilde{Y}eZ$, as I return to momentarily. Here is the basic proposal, followed by a deep dive into each part (syntax, semantics and phonology).

- (55) $\sqrt{\text{ACTION}}$:
- a. A modifier which attaches to vP.
 - b. $\llbracket \text{Voice} \rrbracket = \lambda x \lambda e. \text{Agent}(x, e) / \text{ } ___ \sqrt{\text{ACTION}}$
 - c. $\text{Voice} \leftrightarrow Xi\tilde{Y}eZ / \text{ } ___ \sqrt{\text{ACTION}}$
 - d. $\text{Voice}_{[-D]} \leftrightarrow hitXa\tilde{Y}eZ / \text{ } ___ \sqrt{\text{ACTION}}$

As a root, this element has phonological and semantic content but no syntactic features or requirements. Not much hinges on whether this element is a root or a functional head in this language; since it has no syntactic influence, but combines predictable phonology with semantics that can be difficult to characterize formally, it behaves like any other root.⁸ The question of what other such “under-specified” roots might exist in natural language remains an open one for further crosslinguistic research.

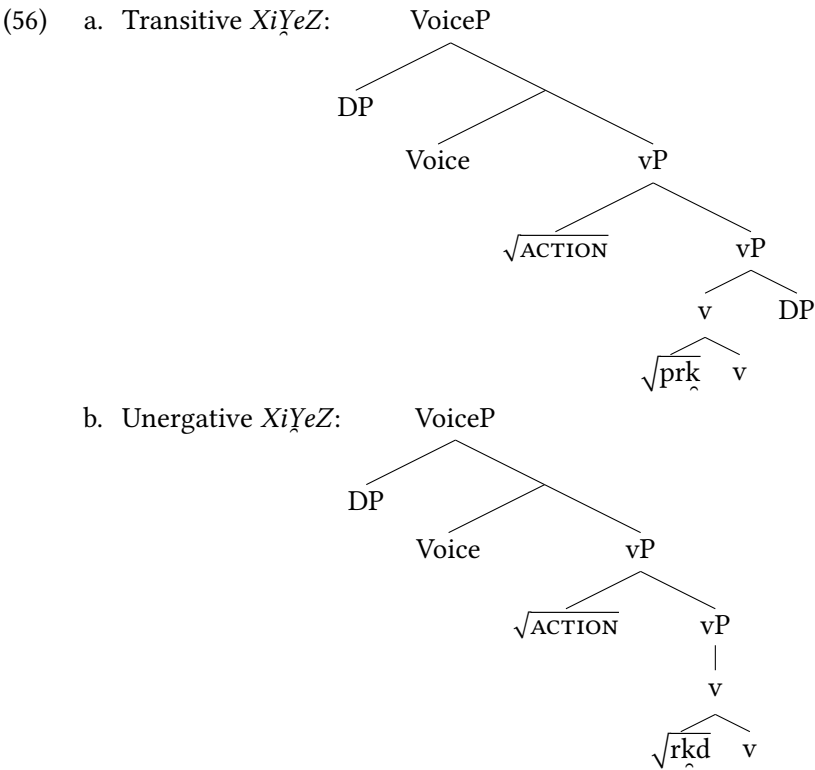
⁷Doron (2003) uses a syntactic head t ; see Chapter 3.9.1 on some differences between the theories.

⁸For these reasons I do not consider it to be a “flavor” of v , for example.

2.5 Agentive modification: $\sqrt{\text{ACTION}}$

2.5.1 Syntax

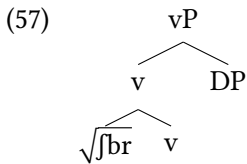
I propose that a transitive verb like *pirek* ‘dismantled’ has the basic structure in (56a), and an unergative verb like *riked* ‘danced around’ has the basic structure in (56b).



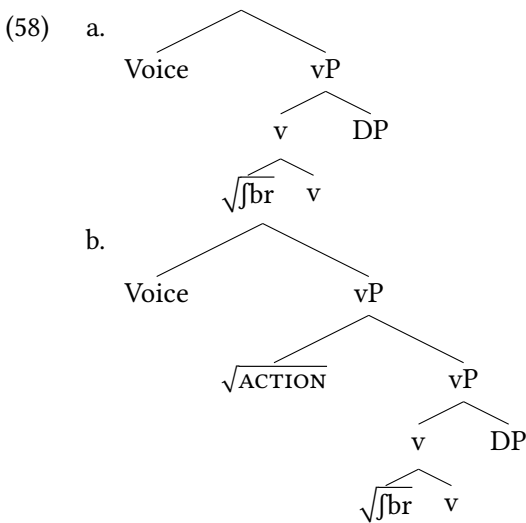
The agentive modifier forces an agentive reading, otherwise the derivation crashes at LF (Chapter 1.3.2). An agentive reading requires an external argument, which necessarily requires either a transitive or unergative structure. This much captures the syntactic distribution of *XiYeZ*.

Consider what this means in terms of alternations. Returning to the examples in Table 2.2, we saw an “intensive” alternation between *favar* ‘broke’ and *fiber* ‘broke to pieces’. Assuming a layering view of argument structure (Alexiadou et al. 2015), we first build up a core vP consisting of a breaking event:

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What happens next? The grammar has two options. It can either merge Voice (58a), in which case we get the verb in *XaYaZ*, or it can merge $\sqrt{\text{ACTION}}$ and then Voice (58b), in which case we get the verb in *XiYeZ*.



As noted in all of the major works on Hebrew morphology, alternations are not always the norm: there is no guarantee that a verb in *XaYaZ* will alternate with one in *XiYeZ*, as many verbs in *XaYaZ* have no counterpart in *XaYaZ* (and vice versa). This property is idiosyncratic and must be listed with every root. But when *XaYaZ* and *XiYeZ* do alternate, this is how: if a given root is instantiated in both templates, then the *XiYeZ* version will always be an “intensive”, agentive version of the *XaYaZ* verb, since *XiYeZ* is the spell out of adding a $\sqrt{\text{ACTION}}$ layer to the core event which otherwise would be spelled out as *XaYaZ*.

The derivation of verbs in *XiYeZ* which do not alternate with *XaYaZ* is identical. For (59), we first build up the core vP, then attach $\sqrt{\text{ACTION}}$, and then attach the external argument. The fact that the core vP cannot combine with Voice directly must be listed with the root, in whatever way regulates which functional heads can appear with which root. Now the meaning of the root is chosen by $\sqrt{\text{ACTION}}$, rather than by v (since there is no verb in *XaYaZ*) or Voice (since

2.5 Agentive modification: $\sqrt{\text{ACTION}}$

$\sqrt{\text{ACTION}}$ is closer to the root, [Arad 2003](#); [Marantz 2013](#); [Anagnostopoulou & Samioti 2014](#)), however $\sqrt{\text{ACTION}}$ is licensed by the root formally.

- (59) a. * $\int abaf$ ($\sqrt{\int bf}$ in $XaYaZ$)
 b. ha-xom *fibef* et ha-medidot.
 the-heat disrupted.INTNS ACC the-measurements
 ‘The heat messed up the measurements.’
 c.
-
- ```

graph TD
 VoiceP --> DP1[DP
ha-xom]
 VoiceP --> vP1[vP]
 vP1 --> Voice[Voice
i,e]
 vP1 --> vP2[vP]
 vP2 --> sqrtACTION[sqrt(ACTION)]
 vP2 --> vP3[vP]
 vP3 --> v1[v]
 vP3 --> DP2[DP
et ha-medidot]
 v1 --> sqrtint[sqrt(int)]
 v1 --> v2[v]
 v2 --> f[f]
 v2 --> b[b]

```

Again, what “intensive” means is left intentionally vague. A few options are sketched next, after a technical aside about the height of attachment for  $\sqrt{\text{ACTION}}$ .

### 2.5.1.1 Height of attachment

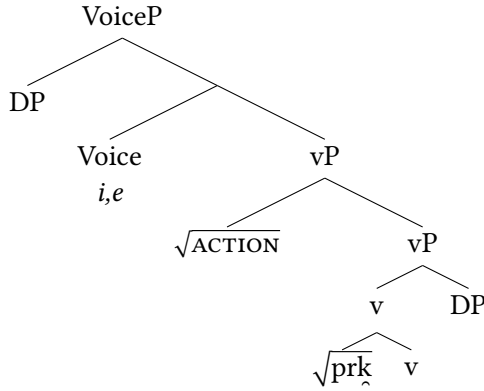
In principle,  $\sqrt{\text{ACTION}}$  could be argued to adjoin to  $v/vP$ , Voice or even to the root. The benefit of adjoining it to  $v$  is that the alternations between  $XaYaZ$  and  $XiYeZ$  follow cleanly, as do those between  $XiYeZ$  and *hitXaYeZ*. Here is a preview of what this looks like, to be further explored in the next chapter. Both causative *pirek* ‘dismantled’ and anticausative *hitparek* are built from the core  $vP$  in (60a). If Voice is merged, we get causative *pirek* in  $XiYeZ$  (60b). If Voice<sub>[-D]</sub> is merged, we get anticausative *hitparek* in *hitXaYeZ* (60c).

- (60) a.
- 
- ```

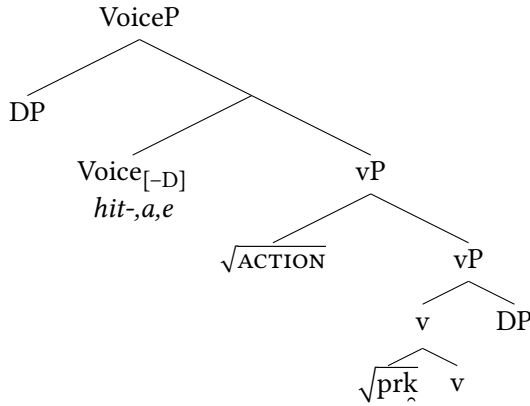
graph TD
    vP1[vP] --> sqrtACTION[sqrt(ACTION)]
    vP1 --> vP2[vP]
    vP2 --> v1[v]
    vP2 --> DP[DP]
    v1 --> sqrtprk[sqrt(prk)]
    v1 --> v2[v]
  
```

2 Unspecified Voice

b. *pirek* ‘dismantled’



c. *hitparek* ‘fell apart’



In previous work (Kastner 2016; 2017; 2019b) I assumed that $\sqrt{\text{ACTION}}$ modifies Voice, and not vP as it does here. There were three reasons for this. The first was that placing $\sqrt{\text{ACTION}}$ between Voice and a higher element such as T correctly derives certain allomorphic patterns under the strict linear adjacency hypothesis for contextual allomorphy (Embick 2010; Marantz 2013), as developed in Kastner (2019b). While I am fond of this argument, much current work argues that this restriction needs to be weakened (see e.g. Kastner & Moskal 2018; Choi & Harley 2019). The second is that adjoining $\sqrt{\text{ACTION}}$ to Voice renders it similar to Greek *afto*. However, it is not crucial for the theory that these two elements merge in similar locations in different languages. The third is that since $\sqrt{\text{ACTION}}$ influences the interpretation of the external argument, adjoining it to Voice seemed most appropriate. Yet it is clear that agentive semantics can be generated low: verbs like *murder* and *devour* are strongly agentive (Haspelmath 1993; Levin & Rappaport Hovav 1995; Marantz 1997; Alexiadou et al. 2015), a requirement which

2.5 Agentive modification: $\sqrt{\text{ACTION}}$

originates within the vP (at the root). For these reasons, I now think that $\sqrt{\text{ACTION}}$ adjoins to vP, although there are no clinching arguments either way.⁹ See [Ahdout \(In prep\)](#) for additional benefits of adjoining $\sqrt{\text{ACTION}}$ to vP in the domain of nominalization.

2.5.2 Semantics

Given that $\sqrt{\text{ACTION}}$ has been just argued to be a root, assigning a semantics to it without a theory of root semantics is difficult. What we can do is see its effects on the external argument, formalized as follows:

- (61) $\llbracket \text{Voice} \rrbracket =$
- a. $\lambda P.P$ / $__ \{ \sqrt{\text{npl}} \text{ '}\sqrt{\text{FALL}}\text{'}, \sqrt{\text{kpa}} \text{ '}\sqrt{\text{FREEZE}}\text{'}, \dots \}$
 - b. $\lambda x \lambda e. \text{Agent}(x, e)$ or $\lambda x \lambda e. \text{Cause}(x, e)$
 - c. $\lambda x \lambda e. \text{Agent}(x, e)$ / $__ \sqrt{\text{ACTION}}$

While this formalization aims to be explicit, I have taken a few shortcuts. As already argued for by [Alexiadou et al. \(2015\)](#), it is the vP which provides the causative component, not Voice. The formalization in (61) is meant to indicate that both Causes and Agents are compatible with Voice, but that only Agents are possible once $\sqrt{\text{ACTION}}$ is in the structure.

Let us expand the analysis a bit more: what readings does $\sqrt{\text{ACTION}}$ make available? Some examples are given in [Table 2.3](#), repeated from [Table 2.2](#). While *XiYeZ* is traditionally called the “intensive” template, it can also house pluractional verbs, d–f, and various others which do not alternate with forms in *XaYaZ*, g–i:

The pluractional readings and underived verbs have potentially interesting theoretical consequences, which will be touched on here before moving on to the phonological contribution of $\sqrt{\text{ACTION}}$.

2.5.2.1 Pluractionality

One possible way to describe the semantics of $\sqrt{\text{ACTION}}$ is by extended reference to pluractionality. The intuition as is follows. Assume that $\sqrt{\text{ACTION}}$ is a pluractional (and perhaps also agentive) affix. Building on recent work by [Henderson \(2012; 2017\)](#), pluractionality can be seen as a way of pluralizing an event. This pluralization can hold spatially as well as temporally. For the “intensive” forms

⁹As pointed out to me by Yining Nie (p.c.), adjoining $\sqrt{\text{ACTION}}$ to Voice would render this combination structurally similar to prepositional roots adjoining to Voice in the *i** system of [Wood & Marantz \(2017\)](#), discussed in [Chapter 7.2.2](#).

2 Unspecified Voice

Table 2.3: Pretheoretical classification of some verbs in *XiYeZ*.

		<i>XaYaZ</i>		<i>XiYeZ</i>	
a.	$\sqrt{\text{fbr}}$	favar	‘broke’	fiber	‘broke to pieces’
b.	$\sqrt{\text{jtsr}}$	jatsar	‘produced’	jitser	‘produced’
c.	$\sqrt{\text{’kl}}$	axal	‘ate’	ikel	‘corroded, consumed’
d.	$\sqrt{\text{hlx}}$	halax	‘walked’	hilex	‘walked around’
e.	$\sqrt{\text{rkd}}$	rakad	‘danced’	riked	‘danced around’
f.	$\sqrt{\text{kfts}}$	kafats	‘jumped’	kipets/kiftsets	‘jumped around’
g.	$\sqrt{\text{tps}}$		—	tipes	‘climbed’
h.	$\sqrt{\text{ltf}}$		—	litef	‘petted’
i.	$\sqrt{\text{kbl}}$		—	kibel	‘received’

in Table 2.3 a–c, the underlying core vP has a direct object. The corresponding pluralized events in *XiYeZ* can be individuated with respect to the direct objects, e.g. many broken pieces in a or many different simultaneous corrosions of parts of the material’s surface in c. This extension is admittedly less obvious for “production” in b. Greenberg (2010) makes a similar claim for verbs in *XiYeZ* that are derived from reduplicated roots.

For the “pluractional” forms in d–f, the underlying core events are unergative. The pluralizing operation has no direct object to operate on, and so I would suggest that it pluralizes the spatio-temporal event itself in *XiYeZ*.

Lastly, in g–i there is no underlying form and hence nothing to pluralize. The resulting verbs are still agentive but not necessarily pluractional.

This way of thinking about *XiYeZ* is speculative at this point. A number of potential counterexamples can be conjured up fairly easily. These are cases where the alternation does not plausibly result in a plural event:

- (62) a. *lamad* ‘learned’ ~ *limed* ‘taught’
b. *ratsa* ‘wanted’ ~ *ritsa* ‘satisfied’

In the examples in (62) the event does not entail change of state, unlike with breaking and eating/corroding. So perhaps there is a tripartite division of roots to be made, as follows:

- (63) a. **Other-oriented roots (change of state)** such as $\sqrt{\text{BREAK}}$ and $\sqrt{\text{PRODUCE}}$: pluralization of the object.

2.5 Agentive modification: $\sqrt{\text{ACTION}}$

- b. **Activity roots or self-oriented roots** such as $\sqrt{\text{RUN}}$ and $\sqrt{\text{JUMP}}$: pluralization of the spatio-temporal aspects of the event.
- c. **Other cases**: no pluralization.

Since our current focus is not on the lexical semantics of root classes and how they integrate into the syntax, I will leave proper testing of the hypothesis in (63) for future work. Evaluating this proposal will need to proceed along the lines laid out above, testing whether each root instantiated in this template does indeed fit into one of the three cases in (63).

2.5.2.2 Underived forms

A number of verbs in *XiYeZ* stretch the notion of “agentivity” to the point where even a weak definition is no longer tenable. In the examples in (64), the verb can hardly be described as agentive since the subject is inanimate, while in (65) the subject is animate but non-volitional. These verbs are compatible with agentive subjects as well, but clearly do not require them.

- (64) a. ha-midgam *fikef* et totsot ha-emet.
 the-poll reflected.INTNS ACC results.CS the-truth
 ‘The polls (correctly) reflected the results.’
- b. be-ritsa axat ha-jaon fel garmin kimat *diek* kaafer
 in-run one the-watch of Garmin almost was.accurate.INTNS when
 hetsig stia kimat xasrat mafmaut fel axuz ve-ktsat.
 showed deviation almost devoid.of meaning of percent and-little
 ‘In one run, the Garmin watch was precise as it showed an almost insignificant deviation of just over one percent.’ www.haaretz.co.il/sport/active/.premium-1.2309128
- (65) ha-kadurselan-it *kibl-a* maka xazaka ba-regel.
 the-basketball.player-F received.INTNS-F hit strong in.the-leg
 ‘The basketball player got hit hard in the leg.’

In these examples an external argument is still required, regardless of whether it can felicitously be called an agent or not. What these examples show is that a rigid denotation of $\sqrt{\text{ACTION}}$ is difficult to specify, beyond some general notion of a direct cause. I believe it is significant, though, that the verbs in (64)–(65) do not have correspondents in *XaYaZ*: *fikef* $\nless *fakaf$, *diek* $\nless *dajak$, *kibel* $\nless *kabal$ and *fibef* $\nless *fabaf$ from earlier. They would fit with the underived group of Table 2.3 g-i: generated when $\sqrt{\text{ACTION}}$ selects the meaning of the root directly without

2 Unspecified Voice

having to agentivize an event in $vP/XaYaZ$. If $\sqrt{\text{ACTION}}$ really is a root rather than a functional head, its partially unpredictable contributions to the meaning of the verb are not unexpected.

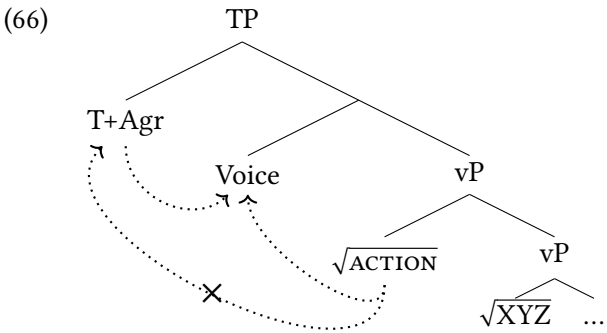
2.5.3 Phonology

The morphophology of $Xi\check{Y}eZ$ consist of two parts that distinguish it from other templates: different stem vowels and the way it bleeds a regular phonological process of spirantization. In Modern Hebrew, /p/, /b/ and /k/ spirantize to [f], [v] and [x] postvocally (Adam 2002; Temkin Martínez 2008; Gouskova 2012), a process that applies to nonce words as well (Temkin Martínez & Müllner 2016). An example of this process was seen above in (40a–b), where /b/ spirantizes to [v] after a vowel except if $\sqrt{\text{ACTION}}$ is also in the structure. The inflectional paradigm for $Xi\check{Y}eZ$ in three tenses is given in Table 2.4.

Table 2.4: Inflectional paradigm for $Xi\check{Y}eZ$.

Past			Present		Future	
	M	F	M	F	M	F
1SG		XiY _̂ aZ-ti	me-XaY _̂ eZ	me-XaY _̂ eZ-et	a-XaY _̂ eZ/je-XaY _̂ eZ	
1PL		XiY _̂ aZ-nu	me-XaY _̂ Z-im	me-XaY _̂ Z-ot		ne-XaY _̂ eZ
2SG	XiY _̂ aZ-ta	XiY _̂ aZ-t	me-XaY _̂ eZ	me-XaY _̂ eZ-et	te-XaY _̂ eZ	te-XaY _̂ Z-i
2PL	XiY _̂ aZ-tem	XiY _̂ aZ-ten/m	me-XaY _̂ Z-im	me-XaY _̂ Z-ot		te-XaY _̂ Z-u
3SG	XiY _̂ eZ	XiY _̂ Z-a	me-XaY _̂ eZ	me-XaY _̂ eZ-et	je-XaY _̂ eZ	te-XaY _̂ eZ
3PL		XiY _̂ Z-u	me-XaY _̂ Z-im	me-XaY _̂ Z-ot		je-XaY _̂ Z-u

VIs can be assigned similarly to how this was done for Voice in Section 2.3.3. The difference is that since $\sqrt{\text{ACTION}}$ is adjacent to Voice, it can condition allomorphy of the vowels; this is what we see in (65), where the stem vowels are different for $Xi\check{Y}eZ$ than for $XaYaZ$. However, $Xi\check{Y}eZ$ is separated from T by overt Voice (the vowels), so the agreement affixes are correctly predicted to be identical across the templates.



The non-spirantization can be analyzed as a floating feature docking onto the medial root consonant and preventing it from acquiring a [continuant] feature. Two basic VIs are given in (67), where the floating feature still needs a constraint to dock it onto the right segment; see [Kastner \(2019b\)](#) for the full implementation.

- (67) a. $\text{Voice} \leftrightarrow i, e / \text{T}[\text{Past}] \text{ } ___ \sqrt{\text{ACTION}}$
 b. $\sqrt{\text{ACTION}} \leftrightarrow [-\text{cont}]_{\text{ACT}} / \text{ } ___ \{ \sqrt{\text{XYZ}} \mid Y \in \text{p, b, k} \}$

2.6 Summary and outlook

This chapter examined the two templates $XaYaZ$ and $XiYeZ$, treating them not as morphemic atoms but as combinations of functional heads, specifically v , Voice , and (in the case of $XiYeZ$) $\sqrt{\text{ACTION}}$. The following generalizations about the argument structure of both templates are repeated here from (16) and (43).

(68) **Generalizations about $XaYaZ$**

- a. **Configurations:** Verbs appear in all possible argument structure configurations.
- b. **Alternations:** Participates in alternations with the other templates, as will be reviewed throughout the book.

2 *Unspecified Voice*

(69) **Generalizations about $XiYeZ$**

- a. **Configurations:** Verbs appear in active (transitive/unergative) configurations. Readings are weakly agentive.
- b. **Alternations:** When alternating with $XaYaZ$, provides a more “intensive” or agentive version.

To account for these patterns, I began to unfold the proposed theory of trivalent Voice. This chapter concentrated on two elements: Unspecified Voice does not impose any strict constraints in the syntax but is nevertheless traceable in the morphophonology. It is compatible with whatever argument structure the root allows. The modifier $\sqrt{\text{ACTION}}$ enforces certain agentive or agentive-like readings which, I have argued, can be found in various other languages as well. Both elements are overt.

The next chapters of Part I examine the other templates, motivating an analysis which uses different values of Voice. In Chapter 3 we will see what happens when Voice is endowed with a $[-D]$ feature, prohibiting the merger of DPs in its specifier. The result will be a structure that allows anticausatives and, in some cases, reflexives of different kinds. In Chapter 4 we will see the consequences of a $[+D]$ feature appearing on Voice, requiring its specifier to be filled. And in Chapter 5 we will see how these Voice heads interact with passivization, nominalization and adjectivization.

3 Voice_[−D]

3.1 Introduction

In the previous chapter we saw how one morphological form in Hebrew is associated with various argument structure configurations: verbs in *XaYaZ* might be unaccusative, unergative, transitive or ditransitive, all depending on the root. The theory developed in this book attributes this freedom to the behavior of (Unspecified) Voice, which at least in Hebrew is not specified with regards to the existence of an external argument or lack of one. And we have also seen how an agentive modifier can influence possible readings of the verb. In this chapter and in the next we will consider cases in which a different value of Voice is merged, leading to specific consequences for the syntax, semantics and phonology of the resulting verb. In terms of the morphology, we will see alternations in which the same root is instantiated in different templates.

The current chapter motivates the non-active head Voice_[−D]. Informally, Voice_[−D] rules out the addition of an external argument. In the simplest case, this configuration leads to argument structure alternations as in Table 3.1, where the anticausative variants are essentially marked with non-active morphology. The two templates explored in this chapter are *niXYaZ* and *hitXaY_zeZ*, on the right-hand side of each row in the table.

Table 3.1: Two pairs of alternations.

Templates	Root	Causative		Anticausative	
<i>XaYaZ</i> ~ <i>niXYaZ</i>	$\sqrt{\text{fbr}}$	favar	‘broke’	niʃbar	‘got broken’
	$\sqrt{\text{kr}}$	kara	‘tore’	nikra	‘got torn’
	$\sqrt{\text{mtx}}$	matax	‘stretched’	nimtax	‘got stretched’
<i>XiY_zeZ</i> ~ <i>hitXaY_zeZ</i>	$\sqrt{\text{prk}}$	pirek	‘dismantled’	hitparek	‘fell apart’
	$\sqrt{\text{ptsts}}$	potsets	‘detonated’	hitpotsets	‘exploded’
	$\sqrt{\text{bjl}}$	bifel	‘cooked’	hitbafel	‘got cooked’

3 Voice_[−D]

The idea that non-active marking tracks intransitive morphology is certainly not new, nor is the technical innovation of a non-active variant of Voice: Schäfer (2008) and Alexiadou et al. (2015) have most notably made the case for a system contrasting Voice with non-active (“expletive” or “middle”) Voice, and I will return to a direct comparison with that theory in Chapter 6. What this chapter does aim to achieve is a number of interrelated goals, as already practiced in the previous chapter: to provide a thorough description of the facts, to motivate a particular analysis, and to highlight points of divergence from existing work in preparation for the discussion in the second part of this book.

This chapter is the longest in the book, encompassing three different syntactic configurations and at least four semantic interpretation possibilities across two morphophonological templates. The names I have given these constructions are intended to be transparent and easy to compare with work on other languages. With that in mind, the richness of the system could also be confusing. What is important in terms of the big picture is that the two kinds of vPs discussed so far (one with $\sqrt{\text{ACTION}}$ and one without it) can merge with the non-active head Voice_[−D], and not just with regular Voice as in the previous chapter. In addition, there is a prepositional counterpart to this head, namely $p_{[−D]}$, which derives another kind of construction – the figure reflexive. And finally, pure reflexives are only possible when $\sqrt{\text{ACTION}}$ is in the structure. Table 3.2 provides a preview.

Table 3.2: Verbs with [−D].

Construction		<i>niXYaZ</i>	<i>hitXaYeZ</i>
Non-active	Anticausative	Voice _[−D]	$\sqrt{\text{ACTION}}$, Voice _[−D]
	Inchoative	Voice _[−D]	$\sqrt{\text{ACTION}}$, Voice _[−D]
	Passive	Voice _[−D]	—
Active	Figure reflexive	$p_{[−D]}$	$\sqrt{\text{ACTION}}$, $p_{[−D]}$
Reflexive	Reflexive	—	$\sqrt{\text{ACTION}}$, Voice _[−D]

These constructions are explored as follows. In Section 3.2 I identify the anticausatives, inchoatives and figure reflexives of *niXYaZ* (this last group underwriting a novel generalization). Section 3.3 analyzes the first two and Section 3.4 analyzes figure reflexives. Section 3.5 briefly summarizes the picture for *niXYaZ*. I then move to the right-hand side of the table, *hitXaYeZ*, in Section 3.6, and its

3.2 niXYaZ: Descriptive generalizations

analysis in Section 3.7: anticausatives, inchoatives and reflexives are analyzed in Section 3.7.1; figure reflexives are discussed in Section 3.7.2. The empirical and analytical picture is recapped in Section 3.8. Section 3.9 then compares the Trivalent approach with other treatments in the literature, at which point I take stock and preview the next chapter.

3.2 niXYaZ: Descriptive generalizations

The so-called “middle” template *niXYaZ* is traditionally viewed as a passive one. This is a mischaracterization. While it is true that many verbs in *niXYaZ* have passive readings, these verbs are often mediopassive, compatible with a passive or anticausative reading. Furthermore, a large group of verbs in *niXYaZ* have decidedly different syntactic and semantic behavior: they are active verbs, “figure reflexives” in the terminology of Wood (2014). I lay out both classes of verbs and the diagnostics used to classify them. Their uniform morphology will receive a non-uniform syntactic analysis in Sections 3.3 and 3.4.

3.2.1 Non-active verbs

Most verbs in *niXYaZ* have **passive** readings in that they are the passive variant of an active verb in *XaYaZ*. This is the majority group of verbs in *niXYaZ* and probably the reason why the template is traditionally viewed as passive. A few examples are given on the right-hand side of Table 3.3.

Table 3.3: Examples of passives in *niXYaZ*.

Root	<i>XaYaZ</i> Causative		<i>niXYaZ</i> Anticausative	
$\sqrt{\text{'mr}}$	<i>amar</i>	‘said’	<i>neemar</i>	‘was said’
$\sqrt{\text{bxn}}$	<i>baxan</i>	‘examined’	<i>nivxan</i>	‘was examined’
$\sqrt{\text{rtsx}}$	<i>ratsax</i>	‘murdered’	<i>nirtsax</i>	‘was murdered’
$\sqrt{\text{kb'}}$	<i>kava</i>	‘set, decided’	<i>nikba</i>	‘was decided’

This section also concerns verbs like those on the right-hand side of 3.4, which I call **anticausative**. Intuitively, these are verbs which convey the unaccusative variant of an existing active or stative verb in *XaYaZ*.

The forms in Tables 3.3–3.4 are unambiguous, in that *nimtax* does not pass the anticausativity tests described below, only the passive ones. However, many verbs are **ambiguous** between the two readings, like those in Table 3.5.

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Table 3.4: Examples of anticausatives in *niXYaZ*.

Root	<i>XaYaZ</i> verb		<i>niXYaZ</i> Anticausative	
$\sqrt{\text{gmr}}$	<i>gamar</i>	‘ended’	<i>nigmar</i>	‘ended’
$\sqrt{\text{dlk}}$	<i>dalak</i>	‘was lit’	<i>nidlak</i>	‘lit up’
$\sqrt{\text{tk}}$	<i>taka</i>	‘jammed’	<i>nitka</i>	‘got stuck’

Table 3.5: Examples of ambiguity between anticausative and passive in *niXYaZ*.

Root	<i>XaYaZ</i> verb		<i>niXYaZ</i> Anticausative	
$\sqrt{\text{br}}$	<i>favar</i>	‘broke’	<i>nifbar</i>	‘broke / got broken’
$\sqrt{\text{sgr}}$	<i>sagar</i>	‘closed’	<i>nisgar</i>	‘closed / got closed’
$\sqrt{\text{m}^{\text{'}}\text{k}}$	<i>maax</i>	‘squished’	<i>nimax</i>	‘squished / got squished’

But this section also concerns verbs like those on the right-hand side of Table 3.6. These **inchoatives** do not alternate with a variant in *XaYaZ*.

Table 3.6: Examples of inchoatives in *niXYaZ*.

Root	<i>XaYaZ</i> Causative		<i>niXYaZ</i> Inchoative	
$\sqrt{\text{rdm}}$	—		<i>nirdam</i>	‘fell asleep’
$\sqrt{\text{'lm}}$	—		<i>neelam</i>	‘disappeared’
$\sqrt{\text{kxd}}$	—		<i>nikxad</i>	‘went extinct’

Out of 415 verbs in *niXYaZ* classified by [Ahdout & Kastner \(2019\)](#), 275 have only passive readings, 196 have only anticausative or inchoative readings, and 88 are ambiguous (leading to totals above 415). I will return to the quantitative summary in Section 3.2.3.

In what follows I apply the diagnostics introduced in Chapter 2.2.2: compatibility with Agent-oriented adverbs (Section 3.2.1.1) and the two unaccusativity tests, VS order and the possessive dative (Section 3.2.1.2). I also make use of diagnostics particular to passive configurations. All of the tests are consistent with the claim that the verbs classified as anticausative and inchoative have no Agent, hence are unaccusative, and that the verbs classified as passives have an implicit

3.2 niXYaZ: Descriptive generalizations

Agent (or an explicit *by*-phrase Agent).

3.2.1.1 Adverbial modifiers

Agent-oriented adverbs are incompatible with anticausatives (1) but possible with passives in the passive templates (2a) and in *niXYaZ* (2b).

- (1) a. * ha-tsamid *nifbar* be-mejomanut
the-bracelet broke.MID in-skill
(int. 'The bracelet was dismantled skillfully')
- b. ?? dana *nirdem-a* be-xavana.
Dana fell.asleep.MID-F on-purpose
(int. 'Dana fell asleep on purpose')
- (2) a. ha-faon *porak* be-zehirut.
the-watch dismantled.INTNS.PASS in-caution
'The watch was dismantled carefully.'
- b. ha-hatsaa *nivxen-a* be-xafaf.
the-suggestion.F examined.MID-F in-fear
'The suggestion was considered cautiously.'

Anticausatives are also incompatible with *by*-phrases, which would otherwise refer to an Agent (3). These are naturally possible with passives (4).

- (3) a. * ha-tsamid *nifbar* al-jedej ha-tsoref
the-bracelet broke.MID by the-jeweler
(int. 'The bracelet was dismantled by the jeweler')
- b. * dana *nirdem-a* al-jedej {ha-xom / ha-kosem-et}
Dana fell.asleep.MID-F by the-heat the-magician-F
(int. 'Dana fainted/fell asleep due to the heat/due to the magician')
- (4) a. ha-faon *porak* al-jedej ha-tsoref.
the-watch dismantled.INTNS.PASS by the-jeweler
'The watch was dismantled by the jeweler.'
- b. ha-mitmodedim *nivxen-u* al-jedej ha-fofetet.
the-contestants examined.MID-PL by the-referee
'The contestants were judged by the referee.'

The 'by itself' test can be assumed to diagnose the non-existence of an external argument, regardless of whether the external argument is explicit (as in

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transitive verbs) or implicit (as in passives). The test is valid with anticausatives and inchoatives, (5), but not with direct objects of transitive verbs, (6a), or with passive verbs, (6b).

- (5) a. *ha-kise nijbar me-atsmo.*
the-chair broke.MID from-itself
'The chair fell apart (of its own accord).'
- b. *ha-klavlav nirdam me-atsmo.*
the-puppy fell.asleep.MID from-itself
'The puppy fell asleep of his own accord.'
- (6) a. * *miri favr-a et ha-kise me-atsmo.*
Miri broke.SMPL-F ACC the-chair from-itself
(int. 'Miri broke the chair of its own accord')
- b. * *moed ha-bxina nikba me-atsmo.*
date.of the-exam decided.MID from-itself
(int. 'The date of the exam was set of its own accord')

And as expected, passives allow control by the implied external argument (see Williams 2015 and Bhatt & Pancheva 2017 for qualifications to this test):

- (7) *ha-delet nisger-a keddej limnoa me-ha-xatul lehikanes*
the-door closed.MID-F.SG in.order to.prevent from-the-cat to.enter.MID
la-xeder.
to.the-room
'The door was closed to prevent the cat from entering the room.'

The tests thus far indicate that anticausatives and inchoatives in *niXYaZ* do not have an external argument, while passives do.

3.2.1.2 Unaccusativity diagnostics

Anticausatives and inchoatives in *niXYaZ* allow VS order:

- (8) a. *nigmer-a kol ha-bamba.*
ended.MID-F all the-bamba
'The bamba snack ran out.'
- b. *neelm-u me-ha-sifrija flofa kraxim jel britanika.*
disappeared.MID-3PL from-the-library three volumes of Britannica
'Three volumes of Encyclopedia Britannica disappeared from the library.'
(Shlonsky 1987: 142)

3.2 niXYaZ: Descriptive generalizations

As noted by Shlonsky (1987: 148), VS order with passives is generally fine but less so when the Agent is specified.

- (9) *neexal le-ruti ha-kiwi (*al-jedej ha-xatul).*
 ate.MID to-Ruti the-kiwi by the-cat
 ‘Ruti’s kiwi was eaten.’

Anticausative and inchoative verbs in *niXYaZ* are compatible with the possessive dative, again because it presumably targets the internal argument.

- (10) a. *nifbar l-i ha-jaon.*
 broke.MID to-me the-watch
 ‘My watch broke.’
 b. *nirdam l-i ha-kelev al ha-regel, ma laasot?*
 fell.asleep.MID to-me the-dog on the-leg what to.do
 ‘My dog fell asleep on my lap, what should I do?’

Taken together, these tests establish that anticausatives and inchoatives are unaccusative but the passive verbs are not (since the latter disallow ‘by itself’). A common assumption in the Hebrew literature is that verbs in this template are all non-active, but we will next consider another class of verbs in *niXYaZ*, the figure reflexives, which behave differently with regard to these tests.

3.2.2 Figure reflexives

It has been commonly assumed that verbs in *niXYaZ* are medio-passive (non-active), but it can be shown that there is another class of verbs in this template whose properties are quite different. These verbs do have an external argument and also take an obligatory prepositional phrase as their complement. Whereas a typical prepositional phrase has a Figure and a Ground, roughly the subject and object of the preposition (Chapter 1.4.3), in these verbs the Figure is not explicitly named as a separate argument. It is, however, coreferential with the Agent of the verb. Verbs like these are called *figure reflexives*, which is the term coined by Wood (2014) for a similar phenomenon in Icelandic. The name itself is meant to invoke the Figure-like, reflexive-like interpretation of a Figure in a prepositional phrase when it is the complement of certain verbs.

Figure reflexives in *niXYaZ* include verbs such as those in Table 3.7; all require a PP complement. Based on the diagnostics discussed here, Ahdout & Kastner (2019) have found that 74 of the 415 verbs in *niXYaZ* are figure reflexive, or ambiguous between a non-active and a figure reflexive reading. Some of these verbs

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are fairly recent (e.g. *nirfam le-* ‘signed up for’), indicating that we are not dealing simply with a long list of lexicalized exceptions. Nevertheless, this class of verbs was not recognized prior to [Kastner \(2016\)](#), as far as I can tell.

Table 3.7: Examples of figure reflexives in *niXYaZ*.

a.	<i>nixnas</i>	*(<i>le-</i>)	‘entered (into)’
b.	<i>nidxaf</i>	*(<i>derex/le-</i>)	‘pushed his way through/into’
c.	<i>nirfam</i>	*(<i>le-</i>)	‘signed up for’
d.	<i>nilxam</i>	*(<i>be-</i>)	‘fought (with)’
e.	<i>neexaz</i>	*(<i>be-</i>)	‘held on to’

I will repeat the diagnostics from Sections [3.2.1.1–3.2.1.2](#) – showing that figure reflexives pattern the opposite way from non-actives – before proceeding to discuss the complement to the verb.

3.2.2.1 Adverbial modifiers

Agent-oriented adverbs are possible with figure reflexives:

- (11) *dana nixnes-a la-kita be-bitaxon.*
 Dana entered.MID-F to.the-classroom in-confidence
 ‘Dana confidently entered the classroom.’

‘By itself’ is not possible with figure reflexives:

- (12) * *dana nixnes-a la-xeder me-atma/me-atsmo*
 Dana entered.MID-F to.the-room from-herself/itself

By-phrases are an irrelevant diagnostic when the external argument is explicit.

3.2.2.2 Unaccusativity diagnostics

Figure reflexives fail the accepted unaccusativity diagnostics, unlike non-active verbs in *niXYaZ*. **VS order** is unavailable, again being grammatical but resulting in “stylistic inversion”:

- (13) # *nixnes-u jalof xajal-ot la-kita.*
 entered.MID-3PL three soldiers-F.PL to.the-classroom
 (int. ‘Three soldiers entered the classroom.’)

3.2 niXYaZ: Descriptive generalizations

The **possessive dative** is likewise incompatible with figure reflexives; example (14) is infelicitous on a reading where the cat is the speaker's.

- (14) # ha-xatul *nixnas* l-i la-xeder (kol ha-zman), ma laasot?
 the-cat enters.MID to-me to.the-room (all the-time) what to.do
 (int. 'My cat keeps coming into into my room, what should I do?')

Shlonsky (1987: 134) provided the pair in (15), noting in a footnote that *lehikans* 'to enter' is not unaccusative (an observation he credited Hagit Borer with), but he did not pursue the matter further.

- (15) a. *be-emtsa ha-seret *nixnes-u* li jeladim raafanim
 in-middle.of the-movie entered.MID-F to.me children noisy
 (int. 'In the middle of the movie (there) entered noisy children and it aggravated me')
- b. be-emtsa ha-seret *nikre-u* li ha-mixnasaim.
 in.middle.of the-movie tore.MID-F to.me the-pants.PL
 'In the middle of the movie my pants tore.'

This brief series of tests indicates that the subject of figure reflexives is a true agent, unlike the non-actives which share the same morphology.¹ That is one main difference. The second is the complement of these verbs, as I discuss next.

3.2.2.3 Indirect objects

The novel observation is that figure reflexives take an obligatory prepositional phrase. Table 3.8 is repeated from Table 3.7. Importantly, the PP complements for these verbs cannot be left out. For example, omitting the PP from (11) above results in ungrammaticality, (16a).

- (16) Prepositional phrase complements (indirect objects) to figure reflexives are obligatory:
- a. dana *nixnes-a* *(la-kita).
 Dana entered.MID-F to.the-classroom
 'Dana confidently entered the classroom.'

¹It is unclear to what extent the episodic plural is compatible with figure reflexives:

- (i) ?? *nixnas-im* pitom la-ulam!
 enter.MID.PRES-PL.M suddenly to.the-hall!
 (int. 'people are entering the hall all of a sudden!')

3 Voice_[-D]

Table 3.8: Examples of figure reflexives in *niXYaZ*.

a.	<i>nixnas</i>	*(<i>le-</i>)	‘entered (into)’
b.	<i>nidxaf</i>	*(<i>derex/le-</i>)	‘pushed his way through/into’
c.	<i>nirfam</i>	*(<i>le-</i>)	‘signed up for’
d.	<i>nilxam</i>	*(<i>be-</i>)	‘fought (with)’
e.	<i>neexaz</i>	*(<i>be-</i>)	‘held on to’

- b. *ahed nilxem-a* *(*be-avlot*).
Ahed fought.MID-F in-wrongs
‘Ahed fought wrongdoings.’

This claim has not been made before in either the traditional grammars or contemporary work, as far as I know (the closest are [Berman 1978](#): 87, who stated that some verbs show “ingression”, and [Schwarzwald 2008](#), who noted that some verbs in this template are active).² Hagit Borer (p.c.) notes that (17) is fine with no overt complement, even though I claim that the PP is obligatory:

- (17) *tafsik le-hidaxef!*
stop.CAUS to-push.MID.INF
‘Stop pushing (your way in)!’

This example has the main verb in the imperative (or rather, in the future form, which is used for the imperative reading of most verbs in Modern Hebrew; cf. [Bat-El 2002](#)). I suspect that this is a general pattern because in English, too, obligatory complements can be dropped in imperatives:

- (18) a. Itamar nagged *(Archie).
b. Quit nagging!

The resulting generalization is that external arguments in *niXYaZ* are possible if and only if a prepositional phrase is required. In Section 3.4 I show how this generalization can be derived from the structure.

3.2.3 Interim summary: *niXYaZ*

Verbs in *niXYaZ* can be classified according to their syntactic behavior and derivational relationship to other verbs. Anticausatives, inchoatives and passives are

²See [Neeleman \(1997\)](#) for PP complements in Dutch and English.

3.2 niXYaZ: Descriptive generalizations

non-active; figure reflexives are active. Passives have an implied external argument, while anticausatives and inchoatives do not. And of these two, only anticausatives stand in an alternation with a verb in *XaYaZ*. Looking at things structurally, anticausatives and inchoatives are unaccusative (no external argument); passives are passive (implied external argument); and figure reflexives are unergative (require an external argument).

Based on the diagnostics above, [Ahdout & Kastner \(2019\)](#) were able to classify 415 verbs with a high degree of certainty (out of 462 in total), with the breakdown in Table 3.9.³ It can be seen from the first row, for example, that 91 verbs in *niXYaZ* have only unaccusative readings, like those in Table 3.4. Since some verbs are ambiguous between a number of readings like those in Table 3.5, the total number of verbs with an unaccusative reading is 196 (first column). These numbers are not given here as part of any quantitative claim, only to demonstrate that all classes are well-attested in the language (but without factoring anything like token frequency into the equation). Additional examples can be found in [Ahdout & Kastner \(2019\)](#).

Table 3.9: Readings for verbs in *niXYaZ*.

	Construction			N	%
	Unacc	Passive	Figure reflexive		
Only unaccusative	+	—	—	91	21.9%
Only mediopassive	+	+	—	78	18.8%
Only passive	—	+	—	172	41.4%
Only Figure reflexive	—	—	+	32	7.7%
Ambiguous unacc/unerg	+	—	+	17	4.1%
Ambiguous pass/unerg	—	+	+	15	3.6%
Three-way ambiguous	+	+	+	10	2.4%
Total per construction	196	275	74		

Before concluding the empirical exposition of *niXYaZ*, a few counterexamples should be noted. As far as I could find, these are the only verbs which do not fit cleanly into the classes surveyed above. There are two verbs of emission, *neenax* and *neenak*, both of which mean ‘sighed, groaned, moaned’. Verbs of emission are generally unergative in Hebrew ([Siloni 2012](#); [Gaftner 2014b](#)) but these verbs

³These findings the result of work by Odelia Ahdout as part of [Ahdout \(In prep\)](#).

3 Voice_[-D]

do not take a PP complement. The two verbs *nizak* and *nexpaz* ‘rushed, hurried’ take a clausal complement, probably a TP, rather than a PP. See Kastner (2016: 126) for brief discussion and speculation. And the verb *nexgar* ‘buckled up’ seems to have a purely reflexive reading, rather than non-active or figure reflexive.

These points for further research aside, the generalizations about *niXYaZ* are as follows. In terms of the constructions we see associated with this template, we have found all manner of non-active verbs as well as figure reflexives. What we never find in this template is simple transitive structures consisting of a subject, verb and direct object. There are also no purely reflexive verbs (this will contrast with *hitXaYeZ* later in the chapter). In terms of alternations, many active (and stative) verbs in *XaYaZ* have a non-active alternation with *niXYaZ*. A summary of these points is presented in (19).

(19) **Generalizations about *niXYaZ***

- a. **Configurations:** Verbs appear in unaccusative, passive and figure reflexive structures; but never in a simple transitive configuration.
- b. **Alternations:** Some verbs are anticausative or passive versions of verbs in *XaYaZ*.

The non-active verbs are analyzed next, in Section 3.3. Figure reflexives are analyzed in Section 3.4.

3.3 Voice_[-D]

In order to explain the behavior of non-active verbs in *niXYaZ* I propose the head Voice_[-D]. This non-active variant of Unspecified Voice is defined in brief in (20). The syntax of Voice_[-D] is similar to that of “middle Voice”, “non-active Voice”, “expletive” Voice or Voice_Ø of much related work in that it does not license a specifier (Lidz 2001; Schäfer 2008; Alexiadou & Doron 2012; Alexiadou et al. 2015; Bruening 2013; Wood 2015; Myler 2016; Kastner & Zu 2017). Its semantics does not introduce an open Agent role, and the Vocabulary Item spelling it out manifests as the template *niXYaZ*, and not as *XaYaZ*. The rest of this section engages more directly with the syntax, semantics and phonology of this element. In Section 3.7.1 I will refine the picture slightly by explaining what happens when $\sqrt{\text{ACTION}}$ is added to the structure.

