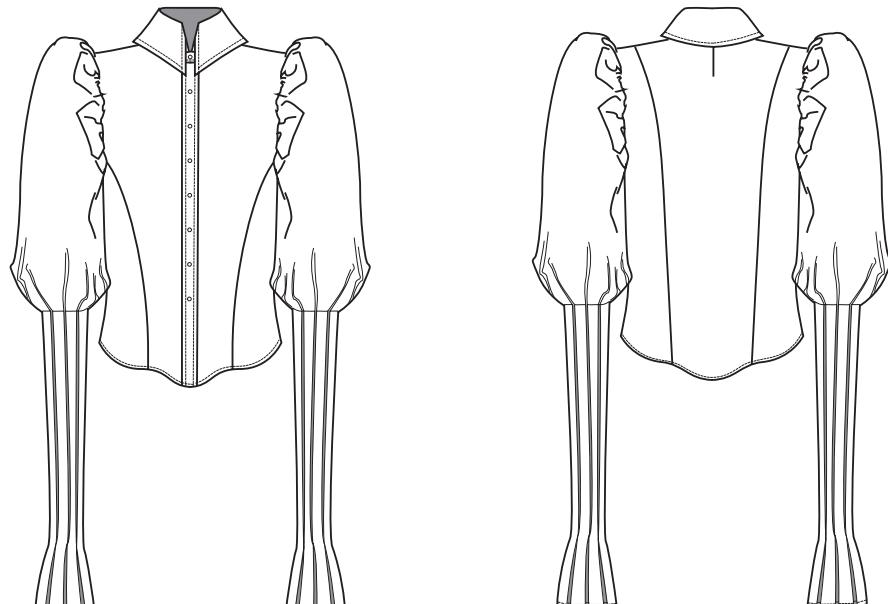


INDUSTRY SPECIALISED UNIT
TECH PACK

LAN HA VU MINH

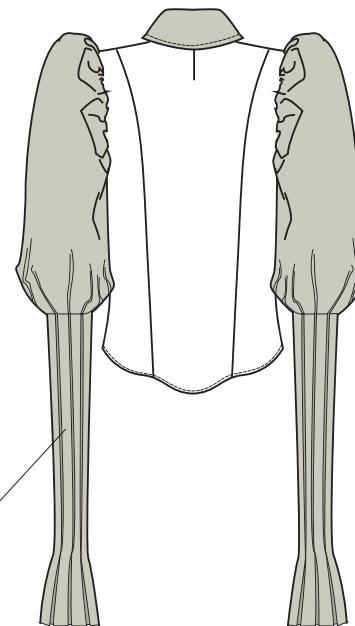
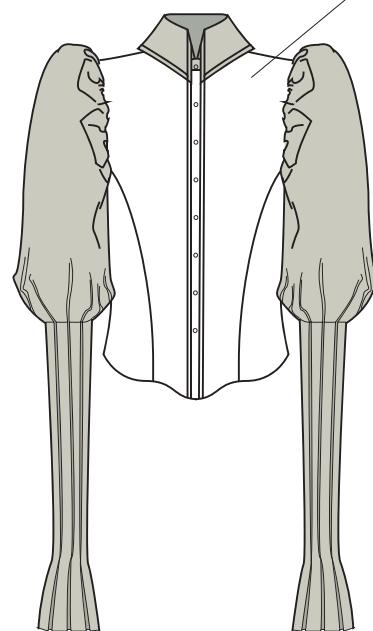
BRAND		LAN HA VU MINH		DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8				
AMENDED DATE		12/06/2023		SIZE RANGE	UK 2 - 14						
SEASON		Spring/ Summer 2023		STYLE NUMBER	SST234						
COLOURWAY		Stone Off-White		STYLE NAME	Sacrifice Top						
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh						
No. OF PATTERNS	10			SKETCH							
COLOUR SPEC											
SELF	Off-White										
CONTRAST	Stone										
COMPOSITION/ CONSTRUCTION											
SELF 1.5M JOHN ENGLAND 1.5M	Hemp Linen 										
CONTRAST 1.5M M. T. LONDON FABRICS 2M	100% Cotton 										
FUSING		COMPONENT DETAILS		STITCH DETAILS							
TYPE	PLACEMENT	TYPE	SIZE	Self stitch	Gutermann Sew-All Thread White						
White medium weight	Collar stands, Upper	Pearl buttons	10 mm	Contrast	Gutermann Sew-All Thread Col. 503						



BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
SEASON	Spring/ Summer 2023	STYLE NUMBER	SST234		
COLOURWAY	Stone Off-White	STYLE NAME	Sacrifice Top		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

