



Accès libre – Open Access For whom – pour qui?

Sebastian Nordhoff
FieldLing, Paris, 2021-09-10

- › PhD 2009 *A grammar of Upcountry Sri Lanka Malay*
- › 3 edited volumes, about 30 research articles
- › 2009-2012 Glottolog.org at the Max Planck Institute for Evolutionary Anthropology
- › advocate for Open Source, Open Access, Open Data, Open Everything
- › since 2014 coordinator for Language Science Press
- › involved in the publication of 150+ books since 2014

-
- › scholar-owned, community-based publisher
 - › Open Access
 - › free to read
 - › free to publish
 - › 29 series
 - › 30 books a year (monographs and edited volumes)
 - › Publisher for both the **Pāṇini award** (Grimm, Nadine. 2021. *A Grammar of Gyeli*) and the **Greenberg award** winners of the Association for Linguistic Typology (Easterday, Shelece. 2020. *Highly complex syllable structure*)

| | | | | | |
|--|---|---|---|--|---|
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Tenets

- › We want to share our knowledge
- › We want to arrive at new findings regarding human language(s) and share these findings with everyone interested
 - › other researchers
 - › speakers
 - › general public
- › How can we achieve these goals?

The FAIR principles

- 〉 **F**indable
- 〉 **A**ccessible
- 〉 **I**nteroperable
- 〉 **R**eusable

- ⟩ Use repositories
 - ⟩ do not use www.myname.com/thesis.pdf
 - ⟩ try to use domain specific repositories
- ⟩ Fill in all metadata fields as far as possible
 - ⟩ author name, title, subject, languages, coordinates

Accessible

- › no paywalls
- › no complicated access protocols



Stefan Müller
@StefanMuellller

...

reference, google scholar, paywall, vpn, paywall,
reload, paywall, shift reload, paywall, reload, ah. Don't
publish with these bad guys if you want to be read.

10:01 PM · Mar 18, 2019 · Twitter Web Client

- › Documents come in different formats (pdf, jpg, mov)
- › For your work to be accessible to others, you should use fileformats which are
 - › standardized
 - › a skilled and motivated person should be able to write an application to read and write the format
 - › otherwise, your file risks ending up in a data graveyard
 - › open
 - › royalty-free
 - › suited for tasks
 - › eg, do not use jpg for texts
- › https://en.wikipedia.org/wiki/List_of_open_formats

Sample table

⟩ what an easy table looks like to humans

| | Nouns | Verbs | Adjectives |
|---------|-------|-------|------------|
| Group A | 99 | 149 | 122 |
| Group B | 152 | 141 | 131 |

⟩ what an easy table looks like to computers

Sample table

› what an easy table looks like to humans

| | Nouns | Verbs | Adjectives |
|---------|-------|-------|------------|
| Group A | 99 | 149 | 122 |
| Group B | 152 | 141 | 131 |

› what an easy table looks like to computers [png](#):

Sample table

› what an easy table looks like to humans

| | Nouns | Verbs | Adjectives |
|---------|-------|-------|------------|
| Group A | 99 | 149 | 122 |
| Group B | 152 | 141 | 131 |

› what an easy table looks like to computers pdf:

```
sampletable.pdf
1 %PDF-1.4
2 %>00
3 2 0 obj
4 <</Length 3 0 R/Filter/FlateDecode>>
5 stream
6 xJ@jZ=0#K@{ZC@h
7 % I0-!04gQ0 8T4I0z0SHd80 `#-Xp0/b_0ft'Uk#uTuF|RUP8
v6, X0N0d04 YUfpQ@:o090k)x0GQa0;0ft(y7Hh=+ghE +7s0"/tb)X0bCRz84I@0Ef-0\, NSSE
8 endstream
9 endobj
10
11 3 0 obj
12 320
13 endobj
14
15 5 0 obj
16 <</Length 6 0 R/Filter/FlateDecode/Length1 13412>>
17 stream
18 xZ{0=324\,K#+v!@8/001`0Rrl-R0^1Ly04n4)d0@Y0-WB4)M-#!}03s^seNw0=Pg6BO0SH_jY4!0{00+08Fz;
+30(b;004)d00cy0"0!000z 01^"0|601Pp0a'
19 1#H,0"0g 7&G1w a00/0*"
20 Jtjdjh6[6(N.R[TKsj,0!L0&fb#[1]GGMH /X- 2W=BcD0 DM,z0(yu,>2Hn@Y&R0J|00r0y0G0q^l(F^
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22 &Z0!0n0A&60H' Dhb)suR-0/P_W"YvU+W,ZZ+-)ZTXfVFnj+e 04$004x%|0HA>/E<000
23 0 _ )/{0Ja@8-
24
```