(20) **Voice_[-D]**

3.3 Voice_[-D]

- a. A Voice head with a [-D] feature, prohibiting anything with a [D] feature from merging in its specifier. As typically assumed for unaccusative little *v* or unaccusative Voice, Voice_[-D] does not assign accusative case either itself by feature checking (Chomsky 1995) or through the calculation of dependent case (Marantz 1991).
- b. $\llbracket \text{Voice}_{[-D]} \rrbracket = \begin{cases} \lambda P \lambda e \exists x. \text{Agent}(x, e) \ \& \ P(e) & / \{ \sqrt{\text{rtsx}} \text{ 'murder', } \sqrt{\text{mr}} \text{ 'say', ...} \} \\ \lambda P_{\langle s, t \rangle}. P \end{cases}$
- c. $\text{Voice}_{[-D]} \leftrightarrow niXYaZ$ (with the allomorph $hitXaYeZ$ to follow in Section 3.7.1)

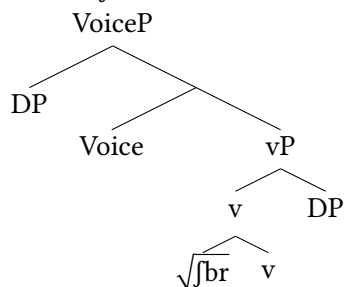
This basic distinction between Voice and Voice_[-D] in the syntax thus feeds differences across the interfaces: the spell-out is different, the semantics is different and the syntax of the resulting constructions is different.

3.3.1 Syntax

Voice and Voice_[-D] function in a way familiar from the work cited immediately above. External arguments are not referenced in the core vP; the position they are merged in (Spec, VoiceP) is licensed by Voice in the syntax and their thematic role (Agent) is introduced by Voice in the semantics. What this means is that a vP is a predicate of events (potentially transitive ones) with no inherent reference to the thematic role of Agent stemming from the syntax.

Continuing with an example from the previous chapter, we have seen that the verb *favar* 'broke' in *XaYaZ* is made up of a vP, denoting a set of breaking events, and the head Voice that introduces an external argument, (21).

(21) *XaYaZ*, *favar* 'broke'

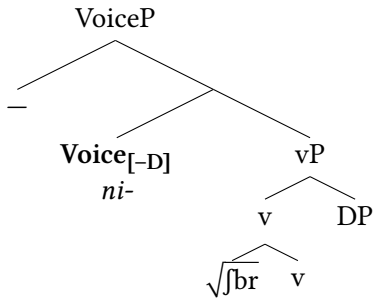


Merging Voice_[-D] instead of Voice should give us the same basic breaking event with no external argument, since Voice_[-D] does not allow a DP to be merged in its specifier. These are precisely the **anticausatives**: verbs which differ minimally from their active alternants in that no external argument is introduced.

3 *Voice*_[−D]

Continuing our example, the grammar can build a core vP as above (verbalizer, root and internal argument) and merge *Voice*_[−D]. This configuration gives us *nifbar* ‘broke’ in (22). Since no external argument can be merged in the specifier of *Voice*_[−D], the structure in (22) is unaccusative. The crossed out specifier position is used as notation to make this explicit.

(22) *niXYaZ*, *nifbar* ‘got broken’



The idea that verbs in this template are anticausative variants of those in *XaYaZ* is not new. However, the explicit morphosyntactic implementation is novel (see also [Kastner 2017](#)), providing a necessary backdrop for the analyses of figure reflexives and reflexives coming up.

The same structure derives **passives** in *niXYaZ*. I subscribe to the view according to which the implicit external argument of the passive is not projected in the syntax at all ([Alexiadou et al. 2015](#); see [Bhatt & Pancheva 2017](#) for discussion). The analysis of *niXYaZ* provides support for this view, since otherwise *Voice*_[−D] would need to have two distinct syntactic specifications (no specifier or implicit Agent).

In terms of structure, **inchoatives** are identical to anticausatives and passives. The only difference is that the underlying vP does not have an interpretation with *Voice*, a matter of the semantic interpretation, coming up next.

Two brief points should be mentioned here. First, the relevant feature on *Voice* has been characterized as $[\pm D]$ throughout. This raises the immediate question of whether PPs are possible in *Spec, Voice*_[−D]. Hebrew does not have PP subjects of the Slavic type, so the question is moot; if it turns out that a different EPP-like feature needs to be used, not much will change in the theory. The second point is that in a trivalent theory of *Voice*, *Voice*_[−D] prohibits something from merging in its specifier. This is not the same as the bivalent theories mentioned above, in which Expletive *Voice* does not project a specifier. This conceptual difference, and the empirical differences it brings up, are addressed in Chapter 6.

3.3 Voice_[-D]

3.3.2 Semantics

The denotations of Voice_[-D] are as follows:

- (23) $\llbracket \text{Voice}_{[-D]} \rrbracket =$
- a. $\lambda P \lambda e \exists x. \text{Agent}(x, e) \ \& \ P(e) / \{ \sqrt{\text{rtsx}} \text{ ‘murder’}, \sqrt{\text{mr}} \text{ ‘say’}, \dots \}$
 - b. $\lambda P_{\langle s, t \rangle}. P$

Two issues need to be unpacked. The first is the difference between unaccusatives and passives. The second has to do with the composition of inchoatives.

The LF rules in (23) demonstrate a case of contextual allosemy: a functional head has one interpretation in one context, and another in another context. Specifically, I assume that the default function of Voice_[-D] is the identity function in (23b): it takes an event of breaking, for example, and does not modify it. Crucially, it does not add an Agent role.

Some roots (in fact many of them) derive passive verbs when combining with *niXYaZ*. This situation is similar to that of Greek, where verbs with the non-active suffix might be unaccusative or passive. In saying this I am simplifying the empirical picture considerably but the core point remains that a non-active head is underspecified with regards to passive and unaccusative readings. Alexiadou & Doron (2012) made this point explicit for Hebrew and Greek, and Alexiadou et al. (2015) elaborated on it for Greek. The rules in (23) implement this intuition formally.⁴

The second issue in the semantics of Voice_[-D] has to do with composing inchoatives. In what follows I delve a bit deeper into inchoatives in an attempt to understand how a compositional syntax/semantics works in these cases, where there is no alternating active verb and no obvious vP for Voice_[-D] to combine with, followed by some crosslinguistic parallels. Readers who are not troubled by the compositional details may want to skip ahead to section 3.3.3, on the morphophonology of Voice_[-D].

3.3.2.1 Null allosemy in inchoatives

Recall the relevant semantics of Voice_[-D]:

- (24) $\llbracket \text{Voice}_{[-D]} \rrbracket = \lambda P_{\langle s, t \rangle}. P$

This works well when the underlying vP is an event of breaking a glass, like in our running example. In principle, we expect the vP to describe an event which

⁴Although I do not have any formally insightful way of modeling the cases of ambiguity broached earlier. Perhaps both clauses of (23) need to be contextualized to lists of roots.

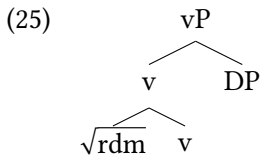
3 Voice_[-D]

might then receive an Agent (with Voice) or not (Voice_[-D]). But what if there is no [Voice vP] structure, i.e. no active verb in *XaYaZ*, as in *nirdam* ‘fell asleep’? It is not derived from a causative verb **radam* because there is no such verb (nor has there been in the history of the language, as far as I know).

Two solutions come to mind, though I will not adjudicate between them. The first assumes that the vP does exist with its own semantics but cannot combine with Voice for arbitrary reasons. The second assumes that Voice_[-D] is what selects the meaning of the root (rather than *v*).

3.3.2.1.1 No licensing of Voice. One recurrent issue in the morphology of Semitic languages is that not every root can appear in every possible template. At some level a root must list which functional heads it can combine with; let us call this “licensing” in a way which does not commit to any specific implementation. For example, $\sqrt{\text{br}}$ licenses Voice (*favar* ‘broke’), $\sqrt{\text{ACTION}}$ (*fiber* ‘broke to pieces’) and Voice_[-D] (*nifbar* ‘was broken’), but not Voice_[+D] of Chapter 4 (**hefbir*). Every root must list this kind of information; the morphological system is riddled with such arbitrary gaps.

It could be, then, that the minimal vP in (25) is a valid syntactic object, awaiting some element at the Voice layer in order to satisfy some well-formedness condition (be it morphological or phonological; recall that the Voice layer introduces the stem vowels).



Then, $\sqrt{\text{rdm}}$ simply does not license Unspecified Voice; accordingly, there is no verb **radam*. But this root can still combine with Voice_[-D] if it does license it. The rule of interpretation above does not need to be changed. The cost is acknowledging the idiosyncrasy of the system to a greater degree than before: why is it that precisely these roots do not license Voice and do license Voice_[-D]? Is there some lexical-semantic generalization to be made? Can we find cases of the core vP embedded under another category head? Can Unspecified Voice be added in innovations? I leave these questions open.

3.3.2.1.2 Weakening the Arad/Marantz Hypothesis. Theories of Voice like the current one or that of [Alexiadou et al. \(2015\)](#) usually adopt the so-called “Arad/-Marantz Hypothesis” ([Anagnostopoulou & Samioti 2014](#)), according to which the

3.3 Voice_[-D]

first categorizing head merging with a root selects the meaning of the root (Arad 2003; Marantz 2013). For verbs, this is always *v*. What we could assume instead is that certain configurations allow for interpretations of the root conditioned by a high functional head (in this case Voice_[-D]) over a lower functional head (*v*). The theory involved is one in which meaning is calculated over semantically contentful elements only, just as allomorphy is calculated over phonologically contentful (overt) elements (Embick 2010 et seq, but compare Kastner & Moskal 2018).

Consider anticausatives once more. In (26a), the combination of *v* and $\sqrt{\text{br}}$ results in a contentful combination, the predicate of breaking events. The root can have various related meanings, but at this point in the derivation its meaning has been chosen. As a consequence, any higher material will in principle only be able to manipulate this meaning (Arad 2003), not select another meaning of the root (this point will be expanded in Chapter 4.4). Voice_[-D] has a syntactic function: it blocks merger of a DP in its specifier. As a result, the VoiceP will be interpreted as a detransitivized version of the *v*P, (26b).

(26) Locality in interpretation: anticausatives.

- a. [*v* $\sqrt{\text{br}}$] = $\lambda x \lambda e. \text{break}(e)$ & Theme(*x*,*e*)
- b. [Voice_[-D] [*break*]] = *nifbar* ‘got broken’

If a given root combines with *v* to be verbalized, it is possible that *v* introduces an event variable but carries no additional semantic content when combined with this root. No verb results in this configuration, (27a). As a result, the next functional head will have a chance to select the interpretation of the root, as with Voice_[-D] in (27b). In a sense, the root selects for a specific additional functional head.

(27) Locality in interpretation: inchoatives.

- a. [*v* $\sqrt{\text{rdm}}$] = undefined
- b. [Voice_[-D] [(*v*) $\sqrt{\text{rdm}}$]] = ‘fell asleep’

3.3.2.2 Null allosemy crosslinguistically

These are the inchoatives treated here, but similar constructions can be found in Romance languages. Burzio (1986) observes what he calls an “inherently reflexive” verb which requires the nonactive clitic *si* (Italian *se*). The glosses are his.

(28) Italian (Burzio 1986: 39)

3 Voice_[-D]

- a. Giovanni *si* sbaglia.
Giovanni himself mistakes
'Giovanni is mistaken.'
- b. *Giovanni sbaglia Piero
Giovanni mistakes Piero
(int. 'Giovanni mistakes Piero')
- (29) Giovanni *se* ne pentirá.
Giovanni himself of.it will.repent
'Giovanni will be sorry for it.'
- (30) Giovanni *ci si* é arrangiato.
Giovanni there himself is managed
'Giovanni has managed it.' (Burzio 1986: 70)

The forms **sbaglia* and **pentirá* are not possible without *se*; some verbs simply require *se* or the equivalent nonactive marker in their language, however encoded.⁵

The famous case of deponents in Latin is similar: as discussed by various authors (e.g. Xu et al. 2007), deponents are verbs with nonactive morphology but active syntax. Although they appear with a nonactive suffix, the verbs themselves are unergative or transitive. The deponent verb *sequor* 'to follow' is syntactically transitive but has no morphologically active forms:

- (31) a. Regular Latin alternation: *amo-r* 'I am loved' < *amō* 'I love'
b. Deponent Latin verb: *sequo-r* 'I follow' < **sequō* 'I follow'

Similar patterns have been discussed for various Indo-European languages by Aronoff (1994), Embick (2004b), Kallulli (2013), Wood (2015), Kastner & Zu (2017) and Grestenberger (2018), among many others. While the analyses differ, what these cases all have in common is that individual roots require nonactive morphology.

Turning to another possible crosslinguistic parallel with inchoatives, it has been pointed out that in some languages, verbalizing suffixes do not contribute eventive semantics in certain environments. That is, they are phonologically overt but semantically null, a slightly different situation than ours. Anagnostopoulou & Samioti (2013; 2014) document a pattern in Greek in which certain

⁵The facts are slightly more complicated: *sbaglia* 'mistake' is possible in certain contexts but I believe that the generalization about *pentirsi* 'repent' is robust (Burzio 1986: 40).

3.3 Voice_[-D]

adjectives can only be derived if a verbalizing suffix is added to the root first. Crucially, there is no eventive semantics (unlike with our inchoatives); no weaving is entailed for (32) nor planting for (33). The authors suggest that *-tos* requires an eventive vP as its base, which is not possible with nominal roots like ‘weave’ and ‘plant’.

(32) *if-an-tos* weave-VBLZ-ADJ ‘woven’

(33) *fit-ef-tos* plant-VBLZ-ADJ ‘planted’ (Anagnostopoulou & Samioti 2014: 97)

In fact, the part of the structure consisting of the root and verbalizer might not even result in an acceptable verb (Anagnostopoulou & Samioti 2014: 100):

(34) *kamban-a* ‘bell’ ~ ??*kamban-iz-o* ‘bell (v)’ ~ *kamban-is-tos* ‘sounding like a bell’

In a similar vein, Marantz (2013) argues that an *atomized individual* need not have undergone atomization, and analyzes a similar phenomenon in Japanese “continuative” forms that must be vacuously verbalized first before being nominalized (Volpe 2005). Anagnostopoulou (2014) extends this idea of a semantically null exponent to cases like *-ify-* in *the classifieds* (but see Borer 2014a for a dissenting view).

In sum, we have evidence that *v* can be active in the semantics without selecting the meaning of the root, allowing a higher Voice_[-D] head to derive nonactive verbs directly from the root rather than from an existing verb. Crucially here, though, little *v* still introduces an event variable.

3.3.3 Phonology

The basic Vocabulary Item for Voice_[-D] can be given using the shorthand in (35). The remainder of this section provides some Vocabulary Items and schematic derivations which make the division of morphological labor between Voice_[-D] and T more explicit.

(35) Voice_[-D] ↔ *niXYaZ*

The ingredients of the template *niXYaZ* consist of the prefix *ni-* in the past tense, a person/number/gender-conditioned allomorph in the future, and certain stem vowels. A full paradigm is given in Table 3.10 and similar paradigms can be found elsewhere, e.g. Schwarzwald (2008). What is not often mentioned in the literature – and what I have failed to note in Kastner (2019b) myself – is that a process of de-spirantization applies in *niXYaZ* as well, namely in the “imperfect”

3 Voice_[-D]

forms (future, infinitive, imperative and nominalization), whereby the first root consonant does not spirantize (X̣). I will not provide an analysis of this aspect of the system but I do note that an analysis in terms of a floating feature can be implemented, docking onto the first consonant along the lines of [-cont]_{ACT} on Ỵ for $\sqrt{\text{ACTION}}$ in *XiỴeZ* and *hitXaỴeZ* (Chapter 2.5.3).

Table 3.10: Inflectional paradigm for *niXYaZ*.

Past		Present		Future	
M	F	M	F	M	F
1SG	niXYaZ-ti	niXYaZ	niXYeZ-et	e-X̣aYeZ/ji-X̣aYeZ	
1PL	niXYaZ-nu	niXYaZ-im	niXYaZ-ot	ni-X̣aYeZ	
2SG	niXYaZ-ta	niXYaZ-t	niXYeZ-et	ti-X̣aYeZ	ti-X̣aYZ-i
2PL	niXYaZ-tem	niXYaZ-ten/tem	niXYaZ-im	niXYaZ-ot	ti-X̣aYZ-u
3SG	niXYaZ	niXYeZ-a	niXYaZ	niXYeZ-et	ji-X̣aYeZ
3PL	niXYeZ-u	niXYaZ-im	niXYaZ-ot	ji-X̣aYZ-u	

Generally speaking, the form of the affix is determined by the Tense and phi-features on T; see Table 3.11. The stem vowel can be seen as *-a-*, with the allomorphy *-e-* in the future forms and in present feminine.⁶

Table 3.11: The spell-out of Voice_[-D] is conditioned by T.

a.	T[Past, 3SG.M]	ni -gmar	‘he ended’
b.	T[Fut, 3SG.M]	ji -gamer	‘he will end’
c.	T[Past, 2SG.F]	ni -gmar-t	‘you.F ended’
d.	T[Fut, 2SG.F]	ti -ganr-i	‘you.F will end’
e.	T[Pres, F]	nigmer-et	‘{I am / you are / she is} ending’

We can briefly derive *jigamer* ‘he will end’ and *tigamer* ‘she will end’ as follows. First, the Vocabulary Items.

⁶Naturally it is also possible to consider *-e* the default form and *-a-* the contextual variant. To the extent that this question is theoretically interesting, one would want to consider the status of the “imperfect” stems mentioned immediately above. The other *-e-* stem vowels in the paradigm are likely epenthetic, as in Kastner (2019b).

3.4 $p_{[-D]}$

- (36) $\sqrt{\text{gmr}} \leftrightarrow \text{gmr}$
- (37) $v \leftrightarrow (\text{covert})$
- (38) $\text{Voice}_{[-D]} \leftrightarrow \begin{cases} \text{a. } i,a,e & / \text{ T[Fut] } ______ \\ \text{b. } i,a,e & / \text{ T[Pres, F] } ______ \\ \text{c. } ni,a & \end{cases}$
- (39) a. 3SG.M $\leftrightarrow j / ______ \text{ T[Fut]}$
 b. 3SG.F $\leftrightarrow t / ______ \text{ T[Fut]}$

This last set of VIs might seem complicated, but it is necessary in order to maintain uniform VIs for certain agreement affixes across templates; see Chapter 3.7.1. This is one of a number of choice points in the phonological analysis which I will not defend here, since my focus is not on the morphophonology per se.

The prosodic well-formedness constraints discussed in Kastner (2019b) ensure that the vowels are inserted into the right “slots”: *jigamer* rather than **jiaegmr* or **jigaemr*. A simplified version of the phonological derivations:

- (40) a. $j + /i,a,e\text{-gmr}/ \rightarrow j + [\text{i.ga.mer}] \rightarrow [\text{ji.ga.mer}]$
 b. $t + /i,a,e\text{-gmr}/ \rightarrow t + [\text{i.ga.mer}] \rightarrow [\text{ti.ga.mer}]$

Finally, $\text{Voice}_{[-D]}$ has the allomorph *hitXaYeZ* in the context of $\sqrt{\text{ACTION}}$; see Section 3.7.1.

3.4 $p_{[-D]}$

The previous section analyzed the non-active verbs of *niXYaZ* using the head $\text{Voice}_{[-D]}$. This section tackles the figure reflexives; recall that these are active (agentive) verbs which obligatorily take a prepositional phrase as the complement to the verb. I propose that the head $p_{[-D]}$ is to $\text{Voice}_{[-D]}$ as p is to Voice : it fails to syntactically license an external argument *of a preposition*. Recall that I assume a layered theory of prepositions, according to which P introduces the “internal argument” of the preposition, the Ground, and p introduces its “external argument”, the Figure.

Much of the analysis here follows the analysis of similar constructions in Icelandic proposed by Wood (2015). Here are the basics:

- (41) $p_{[-D]}$

3 Voice_[-D]

- a. A p head with a $[-D]$ feature, prohibiting anything with a $[D]$ feature from merging in its specifier.
- b. $\llbracket p_{[-D]} \rrbracket = \llbracket p \rrbracket = \lambda x \lambda s. \text{Figure}(x, s)$
- c. $p_{[-D]} \leftrightarrow niXYaZ$ (with the allomorph *hitXaYeZ* to follow in Section 3.7.2)

I discuss the syntax and semantics together in what follows.

3.4.1 Syntax and semantics

3.4.1.1 Ordinary prepositions

As noted above, I adopt the idea that subjects of prepositional phrases are introduced by a separate functional head, a suggestion which has already been made in various guises by a number of researchers interested in the structure of prepositional phrases (van Riemsdijk 1990; Rooryck 1996; Koopman 1997; Gehrke 2008; Den Dikken 2003; 2010). In particular, Svenonius (2003; 2007; 2010) implements this idea using the functional head p . Borrowing terminology from Talmy (1978) and related work, Likening the pP to VoiceP, Wood (2014; 2015) suggests a parallelism: just like the verb assigns the semantic role of Theme to its complement, P assigns the semantic role of **Ground**. And just like Voice assigns the semantic role of Agent to its specifier, p assigns the semantic role of **Figure** to its own specifier.

The dashed arrows in (42) show the assignment of semantic (thematic) roles in this system.⁷