COLOURWAY

SELF

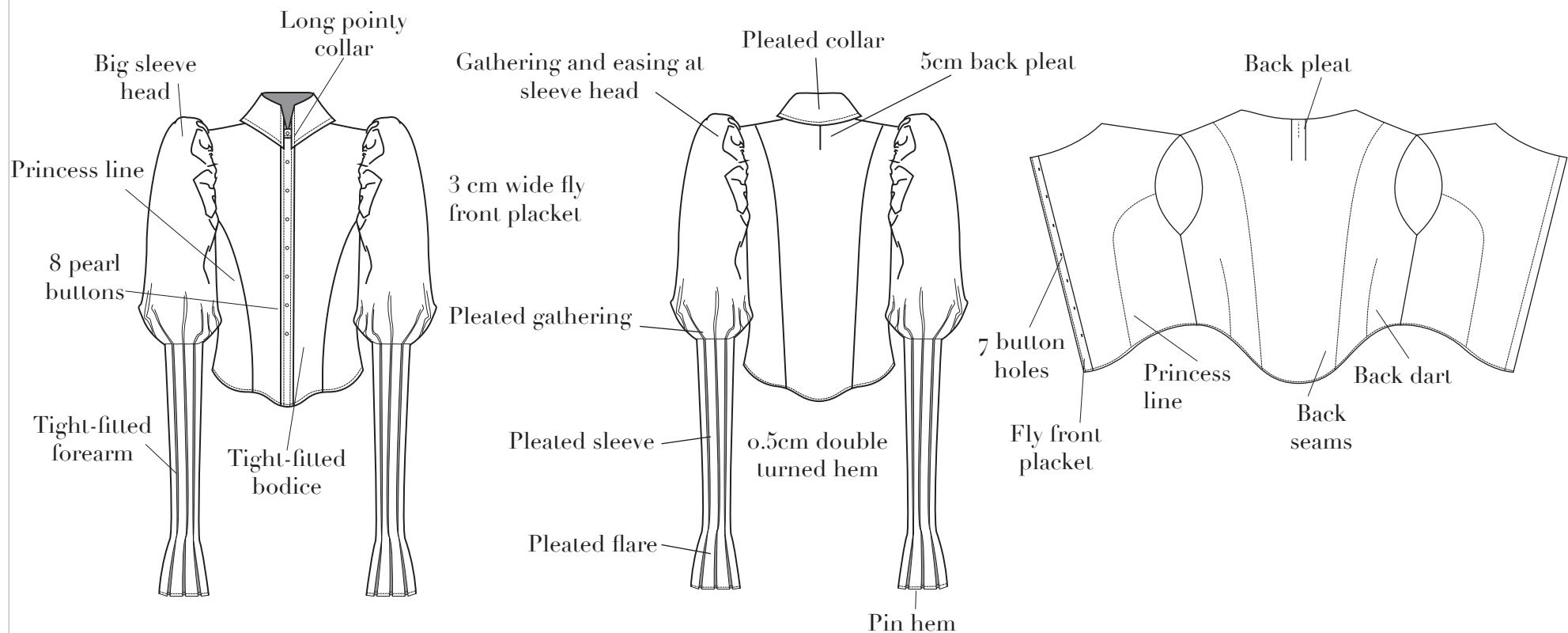


CONTRAST

BRAND		LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8		
AMENDED DATE		12/06/2023	SIZE RANGE	UK 2 - 14				
SEASON		Spring/ Summer 2023	STYLE NUMBER	SST234				
COLOURWAY		Stone Off-White	STYLE NAME	Sacrifice Top				
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh			
MEASUREMENT			SKETCH					
REFERENCE	MEASUREMENT POINT	IN CM						
A	COLLAR END TO END	21.5						
B	SHOULDER TO COLLAR	11						
C	CENTRE FRONT BODICE	45						
D	PLACKET WIDTH	3						
E	SPACE BETWEEN	4						
F	BUST LINE	43.5						
G	FRONT ARMHOLE	23.5						
H	SHOULDER TO ELBOW	42						
I	ELBOW TO HEM	34						
J	UNDERARM TO HEM	17						
K	HALF ELBOW	12						
L	HALF WRIST	10						
M	COLLAR HEIGHT	10						
N	COLLAR LENGTH FRONT	12						
O	COLLAR LENGTH BACK	20.5						
P	CENTRE BACK BODICE	52						
Q	BACK SHOULDER	40						
R	BACK WAIST	33						
S	BACK ARMHOLE	21.5						

BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
SEASON	Spring/ Summer 2023	STYLE NUMBER	SST234		
COLOURWAY	Stone Off-White	STYLE NAME	Sacrifice Top		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

SKETCH



BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
SEASON	Spring/ Summer 2023	STYLE NUMBER	SST234		
COLOURWAY	Stone Off-White	STYLE NAME	Sacrifice Top		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

DETAILS

Pleats 4mm apart - 24cm circumference



Pleats touching each other - 20cm circumference



Pleat width remains symmetrical

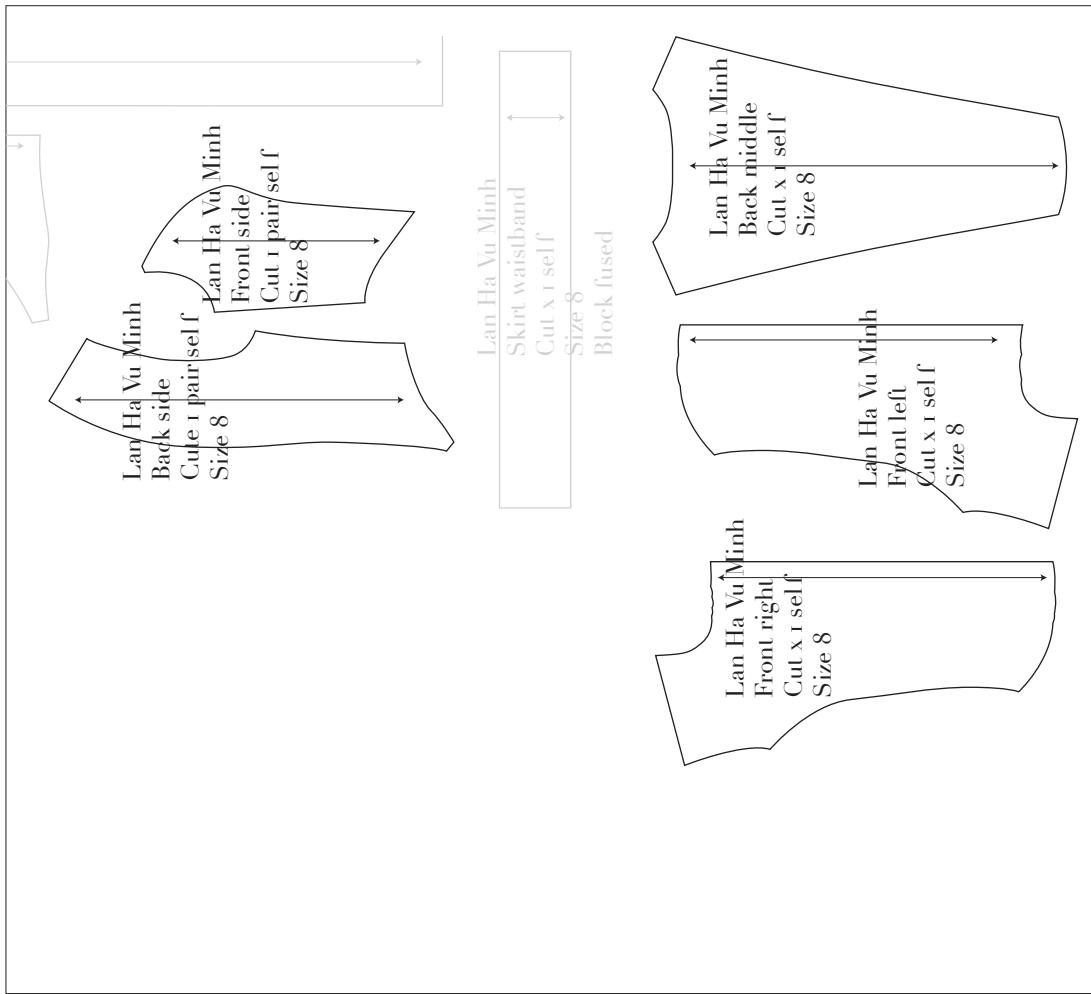
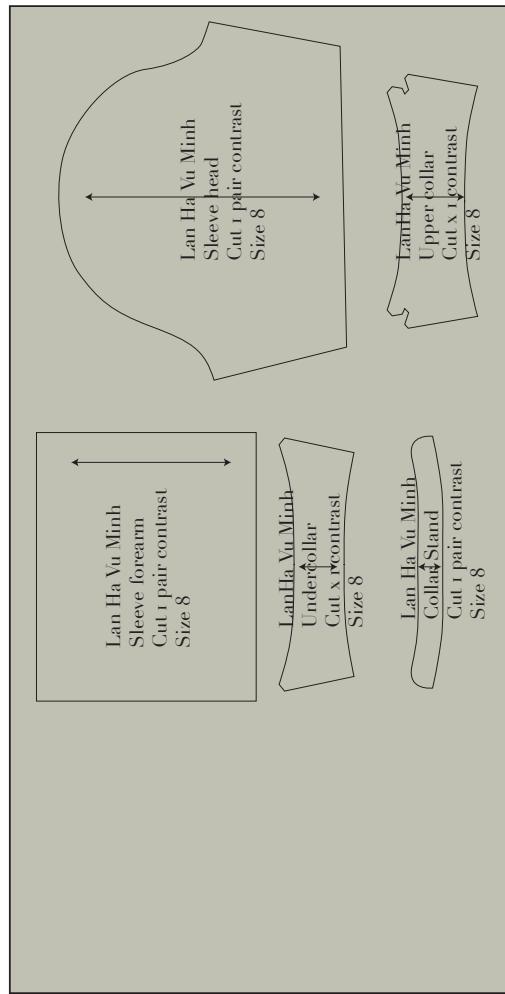
Inside of the sleeve, pleats tacked around the wrist



