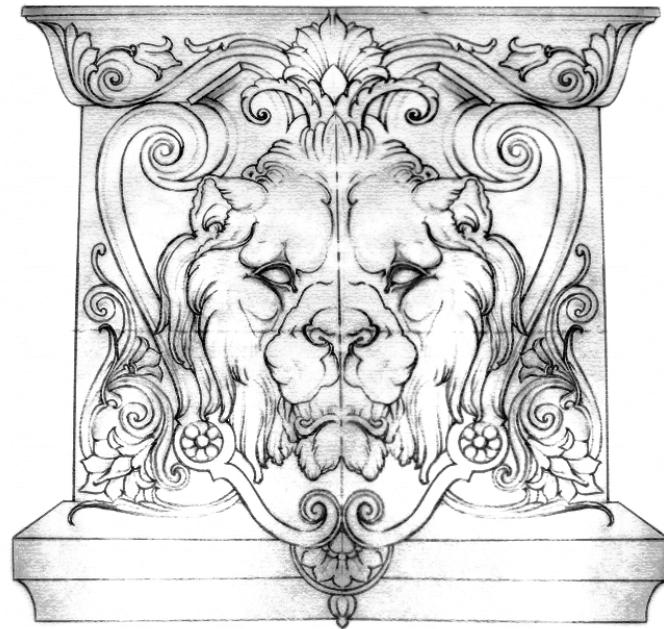
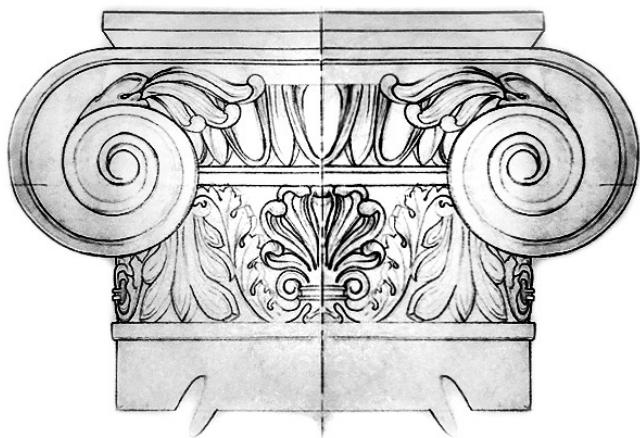


Alyssa Loehr Lapan
Portfolio 2014



Hand Drafted Detail

GRADUATE WORK

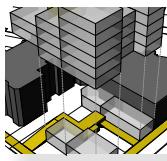


Hand Drafted Detail

CATHOLIC UNIVERSITY OF AMERICA



Multi-Family Housing
502 Design Studio
Architecture
Design



Multi-Family
Precedent Study
Architecture
Diagramming



Art Pavilion
Architecture
Design

WTF 2007

KADAN PRODUCTIONS

NYU

NYU WORK



Icarus of Ohio
NYU Scenic Design
Senior Thesis Project



Zegna Spring 2009
Fashion Show
Project Management



Calvin Klein 40th
Anniversary Event
Assistant Project
Management



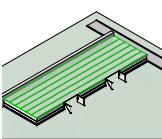
Chanel Mobile Art NYC
Assistant Technical
Direction



