

A close-up photograph of a woman's upper body and face in profile, looking down. She has blonde hair tied back and is wearing a dark, ribbed, short-sleeved top or dress. A vertical row of metallic zippers runs down the center of her chest. Her gaze is directed downwards and to the right.

D R A P I N G T H E L I G H T

L A N H A V U M I N H



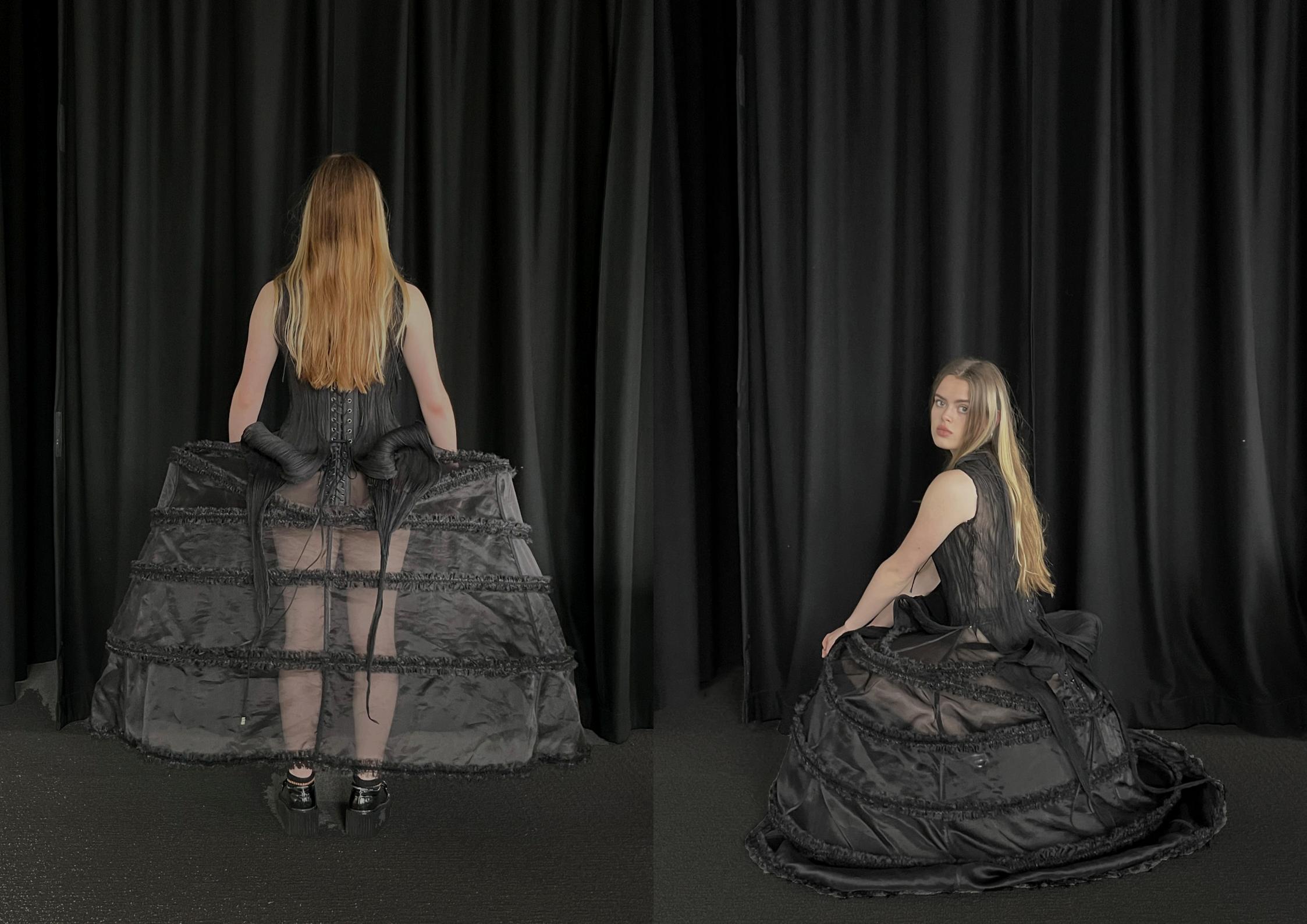
LOOK I
THE SCULPTURE







LOOK 2
THE LIGHT





LOOK 3
THE SHADOW







LAN HA VU MINH

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PROFILE

A Fashion Design and Development student at London College of Fashion . Can work well independently as well as in a team under pressure. Enjoys challenges and strives to create unique and sustainable garments.

Has previous work experience in various design studio teams as well as project experience. Now seeking a role as a Fashion Design Intern, in an experienced team to further expand design, fabric and product development skills.

KEY SKILLS

- Design and illustration
- Pattern Cutting
- Machine and hand sewing
- Adobe Illustrator, InDesign, and Photoshop
- Fluent in English, Polish and Vietnamese
- Team work and independent work
- Can work under pressure

EDUCATION

London College of Fashion, UAL

September 2021 - present

- Designed and developed collections

Woodford County High School for Girls

September 2019 - August 2021

- Music (A*), Mathematics (B), Economics (B)
- Extended Project Qualification Artefact (A*)

INTERESTS AND ACHIEVEMENTS

- INSIDE LVMH Certificate
- ASDAN Leadership Short Course with Future
- Leaders Programme
- Diploma in piano: highest grade
- Horse riding sports club

PROJECT EXPERIENCE

FARA X LCF, June 2022 - October 2022

- Fashion competition involving upcycling
- Huang Studio final year student Assistant December 2021 - May 2022
- Helped cut patterns, choose and attach finishings such as pearls and ribbons, assisted at photo-shoots
- Collaboration, September 2021 - August 2022
- Collaborations with various photographers, stylists and magazines such as SICKY

FURTHER EXPERIENCE

Galia Lahav Internship

June 2022 - September 2022

- Assisted at the studio, traced and cut patterns, packed orders, sourced materials, attended meetings with fabric professionals, and had an insight on how a brand operates

on the island internship (June 2022 - September 2022) and assistant, January 2023

- present

- Helped seamstresses at the studio, assisted with model castings and photoshoots, chose prints for the new collection, helped build a website and attended press events to meet with buyers and promote the brand

Dreaming Eli, Senior Intern

June 2023 - January 2024

- Assisted with building collections towards LFW, making and designing, running the studio and managing interns including interviewing interns and teaching. Helped with client fittings and custom orders. Came back for every LFW ever since

Richard Quinn Internship

January 2024 - April 2024

- Cut fabric and hand sewed garments towards LFW as well as custom orders. Dressed models during the show

Deborah Milner Internship (April 2024 - August 2024) and assistant, w September 2024 - present

- Assisted in the couture atelier, organising the studio, hand sewed embellishments and finishings, assisted with private client orders as well as private projects such as 'The Needle Dance'