- (42) a.
-
- ```

graph TD
 pP[pP] --- DP1[DP]
 pP --- PP[PP]
 DP1 --- theBook[the book]
 PP --- p[p]
 PP --- DP2[DP]
 theBook -.-> FIGURE[FIGURE]
 p --- on[on]
 DP2 --- theTable[the table]
 on -.-> GROUND[GROUND]

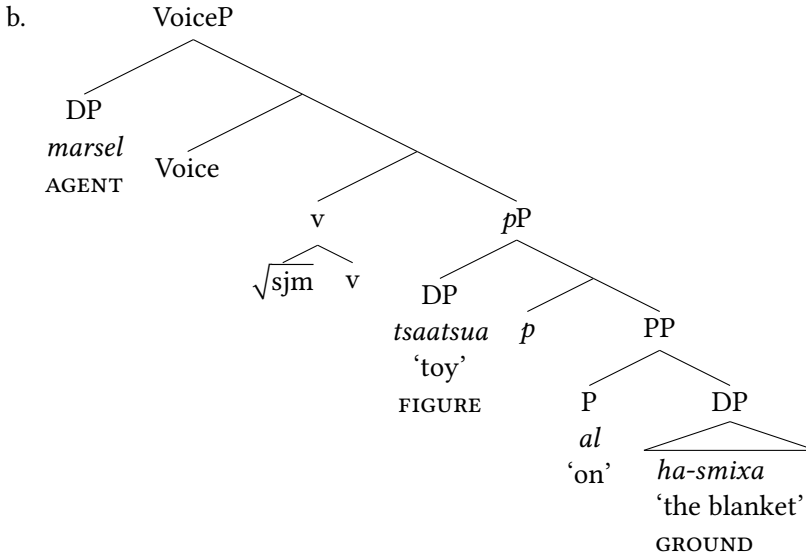
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- b.  $\llbracket \text{Voice} \rrbracket = \lambda x \lambda e. \text{Agent}(x, e)$
- c.  $\llbracket p \rrbracket = \lambda x \lambda s. \text{Figure}(x, s)$

<sup>7</sup>I take it for given that thematic roles are semantic functions but that something like the traditional theta-role does not exist (Schäfer 2008; Alexiadou et al. 2015; Wood 2014; 2015; Wood & Marantz 2017; Myler 2016; Kastner 2017); see the background given in Chapter 1.



An ordinary prepositional phrase in Hebrew is given in (43), for a verb in *XaYaZ*. As seen in the previous chapter, the structure comprises the root, *v* and Unspecified Voice.

- (43) a. marsel sam tsaatsua al ha-smixa.  
 Marcel put toy on the-blanket  
 ‘Marcel put a toy on the blanket.’



### 3.4.1.2 Figure reflexives

Following Wood (2015), I postulate a variant of *p*, namely  $p_{[-D]}$ , which prohibits the Merge of a DP in Spec,*pP*, (44).

- (44)  $p_{[-D]}$ :
- A *p* head with a  $[-D]$  feature, prohibiting anything with a  $[D]$  feature from merging in its specifier.
  - $\llbracket p_{[-D]} \rrbracket = \llbracket p \rrbracket = \lambda x \lambda s. \text{Figure}(x, s)$

In the current system, a given head might impose a semantic requirement which is usually fulfilled immediately if the parallel syntactic requirement is met. For example, Voice might introduce an Agent role and license Spec,VoiceP, such that the argument in the latter saturates the former. But it is also possible for a semantic predicate to be satisfied later on in the derivation, in *delayed saturation*. Such cases have been recently identified (sometimes as “delayed gratification”)

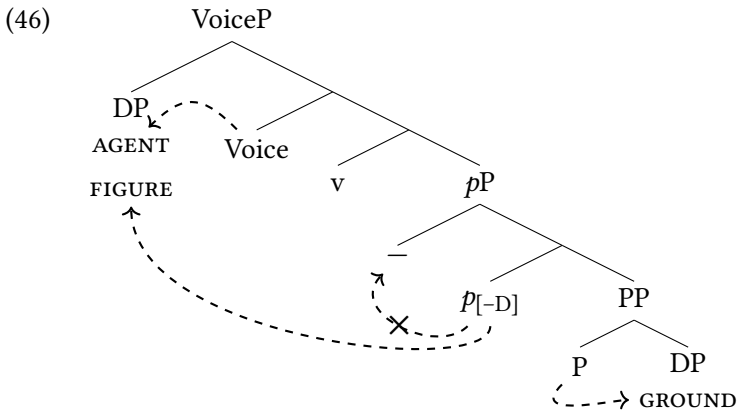
### 3 Voice<sub>[-D]</sub>

in work on French (Schäfer 2012), Icelandic (Wood 2014; 2015), English, Quechua (Myler 2016), Japanese (Wood & Marantz 2017) and Choctaw (Tyler To appear), although the idea that a predicate may be saturated in delayed fashion is not new in and of itself (Higginbotham 1985).

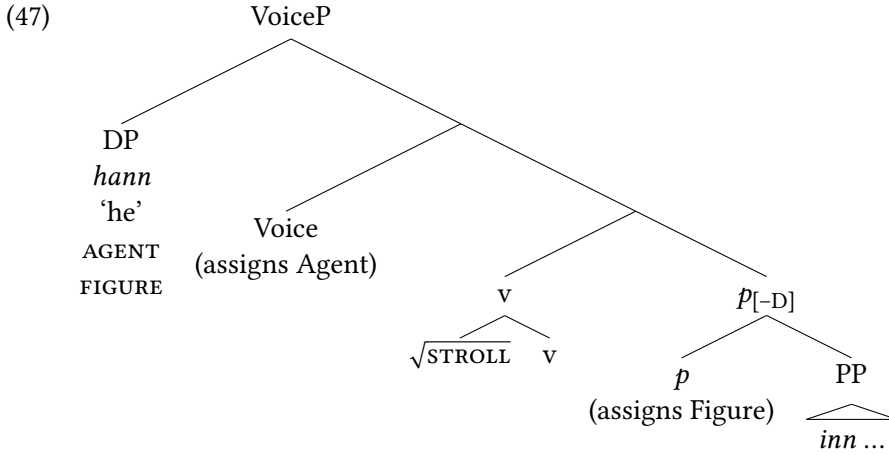
Consider first the existing analysis of Icelandic. Figure reflexives in this language can appear in two configurations, one with a clitic *-st* which does not concern us here (Wood 2014), and the other without it, as in (45):

- (45) Icelandic (Wood 2015: 168)  
Hann labbaði inn í herbergið.  
he.NOM strolled in to room.the.ACC  
‘He strolled into the room.’

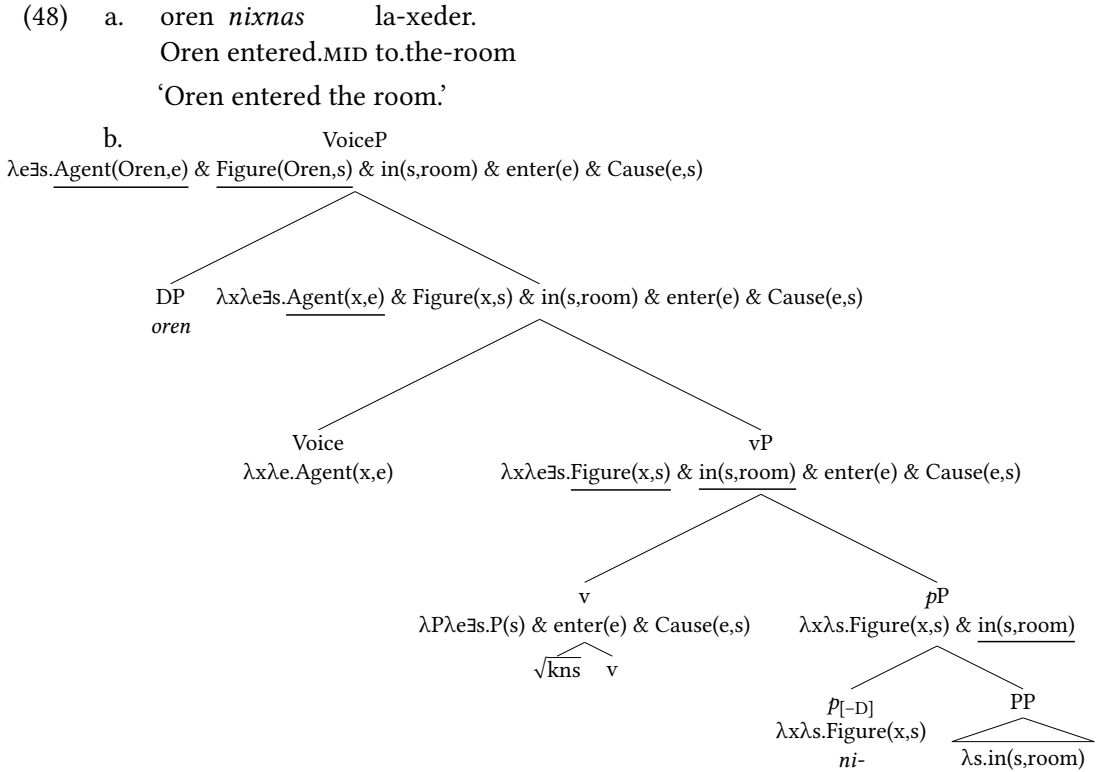
On Wood’s (2015) analysis, the role of Figure is not saturated within the *pP*, since no DP is possible in Spec,*p*<sub>[-D]</sub>P. Rather, an argument introduced later, in Spec,VoiceP, saturates this predicate. The schematic structure in (46) shows the assignment of semantic roles using dashed arrows.



The structure for (45) is given in (47), adapted from Wood (2015: 170). Wood’s insight is that there is no argument filling Spec,*p*<sub>[-D]</sub>P which can saturate the Figure role of *p*<sub>[-D]</sub>. The next DP merged in the structure, *hann* ‘he’, will then saturate both Voice’s semantic role (Agent) and the role of Figure introduced by *p*<sub>[-D]</sub>. A variety of diagnostics for Icelandic show that the verb is agentive, with the DP *Hann* merged in Spec,VoiceP, just like Hebrew figure reflexives are agentive.



Returning to Hebrew, we can adopt this proposal and give the derivation in (48) for a verb like *nixnas le-* 'entered' in *niXYaZ*, where  $p[-D]$  introduces a Figure semantically but does not introduce an argument in the syntax.



### 3 *Voice*<sub>[−D]</sub>

In (48) The *pP* is composed via Event Identification, the *vP* via Function Composition (cf. Restrict of Chung & Ladusaw 2004), and the *VoiceP* again via Event Identification.

The two main consequences of this configuration are that an external argument may be merged in Spec,*VoiceP* and that the obligatory prepositional phrase does not have a subject of its own. The generalization on figure reflexives can now be derived: external arguments in *niXYaZ* saturate the Figure role of an otherwise subjectless preposition. While in Icelandic *Voice*<sub>[−D]</sub> has overt reflexes (Wood 2015: Ch. 3.2) and *p*<sub>[−D]</sub> is silent, in Hebrew we find morphological support for both.

It is interesting to note that *p*<sub>[−D]</sub> still introduces a Figure role despite prohibiting a specifier. In this it is similar to “free variable” proposals in which *Voice* introduces the Agent role in the semantics but no specifier in the syntax (Legate 2014; Akkus 2019).

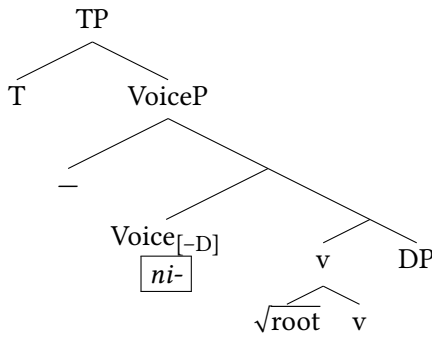
One would be justified in wondering whether some other argument might intervene between *vP* and *Voice*, in which case it would be able to saturate the Figure role. High applicatives would have been relevant here, but Hebrew has been argued to have only the possessive dative as a low applicative for internal arguments (Pylkkänen 2008: 46), meaning that the ApplP would be too low to influence derivation of the figure reflexive. The affected reading of these datives, however, actually implies a different structure for unergatives (Pylkkänen 2008: 59), the nature of which is still unclear. See Bar-Asher Siegal & Boneh (2015; 2016) for some ideas.

#### 3.4.2 Phonology

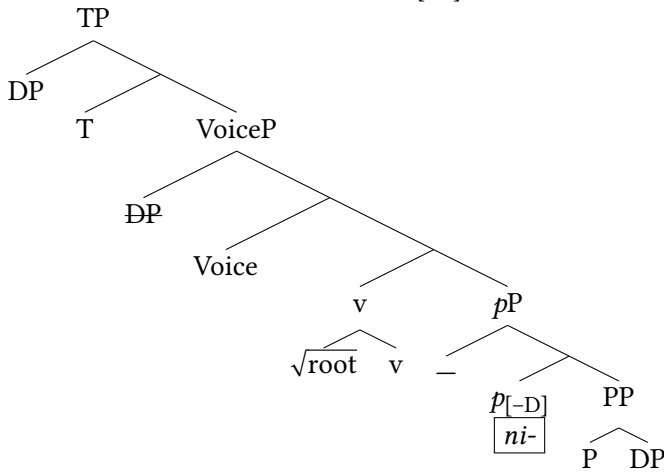
In Hebrew, *Voice*<sub>[−D]</sub> and *p*<sub>[−D]</sub> are spelled out identically: a prefix (*ni-*) and the relevant stem vowels, resulting in *niXYaZ*. This should not be an accident. In Section 3.5 and in Chapter 7 I return to the idea that these are one and the same head, *i*<sup>\*</sup>, differing only in its height of attachment.

This section concludes with an extended note on linearization and head movement. I have argued that *Voice*<sub>[−D]</sub> starts off high, above *v* and the root, while *p*<sub>[−D]</sub> starts off below them. Despite their different attachment sites, *Voice*<sub>[−D]</sub> and *p*<sub>[−D]</sub> are pronounced identically, as a prefix to the verb and certain vocalic readjustments.

(49) a. Anticausatives in *niXYaZ* with *Voice*<sub>[−D]</sub>:



b. Figure reflexives in *niXYaZ* with  $p[-D]$ :



Not much needs to be said about the affixation in (49a) since the structure can be linearized as is: one morphophonological cycle combines the root with Voice and associated elements, and a second cycle attaches the prefix T (Chapter 2.3.3 and Kastner 2019b). The phonological material on T might end up as a suffix rather than prefix due to general phonological constraints of the language (for example, if T is purely vocalic).

This is a different kind of theory than that of Shlonsky (1989) and Ritter (1995) who assume that all affixation results from head movement of the verb, “picking up” affixes as it moves up the syntactic tree (Pollock 1989) and eventually reaching the tense affixes on T.

Not all analyses assume that V reaches T in Hebrew. According to Borer (1995) and Landau (2006), Hebrew V may raise to T in cases of ellipsis and VP-fronting, but not necessarily in the general case. For Landau, this V-to-T movement is driven by T’s need to express inflectional features, which appear on T in Hebrew

3 *Voice*<sub>[−D]</sub>

but may lower to V in other languages or be expressed via *do*-support in English. Implementing affixation using Agree between T and V absolves V of having to adjoin to T itself.

Returning to (49b), a challenge arises if we try to linearize *p*<sub>[−D]</sub> between the root and T. The problem is that *p*<sub>[−D]</sub> should be pronounced in the same position as *Voice*<sub>[−D]</sub> is in (49a). The phonological consequences go beyond just one exponent which needs to be placed correctly: in *niXYaZ* the prefix itself is conditioned by T; see Table 3.12.

Table 3.12: The spell-out of *p*<sub>[−D]</sub> is conditioned by T.

|    |         |        |                           |                    |
|----|---------|--------|---------------------------|--------------------|
| a. | T[Past, | 3SG.M] | <b>ni</b> -xnas           | ‘he entered’       |
| b. | T[Fut,  | 3SG.M] | <b>ji</b> -kanes          | ‘he will enter’    |
| c. | T[Past, | 2SG.F] | <b>ni</b> -xnas- <b>t</b> | ‘you.F entered’    |
| d. | T[Fut,  | 2SG.F] | <b>ti</b> -kans- <b>i</b> | ‘you.F will enter’ |

Under the assumptions of the current theory, *p*<sub>[−D]</sub> needs to be local to T in order to correctly spell out its own prefix and add vowels to the stem.

Standard head movement could raise *p*<sub>[−D]</sub> and adjoin it to *v* (or *Voice* via *v*), deriving the correct morpheme order. The problem is not empirical but conceptual: all other morphological derivations in the Trivalent theory proceed without head movement, by simply linearizing structure under explicit phonological constraints. Here we would require *p*<sub>[−D]</sub> to raise (perhaps obligatory for *p* as well). What feature drives this movement? Any feature that accounts for solely this movement would be suspiciously stipulative. But if head movement is more common, does the complex head then raise further, to *Voice* and then to T? A theory which allows phonological words to be read directly off the structure, but which also allows construction of phonological words by head movement, runs the risk of being too permissive.

Attempts to derive head movement effects have led to various proposals which I cannot contrast here. The operation Conflation (Hale & Keyser 2002; Harley 2013b) adjoins only the phonology of a complement onto that of its sister, similar to Local Dislocation. This operation can be thought of as purely phonological Incorporation (Baker 1985; Baker 1988). See Rimell (2012: Ch. 2.5) for an evaluation.

Another theoretical proposal is that of head movement as remnant movement (Koopman & Szabolcsi 2000; Koopman 2005; 2015). On this approach all affixes are heads which take their base as a complement. Suffixes are endowed with an

### 3.5 Interlude: From *niXYaZ* to *hitXaYeZ*

EPP feature raising their complement to Spec, resulting in the affix spelling out to the right of the stem. For this proposal to work, the structure in (49b) would need to be changed since  $p_{[-D]}$ , as a prefix, needs to take  $v+\sqrt{\text{root}}$  as its complement:  $[p_{[-D]} [v [v \sqrt{\text{root}}] [PP]]]$ . But now it is not clear where the prepositional object PP appears. PP is, by hypothesis, the complement of  $p$ ; if we treated it as the complement of  $v$ , we would be abandoning the little  $p$  hypothesis, leaving us with no morpheme to spell out the *ni*- prefix in the first place.

One other kind of mechanism for exceptional tweaking of individual morphemes in the morphophonology is Local Dislocation (Embick & Noyer 2001). This mechanism swaps the linear order of two adjacent morphemes at spell-out. Local Dislocation is assumed to apply after Vocabulary Insertion; I keep the syntactic labels in (50) for consistency of exposition.

- (50) a. Linearized structure: T-Voice- $v-\sqrt{\text{root}}-p_{[-D]}$   
 b. Local Dislocation:  $\Rightarrow$  T-Voice- $v-p_{[-D]}-\sqrt{\text{root}}$   
 c. Pruning of silent exponents:  $\Rightarrow$  T- $p_{[-D]}-\sqrt{\text{root}}$

At the end of the day, the analysis in (50) simply formalizes the idea that  $p_{[-D]}$  is a prefix.

Local Dislocation happens after VI, so  $p_{[-D]}$  will not be able to be conditioned properly by T. Instead, I could assume that the actual VI for  $p_{[-D]}$  is *i*-, and the *n*-prefix a partial exponent of T; but this entire setup grinds to a halt once  $\sqrt{\text{ACTION}}$  intervenes between the two as in *hitXaYeZ*:

- (51) T-Voice- $\sqrt{\text{ACTION}}-v-p_{[-D]}-\sqrt{\text{root}}$

None of the alternatives are particularly satisfying. I assume head movement and leave matters as is.

### 3.5 Interlude: From *niXYaZ* to *hitXaYeZ*

We have seen that verbal forms in *niXYaZ* are in principle compatible with internal and external arguments, though not within the same verb (there are no transitive verbs in *niXYaZ*):

3 *Voice*<sub>[−D]</sub>(52) **Generalizations about *niXYaZ***

- a. **Configurations:** Verbs appear in unaccusative, passive and figure reflexive structures; but never in a simple transitive configuration.
- b. **Alternations:** Some verbs are anticausative or passive versions of verbs in *XaYaZ*.

I proposed that two distinct verb classes exist which share the same morphology. For non-active verbs, with no external argument, it was suggested that *Voice*<sub>[−D]</sub> blocks the introduction of an external argument and triggers *niXYaZ* morphology. For figure reflexives, with an agent and an obligatory PP complement, I claimed that *p*<sub>[−D]</sub> introduces the PP but does not supply a subject of its own for the preposition, while also triggering *niXYaZ* morphology. This analysis falls within a view of argument structure which distinguishes syntactic features, such as the requirement for a specifier, from semantic roles, such as the requirement for an Agent or a Figure.

In line with the basic root hypothesis of DM, none of the derivations go from a verb in *XaYaZ* to a verb in *niXYaZ*; to the extent that the Trivalent proposal is more explanatory than existing ones (and I believe it is, as I claim concretely in Section 3.9), it provides support for this assumption. In particular, *niXYaZ* is not one morpheme: it is a collection of identical morphophonological forms masking a variety of different structural configurations.

Importantly, the feature [−D] is used on both *Voice*<sub>[−D]</sub> and *p*<sub>[−D]</sub>. I have already alluded to the idea that the only difference between the two verb classes in *niXYaZ* is the height of attachment of the [−D] feature; in other words, that *Voice*<sub>[−D]</sub> and *p*<sub>[−D]</sub> are the same head, except that *Voice*<sub>[−D]</sub> is what we label it when it combines with vP and *p*<sub>[−D]</sub> is what we label it when it combines with a PP. Recently, Wood & Marantz (2017) have proposed that heads such as *Voice*, *Appl* and *p* are indeed contextual variants of the same functional head, which they call *i*<sup>\*</sup>. On their view, “*Voice*” is simply the name we give to *i*<sup>\*</sup> which takes a vP complement, “high *Appl*” is the name we give to *i*<sup>\*</sup> which takes a vP complement and is in turn embedded in a higher *i*<sup>\*</sup> (itself being *Voice*), “*p*” is the name we give to an *i*<sup>\*</sup> which takes a PP complement, and so on. I return to this idea in Chapter 7.

The next section re-introduces the agentive modifier  $\sqrt{\text{ACTION}}$  from the previous chapter and explores its interaction with *Voice*<sub>[−D]</sub>. Some of these interactions are more obvious, as with figure reflexives ( $\sqrt{\text{ACTION}}$  + *p*<sub>[−D]</sub>). Others require slight tweaks to our understanding of specific elements, as with anti-



### 3.6 *hitXaYeZ*: Descriptive generalizations

causatives; and others are more interesting still, as with reflexive verbs. There are no reflexive verbs in *niXYaZ*. The current theory will provide an answer to the “how” question of how these verbs appear in *hitXaYeZ* as well as an answer to the “why” question of why *hitXaYeZ* and not *niXYaZ*: reflexivity requires a theme (Voice<sub>[-D]</sub>) which is agentive ( $\sqrt{\text{ACTION}}$ ). In general, the parallels between *XaYaZ* and *heXYiZ* on the one hand, and *XiYeZ* and *hitXaYeZ* on the other hand, will reflect the layering assumption which is at the core of the current work.

### 3.6 *hitXaYeZ*: Descriptive generalizations

The “intensive middle” template *hitXaYeZ* is traditionally viewed as the reflexive template. Yet reflexive verbs form only a small part of it. I will first show how it houses anticausative and inchoative verbs, similarly to *niXYaZ*, but not passives. I then look briefly at figure reflexives, which appear in both *niXYaZ* and *hitXaYeZ*, and true reflexives, which only appear in this template. Section 3.7 analyzes these patterns in terms as combinations of the modifier  $\sqrt{\text{ACTION}}$  from Chapter 2.5 with Voice<sub>[-D]</sub> or *p*<sub>[-D]</sub>.

This template is also considered to be a natural one for reciprocal verbs, but Bar-Asher Siegal (2016) has shown that reciprocalization is licensed by strategies which do not have to do with the specific template; see also Siloni (2012) and Poortman et al. (2018). Because the relationship between templates and reciprocals is indirect, I will not discuss their place in the current theory.

#### 3.6.1 Non-active verbs

A few non-active verbs in *hitXaYeZ* are given in Table 3.13: anticausatives in rows a–c and inchoatives in rows d–f.

**Anticausatives** in *hitXaYeZ* alternate with causatives in *XiYeZ*:

- (53) a. *josi bifel marak.*  
           Yossi cooked.INTNS soup  
           ‘Yossi cooked some soup.’  
       b. *ha-marak hitbafel ba-femef.*  
           the-soup got.cooked.INTNS.MID in.the-sun  
           ‘The soup cooked in the sun.’

As expected, they are incompatible with agent-oriented adverbs and *by*-phrases:

### 3 Voice<sub>[-D]</sub>

Table 3.13: Examples of non-active verbs in *hitXaYeZ*.

|    | Root                       | <i>XiYeZ</i> active        | <i>hitXaYeZ</i> non-active   |
|----|----------------------------|----------------------------|------------------------------|
| a. | $\sqrt{\text{prk}}$        | <i>pirek</i> ‘dismantled’  | <i>hitparek</i> ‘fell apart’ |
| b. | $\sqrt{\text{ptsts}}$      | <i>potsets</i> ‘detonated’ | <i>hitpotsets</i> ‘exploded’ |
| c. | $\sqrt{\text{b} \text{f}}$ | <i>bifel</i> ‘cooked’      | <i>hitbafel</i> ‘got cooked’ |
| d. | $\sqrt{\text{'lf}}$        | —                          | <i>hitalef</i> ‘fainted’     |
| e. | $\sqrt{\text{'tf}}$        | —                          | <i>hitatef</i> ‘sneezed’     |
| f. | $\sqrt{\text{'rk}}$        | —                          | <i>hitarex</i> ‘grew longer’ |

- (54) \* ha-tsamid *hitparek* { al-jedej ha-tsoref /  
the-bracelet dismantled.INTNS.MID by the-jeweler  
be-mejomanut }  
in-skill  
(int. ‘The bracelet was dismantled by the jeweler/skillfully’)

They are compatible with ‘by itself’:

- (55) ha-tsamid *hitparek* me-atmo.  
the-bracelet dismantled.INTNS.MID from-itself  
‘The bracelet fell apart of its own accord.’

As expected, they are also compatible with the two unaccusativity diagnostics introduced earlier, VS order (56) and the possessive dative (57).

- (56) *hitpark-u* flafa galgalim be-ʃmone ba-boker.  
dismantled.INTNS.MID-3PL three wheels in-eight in.the-morning  
‘Three wheels fell apart at 8am.’
- (57) *hitparek* l-i ha-faon.  
dismantled.INTNS.MID to-me the-watch  
‘My watch broke.’

Note in this context that this view of anticausatives in *hitXaYeZ* as alternants of an agentive transitive verb in *XiYeZ* is unexpected under a certain conception which has proven popular in previous work on argument structure. The purported generalization is that decausativization can only occur if the external argument of the causative verb is not specified with respect to its thematic role,

3.6 *hitXaYeZ*: Descriptive generalizations

i.e. can be a Cause (Levin & Rappaport Hovav 1995; Reinhart 2002). If verbs in *XiYeZ* are indeed agentive, but can nonetheless be decausativized into an anticausative in *hitXaYeZ*, this generalization will need to be amended, but I will not do that here; see Alexiadou et al. (2015: 52) for an overview of related work and ideas.

Continuing on to **inchoatives**, they pattern with anticausatives. They are incompatible with agent-oriented adverbs and *by*-phrases:

- (58) a. \*josi *hitalef* al-jedej ha-kosem  
Yossi passed.out.INTNS.MID by the-magician  
(int. ‘Yossi fainted by the magician’)
- b. ??josi *hitalef* be-mejomanut  
Yossi passed.out.INTNS.MID in-skill  
(int. ‘Yossi fainted skillfully’)
- (59) a. sara *hitatf-a* {me-ha-avak / ??be-xavana}.  
Sarah sneezed.INTNS.MID-F from-the-dust on-purpose  
‘Sarah sneezed because of the dust/??on purpose.’

They are compatible with ‘by itself’, although this is less evident with animate arguments:

- (60) a. My current visit in Israel was supposed to last a bit longer than two weeks,<sup>8</sup>  
aval *hitarex* me-atmo od va-od.  
but lengthened.INTNS.MID from-itself more and-more  
‘but kept getting longer and longer.’
- b. ??ha-kalb-a *hitatf-a* me-atsma  
the-dog-F sneezed.INTNS.MID-F from-herself  
(int. ‘The dog sneezed unintentionally’)

And they pass the unaccusativity diagnostics:

- (61) *hitalf-u* flafa xajalim ba-hafgana.  
fainted.INTNS.MID-3PL three soldiers in.the-protest  
‘Three soldiers fainted during the protest.’ (Reinhart & Siloni 2005: 397)

<sup>8</sup><https://www.maveze.co.il/%d7%9e%d7%95%d7%a8-%d7%9b%d7%94%d7%9f-%d7%91%d7%a7%d7%99%d7%a6%d7%95%d7%a8-%d7%99%d7%a6%d7%90%d7%aa%d7%99-%d7%a2%d7%9d-%d7%9c%d7%99%d7%9b%d7%95%d7%93%d7%a0%d7%99%d7%a7/>, retrieved July 2019.

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- (62) *hitarx-u* l-i kol ha-bikurim.  
 lengthened.INTNS.MID-3PL to-me all the-visits  
 ‘All of my visits got longer.’

Curiously, there are **no passive verbs** in *hitXaYeZ*. No verb can be used with a *by*-phrase to get a passive reading, nor can some entailment relevant to an implicit agent be obtained.<sup>9</sup>

- (63) \*ha-tsamid *hitparek* kedej lekabel  
 the-bracelet dismantled.INTNS.MID in.order to.receive.INTNS  
 pitsuj me-ha-bituax  
 compensation from-the-insurance  
 (int. ‘The bracelet was dismantled in order to collect the insurance’)

Based on the diagnostics used throughout this monograph, the non-active verbs in *hitXaYeZ* are demonstrably unaccusative.

## 3.6.2 Figure reflexives

Figure reflexives in *hitXaYeZ* are compatible with agent-oriented adverbs.

- (64) a. bjartur *hiftaxel* (be-xavana) { derex ha-kahal /  
 Bjartur squeezed.INTNS.MID in-purpose through the-crowd  
 la-xeder }.  
 to.the-room  
 ‘Bjartur squeezed (his way) on purpose through the crowd/into the room.’  
 b. ha-xatul *hitnapel* al ha-regel feli (be-zaam).  
 the-cat pounced.INTNS.MID on the-foot mine in-wrath  
 ‘The cat angrily pounced on my foot.’

They do not pass the unaccusativity diagnostics.

<sup>9</sup>I suspect that a wug test would show this even for nonce verbs, but have not attempted such an experiment. Odelia Ahdout (p.c.) notes the following counterexamples from her comprehensive database which do seem to have passive readings: *hitstava* ‘was ordered’, *hitbatsa/hitbat-sea* ‘was carried out’, *hitbakef* ‘was asked’, *hitbaser* ‘was informed’, *hitkabel* ‘was received’ and perhaps also *hitbarex* ‘was blessed’. If these are true counterexamples then perhaps there is no structural reason for the paucity of passive verbs in *hitXaYeZ*, though this low rate should still receive some other kind of explanation.

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- (65) # *hitnapel*                      ha-xatul al ha-regel feli.  
           pounced.INTNS.MID the-cat on the-foot mine  
           ‘Once the cat pounced on my foot, then...’  
           (does not mean: ‘The cat pounced angrily on my foot.’)
- (66) \* ha-xatul *hitnapel*                      la-mita al ha-sadin  
           the-cat pounced.INTNS.MID to.the-bed on the-sheet  
           (int. ‘The cat pounced on the bed’s bedsheet’)

As with figure reflexives in *niXYaZ*, many of these verbs denote events of directed motion, (67a), but there are other kind of activities as well, each with its own obligatory preposition, (67b–c). It must also be acknowledged that not all have truly agentive meanings (67d).<sup>10</sup>

- (67) a. bjartur *hiftaxel*                      \*(drex ha-kahal / la-xeder).  
           Bjartur squeezed.INTNS.MID through the-crowd to.the-room  
           ‘Bjartur squeezed (his way) through the crowd/into the room.’
- b. ha-xatul *hitnapel*                      \*(al ha-regel feli).  
           the-cat pounced.INTNS.MID on the-foot mine  
           ‘The cat angrily pounced on my foot.’
- c. ahed *hitmard-a*                      \*(neged ha-avlot).  
           Ahed rebelled.INTNS.MID-F against the-wrongs  
           ‘Ahed rebelled against the wrongs.’
- d. ha-melex *hitmaker*                      \*(le-samim).  
           the-king got.addicted.INTNS.MID to-drugs  
           ‘The King got addicted to drugs.’

What is particularly interesting is that these figure reflexives share morphological marking – *hitXaYeZ* – with actual reflexives (which do not exist in *niXYaZ*). These are discussed next.

## 3.6.3 Reflexives

By “reflexive verbs” I mean canonical reflexive verbs as in (68):

- (68) **Canonical reflexive verb** (i) A monovalent verb whose DP internal argument X is interpreted as both Agent and Theme, **and** (ii) where no other

<sup>10</sup>Siloni (2008) claims that simple unergatives exist in *hitXaYeZ*, but my view of the psych-verbs she presents is that they too require a PP complement, e.g. *hitbajef* \*(me)- ‘was shy (of)’.

3 Voice<sub>[-D]</sub>

argument Y (implicit or explicit) can be interpreted as Agent or Theme, and (iii) where the structure involves no pronominal elements such as *himself*.

The definition in (68) confines our discussion to reflexives that are morphologically marked, rather than construction that can use another strategy such as anaphora. As noted earlier, reflexive verbs in Hebrew are only attested in *hitXaYeZ*. A sample is given in (69).

- (69) *hitgaleax* ‘shaved himself’, *hitraxets* ‘washed himself’, *hitnagev* ‘toweled himself down’, *hitaper* ‘applied makeup to himself’, *hitnadev* ‘volunteered himself’.

Reflexive verbs in *hitXaYeZ* may (70) or may not (71) have a causative variant in *XiYeZ*:

- (70) a. *jitsxak iper* et *tomi*.  
Yitzhak made.up.INTNS ACC Tommy  
‘Yitzhak applied make-up to Tommy.’  
b. *tomi hitaper*.  
Tommy made.up.INTNS.MID  
‘Tommy put on make-up.’ (\*‘Tommy got make-up applied to him’)
- (71) a. \*? *jitsxak kileax* et *tomi*.  
Yitzhak  $\sqrt{\text{klx}}$ .INTNS.Past ACC Tommy  
(int. ‘Yitzhak showered Tommy’)  
b. *tomi hitkaleax*.  
Tommy showered.INTNS.MID  
‘Tommy showered.’ (\*‘Tommy got showered’)

In Hebrew, verbs like those in (69) are only possible in *hitXaYeZ*. Reflexive verbs often pose puzzles in various languages, since these are cases in which one argument appears to have two thematic roles, agent and patient. The degree to which this configuration is tracked by the morphology varies by language. English shows no morphological difference between (72a–b), even in though the readings clearly differ.

- (72) a. *Dana kicked*.  $\Rightarrow$  Dana kicked herself.  
b. *Dana shaved*.  $\Rightarrow$  Dana shaved herself.

While some languages, like English, do not differentiate morphologically between verbs like *shave* and verbs like *kick*, many languages do express reflexivity

3.6 *hitXaYeZ*: Descriptive generalizations

through morphological means. I will argue in Section 3.7.1.2 that the reflexive morphology of Hebrew reflects an internal composition of agentivity ( $\sqrt{\text{ACTION}}$ ) with no independent external argument ( $\text{Voice}_{[-D]}$ ), based on Kastner (2017).

Crosslinguistically, templates like *niXYaZ* and *hitXaYeZ* from this chapter are reminiscent of non-active markers such as Romance *se*, German *sich*, Russian *-sja* and the Greek non-active suffix *NACT*. Crosslinguistic work shows that this kind of marking is often syncretic between anticausatives, inchoatives, passives, middles, reciprocals and reflexives (Geniušienė 1987; Klaiman 1991; Alexiadou & Doron 2012; Kastner & Zu 2017). Yet unlike languages like French, for instance, where *se* might be ambiguous between a number of readings (reflexive, reciprocal and anticausative), *hitXaYeZ* is never ambiguous in Hebrew for a given root.<sup>11</sup> For while French *se* can be used in reflexive, reciprocal and non-active contexts with a variety of predicates (73), Hebrew *hitXaYeZ* is unambiguous in that a verb like *hitlabef* ‘got dressed’ is only reflexive (74). It cannot be used in an anticausative context, as shown by its incompatibility with ‘by itself’.

(73) French reflexives and reciprocals, after Labelle (2008: 839):

- a. Les enfants *se* sont tous soigneusement lavés.  
 the children *se* are all carefully washed.3PL  
 ‘The children all washed each other carefully.’ [reciprocal]  
 ‘The children all washed themselves carefully.’ [reflexive]
- b. French middle (Labelle 2008: 835)  
 Cette robe *se* lave facilement.  
 this dress *se* wash-3s easily  
 ‘This dress washes easily.’
- c. French anticausative (Labelle 2008: 835)  
 Le vase *se* brise.  
 the vase *se* breaks-3s  
 ‘The vase is breaking.’

(74) Hebrew reflexives are not reciprocal:

- luk ve-pjer *hitlabf-u*. (\*me-atmam).  
 Luc and-Pierre dressed.up.INTNS.MID-3PL from-themselves  
 ‘Luc and Pierre got dressed.’ [reflexive only]

Implementing the rest of our diagnostics, we see that reflexives straightforwardly allow Agent-oriented adverbs (75).

<sup>11</sup>See Kastner (2017) for one possible counterexample, the verb *hitnaka* ‘cleaned up’.

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- (75) josi *hitgaleax* { be-mejomanut / likrat ha-reajon }.  
 Yossi shaved.INTNS.MID in-skill towards the-interview  
 ‘Yossi shaved skillfully / in preparation for his interview.’

They do not allow ‘by itself’, which is already degraded with animate arguments as we saw in (60b).

- (76) \*josi *hitgaleax* me-atsmo  
 Yossi shaved.INTNS.MID from-himself  
 (int. ‘Yossi’s shaving happened to him’)

They also do not pass the unaccusativity diagnostics.

- (77) # VS order:  
*hitkalx-u* flöfa xatulim be-arba ba-boker.  
 showered.INTNS.MID-3PL three cats in-four in.the-morning  
 (int. ‘Three cats washed themselves at 4am.’)
- (78) # Possessive dative:  
flöfa xatulim *hitkalx-u* l-i be-arba ba-boker.  
 three cats showered.INTNS.MID-3PL to-me in-four in.the-morning  
 ‘Three cats washed themselves at 4am and I was adversely affected.’  
 (# int. ‘My three cats washed themselves at 4am.’)
- (79) Episodic plural:  
*mitapr-im* ba-rexov, bo lirot!  
 make.up.INTNS.MID-PL.M in.the-street come see  
 ‘People are applying make-up in the street, come see!’

To summarize the empirical overview of *hitXaYeZ*, it is similar to *niXYaZ* in some respects and different in others. It, too, creates anticausatives and inchoatives (but no passives). It allows for figure reflexives and also for canonical reflexives. What we never see – again like in *niXYaZ* – is a simple transitive construction consisting of subject, verb and direct object:<sup>12</sup>

<sup>12</sup>One distinct counterexample is *hitstarex* ‘needed’; see Harves & Kayne (2012: 130ff16).



3.7 Adding  $\sqrt{\text{ACTION}}$  to  $[-D]$ (80) **Generalizations about *hitXaYeZ***

- a. **Configurations:** Verbs appear in unaccusative, figure reflexive and reflexive structures; but not in a simple transitive configuration.
- b. **Alternations:** Some verbs are anticausative or reflexive versions of verbs in *XiYeZ*.

This constellation of facts can be accounted for once we clarify the composition of  $\sqrt{\text{ACTION}}$  and Voice $[-D]$ . The root also plays an important part, as alluded to above, but that aspect of the data will not be discussed in depth here.

3.7 Adding  $\sqrt{\text{ACTION}}$  to  $[-D]$ 

The data above highlights the puzzle of reflexive verbs: why are they possible in *hitXaYeZ* and only in *hitXaYeZ*? In this section I provide analyses of the phenomena above, all based on the idea that this template is morphosyntactically (and hence morphophonologically) the most complex. Reviewing the analysis in [Kastner \(2017\)](#), I will propose that reflexives and anticausatives share an unaccusative structure, but that the root constrains the derivation in a specific way. Reflexive verbs are argued to be the result of unaccusative syntax (Voice $[-D]$ ) with an agentive modifier ( $\sqrt{\text{ACTION}}$ ) and particular, self-oriented lexical semantics. The crucial point for our overall purposes is that the reflexive readings fall out from the unique combinatorics of Voice $[-D]$  and  $\sqrt{\text{ACTION}}$ , a combination of elements which no other “template” can provide.

Section 3.7.1 analyzes the combination of  $\sqrt{\text{ACTION}}$  with Voice $[-D]$ , yielding non-active verbs and reflexives. Section 3.7.2 rounds off the picture with the derivation of figure reflexives.

3.7.1  $\sqrt{\text{ACTION}}$  + Voice $[-D]$ 

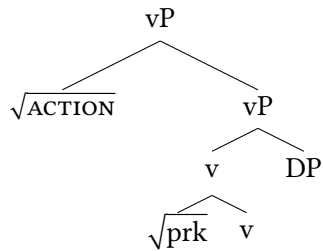
## 3.7.1.1 Non-active verbs

Syntactic structure building proceeds as usual. We will see this by deriving the alternation between causative *pirek* in *XiYeZ* and anticausative *hitparek* in *hitXaYeZ*. The combination of  $\sqrt{\text{ACTION}}$  and vP predicts that an event expressed by [ $\sqrt{\text{ACTION}}$  vP] can either receive an external argument, if we merge Voice, or not, if we merge Voice $[-D]$ . This state of affairs is exactly what we find; much of the

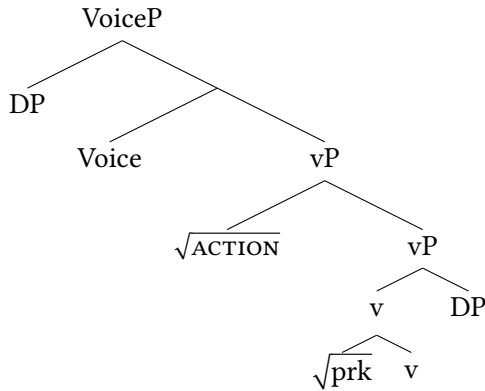
3 Voice<sub>[−D]</sub>

literature talks of *XiYeZ* and *hitXaYeZ* alternating (Doron 2003, Arad 2005, as well as much previous work and the traditional grammars).

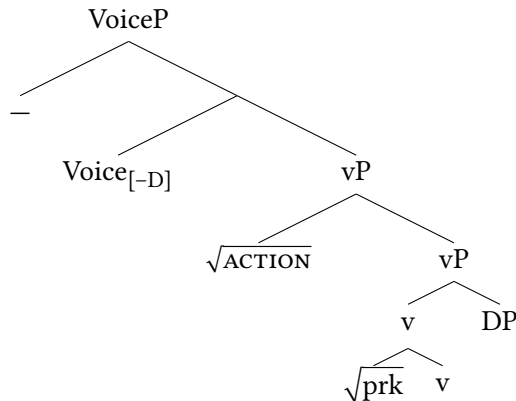
(81) a. Core vP



b. *pirek* ‘dismantled’



c. *hitparek* ‘fell apart’



The semantics relevant to  $\sqrt{\text{ACTION}}$  is repeated in (82):

(82)  $\llbracket \text{Voice} \rrbracket =$

3.7 Adding  $\sqrt{\text{ACTION}}$  to  $[-D]$ 

- a.  $\lambda P.P$  /  $\_\_\_ \{ \sqrt{\text{npl}} \text{ 'FALL' }, \sqrt{\text{kpa}} \text{ 'FREEZE' }, \dots \}$
- b.  $\lambda x \lambda e. \text{Agent}(x,e)$  or  $\lambda x \lambda e. \text{Cause}(x,e)$
- c.  $\lambda x \lambda e. \text{Agent}(x,e)$  /  $\_\_\_ \sqrt{\text{ACTION}}$

In this section we will see two allosemes of  $\text{Voice}_{[-D]}$ , one the identity function we are familiar with (83c) and one the agentive version we would expect from  $\sqrt{\text{ACTION}}$  (83a). The passive alloseme (83b) is repeated for completeness, but there is no rule invoking it in the context of  $\sqrt{\text{ACTION}}$ .

- (83) a.  $\llbracket \text{Voice}_{[-D]} \rrbracket \leftrightarrow \lambda x \lambda e. \text{Agent}(x,e) / \_\_\_ \sqrt{\text{ACTION}}$
- b.  $\llbracket \text{Voice}_{[-D]} \rrbracket \leftrightarrow \lambda P \lambda e \exists x. \text{Agent}(x,e) \ \& \ P(e) / \_\_\_ \{ \sqrt{\text{rtsx}} \text{ 'murder' }, \sqrt{\text{mr}} \text{ 'say' }, \dots \}$
- c.  $\llbracket \text{Voice}_{[-D]} \rrbracket \leftrightarrow \lambda P_{\langle s,t \rangle}. P$

When we put the pieces together, however, we find that we do not get **anti-causative** (causative but non-agentive) semantics. The translations in (83) cannot be the whole story because (83a) straightforwardly entails agentive semantics for verbs in *hitXaYeZ*.

Kastner (2017) proposes that the rule of allosemy in (84) removes the agentivity requirement of  $\sqrt{\text{ACTION}}$  for roots such as  $\sqrt{\text{prk}}$  which give anticausatives. Kastner (2016; 2017) develops a view of roots according to which their lexical semantics determines, at least in part, whether they will trigger the rule in (84). This change renders the resulting verb *hitparek* 'fell apart' anticausative, rather than a potential reflexive such as 'tore himself to pieces'.

- (84)  $\llbracket \sqrt{\text{ACTION}} \rrbracket \rightarrow \emptyset / \text{Voice}_{[-D]} \_\_\_ \{ \sqrt{\text{XYZ}} \mid \sqrt{\text{XYZ}} \in \sqrt{\text{prk}} \text{ 'DISMANTLE' }, \sqrt{\text{bjl}} \text{ 'COOK' }, \sqrt{\text{ptsts}} \text{ 'EXPLODE' }, \dots \}$

The process can be likened to impoverishment (Bonet 1991; Noyer 1998) in the semantic component (cf. Nevins 2015).

Another way of encoding this information would have been to build it right back into the denotations of  $\text{Voice}$ , as in (85):

- (85) Addition to (84), to be rejected:  
 $\llbracket \text{Voice}_{[-D]} \rrbracket = \lambda P_{\langle s,t \rangle}. P / \_\_\_ \sqrt{\text{ACTION}} \{ \sqrt{\text{prk}} \text{ 'DISMANTLE' }, \sqrt{\text{bjl}} \text{ 'COOK' }, \sqrt{\text{ptsts}} \text{ 'EXPLODE' }, \dots \}$

The problem here is one of locality: the root is separated from  $\text{Voice}_{[-D]}$  by  $\sqrt{\text{ACTION}}$ . Existing theories of contextual allosemy maintain a strict linear adjacency requirement between trigger and alloseme (Marantz 2013; Kastner 2016).

### 3 Voice<sub>[-D]</sub>

The kind of action-at-a-distance typical of roots licensing a head is more similar to impoverishment, which again happens at a distance.

To summarize informally,  $\sqrt{\text{ACTION}}$  brings in an agentive requirement, but it is also close enough to the root for certain roots to disable this requirement. It is probably no accident that these roots relate to events which are “other-oriented” like dismantling and cooking; see [Kastner \(2017\)](#) for additional discussion of this point. But whatever the formal analysis, the current system explains why anticausatives in *hitXaYeZ* look like de-transitivized versions of causatives in *XiYeZ*: Voice<sub>[-D]</sub> is added to the same structure (vP) that regular Voice would have been added to.

With anticausatives explained, not much remains to be said about **inchoatives** beyond the discussion of those in *niXYaZ* from Section 3.3.2. And finally, **passives** do not arise either. This behavior is captured by the rules in (83) but is not explained by them (we could just as well have written a rule generating the passive alloeme of Voice<sub>[-D]</sub> in the context of  $\sqrt{\text{ACTION}}$ ). I have no deeper explanation to propose at this point. Returning to a simple composition of Voice<sub>[-D]</sub> and  $\sqrt{\text{ACTION}}$ , however, leads us to an understanding of reflexives.

#### 3.7.1.2 Reflexives

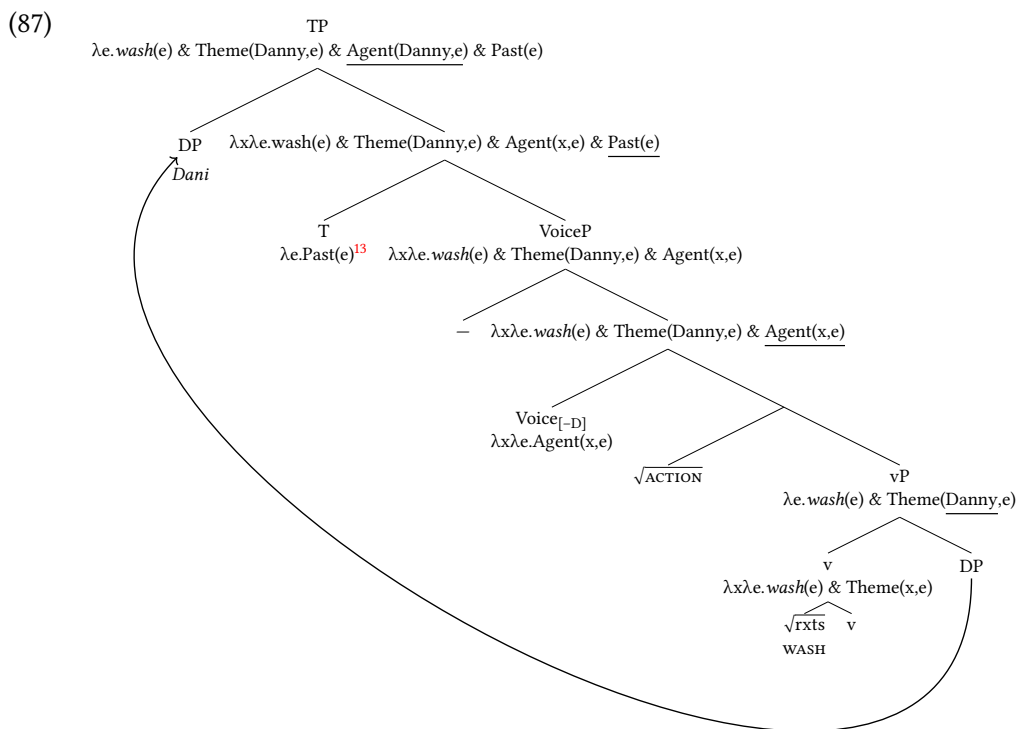
The intuition behind the analysis of reflexives is as follows: reflexive verbs in *hitXaYeZ* consist of an unaccusative structure with extra agentive semantics. This combination is only possible if the internal argument is allowed to saturate the semantic function of an external argument by delayed saturation, in the way formalized here.

The structure and semantic derivation in (87) fleshes out the derivation of the reflexive verb in (86).

- (86) dani    *hitraxets*.  
       Danny washed.INTNS.MID  
       ‘Danny washed (himself).’

The argument DP, ‘Danny’, starts off as the internal argument. No external argument is merged in the specifier of Voice<sub>[-D]</sub> and the structure is built up as usual. Nevertheless, the specifier of T needs to be filled because of a syntactic requirement, namely the EPP. The internal argument then raises directly to Spec,TP in order to satisfy the EPP, checking the syntactic feature but also satisfying the Agent role of Voice<sub>[-D]</sub> in delayed saturation (Section 3.4.1.2).

### 3.7 Adding $\sqrt{\text{ACTION}}$ to $[-D]$



The crucial points in this derivation are the VoiceP node and Spec,TP: after the internal argument raises to Spec,TP, the derivation can converge. The resulting picture is similar to that painted by Spathas et al. (2015) for certain reflexive verbs in Greek, where the agentive modifier *afto* combines with non-active Voice to derive a reflexive reading; see Spathas et al. (2015) or Kastner (2017) for further details on the Greek.<sup>14</sup>

Like with figure reflexives, one would be justified in wondering whether other material between vP and TP could intervene, disrupting this derivation. And like with figure reflexives, if we try to think of how applicatives fit in we see that the exact nature of the possessive dative is unclear. If we treat the construction as transitive (since there is an internal argument), the possessive dative is a low applicative, meaning that the ApplP would be too low to influence the derivation.

<sup>13</sup>The exact denotation of T is immaterial here.

<sup>14</sup> $\sqrt{\text{ACTION}}$  is different than Greek *afto*, and Voice<sub>[-D]</sub> different from Greek Non-active Voice in a number of respects I cannot treat here but list for future reference. (i) Greek non-active is passive-like in Naturally Reflexive Verbs (*wash*) and Naturally Disjoint Verbs (*accuse/praise/destroy*). (ii) *Afto* is only possible with Non-Active Voice, whereas  $\sqrt{\text{ACTION}}$  can combine with Unspecified Voice. (iii) The combination of *Afto* and Non-active Voice always yields reflexives. (iv) *Afto* only combines with Naturally Disjoint Verbs.

### 3 Voice<sub>[-D]</sub>

In any case the possessor DP never raises out of its applicative PP to Spec,TP, a configuration which would have disrupted this derivation. And if we were to treat this construction as unergative (one argument with an Agent role) then the nature of the dative is different (Bar-Asher Siegal & Boneh 2015; 2016).

What about clauses smaller than TP? Embedded clauses in Hebrew are either full CPs with an overt complementizer such as *fe-* ‘that’ or infinitival clauses. Hebrew verbs have an infinitival prefix, *le-*, which presumably spells out T, indicating that the TP layer is intact.

- (88)    *josi ratsa le-hitkaleax.*  
           Yossi wanted to-shower.INTNS.MID  
           ‘Yossi wanted to take a shower.’

This leaves us with nominalizations. It is standard to assume that nominalizations preserving the argument structure of the underlying verb are derived by merging a nominalizer with the verbal constituent, here VoiceP (as discussed in Chapter 5.3). In this case there really is no embedded T layer.

I can imagine two scenarios here, both promising but neither more convincing than the other at this point. The first is that if *n* projects a covert *pro* as the external argument, then this DP will be able to take on the open Agent role.<sup>15</sup> The second is simply a prediction that reflexives in *hitXaYeZ* should not have a valid nominalization. This claim has not been made before (as far as I know) and the data is unclear, judging by a few informal consultations:

- (89)    a.    % *hitgalxut-o*                                    *fel dani lemeʃex eser dakot*  
               shave.INTNS.MID.NMLZ-of of Danny during ten minutes  
               *hergiza otanu.*  
               annoyed.CAUS us  
               (int. ‘Danny’s shaving for ten minutes annoyed us’)
- b.    % *ha-histarkut*                                    / *ha-hitaprut*  
                   the-comb.INTNS.MID.NMLZ the-makeup.INTNS.MID.NMLZ  
                   *he-mejumenet fel ha-jeled.*  
                   the-skilled of the-boy  
                   (int. ‘the boy’s skilled combing / application of makeup’)

<sup>15</sup>This is the standard assumption for nominalizations at the moment, as recapped in Chapter 5.3. On a theory in which *n* existentially closes over the Agent, the derivation might still be able to go through, depending on specific assumptions regarding Spec,*n* and the compositional semantics.

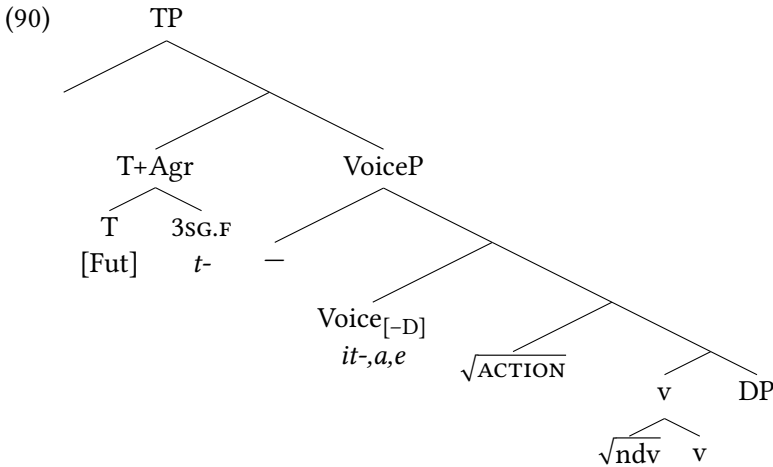
### 3.7 Adding $\sqrt{\text{ACTION}}$ to $[-D]$

A much larger set of verbs would have to be tested in order to fully understand the pattern.

On another note, I have been treating reflexives as underlyingly unaccusative even though they pass agentivity diagnostics and fail unaccusativity diagnostics. The question is what these diagnostics are actually diagnosing. Assuming that the agentivity diagnostics are semantic in nature concurs with the current analysis, since the Agent role is saturated (this is why passives pass these tests). The unaccusativity diagnostics are more complicated: [Kastner \(2017\)](#) summarizes evidence indicating that the requirement for the possessive dative might be semantic as well, and further speculates that VS order only obtains with surface unaccusatives (where the internal argument remains low; see [Levin & Rappaport Hovav 1995](#)).

Overall, the analysis showcases how complex structure (Voice $[-D]$  and  $\sqrt{\text{ACTION}}$ ) correlates with complex meaning and complex morphology. On the meaning side of things, reflexives in Hebrew do not come from a dedicated functional or lexical item. There must be some conspiracy of factors in order to derive a reflexive reading. The complex structure is tracked by complex morphology: verbs in *hitX-aYēZ* have a number of distinguishing morphophonological properties, namely the prefix, the non-spirantized medial root consonant  $\text{Y}$ , and the stem vowels inherent to the template.

A verb like *titnadev* ‘she will volunteer’ is derived as follows (see [Kastner 2019b](#)):



(91) Vocabulary Items:

- a.  $\sqrt{\text{ndv}} \leftrightarrow \text{ndv}$

### 3 *Voice*<sub>[-D]</sub>

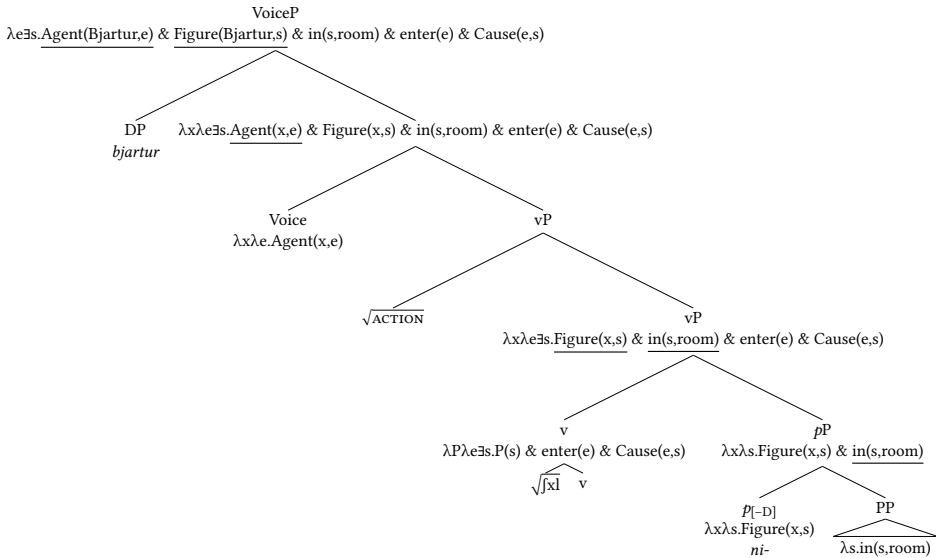
- b.  $\sqrt{\text{ACTION}} \leftrightarrow [-\text{cont}]_{\text{ACT}} / \_\_ \{ \sqrt{\text{XYZ}} \mid Y \in p, b, k \}$
- c.  $\text{Voice}_{[-D]} \leftrightarrow it, a, e / T[\text{Fut}, 3\text{SG.F}] \_\_ \sqrt{\text{ACTION}}$
- d.  $3\text{SG.F} \leftrightarrow t / \_\_ T[\text{Fut}]$

(92) Phonology:  $t + /it, a, e\text{-ndv}/ \rightarrow t + [it.na.dev] \rightarrow [tit.na.dev]$

#### 3.7.2 $\sqrt{\text{ACTION}} + p_{[-D]}$

The final piece of the jigsaw is figure reflexives in *hitXaYeZ*. At this point, it is easy to see where this piece fits. The semantics of a figure reflexive  $p_{[-D]}$  is augmented by the agentive requirement of  $\sqrt{\text{ACTION}}$ . Everything said about the semantics and phonology of these elements continues to hold; a representative derivation is given in (93).

- (93) a. *bjartur hiftaxel*                      *la-xeder*.  
Bjartur squeezed.INTNS.MID to.the-room  
'Bjartur squeezed his way into the room.'
- b.



Having concluded the analytical part of this chapter, I summarize the findings in Section 3.8. Some alternatives are mentioned in Section 3.9, followed by a bigger-picture view of where this fits within the monograph.



### 3.8 Summary of generalizations and claims

The generalizations about each of *niXYaZ* and *hitXaYeZ* are repeated in (94)–(95).

(94) **Generalizations about *niXYaZ***

- a. **Configurations:** Verbs appear in unaccusative, passive and figure reflexive structures; but never in a simple transitive configuration.
- b. **Alternations:** Some verbs are anticausative or passive versions of verbs in *XaYaZ*.

(95) **Generalizations about *hitXaYeZ***

- a. **Configurations:** Verbs appear in unaccusative, figure reflexive and reflexive structures; but not in a simple transitive configuration.
- b. **Alternations:** Some verbs are anticausative or reflexive versions of verbs in *XiYeZ*.

Remember, however, that “template” is a descriptive term for certain morphophonological forms. The traditional view is that a template is a morphological primitive with its own uniform phonology, syntax and semantics. The assumptions in this book are different: verbs are built up syntactically, and it could be that some structures end up with similar or even identical morphology. But the real distinction is between syntactic structures (and their interpretation). The anticausatives and figure reflexives that share the template *niXYaZ* are no more related syntactically than the English past tense verb and past participle sharing the suffix *-ed*; perhaps there is an underlying similarity there, but it would need to be argued for.

Summary Table 3.14, repeated from the introductory section, recaps:

It is not accurate to call *niXYaZ* a “passive” template, nor is *hitXaYeZ* the “reflexive” template. These constructions are possible, but what is more important is the structures giving rise to them. In addition, the existence of figure reflexives has been documented and analyzed, providing support for a non-uniform analysis of superficially similar intransitive forms.

Reflexive verbs appear only in the template *hitXaYeZ*, a fact which had not previously received any formal analysis. In a system such as the one put forward in this book, combining the agentivity requirement of  $\sqrt{\text{ACTION}}$  with the

3 *Voice*<sub>[−D]</sub>

Table 3.14: Verbs with [−D].

| Construction |                  | <i>niXYaZ</i>            | <i>hitXaYeZ</i>                                   |
|--------------|------------------|--------------------------|---------------------------------------------------|
| Non-active   | Anticausative    | Voice <sub>[−D]</sub>    | $\sqrt{\text{ACTION}}$ , Voice <sub>[−D]</sub>    |
|              | Inchoative       | Voice <sub>[−D]</sub>    | $\sqrt{\text{ACTION}}$ , Voice <sub>[−D]</sub>    |
|              | Passive          | Voice <sub>[−D]</sub>    | —                                                 |
| Active       | Figure reflexive | <i>p</i> <sub>[−D]</sub> | $\sqrt{\text{ACTION}}$ , <i>p</i> <sub>[−D]</sub> |
| Reflexive    | Reflexive        | —                        | $\sqrt{\text{ACTION}}$ , Voice <sub>[−D]</sub>    |

single-argumenthood of Voice<sub>[−D]</sub> derives this pattern. This analysis receives additional confirmation in the morphology, where the spell-out of both  $\sqrt{\text{ACTION}}$  and Voice<sub>[−D]</sub> can be seen.

The analyses in this chapter call into question any attempt to view templates as independent morphemes as well as other decompositional accounts. Some of these vies are challenged next.

3.9 Discussion and outlook

The theory of trivalent Voice leads us to an “emergent” view of templates, according to which they arise from the combination of functional heads.

The traditional approach to Semitic templates has been to treat them as independent atomic elements, i.e. morphemes. Contemporary work in this vein spans highly divergent implementations but includes [Arad \(2003; 2005\)](#), who decomposed verbal templates into flavors of *v*, spell-outs of Voice and conjugation classes; [Borer \(2013\)](#), for whom different templates are different “functors”; [Aronoff \(1994; 2007\)](#), who identifies templates with conjugation classes; and [Reinhart & Siloni \(2005\)](#), [Schwarzwald \(2008\)](#) and [Laks \(2011; 2014\)](#), whose lexicalist accounts similarly grant morphemic status to verbal templates.

As far as morphemic analyses are concerned, an overarching problem is that a given template does not have a deterministic syntax nor does it have a deterministic semantics. The morphemic analysis would have to say that *niXYaZ* is ambiguous between a non-active and figure reflexive reading, or that *hitXaYeZ* is three-way ambiguous between an anticausative, figure reflexive and canonical reflexive. Two crucial problems then arise. The first is that not all verbs in these templates are ambiguous. The second is that the existing readings are an acci-