Blithe Spirit
Scenic Painting and Scenic
Design Intern

BY DESIGN EVENT DECOR

MAFFF



Peace Corps
Vegetable Nursery
Design and Drafting



Denver University
Chancellor's Event
Event Design &
Production

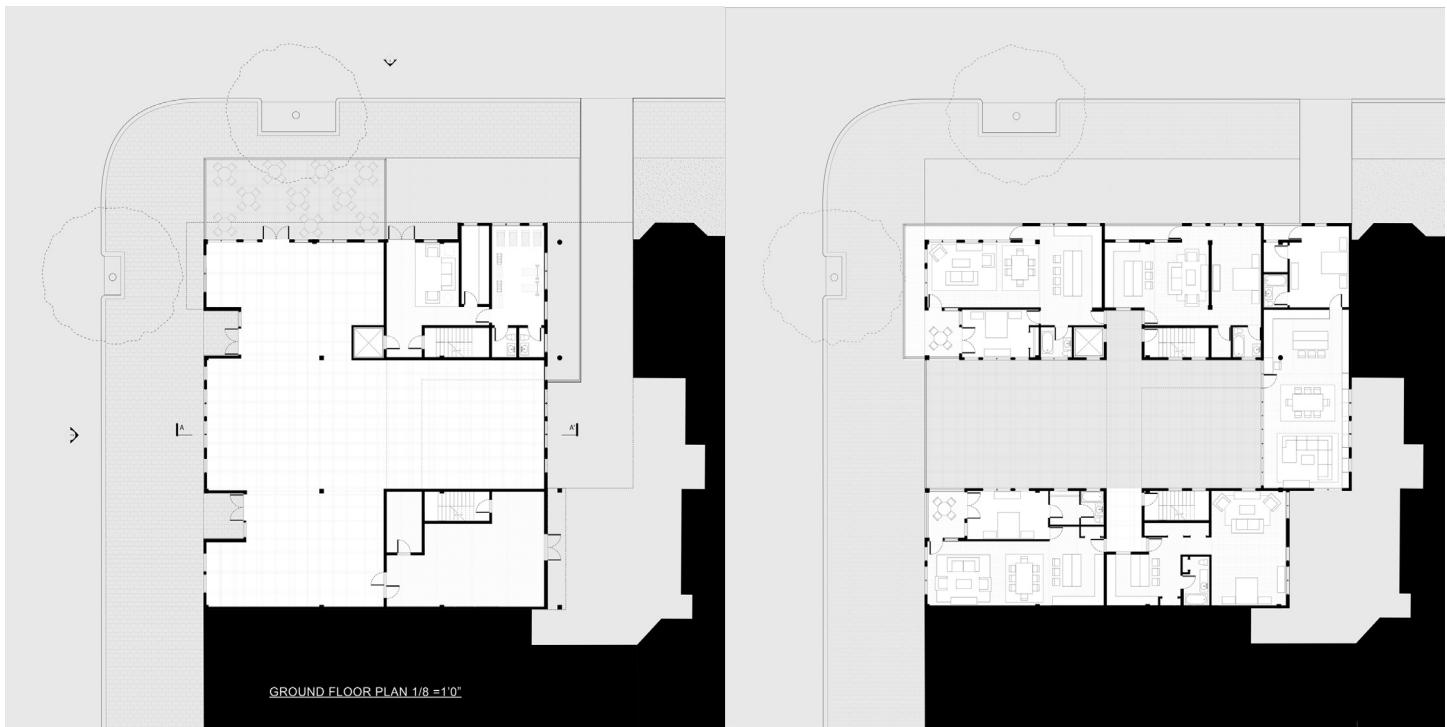


Station Decor
Amuse 2011
Event Design &
Technical Direction

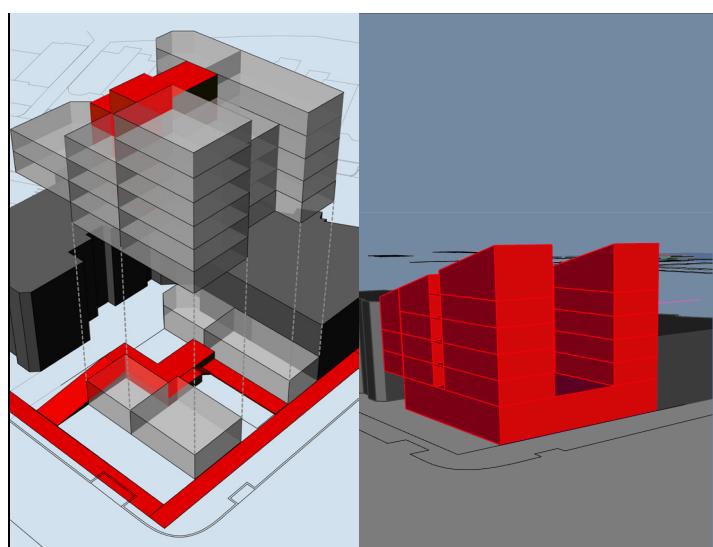


Event Decor Vegas
Catersource 2012
Event & Floral Decor

