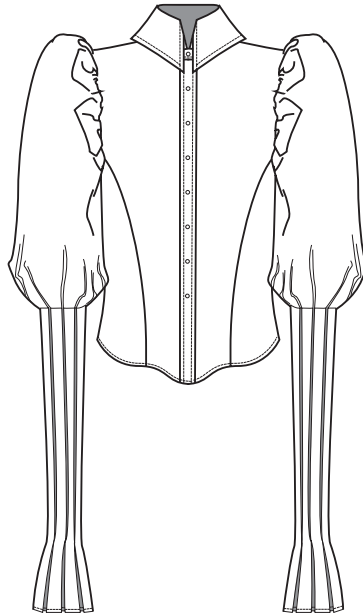
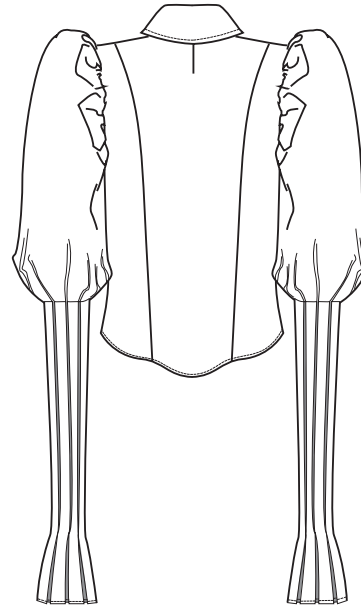






INDUSTRY SPECIALISED UNIT

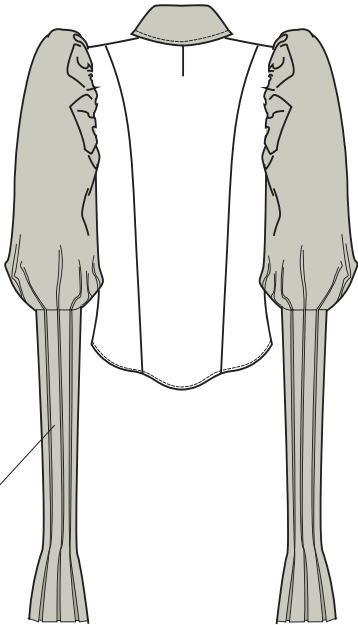
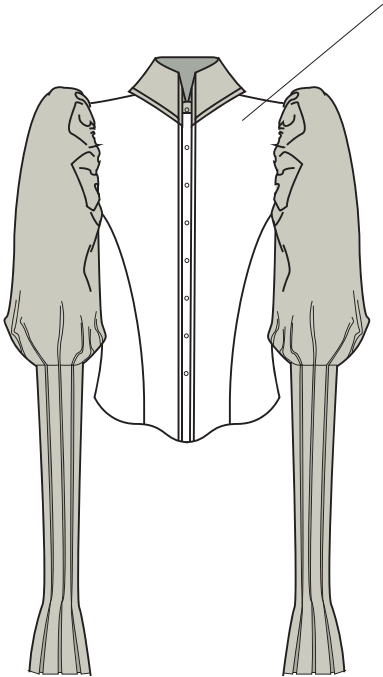
TECH PACK

LAN HA VU MINH

| | | | | | | | |
|---|--|---------------------|---|--------------|----------------|-----------------------------------|-----------|
| BRAND | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
| | | | | AMENDED DATE | 12/06/2023 | SIZE RANGE | UK 2 - 14 |
| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SST234 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Top | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| NO. OF PATTERNS | | 10 | SKETCH | | | | |
| COLOUR SPEC | | | <div></div> <div></div> | | | | |
| SELF | Off-White | | | | | | |
| CONTRAST | Stone | | | | | | |
| COMPOSITION/ CONSTRUCTION | | | | | | | |
| SELF 1.5M JOHN ENGLAND 1.5M | Hemp Linen  | | | | | | |
| CONTRAST 1.5M M. T. LONDON FABRICS 2M | 100% Cotton  | | | | | | |
| FUSING | | COMPONENT DETAILS | | | STITCH DETAILS | | |
| TYPE | PLACEMENT | TYPE | SIZE | | Self stitch | Gutermann Sew-All Thread White | |
| White medium weight | Collar stands, Upper | Pearl buttons | 10 mm | | Contrast | Gutermann Sew-All Thread Col. 503 | |