## 3.9 Discussion and outlook

dent; the templates could just as well have been ambiguous between a transitive and a reflexive reading, but no Hebrew template has this property. Decompositional theories have principled explanations for what is and is not possible, as with *niXYaZ* where we have shown a morphological correlation between lack of Agent and lack of Figure. In contrast, a morphemic theory might be unnecessarily powerful and would arbitrarily list what each template, and perhaps each verb, may do. To see this, I will consider two major theories of Hebrew morphology, those of Doron (2003; 2015) and Arad (2003; 2005). See Kastner & Tucker (Submitted) for additional background and theoretical discussion.

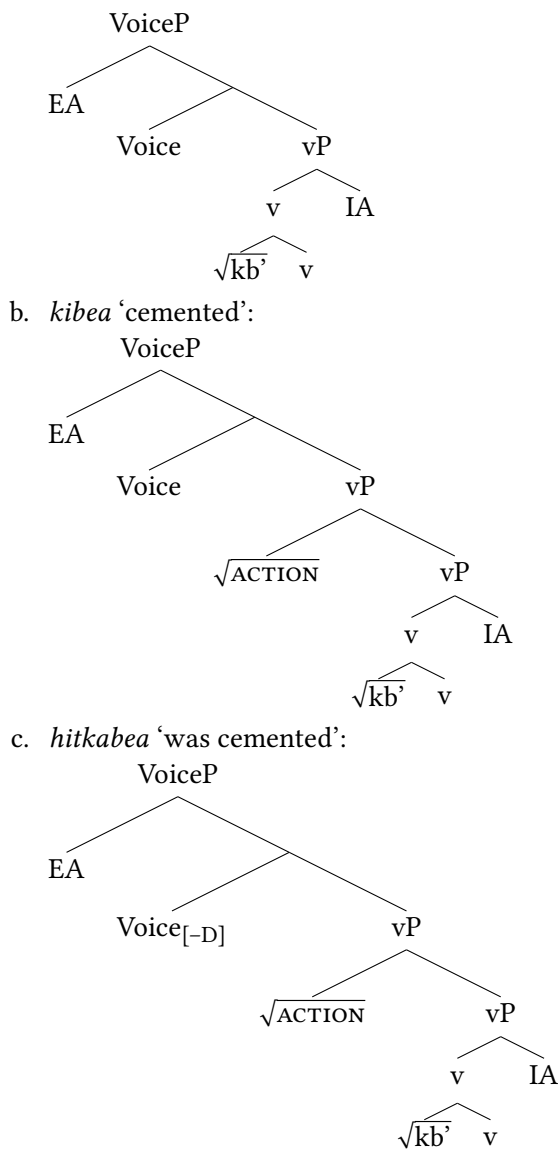
These two alternative theories are exemplified below using the three-way alternation between a transitive verb in *XaYaZ*, an “intensive” transitive in *XiYeZ* and an anticausative in *hitXaYeZ*. The relevant data are as follows:

- (96) a. ha-martsa kav'-a et moed ha-bxina.  
the-lecturer.F set.SMPL-F ACC date.of the-exam  
'The lecturer set the exam date.'
- b. efet rof ha-memfala kib'-a et maamad-a  
wife.of head.of the-government set.INTNS-F ACC standing-hers  
ba-xevra.  
in.the-society  
'The Prime Minister's wife cemented her place in society.'
- c. maamad efet rof ha-memfala hitkabea  
standing.of wife.of head.of the-government set.INTNS.MID  
ba-xevra.  
in.the-society  
'The Prime Minister's wife status in society was established.'

In the Trivalent theory, this three-way alternation is built on the core vP. Merging Voice gives the simple transitive verb (97a). Attaching  $\sqrt{\text{ACTION}}$  to the vP modifies its semantics, (97b). Merging Voice<sub>[-D]</sub> instead of Voice gives the anticausative variant (97c). I use “EA” for the external argument DP and “IA” for the internal argument DP in order to avoid ambiguity below.

- (97) a. kava 'set':

3 *Voice*<sub>[−D]</sub>



3.9.1 Distributed morphosemantics (Doron 2003)

Within the decompositional theories, the most obvious alternative is the morphosemantic system of Doron (2003), a direct forbear to the current theory. That system was the first to identify basic non-templatic elements that combine compositionally in order to form Hebrew verbs. For example, a MIDDLE head  $\mu$  was

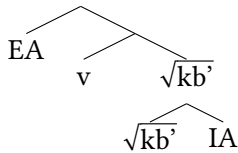
## 3.9 Discussion and outlook

used to derive the “middle” template *niXYaZ*, where I make use of Voice<sub>[-D]</sub>.

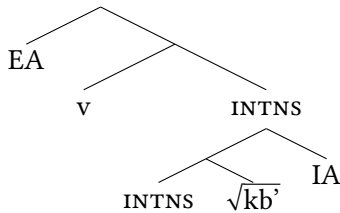
## 3.9.1.1 The three-way alternation

Let us see how the alternations in (96) are derived. In this theory, the root provides the basic semantics and introduces the internal argument itself. Little *v* introduces the external argument and the Agent role (like our Voice). This combination yields (98a). The head *INTNS* is the inspiration for  $\sqrt{\text{ACTION}}$ , modifying the event and adding an Agent role if none was there yet. This head also spells out *XiYeZ*, as in (98b). The alternation, then, “happens” very low, at the level of root-attachment. Adding the non-active head *MID* instead of *v* removes the requirement for an Agent and spells out *hitXaYeZ* together with the *INTNS* head, (98c). Note how the internal argument now merges later.

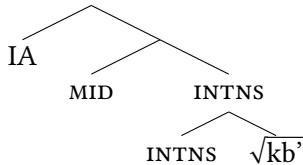
(98) a. *kava* ‘set’:



b. *kibea* ‘cemented’:



c. *hitkabea* ‘was cemented’:



The important conceptual difference is that my elements are syntactic whereas those in Doron (2003) can be characterized as morphosemantic: each one had a distinct semantic role, but what regulates the syntactic licensing of arguments remained unclear. A Doron-style system takes the semantics as its starting point, attempting to reach the templates from syntactic-semantic primitives signified by the functional heads. Such a system runs into the basic problem of Semitic morphology: one cannot map the phonology directly onto the semantics. For

### 3 Voice<sub>[-D]</sub>

example, there is no way in which a causative verb has a unique morphophonological exponent.

#### 3.9.1.2 Additional issues

On the empirical side more concretely, the morphosemantic theory did not engage with figure reflexives directly but instead derived all reflexive readings using a REFL head. This is not a useful morphosyntactic construct since it cannot distinguish, on its own, between a figure reflexive, a reflexive verb such as ‘shave’ and a construction with an anaphor such as ‘shave yourself’. Yet we have seen that figure reflexives have specific syntactic and semantic characteristics which distinguish them from intransitive reflexives like *hitgaleax* ‘he shaved’ (the latter, for instance, does not require or even allow a prepositional phrase complement).

A similar problem arises when Doron (2003: 60) derives reflexives in *hitXaYeZ* by assuming that a head MID assigns the Agent role for this root. This explains why *histager* ‘secluded himself’ is agentive, hence reflexive. However, if the only relevant elements are Voice<sub>[-D]</sub> and the root, then a verb in the same root in *niXYaZ* (where I have Voice<sub>[-D]</sub> and Doron 2003 has MID) is also predicted to be agentive. This expectation is incorrect: *nisgar* ‘closed’ is unaccusative. That analysis is almost a mirror image of the one presented here: while I let  $\sqrt{\text{ACTION}}$  add agentivity to a structure with Voice<sub>[-D]</sub>, thereby deriving reflexives, the morphosemantic account invokes added agentivity for certain roots, bypassing the syntax in ways that lead to false predictions.

While each part of this problem could be overcome on its own, the system as a whole has little to say about the unaccusative (for anticausatives) and unergative (for reflexives) characteristics of verbs in *hitXaYeZ*, since it is not based strictly in the syntax. I conclude, then, that “templates” are the by-product of functional heads combining in the syntax in systematic ways, in support of the general system developed in this book. Where we have made progress is by flipping one of the assumptions on its head: that the primitives have strict syntactic content and flexible semantic content, rather than strict semantic content and unclear syntactic content.

#### 3.9.2 Templates as morphemic elements

The most explicit analysis other than Doron’s with which the Trivalent proposal can be contrasted is the foundational work by Arad (2003; 2005). Unlike Doron’s work and the current proposal, Arad (2005)’s work attempted to scale back some of the structural commitments about alternations.

## 3.9 Discussion and outlook

## 3.9.2.1 The three-way alternation

Syntactically, a standard structure in Arad (2005) is built up using a root, *v* and Voice. The verbalizer *v* additionally has four semantic “flavors”. The template is divided phonologically into a prosodic skeleton on *v* and vowels on Voice. In order to fit these morphosyntactic pieces, a number of additional assumptions are required. First, roots select the templates they appear in, as a given root may idiosyncratically appear only with certain templates (as in the current theory). Second, there are four syntactic flavors of *v*: unmarked, stative, inchoative and causative, in order to account for the argument structural correlates of the templates. Finally, in order to specify which templates alternate with which, Arad must stipulate conjugation classes. For example, in Conjugation Class 4,  $Xi\check{Y}eZ$  is the causative variant and  $hitXa\check{Y}eZ$  is the inchoative variant (Arad 2005: 220). It is assumed that the anticausative alternation goes from inchoative to causative.

What this theory then does is specify spell-out rules using two sets of diacritics: which template a given flavor of *v* spells out, and which conjugation class this variant participates in.<sup>16</sup> A subset of the spell-out rules is reproduced next, with the ones relevant to the examples in (96) highlighted (Arad 2005: 230–231). Rules for individual templates are given first in each block, followed by rules for conjugation classes.

(99) Distributed Conjugation Diacritics in Arad (2005):

- |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>a. <math>v_{unmarked}</math>:</p> <p><math>\alpha \rightarrow XaYaZ</math></p> <p><math>\beta \rightarrow niXYaZ</math></p> <p><math>\gamma \rightarrow Xi\check{Y}eZ</math></p> <p><math>\delta \rightarrow heXYiZ</math></p> <p><math>\epsilon \rightarrow hitXa\check{Y}eZ</math></p> | <p>c. <math>v_{stat}</math>:</p> <p><math>\alpha \rightarrow XaYaZ</math></p> <p>Class 3 <math>\rightarrow XaYaZ</math></p> <p>Class 5 <math>\rightarrow XaYaZ</math></p>                                                                                                   |
| <p>b. <math>v_{inch}</math>:</p> <p><math>\alpha \rightarrow XaYaZ</math></p> <p>...</p> <p><math>\epsilon \rightarrow hitXa\check{Y}eZ</math></p> <p>...</p> <p>Conjugation 4 <math>\rightarrow hitXa\check{Y}eZ</math></p> <p>...</p>                                                     | <p>d. <math>v_{caus}</math>:</p> <p><math>\gamma \rightarrow Xi\check{Y}eZ</math></p> <p><math>\epsilon \rightarrow heXYiZ</math></p> <p>Conjugation 1 <math>\rightarrow XaYaZ</math></p> <p>...</p> <p>Conjugation 4 <math>\rightarrow Xi\check{Y}eZ</math></p> <p>...</p> |

<sup>16</sup> Arad (2005: 227ff41) claims that the diacritics are notationally equivalent to rules in the Encyclopedia, allowing them to interpret large segments of syntactic structure.

### 3 Voice<sub>[-D]</sub>

Causative *kava* ‘set’ is derived by applying the relevant rule from (99a), which essentially allows a root to appear in *XaYaZ*. The alternation between *XaYaZ* and *XiYēZ* is not considered grammatical enough to be formalized in this theory, so we move to the alternation between *kibea* ‘cemented’ and *hitkabea* ‘was cemented’. This is an alternation in which the former verb is causative and the latter anticausative, and so we find the causative template in (99d) and the anticausative (“inchoative”) template in (99b). The two are matched up in Conjugation Class 4. Using the correct flavors of *v* and the correct conjugation class ensures that only attested interpretations of the templates arise. There are no stative verbs in *XiYēZ* or *hitXaYēZ*, for example, because stative *v* only has rules that insert *XaYaZ*.

Since the goal of this work is to reduce the amount of generality encoded by the system, the technical outcome is appropriate. This does mean, however, that the theory ends up with functional structure which does not determine argument structure but is simply correlated with it, unlike in the current approach. In addition, most of the syntactic work is carried out by the flavors of *v*, but these have no unique spell-out, raising the question of whether there is any independent motivation for them beyond accounting for the conjugation classes themselves. Almost by design, this theory of Hebrew cannot easily be adapted to the morphology of any non-Semitic language.

#### 3.9.2.2 Additional issues

Syntactic and lexicalist accounts both need to stipulate that only a subset of roots (or stems) licenses reflexive derivations. What is at issue here is the status of the template. The general problem with morphemic approaches to templates is that a given template simply does not have a deterministic syntax or semantics, as already seen time and time again in the last two chapters. Arad (2005: 197) and Borer (2013: 564) can even be read as speculating that a configurational approach (like the current theory) might be more viable than a feature-based or functor-based approach. As far as the treatment of reflexives is concerned, morphemic accounts can go no further than stipulating that *hitXaYēZ* is the template for reflexive verbs.

#### 3.9.3 Conclusion

This chapter considered a range of data and constructions in Hebrew, some familiar and some new, providing analyses based on the premise that the verbal templates are not atomic morphological elements. Instead, the trivalent theory of



### 3.9 Discussion and outlook

Voice allows us to distinguish Unspecified Voice from Voice<sub>[-D]</sub>, as well as their relationship to the core vP. Thinking in terms of features on heads lets us make use of  $p_{[-D]}$ , and the data in both Hebrew and other languages suggests a partly lexical, partly functional element  $\sqrt{\text{ACTION}}$ .

The kinds of questions asked here were of the following type: if *hitXaYeZ* were simply a morphological primitive (Reinhart & Siloni 2005), why would it be the only one to allow for reflexive verbs? And why should it have complex morphology? If *niXYaZ* were a morphological primitive, how can it allow for both non-active and active constructions? These facts make sense under the current decompositional view, in which functional heads build up verbs in the syntax. Certain correlations can then be explained: that *hitXaYeZ* is both morphophonologically and semantically complex, for example, or that reflexives and anticausatives appear to have a shared base. The system developed here provides answers based on functional heads required elsewhere in the grammar.

In the next chapter I develop the system further, examining the “causative” template *heXYiZ* and the last value of Voice, Voice<sub>[+D]</sub>, in similar fashion to this chapter and the previous one.



# 4 Voice<sub>[+D]</sub>

## 4.1 Introduction

When looking at the verbal system of Hebrew, it has been our goal to understand which syntactic environments a template appears in and what alternations the templatic morphology tracks. The alternations examined in this book so far have been anticausative, descriptively speaking. Taking *XaYaZ* or *XiYēZ* to be an intuitive base form, we derived anticausative versions in *niXYaZ* and *hitXaYēZ*. Of course, I have argued that what is actually happening is quite different, conceptually: the core vP is always there, but we either add Voice or add Voice<sub>[−D]</sub>. The former can give us causative verbs and the latter anticausative ones.

In this chapter we turn our attention to what can be seen as causative alternations. The following basic observation has been guiding us throughout the book: Hebrew shows morphological marking of both causative and anticausative forms, in addition to a “simple” verbal form, which itself can be either causative or anticausative. See in particular the middle column of Table 4.1, repeated from Chapter 1. This three-way distinction leads to the trivalent theory of Voice defended in the monograph.

Table 4.1: Some alternations in Hebrew.

| non-active                  | unspecified          | active                   |
|-----------------------------|----------------------|--------------------------|
| <i>niXYaZ</i>               | <i>XaYaZ</i>         | <i>heXYiZ</i>            |
| <i>neexal</i> ‘was eaten’   | <i>axal</i> ‘ate’    | <i>heexil</i> ‘fed’      |
| <i>nixtav</i> ‘was written’ | <i>katav</i> ‘wrote’ | <i>hextiv</i> ‘dictated’ |
| – (idiosyncratic gap)       | <i>nafal</i> ‘fell’  | <i>hepil</i> ‘dropped’   |

The formal literature on transitivity alternations has, to a large extent, focused on comparing transitive verbs to their anticausative counterparts. It is perhaps no accident that this literature has also been based for the most part on European languages. In this chapter I examine *heXYiZ* in depth and propose the addition of the head Voice<sub>[+D]</sub> to our toolbox, a functional head distinct from ordinary Voice

#### 4 *Voice*<sub>[+D]</sub>

(and as such a novel theoretical proposal). I will first describe the general properties of the template *heXYiZ* in Section 4.2.<sup>1</sup> An analysis using *Voice*<sub>[+D]</sub> follows in Section 4.3. We will then look more closely at the relationship between a verb in *XaYaZ* and its alternants in *niXYaZ* and *heXYiZ*, in Section 4.4. This discussion will be followed in Section 4.5 by a comparison with alternative approaches. Section 4.6 summarizes.

## 4.2 *heXYiZ*: Descriptive generalizations

The template *heXYiZ* is traditionally called the “causative” one: verbs instantiated in it are often causative versions of a verb in *XaYaZ* (or *niXYaZ*; see 4.5.1). In practice, these verbs are active, i.e. transitive or unergative. I use the term “causative” informally because there is no syntactic implementation of this term which is appropriate. This is, however, the traditional name, and in most transitive uses it makes intuitive sense.

The database of Ehrenfeld (2012) and Ahdout (In prep) lists between 500–600 verbs in *heXYiZ*. Of these, more than 500 are active. They are described in Section 4.2.1. There is also a small group of anticausative verbs, which obligatorily also form zero-alternations with causative readings in the same template. These verbs are presented in 4.2.2.

### 4.2.1 Causative verbs

A few full examples are given for causatives in (1)–(2) and for an unergative in (3).

- (1) a. *ha-orxim raked-u ba-mesiba*  
the-guests danced-PL in.the-party  
‘The guests danced at the party.’  
b. *ha-zameret herkid-a et ha-orxim*  
the-singer.F made.dance-F ACC the-guests  
‘The singer made the guests dance.’
- (2) a. *ema axl-a uxmanjot*  
Emma ate-F blueberries  
‘Emma ate blueberries.’

---

<sup>1</sup>For remarks on my notation see Chapter 1.2.3.

4.2 heXYiZ: Descriptive generalizations

- b. ana *heexil-a* et ema (uxmanjot)  
Anna fed-F ACC Emma blueberries  
'Anna fed Emma (blueberries).'
- (3) ema *hemtin-a* ad fe-ha-oxel haja muxan  
Emma waited-F until COMP-the-food was ready  
'Emma waited until the food was ready.'

I am not sure whether there are *obligatory* ditransitives in this template (about 80 are at least non-obligatorily ditransitive in the database of [Ahdout In prep](#)). Four candidates are *hefil* 'lent out' (4), *helva* 'lent', *heskir* 'rented out' and *hezkir* 'reminded'. Whether or not the goal argument is obligatory in contemporary speech is unclear, and in any case does not bear directly on the rest of this chapter.

- (4) ha-safranit *hefil-a* (l-i) et ha-sefer  
the-librarian lent.CAUS-F to-me ACC the-book  
'The librarian lent me the book.'

A few more alternations between an active verb in *XaYaZ* (transitive or non-core transitive) and a causative in *heXYiZ* are presented in Table 4.2.

Table 4.2: Some alternations in *heXYiZ*.

|    | Root                 | Active <i>XaYaZ</i> |            | Causative <i>heXYiZ</i>      |                |
|----|----------------------|---------------------|------------|------------------------------|----------------|
| a. | $\sqrt{\text{'kl}}$  | <i>axal</i>         | 'ate'      | <i>heexil</i> ( <i>be-</i> ) | 'fed (with)'   |
| b. | $\sqrt{\text{'r'j}}$ | <i>raa</i>          | 'saw'      | <i>hera</i> ( <i>le-</i> )   | 'showed (to)'  |
| c. | $\sqrt{\text{fm'}}$  | <i>fama</i>         | 'heard'    | <i>hefmia</i> ( <i>le-</i> ) | 'played (to)'  |
| d. | $\sqrt{\text{nf'm}}$ | <i>naſam</i>        | 'breathed' | <i>henfim</i>                | 'resuscitated' |

The most common way of characterizing these alternations informally is by saying that *heXYiZ* is a causative version of *XaYaZ*. Yet what we see in actuality is that verbs in *heXYiZ* are active, regardless of whether they alternate with an unaccusative verb in *XaYaZ*, a transitive verb in *XaYaZ*, or nothing in *XaYaZ*. A few examples of the causative alternation in this template are given in Table 4.3 a. Many verbs are also causative without alternating, as in b, and others are unergative, c.

The template is predominantly *active*, i.e. it has an agentive, external argument. The exact nature of what this "causation" is will be outlined (but not decisively defined) in Section 4.4.1.

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Table 4.3: Alternations and lack of alternations in *heXYiZ*.

|    |                | anticausative/inchoative |              | active         |                |
|----|----------------|--------------------------|--------------|----------------|----------------|
|    |                | <i>niXYaZ</i>            | <i>XaYaZ</i> | <i>heXYiZ</i>  |                |
| a. | <i>nixnas</i>  | ‘entered’                |              | <i>hexnis</i>  | ‘inserted’     |
|    | <i>notar</i>   | ‘remained’               |              | <i>hotir</i>   | ‘left behind’  |
|    | <i>nikxad</i>  | ‘went extinct’           |              | <i>heksid</i>  | ‘eradicated’   |
|    | <i>nitsal</i>  | ‘was saved’              |              | <i>hetsil</i>  | ‘saved’        |
|    | <i>neetsav</i> | ‘was saddened’           |              | <i>heetsiv</i> | ‘saddened’     |
|    | <i>nexlaf</i>  | ‘grew weak’              |              | <i>hexlif</i>  | ‘weakened’     |
|    |                |                          | <i>nafal</i> | <i>hepil</i>   | ‘dropped’      |
|    |                |                          | <i>kafa</i>  | <i>hekpi</i>   | ‘froze’        |
|    |                |                          | <i>baar</i>  | <i>hevir</i>   | ‘lit up’       |
|    |                |                          | <i>tava</i>  | <i>hetbia</i>  | ‘drowned’      |
|    |                |                          | <i>xazar</i> | <i>hexzir</i>  | ‘returned’     |
|    |                |                          | <i>jafav</i> | <i>hofiv</i>   | ‘sat down’     |
|    |                |                          | <i>paxad</i> | <i>hefxid</i>  | ‘scared’       |
|    |                |                          | <i>rakad</i> | <i>herkid</i>  | ‘made dance’   |
| b. |                |                          |              | <i>hefmid</i>  | ‘destroyed’    |
|    |                |                          |              | <i>heir</i>    | ‘illuminated’  |
|    |                |                          |              | <i>hevis</i>   | ‘defeated’     |
|    |                |                          |              | <i>hegdir</i>  | ‘defined’      |
|    |                |                          |              | <i>hezmin</i>  | ‘invited’      |
|    |                |                          |              | <i>heka</i>    | ‘struck’       |
|    |                |                          |              | <i>hesnif</i>  | ‘sniffed’      |
| c. |                |                          |              | <i>heflil</i>  | ‘incriminated’ |
|    |                |                          |              | <i>hedrim</i>  | ‘went south’   |
|    |                |                          |              | <i>hegzim</i>  | ‘exaggerated’  |
|    |                |                          |              | <i>heflig</i>  | ‘set sail’     |
|    |                |                          |              | <i>heria</i>   | ‘cheered’      |
|    |                |                          |              | <i>heezin</i>  | ‘listened’     |
|    |                |                          |              | <i>hemtin</i>  | ‘waited’       |
|    |                |                          |              | <i>heskim</i>  | ‘agreed’       |

4.2 *heXYiZ*: Descriptive generalizations

## 4.2.2 The labile alternation

## 4.2.2.1 The pattern

Hebrew does not generally have the alternation referred to as “labile”, “zero-derivation” or “conversion” (as with English transitive and intransitive *break~break*), with the exception of certain verbs in *heXYiZ*. A handful of examples are attested in other templates, including *atsar* ‘stopped’ (often dispreferred to *neetsar* as an inchoative), *miher* ‘hurried’ and *ixer* ‘delayed’, although the latter two are not part of my own causative vocabulary. Over 500 of the 550–600 verbs in *heXYiZ* are active. In this section, I explore the 33 that are non-active and undergo the labile alternation.

I will once again use the label **inchoative** as a descriptive term: an inchoative verb in *heXYiZ* is one in which the sole argument has undergone the change of state (or changed on a scale). **Causative** is likewise a descriptive term in this section, identical in use to “transitive”: a structure with an external argument and an internal argument (complement to the verb). The two kinds will receive different analyses in Section 4.3. The alternation is exemplified by *heffir* ‘thawed’ in (5). None of the inchoatives in this template have reflexive (agentive) readings.

- (5) a. ha-jaxasim ben ftej ha-medinot *heffir-u* axarej  
 the-relations between both the-states thawed.CAUS-3PL after  
 bikur rof ha-memfala  
 visit head.of the-government  
 ‘The relations between the two countries thawed after the PM’s visit.’
- b. bikur rof ha-memfala *heffir* et ha-jaxasim  
 visit head.of the-government thawed.CAUS ACC the-relations  
 ben ftej ha-medinot  
 between both the-states  
 ‘The PM’s visit thawed the relations between the two countries.’

Some examples of verbs that undergo the alternation are given in (6). Even in those cases where the inchoative is frequent, a causative context can be set up fairly easily. Full lists are given later on in this section.

- (6) Alternating unergatives in *heXYiZ*:
- a. **Full alternation:** *heits* ‘sped up’, *heemik* ‘deepened’, *heerix* ‘lengthened’, *hekfiar* ‘stiffened’, *heffir* ‘thawed’, *hefmin* ‘fattened’, *herza* ‘grew thin’,

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...

- b. **Unergative preferred but causative innovation attested:** *hesriax* ‘stank’, *hesmil* ‘went to the left’,<sup>2</sup> *hetsxin* ‘smelled pungent’, *herkiv* ‘rotted’, ...
- c. **Unaccusative preferred but causative innovation attested:** *heedim* ‘reddened’, *helbin* ‘whitened’, *hefxir* ‘blackened’, *hevri* ‘got healthy’, *hexvir* ‘grew pale’,<sup>3</sup> *hertsin* ‘became serious’, ...

As mentioned in Chapters 3.2.1.2 and 3.7.1.2, unaccusativity judgments can be fickle in Hebrew: the possessive dative has been critiqued by Gafter (2014b) and Linzen (2014) as diagnosing saliency rather than internal argumenthood, while VS (Verb-Subject order in an otherwise SVO language) is not necessarily reliable as a diagnostic of deep unaccusativity. Nevertheless, it is possible to find unaccusative verbs in *heXYiZ* which perform satisfactorily on the ‘by itself’ and VS diagnostics, as the examples in (7)–(8) show. Borer (1991: 149) likewise argues that inchoatives in *heXYiZ* can be either unergative or unaccusative. Accordingly, I will assume that all three constructions (transitive, unergative and unaccusative) are possible in this template in principle.

(7) ‘By itself’ with *heXYiZ* inchoatives.

- a. *ha-glida*      *heffira*      *me-atma*  
the-ice.cream thawed.CAUS-F of-herself  
‘The ice cream defrosted on its own.’

---

<sup>2</sup>Attested example for causative “leften”:

- (i) *kol ha-kavod le-barak. hesmil et netanjahu*  
all the-respect to-Barak. made.left ACC Netanyahu  
‘Well done to [Ehud] Barak. He made [Benjamin] Netanyahu look like a leftist.’  
<http://www.ynet.co.il/Ext/App/TalkBack/CdaViewOpenTalkBack/0,11382,L-4010352,00.html>

<sup>3</sup>Attested example for causative “paleen”:

- (i) “The girl looked as though someone wrapped her up in massive metallic toilet paper. ...  
*aflu ha-tseva ha-meanjen [...] hexvir et hofa’a-ta fel danst*  
even the-color the-interesting      paled ACC appearance-hers of Dunst  
‘Even the interesting color ... made Dunst’s appearance pale.’  
[http://www.mako.co.il/women-fashion/whats\\_in/Article-174f70ed642f121004.htm](http://www.mako.co.il/women-fashion/whats_in/Article-174f70ed642f121004.htm)



4.2 *heXYiZ*: Descriptive generalizations

- b.    *ha-tnaim*        *le-haffara*    *ba-jaxasim*        *hevfilu-u*  
       the-conditions to-thawing in.the-relations ripened.CAUS-3PL  
       *me-atmam*  
       of-themselves  
       ‘The conditions matured enough on their own for the relations to warm.’
- (8) VS order with *heXYiZ* inchoatives in *heXYiZ*. No *by*-phrase possible.
- a.    *heffir-a*    (l-i)    *kol ha-glida*        (\*al jedej *ha-xom*)  
       thawed-F to-me all the-ice.cream    by        the-heat  
       ‘All (my) ice cream defrosted completely (\*by the heat).’
- b.    *hevfil-u*        *ha-tnaim*        *le-haffara*    *ba-jaxasim*        (\*al jedej  
       ripened-3PL the-conditions to-thawing in.the-relations    by  
       *ha-bikur*)  
       the-visit  
       ‘The conditions matured enough for the relations to warm (\*by the visit).’

But what is special about the 33 roots such as those in (6) that allows their verbs to alternate, on the one hand, and what is special about the morphological template that allows these verbs to alternate, on the other hand? A satisfying analysis of these patterns must address two questions: why these roots and why this template. A generalization about the roots is suggested next and the analysis of the template is addressed in Section 4.3.1, summarizing claims made in Kastner (2019a).

## 4.2.2.2 Inchoatives as degree achievements

Not many verbs take part in the labile alternation in *hitXaYēZ*. A number of estimates can be found in the recent literature: Arad (2005) counted 11 such verbs in her corpus whereas Laks (2011) found 34. Lev (2016) counted 81 in a survey taking into account many naturally attested, but perhaps spurious, forms. My 33 alternating verbs are broken down as follows: 15 alternating unergatives and 18 alternating unaccusatives. I have classified the alternating verbs by the alternations they participate in. Barring a judgment survey, and given that I know of no comparable lists at this level of granularity, the lists below reflect my own intuitions.

I have attempted to identify, at an informal level, which roots form verbs that participate in the labile alternation. I propose a pretheoretical classification into

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verb classes which is based on broad lexical semantic categories. The verbs are classified according to these categories, building towards the claim that they are all degree achievements.

Table 4.4 lists the alternating verbs in *heXYiZ*. The first three rows show classes where the only inchoatives are unergative. The next row (change of color) shows a class in which the only inchoatives are unaccusative. Verbs in the other classes may be unergative or unaccusative, decided on a verb-by-verb basis. I also list whether there are transitive verbs in this template whose lexical semantics makes them eligible to be part of the verb class.

A number of tentative generalizations can be drawn from Table 4.4. For instance, it seems clear that change of color allows for inchoative verbs (unaccusative ones). Yet a large degree of arbitrariness exists, as when we might also have expected the forms in (9) to exist, contrary to fact. The semantic criteria alone are not enough to predict how all roots in the language will behave.

- (9) a. Change of speed: \**hemhir* (✗ *mahir* ‘quick’).  
 b. Change of color: \**hesgil* (✗ *sagol* ‘purple’), \**hektim*/\**hextim* (✗ *katom* ‘orange’).

It is also not the case that any root in the categories above necessarily derives an inchoative in *heXYiZ*: *heziz* ‘moved’ is a change of direction, *heftik* ‘shut up’ is a change of sound and *henmix* ‘lowered’ is a change of physical shape, but these three verbs (and many others) are only causative, never inchoative.

One insightful claim, made recently by Lev (2016) and endorsed by Kastner (2019a), is that inchoatives in *heXYiZ* are **degree achievements** (Dowty 1991; Hay et al. 1999; Rotstein & Winter 2004; Kennedy & Levin 2008; Bobaljik 2012; McNally 2017, a.m.o). These are change of state verbs such as *widen* and *cool* which are derived from gradable adjectives. As such, they have scalar semantics leading to a possible endpoint. Lev’s claim is that this is exactly the unifying factor for the Hebrew inchoatives in *heXYiZ*, although it is not a bidirectional implication (not all possible degree achievements are inchoatives in this templates), nor does this generalization drive his own analysis.

It does play a role in my own syntactic analysis insofar as inchoatives are derived from an underlying adjective (or noun). This hypothesis covers a fair bit of empirical ground and I follow Lev (2016) in adopting it.

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<sup>4</sup>Other verbs of emission do not entail change of state: *heki* ‘threw up’, *hezia* ‘sweat’, *heflits* ‘farted’.

## 4.2 heXYiZ: Descriptive generalizations

Table 4.4: Lexical semantic classes for alternating verbs in *heXYiZ* and transitive foils.

|                                                  | Unaccusative                                                                                                                                                                                        | Unergative                                                                                                       | Transitive                                                                                                                 |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Emission                                         | —                                                                                                                                                                                                   | <i>hesriax</i> ‘stank’, <i>hevif</i> ‘became putrid’,<br><i>hetsxin</i> ‘smelled pungent’ <sup>4</sup>           | —                                                                                                                          |
| Change of speed or direction                     | —                                                                                                                                                                                                   | <i>heits</i> ‘accelerated’,<br><i>heet</i> ‘slowed down’,<br><i>hesmil</i> ‘went left’                           | <i>heziz</i> ‘moved’,<br><i>hotsi</i> ‘removed’,<br>...                                                                    |
| Change of sound                                  | —                                                                                                                                                                                                   | <i>herif</i> ‘made loud noise’, <i>hexrif</i> ‘quieted down’                                                     | <i>heftik</i> ‘shut up’                                                                                                    |
| Change of color                                  | <i>heedim</i> ‘reddened’,<br><i>helbin</i> ‘whitened’, <i>hekxil</i> ‘became blue’, <i>hetshiv</i> ‘yellowed’, <i>hefxir</i> ‘blackened’, <i>hezhiv</i> ‘goldened’,                                 | —                                                                                                                | —                                                                                                                          |
| Change of physical function, shape or appearance | <i>hefmin</i> ‘fattened’, <i>herza</i> ‘thinned’, <i>hezkin</i> ‘grew old’, <i>hekriax</i> ‘became bald’, <i>hevri</i> ‘became healthy’, <i>hertsin</i> ‘became serious’, <i>hexvir</i> ‘grew pale’ | <i>heemik</i> ‘deepened’,<br><i>heerix</i> ‘lengthened’,<br><i>hetser</i> ‘narrowed’,<br><i>hesmik</i> ‘blushed’ | <i>heffit</i> ‘undressed’,<br><i>henmix</i> ‘lowered’, <i>hextim</i> ‘stained’, ...                                        |
| Change of consistency, taste or smell            | <i>hekfiar</i> ‘stiffened’, <i>heffir</i> ‘thawed’, <i>hevfir</i> ‘ripened’, <i>hekrim</i> ‘crusted’                                                                                                | <i>hexmits</i> ‘soured’,<br><i>herkiv</i> ‘rotted’                                                               | <i>hetsis</i> ‘fermented’,<br><i>heriex</i> ‘smelled’,<br><i>hetpil</i> ‘desalinated’,<br><i>heflir</i> ‘flouridated’, ... |
| Other                                            | <i>hexmir</i> ‘deteriorated’                                                                                                                                                                        | <i>hektsin</i> ‘escalated’                                                                                       |                                                                                                                            |

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### 4.2.3 Summary

To summarize the empirical state of affairs, verbs in *heXYiZ* are almost always active: either transitive or unergative. They often form causative versions of other verbs. And a few dozen verbs are degree achievements, intransitive change of state verbs derived from an underlying adjective or noun.

(10) **Generalizations about *heXYiZ***

- a. **Configurations:** Verbs appear in transitive and unergative configurations; a small class of verbs forms unaccusative degree achievements.
- b. **Alternations:** Some verbs are causative or active versions of verbs in other templates, especially *XaYaZ*. A small class of verbs creates a labile alternation within *heXYiZ*.

### 4.3 *Voice*<sub>[+D]</sub>: An active *Voice* head

To account for this set of data I propose *Voice*<sub>[+D]</sub>, a variant of *Voice* which requires that a DP be merged in its specifier, guaranteeing that an external argument appear. It introduces the Agent/Cause role, although unaccusatives are possible when deriving degree achievements.<sup>5</sup>

(11) *Voice*<sub>[+D]</sub>:

- a. A *Voice* head with a [+D] feature, requiring that some element check the [D] feature in its specifier (usually via Merge).

$$b. \llbracket \text{Voice}_{[+D]} \rrbracket = \begin{cases} \lambda P.P & / \text{ \_\_\_ (v) a} \\ \lambda P.P & / \text{ \_\_\_ (v) n} \\ \lambda x \lambda e. \text{Agent}(x,e) \text{ or } \lambda x \lambda e. \text{Cause}(x,e) & \end{cases}$$

- c. *Voice*<sub>[+D]</sub> ↔ *heXYiZ*

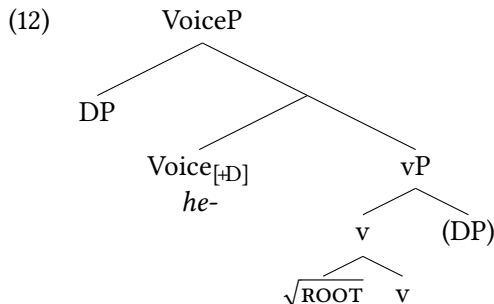
#### 4.3.1 Syntax and semantics

The syntax of *Voice*<sub>[+D]</sub> is as in (12), where this head obligatorily introduces an external argument. Merging that DP in Spec,*Voice*<sub>[+D]</sub> is enough to check the [D] feature, however the Spec-Head relationship is formalized. Note that I was

<sup>5</sup> Again abstracting away from the difference between Agents and Causers, regarding which see Chapter 1.3.

4.3 Voice<sub>[+D]</sub>: An active Voice head

careful to say that the feature must be checked, not that an element must be merged in the specifier; this is because of the analysis of inchoatives coming up.



The relevant clause in the semantics is the Elsewhere case of (11b). Since the spell-out of Voice<sub>[+D]</sub> is *heXYiZ* (by hypothesis), we predict that all verbs in this template will have an external argument in the syntax and semantics.

(13)  $\llbracket \text{Voice}_{[+D]} \rrbracket = \lambda x \lambda e. \text{Agent}(x, e) \text{ or } \lambda x \lambda e. \text{Cause}(x, e)$

As we have seen, this proposal is enough to describe most of the empirical landscape. It also treats causatives in *heXYiZ* as monoclausal, “lexical” causatives, as expected.

But it is not enough to explain the inchoatives, where two questions in fact arise. First, how must we change our definition of Voice<sub>[+D]</sub>? And second, why is it this head alone that leads to labile alternations in the language?

The remainder of this section concerns itself with the first question of the two. I propose next that causatives have different structure than inchoatives, echoing claims made by Borer (1991). Causatives are argued to be derived from the root, whereas inchoatives are argued to be derived from an existing adjective or noun.<sup>6</sup> The more general question about labile alternations in *heXYiZ* alone will wait until Section 4.4.3.

## 4.3.1.1 Inchoatives: Structure

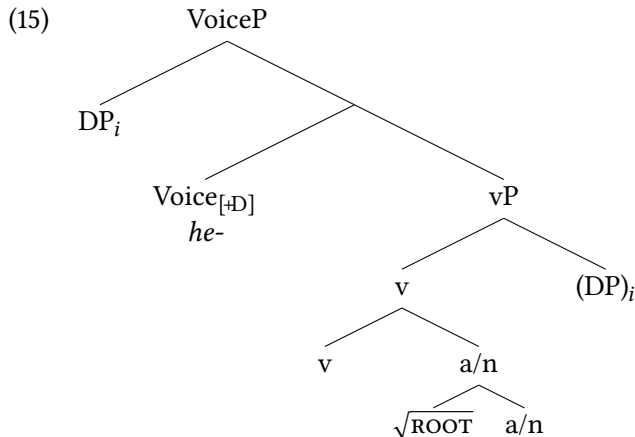
As a first step, I will assume that inchoatives in *heXYiZ* are never derived directly from the root but from an underlying adjective or noun. A similar claim was already made by Borer (1991), who argued that causatives are derived directly from the root while these inchoatives are derived from an underlying adjective. As I point out here, inchoatives can also be derived from an underlying noun:

<sup>6</sup>From a cross-Semitic perspective, Arabic “Form 9” *iXYaZZ* verbs show some parallels with *heXYiZ*, though the Arabic forms are exclusively nonactive.

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- (14) a. Underlying adjective: *heedim* < *adom* ‘red’, *hefmin* < *famen* ‘fat’.  
 b. Underlying noun: *heki* < *ki* ‘vomit’, *hetsxin* < *tsaxana* ‘stench’.

The structure is as in (15), covering both unergatives and unaccusatives.



This assumption is admittedly a bit of a morphophonological stretch in certain cases.<sup>7</sup> For example, the verb *heits* ‘accelerated’ is arguably not derived from the noun *teutsa* ‘acceleration’, whose initial /t/ is not preserved. This much indicates that perhaps the claim should be weakened such that some inchoatives are derived from adjectives/nouns and others from the root. Nevertheless, the strong assumption of crosscategorical derivation carries a few benefits. First, it allows us to talk about different constructions in terms of explicit, uniform structures. Second, it allows for the degree semantics of the underlying adjective to transfer to the verb. And third, it makes a correct prediction regarding idiomatic meaning, as I show next.

My theory of morphosemantics assumes the so-called Arad/Marantz hypothesis, according to which the first categorizing head selects the meaning of the root (see Chapter 3.3.2). If (15) is the right structure for inchoatives, then we predict that for roots which participate in the alternation, the causative might have a meaning that the inchoative does not share. This is because in causatives *Voice*<sub>[±D]</sub> is local enough to the root to select a special meaning, whereas in inchoatives little a or little n will have already chosen the meaning of the root. This prediction is borne out by idioms involving *helbin* ‘whitened’ with the metaphorical meaning ‘laundered’, as in (16), and *hefxir* ‘blackened’ with the metaphorical meaning ‘tarnished’, as in (17).

<sup>7</sup>I thank the *TLR* reviewers of Kastner (2019a) for emphasizing this point. I have not made progress on this issue since the publication of that paper.

### 4.3 Voice<sub>[+D]</sub>: An active Voice head

- (16) a. Causative, literal meaning:  
 ha-sid                *helbin*                et    ha-kir.  
 the-lime.plaster whitened.CAUS ACC the-wall  
 ‘The lime plaster made the wall white.’
- b. Causative, non-transparent meaning:  
 sar        ha-xuts        *helbin*                ksafim.  
 minister the-exterior whitenedCAUS moneys  
 ‘The Minister of Foreign Affairs took part in money laundering.’
- c. Passive of causative, non-transparent meaning retained:  
 nitan                je-ha-ksafim        *hulben-u*                al jedej  
 was.claimed COMP-the-moneys whitened.CAUS.PASS-3PL by  
 sar        ha-xuts.  
 minister the-exterior  
 ‘It was claimed that the money was laundered by the Minister of Foreign Affairs.’
- d. Inchoative, only literal meaning:  
 ha-ʃtarot *helbin-u*.  
 the-bills whitened.CAUS-3PL  
 ‘The bills became white.’  
 (not: ‘The bills got laundered.’)
- (17) a. Causative, literal meaning:  
 ha-piax *heʃxir*                et    ha-avir.  
 the-soot blackened.CAUS ACC the-air  
 ‘The air grew black with soot.’
- b. Causative, non-transparent meaning:  
 son’e-j    israel menas-im    *lehaʃxir*                et    pane-ha fel  
 haters-CS Israel try.PTCP-M.PL to.blacken.CAUS ACC faces-3F of  
 medina-t israel ba-zira        ha-benleumit.  
 state-CS    Israel in.the-arena the-international  
 ‘Israel’s haters are trying to make the State of Israel look bad on the international stage.’  
<http://www.ynet.co.il/articles/0,7340,L-4781034,00.html>
- c. ?? Inchoative, only literal meaning:  
 pane-ha fel ha-medina *heʃxir-u*                axarej ha-faarurija  
 faces-3F of the-state    blackened.CAUS-3PL after    the-scandal

#### 4 *Voice*<sub>[+D]</sub>

ha-axrona

the-last

(int. ‘The country was made to look bad after the latest scandal’)

Borer (1991) provides additional arguments for deriving the inchoative from the adjective, which I scrutinize in Section 4.5.5.

The full semantics for *Voice*<sub>[+D]</sub> then looks as in (18), without introducing a causer for inchoative events in (18a–b).

- (18)  $\llbracket \text{Voice}_{[+D]} \rrbracket =$
- a.  $\lambda P.P / \_\_ (v) a$  (v does not select the meaning)
  - b.  $\lambda P.P / \_\_ (v) n$  (v does not select the meaning)
  - c.  $\lambda x \lambda e. \text{Cause}(x, e)$  or  $\lambda x \lambda e. \text{Agent}(x, e)$

This formulation still suffers from a few potential problems, which I address in Section 4.4.4.

##### 4.3.1.2 Inchoatives: Derivation

Merging a DP in *Spec, Voice*<sub>[+D]</sub> will not do for the inchoatives since they are unaccusative. Allowing the internal argument to raise to the specifier and check the [D] feature there must also be ruled out because of the results of the VS diagnostic: it shows us that at least in some cases the internal argument must be allowed to remain low, (8).

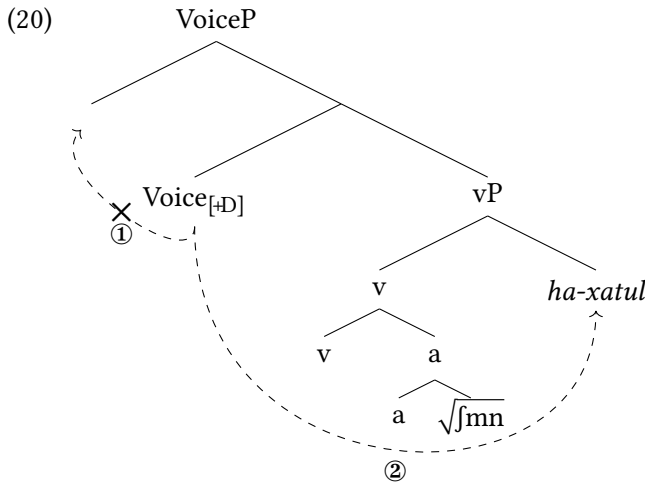
To account for these cases, I assume instead that the [D] feature on *Voice*<sub>[+D]</sub> requires valuation of phi-features under Agree (Nie 2017; Schäfer 2017). This valuation proceeds straightforwardly under Spec-Head Agreement, as we have seen, but something else needs to be said if the sole argument in the phase is the internal argument. In this case, I propose that [D] can be checked by the internal argument *in situ*: *Voice*<sub>[+D]</sub> probes into its specifier upwards, finds no target, and so it probes downwards and is valued by the internal argument. For more in-depth discussion of the direction of Agree, see works such as Béjar & Rezac (2009), Zeijlstra (2012), Preminger (2013) and Deal (2015).

Here is what the current proposal means for an inchoative example like (19) with the structure in (20). *Voice*<sub>[+D]</sub> probes its specifier and finds nothing, (20-①), so it probes downward and checks its unvalued phi-features with the internal argument *ha-xatul* ‘the cat’ (20-②). The interpretation is as in (18a): no Cause is introduced.



### 4.3 Voice<sub>[+D]</sub>: An active Voice head

- (19) ha-xatul *hefmin*.  
the-cat fattened.CAUS  
‘The cat grew fat.’



As a consequence, ungrammatical cases like (21) must now be ruled out.

- (21) a. \* ha-xatul *hexnis*  
the-cat inserted.CAUS  
(int. ‘The cat got inserted’)  
b. \* ha-oto *hemhir*  
the-car FAST.CAUS  
(int. ‘The car grew fast’)  
c. \* ha-xatul *hekpi*  
the-cat froze.CAUS  
(int. ‘The cat froze’)

For (21a) there is no adjective ‘inserted’ that could be verbalized and no inchoative can be generated. In (21b) an adjective *mahir* ‘quick’ does exist, but it cannot be instantiated in *heXYiZ* in general due to some arbitrary gap, as already mentioned in Section 4.2.2.2 (or at least, I assume that this is an arbitrary gap, in lieu of a more principled explanation).

Finally, (21c) is not a possible inchoative even though there exists an underlying adjective, namely *kafu* ‘frozen’. There are a number of possible explanations which can be pursued here. One is that *freeze* is not a degree achievement in Hebrew, and so that adjective is not a possible input to the structure. Another kind of

#### 4 Voice<sub>[+D]</sub>

explanation falls along the lines of extra-grammatical paradigmatic pressure, in that an inchoative (non-alternating) freezing verb already exists in another template: *kafa* ‘froze’ in *XaYaZ*. In this regard, I should note that speakers do steer clear of *heXYiZ* for certain inchoatives, instantiating them in other, more canonically non-active templates: *hitarex* ‘grew long’ in *hitXaYeZ* rather than *heerix*, *hizdaken* ‘grew old’ in *hitXaYeZ* rather than *hezkin*, *raza* ‘thinned’ in *XaYaZ* instead of *herza*, and *hitadem* ‘reddened’ in *hitXaYeZ* rather than *heedim* (but see Doron 2003: 22 for a grammatical difference between the two).

It should go without saying that the strong claim about separate derivational strategies for causatives and inchoatives awaits a more articulated semantic analysis. As a reviewer for Kastner (2019a) pointed out, in (5) the verb *heffir* means ‘thawed’, i.e. became warmer, while the underlying adjective *pofer* means ‘lukewarm’, i.e. not warm. Yet the inchoative does not mean “became lukewarm”. Another incongruity between verb and adjective can be seen with *hefmin*, ‘grew fatter’, which does not entail that its argument becomes *famen* ‘fat’. Important discussion of the relevant scales and entailments is given by Borer (1991), which I turn to in the discussion of alternatives.

With the formal analysis in place, I flesh out the morphophonological part of the chapter before turning to more general discussion, including the question of why the labile alternation is formed with Voice<sub>[+D]</sub> specifically.

##### 4.3.2 Phonology

The basic VI given in (11) was as follows:

(22) Voice<sub>[+D]</sub> ↔ *heXYiZ*

Using *heXYiZ* as the Vocabulary Item spelling out Voice<sub>[+D]</sub> is shorthand for a more detailed morphophonology. A sample derivation is adapted here from Kastner (2019b). I contrast the 3SG.M.PAST form with the 1SG.PAST form, which has an affix and a different stem vowel.

- (23) a. *hevfil* ‘he ripened’  
 b. *hevfal-ti* ‘I ripened’

The relevant Vocabulary Items:

- (24) a.  $\sqrt{b\bar{l}} \leftrightarrow b/l$   
 b. Voice<sub>[+D]</sub> ↔  $\begin{cases} he,a & / T[1st] \text{ ---} \\ he,i \end{cases}$

## 4.4 Causation and alternation

- c. 1SG  $\leftrightarrow$  *ti* / \_\_\_\_ Past  
 d. 3SG  $\leftrightarrow$   $\emptyset$  / \_\_\_\_ Past

The cyclic derivation:

- (25) a. *hevfil* ‘he ripened’: [T[<sub>Past,3SG.M</sub>] [Voice<sub>[+D]</sub> [v  $\sqrt{b|l}$ ]]]  
     Cycle 1 (VoiceP): *he-vfil*  
     Cycle 2 (TP):  $\emptyset$ -*hevfil*  $\Rightarrow$  *hevfil*  
 b. *hevfalti* ‘I ripened’: [T[<sub>Past,1SG</sub>] [Voice<sub>[+D]</sub> [v  $\sqrt{b|l}$ ]]]  
     Cycle 1 (VoiceP): *he-vfal*  
     Cycle 2 (TP): *ti-hevfal*  $\Rightarrow$  *hevfalti*

See the work cited for various additional cyclic and allomorphic predictions.

## 4.4 Causation and alternation

This section contains a number of general points about causative alternations which I would like to mention. Section 4.4.1 discusses markedness in causation in general and in terms of Voice heads in particular. Section 4.4.2 notes how productive Voice<sub>[+D]</sub> is, and Section 4.4.3 returns to the labile alternation. A possible way of generalizing this account is surveyed in Section 4.4.4. For recent ways of conceptualizing causation in Hebrew in particular, see Bar-Asher Siegal & Boneh (2019).

## 4.4.1 Markedness in causation

Recall the basics of the anticausative alternation which we have been assuming. Both (marked) anticausatives and (unmarked) causatives share a common base, formally the vP. This phrase is a predicate over eventualities, to which Voice can add an external argument (Schäfer 2008; Alexiadou et al. 2015), (26).

