



How to turn your thesis into an accessible book

Sebastian Nordhoff

Center for the Study of Language and Society

Berne, 2019-05-29

Introduction

Thesis → book

Legal aspects

- › PhD 2009 *A grammar of Upcountry Sri Lanka Malay*
- › 3 edited volumes, about 30 research articles
- › 2009-2012 Glottolog.org at the Max Planck Institute for Evolutionary Anthropology
- › advocate for Open Source, Open Access, Open Data, Open Everything
- › since 2014 coordinator for Language Science Press
- › involved in the publication of 150+ books since 2014
 - › maybe 30 of them based on theses

- › scholar-owned, community-based publisher
- › Open Access
- › free to read
- › free to publish
- › 29 series
- › 30 books a year (monographs and edited volumes)
- › Open-Access-Preis of the Deutsche Gesellschaft für Sprachwissenschaft 2018

<p>Natural causes of language: Frames, biases, and cultural transmission N. Enfield (Author)</p>	<p>A topology of marked Languages Corina Fiebert (Author)</p>	<p>The Talking Heads experiment: Origins of words and meanings Luc L. Lewis (Author)</p>	<p>Grammaticalization in the North: Noun phrase morphology in Scandinavian vernaculars Ole Dahl (Author)</p>	<p>A grammar of Fijian Jonah Wihor (Author)</p>	<p>Prosodic detail in Neogutierrezian Francesco Cengini (Author)</p>
<p>Linguistic variation, identity construction and cognition Karin K. Dräger (Author)</p>	<p>Language strategies for the domain of labor Jonk Bays (Author)</p>	<p>A grammar of Ekele Doro Schackner (Author)</p>	<p>Thoughts on grammaticalization Christoph Lehmann (Author)</p>	<p>How mobile robots can self-organize a vocabulary Paul Fugère (Author)</p>	<p>A grammar of Mawé Lisa Berglund (Author)</p>
<p>Roots of language Derek Bickerton (Author)</p>	<p>The empirical base of linguistics: Grammatical judgments and linguistic methodology Carsten T. Schuler (Author)</p>	<p>A grammar of Palula Henk Lippgen (Author)</p>	<p>New directions in corpus-based translation studies Claudia Felton, Frederic Zeman (Volume Editor)</p>	<p>Grammatical theory: From transformational grammar to construction-based approaches Stefan Müller (Author)</p>	<p>Advances in the study of Slavic languages and linguistics Catherine Kelly, Ryan Jensen (Volume Editor)</p>
<p>The evolution of grounded spatial language Michael Spranger (Author)</p>	<p>The evolution of case grammar Remon Tegg (Author)</p>	<p>The future of dialects: Selected papers from Methods in Dialectology XV Marie-Hélène Cobb, Bernice Knoch, John Nerbonne (Volume Editor)</p>	<p>Syntax und Valenz: Der Modellierung von Verbstrukturalen und affektiven Strukturen im Baumadjunktgrammatischen Timo Lohse (Author)</p>	<p>Adjective attribution Michael Keller (Author)</p>	<p>A grammar of Kanyo Quinn (Author)</p>
<p>Sprachliche Variation: Jüdischkeit in der deutschsprachigen Literatur (18.-20. Jahrhundert) Lisa Schäfer (Author)</p>	<p>Forthcoming: Language technologies for a multilingual Europe Gregory Bates, David G. Gile, Sarah J. Andrew (Volume Editor)</p>	<p>Extracting and Applied Linguistics Silvia Hansen-Schmidt, Sandra Grotz (Volume Editor)</p>	<p>Forthcoming: Grammatical structures in comparative phrase structure analysis Gabriel Wille (Author)</p>	<p>Einführung in die grammatische Beschreibung des Deutschen: Zweite, überarbeitete Auflage Roland Schüller (Author)</p>	<p>New perspectives on cellophane Klaus-Michael, Dorothea Lohse, Barbara K. Kersch (Volume Editor)</p>
<p>Time in Yenching: A lexical lexicon and morphosyntax Alexa Michael (Author)</p>	<p>A grammar of Kapa'au Paula Nee (Author)</p>	<p>Forthcoming: Attribution constructions in North-Eastern Neo-Aramaic Joni Gutman (Author)</p>	<p>Forthcoming: Empirical modelling of translation and interpreting Silvia Hansen-Schmidt, Oliver Grotz, Sascha Hoffmann, Bernd Meyer (Volume Editor)</p>	<p>Forthcoming: Reflections on Bibliography Gerd Bock (Author)</p>	<p>Diversity in African languages Klaus-Michael, Dorothea Lohse, Barbara K. Kersch (Volume Editor)</p>
<p>Annotation, exploitation and evaluation of parallel corpora: TC3 Silvia Hansen-Schmidt, Sandra Grotz, Oliver Grotz (Volume Editor)</p>	<p>Forthcoming: Beiträge zur deutschen Grammatik Tobias H. Hilde (Author), Stefan Müller, Frank Richter, Margarete (Volume Editor)</p>	<p>The Bilingual Dictionary and grammar sketch Timo Lohse (Author)</p>	<p>A grammar of Pagan Malay Angela Rieger (Author)</p>	<p>Forthcoming: Unity and diversity in grammaticalization scenarios Walter Chung, Achim Machobane (Volume Editor)</p>	<p>Tonal placement in Tachikawa Klaus-Michael, Dorothea Lohse, Barbara K. Kersch (Volume Editor)</p>
<p>Forthcoming: Order and structure in syntax II: Subordinate and argument structure Laura A. Bailey, Michelle Sheehan (Volume Editor)</p>	<p>Forthcoming: Order and structure in syntax I: Word order and syntactic structure Laura A. Bailey, Michelle Sheehan (Volume Editor)</p>	<p>Forthcoming: A equidistância linguística Marta J. Freitas, Ana Lúcia de Santos (Volume Editor)</p>	<p>Forthcoming: Further investigations in the syntax of phrase structure Cecilia Topp, John R. North (Volume Editor)</p>	<p>Dependencies in language: On the central argument of linguistic systems N. J. Enfield (Volume Editor)</p>	<p>On looking towards (and towards) Klaus-Michael, Dorothea Lohse, Barbara K. Kersch (Volume Editor)</p>