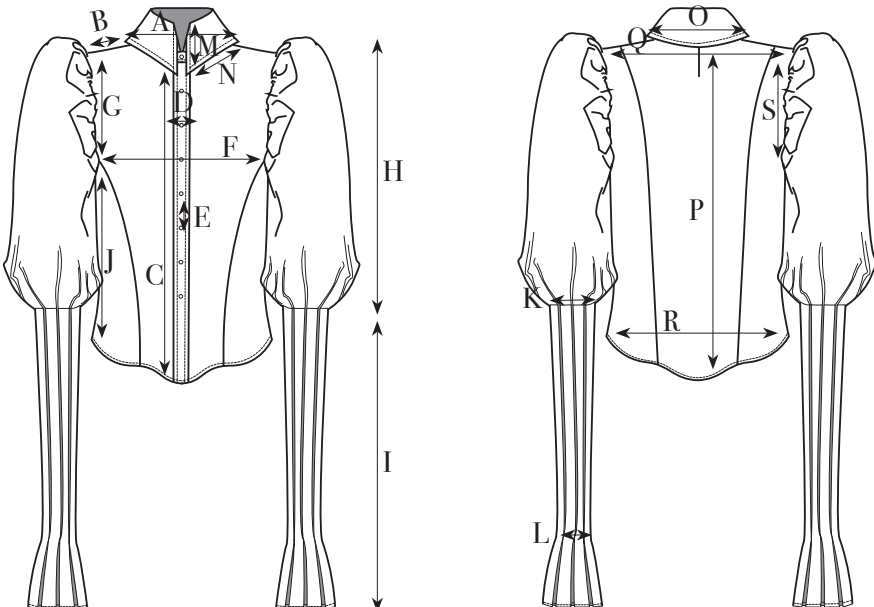
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|-----------|----------------|---------------------|----------------|--------------|------------|----------------|-----------|
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| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| COLOURWAY | | | | | | | |