POST-NYU WORK



Created with Rhino and Adobe Illustrator



Mixed-Use Multi-Family Housing

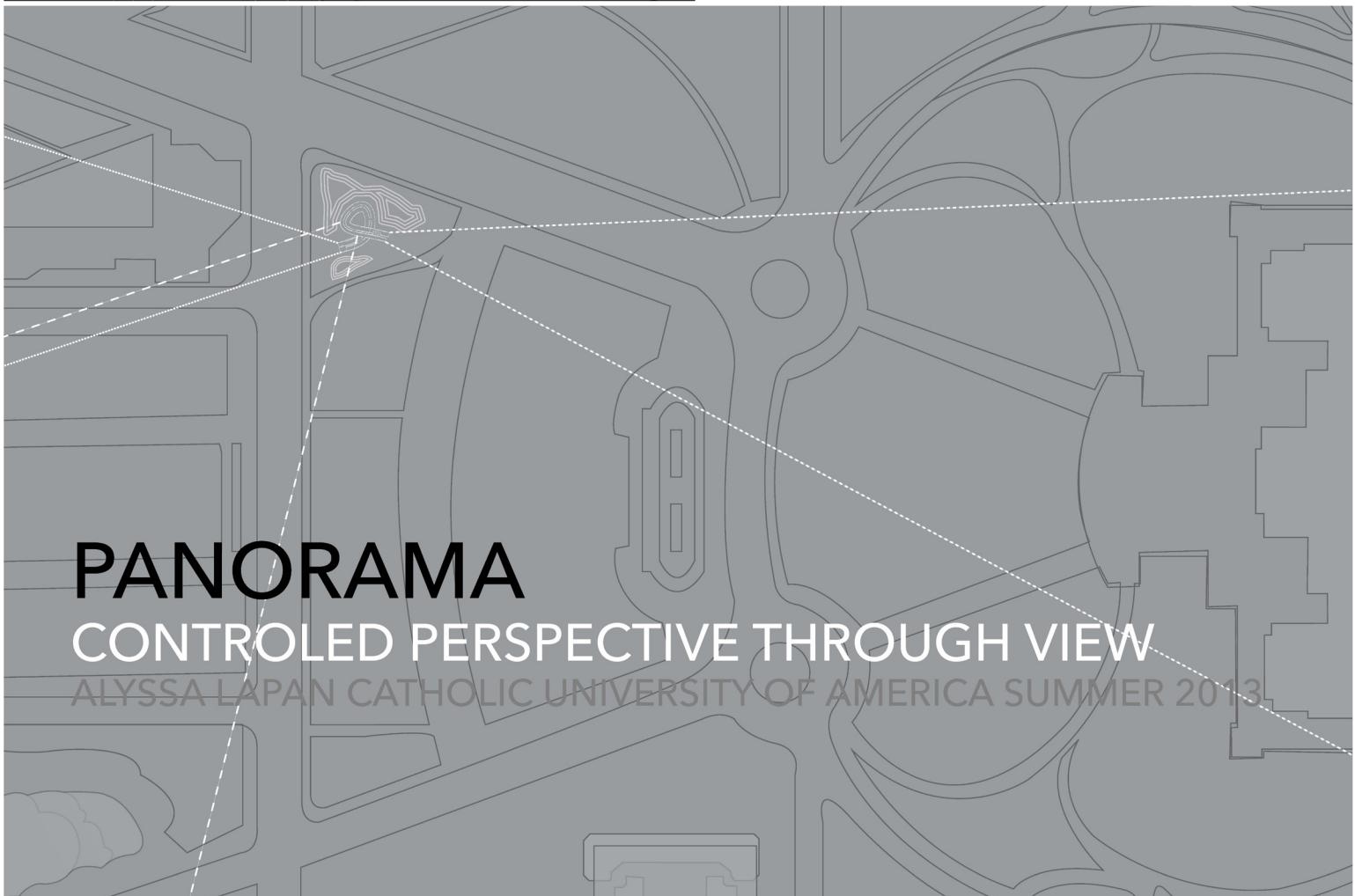
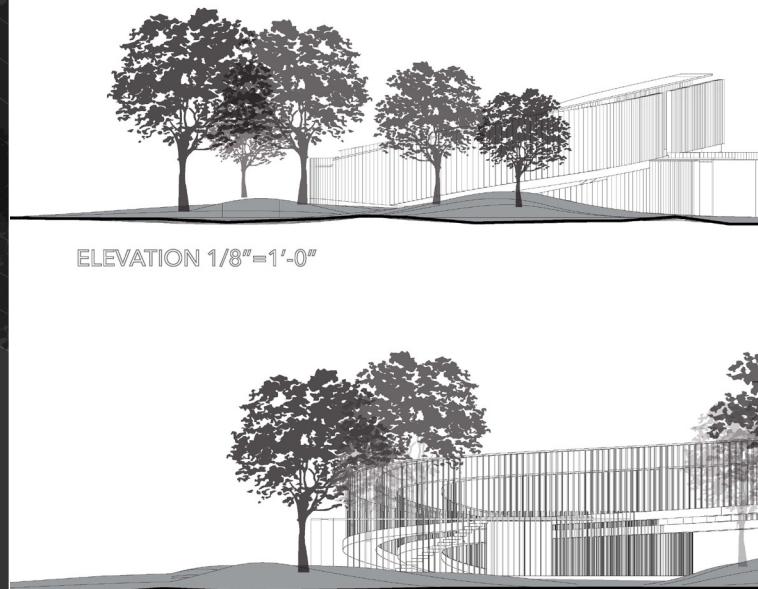
In this project we explored mixed-use multi-family housing. Through this exploration we learned about tight circulation cores, packing service areas into poche, and the relationship between residential in close proximity to commercial spaces.

