

The Oracle bone script for 馬 is a highly stylized, somewhat abstract representation. It features a series of horizontal lines at the top, followed by a curved line that suggests a horse's head and neck, and then several vertical lines of varying lengths that represent the body and legs.

Oracle bone
script

The Bronze script for 馬 is more recognizable than the Oracle bone script. It shows a more defined head with a single eye, a curved neck, and a body with several vertical lines for the legs.

Bronze
script

The Large Seal script for 馬 is a more formal and standardized version. It maintains the basic structure of the previous scripts but with more uniform line thickness and a more balanced, symmetrical appearance.

Large Seal
script

The Small Seal script for 馬 is a highly stylized and compact form. It uses a series of sharp, angular lines to create a more abstract and condensed representation of the horse.

Small Seal
script

The Clerical script for 馬 is a more modern and simplified form. It uses a series of horizontal and vertical lines to create a more straightforward and legible representation.

Clerical
script

The Standard script for 馬 is a highly stylized and compact form. It uses a series of sharp, angular lines to create a more abstract and condensed representation of the horse.

Standard
script

The Running script for 馬 is a highly stylized and compact form. It uses a series of sharp, angular lines to create a more abstract and condensed representation of the horse.

Running
script

The Grass script for 馬 is a highly stylized and compact form. It uses a series of sharp, angular lines to create a more abstract and condensed representation of the horse.

Grass
script

The Simplified script for 馬 is a highly stylized and compact form. It uses a series of sharp, angular lines to create a more abstract and condensed representation of the horse.

Simplified
script