SELF

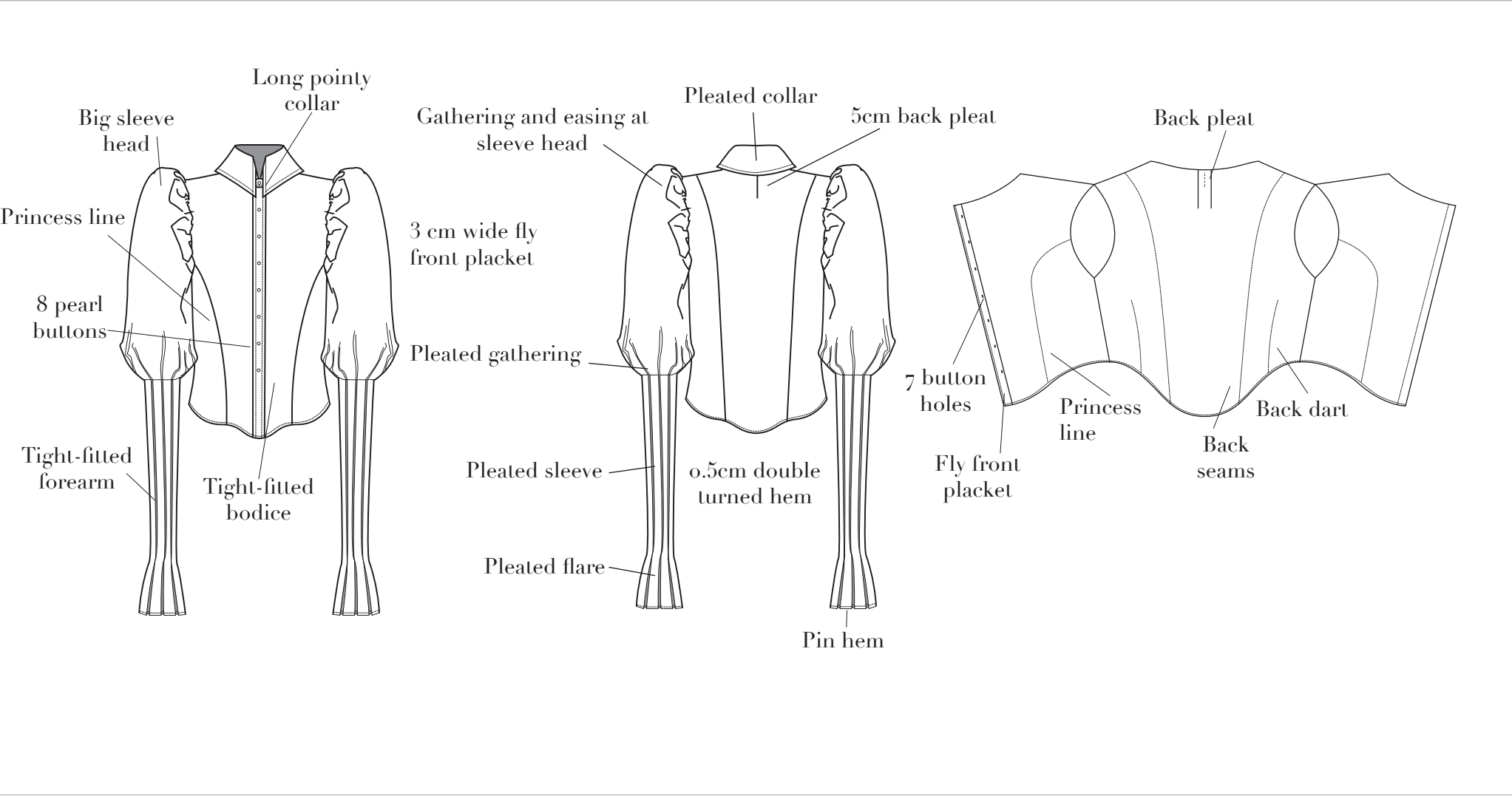


CONTRAST



| | | | | | | | | |
|-------------|---------------------|----------------|--|----------------|--------------|------------|---------------|----------------|
| BRAND | | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
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| SEASON | | | Spring/ Summer 2023 | | STYLE NUMBER | | SST234 | |
| COLOURWAY | | | Stone Off-White | | STYLE NAME | | Sacrifice Top | |
| DESIGNER | | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | | MACHINIST | | Lan Ha Vu Minh |
| MEASUREMENT | | | SKETCH | | | | | |
| REFERENCE | MEASUREMENT POINT | IN CM |  | | | | | |
| A | COLLAR END TO END | 21.5 | | | | | | |
| B | SHOULDER TO COLLAR | 11 | | | | | | |
| C | CENTRE FRONT BODICE | 45 | | | | | | |
| D | PLACKET WIDTH | 3 | | | | | | |
| E | SPACE BETWEEN | 4 | | | | | | |
| F | BUST LINE | 43.5 | | | | | | |
| G | FRONT ARMHOLE | 23.5 | | | | | | |
| H | SHOULDER TO ELBOW | 42 | | | | | | |
| I | ELBOW TO HEM | 34 | | | | | | |
| J | UNDERARM TO HEM | 17 | | | | | | |
| K | HALF ELBOW | 12 | | | | | | |
| L | HALF WRIST | 10 | | | | | | |
| M | COLLAR HEIGHT | 10 | | | | | | |
| N | COLLAR LENGTH FRONT | 12 | | | | | | |
| O | COLLAR LENGTH BACK | 20.5 | | | | | | |
| P | CENTRE BACK BODICE | 52 | | | | | | |
| Q | BACK SHOULDER | 40 | | | | | | |
| R | BACK WAIST | 33 | | | | | | |
| S | BACK ARMHOLE | 21.5 | | | | | | |

| | | | | | | | |
|-----------|----------------|---------------------|----------------|--------------|------------|----------------|-----------|
| BRAND | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
| | | | | AMENDED DATE | 12/06/2023 | SIZE RANGE | UK 2 - 14 |
| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SST234 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Top | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| SKETCH | | | | | | | |



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|-----------|----------------|---------------------|----------------|--------------|------------|----------------|-----------|
| BRAND | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
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| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |

LAN HA VU MINH

DATE CREATED

09/06/2023

SAMPLE SIZE

UK 8

AMENDED DATE

12/06/2023

SIZE RANGE

UK 2 - 14

SEASON

Spring/ Summer 2023

STYLE NUMBER

SST₂₃₄

COLOURWAY

Stone Off-White

STYLE NAME

Sacrifice Top

DESIGNER

Lan Ha Vu Minh

PATTERN CUTTER

Lan Ha Vu Minh

MACHINIST

Lan Ha Vu Minh

DETAILS

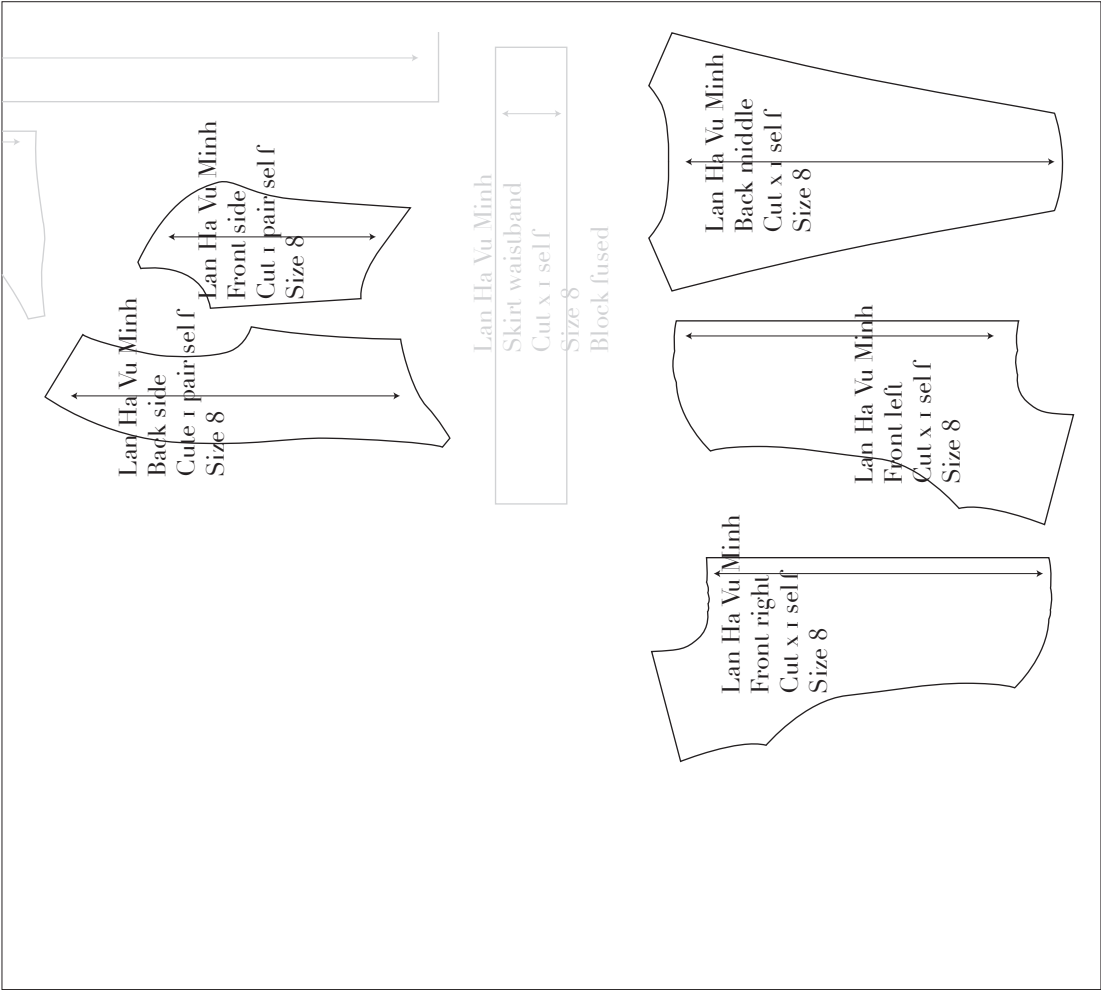
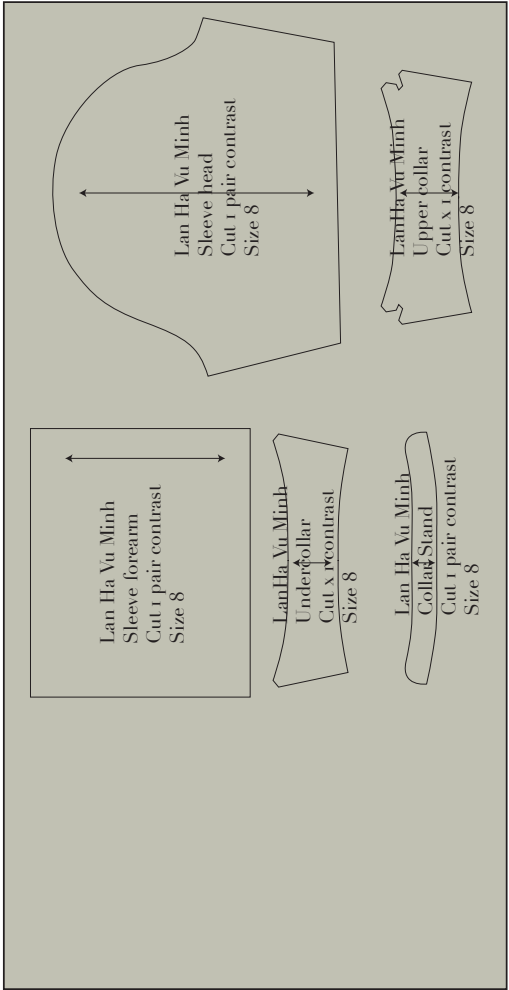
Pleats touching each other - 20cm circumference

Inside of the sleeve, pleats
tacked around the wrist

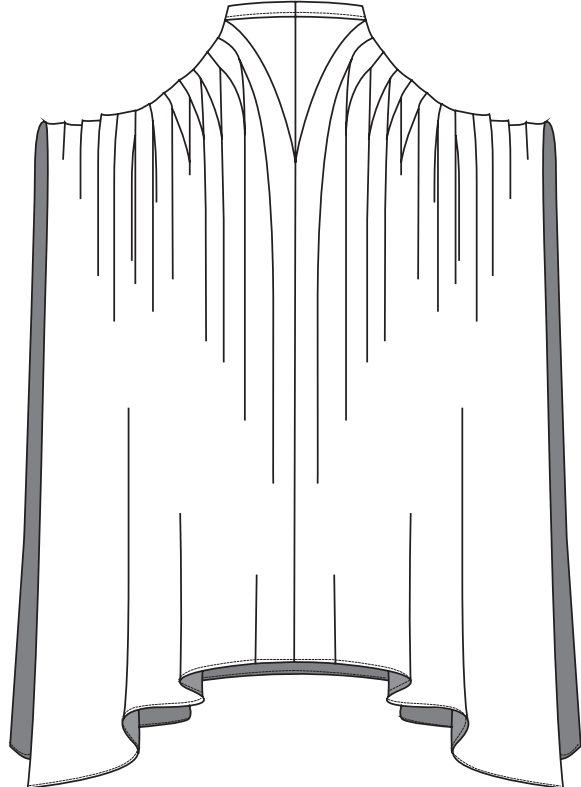
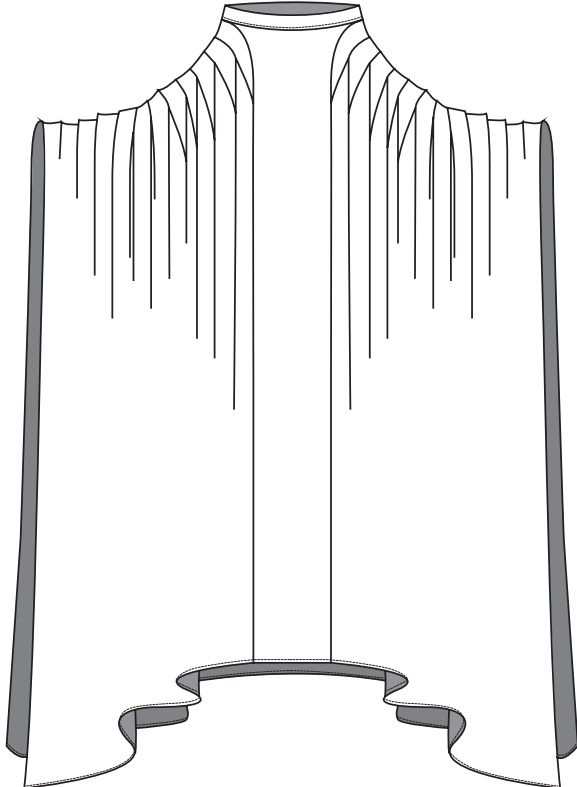


