

Society can be prison

In this collection of essays the author reflects on the contemporary enslavement of individuals under the guise of school, the economy, and achievement. Children and young people, interpersonal problems and communities, and startups and the industry are the main themes with freedom guiding the final part as well as weaving itself throughout as a recurring motif.

Can we realise what freedom is if we lack it?

Among the main four parts, three interludes intersperse, each dedicated to the appreciation of a cultural artefact: an old song, a new film, and timeless chocolate.

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THEODORE KELOGLOU * LETTERS FROM PRISON

THEODORE KELOGLOU

Dear Stranger,

*Tell me your thoughts. Are things actually sad or is it just me? Every-
body says this is normal. This is what's supposed to happen. Yet it
doesn't feel normal. It feels like slavery. I am a slave. Worse than a
slave. A slave both of body and of mind. Every day, I wake up early.
Too early, if you ask me. Starting from 8 am until 2 pm I have work.
We get 10-minute breaks every hour, yet we can't really do anything...*



LETTERS FROM PRISON
On societal freedom