Sample table

› what an easy table looks like to humans

| | Nouns | Verbs | Adjectives |
|---------|-------|-------|------------|
| Group A | 99 | 149 | 122 |
| Group B | 152 | 141 | 131 |

› what an easy table looks like to computers LibreOffice XML:

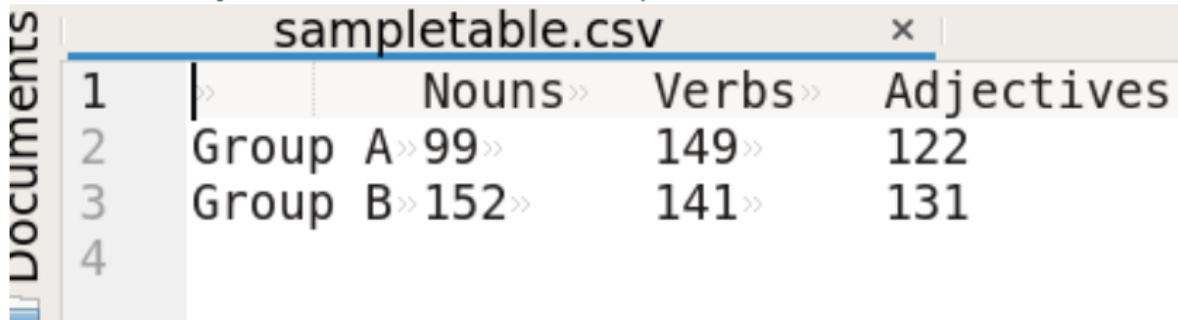
```
<office:document-content office:version="1.2">
  <office:scripts/>
  +<office:font-face-decls></office:font-face-decls>
  +<office:automatic-styles></office:automatic-styles>
  -<office:body>
    -<office:text>
      +<text:sequence-decls></text:sequence-decls>
      -<table:table table:style-name="Table1" table:style-name="Table1">
        <table:table-column table:style-name="Table1.A" table:number-columns-repeated="4"/>
        -<table:table-row>
          -<table:table-cell table:style-name="Table1.A1" office:value-type="string">
            <text:p text:style-name="Table_20_Content">
              <text:p text:style-name="P1">Nouns</text:p>
            </text:p>
          -<table:table-cell table:style-name="Table1.A1" office:value-type="string">
            <text:p text:style-name="P1">Verbs</text:p>
          </table:table-cell>
        +<table:table-cell table:style-name="Table1.D1" office:value-type="string"></table:table-cell>
        </table:table-row>
        -<table:table-row>
          -<table:table-cell table:style-name="Table1.A2" office:value-type="string">
            <text:p text:style-name="P1">Group A</text:p>
          </table:table-cell>
          -<table:table-cell table:style-name="Table1.A2" office:value-type="string">
            <text:p text:style-name="P1">99</text:p>
          </table:table-cell>
          -<table:table-cell table:style-name="Table1.A2" office:value-type="string">
            <text:p text:style-name="P1">149</text:p>
          </table:table-cell>
          -<table:table-cell table:style-name="Table1.D2" office:value-type="string">
            <text:p text:style-name="P1">122</text:p>
          </table:table-cell>
        </table:table-row>
      -<table:table>
```

Sample table

› what an easy table looks like to humans

| | Nouns | Verbs | Adjectives |
|---------|-------|-------|------------|
| Group A | 99 | 149 | 122 |
| Group B | 152 | 141 | 131 |

› what an easy table looks like to computers [csv](#):