Pleat width remains symmetrical

Each pleat requires two sets of stitches to be completed. The second stitch is joined to the first stitch of the next pleat by flipping the fabric to catch the new pleat and sewing on top of the old stitch line. Therefore, there are 3 stitches in one spot

| | | | | | | | |
|-----------|----------------|---------------------|----------------|--------------|------------|----------------|-----------|
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| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SST234 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Top | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| LAY PLAN | | | | | | | |



| | | | | | | | |
|--|---|---------------------|----------------|--------------|--|----------------|-----------|
| BRAND | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
| | | | | AMENDED DATE | 12/06/2023 | SIZE RANGE | UK 2 - 14 |
| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SST234 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Top | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| ORDER OF ASSEMBLY | | | | | | | |
| Note: Use French seam everywhere unless stated otherwise | | | | 19. | create easing at sleeve head by stitching 0.5cm from the edge at the longest stitch length, then pulling, until it fits into armhole of the bodice | | |
| 1. | cut out all pieces according to industry standard, ensuring all notches and darts are marked | | | 20. | attach sleeve to the bodice, crating dense gathers at the top of the shoulder and light easing near the underarm | | |
| 2. | fuse where needed | | | 21. | repeat for second sleeve | | |
| 3. | sew the fly front placket on the right front bodice | | | 22. | pleat the upper collar and stitch down (similarly to the fly front placket) | | |
| 4. | sew the underplacket on the left front bodice | | | 23. | with right sides together, attach the under collar | | |
| 5. | sew together front bodice pieces | | | 24. | turn right side out making sure to create a pointy end | | |
| 6. | close the dart on side back pieces | | | 25. | attach the collar stands by sandwiching the collar in between, right side of the collar stand touching the right side of the collar | | |
| 7. | sew together back pieces | | | 26. | starting and ending 1cm away from the edges, stitch along the curve and top edge of the collar stand, catching all layers together | | |
| 8. | join front and back bodice pieces at the shoulder | | | 27. | create cuts at an angle at the seam to create a smoother curve when turned right side out | | |
| 9. | use pins to transfer pleat points from pattern to fabric then mark it on the wrong side of the fabric | | | 28. | fold the collar stand down so it sits correctly and press everything down | | |
| 10. | press all pleats in place using a box pleat technique, making sure all pleats at the wrist touch each other but are 4mm apart at the elbow | | | 29. | attach the collar to bodice by stitch the inside collar stand to the inside of the bodice first at 1cm seam allowance | | |
| 11. | sew pleats at the wrist individually by sewing on the wrong side (like a dart) | | | 30. | fold over 1cm of the collar stand from the outside and topstitch over old stitch line | | |
| 12. | to sew the other side of the pleat, just flip the fabric over, stitch on the same line but catching the new piece of fabric underneath (make sure not to overlap the previous pleat) | | | 31. | create a 0.5cm double rolled hem around the bodice | | |
| 13. | a singular finished pleat should have 3 stitch lines on the wrong side but none on the right side | | | 32. | create a pin hem at the sleeve | | |
| 14. | finish stitching all pleats around the wrist | | | 33. | make 8 buttonholes with a 1.3cm height with white thread, all vertical except for the one on the collar stand that is horizontal | | |
| 15. | anchor down elbow pleats by stitching a straight line across the pressed pleats 0.5cm from the edge | | | 34. | hand stitch pearl buttons aligning with button holes | | |
| 16. | trace pleats for the top part of the sleeve and press in place with right side facing each other, place top sleeve on top of bottom sleeve and join at the elbow making sure every pleat is aligned | | | | | | |
| 17. | | | | | | | |
| 18. | close the sleeve side seam by turning inside out | | | | | | |