- (26) a. *Mary* **Voice**<sub>[vP]</sub> *broke the glass*.  
     b.  $\emptyset$  **Voice**<sub>[-D]</sub><sub>[vP]</sub> *The glass broke*.

Considering the Trivalent proposal, how and why should Voice<sub>[+D]</sub> differ from Unspecified Voice? If Voice allows the grammar to add an external argument, what’s left for an additional device (Voice<sub>[+D]</sub>) to do, the hypothetical (27)?

- (27) *Mary* **Voice**<sub>[+D]</sub><sub>[vP]</sub> *broke the glass*.

4 *Voice*<sub>[±D]</sub>

Since the syntactic behavior of Unspecified Voice and *Voice*<sub>[±D]</sub> is identical as far as licensing a specifier is concerned, in this section I will discuss the semantic difference between the resulting causative verbs. Concretely, I will suggest that Voice-causatives are more transparent than *Voice*<sub>[±D]</sub>-causatives, whereby the morphological markedness of the latter mirrors some semantic markedness or opacity. The *Voice*<sub>[±D]</sub> causatives are simply lexical causatives, in the sense of Fodor (1970), Miyagawa (1998) and Harley (2008): a transitive verb which is not derived through causativization of an existing verb. Let us explore what this means when contrasting them with “regular” causative or transitive verbs. For Hebrew, this means contrasting causatives in *XaYaZ* with those in *heXYiZ*, or rather causatives derived using Unspecified Voice with causatives derived using *Voice*<sub>[±D]</sub>.

4.4.1.1 Basic and marked alternations

For concreteness, let us give the two alternations the names in Table 4.5. The claim will be that the marked alternation is marked not only morphologically but also semantically – a lexical causative, i.e. a non-transparent one.

Table 4.5: Two basic alternation types.

|                    | Anticausative                | Causative | Causative                    |
|--------------------|------------------------------|-----------|------------------------------|
| Basic alternation  | <i>Voice</i> <sub>[−D]</sub> | Voice     | —                            |
| Marked alternation | —                            | Voice     | <i>Voice</i> <sub>[±D]</sub> |

Very little contemporary work has analyzed causative alternations in depth within a general theory of argument structure alternations; such work normally draws on languages like Japanese (Jacobsen 1992) that are typologically distinct from Indo-European ones. Alexiadou et al. (2015: 62ff) speculate that a marked causative should entail thematic/active Voice (semantically if not syntactically), but as far as I know no formal theory has explored the implications of marked anticausatives and marked causatives existing side by side.

The first question to ask is how prevalent these two alternations are. The basic alternation was discussed at length in Chapter 3.3. For the marked alternation, various examples were already given in Tables 4.2 and 4.3b. Out of 300+ pairs of *XaYaZ*–*heXYiZ* alternations in my database, 64 show the marked alternation.

The second question is whether there is a difference between the semantics of the alternations, and here I believe the basic alternation is more transparent.

## 4.4 Causation and alternation

The question is one of predictability: given the anticausative variant, can we predict the meaning of the causative variant? In the basic alternation, the answer is usually affirmative, just like with the prototypical *break-break* and *open-open* examples in English. A few examples were given above and one is elaborated on in (28):

- (28) a. *nixtav* ‘was written’  
 Writing event of a DP, no cause specified; or a passive reading with an implicit Agent.  
 b. *katav* ‘wrote’  
 Writing event of a DP, external argument specified in the syntax and interpreted as Agent.

I suggest that the causative variant of a basic alternation introduces a direct causer (Bittner 1999; Kratzer 2005) but that the external argument in the marked alternation is less restricted.<sup>8</sup> For the marked causative, the informal phrasing in (29) will do for now (I return below to the question of whether a writing event even holds in these cases):

- (29) *hextiv* ‘dictated’  
 Writing event of a DP, external argument specified in the syntax and understood as an (indirect) causer.

In terms of syntax, there appears to be no difference between the constructions. The unmarked causative has a regular monoeventive reading, cannot be modified by conflicting temporal adverbs, and has two basic readings of ‘again’ (von Stechow 1996).

- (30) *ha-talimidim katvu et ha-nosim (#aval lo be-atmam).*  
 the-students wrote ACC the-topics but not in-themselves  
 ‘The students wrote down the list of topics (# but not by themselves).’  
 a. Means: The students wrote the list themselves.  
 b. Cannot mean: paid someone online to write the list for them.
- (31) \* *ha-talimidim katvu etmol et ha-nosim maxar*  
 the-students wrote yesterday ACC the-topics tomorrow  
 (int. ‘The students wrote something down yesterday to get the list of topics tomorrow’)

<sup>8</sup> A similar intuition was expressed by Doron (2003), where the strongest claims about a template’s meaning were limited to cases in which a root alternates between two templates.

#### 4 Voice<sub>[+D]</sub>

- (32) ha-talimidim *katvu* et ha-nosim *juv*.  
the-students wrote ACC the-topics again  
‘The students wrote down the list of topics again.’
- Can mean: The students wrote down a list which already existed.
  - Can mean: The students wrote down a list after having written it down once before.
  - Cannot mean: Someone<sub>i</sub> had written down the list of topics, and now the students made someone<sub>i/j</sub> write the list of topics another time.

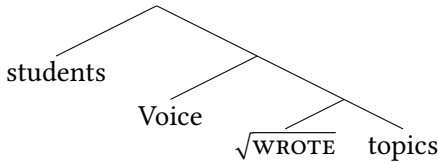
The marked causative patterns identically: monoeventive reading, no conflicting temporal adverbs, and the same readings of ‘again’.

- (33) ha-more *hextiv* et ha-nosim (la-talimidim) (#bli lomar  
the-teacher dictated ACC the-topics to.the-students without to.say  
mila).  
word  
‘The teacher dictated the list of topics (to the students) (# without  
saying a word).
- Means: The teacher read the list out and the students wrote it down.
  - Cannot mean: He stood menacingly over the students until they started writing.
- (34) \* ha-more *hextiv* etmol et ha-nosim (la-talimidim) *maxar*  
the-teacher dictated yesterday ACC the-topics to.the-students tomorrow  
(int. ‘The teacher read out the list yesterday for the students to write  
down tomorrow’)
- (35) ha-more *hextiv* et ha-nosim (la-talimidim) *juv*.  
the-teacher dictated ACC the-topics to.the-students again  
‘The teacher dictated the list of topics (to the students) again.’
- Can mean: The teach dictated/wrote a list which (someone else) has already dictated/written.
  - Can mean: The teacher dictated/wrote a list having dictated/written it once before.
  - Cannot mean: Someone<sub>i</sub> had dictated/written the list, and now the teacher made someone<sub>i/j</sub> write/dictate it another time.

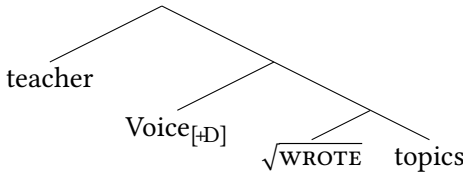
The structures are therefore virtually identical, with the only difference being the feature on Voice (other than the identity of the external argument).

#### 4.4 Causation and alternation

- (36) a. ha-talimidim *katvu* et ha-nosim.  
the-students wrote ACC topics  
'The students wrote down the list of topics.'



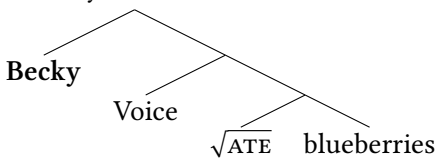
- b. ha-more *hextiv* et ha-nosim (la-talimidim).  
the-teacher dictated ACC topics to.the-students  
'The teacher dictated the list of topics (to the students).'



In the basic alternation, adding a causer to writing immediately identifies the writer. But adding the marked causer changes the event slightly: the teacher does not cause writing to occur, strictly speaking. Rather, he is the causer of a dictating event, which itself brings about the writing down of the topics.

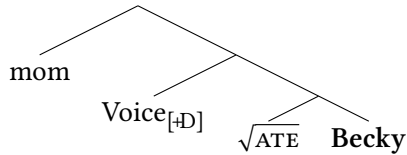
A similar pattern can be seen with *neexal* 'was eaten', where the basic variant *axal* means 'ate' and the marked variant *heexil* (*et*) means 'fed (s.o. s.th)'. Why should this be the meaning, and not 'made someone eat'? The different kind of event (feeding versus causing to eat) also implies a different position for the eater: subject in the basic variant, object in the marked variant.

- (37) a. beki *axl-a* uxmanjot.  
Becky ate-F blueberries  
'Becky ate blueberries.'



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- b. ima *heexil*-a et beki (uxmanjot).  
 mom fed-F ACC Becky blueberries  
 ‘Mom fed Becky (blueberries).’



This contrast illustrates the limits of syntax within the current system: it can rigidly dictate which elements go where, but the structure itself is not driven by semantic or lexical-semantic considerations.

A few more examples of the marked alternation are given in Table 4.6, showing that the exact type of “causative” relation for the marked variant is not uniform.<sup>9</sup> We have already seen the different meanings of rows a and c.

The last examples, in rows h–j, are particularly revealing: to extradite someone is in no way an obvious semantic extension of “closing” them. More examples like this can be found, in which the basic alternant has predictable semantics but the marked one does not.

Before we go on to discuss the consequences of these differences, it is important to note a possible objection. The fact that marked causatives can vary so widely in their interpretation from the basic variants could be taken as an argument against treating these verbs as sharing the same abstract root. That is to say, why should we even think that closing and extraditing share the same root? Would that not be stretching its assumed shared semantics too thin? I believe the overall picture emerging from this book and from work treating roots more directly is that we do want to assume abstract roots, but be more specific in what their shared meaning is and under which circumstances it can vary. See also [Kastner & Tucker \(Submitted\)](#) for related discussion of root meaning.

More concretely, however, we can make an argument from the lack of doublets. There are no *additional* verbs in *niXYaZ* that alternate with *heXYiZ*. That is to say, suppose that *nikra* ‘was read’ and *kara* ‘read’ are derived from  $\sqrt{\text{krj1}}$  and that *hekri* ‘read out’ was derived from a homophonous root  $\sqrt{\text{krj2}}$ . Assume similarly that *nisgar* ‘closed’ and *sagar* ‘closed’ were derived from  $\sqrt{\text{sgr1}}$  but that *hesgir* ‘extradited’ was derived from  $\sqrt{\text{sgr2}}$ , and so on for all cases of non-

<sup>9</sup>The lexical semantics of the root could have something to do with the type of causation in the marked alternation, a question I leave open. See [Doron \(2003: 44\)](#) for a proposed explanation in terms of whether the *XaYaZ* form is a verb of consumption or a psych-verb, building on [Cole & Sridhar \(1977\)](#).



4.4 Causation and alternation

Table 4.6: Alternation types in *heXYiZ*.

|    |                | Make O V           |               |            |                | Make O be V-ed             |   |    |
|----|----------------|--------------------|---------------|------------|----------------|----------------------------|---|----|
| a. | <i>neexal</i>  | 'was eaten'        | <i>axal</i>   | 'ate'      | <i>heexil</i>  | 'fed'                      | ✓ | ✗  |
| b. | <i>nilbaſ</i>  | 'was worn'         | <i>lavaſ</i>  | 'wore'     | <i>helbiſ</i>  | 'dressed up'               | ✓ | ✗  |
| c. | <i>nixtav</i>  | 'was written'      | <i>katav</i>  | 'wrote'    | <i>hextiv</i>  | 'dictated'                 | ✗ | ✓  |
| d. | <i>nikra</i>   | 'was read'         | <i>kara</i>   | 'read'     | <i>hekri</i>   | 'read out'                 | ✗ | ✓  |
| e. | <i>nidxak</i>  | 'was pushed aside' | <i>daxak</i>  | 'shoved'   | <i>hedxik</i>  | 'suppressed' <sup>10</sup> | ✗ | ✓  |
| f. | <i>nilxats</i> | 'was pressed'      | <i>laxats</i> | 'pressed'  | <i>helxits</i> | 'pressured'                | ✗ | ✓  |
| g. | <i>nixtam</i>  | 'was signed'       | <i>xatam</i>  | 'signed'   | <i>hextim</i>  | 'made sign'                | ✓ | ✓  |
| h. | <i>nidgam</i>  | 'was sampled'      | <i>dagam</i>  | 'sampled'  | <i>hedgim</i>  | 'demonstrated'             | ✗ | ✗  |
| i. | <i>niklat</i>  | 'was received'     | <i>kalat</i>  | 'received' | <i>heklit</i>  | 'recorded'                 | ✗ | ✓? |
| j. | <i>nisgar</i>  | 'closed'           | <i>sagar</i>  | 'closed'   | <i>hesgir</i>  | 'extradited'               | ✗ | ✓? |

#### 4 Voice<sub>[+D]</sub>

predictable causative variants. If this were the case, we would suppose that  $\sqrt{\text{krj2}}$  and  $\sqrt{\text{sgr2}}$  could also be instantiated with other functional heads, for instance with Voice<sub>[-D]</sub> to create an anticausative in *niXYaZ*. But this is not the case: there is no *#nikra* ‘was read out’ to alternate with *hekri* ‘read out’, and no *#nisgar* ‘got extradited’ to alternate with *hesgir* ‘extradited’. In other words, there are no *dou-plets* (compare the discussion of root suppletion in [Harley 2014a,b; 2015](#) and [Borer 2014b](#)).

I conclude tentatively that Voice<sub>[+D]</sub> invokes some indirect notion of causation, in those cases where regular (direct) causation is already triggered by Voice. But why might this be the case?

##### 4.4.1.2 Markedness in Voice heads

The observations made so far bring us to the proposed generalization for causativity marking in (38).

#### (38) The causative generalization for transitivity alternations

If a language has both anticausative and causative marking:

- a. The anticausative alternation is transparent.
- b. The causative alternation is not (indirect, root-specific).

I would not be surprised if closer examination of other languages reveals similar patterns. In French, for instance, the prefixes *a-* and *en-* are often described as having a general “transitivizing” or “causative” function ([Junker 1987](#)). In some cases, especially denominal and de-adjectival ones, the causative alternation between an unprefixed anticausative verb and a prefixed causative verb is transparent (39a). But this is not always the case: in (39b) the unprefixed verb is an activity and the prefixed verb is transitive (it has the obligatory reflexive marker) but does not strictly speaking mean ‘make yourself fly’ or ‘fly yourself’. Even more strikingly – and certainly reminiscent of the Hebrew datapoints – is (39c), where the prefixed version has different meaning than the unprefixed one.

#### (39) French ([Junker 1987](#))

- a. *faiblir* ‘grow weak’ ~ *affaiblir* ‘weaken s.o’
- b. *voler* ‘fly’ ~ *s’envoler* ‘take off’
- c. *fermer* ‘close’ ~ *enfermer* ‘imprison, lock up’

It is tempting to analyze these prefixes as Voice heads, perhaps even Voice<sub>[+D]</sub>, but that idea goes beyond the scope of the current work. What we see is that

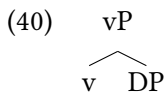
<sup>10</sup>E.g. memories or emotions.

## 4.4 Causation and alternation

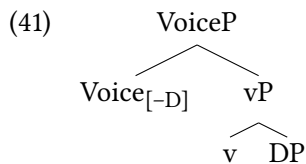
there is no transparent relationship of “causation”, however defined, between a marked form and an unmarked one.

The discussion of causative marking will conclude by examining whether (38) can be derived directly from our theoretical assumptions. I believe that it can. Concretely, this generalization follows directly from the general layering approach to transitivity alternations. If the core vP already has a causative component, then it is clear what *not* adding an external argument would mean: that is the anticausative alternant. Adding an external argument, as noted above, amounts to introducing the most direct causer. This much derives (38a).

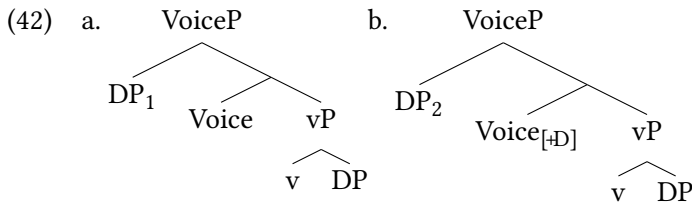
Say we have an event of causation, (40):



Not adding a causer is easy, (41):



For (38b) We will need to assume that structures derived with different Voice heads will have different meanings, perhaps by some principle of economy. Then, various kinds of external arguments can go with different causation events:



This result makes sense if Voice<sub>[+D]</sub> is a marked head which only appears in the inventory of a language once this language already has Unspecified Voice (see also Chapter 6). In other words, the two heads stand in an implicational relationship and we do not expect to find a language with Voice<sub>[+D]</sub> (and Voice<sub>[-D]</sub>) but without Voice.

On the other hand, it is not possible to have various kinds of *lack* of external arguments. This point brings us to a novel prediction, namely that a specific kind of argument structure triplet should be highly rare, if not impossible.

4 *Voice*<sub>[+D]</sub>

## (43) The triplet prediction for argument structure alternations

If a language has both anticausative and causative marking:

- a. Triplets of the form [marked unaccusative ~ unmarked **causative** ~ marked causative] may be possible.
- b. Triplets of the form [marked unaccusative ~ unmarked unaccusative ~ marked causative] will not be possible.

We have already seen examples of triplets such as those predicted by (43a) to exist in Table 4.6. Those like (43b) are much more difficult to find. The two triplets in Table 4.7 could be argued to exist in Hebrew.

In both cases the *XaYaZ* form is archaic and exists in contemporary speech only in a few set idioms, if at all. Speakers seem to prefer the *niXYaZ* form for the anticausative, in accordance with (43).

Outside of Hebrew, Acehnese has been reported to have an unmarked anticausative and an additional marked anticausative (Ko 2009). Interestingly, this latter marked anticausative looks like it is derived from the marked causative. I therefore submit the generalization in (38) and the prediction in (43) as claims to be tested in more careful crosslinguistic work.

## 4.4.2 Productivity

Another point about the semantic flexibility of *Voice*<sub>[+D]</sub> concerns its productivity. The template *heXYiZ* is a productive causative template in which speakers may innovate new forms on the fly (Lev 2016). The verb *taka* ‘stuck’, for instance, is an ordinary transitive verb in *XaYaZ*, but the online comment in (44) innovates *hetkia* in *heXYiZ* (presumably for literary or comic effect). The article concerns a roller coaster which became stuck mid-ride on a Saturday, the prescribed day of rest, stranding those riding it for the better part of an hour.

- (44) ‘Why don’t you understand that the roller coaster also wanted to observe the Sabbath and rested 40 minutes ...’

... elokim hevi    la-xem siman fe-lo    taalu    al ha-mitkan

G-d    brought to-you sign    that-NEG you.will.rise on the-device

be-fabat    ve-hine    hu *hetkia* et-xem le-40    dakot    be-jom fabat

in-Saturday and-here he stuck ACC-2PL for-40 minutes in-day Saturday

Table 4.7: Potential alternation triplets in Hebrew.

| Root                | <i>niXYaZ</i>                      | <i>XaYaZ</i>                      | <i>heXYiZ</i>                               |
|---------------------|------------------------------------|-----------------------------------|---------------------------------------------|
| $\sqrt{\text{xrv}}$ | <i>nexrav</i> ‘turned to ruins’    | ?? <i>xarav</i> ‘turned to ruins’ | <i>hexriv</i> ‘demolished, turned to ruins’ |
| $\sqrt{\text{flm}}$ | <i>nißlam</i> ‘reached conclusion’ | ?? <i>ßalam</i> ‘became whole’    | <i>heßlim</i> ‘made up with someone’        |

#### 4 Voice<sub>[#D]</sub>

kodef

holy

‘... G-d gave you a sign not to go on the ride on Saturday, and there you go, he made you get stuck for 40 minutes on the holy Sabbath.’ <https://www.ynet.co.il/Ext/App/TalkBack/CdaViewOpenTalkBack/0,11382,L-3441716-7,00.html>

Additional examples can be found in Lev (2016).

In such cases, there is no strong prediction with regards to the kind of causation event; my expectation would be that different kinds of causation would be possible, as was the case for the examples in Table 4.6. This much seems to be correct. The verb *hexfid*, from *xafad* ‘suspected’, is attested in both readings: ‘be suspected’, ‘be made into a suspect’ in (45) and ‘make X suspect s.th’ in (46).

##### (45) Make O V-ed (turn into a suspect)

- a. be-tviat-am toanim ha-ʃnaim ki gilboa *hexfid* et  
in-lawsuit-theirs claim the-two that Gilboa suspect.CAUS ACC  
deri be-retsixat-a ʃel ester verderber  
Deri in-murder-hers of Esther Verderber  
‘The two claim in their lawsuit that Gilboa turned Deri into a  
suspect in the murder of Esther Verderber.’  
<https://www.ynet.co.il/articles/0,7340,L-2443354,00.html>
- b. ha-seruv *hexfid* et netanjahu ve-sar-av  
the-refusal suspect.CAUS ACC Netanyahu and-ministers-his  
ha-krovim ki retson-am litol le-atmam samxut-al  
the-close that will-theirs to.take to-themselves authority-superior  
jexudit, ve-lo linhog be-ʃkifut.  
unique and-NEG to.behave in-transparency  
This refusal makes one suspect that Netanyahu and his closest  
ministers wish to avail themselves of unique authority, rather than  
conduct themselves transparently.  
<https://www.israelhayom.co.il/opinion/294269>

##### (46) Make X verb (make someone suspect s.th, make someone suspicious)

- a. ʃalom lifnej beerex 5 elef hexlafti galgalʃ kolel  
hello before about 5 thousand I.changed sprocket including  
ʃarʃeret (z750 2010) ve-ha-mexir ʃe-kibalti ktsat *hexfid*  
chain (z750 2010) and-the-price that-I.got a.little suspect.CAUS

## 4.4 Causation and alternation

ot-i

ACC-me

‘Hello, I changed my gear and chain (z750 2010) about five years ago and the price I got made me a little suspicious.’

<http://fullgaz.co.il/forums/archive/index.php/t-793.html>

- b. galaj ha-mataxot lo hetria u-vexol zot ha-falestini  
 detector the-metal NEG warn and-nevertheless the-Palestinian  
*hexfid* et loxamej mifmar ha-gvul  
 suspect.CAUS ACC warriors.of the Border Patrol

‘The metal detector did not give any warning but nevertheless, the Palestinian aroused the suspicion of the Border Patrol soldiers.’

<http://www.93fm.co.il/radio/445111/>

These examples confirm that there are clear compositional differences with the marked causative alternation: forms built from Voice/Voice<sub>[-D]</sub> are transparent, while those built from Voice<sub>[+D]</sub> are marked.

## 4.4.3 The labile alternation

The main characteristic of Voice<sub>[+D]</sub> is that it is supposed to guarantee the availability of an external argument; in other words, a transitive construction is possible if the event has change-of-state semantics, i.e. an internal argument. Looking back at the labile alternation, I have not yet found any alternations in which the causative is preferred and the inchoative is a recent innovation; or inchoatives in *heXYiZ* which have no causative counterpart. I take these findings to be emblematic of the causative meaning inherent in Voice<sub>[+D]</sub>: even if inchoative verbs have arisen, contemporary usage overwhelmingly tends to coin causatives in this template rather than another kind of verb (Laks 2014).

Let us continue to assume that the process of inchoative formation in *heXYiZ* is productive, as argued for by Lev (2016), and is not merely a list of exceptions, as implicitly assumed in most of the literature (with the exception of Doron 2003, to be discussed in Section 4.5.3). Then, when the speaker is faced with the choice of a construction for their de-adjectival or denominal verb, they might choose Voice<sub>[+D]</sub> because this structure guarantees that an external causer can be added (we should keep in mind that *hitXaYeZ* is the more productive template for novel derived forms, e.g. Laks 2011). That is perhaps why this is the only head which is compatible with labile alternations.

One consequence of the overall analysis is that it allows us to state in formal

#### 4 Voice<sub>[+D]</sub>

terms the difference in argument distribution between causatives and inchoatives. I have proposed that once the structure contains a more deeply embedded a/n node, *v* is too far away from the root for particular selectional requirements to be stated. This idea receives potential corroboration from the behavior of *-en* in English.<sup>11</sup> As noted by Harley (2009), English verbalizers such as *-ify*, *-ize* and *-ate* can derive verbs that are uniformly unaccusative (e.g. *oscillate*), uniformly unergative (e.g. *detriorate*) or labile (e.g. *activate*), but *-en* verbs are always labile. An examination of the list in Levin (1993: 245) confirms this claim. If we assume that these latter verbs contain additional structure, for instance [*v* [CMPR [*a*  $\sqrt{\text{Root}}$ ]]] (Bobaljik 2012), we arrive at a similar analysis to that of *heXYiZ* inchoatives: they cannot impose selectional restrictions and are “stuck” with the argument structure imposed by the syntax. But I will not develop this idea or the crosslinguistic ramifications any further.

#### 4.4.4 Generalizing to Pred/*i*\*

Before turning to alternative accounts of the patterns above, I would like to briefly consider a variant of the account given above (suggested by Jim Wood, p.c. November 2019). The intuition here is that the head deriving inchoatives in *heXYiZ* is not Voice<sub>[+D]</sub> itself but a variant of the predicative head Pred, which itself is another label for *i*\* (a generalized argument introducer I discuss later on, in Chapter 7.2).

The formal analysis builds on the notion of a predicative head Pred, which has been invoked in various ways in the literature. Since the specifics are not important for this short discussion, I will simply point out Bowers (1993; 2001) as one influential account and Matushansky (2019) for a recent reply.

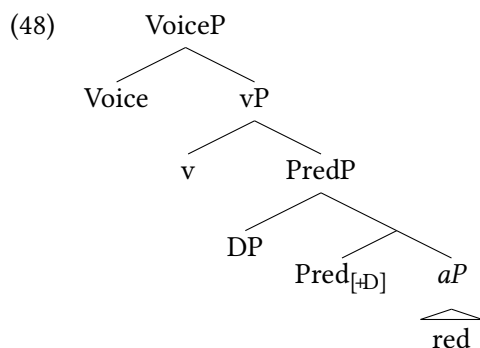
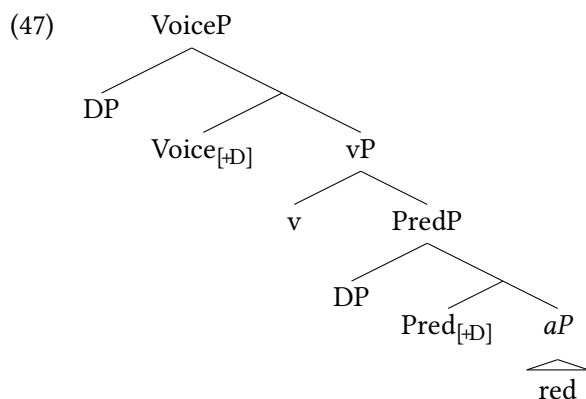
According to the Pred alternative, denominal and de-adjectival verbs in this template at least are derived using the head Pred<sub>[+D]</sub>. Causatives would then have the structure in (47) and unaccusatives the structure in (48): the internal argument is introduced in Spec,PredP, which is then embedded under Voice.

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<sup>11</sup>Thanks to Jim Wood for pointing out this phenomenon.



#### 4.4 Causation and alternation



If we assume this analysis, we can then replace  $\text{Pred}_{[+D]}$  with the generalized  $i^*_{[+D]}$ , which should have the same spell-out as  $\text{Voice}_{[+D]}$ ; again, see Chapter 7.2.

Are there strong reasons to adopt or reject this proposal? On the one hand, we now have an explanation for why both embedded *n* and embedded *a* give *heXYiZ* non-active semantics; the formulation in (11b) and (18) makes this seem like an accident. The Pred analysis would also mean that  $\text{Voice}_{[+D]}$  no longer needs to see both *v* and the embedded *a/n* in (15), a problematic situation in terms of locality constraints.

On the other hand, a main cause for concern would be the increased combinatorics associated with an additional head, in this case Pred: what about Unspecified Pred and  $\text{Pred}_{[-D]}$ ? Evidence for  $\text{Pred}_{[-D]}$  is hard to establish, although Jim Wood (p.c.) suggests that constructions such as *The wizard turned invisible to avoid being detected* or *The fish turned red to impress its mate* could be the adjectival counterparts of figure reflexives (Chapter 3.2.2), at least in English.

In addition,  $\text{Pred}_{[+D]}$  would need to be morphologically conditioned by T over the intervening Voice head. But this issue does already arise for  $p_{[-D]}$ , as discussed in Chapter 3.4.2.

4 Voice<sub>[±D]</sub>

## 4.5 Alternative accounts

This section focuses on a number of competing analyses aiming to explain the behavior of verbs in *heXYiZ*, concentrating mostly on the inchoative alternation. Apart from these, Lev (2016) sketched a theory in which labile verbs are less agentive than others, a claim that could explain why *heet* ‘slowed down’ is possible as opposed to *\*hemhir* (from ‘quick’). However, that idea cannot be extended to explain the existence of minimally different *heits* ‘accelerated’ so it will be set aside.

I start with a general question of how alternations should be treated, one which in a way ties together the threads of the last three chapters, before turning to more specific points about *heXYiZ*.

## 4.5.1 Where do alternations live?

As I have tried to make clear, under the current proposal there is no formal way in which an anticausative verb is derived from a causative verb, or a causative verb from an inchoative verb (Schäfer 2008). There are only different Voice heads which can be merged with a core vP. In contrast to this approach, the traditional view of argument structure alternations for Semitic (and beyond) assumes that verbs in one template are derived, or might be derived, from verbs in another template.

Arad (2005) is unique in making such a theory formally explicit and internally consistent. The precise formulation enables us to see exactly what the strengths and weaknesses of such an approach are. Some of these were already mentioned in Section 3.9.2; for others see Kastner & Tucker (Submitted). I will invoke her analysis once more in order to further explain how alternations – or perceived alternations – work in different theories..

As noted in Section 3.9.2, Arad (2005) assumes that alternations hold between specific templates, as in the following conjugation classes Arad (2005: 226). The ones relevant to *heXYiZ* are highlighted.

- (49) a. Conjugation 1: *niXYaZ* → *XaYaZ*  
 b. Conjugation 2: *XaYaZ* → ***heXYiZ***  
 c. Conjugation 3: *niXYaZ* → ***heXYiZ***  
 d. Conjugation 4: *hitXaYeZ* → *XiYeZ*  
 e. Conjugation 5: *hitXaYeZ* → *XiYeZ*  
 f. Conjugation 6: ***heXYiZ*** → ***heXYiZ***

## 4.5 Alternative accounts

Three conjugation classes are needed because *heXYiZ* ostensibly alternates with three other templates: *XaYaZ*, *niXYaZ* and *heXYiZ* itself. For example, *nirdam* ‘fell asleep’ alternates with *herdim* ‘put someone to sleep; applied anesthesia’, instantiating (49c).

The spell-out rules relevant to *heXYiZ* are highlighted in (50). In prose: If Class 2, then the inchoative is *XaYaZ* and the causative is *heXYiZ*. If Class 3, then the inchoative is *niXYaZ* and the causative is *heXYiZ*. If Class 6, then the inchoative is *heXYiZ* and the causative is also *heXYiZ*. If the root does not take part in an alternation, then a verb in *heXYiZ* can spell out unmarked *v*, inchoative *v* or causative *v* (but not stative *v*).

(50) Distributed Conjugation Diacritics in Arad (2005: 230):

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>a. <math>v_{unmarked}</math>:</p> <p><math>\alpha \rightarrow XaYaZ</math></p> <p><math>\beta \rightarrow niXYaZ</math></p> <p><math>\gamma \rightarrow XiYeZ</math></p> <p><math>\delta \rightarrow heXYiZ</math></p> <p><math>\epsilon \rightarrow hitXaYeZ</math></p>                                                                                                                                                                                                      | <p>c. <math>v_{stat}</math>:</p> <p><math>\alpha \rightarrow XaYaZ</math></p> <p>Class 3 <math>\rightarrow XaYaZ</math></p> <p>Class 5 <math>\rightarrow XaYaZ</math></p>                                                                                                                                                                                                                                                                                                         |
| <p>b. <math>v_{inch}</math>:</p> <p><math>\alpha \rightarrow XaYaZ</math></p> <p><math>\beta \rightarrow niXYaZ</math></p> <p>...</p> <p><math>\delta \rightarrow heXYiZ</math></p> <p><math>\epsilon \rightarrow hitXaYeZ</math></p> <p>...</p> <p>Conjugation 2 <math>\rightarrow XaYaZ</math></p> <p>Conjugation 3 <math>\rightarrow niXYaZ</math></p> <p>Conjugation 4 <math>\rightarrow hitXaYeZ</math></p> <p>Conjugation 6 <math>\rightarrow heXYiZ</math></p> <p>...</p> | <p>d. <math>v_{caus}</math>:</p> <p><math>\gamma \rightarrow XiYeZ</math></p> <p><math>\epsilon \rightarrow heXYiZ</math></p> <p>Conjugation 1 <math>\rightarrow XaYaZ</math></p> <p>Conjugation 2 <math>\rightarrow heXYiZ</math><sup>12</sup></p> <p>Conjugation 3 <math>\rightarrow heXYiZ</math></p> <p>Conjugation 4 <math>\rightarrow XiYeZ</math></p> <p>Conjugation 5 <math>\rightarrow heXYiZ</math></p> <p>Conjugation 6 <math>\rightarrow heXYiZ</math></p> <p>...</p> |

In the Trivalent theory none of this machinery is required. Alternations are an intuitive way of describing what happens when a given core *vP* combines with Unspecified Voice compared to Voice<sub>[-D]</sub> and compared to Voice<sub>[+D]</sub>.

Importantly, I am not claiming that the current theory does away with all of the idiosyncratic listing that Arad’s had. As emphasized throughout this book, all

<sup>12</sup> Arad (2005: 231) has this as *niXYaZ*, which as far as I can tell is a typo.

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theories need to list at some level which roots can combine with which functional heads/templates. But I hope it is clear why the Trivalent theory is to be preferred: beyond the empirical arguments I adduce, the overall view of the grammar is more streamlined, less stipulative, and much more in line with our theories of non-Semitic languages.

A theory using conjugation classes needs to make reference to silent flavors of *v* (whereas the elements I have proposed are all overt). It can also encode virtually any alternation. That may well be too powerful but it does absolve the theory of the need to worry about the combinatorics of individual heads, which is a potential advantage over the Trivalent theory insofar as the behavior of *Voice*<sub>[+D]</sub> is concerned. Concretely, my account does not contain a principled answer to the question why *Voice*<sub>[+D]</sub> cannot attach to a [ $\sqrt{\text{ACTION}}$  vP] – this is possible, but I am not claiming that any template instantiates this combination. One possible answer is that a structure such as [*Voice*<sub>[+D]</sub> [ $\sqrt{\text{ACTION}}$  vP]] would just entail an agentive reading, something that *Voice*<sub>[+D]</sub> is already compatible with, or a specific causative reading from among the kinds in Table 4.6. Furthermore, the phonology of  $\sqrt{\text{ACTION}}$  could in principle be impoverished under *Voice*<sub>[+D]</sub>. Under a functionalist view,  $\sqrt{\text{ACTION}}$  and *Voice*<sub>[+D]</sub> do similar work. This kind of issue, however, is much more pressing when pointed right back at the conjugation class and morphemic accounts: why are these specifically the conjugation classes that exist and the templates that exist?

##### 4.5.2 Added structure

A different alternative view might counter that *Voice*<sub>[+D]</sub> does not exist. On this view, verbs in *heXYiZ* are not derived using *Voice*<sub>[+D]</sub> but by additional structure atop of regular, active *Voice*.

Let me briefly outline what such an analysis would look like. This structure would presumably consist of some higher causative head, perhaps another layer of *Voice*.<sup>13</sup> While this idea holds theoretical promise, there are two reasons I do not think it can account for the Hebrew data, having to do with incorrect predictions in the phonology and in the syntax-semantics.

First, *Voice*<sub>[+D]</sub> seems as integrated into the morphophonological system as the other *Voice* heads, namely Unspecified *Voice* and *Voice*<sub>[-D]</sub>. In particular, the analysis in Kastner (2019b) shows that the spell-out of *Voice*<sub>[+D]</sub> is subject to the same locality constraints as that of *Voice* and *Voice*<sub>[-D]</sub>. Splitting *Voice*<sub>[+D]</sub>

<sup>13</sup>For variants of the idea that an analytic causative can be deriving using Voice-over-Voice, see Blanco (2011), Harley (2013a; 2017) and Nie (2020).

## 4.5 Alternative accounts

into two layers of Voice will disrupt these locality relations, thereby making the wrong predictions in the phonological component.

Second, this approach would treat *heXYiZ* as a straightforward “make”-causative (analytical causative). This much is clearly wrong for the unergative and unaccusative verbs in this template as it misses the fact that causatives in this template are “lexical”, as discussed in Section 4.4.1.

Third, assuming that another Voice head can be added to VoiceP makes the false prediction that a transitive in *XaYaZ* and a causative in *heXYiZ* will have the same internal argument. This is once again incorrect, as we saw in Section 4.4.1.

And fourth, in Chapter 5.1 I discuss how passives are derived by use of an additional head Pass. As explained there, Pass can only attach to Voice<sub>[+D]</sub> or to Voice+ $\sqrt{\text{ACTION}}$ , but not to Voice on its own. If we were to assume that Voice<sub>[+D]</sub> is actually Voice+Voice, we would need to make an additional stipulation regarding configurations that can be passivized. This last problem is not insurmountable but it would complicate the theory.

### 4.5.3 CAUS and existential closure

A different kind of alternative analysis concerns itself mostly with the inchoatives of Section 4.2.2. This analysis would posit a silent, generic Cause in Spec,Voice<sub>[+D]</sub>. The analysis in Doron (2003: 61) – which in many ways is a precursor to the theory presented in this work – assumes that a causative head CAUS gives rise to *heXYiZ*. The problem for the system in Doron (2003) is that if these verbs are derived using CAUS rather than the middle head MID, we have no explanation for their unaccusativity.

As a result, Doron (2003: 62) must conclude that “*x reddened* is equivalent to *Something caused x to redden*”, with CAUS introducing a Causer that is existentially quantified over. This kind of account is more in line with a passive analysis than a causative one.<sup>14</sup>

Assume for the sake of the argument that a silent element fills Spec,Voice<sub>[+D]</sub> in inchoatives. One would need to specify the exact featural makeup of this element, for example a null subject *pro*. The result would be a transitive structure where *pro* should be assigned Nominative case and the internal argument should be assigned Accusative case. Definite accusative objects in Hebrew take the direct object marker *et*, so we would predict that *et* appears before inchoatives in *heXYiZ*. But this is incorrect: the generic Cause cannot be a silent pronoun in a

<sup>14</sup> Although Doron’s morphosemantic head formed the direct inspiration for the current Voice<sub>[+D]</sub>, just as her MID and INTNS heads paved the way for Voice<sub>[−D]</sub> and  $\sqrt{\text{ACTION}}$ .



4.5 *Alternative accounts*

in *niXYaZ* are generated using Voice<sub>[-D]</sub>, but Voice<sub>[-D]</sub> is pronounced as *heXYiZ*.

- (53) a. *helbin* ~ \**nilban* ‘whitened’  
 b. *heedim* ~ \**nidam* ‘reddened’  
 c. *hefmin* ~ \**nifman* ‘fattened’

## 4.5.5 Verbalizing affix

In the last alternative to be considered, Borer (1991) presents an analysis of *heXYiZ* alternations couched in Parallel Morphology (which I have translated into comparable terms in the current theory). Her account consists of two main parts. In the first, she argues that inchoative forms are derived from adjectives while causative forms are derived from a root/verb. In the second, she presents an analysis showing why it must be the case – given certain assumptions – that causatives are formed in the lexicon and inchoatives in the syntax. The Trivalent analysis is similar to hers in adopting separate structures for causatives and inchoatives, albeit using different argumentation. The content of the analysis is different, though, since for Borer (1991) *heXYiZ* is a single verbalizing morpheme which subcategorizes for an adjective.

This approach takes Hebrew *heXYiZ* and English *-en* to be verbalizers subcategorizing for an adjectival stem, be it a property root or an adjective (Borer 1991: 136). When this is done in the “lexicon” by verbalizing a root, the result is a causative verb:

- (54) [<sub>v</sub>  $\sqrt{\text{WIDE}}$  -en]

When this is done in the syntax by verbalizing an adjective, the result is an inchoative verb:

- (55) [<sub>v</sub> [<sub>a</sub>  $\sqrt{\text{WIDE}}$  a] -en]

Crucially for us, the analysis does not answer the questions posed earlier on in the discussion of inchoatives: why this template and why these roots. Here *heXYiZ* is assumed to be a de-adjectival verbalizer, just like *-en*, without discussion of this template’s role in the overall morphosyntax of the language. While it is stipulated that *heXYiZ* as a verbalizer subcategorizes for an adjective, this is not always the case: as shown above, many inchoatives are derived from underlying nouns. More importantly, even run-of-the-mill causatives such as *hexnis* ‘inserted’, *heexil* ‘fed’ and *helbif* ‘dressed’ are not derived from underlying adjectives.

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The causative *hexnis* ‘inserted’ is derived from  $\sqrt{\text{kns}}$ , but without a simple adjective  $*[\text{a } \sqrt{\text{kns}} \text{ a}]$ . One could posit an abstract adjective that is never lexicalized, but it is unclear what this non-existent adjective would be like or what its phonological form would have been (*\*kanus?*).

- (56) ha-malka *hexnis-a* et ha-sefer la-tik.  
 the-queen inserted.CAUS-F ACC the-book to.the-bag  
 ‘The queen put the book in the bag.’

The causative *heexil* ‘fed’ is derived from  $\sqrt{\text{kl}}$ , but probably not from *axul* ‘consumed’, a rare adjectival passive of *axal* ‘ate’.

- (57) a. ha-nasix *heexil* et ha-kivsa.  
 the-prince fed.CAUS ACC the-sheep  
 ‘The prince fed the sheep.’  
 b.  $\neq$  ha-nasix garam la-kivsa lihiot *axula*.  
 the-prince caused to.the-sheep to.be consumed  
 ‘The prince caused the sheep to be consumed.’

And the causative *helbif* ‘dressed’ is derived from  $\sqrt{\text{lbj}}$ , but probably not from *lavuf* ‘dressed up’, the adjectival passive of *lavaʃ* ‘wore’, which seems to be reserved for descriptions of a full costume.

- (58) a. ha-ima *helbif-a* et ha-jeled (be-)xalifa jafa.  
 the-mom dressed.CAUS-F.SG ACC the-boy in-suit pretty  
 ‘The mother put the boy’s pretty suit on (him).’  
 b. “On making his discovery, the astronomer had presented it to the International Astronomical Congress, in a great demonstration, ...  
 aval if lo he’ezin le-dvara-v, mifum je-haja *lavuf*  
 but nobody NEG listened to-words-his, since COMP-was dressed.up  
 be-tilobjekt turkit. ka’ele hem ha-mevugarim.  
 in-outfit Turkish such 3PL the-grown ups  
 But he was in Turkish costume, and so nobody would believe what he said. Grown-ups are like that.” (Antoine de Saint-Exupéry, *The Little Prince*, Chapter 4. Hebrew by Jude Shva<sup>15</sup>)

The analysis in Borer (1991) did not attempt to find an underlying reason for why *heXYiZ* is used for both causatives and inchoatives, as well as for general

<sup>15</sup>[http://www.oocities.org/sant\\_exupery/c4.htm](http://www.oocities.org/sant_exupery/c4.htm)



4.5 *Alternative accounts*

causativization in the rest of the system. Nevertheless, it remains the only in-depth study of this alternation that I know of. Recall, for the last part of this discussion, that this analysis also postulates a structural difference between *heXYiZ* causatives, (54), and inchoatives, (55). I review this distinction next.

The logic works as follows: if an adjective passes certain diagnostics, and the inchoative does but the causative does not, then the adjective must be embedded in the inchoative (Borer 1991: 130). Starting with an English example, the adjective *wide* is said to license comparisons with *as/like* and comparative forms, whereas the inchoative *widen* does not. Borer's claim is that comparison adverbials and the comparative must be licensed by an adjective (judgments hers).

- (59) a. The canal is {as wide as a river / wider than a river.}  
 b. The canal widened {like a river / more than a river}. (int. 'The canal became as wide as a river is wide / became more wide than a river is wide')  
 c. The flood widened the canal {like a river / more than a river}. (int. 'The flood made the canal as wide as a river is wide / made the canal wider than a river is wide')

I suspect that there is much more variation in acceptability for the utterances in (59), and that an adverbial reading normally overpowers the scalar one ('The flood widened the canal like a river widens it'). Three native speaker linguists I have consulted do not share these contrasts but I am more interested in the argumentation involved with this approach.

Taking the adjective *fmen-a* 'fat-F.SG', it is claimed to license comparatives, (60a). Inchoatives license comparatives too, (60b), but causatives do not, (60c). Judgments are as in Borer (1991); example (60c) does not sound as degraded to me, but it does to another speaker I consulted informally.

- (60) a. Adjective:  
       ha-xatula *fmena* { kmo xazir / joter mi-xazir }.  
       the-cat fat like pig more than-pig  
       'The cat is fat as a pig / fatter than a pig.'  
 b. Inchoative:  
       ha-xatula *hefmina* { kmo xazir / joter mi-xazir }.  
       the-cat fattened like pig more than-pig  
       'The cat grew as fat as a pig / fatter than a pig.'  
 c. \* Causative:

#### 4 Voice<sub>[+D]</sub>

ha-zrika      *hefmina* et ha-xatula { \*kmo xazir / \*joter me-xazir }  
the-injection fattened OM the-cat.F like pig more than-pig  
(int. ‘The injection made the cat fat as a pig / more than a pig is fat.’)

Similarly, some adverbs (*haxi fe-effar* ‘as much as possible’) must be licensed by an adjective and accordingly only appear with inchoatives, not causatives.

It seems to me that the success of this diagnostic depends to a large extent on the lexical items chosen. For example, using the antonym *herza* ‘grew thin’, my judgments are slightly different:

- (61) a. Adjective:  
ha-xatula *raza* { kmo makel / ?joter mi-makel }.  
the-cat thin like stick more than-stick  
‘The cat is as thin as a rail / skinnier than a rail.’
- b. ? Inchoative:  
ha-xatula *herzeta* { kmo makel / ??joter mi-makel }.  
the-cat thinned like stick more than-stick  
(int. ‘The cat became as thin as a rail / skinnier than a rail.’)
- c. ?? Causative:  
ha-zrika      *herzeta* et ha-xatula { ??kmo makel / ??joter  
the-injection thinned OM the-cat like stick more  
me-makel }  
than-stick  
(int. ‘The injection made the cat as thin as a rail / skinnier than a rail.’)

With *heet* ‘slowed down’ I judge inchoatives unacceptable and causatives slightly better though still degraded. These judgments are meant to highlight the variance, not to be taken as categorical for all alternations or all speakers.

- (62) a. Adjective:  
ha-mexonit ha-zo *itit* { kmo tsav / joter mi-tsav }.  
the-car the-this slow like turtle more than-turtle  
‘This car is as slow as a turtle / slower than a turtle.’
- b. \* Inchoative:  
ha-mexonit ha-zo *heeta* { \*kmo tsav / \*joter mi-tsav }  
the-car the-this slowed like turtle more than-turtle  
(int. ‘This car slowed down to turtle speed / to sub-turtle speed.’)

## 4.6 Conclusion

(More acceptable on a reading of ‘The car slowed down like a turtle slowed down’.)

c. ?? Causative:

ha-baaja    ba-hiluxim    *heeta*    et    ha-mexonit { ??kmo tsav /  
the-problem in.the-gears slowed ACC the-car    like    turtle  
??joter mi-tsav }  
more    than-turtle

(int. ‘The problem with the gear box slowed the car down to turtle speed / to sub-turtle speed.’)

It is also left vague what precisely this diagnostic is probing. In (63), for instance, there is no underlying adjective ‘beloved’ but the utterance is completely acceptable:<sup>16</sup>

- (63)    ani *ohav*                                    otxa    kmo ax.  
         I    love.SMPL.PTCP you.M like    brother  
         ‘I love you like a brother.’

Since I am not sure that the argument from comparatives generalizes, and given that no explicit syntax or semantics for this modification was put forward, I do not endorse the arguments for distinct structures put forward in [Borer \(1991\)](#). Nevertheless, the current proposal has recast that intuition in contemporary terms and supported it using different arguments. Hopefully these were explicit enough to be similarly challenged in future work.

## 4.6 Conclusion

This chapter developed the theory of [+D] in Voice based on an in-depth analysis of various verb types in *heXYiZ*. This template predominantly instantiates active verbs, usually causatives. It is also reasonably productive. Yet a number of roots derive inchoative verbs in this template.

<sup>16</sup>Thanks to Idan Landau for pointing this out to me.

4 *Voice*<sub>[+D]</sub>(64) **Generalizations about *heXYiZ***

- a. **Configurations:** Verbs appear in transitive and unergative configurations; a small class of verbs forms unaccusative degree achievements.
- b. **Alternations:** Some verbs are causative or active versions of verbs in other templates, especially *XaYaZ*. A small class of verbs creates a labile alternation within *heXYiZ*.

The analysis proposed here showed how the influence of a certain class of roots can be accommodated in the grammar, while keeping constant the overall behavior of the functional head. The existence of unmarked and marked causatives was discussed with respect to the leeway different roots have within similar structures. The feature [+D] must have some semantic content beyond the unmarked causative.

The two factors conspiring to create a labile alternation in a language that otherwise does not allow such an alternation are the root and the syntactic structure. The roots fall under various lexical semantic classes but all appear to derive degree achievements from underlying nouns or adjectives, as suggested by Lev (2016). The syntax which facilitates this derivation is one in which a noun or adjective is first formed before it is verbalized, and then combined with a specific causative head *Voice*<sub>[+D]</sub>. This theoretical approach allows us to ask more specific questions about how the idiosyncratic information associated with roots interacts with the syntactic structure in which they are embedded.

Taken together, these last three chapters cashed out the trivalent theory of *Voice* which is at the core of this book. The next chapter rounds off the empirical picture by examining cases in which these heads interact with additional structure: passivization, adjectival passives and nominalization.

## 5 Passives and nominalizations

The three preceding chapters introduced a system of Voice heads which, at present, has only been proposed for argument structure alternations in Hebrew (the next two chapters consider whether other languages should be analyzed similarly). Recapping Chapters 2–4, there are seven distinct possibilities for verbal forms (five non-passive templates), summarized in Table 5.1.