- › Select series
- › Contact series editors
- › Discuss how the book would fit into the series
- › De-dissertationize
 - › shorten “history of research”.
 - › footnotes are not a sign of erudition. Drop/shorten as much as you can.
- › wait for reviews
- › revision, copyediting, typesetting.

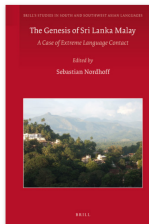
- › “Copyright” in the Anglo-Saxon countries
- › “Urheberrecht” in continental Europe
- › These are different!
- › Once you create something, you can decide who can use it and how
- › Choose wisely and be explicit!

- › Usage rights can be differentiated as follows
 - › geographical restriction (e.g. *only for Germany*)
 - › type restrictions (e.g. *only for print*)
 - › exclusive (no-one else has the right) vs. non-exclusive (other people may also get the rights)
 - › copyright transfer agreement (Anglo-Saxon culture)
 - › total buy-out

TRANSFER OF COPYRIGHT

12. The Editor hereby assigns to the Publisher the **full copyright** in the Work, which assignment the Publisher hereby accepts. Consequently, the Publisher shall have the **exclusive** right **throughout the world** to publish and sell the Work in **all languages**, in **whole or in part**, including, without limitation, **any abridgement** and substantial part thereof, in book form and in **any other form** including, **without limitation**, mechanical, digital, electronic and visual reproduction, electronic storage and retrieval systems, including internet and intranet delivery and **all other forms** of electronic publication **now known or hereinafter invented**. The assignment of copyright shall include the name of the Work and any additions and alterations in the event of a revision.

- › Publisher contracts restrict everybody, including yourself
- › once you sign away your copyright, you have no longer the right to use your own material
- › to reuse graphics in subsequent works of yours, you must first ask the new rights holder for permission
- › chasing rights is incredibly annoying
- › publishers will put your content behind a paywall, meaning that it can actually be more difficult to access once it is officially published than before
- › publishers vary as to whether and when they allow books to be hosted in repositories



The Genesis of Sri Lanka Malay

A Case of Extreme Language Contact

Series:

Brill's Studies in South and Southwest Asian
Languages, Volume: 3

Editor: Sebastian Nordhoff

In *The Genesis of Sri Lanka Malay: A Case of Extreme Language Contact*, the synchrony and diachrony of Sri Lanka Malay are investigated from a variety of angles: Experts on South Asia, South East Asia, Creole Studies, Areal Linguistics, Typology
See More

Publication Date: 29 November 2012

ISBN: 978-90-04-24225-8

DOI: <https://doi.org/10.1163/9789004242258>

Login with your Institution

E-Book: List price

EUR €123.00 / USD \$160.00

More Options
(Prices excl. Tax)

Add to Cart

View PDF Flyer

- › Publish your works under a Creative Commons license, preferably CC-BY
- › This license clearly states who the copyright holder is and how the content can be reused (typically requiring only the attribution of the original author)
- › see Fair Open Access principles on <https://www.lingoa.eu/about/mission>
- › do not sign away your copyright
 - › You can also “prepublish” “your” version under CC-BY in an archive before signing the author contract with a publisher
 - › This is called the **Rights Retention Strategy**
 - › <https://www.coalition-s.org/the-RRS-and-publisher-equivocation-an-open-letter-to-researchers>

- › separate data, code, and text
- › use a versioning system
- › backup

- › publish all your data in appropriate repositories
- › use preprint servers

- › use the CC-0 license for data and the CC-BY license for text
- › do not sign away your copyright

- › care for your discipline, go for scholar-led community-owned publishers