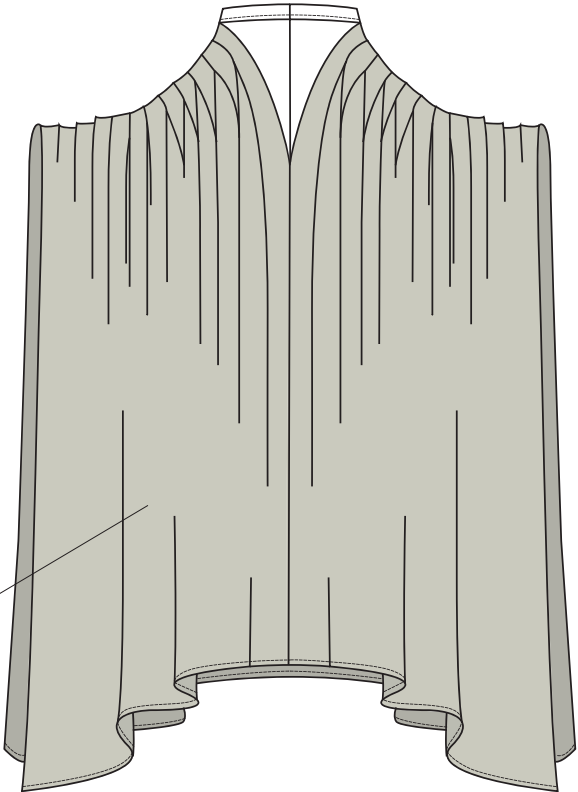
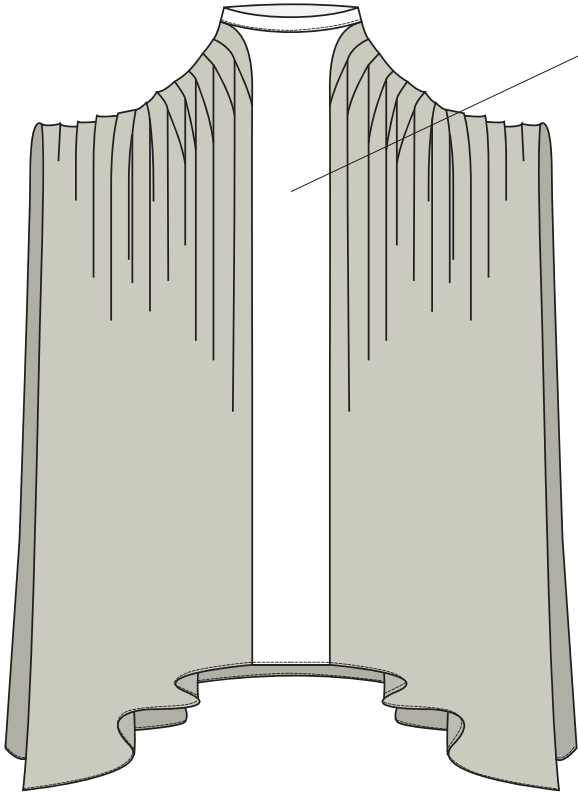
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| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SSB235 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Skirt | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| NO. OF PATTERNS | 4 | SKETCH | | | | | |
| COLOUR SPEC | | <div></div> | | | | | |
| SELF | Off-White | | | | | | |
| CONTRAST | Stone | | | | | | |
| COMPOSITION/ CONSTRUCTION | | | | | | | |
| SELF JOHN ENGLAND 1.5M | Hemp Linen  | | | | | | |
| CONTRAST M. T. LONDON FABRICS 4M | 100% Cotton  | | | | | | |
| FUSING | | COMPONENT DETAILS | | | STITCH DETAILS | | |
| TYPE | PLACEMENT | White invisible zip | 23 cm | Self stitch | Gutermann Sew-All Thread White | | |
| White medium weight | Waistband | Hook & eye | Large | Contrast | Gutermann Sew-All Thread Col. 503 | | |

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|-----------|----------------|---------------------|----------------|--------------|------------|-----------------|-----------|
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| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Skirt | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| COLOURWAY | | | | | | | |