Each pleat requires two sets of stitches to be completed. The second stitch is joined to the first stitch of the next pleat by flipping the fabric to catch the new pleat and sewing on top of the old stitch line. Therefore, there are 3 stitches in one spot

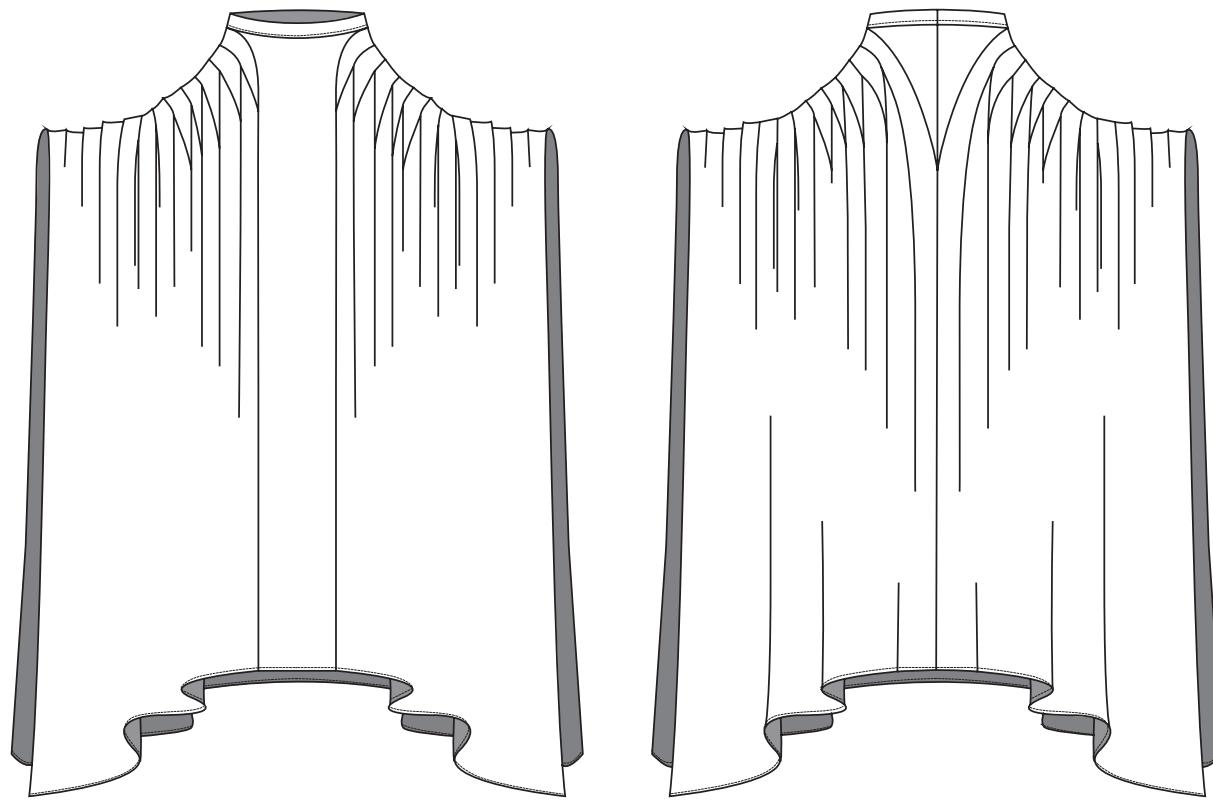
BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
SEASON	Spring/ Summer 2023	AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
COLOURWAY	Stone Off-White	STYLE NUMBER	SST234	STYLE NAME	Sacrifice Top
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