The screenshot shows a CSV file named "samptable.csv" in a file explorer. The file contains the following data:

| | | Nouns | Verbs | Adjectives |
|---|---------|-------|-------|------------|
| 1 | Group A | 99 | 149 | 122 |
| 2 | Group B | 152 | 141 | 131 |

- › who wants to reuse your data?
 - › unlikely: Disney, Walmart, Amazon
 - › likely: researchers, linguistic blog, language schools
- › choose a suitable license to allow reuse with attribution

-
- › Use a Creative Commons License
 - › **good:** CC-BY, CC-BY-SA
 - › **bad:** CC-BY-ND (no translations, no excerpts, no cropping, no recomposition)
 - › **very bad:** CC-BY-NC: no blogs with ads, no language schools, no exhibitions with fees.
 - › **the worst:** CC-BY-NC-ND

https://www.wikimedia.de/w/images.homepage/1/15/CC-NC_Leitfaden_2013_engl.pdf

The Bad Guys: plagiarists

› Plagiarists

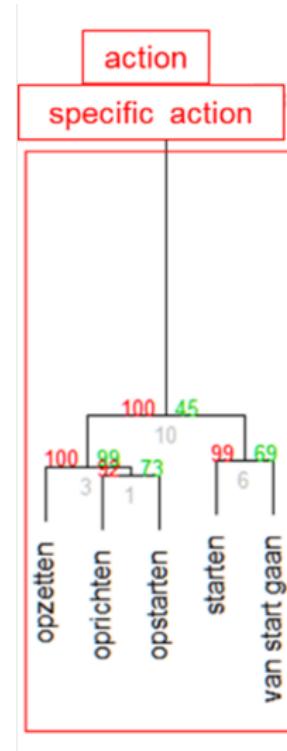
- › Plagiarists take their work and pretend it is theirs
- › They do this regardless of copyright status
- › The punishment for plagiarism is exclusion from the scientific community, not some civil lawsuit

The Bad Guys: Pirates

› Pirates

- › Pirates make your work available (possibly for a fee) without your consent
- › They do this regardless of copyright status
- › Every copyrighted movie, every copyrighted song, and every copyrighted trade book can be found on pirate sites on the internet
- › The idea that a pirate would somehow be interested in legal provisions is very funny.
- › Both plagiarists and pirates know that what they do is illegal
- › Piracy is in general not a big deal in science, but plagiarism can be.
- › **BUT: restrictive licenses restrict the good guys** (language schools, blogs), not the bad guys

- ⟩ Clearly separate your **raw data**, the **code** you use to analyze the data, and the **write-up**
- ⟩ Different repositories exist for each
 - ⟩ the image to the right had the data hard-wired into the code.
 - ⟩ The author replaced the data in the script for each diagram (there are 100)
 - ⟩ → It was not possible to recreate the image with different colours



- ⟩ Repositories collect documents and research data
 - ⟩ discipline-specific or general purpose
 - ⟩ preprint or postprint
 - ⟩ text or data or code

Code repositories

› GitHub



› GitLab





GitHub repositories

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After review, completely re-vamped new repository for global bouba/kiki study

Updated 20 days ago

Star

[global_kiki_bouba](#) Public

analysis of kiki/bouba data across a total of 27 different languages across the globe

Star

[BSL_questions](#) Public

BSL corpus - question analysis

HTML Updated on Aug 3

Star

[cosine_calibration](#) Public

Using synesthetic metaphor cosine similarities to predict metaphoricity and creativity

HTML Updated on May 27

Star

[korean_dyad_lexical_markers](#) Public

study of morpho-lexical and nonverbal markers of politeness in Korean dyad

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Nordhoff

18/44

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 Agob (4)
 Amarasi (5)
 Ambae, East (6)
 Ambae, West (5)
 Ambrym, North (5)
 Aneityum (5)
 Angoram (4)
 Apma (4)
[Annanan Bumbun \(1\)](#)

Countries

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 American Samoa (3)
 Australia (125)
 Austria (1)
 Azerbaijan (1)
 Bangladesh (3)
 Benin (1)
 Bhutan (3)
 Bolivia (1)
[Borneo \(1\)](#)