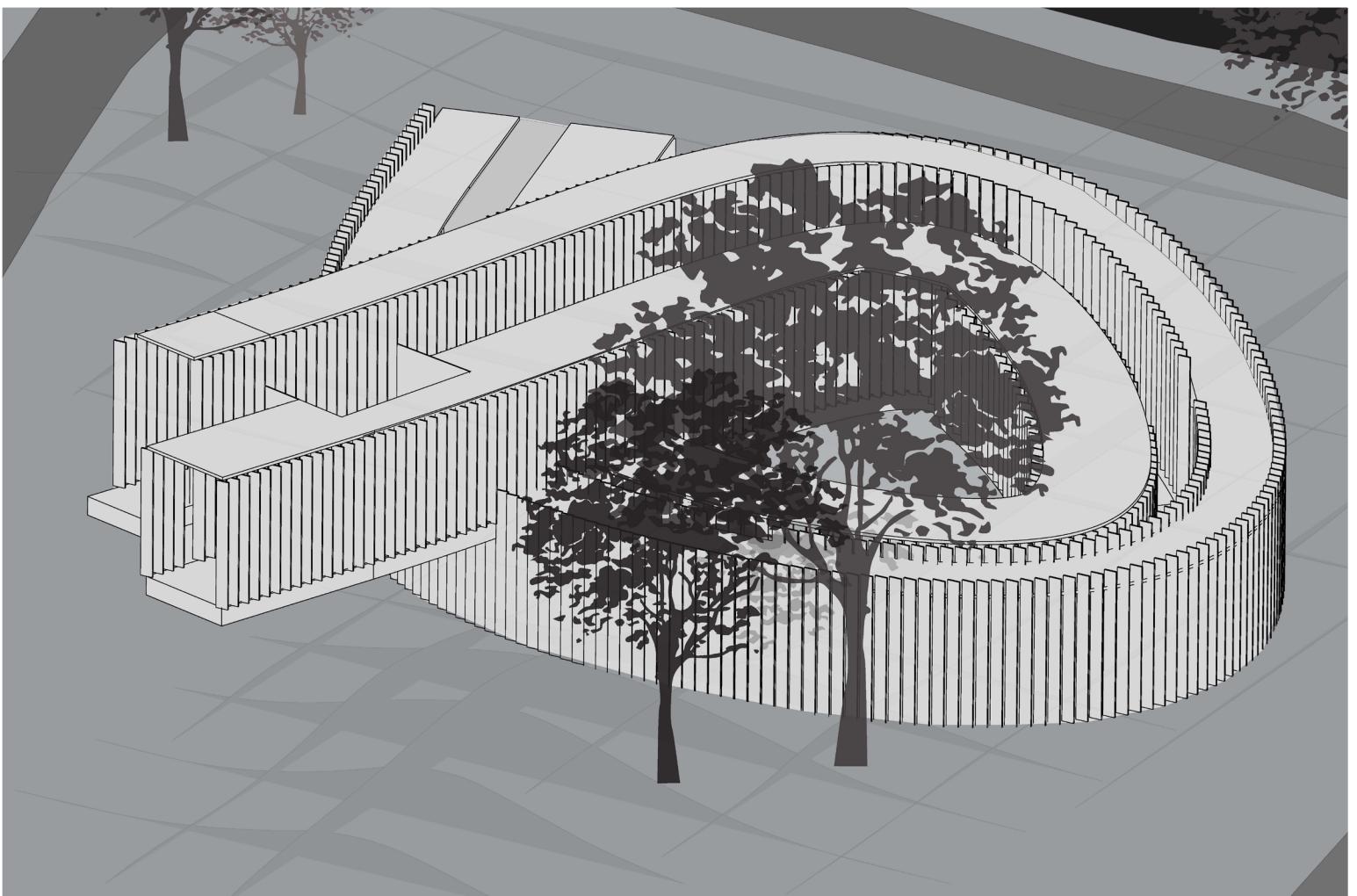
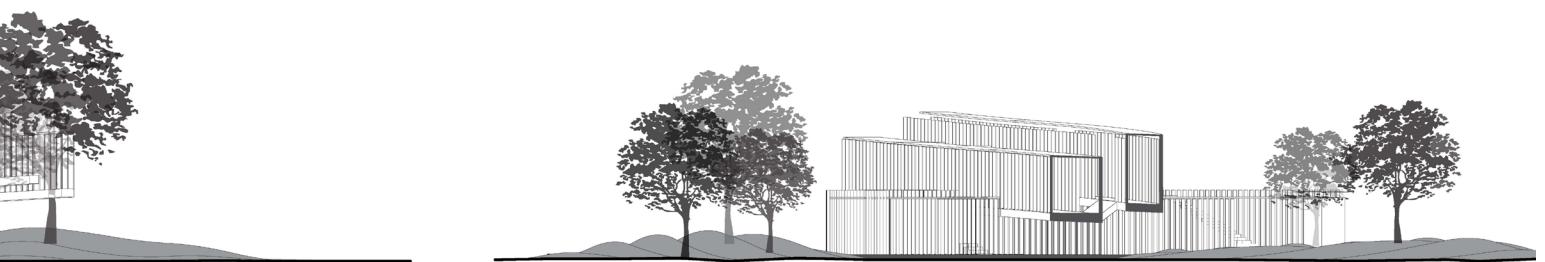
In my project I explored how to integrate a garden style apartment complex into a site that is a bridge between town homes and large apartment complexes.