LAY PLAN



BRAND	LAN HA VU MINH		DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
SEASON	Spring/ Summer 2023		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
COLOURWAY	Stone Off-White		STYLE NUMBER	SST234		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh	
ORDER OF ASSEMBLY						
<p>Note: Use French seam everywhere unless stated otherwise</p> <ol style="list-style-type: none"> 1. cut out all pieces according to industry standard, ensuring all notches and darts are marked 2. fuse where needed 3. sew the fly front placket on the right front bodice 4. sew the underplacket on the left front bodice 5. sew together front bodice pieces 6. close the dart on side back pieces 7. sew together back pieces 8. join front and back bodice pieces at the shoulder 9. use pins to transfer pleat points from pattern to fabric then mark it on the wrong side of the fabric 10. press all pleats in place using a box pleat technique, making sure all pleats at the wrist touch each other but are 4mm apart at the elbow 11. sew pleats at the wrist individually by sewing on the wrong side (like a dart) 12. to sew the other side of the pleat, just flip the fabric over, stitch on the same line but catching the new piece of fabric underneath (make sure not to overlap the previous pleat) 13. a singular finished pleat should have 3 stitch lines on the wrong side but none on the right side 14. finish stitching all pleats around the wrist 15. anchor down elbow pleats by stitching a straight line across the pressed pleats 0.5cm from the edge 16. trace pleats for the top part of the sleeve and press in place 17. with right side facing each other, place top sleeve on top of bottom sleeve and join at the elbow making sure every pleat is aligned 18. close the sleeve side seam by turning inside out <ol style="list-style-type: none"> 19. create easing at sleeve head by stitching 0.5cm from the edge at the longest stitch length, then pulling, until it fits into armhole of the bodice 20. attach sleeve to the bodice, crating dense gathers at the top of the shoulder and light easing near the underarm 21. repeat for second sleeve 22. pleat the upper collar and stitch down (similarly to the fly front placket) 23. with right sides together, attach the under collar 24. turn right side out making sure to create a pointy end 25. attach the collar stands by sandwiching the collar in between, right side of the collar stand touching the right side of the collar 26. starting and ending 1cm away from the edges, stitch along the curve and top edge of the collar stand, catching all layers together 27. create cuts at an angle at the seam to create a smoother curve when turned right side out 28. fold the collar stand down so it sits correctly and press everything down 29. attach the collar to bodice by stitch the inside collar stand to the inside of the bodice first at 1cm seam allowance 30. fold over 1cm of the collar stand from the outside and topstitch over old stitch line 31. create a 0.5cm double rolled hem around the bodice 32. create a pin hem at the sleeve 33. make 8 buttonholes with a 1.3cm height with white thread, all vertical except for the one on the collar stand that is horizontal 34. hand stitch pearl buttons aligning with button holes 						

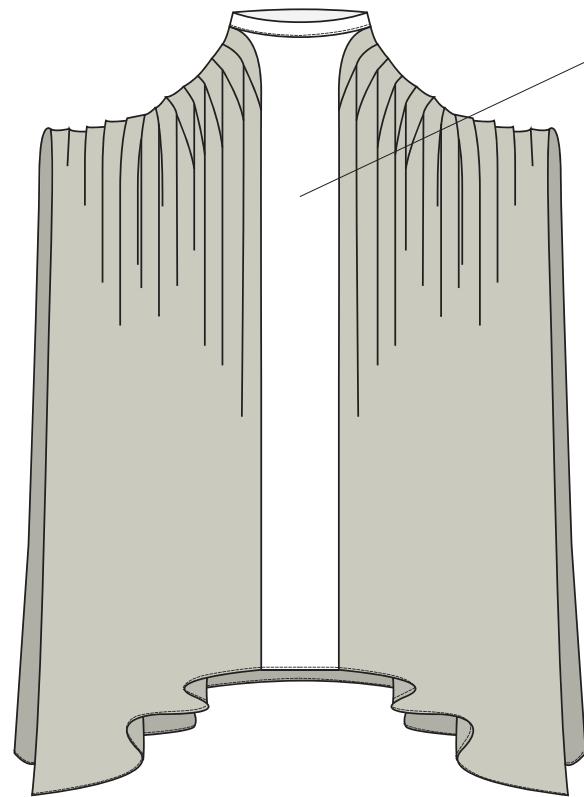
BRAND		LAN HA VU MINH		DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8							
SEASON		Spring/ Summer 2023		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14							
COLOURWAY		Stone Off-White		STYLE NUMBER	SSB235									
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh									
No. OF PATTERNS	4			SKETCH										
COLOUR SPEC														
SELF	Off-White													
CONTRAST	Stone													
COMPOSITION/ CONSTRUCTION														
SELF	Hemp Linen													
JOHN ENGLAND														
1.5M														
CONTRAST	100% Cotton													
M. T. LONDON FABRICS														
4M														
FUSING		COMPONENT DETAILS		STITCH DETAILS										
TYPE	PLACEMENT	White invisible zip	23 cm	Self stitch	Gutermann Sew-All Thread White									
White medium weight	Waistband	Hook & eye	Large	Contrast	Gutermann Sew-All Thread Col. 503									



BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
SEASON	Spring/ Summer 2023	STYLE NUMBER	SSB235		
COLOURWAY	Stone Off-White	STYLE NAME	Sacrifice Skirt		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

COLOURWAY

SELF

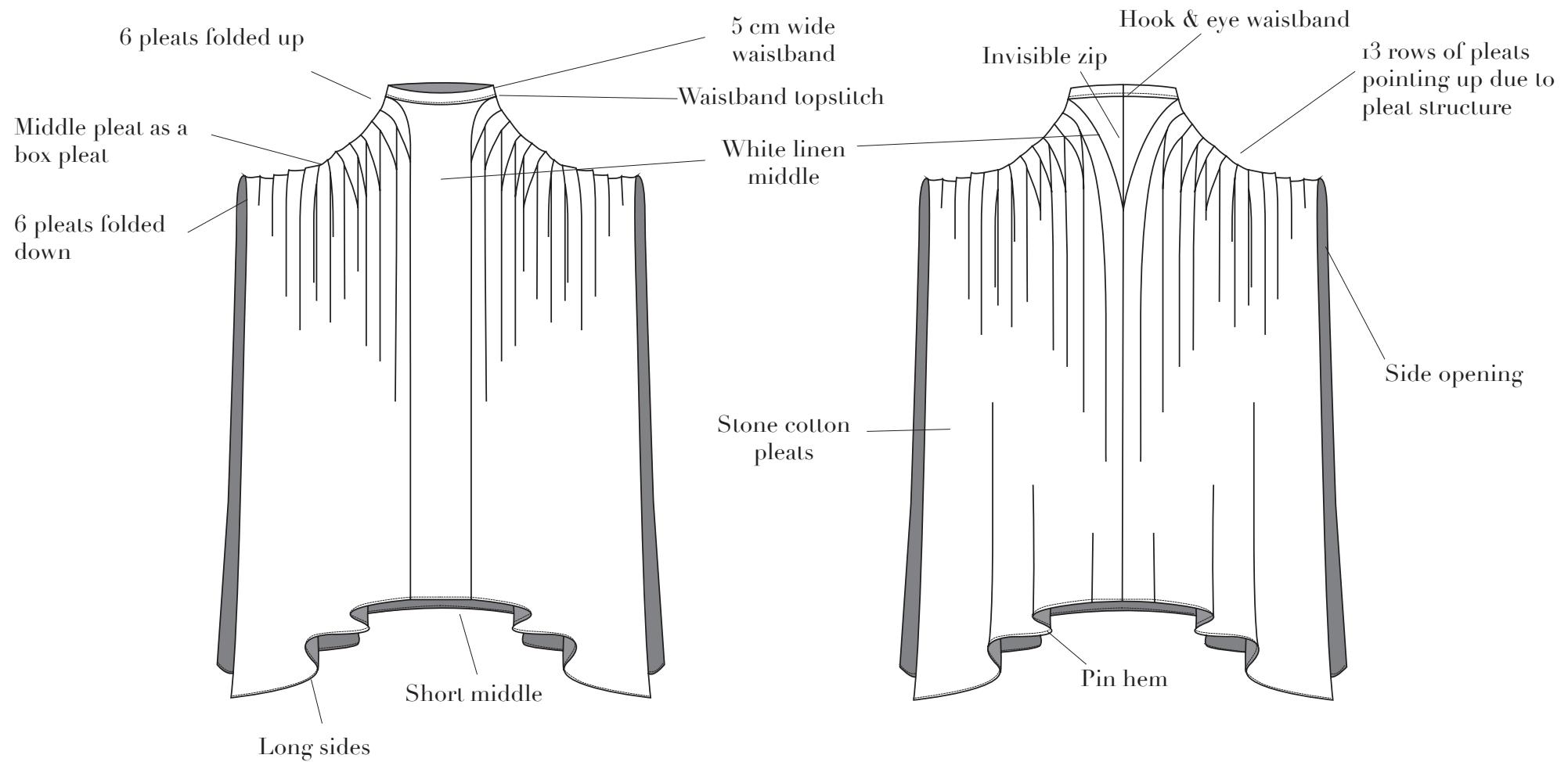


CONTRAST



BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14		
SEASON	Spring/ Summer 2023	STYLE NUMBER	SSB235		
COLOURWAY	Stone Off-White	STYLE NAME	Sacrifice Skirt		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

SKETCH



BRAND		LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
SEASON		Spring/ Summer 2023		AMENDED DATE	12/06/2023	SIZE RANGE
COLOURWAY		Stone Off-White			SSB235	
DESIGNER		Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh
MEASUREMENT			SKETCH			
REFERENCE	MEASUREMENT POINT	In CM				
A	WAISTBAND WIDTH	5				
B	WAISTBAND HALF LENGTH	34				