Table 5.1: Seven combinations of functional heads so far.

|                       |                        |                          |                 |
|-----------------------|------------------------|--------------------------|-----------------|
| Voice                 |                        |                          | <i>XaYaZ</i>    |
| Voice                 | $\sqrt{\text{ACTION}}$ |                          | <i>XiYeZ</i>    |
| Voice <sub>[−D]</sub> |                        |                          | <i>niXYaZ</i>   |
| Voice <sub>[−D]</sub> | $\sqrt{\text{ACTION}}$ |                          | <i>hitXaYeZ</i> |
| Voice <sub>[+D]</sub> |                        |                          | <i>heXYiZ</i>   |
| Voice                 |                        | <i>p</i> <sub>[−D]</sub> | <i>niXYaZ</i>   |
| Voice                 | $\sqrt{\text{ACTION}}$ | <i>p</i> <sub>[−D]</sub> | <i>hitXaYeZ</i> |

But argument structure exists beyond just the verbal domain: some nominals and adjectives have arguments too, and in Hebrew in particular, the morphological history of some derived forms is clearly verbal. The question to be examined here is, how well does the Trivalent theory predict behavior in derived forms?

In this chapter I look into three constructions whose behavior is generally well understood: verbal passives, adjectival passives and nominalizations. I say “well understood” but of course implementations differ, as do some theoretical views. The scope of the current chapter is limited: I take the theory developed thus far and essentially see what happens when the different VoicePs are embedded in additional structure. Where I believe the results do bear on current debates, I highlight this, but otherwise the focus is on showing how, once the “exotic” VoiceP of a non-concatenative language has been built up, higher material combines in a fairly transparent fashion syntactically, semantically and phonologically.

In other words, I am taking the structures underlying the constructions of this chapter to be universal. Accordingly, the different sections of this chapter will

## 5 *Passives and nominalizations*

look a little different than the previous ones. Section 5.1 looks at passive verbs (the head *Pass*), Section 5.2 at adjectival passives (the head *a*), Section 5.3 at nominalizations (the head *n*), and a conclusion with some discussion of denominal verbs follows in Section 5.4. In each case I begin with some general background on the state of the art. Then the Hebrew data is introduced, followed by the formal analysis (combining the general consensus with the Hebrew data). Importantly, the different templates interact with these embedding heads in different ways, so we will spend some time analyzing these interactions as well.

### 5.1 Passivization

#### 5.1.1 Background

My definition of a passive verb is given in (1). It is not meant to be controversial in any way; see Williams (2015) for an overview of various related issues.

- (1) a. A passive verb is an intransitive verb which does not have an overt external argument in the regular subject position but does have an Agent which is either (a) implicit and existentially closed over or (b) made overt in a *by*-phrase.
- b. Formally, there is no external argument in Spec,VoiceP (or Spec,TP, for that matter) but there is an Agent role in the semantics.

I would like to clarify right off the bat that what is often descriptively called “the passive” is not necessarily what I mean by my formal definition. One often reads about the “passive” in Romance languages (as with *se* in French), in Greek or in various other languages and language families. But this term is used pretheoretically and as a matter of convenience: the element tracked by French *se*, Greek non-active morphology, the Kannada non-active suffix (Lidz 2001) and so on is a non-active Voice head. As argued by Alexiadou & Doron (2012) and Alexiadou et al. (2015: 123), and emphasized again by Spathas et al. (2015) and Kastner & Zu (2017), there are two structures which can give rise to passive readings. One is a VoiceP with a non-active Voice head, as in Greek, Romance and many other languages. The other is what we get when we use a dedicated passive head, *Pass*. This is the case in English, German and a few other languages.<sup>1</sup> Hebrew, as we have seen, has both options (Alexiadou & Doron 2012): existential closure as an alloeme of Voice<sub>[−D]</sub> (Chapter 3.3) and the head *Pass* which I implement next.

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<sup>1</sup>The list is not very long, consisting in addition of Classical Greek, some Semitic languages and Fula. See Klaiman (1991) and Alexiadou & Doron (2012).

## 5.1 Passivization

The large literature suggests a number of characteristics of passives which can be used as diagnostics (Baker et al. 1989; Sichel 2009; Spathas et al. 2015), a few of which were already used in Chapter 3.2.1. Passive verbs/clauses can take *by*-phrases specifying the agent (2), allow agent-oriented adverbs (3), allow control into adjunct clauses (4) and show disjoint reference effects (5), i.e. no coreference of agent and theme. Existential binding of the implicit agent means that it itself cannot be controlled or bound (6).

- (2) The ship was sunk (by Bill).
- (3) The ship was sunk deliberately.
- (4)  $EA_i$  The ship was sunk to  $PRO_i$  collect the insurance.
- (5)  $EA_i$  The child<sub>\*i/j</sub> was combed.
- (6) a. Mary<sub>i</sub> wants John to be seen (\*by Mary<sub>i</sub>).
- b. Every journalist<sub>i</sub> wants the President to be interviewed (by someone<sub>\*i/j</sub>).

Synthesizing the existing literature on passive heads (Bruening 2013; Alexiadou et al. 2015), I formalize Pass as follows. In the **syntax**, Pass merges above Voice. It is incompatible with merger of a DP in SpecVoiceP immediately below it. Bruening (2013) implements this constraint as a selectional requirement on the size of the VoiceP combining with the passive head.

In the **semantics**, Pass likewise brings about existential closure over an implicit external argument, (7). There are two ways of formalizing this idea. The one I adopt is that of Bruening (2013), where Pass takes the VoiceP as its argument and closes off the Agent role:

$$(7) \llbracket \text{Pass} \rrbracket = \lambda P \lambda e \exists x. \text{Agent}(x, e) \ \& \ P(e)$$

This denotation is identical to what I suggested for the passive allosetime of Voice<sub>[-D]</sub> in Chapter 3.3.2, (8).

$$(8) \llbracket \text{Voice}_{[-D]} \rrbracket =$$

- a.  $\lambda P \lambda e \exists x. \text{Agent}(x, e) \ \& \ P(e) / \{\sqrt{\text{rtsx}} \text{ 'murder', } \sqrt{\text{'mr}} \text{ 'say', ...}\}$
- b.  $\lambda P_{\langle s, t \rangle}. P$

An alternative semantics is to force Voice to choose an agent-less allosetime in the context of Pass, and then let Pass introduce an (existentially closed off) agent itself. I note this possibility for completeness.

$$(9) \llbracket \text{Voice} \rrbracket = \lambda P. P / \text{Pass} \text{ \_\_\_\_\_\_ }$$

$$(10) \llbracket \text{Pass} \rrbracket = \lambda P \lambda e \exists x. P(e) \ \& \ \text{Agent}(x, e)$$

## 5 Passives and nominalizations

The **phonology** of Pass is language-specific. In English it spells out the auxiliary *be*, in German it spells out *werden*, and in Hebrew I will claim below that it overwrites the vowels of the stem VoiceP it merges with.

### 5.1.2 Descriptive generalizations

There are two exclusively passive templates in Hebrew: *XuYaZ* and *huXYaZ*. I have not described these templates yet. An active-passive example pair with *XuYaZ* is given in (11).

- (11) a. ha-jeled *sider* et ha-xeder.  
           the-boy organized.INTNS ACC the-room  
           ‘The boy tidied up his room.’  
       b. ha-xeder *sudar* (al-jedej ha-jeled).  
           the-room organized.INTNS.PASS by the-boy  
           ‘The room was tidied up (by the boy).’

I use *XuYaZ* and *huXYaZ* interchangeably here since there does not seem to be any difference between them, beyond the fact that they are derived from different templates.

Hebrew passives pass the standard tests above. The *by*-phrase can be seen in (11) and the rest are given below: agent-oriented adverbs (12), control into adjunct clauses (13), disjoint reference effects (14) and existential binding of the implicit agent (15).

- (12) ha-sfina *hutbea* be-jodin.  
       the-ship sank.CAUS.PASS in-cognizance  
       ‘The ship was sunk deliberately.’  
       (13) EA<sub>i</sub> ha-sfina *hutbea* kedej PRO<sub>i</sub> lekabel et  
             the-ship sank.CAUS.PASS in.order.to to.receive ACC  
             ha-bituax.  
             the-insurance  
             ‘The ship was sunk to collect the insurance.’  
       (14) EA<sub>i</sub> ha-jeled<sub>\*i/j</sub> *sorak*.  
             the-boy combed.INTNS.PASS  
             ‘The boy was combed.’



- (15) a. *dana<sub>i</sub> rotsa je-ha-jeled jesorak* (\**al-jedej dana<sub>i</sub>*).  
 Dana wants that-the-boy will.comb.INTNS.PASS by Dana  
 ‘Dana wants the boy to be combed (\*by Dana<sub>i</sub>)’.
- b. *kol hore<sub>i</sub> rotse je-rof ha-memfala*  
 every parent wants that-head.of the-government  
*jesorak* (al-jedej mifeu<sub>\*i/j</sub>).  
 will.comb.INTNS.PASS by someone  
 ‘Every parent wants the Prime Minister to be combed (by someone else)’.

It is generally accepted that verbal passives in Hebrew are derived from an active counterpart via some operation of passivization in the syntax, be the framework syntactic (Doron 2003; Alexiadou & Doron 2012; Borer 2013) or lexicalist (Reinhart & Siloni 2005; Ussishkin 2005; Laks 2011). The meaning of a verb in the passive is compositional and transparent in a way that non-passive templates are not. For example, verbs in the “passive intensive” *XuYaZ* are always the passivized version of an active verb in “intensive” *XiYeZ*, Table 5.2a, and verbs in “passive causative” *huXYaZ* are always the passivized version of an active verb in “causative” *heXYiZ*, row b.

Table 5.2: Predictable alternations in the passive templates.

|    | Active                 |               |             | Passive       |                 |
|----|------------------------|---------------|-------------|---------------|-----------------|
| a. | <i>XiYeZ ~ XuYaZ</i>   | <i>bifel</i>  | ‘cooked’    | <i>bufal</i>  | ‘was cooked’    |
| b. | <i>heXYiZ ~ huXYaZ</i> | <i>hefmid</i> | ‘destroyed’ | <i>hufmad</i> | ‘was destroyed’ |

A derivational view “in the syntax”, according to which an existing active verb is passivized into a passive verb, accounts for two important facts about passives in Hebrew: first, there do not exist any passive verbs (that is, verbs in *XuYaZ* and *huXYaZ*) without an active base from which they are derived; and second, that passive verbs cannot mean anything other than passivization of the active form, where “passivization” means suppression of the external argument as defined above.

Morphophonologically, verbs in the two passive templates have two important characteristics. The first, as mentioned above, is that they form predictable alternations. Verbs in *XuYaZ* are derived from active verbs in *XiYeZ*, while verbs in *huXYaZ* are derived from active verbs in *heXYiZ*. The second characteristic had not been discussed explicitly before Kastner (2019b), although some aspects

## 5 Passives and nominalizations

of it were noticed in a number of works (Ussishkin 2005; Borer 2013): the form of the stem uniformly has the vowels *u-a*, regardless of underlying active template, root, tense or any other variable. This can be seen in the full paradigms in Tables 5.3–5.4 and stands in stark contrast to the active forms seen throughout this book.

Table 5.3: Past of passive *gudal* ‘was raised’ and *hugdal* ‘was enlarged’.

|    | $Xu\check{Y}aZ \sqrt{gd\bar{l}}$ |           | $huXYaZ \sqrt{gd\bar{l}}$ |             |
|----|----------------------------------|-----------|---------------------------|-------------|
|    | SG                               | PL        | SG                        | PL          |
| 1  | gudal-ti                         | gudal-nu  | hugdal-ti                 | hugdal-nu   |
| 2M | gudal-ta                         | gudal-tem | hugdal-ta                 | hugdal-tem  |
| 2F | gudal-t                          | gudal-tem | hugdal-t                  | hugdal-tem  |
| 3M | gudal                            | gud<a>l-u | hugdal                    | hugd<a>el-u |
| 3F | gud<a>l-a                        | gud<a>l-u | hugd<a>el-a               | hugd<a>el-u |

Table 5.4: Future of passive *jegudal* ‘will be raised’ and *jugdal* ‘will be enlarged’.

|    | $Xu\check{Y}aZ \sqrt{gd\bar{l}}$ |               | $huXYaZ \sqrt{gd\bar{l}}$ |              |
|----|----------------------------------|---------------|---------------------------|--------------|
|    | SG                               | PL            | SG                        | PL           |
| 1  | j-e-gudal                        | n-e-gudal     | j-ugdal                   | n-ugdal      |
| 2M | t-e-gudal                        | t-e-gud<a>l-u | t-ugdal                   | t-ugd<a>el-u |
| 2F | t-e-gud<a>l-i                    | t-e-gud<a>l-u | t-ugd<a>el-i              | t-ugd<a>el-u |
| 3M | j-e-gudal                        | j-e-gud<a>l-u | j-ugdal                   | j-ugd<a>el-u |
| 3F | t-e-gudal                        | j-e-gud<a>l-u | t-ugdal                   | j-ugd<a>el-u |

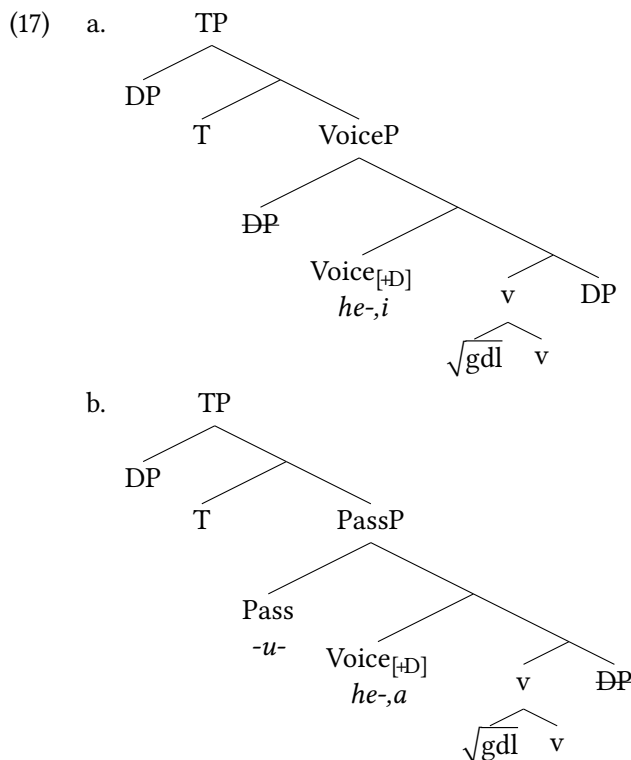
These are the last two verbal templates we will address as such, so here is a summary of their (identical) behavior.

- (16) **Generalizations about  $Xu\check{Y}aZ$  and  $huXYaZ$**
- a. **Configurations:** Verbs appear in passive configurations only.
  - b. **Alternations:** Verbs in  $Xu\check{Y}aZ$  are always the passive version of an active verb in  $Xi\check{Y}eZ$ . Verbs in  $huXYaZ$  are always the passive version of an active verb in  $heXYiZ$ .

### 5.1.3 The head Pass in Hebrew

Following the argument for independent Pass in Doron (2003) and Alexiadou & Doron (2012), I have argued that Pass combines with VoiceP in fairly uninteresting ways in Hebrew, although the results are interesting (Kastner & Zu 2017; Kastner 2019b). I summarize the findings here.

An existing VoiceP can be passivized by Pass. To make things precise, the structure for active *hegdil* ‘enlarged’ is given in (17a) and for passive *hugdal* ‘was enlarged’ in (17b).



These structures derive the syntactic and semantic generalizations, in that the passive verbs are derived directly from active verbs in two specific templates.

Kastner (2019b) shows in detail how this structural configuration also predicts the right allomorphic interactions. For the example above, Voice<sub>[+D]</sub> is structurally adjacent to T and so its stem vowels can be conditioned by the value of Tense or the phi-features on T. Such contextual conditioning of Voice<sub>[+D]</sub> is not possible once intervenes, leading to the uniform *u-a* pattern. The same holds for *XuYaZ*.



## 5.2 Adjectival passives

There is no overt morphological evidence for Pass combining with Unspecified Voice. As far as I can tell, this is a historical accident: classical Hebrew had a template encoding “the passive of *XaYaZ*”, i.e. [Pass VoiceP]. [Kastner \(2016: 120\)](#) speculates that in Modern Hebrew, Pass can only combine with structures which “guarantee” an external argument; these are (20b) and (20e), but not the others.

It could also be suggested that what I have called the passive alloeme of Voice<sub>[-D]</sub> is in fact the spell-out of [Pass Voice]. But [Ahdout & Kastner \(2019\)](#) marshal a number of arguments against this possibility. First, Pass-passives (in *XuYaZ* and *heXYiZ*) cannot ever undergo nominalization or form infinitives and imperatives ([Kastner & Zu 2017](#)), but Voice<sub>[-D]</sub>-passives can. And second, Pass has the predictable morphological properties mentioned above, while Voice<sub>[-D]</sub> is morphologically unrelated to other forms.

## 5.2 Adjectival passives

### 5.2.1 Background

The distinction between verbal passives and adjectival passives is well-known in the literature, although accounts differ on where the line should be drawn ([Wassow 1977](#); [Levin & Rappaport 1986](#); [Borer & Wexler 1987](#); [Embick 2004a](#); [Alexiadou et al. 2014; 2015](#); [Bruening 2014](#)). However diagnosed and analyzed, verbal passives are taken to be part of the verbal system and adjectival passives to pattern distributionally with adjectives.

What I wish to highlight is the place of Voice in adjectival passives, a point for which we will need a bit more background on the different readings associated with these constructions. It has by now become standard to assume that adjectival passives which entail prior events are compatible with at least some agents of these events. The main insights are as follows.

Adjectives can be distinguished according to whether they describe a stative characteristic of an entity or a state that has come about as the result of some previous event; this is the stative/resultative distinction from [Embick \(2004a\)](#), who presented the following diagnostics to distinguish between stative *open* and resultative *opened* by way of example.

- (21) Event-oriented adverbs: resultatives only for agent-oriented adverbs as in (a), disambiguated readings for other adverbs as in (b).
- a. *The package remained carefully ~~Xopen~~/✓opened.*
  - b. *The recently open door.* [it was open recently]

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*The recently opened door.* [ambiguous: door was open recently or door was being opened recently]

- (22) Verbs of creation (statives only).  
*The door was {built/created/made} ✓open/✗opened.*
- (23) Secondary predicates (statives only).  
*Mary kicked the door ✓open/✗opened.*
- (24) Prefixation of *-un* (mostly resultatives).  
~~✗~~unopen / ✓unopened

In some cases the morphology indicates whether a certain form is stative or resultative: *open* and *molten* are stative, whereas *opened* and *melted* are resultative. In many cases, however, the form is ambiguous: *closed*, *fractured* and so on. The tests above distinguish “simple” adjectives from adjectives embedding an event. In Embick’s analysis, the former are derived by adjectivizing a root, and the latter by adjectivizing an event (vP/VoiceP). Embick’s resultatives thus fold in both “target state” and “result state” adjectival passives, a semantic distinction which can be diagnosed by whether the adjectival passive can be modified by ‘still’ (Kratzer 2000; Alexiadou et al. 2014).

Work since has investigated the kind of modifiers that can be attached to an adjectival passive (Meltzer-Asscher 2011; McIntyre 2013; Alexiadou et al. 2014; Bruening 2014; Gehrke & Marco 2014). At least the following constructions are available for (resultative) adjectival passives in English, German, Hebrew and Spanish. Agent implication is not possible:

- (25) a. *The door is opened, but no one has opened it.*  
 b. \* German (Alexiadou et al. 2014: 124)  
 Die Münze ist schon lange *versunken* \*aber keiner hat sie je  
 the coin is already long sunk.Adj but nobody has she ever  
 versenkt  
 sunk.PASSPTCP  
 ‘The coin has been sunk for a while, but nobody has sunk it.’

By-phrases are possible only if their modification of the agent, and therefore of the event, is discernible by examining the end state. One can tell that an editor did good work but not that the editor was bored:

- (26) ha-sefer *arux* al jedej orex ✓metsujan / ✗mefoamam.  
 the-book edited.Adj by editor excellent bored  
 ‘The book was edited by an excellent/\*bored editor.’ (Meltzer-Asscher 2011: 823)

## 5.2 Adjectival passives

Similarly, instruments are possible only if their modification of the event can be discerned by examining the end state. The writing of a blue pencil is distinguished from that of other pencils but the writing of a pretty pencil is not (though cf. McIntyre 2013 and Bruening 2014):

- (27) ha-mixtav *katuv*      be-iparon ✓kaxol / ✗jafe.  
 the-letter written.Adj in-pencil    blue      pretty  
 ‘The letter was written with a blue/\*pretty pencil.’ (Meltzer-Asscher 2011: 825, attributed to Julia Horvath)

The exact syntactic structure is a matter discussed from a crosslinguistic perspective by Alexiadou et al. (2014; 2015) based on fine differences between English and Greek. What I take from their discussion and the existing literature are the basic structures in (28), which are intended to be uncontroversial:

- (28) a. Adjective (stative): [ $\sqrt{\text{Root}}$  a]  
 b. Adjectival passive (resultative): [[a [Voice [ $\sqrt{\text{Root}}$  v]]]

I will not commit to a specific semantics for adjectives or adjectival passives, on any reading, but one could begin from the semantics of a resultant state adjective proposed by Kratzer (2000):

- (29)  $[[\text{Adj}]] = \lambda R \lambda t \exists e, y. R(e)(y) \ \& \ \tau(e) \leq t$

## 5.2.2 Descriptive generalizations

This section goes through a few of the established diagnostics in Hebrew. Adjectival passives appear in one of the two passive participial forms *meXuYaZ* and *muXYaZ* (participles of *XuYaZ* and *huXYaZ* respectively), or in the *XaYuZ* form associated with *XaYaZ*.

Hebrew participles serve as present tense verbal forms and as Romance-style participles, by which I mean a mixed nominal-adjectival category. The Hebrew participle is, in general, ambiguous in form between a verb and an adjective or noun (Boneh 2013; Doron 2013). In *XaYaZ* the active participle can be either a verb or a noun. In other templates (and in the *XaYuZ* passive participle) an adjectival reading is also available, as with *metsujan* ‘excellent’ in (30b).

- (30) a. ha-felet *more*      al ha-derex la-park.  
 the-sign indicates.PTCP.SMPL on the-road to.the-park  
 ‘The sign is indicating the way to the park.’

5 *Passives and nominalizations*

- b. josi more metsujan.  
 Yossi teacher.PTCP.SMPL excellent.INTNS.PASS.PRES  
 ‘Yossi is an excellent teacher.’

The forms *meXuYaZ* and *muXYaZ* are ambiguous between a verbal form and an adjectival form, just like English *closed* is. Doron (2000) establishes ten diagnostics distinguishing verbal passives from adjectival passives (in fact, many of them distinguish verbs from adjectives in general). Here I give a few examples of what these differences look like. Importantly, only bounded events (change-of-state and inchoatives) can serve as input to adjectival passives (which are resultative).

In active forms, the finite verb often contrasts with a combination of copula and participle. Consider future verbs (31a) and future participles (31b).

- (31) a. Future verb:  
 maxar ani {oxal / aklit}.  
 tomorrow I will.eat.SMPL will.record.CAUS  
 ‘Tomorrow I’ll eat/record something.’
- b. # Future copula with a participle:  
 maxar ani eheje {oxél / maklit}.  
 tomorrow I will.be.SMPL eat.SMPL.PRES record.SMPL.CAUS  
 (int. ‘Tomorrow I will be eating/recording.’)

Doron (2000) shows that **verbs are not allowed after a copula**, so the forms in (31b) must be adjectives or nominals. They can be used when the participle is used in a generic context as a noun, as in “eater of vermin” (32a) or “recorder of things” (32b). This is to be expected if the complement of the copula in (32) is a participle.

- (32) a. Participle of *XaYaZ*:  
 az tagidi, je-rak ani eheje oxél fratsim  
 so say.2SG.F.FUT, COMP-only I will.be eat.SMPL.PRES vermin  
 ve-f’ar mini basar ha-’asurin al jehudim? ;-)  
 and-rest kinds.cs meat the-proscribed on Jews  
 ‘So say so! What, you want me to be the only one here who eats vermin and other kinds of meat that are proscribed for Jews? ;-)’<sup>2</sup>

<sup>2</sup><http://www.tapuz.co.il/forums2008/archive.aspx?ForumId=1277&MessageId=96791273> (retrieved November 2014). The example appears in a forum conversation in which participants



## 5.2 Adjectival passives

b. Participle of *heXYiZ*:

kanir'e    je-ani    eheje    *maklit*                      kavua    jel ze.  
 probably COMP-I will.be record.CAUS.Pres constant of this

'Looks like I'll be the one recording this', 'Looks like I'll be a constant recorder of this.'

[http:](http://www.forumtvnetil.com/index.php?showtopic=18312)

[www.forumtvnetil.com/index.php?showtopic=18312](http://www.forumtvnetil.com/index.php?showtopic=18312)

It is thus possible to tell apart verbal passives from adjectival passives in Hebrew, and to tease apart different readings of the participle. Recall that for English, Embick (2004a) demonstrated that if the door is *closed*, it could have been built closed (adjectival passive, stative) or been closed from an open state (verbal passive, eventive). The same logic holds for verbs like *record* and *cover* in Hebrew. The implied present tense in (33a) is ambiguous between a verbal (progressive) reading and an adjectival (stative) reading. However, in Hebrew the future copula diagnoses an adjectival passive form (Doron 2000). Accordingly, the future tense in (33b) is unambiguously adjectival (Doron 2000; Horvath & Siloni 2008; Meltzer-Asscher 2011).

- (33) a. ha-kontsert *muklat*.  
           the-concert record.CAUS.PASS.Pres  
           'The concert is being recorded.'  
           'The concert has been recorded.'
- b. ha-kontsert *jihie*                      muklat.  
           the-concert will.be.SMPL record.CAUS.PASS.Pres  
           'The concert will have (already) been recorded.'
- (34) a. ha-sir    *mexuse*.  
           the-pot cover.INTNS.PASS.Pres  
           'Someone is covering the pot.' (verbal)  
           'The pot is covered.' (adjectival)
- b. ha-sir    *jihie*                      mexuse.  
           the-pot will.be.SMPL cover.INTNS.PASS.Pres  
           'The pot will be covered.' (adjectival only)

Two additional differences between verbal and adjectival passives have been mentioned in the literature (Horvath & Siloni 2008; 2009; Meltzer-Asscher 2011;

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discuss their experiences eating shrimp in Norway. *fratsim* 'vermin' is a common term for non-Kosher foods such as seafood. The adjective *asurin* 'proscribed' is written in an intentionally jocular/archaic way, with a final *-n* that has changed to *-m* in the modern language.

## 5 Passives and nominalizations

Kastner & Zu 2017). First, whereas the adjectival forms may have an **idiomatic reading** (35a), passive verbs (35b) are always compositional.

- (35) a. ze *jihie* mu<sup>van</sup> me-elav.  
 this will.be.SMPL understand.CAUS.PASS.Pres from-to.him  
 ‘It will be self-evident.’
- b. # ze *juvan* me-elav  
 this understand.CAUS.PASS.Fut from-to.him  
 (no immediate clear meaning)

Passive participles, being adjectival passives, can take on idiomatic readings regardless of their template. The passive participle of “simple” *matsats* ‘sucked’ can have an idiomatic reading (36a), but mediopassive “middle” *nimtsats* is understood literally (36b).

- (36) a. ze *haja* matsuts me-ha-etsba.  
 this was.SMPL sucked.SMPL from-the-finger  
 ‘It was entirely made up.’
- b. ze *nimtsats* me-ha-etsba.  
 this sucked.MID from-the-finger  
 ‘This was sucked from the finger.’ (no idiomatic reading)

Second, synthetic passives force **disjoint readings** in which the external argument and the internal argument cannot refer to the same entity (Baker et al. 1989). The adjectival form (37a), with the participle, allows coreference whereas the verbal form (37b) does not (Sichel 2009: 720):

- (37) a. ha-jalda *hajta* mesorek-et. (agent =/≠ theme)  
 the-girl was comb.INTNS.PASS.Pres-F  
 ‘The girl was combed.’
- b. ha-jalda *sork-a*. (agent ≠ theme)  
 the-girl comb.INTNS.PASS.Past-F  
 ‘The girl got combed.’

And finally, there is clear reason to think that the split between adjectival passives and verbal passives really is the result of a difference between verbs and adjectives. The Hebrew direct object marker *et* is licensed by verbs, (38a), but it never appears in analytic forms in Hebrew when they have a stative reading, (38b), shown here with active forms (which license Accusative).

## 5.2 Adjectival passives

- (38) a. ha-arafel texef *jexase* et kol ha-rexov.  
 the-fog soon will.cover.INTNS ACC all the-street  
 ‘The fog is about to cover the entire street.’
- b. ?? ha-arafel ha-kaved *jihie* mexase et kol  
 the-fog the-heavy will.be.SMPL cover.INTNS.Pres ACC all  
 ha-rexov  
 the-street  
 (int. ‘The heavy fog will be covering the entire street’)

Horvath & Siloni (2008) give additional reasons for assigning the two forms to these two lexical categories.

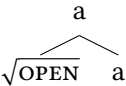
The picture for Hebrew is thus fairly similar to that in the Romance and Germanic languages discussed in the literature. Where Hebrew differs is in the differences between templates, which I will get to in Section 5.2.3.3.

5.2.3 The adjectivizer *a* in Hebrew

Within DM, it has become standard to assume that simple (stative) adjectives are derived by merging an adjectivizing *a* head with the root. I assume that the same head derives all kinds of adjectives, be they stative or passive – the only thing that matters is the structure embedded under this head. But this means that I need to first say a few words about the morphology of adjectives in Hebrew. What I will end up postulating is phonologically different *a* heads for stative adjectives, whereas adjectival passives are the result of merging the *a* head with a VoiceP. The same kind of story will be proposed for nominalizations in Section 5.3.3.

## 5.2.3.1 Stative adjectives

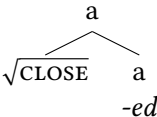
Stative (ordinary) adjectives have no event implications or internal structure. I assume that in Hebrew, like in most baseline analyses in other languages, adjectives are derived by merging an adjectivizing head (here little *a*) with the root (Embick 2004a):

- (39) a. *open*                      b. *closed* (stative reading)
- 

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 a
 / \
 √OPEN a

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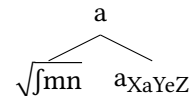
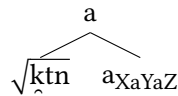
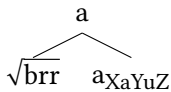
 a
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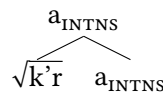
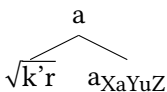
Adjectives can appear in various morphophonological patterns, each listed as a possible exponent of little *a*.<sup>3</sup>

- (40) a. *barur* ‘clear’ (*XaYuZ*)    b. *katan* ‘small’ (*XaYaZ*)    c. *famen* ‘fat’ (*XaYeZ*)

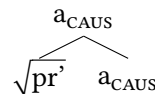
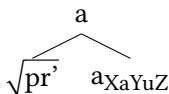


Two of these patterns are homophonous with the present-tense (participle) verbal passives *meXuYaZ* and *muXYaZ*. Therefore, I am forced to assume the existence of two separate adjectival heads, namely *a*<sub>INTNS</sub> and *a*<sub>CAUS</sub>, alongside any other possible patterns, just like English shows evidence of adjectival *-ed* (*wingéd, learnéd*) alongside verbal *-ed*. A given root typically has one basic adjectival form like the ones in (40). So an adjective might appear in this form or in the participial-like forms, with either subtle (41a–b) or substantial (42a–b) differences in meaning.

- (41) a. *kaur* ‘ugly’ (*XaYuZ*)    b. *mexoar* ‘ugly’



- (42) a. *parua* ‘wild’ (*XaYuZ*)    b. *mufra* ‘deranged’



An alternative would be to assume that even these stative adjectives have underlying verbal structure, except that this structure is not interpreted. This approach is reminiscent of the inchoatives and the Greek facts mentioned in 3.3.2. Perhaps in the Hebrew cases above there is only one adjectivizing head *a*, which takes a verbal structure that is not interpreted. I do not have particular reason to support one view or the other, and so I stick to the analyses in (41)–(42) simply because they involve less structure. The same point can be made for complex event nominals in the next section. Note, however, that this alternative should then extend to English cases such as (39b): what is to stop us from assuming underlying verbal structure in *closed* which is simply not interpreted before being adjectivized by *-ed*?

<sup>3</sup>As noted in Chapter 1, I use the term *pattern* when referring to one of the morphophonological forms in the adjectival or nominal domains. There are, in principle, an unlimited number of distinct patterns, but only seven verbal *templates*.

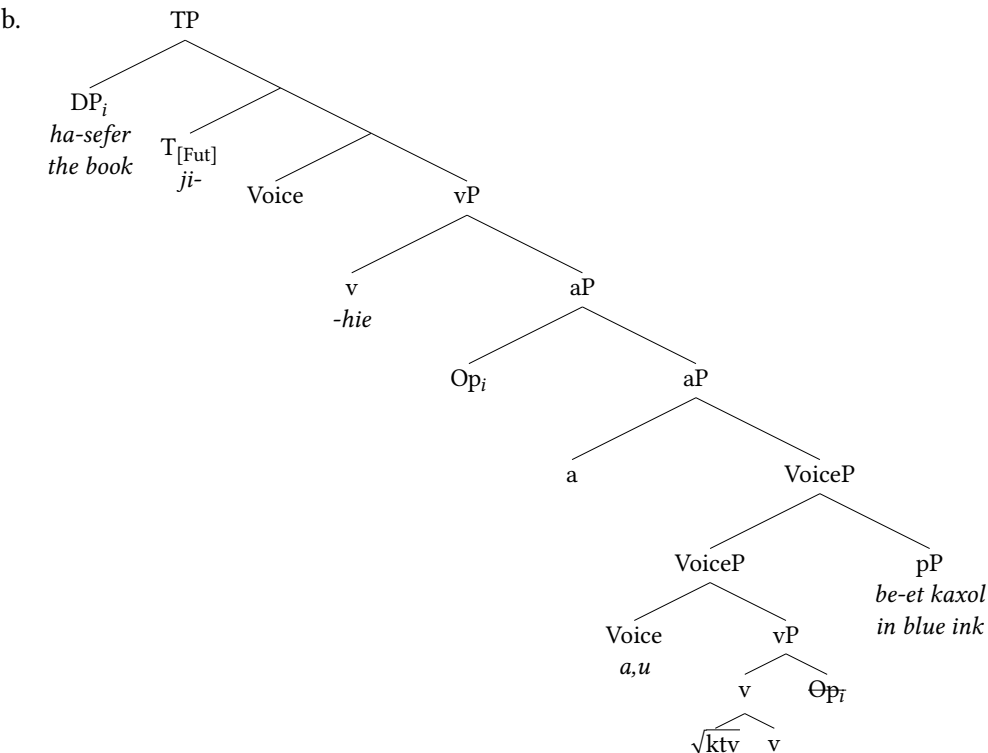
## 5.2 Adjectival passives

### 5.2.3.2 Adjectival passives

The difference between stative adjectives and adjectival passives is that the latter embed VoiceP. The internal argument of adjectival passives has been argued by Bruening (2014: 386) to be an Operator, bound by the noun interpreted as the argument. Implementing this for Hebrew gives us structures like the following (where the exact nature of the copula is irrelevant). Like with stem vowels in verbs, I assume that the stem vowels originate on Voice and are conditioned by the embedding a head.

(43) Adjectival passive in *XaYuZ* (from *XaYaZ*):

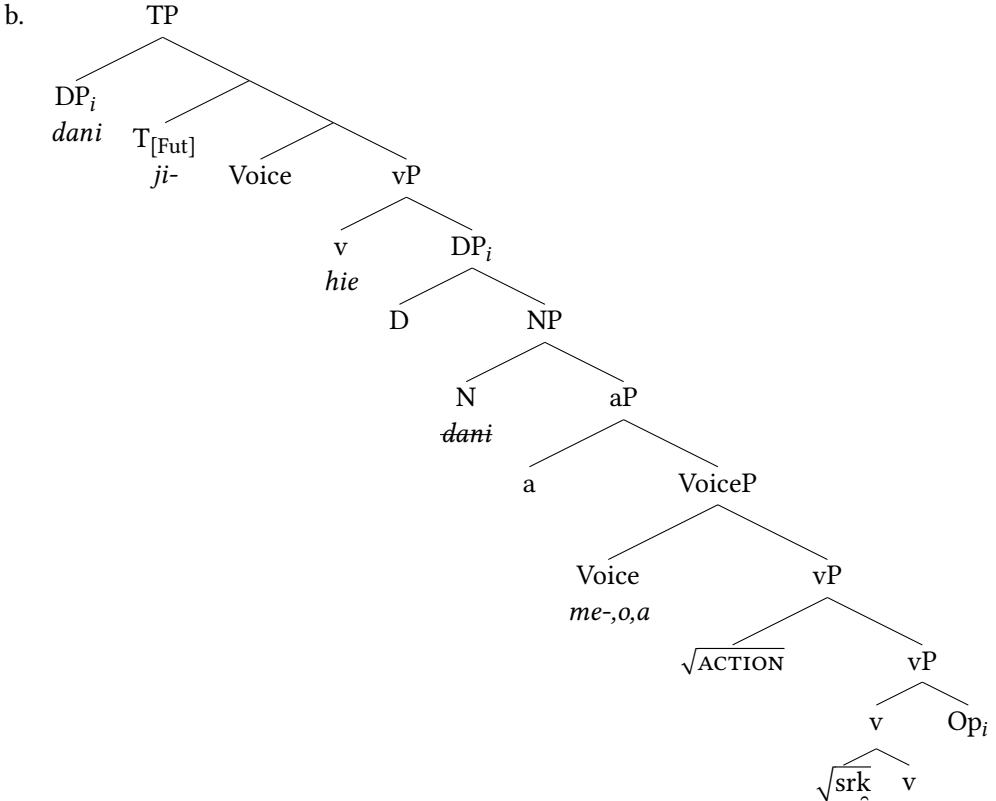
- a. *ha-sefer jihie katur be-et kaxol.*  
the-book will.be.SMPL written in-pen blue  
‘The book will be (will have been) written in blue ink.’



(44) Adjectival passive in *meXuYaZ* (from *XiYeZ*):

## 5 Passives and nominalizations

- a. dani jihie mesorak.  
 Danny will.be.SMPL combed.INTNS.PASS.Pres  
 ‘Danny will be combed (already).’



The derivations in this section are similar to the ones in Doron (2014), though I depart from her specific implementation for a number of reasons. First – as already discussed in previous chapters – the functional heads used by Doron are semantic primitives which drive the semantics but do not translate straightforwardly into the morphophonology as syntactic heads usually do, nor is their exact syntactic job clear. Additionally, and more specifically to adjectival passives, Doron (2014) utilizes an active Voice head introducing the EA-related head *v*, which in turn introduces the external argument. In order to produce a verb in active voice, then, her system needs a lower head that requires Active Voice – this is CAUS – so that CAUS introduces Active Voice, Active Voice introduces *v*, and *v* introduces the external argument. Some of these heads split up the semantic work that can be done by one head (Voice and *v* in particular), and not all of

5.2 Adjectival passives

them have overt spell-out. There are consequently more syntactic elements than seems necessary.

5.2.3.3 Templates

In terms of the combinatorics involved with different VoicePs in Hebrew, the picture is similar to that of verbal passives except that row a in Table 5.6 is possible.

Table 5.6: Combinations of little a and VoiceP.

|    |   |                       |                        | Attested?      |
|----|---|-----------------------|------------------------|----------------|
| a. | a | Voice                 |                        | <i>XaYuZ</i>   |
| b. | a | Voice                 | $\sqrt{\text{ACTION}}$ | <i>meXuYaZ</i> |
| c. | a | Voice <sub>[-D]</sub> |                        | <b>X</b>       |
| d. | a | Voice <sub>[-D]</sub> | $\sqrt{\text{ACTION}}$ | <b>X</b>       |
| e. | a | Voice <sub>[+D]</sub> |                        | <i>muXYaZ</i>  |

Voice<sub>[-D]</sub> is incompatible with adjectival passives. Informally, adjectival passives denote the result of an event without explicitly naming the cause, though one is assumed; in this sense they are similar to verbal passives. Alexiadou et al. (2014) and Bruening (2014) implement this by allowing Adj (and Pass) to only select for Voice that needs to fill its specifier. Voice<sub>[-D]</sub> is not such a Voice head (although Embick 2004a does allow his non-active Voice to derive unaccusative adjectival passives in English): since there is no expectation of an external argument, there is no adjectival passive.

What remains is to see what special interactions arise from the combination of other [D] values (or  $\sqrt{\text{ACTION}}$ ) with little a. First, recall the claim in Doron (2000) that change-of-state roots are better inputs to adjectival passives than atelic events. All three templatic forms are compatible with both stative adjectives and adjectival passives, as already mentioned. Doron (2014: 170) shows that **stative adjectives** are incompatible with event modifications or event readings. Some of them even have no corresponding underlying verb:

- (45) a. ti'un      barur (\*bekfida)  
          argument clear    carefully  
          ‘A clear argument’

5 *Passives and nominalizations*

- b. beged mexoar (\*beriful)  
garment ugly<sub>INTNS</sub> carelessly  
'An ugly garment'
- c. pirxax mufra (\*bexipazon)  
brat deranged<sub>CAUS</sub> hastily  
'A deranged brat'

And while all three **adjectival passive** forms are *compatible* with external arguments, Doron (2014: 175) observes that (resultative) adjectival passives in “causative” *muXYaZ* require an implied Cause to be interpreted, even if it is implicit and not overtly represented. So, while an adjectival passive in *meXuYaZ* does not entail the existence of a Cause, (46a), every adjectival passive in *muXYaZ* does, (46b). In a telling near-minimal pair, the athletes in (46a) might have trained on their own, but the athletes in (46b) must have been trained through some kind of organized program.

- (46) a. sportaim meuman-im bekfida (*meXuYaZ*)  
athletes trained.INTNS.PASS-PL carefully  
'Carefully trained athletes'
- b. sportaim muxfar-im bekfida (*muXYaZ*)  
athletes prepared.CAUS.PASS-PL carefully  
'Carefully trained athletes'

Doron (2014) attributes this difference to the behavior of the causative head CAUS which for her underlies *heXYiZ*. My analysis, using Voice<sub>[+D]</sub>, follows in the same vein. Note that the implied EA is not syntactically represented; it cannot, for example, create a new discourse referent.

- (47) \*nadia komanetʃi haj-ta sportait (EA<sub>i</sub>) muxfer-et  
Nadia Comănechi was.SMPL-F athlete.F prepared.CAUS.PASS-F  
bekfida. hu<sub>i</sub> asa avoda tova aval safag harbe bikoret  
carefully he did.SMPL job good but absorbed.SMPL much criticism  
(int. 'Nadia Comănechi was a carefully trained athlete. He (=Béla Károlyi) did a good job but was heavily criticized.')

I conclude with additional observations by template, collected here for completeness, and drawing heavily on Doron (2000) as well as Doron (2014) and Meltzer-Asscher (2011).



## 5.2 Adjectival passives

***XaYaZ* (adjectival form *XaYuZ*).** No verbal passive exists for *XaYaZ* but stative and resultative adjectives are both possible.

Doron (2000) argues that only change of state roots are possible input to adjectives in this template. For example, the unattested form *\*karu/\*karuj* (int. ‘read’) does not exist as a stative adjective or as an adjectival passive:

- (48) ha-mixtav katuv / \*karuj.  
 the-letter written read  
 ‘The letter is written (\*is read).’

For those roots that can form adjectives, the main difference is between roots that derive intransitive verbs in *XaYaZ* and those that derive transitive verbs. The former lead to stative adjectives and the latter to adjectival passives (see Meltzer-Asscher 2011 for a lexicalist account).

- (49) a. Stative adjectives from intransitives: *kafu* ‘frozen’ < *kafa* ‘froze’; *davuk* ‘glued’ < *davak* ‘stuck to’.  
 b. Adjectival passives are possible with change of state roots: *favur* ‘broken’ < *favar* ‘broke’; *sagur* ‘closed’ < *sagar* ‘closed’; *saruf* ‘burnt’ < *saraf* ‘burned’.  
 c. Stative adjectives with no corresponding verb in *XaYaZ*: *paʔut* ‘simple’, *savux* ‘complex’, *pazur* ‘scattered’, *ʃaluv* ‘intertwined’, *akum* ‘crooked’, *tarud* ‘preoccupied’.

The roots underlying (49c) do not appear as verbs in *XaYaZ*, meaning that they cannot combine with *v* and Voice. If this is the case, they cannot form the underlying VoiceP necessary for an adjectival passive and are only possible as input to stative adjectives. For the roots in (49a), their corresponding *XaYaZ* verbs are intransitive. This means that the interpretation of [Voice [v  $\sqrt{\text{dbk}}$ ]], for example, is unaccusative. If this is the case, then an implicit Agent cannot be licensed.

***XiYeZ* (adjectival form *meXuYaZ*)** This template can serve as input to both verbal and adjectival passives. Laks & Cohen (2016) argue (and provide experimental evidence for the claim) that the middle stem vowel might be pronounced differently for verbs and adjectives, further supporting the split between the two (one that can be encoded regardless of theoretical framework).

Among the adjectives, there are two kinds of stative adjectives: those that do not have a corresponding verb, (50a), and those that are homophonous with an adjectival passive like English *closed* is, as it can be stative or resultative, (50b).

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- (50) a. No corresponding verb: *megufam* ‘clumsy’ (✗ *\*gifem*), *meunax* ‘vertical’ (✗ *\*inex*), *memufma* ‘disciplined’ (✗ *\*mifmea*), *metupaf* ‘silly’ (✗ *\*tipef*).
- b. Ambiguous between resultative and stative: *megune* ‘obscene’, *mekubal* ‘accepted’, *mefuzar* ‘scattered’, *meluxlax* ‘dirty’, *megulgal* ‘rolled up’, *mekulkal* ‘out of order’.

The verbs underlying (50b), and any which do not fall under (50a), can form adjectival passives. For the forms in (50b), the stative reading is more salient and is often different than the compositional adjectival passive reading. For instance, the adjectival passive *megune* ‘obscene’ literally means ‘that which has been censored’.

**heXYiZ (adjectival form muXYaZ)** This template can serve as input to both verbal and adjectival passives.

Stative adjectives are only possible from roots that do not have a corresponding verb in *heXYiZ*, (51a). A form ambiguous with a resultative might also exist, in which case its meaning is different, as with *muflam* ‘perfect (stative adj.)’/‘that which has been completed (adj. pass)’.

- (51) a. No corresponding verb: *muda* ‘aware’, *muflag* ‘snowy’, *mugaz* ‘carbonated’.
- b. Ambiguous between resultative and stative: *muflam* ‘perfect’, *muffat* ‘abstract’.

As an innovation, a verb might be back-formed based on adjectives like those in (51a) or derived from the related noun. For example, the substandard verb *heflig* ‘snowed’ is attested in the poet Bialik’s work and can be found in use online.

Adjectival passives are available for all roots that have verbs in *heXYiZ*. As discussed above, these constructions entail an implied EA.

### 5.2.4 Summary of adjectival passives

We have now accounted for the existing generalizations regarding what kind of passive (verbal or adjectival) and what kind of adjective (stative or resultative) can appear with what kind of root in each of the templates. The summary in Table 5.7 concludes this section. The analysis of Hebrew provides further evidence for an eventive layer in adjectival passives. Hebrew also supports the claim that

Table 5.7: The head little a in different configurations.

|                     | Interpretation | Heads/structure                                                         | EA? | Form           | (template)      |
|---------------------|----------------|-------------------------------------------------------------------------|-----|----------------|-----------------|
| Adjectives          | stative        | $[\sqrt{\text{root}}\ a_{\text{SMPL}}]$                                 | ✗   | <i>XaYuZ</i>   | <i>(XaYaZ)</i>  |
|                     |                | $[\sqrt{\text{root}}\ a_{\text{INTNS}}]$                                | ✗   | <i>meXuYaZ</i> | <i>(XiYeZ)</i>  |
|                     |                | $[\sqrt{\text{root}}\ a_{\text{CAUS}}]$                                 | ✗   | <i>muXYaZ</i>  | <i>(heXYiZ)</i> |
| Adjectival passives | resultative    | $[a\ [\text{Voice}\ [\sqrt{\text{root}}\ v]]]$                          | ✓/✗ | <i>XaYuZ</i>   | <i>(XaYaZ)</i>  |
|                     |                | $[a\ [\text{Voice}\ [\sqrt{\text{ACTION}}\ [\sqrt{\text{root}}\ v]]]]]$ | ✓/✗ | <i>meXuYaZ</i> | <i>(XiYeZ)</i>  |
|                     |                | $[a\ [\text{Voice}_{\text{[D]}}\ [\sqrt{\text{root}}\ v]]]$             | ✓   | <i>muXYaZ</i>  | <i>(heXYiZ)</i> |

## 5 Passives and nominalizations

the same morphophonological form can spell out both stative and adjectival passives.

Finally, it is worth pointing out that the adjectival passive is still productive, especially since passives have been characterized as no longer productive in Hebrew, a claim that seems too strong for adjectival passives novel forms such as *meturgat* ‘targeted’:

- (52) “For whatever reason, after years of complete openness with Google, and full access to all of the data and information that I produce, it looks like the only thing they know about [me] is that I’m a man. Enough already! I’m tired of ads for shaving, cars, insurance and cologne! ...”  
 ex ani *jaxol* ligrom le-gugel latet l-i pirsom-ot  
 how I can.PTCP.SMPL to.cause to-Google to.give to-me ad-F.PL  
 je-beemet meturgat-ot el-aj?!  
 COMP-really targeted.INTNS.PASS.PRES-F.PL to-me  
 ‘How can I get Google to give me ads that are really targeted at me?’  
<http://www.facebook.com/elad.lerner/posts/1207164259295353>

### 5.3 Nominalization

This section addresses the deverbal nominalization in Hebrew, also known as *gerund*, *gerundive*, *action noun* and *masdar*. The claim I am building up to will be similar to that made for adjectival passives in Section 5.2: nominal forms can arise in two ways. One is by nominalizing a root using a nominalizer with specific morphophonological form, which may or may not be similar to that of eventive nominalizations. The other is by nominalization of an existing verbal form (a VoiceP), in which case the nominalizer is little *n* and the result is a nominal with internal verbal structure.

#### 5.3.1 Background

To start, we need to recap some basic observations and proposals from the general literature. It has famously been proposed (Grimshaw 1990) that three different kinds of nominalizations exist (53). Much of the literature is devoted to discussing whether these classes really are mutually exclusive and what the best way to diagnose membership in one class or the other is (Alexiadou 2001; 2009; 2010; 2017; Borer 2013; 2014a). This question is inherently tied to formal proposals for how these classes might differ (Chomsky 1970; Marantz 1997; Harley 2009; Bruening 2013; Wood 2019).

## 5.3 Nominalization

- (53) a. “Simple” nominals appear monomorphemic.  
 b. “Result” nominals are nominalizations without argument structure whose semantics does carry the implication – if not entailment – of a completed event. They usually appear polymorphemic and are often homophonous with a CEN (seen next).  
 c. “Complex event nominalizations” are nominalizations of verbal forms. They have internal argument structure.

Whether or not result nominals are a distinct class has been debated. I will not enter that debate here, referring the reader instead to Ahdout (2019; *In prep*) for an in-depth investigation of nominalizations in Hebrew (including some striking findings for result nominals, such as their varying acceptability with different templates). I focus instead on the two simplest cases: uncontroversially simple nominals and uncontroversial CENs, treating purported result nominals as simple nominals for present purposes.

Simple nominals like *book* have no internal structure: there are no arguments to bookhood.

- (54) The enemy’s book (\*of the city) (\*in less than a day)

CENs can be diagnosed in various ways, all converging on the conclusion that the noun contains a verb and its internal argument, together with possible modifiers.

- (55) The *destruction* \*(of the city) (in less than a day)

The meaning of a CEN is always transparently related to that of the underlying verb.

Two additional points of contention are the status of the implied external argument, and the internal structure of polymorphemic simple nominals. For the implicit external argument, views are converging on the conclusion that it is projected in the syntax (as *pro*) in the specifier of little *n*, although implementations still differ (Bruening 2013; Alexiadou et al. 2015). For nouns like *nominal-iz-ation*, *exam-in-ation* and perhaps even *trans-miss-ion*, some overt verbalizer seems to be embedded in a simple nominal. The issue is whether the noun does involve internal structure which is somehow defused, or whether these nouns are still derived directly from the root with some complex suffix (Alexiadou 2001; 2008; 2009; 2017; Borer 2014a; Moulton 2014; Wood 2019). To the extent that the Hebrew data is relevant, I lean towards a complex suffixation analysis, but cannot provide novel evidence that tells the two possibilities apart.

5 Passives and nominalizations

5.3.2 Descriptive generalizations

Most templates have dedicated nominal forms, given in Table 5.8. The exceptions are *XaYaZ*, which has a number (varying by root; Borer 2013; Ahdout In prep), and the passive templates *XuYaZ* and *huXYaZ*, which have no nominalizations of their own (Kastner & Zu 2017).

Table 5.8: Deverbal nouns in Hebrew.

| Verbal form     | Derived nominal form |
|-----------------|----------------------|
| <i>XiYeZ</i>    | <i>XiYuZ</i>         |
| <i>heXYiZ</i>   | <i>haXYaZa</i>       |
| <i>niXYaZ</i>   | <i>hiXaYZut</i>      |
| <i>hitXaYeZ</i> | <i>hitXaYZut</i>     |

Hebrew CENs behave as would be expected, patterning like their English counterparts with regards to possible arguments and adverbs.

- (56)

a.

ha-ojev

*hefmid*

et

ha-ir

(tox jom).

the-enemy destroyed.CAUS ACC the-city within day

‘The enemy destroyed the city (in a day).’
- b.

*hafmada-t*

ha-ojev

et

ha-ir

(tox jom)

destruction.CAUS-of the-enemy ACC the-city within day

‘The enemy’s destruction of the city (in a day)’

(57)

a.

ha-mitnadvim

*fikmu*

et

ha-jaar

(be-zrizut).

the-volunteers rehabilitated.INTNS ACC the-forest in-quickness

‘The volunteers rehabilitated the forest (quickly).’

b.

*ha-fikum*

(ha-zariz)

fel

ha-jaar

(al-jedej

the-rehabilitation.INTNS the-quick of the-forst by

ha-mitnadvim)

the-volunteers

‘The (quick) rehabilitation of the forest (by the volunteers)’

5.3.3 The head n in Hebrew

Simple nouns exist in various patterns in Hebrew. I assume that these patterns spell out variants of the nominalizer little n; there are potentially dozens of these.

## 5.3 Nominalization

Assuming a decomposition into root and nominalizer, example structures for simple nouns are as follows:

- (58) a. *kelev* ‘dog’                      b. *telefon* ‘phone’
- n

√klb    n<sub>XeYeZ</sub>

n

√tlfn    n<sub>XeYeZoW</sub>