Top 100 Collectors

Yanti (8)
 Rob AMERY (2)
 Alexander Adelaar (4)
 Brigitte Agnew (1)
 Barry Alpher (1)
 Gregory Anderson (2)
 Louise Baird (4)
 Russell Barlow (2)
 Danielle Barth (2)
 Linda Barnard (2)

1 2 3 4 5 ... Next » Last »

| ID | Title | Collector | Countries | Languages | Creation Date | Source university | Actions |
|---------|--|-------------------|-----------|-------------------------|---------------|-------------------------|----------------------|
| AA1 | Recordings of Selako (Indonesia) | Alexander Adelaar | Indonesia | Kendayan | 2007-09-14 | University of Melbourne | View |
| AA2 | Recordings of Embaloh (Indonesia) | Alexander Adelaar | Indonesia | Embaloh | 2007-09-14 | University of Melbourne | View |
| AA3 | Story in Sungkung and Salak (Indonesia) | Alexander Adelaar | Indonesia | Kendayan | 2008-05-15 | University of Melbourne | View |
| AA4 | Ma'anyan narratives | Alexander Adelaar | Indonesia | Bemyadu' Ma'anyan Siang | 2014-07-28 | University of Melbourne | View |
| AAZ2019 | Recordings of various texts in Amarasi, a language spoken in West Amarasi, Kupang Regency, East Nusa Tenggara, Indonesia | Yanti | Indonesia | Amarasi | 2020-03-03 | Nordhoff | View |

Numerical data

-
- › TROLLing
 - › GitHub/GitLab
 - › Zenodo (also as a general fallback)
 - › GitHub-Zenodo bridge to integrate versioning and archiving

Trolling

Replication Data for: Russian verbal borrowings in Udmurt

May 14, 2019

Arkhangelskiy, Timofey, 2019, "Replication Data for: Russian verbal borrowings in Udmurt", <https://doi.org/10.18710/5N34CG>, DataverseNO, V1

This is the dataset used in a study of Russian verbal loans in Udmurt. The files contain lists of Russian verbs found in the Udmurt social media corpus (http://udmurt.web-corpora.net/index_en.html), manually annotated for several features such as aspect or frequencies in differen...

Replication Data for: Accusative of Negation in 'Borderland' Polish

Mar 8, 2019

Fellerer, Jan, 2019, "Replication Data for: Accusative of Negation in 'Borderland' Polish", <https://doi.org/10.18710/CYPRAY>, DataverseNO, V1

These are the data for a journal article on 'Accusative of Negation in 'Borderland' Polish'. The abstract of the article is below. The data consist of the annotated list of tokens of accusative vs. genitive of negation (=GenNeg.txt), excerpted manually from relevant sources docum...

Replication Data for: Les expressions spatiales en français médiéval: particules et formes préfixées en de-

Feb 6, 2019

Rainsford, Thomas, 2019, "Replication Data for: Les expressions spatiales en français médiéval: particules et formes préfixées en de-", <https://doi.org/10.18710/X5ZFXZ>, DataverseNO, V1

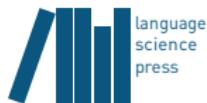
This dataset contains the raw data and the R scripts necessary to replicate all tables and figures in the cited publication. The raw data consists of manually-annotated plain-text concordances containing instances of five pairs of Old French spatial prepositions (ens/dedans, hors...

Replication Data for: Seeing from without, seeing from within: aspectual differences between Spanish and Russian

Nov 27, 2018

Janda, Laura A; Fábregas, Antonio, 2018, "Replication Data for: Seeing from without, seeing from within: aspectual differences between Spanish and Russian", <https://doi.org/10.18710/WR4Y0Q>, DataverseNO, V1, UNF:6:v5Lkz2Vq1VjqBSIUTbLvrA== [fileUNF]

This is the data that serves as the basis for an article comparing the grammatical category of aspect in Spanish and Russian. Here is the abstract of the article: Linguistic categories such as aspect are not identical across languages, and cross-linguistic differences can reveal...



