lansing cai

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education

bfa graphic designUniversity of Georgia
Class of 2016

design skills

visual

illustration, animation, motion design, typography, branding strategy, editorial, screenprint, letterpress

user experience

illustration, animation, motion design, typography, branding strategy, editorial, screenprint, letterpress

software skills

visual

sketch, adobe photoshop, illustrator, indesign, after effects, lightroom, audition, premiere

development

invision, marvel, github, html/css, jQuery

• recognition

C. Clifton Memorial Scholarship
2015, Lamar Dodd School of Art
Spotlight Postcard
2015, Iowa State University (Design School)
1st Place Winner, ThincUGA
2014, University of Georgia Thinc.
Hope Scholarship
2012-2016

experience

EFNEP USDA | Athens, GA 2016–Current

I worked directly with the program coordinators to design graphics that are used in EFNEP class sessions to aid in educating low-income and vulnerable populations, primarily focused on families on welfare. Part of my job is to also overhaul existing design work flow to improve efficiency and increase communication between teams. I designed deliverables for print and digital use: including books, posters, marketing materials, guides, social media graphics, and websites.

Quantum Bakery | Mountain View, CA 2015–2016

I prototyped and designed mobile apps for Android and iOS. I composed graphics and layouts for two highly successful Kickstarter campaigns, collectively raising over \$650,000 in funding – Glow and Figment. I worked on a team to design packaging for two products that are in stores.

The Red and Black | Athens, GA 2015–2016

I devised infographics, illustrations, covers, showcase spreads and graphics for newspaper. I also delivered spreads and graphics on a timely basis for publication.

Axon Tutors | Athens, GA 2014–2015

I led design direction, unified brand identity, conceptualized logo variations, and assembled brand guidelines. I produced all photography for social media and advertising platforms.

BPSOS | Norcross, GA 2011

I spearheaded an after school program for high school students in developing design skills by producing short magazines, brochures and making illustrations. I led discussions on creative topics, provided guidance and assistance in creative projects.