C	PLEATS TOTAL WIDTH	26				
D	SKIRT WIDTH	74				
E	FIRST PLEAT HALF LENGTH	5				
F	LAST PLEAT HALF LENGTH	2.5				
G	FRONT MIDDLE LENGTH	87				
H	MIDDLE FRONT WIDTH	11.5				
I	FULL VERTICAL LENGTH	109				
J	SIDE LENGTH	97				
K	MIDDLE BACK LENGTH	27				
L	ZIP END TO HEM	60				

BRAND	LAN HA VU MINH		DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
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SEASON	Spring/ Summer 2023		STYLE NUMBER	SSB235		
COLOURWAY	Stone Off-White		STYLE NAME	Sacrifice Skirt		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST		Lan Ha Vu Minh

DETAILS



Pleats front view: each pleat is 2cm wide, first pleat closest to waist is 10cm long, reducing 1cm each time the last pleat is 4.5cm long



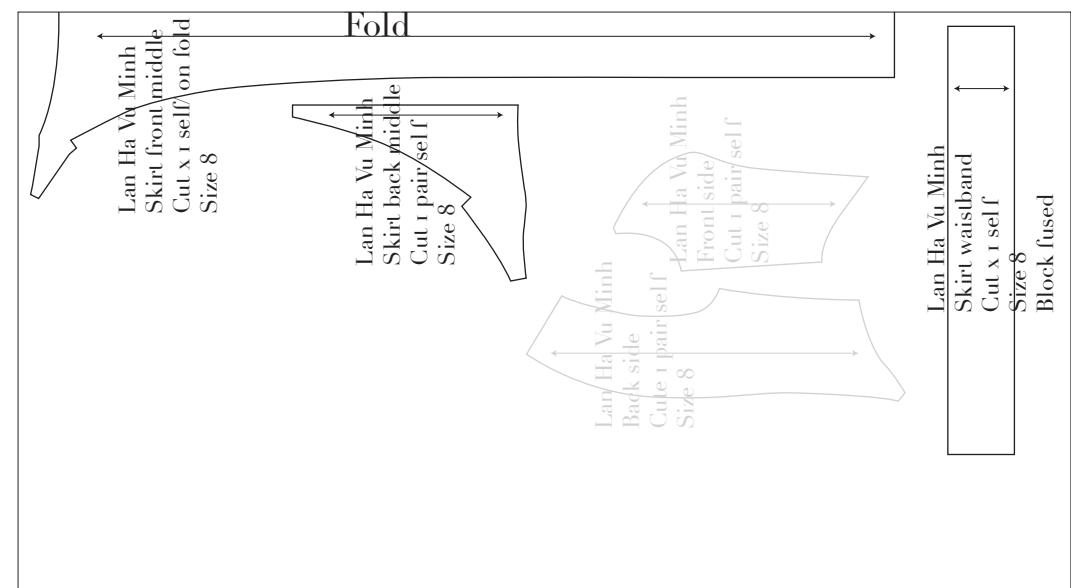
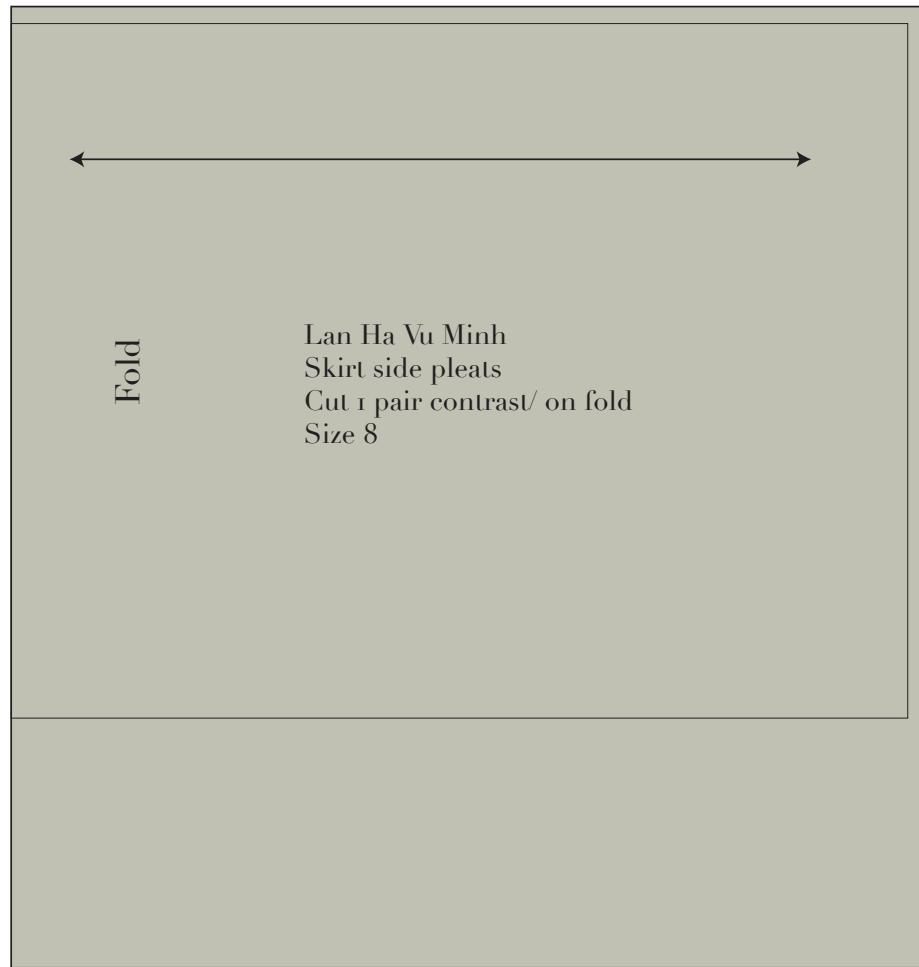
Side skirt opening