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This collection contains the papers that were presented during TWISTx, the 10th annual student conference organized by TW.I.S.T., the linguistics student association at Leiden University. The conference took place on April 22, 2016 at Leiden...

Curated by: gossmann

Morphology (linguistics)

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Morphology (linguistics)

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Language Science Press

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Language Science Press publishes high quality, peer-reviewed open-access books in linguistics.

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Repositories for texts: Preprint servers

- › LingBuzz
- › semanticsarchive
- › Rutgers Optimality Archive

Welcome to LingBuzz, an article archive and a community space for Linguistics. You are highly encouraged to upload your articles - old and new, published or not. LingBuzz is maintained by Michal Starke and hosted by Tromsø. [more about LingBuzz]

The Buzz

[publish a paper]

| | | | |
|----------------------|---------------------------------------|--|-----------------------------------|
| <input type="text"/> | <input type="button" value="search"/> | <input type="text" value="phonology"/> | <input type="button" value="go"/> |
|----------------------|---------------------------------------|--|-----------------------------------|

| | | | |
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| Mayer, Connor Daland, Robert | freshly changed | [pdf] | A method for projecting features from observed sets of phonological classes |
| Seveleu- Dubrovnik, Maxime | freshly changed | [pdf] | Inchoative-causative alternation in Persian |
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Nordhoff

25/44

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[semanticsarchive.net]

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[Attitudes in Discourse: Italian Polar Questions and the particle "mica"](#)
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[Concealed Questions \(SEMCOM\)](#)
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| ROA 1355 | Will Bennett, Natalie DelBusso | ABC(D) Book |
| ROA 1354 | Gulab Chand , Somdev Kar | Sonority and Reduplication in Hadoti |
| ROA 1353 | Veltzer Doron | Mechanical Turkish |

- › Academia.edu and researchgate are NOT repositories
- › both make money from **restricting** access

A note on scooping

- › Scooping means that someone “steals” your research while you are still finalising it
- › that fear is by and large unwarranted
- › you can count yourself happy if anybody IS actually interested in your data!
- › most research actually struggles a lot more with a lack of interest to outsiders rather than scooping
- › preprint servers allow you to register your data and establish primacy

And now, finally: publications!

- › raw data + code + write-up = publication
- › journals
- › books
 - › book chapters

-
- › “Copyright” in the Anglo-Saxon countries
 - › “Urheberrecht/droit d'auteur” in continental Europe
 - › These are different!
 - › Once you create something, you can decide who can use it and how
 - › Choose wisely and be explicit!

- › Usage rights can be differentiated as follows
 - › geographical restriction (e.g. *only for France*)
 - › type restrictions (e.g. *only for print*)
 - › exclusive (no-one else has the right) vs. non-exclusive (other people may also get the rights)
 - › copyright transfer agreement (Anglo-Saxon culture)
 - › total buy-out

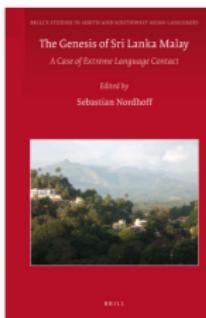
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- › Publisher contracts restrict everybody, including yourself
- › once you sign away your copyright, you have no longer the right to use your own material
- › to reuse tables or graphics in subsequent works of yours, you must first ask the new rights holder for permission
- › chasing rights is incredibly annoying
- › publishers will put your content behind a paywall, meaning that it can actually be more difficult to access once it is officially published than before
- › publisher vary as to whether and when they allow books to be hosted in repositories

Availability of Nordhoff (ed.) (2012)



The Genesis of Sri Lanka Malay

A Case of Extreme Language Contact

Series:

Brill's Studies in South and Southwest Asian Languages, Volume: 3

Editor: Sebastian Nordhoff

In *The Genesis of Sri Lanka Malay: A Case of Extreme Language Contact*, the synchrony and diachrony of Sri Lanka Malay are investigated from a variety of angles: Experts on South Asia, South East Asia, Creole Studies, Areal Linguistics, Typology

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Publication Date: 29 November 2012

ISBN: 978-90-04-24225-8

DOI: <https://doi.org/10.1163/9789004242258>

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How much money will I make?