To derive a CEN, in Hebrew as in other languages, we simply add little *n* above an existing VoiceP structure (Hazout 1995; Engelhardt 2000). Since my main interest is in the morphology and how it reflects the syntax and semantics, I do not engage with questions such as where the arguments are generated (as full DPs within vP, or base-generated as an operator with the full DP adjoined to the noun, like for internal arguments of adjectival passives).<sup>4</sup>

- (59) *hafmada* ‘destruction’
- n

  /  |  \

n    Voice<sub>[+D]</sub>    v    DP

-a    ha-,a

      /  \

      √jmd    v

It seems reasonable to assume that the nominalizer is spelled out as (the feminine singular) *-a* while conditioning allomorphy of the vowels on Voice<sub>[+D]</sub>, but I do not develop a detailed morphophonological analysis here. Most of what has been said about verbs should carry over to nouns as well.

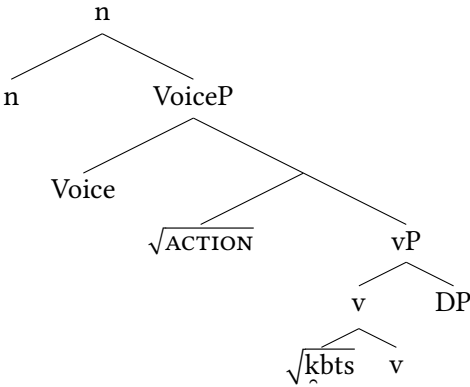
It is well-known that some forms are ambiguous between a simple and a CEN reading; English *transmission* and *examination* are famous examples, or Hebrew *kibuts*, which can mean either ‘gathering’ (CEN) or a kibbutz (simple noun). The analysis I have sketched here ends up saying that in Hebrew, the form is ambiguous between an action nominalization of the verb *kibets* ‘gathered’, (60a), and a noun derived directly from the root, (60b).

- (60) a.    medina-t israel    *tihie*                      ptuxa le-alia                      jehudit  
           state-of    Israel will.be.SMPL open    to-immigration Jewish

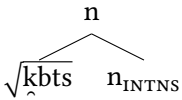
<sup>4</sup>The nominalizer *n* might attach even higher for some constructions e.g. [*n* TP] (Alexiadou 2017). I do not explore larger structures like that one here; see Wood (2020) for a recent review and synthesis of the question, Kastner (2015) on nominalization of entire clauses in Hebrew, and Kastner & Zu (2017) on the incompatibility of *n* with Pass in Hebrew.

# 5 Passives and nominalizations

ve-le-kibuts galujot  
and-to-gathering.INTNS.of diasporas  
‘The State of Israel will be open for Jewish immigration and for the  
Ingathering of the Exiles.’ (Israeli Declaration of Independence)



- b. “According to his testimony, in the early 60s, before he began his  
political career in the USA, ...  
*faha* sanderz kama xodafim be-israel  
stayed.SMPL Sanders a.few months in-Israel  
ve-*hitnadev* be-kibuts  
and-volunteered.INTNS.MID in-kibbutz  
...Sanders stayed in Israel for a few months and volunteered in a  
Kibbutz.”<sup>5</sup>



This view fits with the original argument for roots within a syntactic approach to Semitic morphology as put forward by Arad (2003), who showed how nouns may be derived either from roots or from existing nouns. In the context of the Trivalent proposal, verbal templates are special: each functional head in the verbal domain has deterministic spell-out, modulo contextual allomorphy. In contrast, nouns and adjectives can be derived using a range of nominal patterns, perhaps because there is nothing to signal about their argument structure. This much seems to be supported by the data: while there are five active verbal templates, there are dozens of nominal patterns (especially if we wish to assume that a loanword like *entsiklopedja* ‘encyclopedia’ instantiates the one-off pattern

<sup>5</sup><https://goo.gl/GzqQUQ> (retrieved April 2016).



## 5.4 Conclusion

*CeCCiCCoCeCCa*).

Another consideration points towards this conclusion (Kastner 2019b): a simple noun might not even have any corresponding action nominal if there is no underlying verb. The noun *kibuf* ‘occupation’ is not derived from an underlying verb in *XiYeZ*, meaning that the morphophonological nominal pattern *INTNS* must exist independently of a verb with similar morphology.

- (61) a. *daj la-kibuf!*  
           enough to.the-occupation  
           ‘Down with the occupation!’  
       b. \* *kibef*

What the Hebrew data do show, however, is that CENs contain a Voice layer because the Voice-level morphology is overt. This point is consistent with existing analyses of embedded Voice in CENs, many of which are agnostic regarding whether Voice is or is not embedded under *n* in languages where Voice is covert (Alexiadou 2017; Wood 2019).

Few differences between templates have been noticed, having to do with variation within *XaYaZ* (Borer 2013) and a gap in *niXYaZ* (Siloni & Preminger 2009; Ahdout & Kastner 2019); again, see Ahdout (2019; In prep) for some proposed distinctions. Further discussion of the nominal system is beyond the scope of this book, but see for instance Faust & Hever (2010) and Laks (2015). Borer (2013: 534ff13,555) outlines a theory in which template-specific nominalizers merge above templatic verbalizers. The meanings of these nominal forms are similar to those of the underlying verbs, but they need not be. In that system a noun derived from a verb can still have different meaning than the verb; the Trivalent system adheres to a stricter view of locality which forces a proliferation of morphophonological patterns. But if every noun that looks like a potential (verbal) CEN is derived from a verbal form, the Exo-Skeletal model needs to admit an underlying verb-like piece which might not otherwise exist, like (61b).

## 5.4 Conclusion

This chapter analyzed cases in which the existing structures presented in the previous three chapters are embedded under the passive, adjectival and nominal heads that have been proposed elsewhere in the literature. The architectural bottom line is that a VoiceP can serve as the input to further derivation. If Pass, little *a* or little *n* are merged above it, the result is entirely predictable: a passive verb, an adjectival passive or a CEN. Adjectives and nominalizations have forced us to

## 5 Passives and nominalizations

make the theory slightly weaker in that there exist independent adjectivizers and nominalizers which look like the existing templates. For example, we have seen evidence for a nominalizer  $n_{\text{INTNS}}$  which has the same output as nominalizing an existing verb, [n XiYeZ]. All templates have such analogous simple nominalizations. This result seems to be a necessary evil on the morphophonological side, leading to predictable results on the syntactic-semantic side. But nominalizations and adjectivizations of the root do not have internal verbal structure (contra Borer 2013; 2014a) and might carry different meaning than that of the homophonous complex form derived from the verb.

This all seems like a welcome result, since we would not expect Hebrew to be radically different in terms of architecture than any other language. The fact that different functional heads can be merged with predictable results once the basic verb has been built, and that these derivational processes appear to be essentially identical in Hebrew and in other languages, is a strong argument in favor of the general approach. See Ahdout In prep for related explorations of the nominal system.

Before concluding, one last word ought to be said about *denominal verbs*, i.e. verbs derived from underlying nouns. In these cases a verb seems to be derived from another word instead of the root (Bat-El 1994; Ussishkin 1999; 2005; Arad 2003). In Hebrew, this phenomenon is evident in that the verb carries along affixal material that was attached to the “base” noun before it was verbalized, as in (62). The boldfaced affixes arguably attach only to nouns, making their appearance in the corresponding verb inexplicable unless the verb is itself denominal.

(62) Denominal verbs contain nominal affixes:

- a. kamts-**an**, ‘stingy person’ → hitkamtsen, ‘was stingy’
- b. kits-**on-i**, ‘extreme’ → hektsin, ‘brought to extremity’
- c. ta-xzuk-**a**, ‘maintenance’ → tixzek, ‘maintained’
- d. mi-spar, ‘number’ → misper, ‘enumerated’

As Arad (2003) points out, these denominal verbs have compositional semantics insofar as they have predictable meanings when compared to their underlying nouns. Kastner & Tucker (Submitted) point out how Arad noticed that these facts indicate a derivational “point of no return” for non-concatenative morphology, based on cyclic spell-out.<sup>6</sup>

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<sup>6</sup>Omer Preminger (p.c.) points out the pair *izker* ‘commemorated, mentioned’ and *azkara* ‘memorial service’, where the noun seems to have a meaning that the underlying verb does not. Setting aside the question of whether a memorial service counts as a commemoration,

## 5.4 Conclusion

A substantial body of work considers denominal verbs to pose a problem for root-centric views of Semitic morphology such as the current one. Bat-El (1994; 2003; 2017) suggests a denominal derivation for these verbs, one which is not possible in theories in which verbs can only be derived from roots. The argument is that some word-formation processes in Hebrew need to be analyzed in terms which allow word-like inputs to subsequent word formation, and hence all word formation is based on words (or stems) and not roots. Yet there are two problems with this view. First, no word-based analysis has shown that a root-based analysis is unable to capture the same patterns when allowing word-based derivation as well, whereas root-based analyses have been able to show the inadequacy of word-based analyses (Kastner 2019b). The second issue is even more general. As much work has already argued (Arad 2003; 2005; Doron 2003), and as we have just seen in this chapter, this kind of objection is fundamentally misdirected. The syntactic approach inherent in DM accounts of Hebrew (not just the Trivalent one) obviates much of the debate on whether word-formation in the language is “root-based” or “word-based” because DM accounts have as a matter of theoretical hypothesis the notion that word-formation takes as input whatever the syntax can generate (Kastner & Tucker Submitted). We have seen in this chapter that the syntax can passivize, nominalize or adjectivize complex constituents regardless of the language. Taking this as a given, it is not surprising that denominal verbs show morphophonological and morphosyntactic properties that suggest that they are derived from an underlying verb – these are precisely the sorts of effects that one would expect in a syntactic approach to word-building.

With this conclusion, according to which Hebrew is not all that different from other languages after all, we turn to Part II of the monograph: general crosslin-

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this case is especially interesting because the verb is quadrilateral (Schwarzwald 2016). Could it be that a quadrilateral root  $\sqrt{\text{'zkr}}$  was innovated and then used for the other form, i.e. the noun and verb have different derivational histories? Checking the database, I found 24 verbs in *iXYeZ* that are plausibly derived from nouns. Perhaps back-formation from nouns is deriving new quadrilateral roots, or vice versa:

- (i) a. *ixles* ‘populated’ < *uxlusija* ‘population’, *ifjen* ‘characterized’ < *ofen* ‘facet’, *irgen* ‘organized’ < *irgun* ‘organization’
- b. *ifpez* ‘hospitalized’  $\overset{?}{>}$  *ifpuz* ‘hospitalization’, *ifrer* ‘ratified’  $\overset{?}{>}$  *ifrur* ‘ratification’, *itxel* ‘rebooted’  $\overset{?}{>}$  *itxul* ‘reboot’.

In all of these cases except for *izker* the Arad-style generalization holds. Whether these *a*-nouns and *i*-verbs have different structure than in the original *m*-nouns and regular verbs discussed by Arad (2003) is an interesting question for future work. See also Ouhalla (2016) for a different line of argumentation and Brice (2016) for experimental evidence supporting root embedding.

## *5 Passives and nominalizations*

guistic considerations.

## **Part II**

# **Crosslinguistic Consequences**



## 6 Syntactic vs semantic transitivity

### 6.1 Introduction

The first part of this book developed a theory of Voice which recognizes three possible values: Voice<sub>[+D]</sub>, Voice<sub>[-D]</sub> and Unspecified Voice. We have seen that the syntactic features of Voice are correlated with semantic interpretation in ways which themselves are informative: Voice<sub>[+D]</sub> introduces a thematic external argument, although this requirement can be voided in de-adjectival and de-verbal inchoatives, indicating that the semantics is still sensitive to syntactic structure (Chapter 4); Voice<sub>[-D]</sub> does not introduce a syntactic external argument, but it can trigger existential closure over an Agent, and  $p_{[-D]}$  does introduce a Figure role, indicating that the thematic interpretation is sensitive to the extended verbal projection (Chapter 3); and Voice places no requirements either in the syntax or in the semantics, although the two are once again correlated (Chapter 2).

The Trivalent theory assumes that every verbal projection contains Voice. In this chapter I would like to highlight some differences between this theory and the one most closely related to it, which I will call for simplicity the **Layering** approach (Schäfer 2008; Alexiadou et al. 2015). I discuss the two basic premises behind Layering in Section 6.2, and show how they are manifested in the current theory and how they are different in Section 6.3. The differences will pattern as follows: everything that can be expressed using Layering can be expressed in the current approach, but causative alternations are beyond the purview of Layering and require a trivalent system. In addition, a number of necessary stipulations are arguably less stipulative in the Trivalent theory. Sections 6.4 and 6.5 verify that Layering cannot be applied to the Hebrew data. This comparison between theories sets up expectations for additional crosslinguistic study, to which I turn in the Conclusion, Section 6.6, and in the next chapter.

### 6.2 Layering

Many recent syntax-based theories of argument structure adopt two core assumptions which have been most notably defended in the work of Schäfer (2008)

## 6 Syntactic vs semantic transitivity

and colleagues (Alexiadou et al. 2006b; 2015). These are the shared core for causative and anticausative alternants (reviewed in Section 6.2.1) and the dissociation of syntactic and semantic transitivity (reviewed in Section 6.2.2).

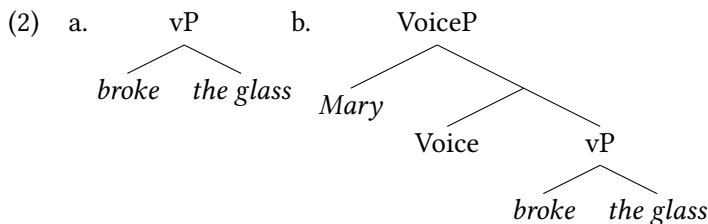
### 6.2.1 Causative core

This component is crucial for the current approach and was reviewed in Chapter 1.3.1.2. Its main parts are summarized here.

In argument structure alternations such as (1), it is not accurate to think that the transitive variant is derived from the intransitive one, nor is it accurate to think that the intransitive variant is derived from the transitive one.

- (1) a. Mary broke the vase.  
b. The vase broke.

Alexiadou et al. (2015) propose that both variants have the same base: a core vP (2a) containing the verb (a verbalized root) and the internal argument. The difference between the two variants is that the transitive one, (2b), then has the external argument added by additional functional material, namely Voice.



There is therefore no dedicated direction of derivation which is marked by the morphology across languages: some languages mark the transitive variants, others mark the intransitive variants, and sometimes both variants are marked in the same language (as we have already seen for Hebrew).

In addition to the morphological reasoning, Alexiadou et al. (2015) provide a series of arguments showing that the core causative component of the vP is present even in the anticausative variants, like the anticausative examples in (3) which nevertheless have cause PPs.

- (3) a. The flowers wilted {from the heat / \*from the gardener}.  
b. The window cracked {from the pressure / \*from the worker}.

The causative component is thereby dissociated from the external argument, the latter being introduced in an additional structural layer. Voice is the func-



tional head enabling this layer, both in terms of licensing Spec,VoiceP in the syntax and in opening the thematic predicate agent. This much suffices to account for the English alternation.

### 6.2.2 The transitivity of Voice

The second tenet of Layering is informed by alternations in additional languages. The existence of marked anticausatives as in (4) raises the question of what their morphology is tracking in the syntax.

- (4) Die Tür hat sich geöffnet.  
       the door has SICH opened  
       ‘The door opened.’ (German)

Alexiadou et al. (2015) propose a system in which Voice can be “transitive” both in syntactic and semantic terms. In the syntax, Voice might be either associated with a specifier or not; in the semantics, it might introduce a thematic agent role or not. This conceptual innovation is implemented by using a syntactic feature [D], an EPP feature on Voice.<sup>1</sup>

The important consequence is that there are five possible configurations. Four are derived using Voice, depending on whether it is syntactically active and whether it is semantically thematic. The fifth is the complete lack of Voice, as suggested for unmarked anticausatives. With this basic assumption, Layering is able to handle cases in which syntactic elements like expletives do not involve thematic roles as well as cases in which the anticausative variant is marked morphologically, as we will see below. Taken together, these two components combine to provide substantial empirical coverage and theoretical insight.

Let us get to the details. Assuming that Voice may or may not have a [D] feature, and that it may or may not introduce an agent, the four-celled typology of Alexiadou et al. (2015: 109) emerges in Table 6.1.

This typology can be augmented by including the Voiceless unmarked anticausative, vP, giving us the full table in Table 6.2.

I examine the cells one by one. The structure in cell a is a straightforward transitive derivation, at least since Kratzer (1996) and (Pylkkänen 2008). The [D] feature on Voice licenses a DP in its specifier, and the agent role is introduced in the semantics (notated here simply as  $\lambda x$ ).

<sup>1</sup>Unlike the Trivalent system – in which [D] is a feature that must simply be checked, or intuitively some kind of filter – the [D] feature in Layering is inherent to Voice and is structure-building, being the only thing that can license/project the specifier position; see Section 6.5.

6 Syntactic vs semantic transitivity

Table 6.1: The typology of the Layering approach.

| Syntax D                 |                                                                                         | Syntax Ø                                                                          |
|--------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| Semantics<br>$\lambda x$ | a. Thematic active<br>VoiceP<br>DP      VoiceP<br>Voice{ $\lambda x$ , D}    ... vP ... | b. Thematic non-active<br>VoiceP<br>Voice{ $\lambda x$ , Ø}    ... vP ...<br>NACT |
| Semantics<br>Ø           | c. Expletive active<br>VoiceP<br>DP      VoiceP<br>SE      Voice{Ø, D}    ... vP ...    | d. Expletive non-active<br>VoiceP<br>Voice{Ø, Ø}    ... vP ...<br>NACT            |

Table 6.2: The typology of Voice under Layering.

| Syntax D                 |                                                             | vP    | Syntax Ø                                              |
|--------------------------|-------------------------------------------------------------|-------|-------------------------------------------------------|
| Semantics<br>$\lambda x$ | a.<br>VoiceP<br>DP      Voice{ $\lambda x$ , D}    vP       | b. —  | c.<br>VoiceP<br>Voice{ $\lambda x$ , Ø}    vP<br>NACT |
| Semantics<br>Ø           | d.<br>VoiceP<br>DP      VoiceP<br>SE      Voice{Ø, D}    vP | e. vP | f.<br>VoiceP<br>Voice{Ø, Ø}    vP<br>NACT             |

### 6.3 Comparison

The structure in cell f of Table 6.2 derives a marked anticausative, similar to *niXYaZ* from Chapter 3.3. There is no [D] feature, so no DP can be merged in Spec,Voice. The lack of a specifier is spelled out as non-active morphology, NACT in short, via a rule we return to in (6). No agent is introduced in the semantics. The result is a marked anticausative (unaccusative) construction. The unmarked anticausative is derived in cell e, by not merging any Voice head at all. Since no Voice head exists in the structure, there is no agentive semantics either, so cell b is undefined.

The particularly interesting cases are those in which we find “mismatches” between the values of the syntactic feature and semantic specification, namely cells c–d. Starting with row d, we have a situation in which no agentive semantics is introduced but Voice still requires a specifier. The Layering analysis proposes that this is the situation for the Romance expletive *se* and the German *sich*, which appear in marked anticausatives but contribute nothing to the semantics. Similar analyses have been proposed for Icelandic by Wood (2014; 2015) and for various phenomena in English and Quechua by Myler (2016).

Finally, the configuration in cell c is also possible. Here, Voice does not have a [D] feature and does not project a specifier. However, it does introduce a thematic role. Alexiadou et al. (2015) propose that this is the correct analysis of passive verbs in Greek, which are identical morphologically to anticausatives; the analysis captures the fact that the morphology of cells c and f is identical, since in neither case is a specifier projected. The open predicate must presumably be closed off by existential closure later in the derivation. It is worth keeping in mind that regardless of combination with thematic non-active Voice, every root must still need to state whether the NACT variant will be anticausative, passive, or compatible with both (Alexiadou & Anagnostopoulou 2004; Alexiadou et al. 2015: 88).

## 6.3 Comparison

The Trivalent theory differs from Layering in two concrete ways. First, Layering assumes that no Voice layer is projected for unmarked non-active constructions. I assume that a VoiceP is always projected, except that its specifier might not be filled. We have seen this in the difference between active and non-active verbs in *XaYaZ* (Chapter 2), and in the difference between Voice<sub>[−D]</sub> and Voice<sub>[+D]</sub> (Chapters 3–4). The morphological reflexes of this difference are briefly highlighted in Section 6.3.1. The second difference is more substantial, building on the first: there are three possible values of the [D] features, closely associated with seman-

## 6 Syntactic vs semantic transitivity

tic interpretation (Section 6.3.2).

### 6.3.1 Non-active layers

Marked anticausatives show consistent morphological marking on the anticausative member of an alternation. The Latin example in (5) is adapted from sources cited in [Kastner & Zu \(2017\)](#):

- (5) Latin ([Kastner & Zu 2017](#): 662)  
 vulnus        *claudi-t-ur*.  
 wound.NOM close-3SG-NACT  
 ‘The wound heals.’

To account for the appearance of non-active morphology in marked anticausatives, Layering proposes the rule in (6), following [Embick \(2004b\)](#):

- (6) Voice  $\leftrightarrow$  NACT / \_\_\_ No Spec

A theory of Vocabulary Insertion which allows (6) must then be able to make reference to syntactic contexts such as “lack of a specifier”. While this is not impossible, it does complicate the theory somewhat.

I make a different claim: non-active morphology such as NACT and *niXYaZ* is the spell-out of Voice<sub>[−D]</sub>. In other words, it is the flavor of Voice which is spelled out as non-active morphology, not Voice when it has no specifier. Recall the reason for this preference: Unspecified Voice in Hebrew is spelled out as *XaYaZ* regardless of whether it has a specifier or not. The spell-out rule in (7) is thus more consistent crosslinguistically; the cases in cells c and f of Table 6.2 can both be accounted for using the rule in (6), if we assume that Voice<sub>[−D]</sub> is in fact the Voice head in those structures.

- (7) Voice<sub>[−D]</sub>  $\leftrightarrow$  NACT (always No Spec)

This technical difference aside, In what follows I address more substantive differences between the theories.

### 6.3.2 The trivalency of transitivity

The two systems ended up looking as in Tables 6.3 and 6.4.

While the semantics of the cells in Layering is deterministic (modulo existential closure), the Trivalent theory relies on contextual allosemy of the Voice head.<sup>2</sup> Its semantics looks broadly as in (8), summarizing what we have seen in previous chapters:

<sup>2</sup>Layering can also be formalized using allosemy, as in [Schäfer \(2017\)](#).

6.3 Comparison

Table 6.3: The typology of Voice under Layering.

|                 | Syntax D                                                                                                                                                                                                                              | vP    | Syntax $\emptyset$                                                                                                                                                           |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sem $\lambda x$ | a. <div><div><div><div></div><div></div><div></div></div><div><div>DP</div><div><div>VoiceP</div><div><div>Voice{<math>\lambda x</math>, D}</div><div>vP</div></div></div></div></div></div>                                          | b. —  | c. <div><div><div><div></div><div></div><div></div></div><div><div>Voice{<math>\lambda x</math>, <math>\emptyset</math>}</div><div>vP</div></div><div>NACT</div></div></div> |
| Sem $\emptyset$ | d. <div><div><div><div></div><div></div><div></div></div><div><div>DP</div><div><div>VoiceP</div><div><div>VoiceP</div><div><div>Voice{<math>\emptyset</math>, D}</div><div>vP</div></div></div></div></div><div>SE</div></div></div> | e. vP | f. <div><div><div><div></div><div></div><div></div></div><div><div>Voice{<math>\emptyset</math>, <math>\emptyset</math>}</div><div>vP</div></div><div>NACT</div></div></div> |

Table 6.4: The Trivalent typology.

|                           | Voice <sub>[+D]</sub>                                                                                                                                                            | Voice                                                                                                                                                               | Voice <sub>[-D]</sub>                                                                                                        |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Sem $\lambda x$           | a. <div><div><div><div></div><div></div><div></div></div><div><div>DP</div><div><div>VoiceP</div><div><div>Voice<sub>[+D]</sub></div><div>vP</div></div></div></div></div></div> | b. <div><div><div><div></div><div></div><div></div></div><div><div>DP</div><div><div>VoiceP</div><div><div>Voice</div><div>vP</div></div></div></div></div></div>   | c. (Figure reflexives)                                                                                                       |
| Sem $\emptyset/\exists x$ | d. (Voice <sub>[+D]</sub> inchoatives)                                                                                                                                           | e. <div><div><div><div></div><div></div><div></div></div><div><div>(SE)</div><div><div>VoiceP</div><div><div>Voice</div><div>vP</div></div></div></div></div></div> | f. <div><div><div><div></div><div></div><div></div></div><div><div>Voice<sub>[-D]</sub></div><div>vP</div></div></div></div> |

6 *Syntactic vs semantic transitivity*

(8) Semantics (abstracting away from Agent  $\neq$  Cause):

- a.  $\llbracket \text{Voice}_{[+D]} \rrbracket = \lambda x \lambda e. \text{Agent}(x, e)$
- b.  $\llbracket \text{Voice} \rrbracket = \begin{cases} \lambda x \lambda e. \text{Agent}(x, e) & / \text{ } \_\_\{ \sqrt{\text{EAT}}, \dots \} \\ \lambda e. e & / \text{ } \_\_\{ \sqrt{\text{FALL}}, \dots \} \end{cases}$
- c.  $\llbracket \text{Voice}_{[-D]} \rrbracket = \begin{cases} \lambda e \exists x. \text{Agent}(x, e) & / \text{ } \_\_\{ \sqrt{\text{WRITE}}, \dots \} \\ \lambda e. e & \end{cases}$

There are two points to be made about how powerful the current approach is: first, that it has all the empirical coverage necessary for the Layering patterns. Very little has to be said in order to maintain the coverage of Layering as applied to English, German and Greek. For instance, expletive constructions in Germanic and Romance are derived by simply adding the expletive in Spec,VoiceP, 6.4e.

The second is that this power actually comes from a system that is just as constrained as Layering. While in Layering all features may combine freely, in the Trivalent theory semantic interpretation tracks the syntactic feature on the functional head: barring exceptional cases, the active head  $\text{Voice}_{[+D]}$  has an agentive reading and the non-active head  $\text{Voice}_{[-D]}$  has either a non-active reading or a passive reading. So  $\text{Voice}_{[+D]}$  does not have a straightforward non-active alloeme, and  $\text{Voice}_{[-D]}$  is the only one with a passive alloeme. In this sense, at least, the interpretation of these heads is natural.

I take this correlation to be a welcome result, though I will not attempt to derive how the syntax feeds the semantics in this way. With that in mind, however, one might still wonder whether cells c and e in Table 6.4 could be possible. In fact, we have already seen that these configurations are possible, but only when additional *syntactic* constraints are at play.

Chapter 3.4 analyzed figure reflexives in *niXYaZ*. This was a situation in which a  $[-D]$  head introduced an external argument, specifically the Figure role of  $p_{[-D]}$ . As noted in Chapter 3.5,  $p_{[-D]}$  and  $\text{Voice}_{[-D]}$  may be considered contextual variants of each other and of the generalized head  $i^*$  (I return to this point in Chapter 7). Still, why can  $p_{[-D]}$  introduce a thematic role? One answer can be found in the work of Wood (2015). He suggests that the alloemic sensitivity of a head depends on its place in the extended projection of the verb. Metaphorically speaking, since  $p_{[-D]}$  “knows” that it is not the last head in the VoiceP, it can introduce a Figure role knowing that this role can be saturated later on. Importantly, this is not a case of lookahead: the derivation will crash if no DP is merged to saturate that role. So a generalized version of cells c is possible after all, if the syntactic

## 6.3 Comparison

configuration is just right (as expected).<sup>3</sup>

The second case is cell d in Table (6.4: a situation in which a causative-marked verb turns out to be inchoative. As have seen in Chapter 4.3, this is no hypothetical. Inchoatives do exist in *heXYiZ*, but only in specific syntactic configurations (when the verb is de-adjectival or de-nominal). The allosemantic rule in (18) stated this explicitly.<sup>4</sup>

As a final point of comparison before returning to Hebrew, it is important to consider how Layering allows languages to pick and choose between features to be combined. For example, Greek passives are derived as in Table 6.3, where existential closure applies to the open Agent role. Schäfer (2017) later adopts a position similar to the one here, whereby  $\exists x$  is another possible semantic value for Voice heads, thus removing the need for existential closure of  $\lambda x$ .

Either way, given that existential closure can apply at some level as in Greek, the question arises of why it does not apply in situations where an overt DP appears. Specifically, there is nothing to prevent an expletive such as German *sich* from being the DP in cell a of Table 6.3. The expletive would not have a semantic role to saturate, but an Agent would still be entailed. The result should be a construction with an expletive whose reading is not anticausative but passive. Yet this is impossible in German:

- (9) Die Tür hat sich (\*absichtlich) geöffnet (\*um das Zimmer zu  
the door has *SICH* on.purpose opened in.order the room to  
lüften).  
air.out  
(int. ‘The door opened on purpose and/or in order to air out the room’)

What is relevant in this regard is that Greek and German might avail themselves of different cells of the typology. Specifically, German can be argued not to have  $\exists x$  Voice heads (passivization applies above the VoiceP in German; cf. Chapter 5.1). Schäfer (2017) discusses similar cases of passivization in depth, concluding that  $\exists x$  is a necessary semantic possibility for Voice heads (as already mentioned above) and providing an analysis explaining why French and other languages do allow passives as in (9), albeit without *by*-phrases.

<sup>3</sup>As mentioned earlier, Legate (2014) and Akkus (2019) suggest that the Agent role can be introduced and then closed off. Perhaps deponent verbs can also be treated in similar fashion.

<sup>4</sup>One crosslinguistic correlate might be the “adversity causative” of Japanese (Pyllkkänen 2008; Wood & Marantz 2017), where the Voice head itself is potentially Voice<sub>[+D]</sub> (see Chapter 7.2.1) but does not have its own agentive semantics, instead taking a possessor role passed up from lower in the tree.

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The problem is, then, that e.g. French might have Voice{ $\exists x$ , D} for these passives but does not have Voice{ $\exists x$ ,  $\emptyset$ }; the selection of features from the universal pool appears arbitrary. A similar problem arises for Layering when turning to causative marking: we would expect that a language with causative marking could combine it with an expletive. This does not seem to be correct, although I have not conducted enough crosslinguistic work to make this assertion conclusively.

In the Trivalent theory, these issues do not arise because the dichotomy of thematic/expletive Voice is abandoned, as is the idea that languages pick only a subset of features to instantiate across cells. Instead, Voice is allosemic in ways which are constrained both by the root and by the feature [D].

6.4 Hebrew with Layering

The last issue to be tackled here is whether the Trivalent theory is a necessary development. Could we tweak Layering to account for the patterns analyzed in this book?

Recall that Hebrew has trivalent morphological marking, and crucially that verbs in *XaYaZ* might be unaccusative or transitive (Chapter 2); see Table 6.5.

Table 6.5: Basic analysis of the templates as proposed in this book.

| Voice <sub>[D]</sub> |            | Voice        |         | Voice <sub>[¬D]</sub> |               |
|----------------------|------------|--------------|---------|-----------------------|---------------|
| <i>heXYiZ</i>        |            | <i>XaYaZ</i> |         | <i>niXYaZ</i>         |               |
| <i>heexil</i>        | ‘fed’      | <i>axal</i>  | ‘ate’   | <i>neexal</i>         | ‘was eaten’   |
| <i>hextiv</i>        | ‘dictated’ | <i>katav</i> | ‘wrote’ | <i>nixtav</i>         | ‘was written’ |
| <i>hepil</i>         | ‘dropped’  | <i>nafal</i> | ‘fell’  |                       | —             |

Trying to analyze Hebrew using the machinery of Layering will require us to take *XaYaZ* as the spell out of *v*, not Voice as in Chapter 2. Then, the distinction between active and non-active Voice would derive the distinction between active verbs in *XaYaZ* and verbs in *niXYaZ*. To derive the active verbs in *heXYiZ*, additional functional structure would be necessary (since there are only two Voice heads under Layering, regular/transitive and non-active). This alternative approach to Hebrew is summarized in Table 6.6.

I can identify a number of problems with this approach.



Table 6.6: Layering-style analysis of Hebrew (to be rejected).

|            | unmarked anticausative | unmarked transitive                                                               | marked anticausative                                                                                                 | marked transitive                                                                                          |
|------------|------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| Derivation | vP                     | <div><div>VoiceP</div><div><div>DP</div><div>Voice</div></div><div>vP</div></div> | <div><div>VoiceP</div><div><div>Voice{<math>\emptyset</math>, <math>\emptyset</math>}</div><div>vP</div></div></div> | <div><div>CAUSP</div><div><div>CAUS</div><div><div>DP</div><div>Voice</div></div><div>vP</div></div></div> |
| Spell-out  | <i>XaYaZ</i>           | <i>XaYaZ</i>                                                                      | <i>niXYaZ</i>                                                                                                        | <i>heXYiZ</i>                                                                                              |

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First, it is not possible to treat *XaYaZ* akin to English or Greek unmarked alternations because *XaYaZ* does not have the zero-alternation. If *kafa* ‘froze’ is an unaccusative verb derived without Voice, adding Voice should simply give us transitive ‘froze’ with identical pronunciation, contrary to fact. While it is true that various constraints dictate whether zero-derivation is possible in a given language, it is striking that the alternation is not possible in Hebrew (setting aside the discussion in Chapter 4.4.3). This version of Layering predicts that zero-alternation should be fairly prevalent. Note that this point is crucial to maintaining the current view. If I am wrong about this, the way is paved for a theory of Hebrew-as-Greek consisting of vP, VoiceP and Voice<sub>[-D]</sub>P (without Voice<sub>[+D]</sub>).

Second, there is no convincing argument for positing extra structure in *heXYiZ* (“lexical” causatives, Chapter 4.4.1). This template seems to be as integrated into the morphological system as any other, meaning that Voice<sub>[+D]</sub> is as integrated into the system as the other heads. In Kastner (2019b) I explained how the current system derives a number of allomorphic interactions correctly. The behavior of Voice<sub>[+D]</sub> with regards to constraints such as locality in allomorphy is qualitatively identical to that of Voice<sub>[-D]</sub> and Voice. Adding structure for *heXYiZ* would lose a number of morphophonological generalizations regarding the interplay of roots and functional structure.

Third, it is unclear what the relevant function of an additional head would be. As a distinct causative head, it would be an odd type of causativizer, since it would not necessarily add any argument; it would take a transitive structure and turn it into a different transitive structure. As discussed in Chapter 4.4, transitive verbs in *heXYiZ* are lexical causatives, not analytic causatives.

And fourth, nominalizations clearly contain the morphology of the underlying verbal template (Chapter 5.3). But then why should deverbal nouns be derived from Voice when they can all be derived from v?

We could also imagine a mixed view, under which what I have called Voice<sub>[-D]</sub> is not a syntactic requirement on Spec,Voice but a semantic one: Voice<sub>[-D]</sub> simply has only the non-active allosemes, but does not ban DPs in its specifier as such. This would mean, for example, that in the reflexive derivation of Chapter 3.7.1.2 the Theme raises to Spec,Voice<sub>[-D]</sub> and not to Spec,TP. Such a view also opens the door for derivations in which an internal argument raises through Spec,VoiceP, as has been proposed for some ergative languages (Deal 2019). The problem with such a system is conceptual, in that Voice<sub>[-D]</sub> now has no syntactic feature distinguishing it from Unspecified Voice. Given that Unspecified Voice has a non-active alloseme, it is not clear what this semantic Voice<sub>[-D]</sub> would be signaling to the learner. This view also severs the similarity between modified Voice<sub>[-D]</sub> (which

## 6.5 An alternative with Impoverishment

has no syntactic requirements and does not introduce a thematic role) and  $p_{[-D]}$  or a modified  $p_{[-D]}$  (which has a syntactic requirement and does introduce a semantic role).<sup>5</sup>

One final alternative would maintain the basics of Layering while placing an emphasis on processes of Impoverishment. This possibility is discussed next.

## 6.5 An alternative with Impoverishment

As mentioned already, in the Trivalent system  $[D]$  acts a feature that needs to be checked or a sort of “filter”, rather than a structure-building feature. Work in the Layering tradition – most explicitly that of Schäfer (2008) and Wood (2015) – differentiates between Voice with  $\{D\}$ , which necessarily projects a specifier, and Voice with empty  $\{\}$ , which does not. Recent discussions with Jim Wood (p.c. Sep-Nov 2019) help clarify how this specific view of  $[D]$  and Merge could be maintained in the face of the Hebrew data. I present this alternative first in Section 6.5.1, and then list my reasons for rejecting it in Section 6.5.2.

Since much of the discussion will have to do with “triplets”, let me recall the empirical picture. The most complicated cases are those where a given root occurs in the three templates  $XaYaZ$ ,  $niXYaZ$  and  $heXYiZ$ . These are the ones I take to be simplest structurally, as they do not involve  $\sqrt{\text{ACTION}}$  or Pass. As far as I know, there is no curated list of all such triplets in Hebrew. Searching the database of Ehrenfeld (2012), I found 147 roots that are instantiated in all three templates out of 1,875 roots in total. Not all of these make for clear triplets, and so I searched for good examples by hand. Table 6.7 lists the ten clearest cases I have found, in which a semantic relationship holds between all three forms and at least two of these are transparently related.

### 6.5.1 An Impoverished Layering theory of Hebrew

#### 6.5.1.1 Basics

This alternative attempts to maintain the structure-building view of  $[D]$ , whereby there is no Unspecified Voice, only  $\text{Voice}_{\{D\}}$  which projects a specifier and  $\text{Voice}_{\{\}}$  which does not. The  $[D]$  feature, like any other feature, can undergo Impoverishment.

The most basic spell-out rules, to be revised immediately, are in (10). The transitive Voice head is spelled out as the “causative” template  $heXYiZ$ , and the non-

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<sup>5</sup>Thanks to Yining Nie for noting this possibility and its implications.

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Table 6.7: Derivational triplets in Hebrew.

|    | Root                 | <i>XaYaZ</i> |         | <i>niXYaZ</i> |                | <i>heXYiZ</i> |             |
|----|----------------------|--------------|---------|---------------|----------------|---------------|-------------|
| a. | $\sqrt{\text{axl}}$  | <i>axal</i>  | ate     | <i>neexal</i> | was eaten      | <i>heexil</i> | fed         |
| b. | $\sqrt{\text{xfb}}$  | <i>xafav</i> | thought | <i>nixfav</i> | was considered | <i>hexfiv</i> | considered  |
| c. | $\sqrt{\text{jda}}$  | <i>jada</i>  | knew    | <i>noda</i>   | was known      | <i>hodia</i>  | announced   |
| d. | $\sqrt{\text{ktb}}$  | <i>katav</i> | wrote   | <i>nixtav</i> | was written    | <i>hextiv</i> | dictated    |
| e. | $\sqrt{\text{mtsa}}$ | <i>matsa</i> | found   | <i>nimtsa</i> | was found      | <i>hemtsi</i> | invented    |
| f. | $\sqrt{\text{sgr}}$  | <i>sagar</i> | closed  | <i>nisgar</i> | was closed     | <i>hesgir</i> | extradited  |
| g. | $\sqrt{\text{ark}}$  | <i>arax</i>  | edited  | <i>neerax</i> | was edited     | <i>heerix</i> | estimated   |
| h. | $\sqrt{\text{pnj}}$  | <i>pana</i>  | faced   | <i>nifna</i>  | turned towards | <i>hifna</i>  | directed to |
| i. | $\sqrt{\text{krj}}$  | <i>kara</i>  | read    | <i>nikra</i>  | was read       | <i>hekri</i>  | read out    |
| j. | $\sqrt{\text{raj}}$  | <i>raa</i>   | saw     | <i>nira</i>   | was seen       | <i>hera</i>   | showed      |

active Voice head as the non-active template (*niXYaZ*).

(10) Initial VIs (to be revised)

- a. Voice<sub>{D}</sub> ↔ *heXYiZ*
- b. Voice<sub>∅</sub> ↔ *niXYaZ*

We also know that some roots simply need to appear in a certain templates. In particular, some agentive verbs do not appear in *heXYiZ* but in *XaYaZ* (Chapter 4), and some unaccusative verbs do not appear in *niXYaZ* but in *XaYaZ* (Chapter 3). Calling these simply  $\sqrt{\text{Root1}}$ ,  $\sqrt{\text{Root2}}$  and so on for time being, we have the revised VIs in (11).<sup>6</sup>

(11) Revised VIs (to be revised further)

- a. Voice<sub>{D}</sub> ↔  $\begin{cases} \textit{heXYiZ} & / \text{ } \_\_\_ \sqrt{\text{Root1}}, \sqrt{\text{Root2}}, \dots \\ \textit{XaYaZ} \end{cases}$
- b. Voice<sub>∅</sub> ↔  $\begin{cases} \textit{niXYaZ} & / \text{ } \_\_\_ \sqrt{\text{Root3}}, \sqrt{\text{Root4}}, \dots \\ \textit{XaYaZ} \end{cases}$

<sup>6</sup>The listed roots could appear under either the marked or unmarked template in each case; I give them in the marked cases here.

## 6.5 An alternative with Impoverishment

### 6.5.1.2 Appl

It is now that the challenge posed by triplets can be re-introduced. Here the theory makes use of the applicative head Appl. The intuition is that when an alternation holds between  $XaYaZ$  and  $heXYiZ$ , the latter form can be derived by using an Appl head.

Since I have spent some time discussing the relationship between  $XaYaZ$  and  $heXYiZ$  in Chapter 4, I will not repeat the details here; see the list in Table (4.6) for some examples. This idea does receive empirical support from pairs like those in rows a and d of Table 6.7, where ‘feed’ and ‘dictate’ arguably take an additional argument when compared to ‘eat’ and ‘write’. But it is a bit more of a stretch with cases like row e, *daxak* ‘shoved’ ~ *hedxik* ‘suppressed (emotions)’. In this case, the latter would have to involve some kind of low Appl-INTRO, and it would be far less clear what it means to be an applied argument.

In any case, if we were to accept this premise, we would have the revised VIs in (12), again not a final proposal.

(12) Revised VIs (pre-final version)

- a.  $\text{Voice}_{\{D\}} \leftrightarrow \begin{cases} heXYiZ & / \text{ ___ Appl, } \sqrt{\text{Root1}}, \sqrt{\text{Root2}}, \dots \\ XaYaZ \end{cases}$
- b.  $\text{Voice}_{\emptyset} \leftrightarrow \begin{cases} niXYaZ & / \text{ ___ } \sqrt{\text{Root3}}, \sqrt{\text{Root4}}, \dots \\ XaYaZ \end{cases}$

### 6.5.1.3 Additional diacritic

Finally, we need to account for the triplets that cannot be handled with Appl. Consider a triplet like that in row e of Table 6.7, where it is highly doubtful whether ‘invent’ is an applicative version of ‘find’. Since this root appears with both templates, they cannot be differentiated by listing a  $\sqrt{\text{Root5}}$  in both cases for  $\text{Voice}_{\{D\}}$ . Some additional diacritic (or feature) would be necessary, call it simply F like in (13).

(13) VIs in the Impoverishment alternative (final version)

- a.  $\text{Voice}_{\{D\}} \leftrightarrow \begin{cases} heXYiZ & / \text{ ___ F, Appl, } \sqrt{\text{Root1}}, \sqrt{\text{Root2}}, \dots \\ XaYaZ \end{cases}$
- b.  $\text{Voice}_{\emptyset} \leftrightarrow \begin{cases} niXYaZ & / \text{ ___ } \sqrt{\text{Root3}}, \sqrt{\text{Root4}}, \dots \\ XaYaZ \end{cases}$

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### 6.5.2 Discussion

I have tried to lay out this alternative as explicitly as possible so that its strengths and weaknesses may be evaluated. The main gain would be a theory-internal one: as mentioned at the outset, a theory with only  $\text{Voice}_{\{D\}}$  and  $\text{Voice}_{\emptyset}$  preserves a specific conceptualization of Merge, one which is no longer available once Unspecified Voice enters the picture in a trivalent system. An additional benefit is a closer connection with extant theories insofar as Appl can be used in similar fashion.

These strengths are outweighed by the weaknesses, in my eyes, and these are of conceptual as well as empirical nature. Starting with the use of Impoverishment, the following points arise. First, since the choice of template for a given root has syntactic and semantic effects, this means that Impoverishment would have to apply in the syntax proper and not early in Spell-Out, as commonly assumed, where it does not have semantic effects (e.g. Harbour 2003). Second, Impoverishment would need to be triggered by particular roots and not by marked features or feature combinations. Third, this would only happen some of the time, because many roots can appear in more than one template, e.g. in both *heXYiZ* and *XaYaZ*. This last point could be discounted due to the use of Appl, which is the next point of discussion.

As already mentioned, the definition of the semantics of Appl might be stretched fairly thin, depending on which specific cases it should be applied to. In addition, even in the cases in which an applicative *semantics* is easier to motivate, an applicative *syntax* is only optional. That is to say, even in row i of Table 6.7, *hekri* ‘read out’, a Goal argument does not have to be expressed. This issue could be addressed by assuming that an expletive  $\text{Appl}_{\emptyset}$  is possible (Wood 2015; p.c.) with no argument introduced in its specifier.

As a last conceptual point, the system as a whole makes reference to an additional mechanism sorting out triplets, namely the diacritic/feature [F]. Taken together, this approach is increasingly reminiscent of Arad (2005), where the grammar lists conjugation classes a given root participates in. It is also noteworthy that Appl and [F] form a natural class somehow.

Finally, there is also one important empirical point: this alternative is able to derive labile alternations in *XaYaZ* as a general rule. Imagine a root  $\sqrt{\text{Root5}}$  which is not on either of the lists for  $\text{Voice}_{\{D\}}$  and  $\text{Voice}_{\emptyset}$  in (13). Then it would be spelled out as *XaYaZ* for  $\text{Voice}_{\{D\}}$ , but also as *XaYaZ* for  $\text{Voice}_{\emptyset}$ . As noted in Chapter 4.2.2, this is not the case with any verb except for perhaps *atsar* ‘stopped’.

In conclusion, even though I have identified various reasons to doubt a Layering approach to Hebrew (whether implemented as in this section or as in Sec-

tion 6.4), it is important to acknowledge that not all of the explanations given here are particularly deep. For instance, I have implicitly assumed that all Hebrew verbs need Voice, in contrast to existing assumptions for certain verbs in English, German and Greek. This assumption raises the question of whether Voice should be obligatory for all verbs in all languages, a point leading us to the concluding remarks for this comparison.