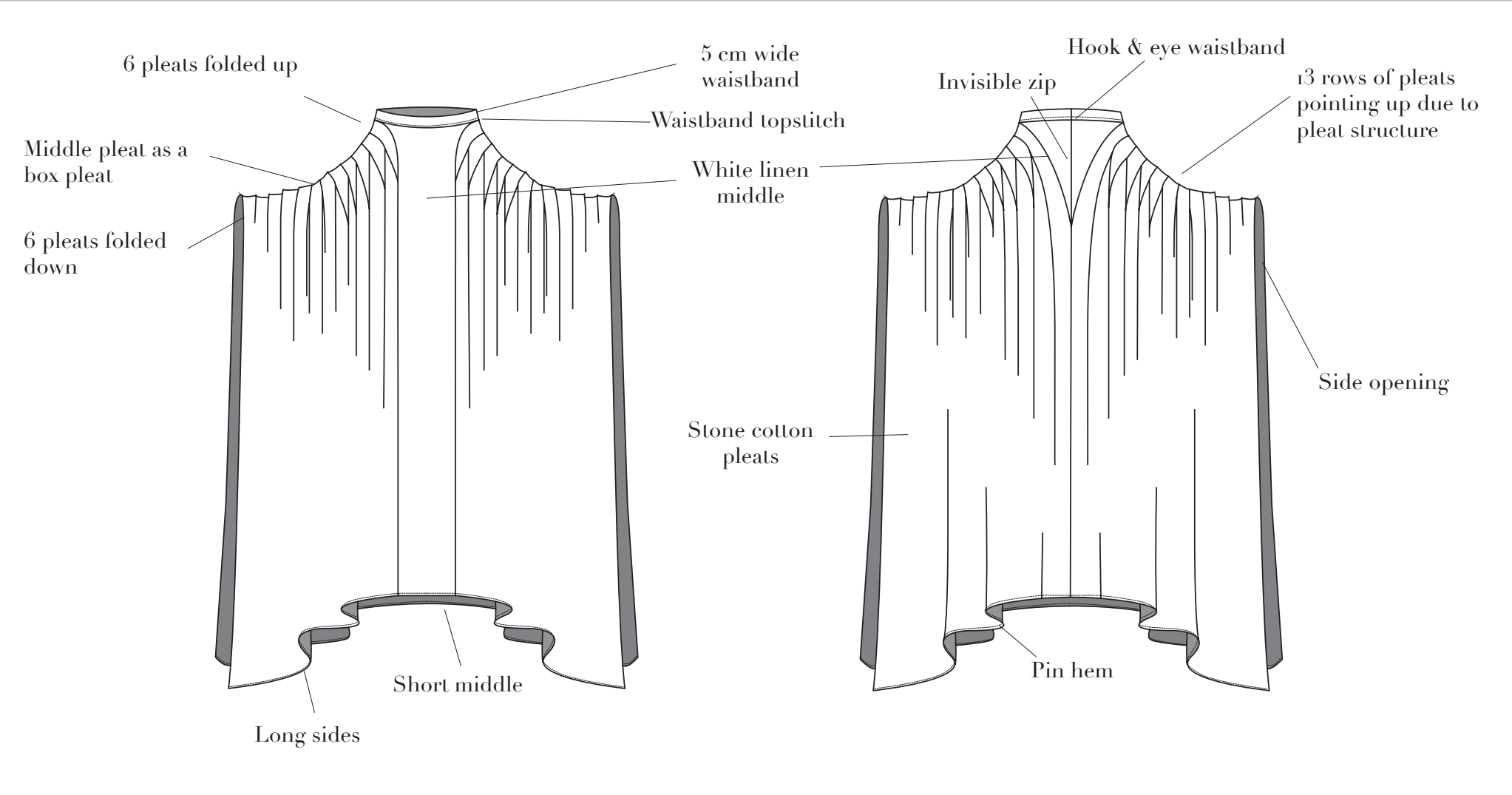
SELF



CONTRAST



| | | | | | | | |
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| BRAND | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
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| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Skirt | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |
| SKETCH | | | | | | | |



[illegible]

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| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SSB235 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Skirt | |
| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh | |

DETAILS



Pleats front view: each pleat is 2cm wide, first pleat closest to waist is 10cm long, reducing 1cm each time the last pleat is 4.5cm long



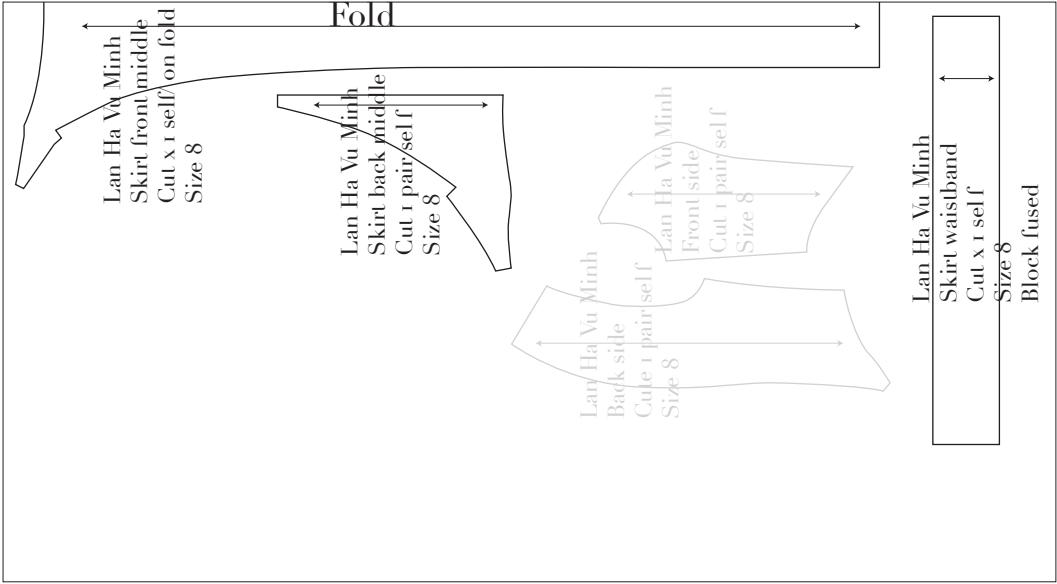
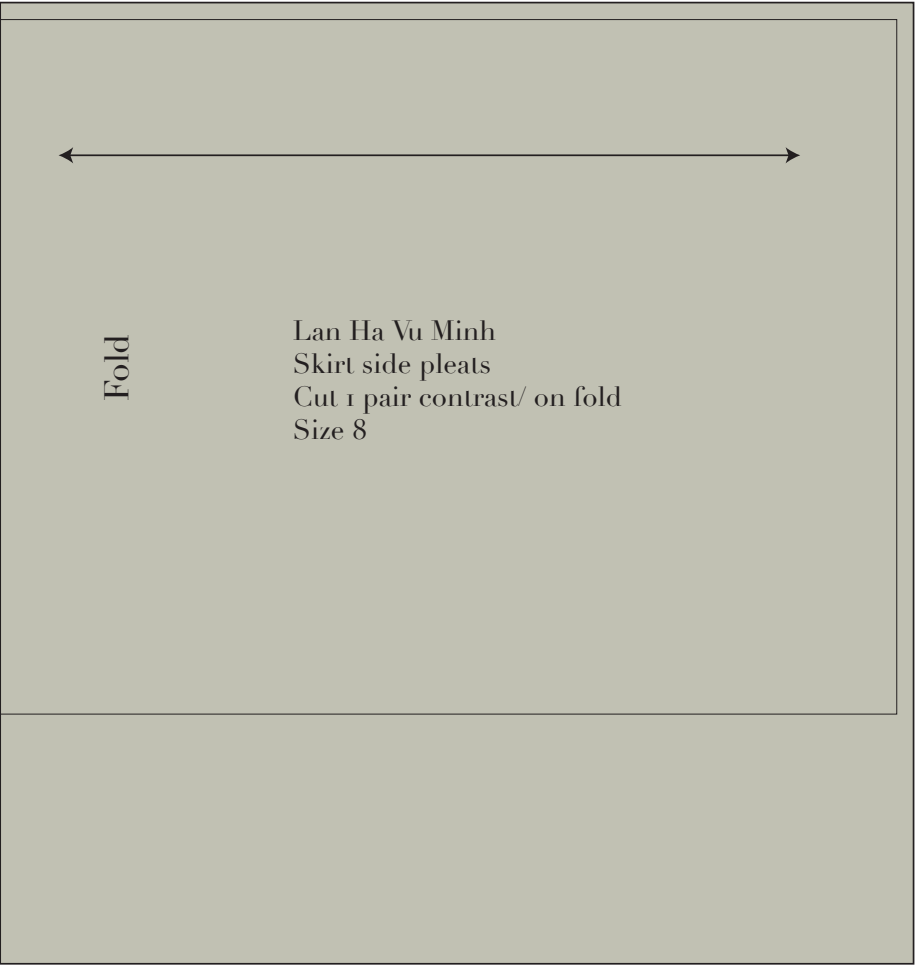
Side skirt opening