Dr Sebastian Nordhoff
 Max Planck Institute
 Evolutionary Anthropology
 Deutscher Platz 6
 04103 LEIPZIG
 GERMANY

ROYALTY STATEMENT 304084 for 2014

Title details - royalty earnings

| | | | |
|--|-------|------------|-------------------------------|
| | Owner | 0000304084 | Dr Sebastian Nordhoff (39740) |
| | Payee | 0000304084 | Dr Sebastian Nordhoff (39740) |

Title details - Royalty earnings

| Price | Basis p. Page | Royalty rate | Life to date | | | | | Period activity | | | |
|---|------------------|-----------------|----------------|--------------|----------|-----------------|----------------|-----------------|--------------|--------|-----------------|
| | | | Gross units | Net units | Income | Total royalties | Payee share | Gross units | Net units | Income | Total Royalties |
| BSSAL 03, Nordhoff, Sri Lanka Malay (978-90-04-23413), Publication date 29.11.2012, (HARDBACK), Payee share (100%) | | | | | | | | | | | |
| ALL / ALL | Net Rev. | | 55 | 53 | 4,925,24 | 0,00 | 0,00 | 13 | 12 | 977,06 | 0,00 |
| Total earnings | | | 55 | 53 | 4,925,24 | 0,00 | 0,00 | 13 | 12 | 977,06 | 0,00 |
| Subtotal | | | | | | | | | | | |
| Net earnings | | | | | | | | | | | |

› **green**

- › Normal copyrighted publication with a publisher, but copy is archived in an institutional repository

› **gold**

- › publication is made openly available against a fee (Article Processing Charge, Book Processing Charge)

› **diamond**

- › like Gold OA, but without a fee

› **(black)**

- › a copyrighted publication is available via pirate sites/shadow libraries like SciHub or LibGen

› **(bronze)**

- › fake open access, not respecting the Berlin Declaration

Publisher selection

- › Fair Open Access Principles (<https://www.fairopenaccess.org/the-fair-open-access-principles>)
 1. The journal has a **transparent ownership structure**, and is **controlled by** and responsive to the **scholarly community**.
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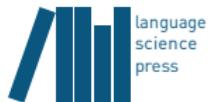
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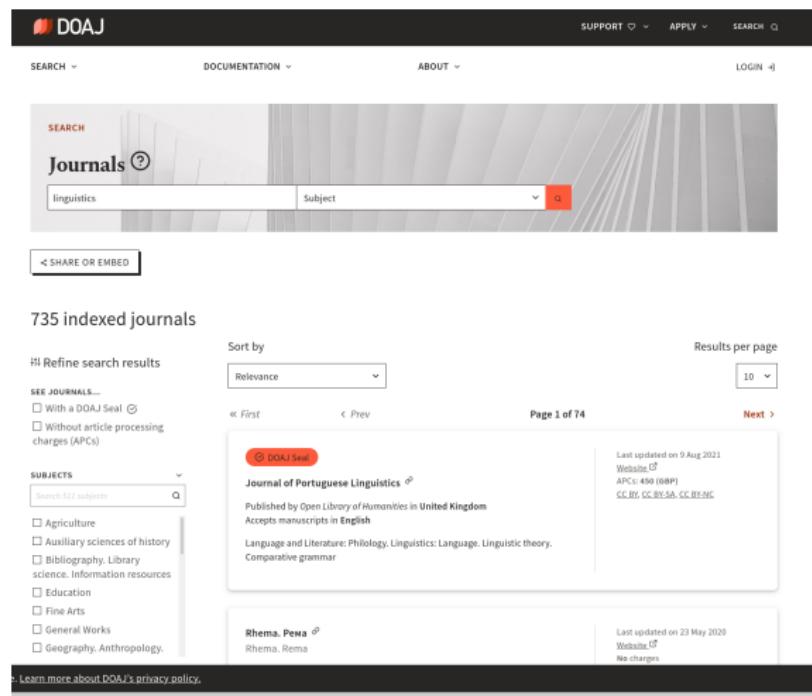
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Nordhoff

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