## 6.6 Conclusion

This chapter presented a direct comparison of the theory developed in this book with what I have called the Layering approach, the prevalent syntax-based theory of transitivity alternations as implemented by Schäfer (2008; 2017) and Alexiadou et al. (2015). I have identified a number of weaknesses with the Layering approach and illustrated how its considerable explanatory power can be mirrored in the Trivalent approach. Furthermore, I have identified cases which require a concrete departure from the features of Layering.

Aside from the specific weaknesses discussed here, the main empirical difference underlying the most substantial need for a revised theory is that the Layering theories were based on an exploration of anticausative marking, not of causative marking (see the discussion in Chapter 4). The languages on which work in this approach is based are languages that show anticausative marking, including English (Myler 2016), German (Schäfer 2017) and Greek (Spathas et al. 2015), but also Albanian (Kallulli 2013), Icelandic (Wood 2015), Latin (Embick 2004b; Kastner & Zu 2017) and Spanish (Schäfer & Vivanco 2016).

The theory developed here on the basis of Hebrew makes explicit room to accommodate causative marking. The trivalent view of Voice is most useful when considering languages that show reflexes of this marking, including recent work on Japanese (Oseki 2017) as well as a number of Austronesian and Polynesian languages (Nie 2017). In other words, it becomes clear that causative marking has much to tell us about argument structure alternations, alongside anticausative marking and ideally in a joint theory as the one presented thus far.

To conclude, let us put the pieces together and speculate on what the Voice inventory of a given language might be. I see three possibilities.

On the one hand, it is possible that all languages have the trivalent system of Table 6.4. We would then assume that in English, German and so on Voice<sub>[+D]</sub> and Voice are syncretic. On the other hand, it might be the case that only Voice heads that are morphophonologically distinct can be argued to exist in a given language. This is essentially the view of Alexiadou et al. (2015). That work pro-

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posed that learners of English do not hypothesize the existence of expletive Voice because there is no morphological evidence for it. If this is the case, then languages with marked anticausatives and marked causatives are trivalent languages, whereas languages with only marked anticausatives are Layering languages. Finally, one could also come up with a hybrid view, in which all languages are at least active/non-active Layering languages, even when there is no morphological evidence (as in English), following from the basic active/non-active distinction that came up in the context of causative marking (Chapter 4.4).

I will not argue for any of these views explicitly, although I do maintain that the trivalent theory is the most flexible and most constrained simultaneously (whether this flexibility means that trivalent Voice should be hard-coded into the grammar is debatable). In addition, treating transitivity alternations in terms of various features on Voice – extending the original Layering view – paves the way for a more nuanced view of what these features might be. In Chapter 4.4.1.2 I speculated that French could be treated as a trivalent language, if certain prefixes spell out Voice<sub>[+D]</sub>. I do not know if that view can be maintained (it probably cannot) but it does highlight what new perspectives can be gained by looking at different argument structure phenomena in terms of layering with a certain feature set. In the next chapter I consider recent proposals extending the coverage of feature-based approaches beyond transitivity marking, as they interact with case and agreement.



## 7 The features of Voice

This book presents a theory of argument structure and its relation to morphology which was developed with two opposing goals in mind: to remain as close as possible to existing analyses of non-Semitic languages (theoretical parsimony) and to explain the templatic system of verbs in Modern Hebrew (empirical adequacy). I have contended that this theory should be seen not only as a theory of Hebrew but as a theory of argument structure crosslinguistically. Accordingly, two questions ought to be distinguished when we ask about the crosslinguistic validity of the Trivalent theory:

1. Does the syntactic inventory of every language always contain these heads (Voice, *v* and *p*)?
2. Does every language have the kinds of features on these heads that Hebrew does, i.e. Voice<sub>[+D]</sub>, *p*<sub>[-D]</sub>, etc.?

In the current chapter I summarize the generalizations pointed out throughout the monograph and the means used to explain them (Section 7.1). I then discuss some related issues in the theory of Voice, chiefly the identity of this head (Section 7.2, addressing the first question) and the identity of its features (Section 7.3, addressing the second question). Section 7.4 concludes the chapter, and with it the book, although it will surely not be the final word (or template) on Hebrew morphology.

### 7.1 Summary of the Trivalent approach

The two questions I posed regarding verbal templates were as follows:

- What are the possible readings associated with a given template (and why)?
- What templates does a given template alternate with (and why)?

The summary of this work is divided into the empirical generalizations which an adequate theory of Hebrew morphology ought to derive, and the formal system I have implemented to do so. Readers who have jumped directly to this section may want to consult Chapter 1.3 for some formal background.

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### 7.1.1 Summary of generalizations

Every description or discussion of Hebrew morphology begins with the templatic system. The current book was also organized this way, laying out the empirical landscape template by template. The list below recaps the generalizations made about each template.

- (1) **Generalizations about *XaYaZ***
  - a. **Configurations:** Verbs appear in all possible argument structure configurations.
  - b. **Alternations:** Participates in alternations with the other templates, as will be reviewed throughout the book.
- (2) **Generalizations about *XiYeZ***
  - a. **Configurations:** Verbs appear in active (transitive/unergative) configurations. Readings are weakly agentive.
  - b. **Alternations:** When alternating with *XaYaZ*, provides a more “intensive” or agentive version.
- (3) **Generalizations about *niXYaZ***
  - a. **Configurations:** Verbs appear in unaccusative, passive and figure reflexive structures; but never in a simple transitive configuration.
  - b. **Alternations:** Some verbs are anticausative or passive versions of verbs in *XaYaZ*.
- (4) **Generalizations about *hitXaYeZ***
  - a. **Configurations:** Verbs appear in unaccusative, figure reflexive and reflexive structures; but not in a simple transitive configuration.
  - b. **Alternations:** Some verbs are anticausative or reflexive versions of verbs in *XiYeZ*.
- (5) **Generalizations about *heXYiZ***
  - a. **Configurations:** Verbs appear in transitive and unergative configurations; a small class of verbs forms unaccusative degree achievements.
  - b. **Alternations:** Some verbs are causative or active versions of verbs in other templates, especially *XaYaZ*. A small class of verbs creates a labile alternation within *heXYiZ*.
- (6) **Generalizations about *XuYaZ* and *huXYaZ***
  - a. **Configurations:** Verbs appear in passive configurations only.

7.1 Summary of the Trivalent approach

- b. **Alternations:** Verbs in *XuYaZ* are always the passive version of an active verb in *XiYeZ*. Verbs in *huXYaZ* are always the passive version of an active verb in *heXYiZ*.

Some of these generalizations are quite unnatural. To take one example, *niXYaZ* has both unaccusative and unergative verbs, but no transitive verbs; what would one need to say in a formal analysis? Having acknowledged the unergative and unaccusative verbs have different structures (the Unaccusativity Hypothesis), contemporary theories can hardly refer to “intransitivity” as a theoretical primitive. These generalizations are summarized in Table 7.1, where a naïve view of the templates defies economical description – at least at first sight.<sup>1</sup>

Table 7.1: A descriptive view of the templates.

|    | Template        | Unacc | Unerg | Transitive | Reflexive | Pass | Alternations |
|----|-----------------|-------|-------|------------|-----------|------|--------------|
| a. | <i>XaYaZ</i>    | ✓     | ✓     | ✓          | ✗         | ✗    | b, c, e      |
| b. | <i>XiYeZ</i>    | ✗     | ✓     | ✓          | ✗         | ✗    | a, d, f      |
| c. | <i>niXYaZ</i>   | ✓     | ✓     | ✗          | ✗         | ✓    | a, e         |
| d. | <i>hitXaYeZ</i> | ✓     | ✓     | ✗          | ✓         | ✗    | b, g         |
| e. | <i>heXYiZ</i>   | ✓     | ✓     | ✓          | ✗         | ✗    | a, c, e      |
| f. | <i>XuYaZ</i>    | ✗     | ✗     | ✗          | ✗         | ✓    | b            |
| g. | <i>huXYaZ</i>   | ✗     | ✗     | ✗          | ✗         | ✓    | g            |

Table 7.1 clearly shows the many-to-many mapping problem that arises when trying to link morphology and syntax/semantics in Hebrew (with the exception of the two passive templates, perhaps the sole consensus in the morphosyntactic literature on Hebrew). What is the reading of a verb in *hitXaYeZ*? The answer is not deterministic: sometimes unaccusative, sometimes unergative, sometimes reflexive. What morphology do you choose if you want to express an unaccusative verb? The answer is again not deterministic: sometimes *XaYaZ*, sometimes *niXYaZ*, sometimes *hitXaYeZ* and sometimes *heXYiZ*. So form cannot map directly to meaning, if by “form” we mean templates. My critique of [Arad \(2005\)](#) in previous chapters hopefully showed just how important that work was in clearing up this point.

<sup>1</sup>This table does not distinguish plain unergatives from figure reflexives, precisely because traditional views do not make this distinction.

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And once you have chosen a template, how do you know which template to derive an alternation in? Should you go from an anticausative in *niXYaZ* to *XaYaZ* or to *heXYiZ*? We have seen that both are possible, as in Table 7.2.

Table 7.2: Causative and anticausative alternations.

|                     |              |   |            | Anticausative<br><i>niXYaZ</i> | Causative<br><i>XaYaZ</i> <i>heXYiZ</i> |               |
|---------------------|--------------|---|------------|--------------------------------|-----------------------------------------|---------------|
| $\sqrt{\text{fbr}}$ | broke        | ~ | broke      | <i>nifbar</i>                  | <i>favar</i>                            | —             |
| $\sqrt{\text{kxd}}$ | went extinct | ~ | eradicated | <i>nikxad</i>                  | —                                       | <i>heksid</i> |

Again, some patterns exist but looking at the templates in terms of primitives makes it hard to understand why precisely these patterns arise, above and beyond the idiosyncrasy of individual roots.

Some of the generalizations tallied above are novel. The entire formal conception of figure reflexives in Hebrew (Kastner 2016) and indeed in this general framework is recent (Wood 2012; 2014). The characterization of unaccusatives in *heXYiZ* as degree achievements is recent, although not my own (Lev 2016). The observation that *heXYiZ* is not a causative template but a general active one, which might also have lexical causatives, is novel as far as I can tell, at least when put in these terms. The idea that the distinction between anticausatives and reflexives in *hitXaYeZ* reflects the lexical semantics of the roots is also very recent (Kastner 2017). And the allomorphic interactions which I have identified have also only been noticed recently in a unified way (Kastner 2019b). Even if the analysis ends up being inadequate, I believe that these generalizations are important and hope that future work can engage with them rigorously.

7.1.2 D-composing the templates

Instead of talking about templates, I have proposed that we talk about syntactic structure and cyclic derivations. This was done using the head Voice and allowing it to take one of three values: [+D], [−D] or unspecified for [D]. Informal definitions are given in (7).

- (7) Overt Voice heads in Hebrew
  - a. **Voice<sub>[+D]</sub>**: requires a DP in its specifier.
  - b. **Voice<sub>[−D]</sub>**: prohibits a DP in its specifier.
  - c. **Unspecified Voice**: places no restrictions on its specifier.

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Acknowledging the existence of an overt agentive modifier whose semantics is difficult to pin down but which does not seem to be active in the syntax adds  $\sqrt{\text{ACTION}}$  to our toolbox.

- (8)  $\sqrt{\text{ACTION}}$ : an overt modifier adding “action” (agentive) semantics to an event. In practice, often creates a requirement for an Agent role to be saturated.

Assuming that prepositional phrases are derived similarly to verbs gives us the functional head  $p$  and its  $[-D]$  variant  $p_{[-D]}$  (more on this in Section 7.2.2).

- (9) a.  $p$ : the prepositional equivalent of Voice; introduces the Figure role (the subject of a preposition).  
b.  $p_{[-D]}$ : prohibits a DP in its specifier.

The passive head Pass rounds off the picture.

- (10) **Pass**: prevents the projection of an argument in Spec,VoiceP and closes off the Agent role existentially in the semantics.

When these elements are combined, the resulting picture is not the confusing one in Table 7.1 but the principled one in Table 7.3. These elements and the values of their features explain what structures give rise to what spell-outs, or in other words, what **configurations** a given template is possible in.

Table 7.3: Functional heads in the Hebrew verb.

| Heads |                       |                        | Syn                    | Sem    | Phono            | Ch    |
|-------|-----------------------|------------------------|------------------------|--------|------------------|-------|
|       | Voice                 |                        |                        |        | <i>XaYaZ</i>     | 2.3   |
|       | Voice                 | $\sqrt{\text{ACTION}}$ |                        | Action | <i>XiYeZ</i>     | 2.5   |
| Pass  | Voice                 | $\sqrt{\text{ACTION}}$ | Passive                | Action | <i>XuYaZ</i>     | 5.1.3 |
|       | Voice <sub>[+D]</sub> |                        | EA                     |        | <i>he-XYiZ</i>   | 4.3   |
| Pass  | Voice <sub>[+D]</sub> |                        | Passive, EA            |        | <i>hu-XYaZ</i>   | 5.1.3 |
|       | Voice <sub>[-D]</sub> |                        | No EA                  |        |                  | 3.3   |
|       | Voice                 |                        | $p_{[-D]}$ EA = Figure |        | <i>ni-XYaZ</i>   | 3.4   |
|       | Voice <sub>[-D]</sub> | $\sqrt{\text{ACTION}}$ | No EA                  | Action |                  | 3.7.1 |
|       | Voice                 | $\sqrt{\text{ACTION}}$ | $p_{[-D]}$ EA = Figure | Action | <i>hit-XaYeZ</i> | 3.7.2 |

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The combinatorics of these heads – specifically unattested combinations – were addressed in the individual chapters. See [Kastner \(2016: Ch. 2.4.1.1\)](#) for a summary.

The hierarchical structure – that is to say, the layering of Voice above vP – explains what **alternations** are possible. Since Voice merges above a core vP, the three values of Voice can give rise to three templates in transitivity alternations (*XaYaZ*, *niXYaZ* and *heXYiZ*). Because  $\sqrt{\text{ACTION}}$  merges with the core vP, *XiYeZ* has a less transparent, but still fairly consistent, relationship with *XaYaZ*. And given that the core vP with  $\sqrt{\text{ACTION}}$  can then combine with either unspecified Voice or Voice<sub>[-D]</sub>, we derive the alternation between *XiYeZ* and *hitXaYeZ*. The final alternation, between active *XiYeZ* and *heXYiZ* on one side and passive *XuYaZ* and *huXYaZ* on the other, follows from merging Pass with the active VoiceP. Alternations are therefore not listed extrinsically nor are they the property of templates. They are what we see if a given root is instantiated in a number of structures which share a core vP, just like [Schäfer's \(2008\)](#) conclusion for the causative alternation in European languages.

Let me reiterate the role of **roots** in this theory and in any theory of Semitic: at some level it must be listed what functional heads are licensed by what roots. I have not attempted to formalize this matter. [Arad \(2005\)](#) makes a strong case for the view under which the combination is almost entirely arbitrary, in that each combination of root and template must be listed. I do not know whether this is necessarily true, but currently have no better way of describing the system. As emphasized throughout the book, the same issue arises regardless of language or theoretical framework.

This analysis aims to be simple: the child only posits variants of basic elements if she has evidence for them. Hebrew has phonological (and of course syntactic and semantic) evidence for all and only the elements in [Table 7.3](#), obviating the need for additional silent structure. In the next section I try to take a step back from Semitic, considering the conceptual and crosslinguistic inventory of syntactic heads.

### 7.2 Voice heads

The framework as a whole allows for Voice heads and *p* heads, alongside verbalizers (little *v*, *n* and *a*). I also assume that applicatives are introduced using the head Appl, although I made no claims about applicatives in Hebrew. These heads all appear to be empirically necessary, but recent work suggests that they need not be distinguished theoretically. In what comes next I review how the Triva-

lent proposal can be applied to an unrelated language, Japanese (Section 7.2.1); a recent theoretical proposal which dovetails nicely with the current proposal (Section 7.2.2); and crosslinguistic prospects for the trivalent approach to Voice (Section 7.2.3).

### 7.2.1 Japanese

The morphology of transitivity alternations in Japanese has received significant attention over the years (Suga 1980; Jacobsen 1992; Miyagawa 1998; Nishiyama 1998; Volpe 2005; Harley 2008). Recently, Oseki (2017) proposed an analysis of argument structure alternations and their expression in the morphology of Japanese which builds on the trivalent system. Here is an outline and quick evaluation.

Some verbs like *hirak* ‘open’ have the labile alternation:

- (11) Japanese (Oseki 2017)
- a. John-ga doa-o *hirak-Ø-ta*.  
John-NOM door-ACC open-Ø-Past  
‘John opened the door.’
  - b. Doa-ga *hirak-Ø-ta*.  
door-NOM open-Ø-Past  
‘The door opened.’

With many others, overt transitivity markers can be found, namely -s- (and allomorphs) for marked transitives and -R- (and allomorphs) for marked intransitives:

- (12) a. John-ga posutaa-o *hag-as-ta*.  
John-NOM poster-ACC peel-s-Past  
‘John took down a poster.’
- b. Syatsu-ga *chijim-ar-ta*.  
shirt-NOM shrink-R-Past  
‘A shirt shrank.’

Tellingly, Japanese has “minimal triplets” similar to those which motivated the current proposal for Hebrew. Oseki (2017) reproduces data such as the following in Table 7.4 from Suga (1980):

These patterns can be understood if we assume something like the following for Japanese:

- (13) a. Voice  $\leftrightarrow \emptyset$

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Table 7.4: Minimal triplets in Japanese.

|                      | Marked intransitive | Unmarked intransitive | Marked transitive |
|----------------------|---------------------|-----------------------|-------------------|
| $\sqrt{\text{PEEL}}$ | hag-er-u            | hag-Ø-u               | hag-as-u          |
| $\sqrt{\text{CUT}}$  | kur-er-u            | kir-Ø-u               | kir-as-u          |

- b. Voice<sub>[-D]</sub> ↔ -R-
- c. Voice<sub>[+D]</sub> ↔ -S-

Oseki (2017) then goes on to show how this system predicts the behavior of the causative *-sase* applicatives as *-s-* over *-s-* (potentially Voice<sub>[+D]</sub> over Voice<sub>[+D]</sub>) and of the passive *rare* as *-r-* over *-r-* (potentially Voice<sub>[-D]</sub> over Voice<sub>[-D]</sub>).<sup>2</sup>

Appealing as this analysis of Japanese may be, I must note two aspects in which it diverges from the Trivalent proposal for Hebrew. First, *s*-marked verbs are always transitive. In fact, Nie (2017: 26) notes that the alternation between a marked and unmarked transitive seems like a Differential Object Marking pattern, correlating with the appearance of the object marker *-o* (glossed ACC) for some speakers. Marked transitives are only possible with *-o*, but zero-marking is possible regardless of whether the object marker appears. Yet Hebrew Voice<sub>[+D]</sub> does not enforce transitivity, only an external argument.

- (14) a. John-ga posutaa-o hag-Ø/as-ta.  
John-NOM poster-ACC peel-Ø/s-Past  
'John took down (a specific) poster.'
- b. John-ga posutaa hag-Ø/(*\*as*)-ta.  
John-NOM poster-ACC peel-Ø/s-Past  
'John took down a poster (some poster).'

Second, these patterns are not necessarily the entire story. Oseki (2017: 9) also gives the patterns in Table 7.5 from Suga (1980), in which *-er-* is now the transitivity marker and the marked intransitive *-R-* form is *-ar-*.

<sup>2</sup>In Hebrew this specific combination cannot be examined because Hebrew does not have a "morphological" Appl affix; benefactive and malefactive arguments are introduced using the preposition *le-* 'to'.

(i) ha-arje bifel fuit (la-jeladim).  
the-lion cooked beans (to.the-children)  
'The lion cooked (the children) beans.'



Table 7.5: Alternative minimal triplets in Japanese.

| Marked intransitive    | Unmarked transitive | Marked transitive |             |
|------------------------|---------------------|-------------------|-------------|
| $\sqrt{\text{SHRINK}}$ | chijim-ar-u         | chijim-Ø-u        | chijim-e-ru |
| $\sqrt{\text{MOVE}}$   | tsutaw-ar-u         | tsutaw-Ø-u        | tsutaw-e-ru |

To what extent these patterns are phonologically predictable and to what extent there is accidental syncretism are important questions. But they are tangential to my current reservation, which is simply that more work needs to be done in order to understand Japanese transitivity alternations. The trivalent system therefore provides a good starting point for investigating Japanese, especially if it can provide novel explanations for the morphology of applicatives and passives, and if it can explain DOM-like patterns (Section 7.3.4).

7.2.2  $i^*$

In a recent account of the way argument structure is derived and interpreted, Wood & Marantz (2017) propose to reduce the overall inventory of functional heads. Working within a similar framework, they suggest that non-internal arguments (external and applied arguments introduced by Voice, Appl,  $p$  and P) are in fact introduced by contextual variants of the same predication head. This head is called  $i^*$ .

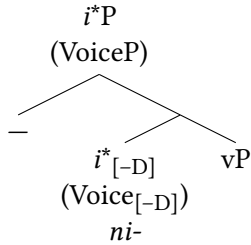
If Wood & Marantz (2017) are correct, the difference between  $p$ , Appl and Voice is an illusion: they are all the same predication head underlyingly, albeit in different contexts. Voice is but  $i^*$  that merges with a  $vP$ . Little  $p$  is but  $i^*$  that merges with a  $PP$ . And P itself is  $i^*$  modified by a (prepositional) root; see the work cited for full details. The analytical possibilities opened up by this view have already been pursued in a range of recent work, including Appl and Voice in German psych-predicates (Hirsch 2018), and P and Appl in Russian datives (Boneh & Nash 2017).

My goal here is not to evaluate this proposal, which is supported by conceptual considerations as well as empirical study of figure reflexives in Icelandic, the Adversity Causative in Japanese and possession in Quechua and other languages. Instead, I want to highlight one welcome point of convergence between the  $i^*$  hypothesis and my proposal for Hebrew. In the inventory of functional heads

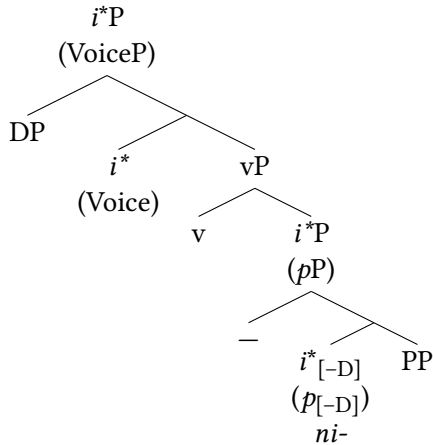
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I have laid out, Voice<sub>[-D]</sub> and *p*<sub>[-D]</sub> are conspicuously similar: they do similar work in the syntax and have the same spell-out. If we follow the *i*<sup>\*</sup> hypothesis, the two *should* be similar: they are the same functional head, only in different contexts (15).

- (15) a. Anticausative in *niXYaZ*



- b. Figure reflexive in *niXYaZ*



To be clear, I do not believe that the *i*<sup>\*</sup> hypothesis must be true for the Trivalent account to go through. But if this hypothesis is on the right track, a strong version can be formulated under which all exponents of *i*<sup>\*</sup> (as well as its variants *i*<sup>\*</sup><sub>[-D]</sub> and *i*<sup>\*</sup><sub>[+D]</sub>) should be identical to each other. Such a hypothesis would immediately predict the similarity between Voice and *p* – both default and silent – and that between Voice<sub>[-D]</sub> and *p*<sub>[-D]</sub>.

### 7.2.3 Trivalent Voice/*i*<sup>\*</sup> crosslinguistically

This chapter began asking whether the syntactic inventory of every language always contain the heads Voice, *v*, *p* and potentially Appl. My working hypothesis is that the answer is yes. I assume that Voice, *v* and *p* are an inherent part of the

syntactic system of every language. I am less certain about the applicative head Appl, although under the *i*<sup>\*</sup> hypothesis there is no difference between Appl and Voice or *p*.

In Kinyarwanda, the causative and instrumental applicative suffixes are spelled out identically (Jerro 2017) and in the Algonquian language Penobscot, many “relational predicates” have similar if not identical morphology for causatives and applicatives (Quinn 2006: Ch. 2.3.7.1). The *i*<sup>\*</sup> hypothesis would lead us to expect similar correlations between different heads crosslinguistically. Combining the outlined analysis of Japanese above with the basics of *i*<sup>\*</sup>, we arrive at the picture in Table 7.6.

Table 7.6: Flavors of *i*<sup>\*</sup> in Hebrew and Japanese.

| Head                                  | Hebrew        | Japanese   |
|---------------------------------------|---------------|------------|
| <i>i</i> <sup>*</sup>                 | <i>XaYaZ</i>  | <i>-e-</i> |
| <i>i</i> <sup>*</sup> <sub>[-D]</sub> | <i>niXYaZ</i> | <i>-r-</i> |
| <i>i</i> <sup>*</sup> <sub>[+D]</sub> | <i>heXYiZ</i> | <i>-s-</i> |

How far can this idea extend? Within Semitic, Standard Arabic and some Arabic dialects might be informative. Little contemporary work has investigated the morphosyntax of templates in Semitic languages in depth (Kastner & Tucker Submitted): even though a significant number of studies have explored morphosyntactic processes and their interaction with phonological exponence in language such as Amharic, Mehri and Maltese (eg. Kramer 2014; 2016; Doron & Khan 2016; Faust 2016; 2018; 2019; Rood 2017; Winchester 2017; 2019; Kalin 2018; Akkus 2019), these works do not usually discuss verbal morphology as such.

One recent contribution to the study of Semitic verbal morphology is that of Al Kaabi & Ntelitheos (2019), who put forward a formal account of verbal morphology in Emirati Arabic. This DM analysis recasts the heads proposed by Doron (2003) as features on the heads *v* and Voice. One drawback of this approach is that features such as [CAUS] and [APPL], which are spelled out as templates in a fashion similar to the Trivalent account, do not have predictable syntactic or semantic properties; the causative feature does carry out any syntactic work (e.g. introducing an additional argument) or semantic work (e.g. introducing causative semantics) consistently. I believe that this specific work showcases what may well be the case in many other Semitic languages: that templates do not have syntactic and semantic requirements which are as stringent as those in Hebrew.

If that is the case, then a Trivalent analysis would not be suitable and a num-

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ber of options would deserve a closer look. Perhaps an *Arad*-style analysis might be more appropriate, where conjugation classes must be listed (beyond perhaps maintaining a Passive head and a Non-Active Voice head). Some work might alternatively be done by invoking semi-lexical roots similar to  $\sqrt{\text{ACTION}}$ . Or maybe “flavors” of *v* might be necessary after all (Wallace 2013), listing different verbalizers instead of making syntactic commitments as with Al Kaabi & Ntelitheos’ features.

Generalizing beyond Semitic, a strong view restricting structure-building of verbs to *v*, Voice/*i*\* and Pass means there is no room for specialized heads such as Reflexive (Ahn 2015, cf. Spathas 2017a,b) or Reciprocal (Bruening 2004). There is also the question of languages with dedicated “slots” for different argument structure affixes, like the CARP template of Bantu and similar phenomena (Hyman 2003; Paster 2005). I believe that exploring this strong claim will lead to new discoveries and refute the dedicated-heads approaches (although tough talk comes cheap), aiming for a constrained and therefore more Minimalist inventory of functional heads. One reason for my optimism is that data which had received analysis in terms of lexicalist affix slots was later shown to be analyzable in more decompositional terms; here I have in mind the Nimboran debate between Inkelas (1993) and Noyer (1998).

It thus appears to be potentially useful to adopt this framework for additional languages and map out which heads and features are instantiated in which language. The heads were discussed in this section; features are the topic of the next section, which is also the last one of this book before concluding.

### 7.3 Features on Voice

The second question opening this chapter had to do with the inventory of features which might exist on *i*\*/Voice. It is interesting to note that virtually all work on the features of Voice assumes the [D] feature and/or phi-features.

In Hebrew, I have made the case that Voice can be [+D] as in Voice<sub>[+D]</sub>, [−D] as in Voice<sub>[−D]</sub> or not inherently valued as in unspecified Voice. In principle however, the architecture allows any syntactic feature to appear on Voice. Nothing in the theory prohibits Voice<sub>[wh]</sub>, for instance, which would require a *wh*-phrase in Spec,VoiceP. Now granted, any theory of syntax must stipulate in one way or another which features are possible on which functional elements. One way to restrict the theory is to require only *uninterpretable* features (Chomsky 1995), being purely syntactic features, to exist on Voice. The EPP feature [D] is one such feature. This kind of solution would rely on a certain view of which features

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are interpretable and which are not (the notion of uninterpretable features and whether they are necessary has itself been questioned in recent work, e.g. [Preminger 2014](#)).

Another issue that I have not addressed so far is the extent to which [D] really is an EPP feature. Even though I have referred to it as an EPP feature in passing – see Chapters [1.3.1.1](#), [2.3.4](#) and [6.2.2](#) – the original characterization of the EPP on Voice by [Chomsky \(2000; 2001\)](#) cast it as the strong feature  $v^*$ , providing a landing sites for arguments not selected by the head itself: a position for shifted objects in Spec, $v^*$ . In this strict sense, then, the EPP on T or contemporary Voice and the EPP on Chomskian  $v^*$  are not the same. Current theories that make use of [D] in order to regulate the syntactic projection of the external argument have a different conception of the EPP on  $v^*/\text{Voice}$ , converging on the “strong feature” use of [Adger \(2003\)](#). See [Adger & Svenonius \(2011\)](#) for related general discussion.

If [D] is a feature like all others, or at least an EPP feature like the one often postulated on T, then we would be led to expect trivalent  $[\pm D]$  on T and perhaps other heads as usual. It is not clear whether such cases exist, in which case we would have additional reason to think that the verbal domain (i.e. VoiceP) is privileged in the ways it can introduce arguments ([Grimshaw 2000](#); [Wood & Marantz 2017](#)). The existence of  $[-D]$  as a feature prohibiting Merge is also a theoretical innovation, although [Harbour \(2011; 2014\)](#) has already argued for the relevance of  $[-\alpha]$  features on logical as well as empirical grounds.<sup>3</sup>

Ideally, a theory of features on argument-introducing heads would be part of a general theory of argument structure, feeding processes such as case assignment and specifying the triggers for A-movement. Some recent theories do exactly that by recourse to [D] and phi-features.

#### 7.3.1 Layering

Within the standard Layering approach ([Schäfer 2008; 2012; 2017](#)), two sets of features have been associated with Voice. The first has to do with syntactic and semantic transitivity, as discussed in Chapter [6](#). The second is a set of phi-features. These are used mainly to explain the behavior of reflexive/expletive pronouns such as French *se* or German *sich*, case assignment and agreement. Since Hebrew does not have expletives such as these, I have not invoked phi-features alongside  $[\pm D]$ .

#### (16) Features of Voice under Layering:

<sup>3</sup>The idea of a feature on specific heads banning merge might be reminiscent of the anti-locality account of [Grohmann \(2003\)](#), and see also [Baier \(2018\)](#), although the details differ considerably.

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- a. [D] regulating Spec,VoiceP.
- b.  $\lambda x/\exists x/\emptyset$  regulating the semantics of the external argument (if any).
- c. Phi-features regulating case assignment (primarily with expletives).

In this theory, [D] is still the feature regulating most of the argument structure. The data come from Romance and Germanic.

### 7.3.2 Restriction

Legate (2012; 2014) presents a different theory, one in which phi-features on Voice serve to Restrict the arguments with which they are associated. “Restrict” is meant in both an intuitive sense and in the formal sense of Chung & Ladusaw (2004): a 3rd person specification on Voice means that a 2nd person argument will not be possible. The bundle of phi-features may appear either on Voice or in Spec,VoiceP (instead of a regular external argument). Object licensing features are generated on Voice and inherited by *v*.

If the features are on Voice, they serve to restrict the Agent. This can be either the subject of an active clause (merged in Spec,VoiceP), or the agent of a passive clause, regardless of whether it is implied or overt in a *by*-phrase.<sup>4</sup> Crosslinguistically, these features appear overtly as a prefix denoting person and familiarity on the verb (in Acehnese), as a dedicated form of the passive prefix alternating according to number (in Chamorro), and as a specific suffix for 3SG passive verbs (in Balinese).

If the features are merged in Spec,VoiceP they can only restrict the DP in the *by*-phrase of a passive and are covert (in Ukrainian and the Icelandic New Passive). This is a kind of Weak Implicit Argument in the terminology of Landau (2010).

Impersonal constructions are analyzed as structures in which a silent pronoun in Spec,VoiceP has both a [D] feature and phi-features; this is essentially *pro*, or the Strong Implicit Argument of Landau (2010).

- (17) Features of Voice under the restriction theory inspired by Acehnese:
- a.  $\lambda x$  for Agent semantics.
  - b. Phi-features restricting the Agent.
  - c. Phi-features can be merged either directly on Voice (overt) or in Spec,VoiceP (covert).

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<sup>4</sup>The exact mechanics require existential closure to apply to the Agent role if no *by*-phrase appears, but this issue arises for all mainstream analyses of the passive; see Williams (2015) for background.

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In this theory, phi-features regulate argument structure, at least in the relevant constructions. The data come from three Austronesian languages (features on Voice) and from Ukrainian and Icelandic (features on Spec,VoiceP).

#### 7.3.3 Restructuring

Another kind of theory was proposed by [Wurmbrand & Shimamura \(2017\)](#). For them, Voice has two sets of features. “Voice features” regulate whether the clause is active or passive, and introduce Agent/Cause semantics. Voice also carries phi-features which may be inserted valued or unvalued. Object licensing features (ACC) are also generated on Voice.

In an active clause, unvalued phi-features on Voice need to be valued by the external argument DP. Its merger is thus triggered by the phi-features and not by the feature Voice[AGENT]. In a passive clause, Voice carries valued phi-features as in [Legate \(2014\)](#) and the PASS feature. Feature checking between Voice and v/V spells out the appropriate participial morphology on V (in English), and incorporation of v/V to Voice results in affixal morphology.

This is the basic architecture. Things get interesting when [Wurmbrand & Shimamura \(2017\)](#) propose to incorporate restructuring into their theory. This happens if Voice is unvalued for the Voice feature, i.e. gets merged without an AGENT or PASS feature, in another sort of trivalent setup. The unvalued phi-features on Voice will then be valued by the higher agent/Voice. Importantly for this analysis, there is also a V feature on v which needs to be valued. There are two possibilities for how this is accomplished, each predicting a different kind of restructuring language (voice matching languages and default voice languages). Empirical details aside, the main contribution of this work to the general issue of Voice lies in bringing in considerations from long object movement and restructuring, motivating a series of agreement interactions between Voice, v, V and higher elements in the clause.

(18) Features of Voice under the restructuring-inspired theory:

- a. AGENT/PASSIVE/Ø on Voice.
- b. Valued or unvalued phi-features on Voice.
- c. V feature on v.

Feature valuation regulates argument structure. Since the focus of this work was on accounting for restructuring patterns in languages as diverse as Acehnese, Chamorro, Japanese and Mayrinax Atayal, the combinatorics of the theory were not investigated in full.

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### 7.3.4 Valuation

The final theory to be mentioned here is the trivalent valuation theory being developed by Nie (2017). Following cues from all this recent work, including the Trivalent proposal, Nie proposes that Voice carries a trivalent [D] feature and phi-features. Taking a page out of Wurmbrand & Shimamura's playbook, she assumes that features may be "lexical" (inherent, merged as-is) or "derived", i.e. valued in the course of the derivation. Nie then explores this idea in detail, making the case for a lexical [ $\pm$ D] feature, regulating the external argument, and derived phi-features, which are normally valued by the internal argument but which may remain unvalued. This combination allows her, first, to apply the trivalent approach to additional languages. For example, she analyzes Niuean and the Formosan language Puyuma as exhibiting the trivalent distinction:

(19) Puyuma (Formosan; Nie 2017)

- a. Voice<sub>[+D]</sub> is marked with an infix; obligatory external argument.  
*s<em>a-senay i baeli.*  
 <AV>-sing NOM.SG my.elder.sibling  
 'My elder sister is/was singing.' (Teng 2007: 68)
- b. Unmarked Voice is spelled out by a prefix; external argument optional.  
*mu-atel la na ladru (dra balri).*  
 MU-fall PERF NOM.DEF mango OBL.IND wind  
 'The mango fell. / Wind made the mango fall.' (Chen & Fukuda 2017: 5)
- c. Voice<sub>[-D]</sub> is unmarked morphologically.  
*drua nantu lalak.*  
 came her.NOM child  
 'Her child came.' (Teng 2007: 222)

Second, the Austronesian distinction between what are traditionally called Agent Voice and Patient Voice can be seen as a difference in transitivity, and hence is analyzed as a difference in phi-features. In these languages, the pivot receives privileged marking: nominative in Puyuma, as in (20), or *ang* in Tagalog.

- (20) a. *tr<em>akaw dra paisu i Isaw.*  
 <AV>steal OBL.IND money NOM.SG Isaw  
 'Isaw stole money.'



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- b. tu=trakaw-aw na paisu kan Isaw.  
 3.GEN=steal-PV NOM.DEF money OBL.SG Isaw  
 ‘Isaw stole the money.’

Both Agent Voice and Patient Voice are assumed to be reflexes of Voice<sub>[+D]</sub> (see the manuscript for details on the other “Voices”). However, the choice *between* them depends on the case and agreement properties of the internal argument. If the internal argument values the phi-features on *v*, then it is marked as the pivot. These phi-features are then transferred from *v* to Voice, valuing Voice. This is “Patient Voice”. If the internal argument does not agree with *v*, then *v* does not transfer phi-features to Voice. Voice has them valued by the external argument, instead, with predictable consequences: Voice gets “Agent Voice” and the subject is marked as pivot. Nie (2017) equates this kind of interaction with patterns of case and agreement in ergative languages and with DOM effects in nominative languages. She argues, for example, that a similar difference in transitivity marking explains the distribution of the object marker *-o* and transitive morphology in Japanese.

- (21) Features of Voice under the valuation theory:
- a. [D] regulates the licensing of an external argument.
  - b. Phi-features on Voice can be valued from either below (internal argument) or above (external argument).

Broadly speaking, [D] regulates argument structure and the phi-features regulate case and agreement marking.

## 7.3.5 Towards a uniform inventory

Where does this proliferation of recent theories leave us? When thinking whether the Trivalent proposal can be restated in terms of the approaches which do not assume trivalent Voice, the answer strikes me as negative. While many parts of the current approach are compatible with translation to phi-features, others are less so: the restriction enforced by Voice<sub>[−D]</sub> is not one that can be easily captured in terms of phi-features on Voice, unless it is specified that these features can only be valued by the *internal* argument. Similarly, Unspecified Voice (or *XaYaZ*) cannot be the deterministic spell-out of configurations which at times have phi-features valued by an external argument and at times are not valued (or are valued by the internal argument).

Generally speaking, the question whether a unified account of all these Voice-related phenomena would be forthcoming is still open (Wurmbrand & Shima-

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mura 2017: 191ff12). The various approaches to the content of Voice have converged on [D] and phi-features being the most important pieces in the syntax, with various possible interactions with case and agreement. How much or how little of each is needed; what other possible values of Voice might be relevant; and what elements we expect to be overt are questions that will likely occupy syntacticians for some time to come.

## 7.4 Conclusion

This book set out to analyze the verbal system in Hebrew in a way that is formally explicit, internally consistent, and easily translatable to accounts implemented for other languages and phenomena. The basic idea was that a core vP can be modified by an agentive modifier (or not) and combined with a Voice head specified as [+D], specified as [−D], or unspecified for [D]. As a result, what looks like templates and alternations between templates in Hebrew can be reduced to the interpretation of well-understood syntactic structures by the semantics and the phonology (fed by some idiosyncrasy associated with lexical roots). The templates have been decomposed.

In my inherently biased view these goals have been reached; the generalizations, analyses and predictions of Part I were already summarized at the outset of this chapter. Where possible, the connection to the phonology was also elaborated on. And Part II laid out how I see this theory's place in the current landscape of theories investigating argument structure. I will conclude with some open questions for research, followed by a few final words.

### 7.4.1 Open questions

The study of Hebrew does not conclude with this book, of course; even if everything I proposed were correct – which it is surely not – there would still remain many open questions for the study of this language and Semitic as a whole, not to mention argument structure in general. Here are a few of these.

First, the data and generalizations. Even though I have tried to base my generalizations on as much data as possible, I was not always able to quantitatively examine the entire verbal lexicon of Hebrew. When this was possible, as with *niXYaZ* in Chapter 3.2 or *heXYiZ* in Chapter 4.2, I have provided exact figures. But it is important to keep in mind that even these numbers cannot be considered authoritative, since the way I classify a given verb might be different than another analyst's. The trailblazing works of Doron (2003) and Arad (2005) make

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it clear just how much variation one can find between different roots; so when I suggest that verbs in *hitXaYeZ* are unambiguous between readings whereas those in *niXYaZ* might be associated with different readings, the door is always open for counterexamples.

This is particularly the case given that a few such observations are not predicted by the current system. I have no reason to offer for this difference between *hitXaYeZ* and *niXYaZ*. Furthermore, *niXYaZ* verbs allow for passive readings but those in *hitXaYeZ* might not. While I can encode this difference in the rules of semantic interpretations, I have not offered an explanation.

Zooming out even more, one major component of this system which has been relegated to arbitrary listing in the current theory is the role of roots. Formally, I have not provided an explicit theory of how a given root licenses a given functional head (or vice versa) beyond encoding co-occurrence in VI lists. And empirically, even though authors throughout the ages have emphasized that roots are simply idiosyncratic, a number of possible avenues for further exploration remain. Here and there I have noted places where the lexical semantics of the root seems to influence its place in a formal ontology. These include the pluractional events of *XiYeZ*, the divide between anticausatives and reflexives in *hitXaYeZ*, the degree achievements and the forms of causation in *heXYiZ*, the change-of-state adjectival passives of Chapter 5.2, and quite clearly the passives in *niXYaZ*. It remains to be seen whether other cases can be attributed to the lexical semantics of the underlying event (Kastner 2016: 114).

Similarly, the question of root meaning in general is one we are only beginning to scratch the surface of. I will not belabor the point here, as it has recently come back to the fore; see Harley (2014a) for a good starting point and Kastner & Tucker (Submitted) for an outline of the current state of affairs. Beyond formal work, computational modeling might provide new insights into how roots cluster in an abstract n-dimensional space.

Finally, looking beyond theoretical analyses, we would ideally like to know how well our formal accounts allow us to understand processing, neurophysiological behavior and acquisition. In all cases the level of formal analyses has been far more detailed than the level of granularity currently tracked in these allied fields. Nevertheless, Kastner et al. (2018) have attempted to generate predictions from this kind of decompositional approach in a neurolinguistic experiment on Hebrew, and the work of Frost et al. (1997), Moscoso del Prado Martín et al. (2005), Deutsch & Kuperman (2018) and colleagues can facilitate further work probing more specific theories of roots. Hebrew is no stranger to the developmental literature either (Berman 1982; 1993; Ashkenazi et al. 2016; Ravid et al. 2016; Havron

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& Arnon 2017, a.m.o), but even there discussion based on contemporary theories has not relied on formal specifics (Borer 2004; Kastner & Adriaans 2018). Yet.

### 7.4.2 Epilogue: From templates to heads

Morphological systems like the templatic system of Hebrew pose an immediate puzzle for formal analyses: the mapping between form and meaning is not one-to-one, with phonology, morphology, syntax and semantics intertwining in ways which seem to defy explanation. It has traditionally been assumed that each template is simply its own construction, and that relations hold – sometimes – between specific templates. This view, in which each template is in effect its own morpheme, is unsatisfactory, leaving more questions than answers. Why does a given template have the meanings it has, and not others? Why do two (or three, or four) templates stand in an “alternation”? What does the morphology actually track?

And so a new wave of analyses came, which in my mind were no less than visionary. These accounts attempted to decompose the templates and see what made them tick. Maya Arad’s theory of Hebrew was explicit about how this can be done, but ultimately lacking because it had to rely on extrinsically listing alternations between semantic atoms which had no grounding in the morphology. Edit Doron’s theory was explicit about how the semantic primitives might combine but lacked clear syntactic underpinnings, and furthermore was not fully committed to mapping these elements to the morphology. So we needed a modern morphophonemics of Hebrew, if you will.

In this book, I have proposed a formal theory of argument structure which explains why each “template” is the way it is, and why templates stand in certain relationships to each other. The account ended up looking a lot like accounts of other phenomena and languages within the same framework. The fact that one can understand crosslinguistic variation in more concrete terms – for example, the phonological constraints that linearize the same structures might look different in Semitic than in non-Semitic languages – is, to me, a clear sign of progress. And even though we still need to understand exactly how lexical information fits into the rigid syntax, the resulting picture is one which is fairly easy to navigate: the syntax generates, and the interfaces interpret.

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