Inside of the pleats: tacking in 3 points, overlapping with the previous pleat

| | | | | | | |
|-----------|---------------------|----------------|----------------|------------|-----------------|-----------|
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| DESIGNER | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | Lan Ha Vu Minh | |

LAY PLAN



| | | | | | | | |
|-------------------|---|---------------------|----------------|----------------|------------|-----------------|----------------|
| BRAND | | LAN HA VU MINH | | DATE CREATED | 09/06/2023 | SAMPLE SIZE | UK 8 |
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| SEASON | | Spring/ Summer 2023 | | STYLE NUMBER | | SSB235 | |
| COLOURWAY | | Stone Off-White | | STYLE NAME | | Sacrifice Skirt | |
| DESIGNER | | Lan Ha Vu Minh | PATTERN CUTTER | Lan Ha Vu Minh | MACHINIST | | Lan Ha Vu Minh |
| ORDER OF ASSEMBLY | | | | | | | |
| 1. | cut out all pieces according to industry standard, ensuring all notches and darts are marked | | | | | | |
| 2. | fuse where needed | | | | | | |
| 3. | close the darts on linen pieces | | | | | | |
| 4. | overlock around all linen pieces | | | | | | |
| 5. | sew in invisible zip in the centre back of linen pieces | | | | | | |
| 6. | mark pleat points on the stone cotton fabric pieces on the wrong side. Mark a dot at the beginning, middle and end of each pleat | | | | | | |
| 7. | sew pleats by folding the fabric right sides facing each other (like darts) and only tack in the 3 places marked, make sure to back tack | | | | | | |
| 8. | pleats are designed to overlap each other to ensure stability and structure, make sure to only expose 2cm on each pleat, leaving the rest of the fabric underneath so it can be caught when sewing the next pleat | | | | | | |
| 9. | sew first 6 pleats (closest to waistband) by folding up | | | | | | |
| 10. | sew the 7th (middle) pleat as a box pleat | | | | | | |
| 11. | sew last 6 pleats (furthest from the waistband) by folding them down | | | | | | |
| 12. | pin hem on both ends of the pleats, leaving out the bottom hem | | | | | | |
| 13. | repeat for the other side of the skirt | | | | | | |
| 14. | attach pleats to the middle linen pieces align each end of the linen pieces to the middle of the first pleat | | | | | | |
| 15. | close the centre back under the invisible zip using a half zipper foot | | | | | | |
| 16. | pin hem all around, changing to white thread under linen parts and back to green thread on the cotton parts | | | | | | |
| 17. | sew in the waistband by sewing on the inside of the skirt first then fold over and topstitch from the outside | | | | | | |
| 18. | hand sew hook & eyes to the waistband | | | | | | |