Inside of the pleats: tacking in 3 points, overlapping with the previous pleat

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COLOURWAY	Stone Off-White	STYLE NAME	Sacrifice Skirt		
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

LAY PLAN



BRAND	LAN HA VU MINH	DATE CREATED	09/06/2023	SAMPLE SIZE	UK 8
		AMENDED DATE	12/06/2023	SIZE RANGE	UK 2 - 14
SEASON	Spring/ Summer 2023		STYLE NUMBER		SSB235
COLOURWAY	Stone Off-White		STYLE NAME		Sacrifice Skirt
DESIGNER	Lan Ha Vu Minh	PATTERN CUTTER	Lan Ha Vu Minh	MACHINIST	Lan Ha Vu Minh

ORDER OF ASSEMBLY

1. cut out all pieces according to industry standard, ensuring all notches and darts are marked
2. fuse where needed
3. close the darts on linen pieces
4. overlock around all linen pieces
5. sew in invisible zip in the centre back of linen pieces
6. mark pleat points on the stone cotton fabric pieces on the wrong side. Mark a dot at the beginning, middle and end of each pleat
7. sew pleats by folding the fabric right sides facing each other (like darts) and only tack in the 3 places marked, make sure to back tack
8. pleats are designed to overlap each other to ensure stability and structure, make sure to only expose 2cm on each pleat, leaving the rest of the fabric underneath so it can be caught when sewing the next pleat
9. sew first 6 pleats (closest to waistband) by folding up
10. sew the 7th (middle) pleat as a box pleat
11. sew last 6 pleats (furthest from the waistband) by folding them down
12. pin hem on both ends of the pleats, leaving out the bottom hem
13. repeat for the other side of the skirt
14. attach pleats to the middle linen pieces align each end of the linen pieces to the middle of the first pleat
15. close the centre back under the invisible zip using a half zipper foot
16. pin hem all around, changing to white thread under linen parts and back to green thread on the cotton parts
17. sew in the waistband by sewing on the inside of the skirt first then fold over and topstitch from the outside
18. hand sew hook & eyes to the waistband