Created with Rhino and Adobe Illustrator





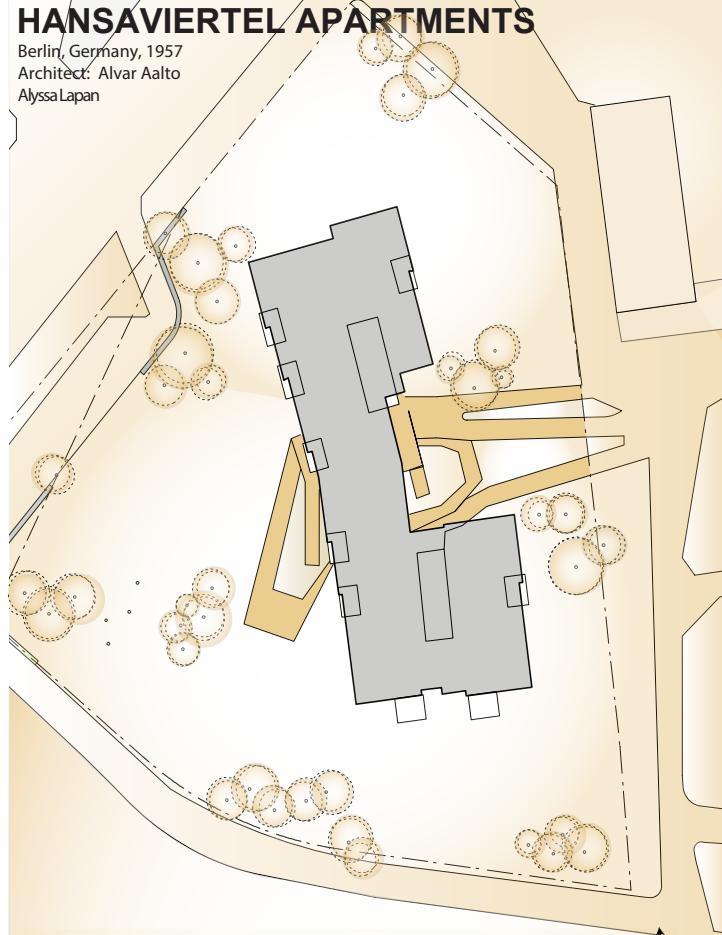


HANSAVIERTEL APARTMENTS

Berlin, Germany, 1957

Architect: Alvar Aalto

Alyssa Lapan



SITE MAP



FLOOR PLAN

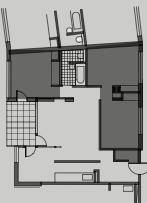
0' 16' 32' 48' 64'



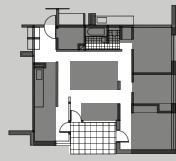
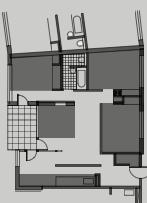
LIGHT / DARK ■



PUBLIC / PRIVATE ■



PATH / ROOM ■

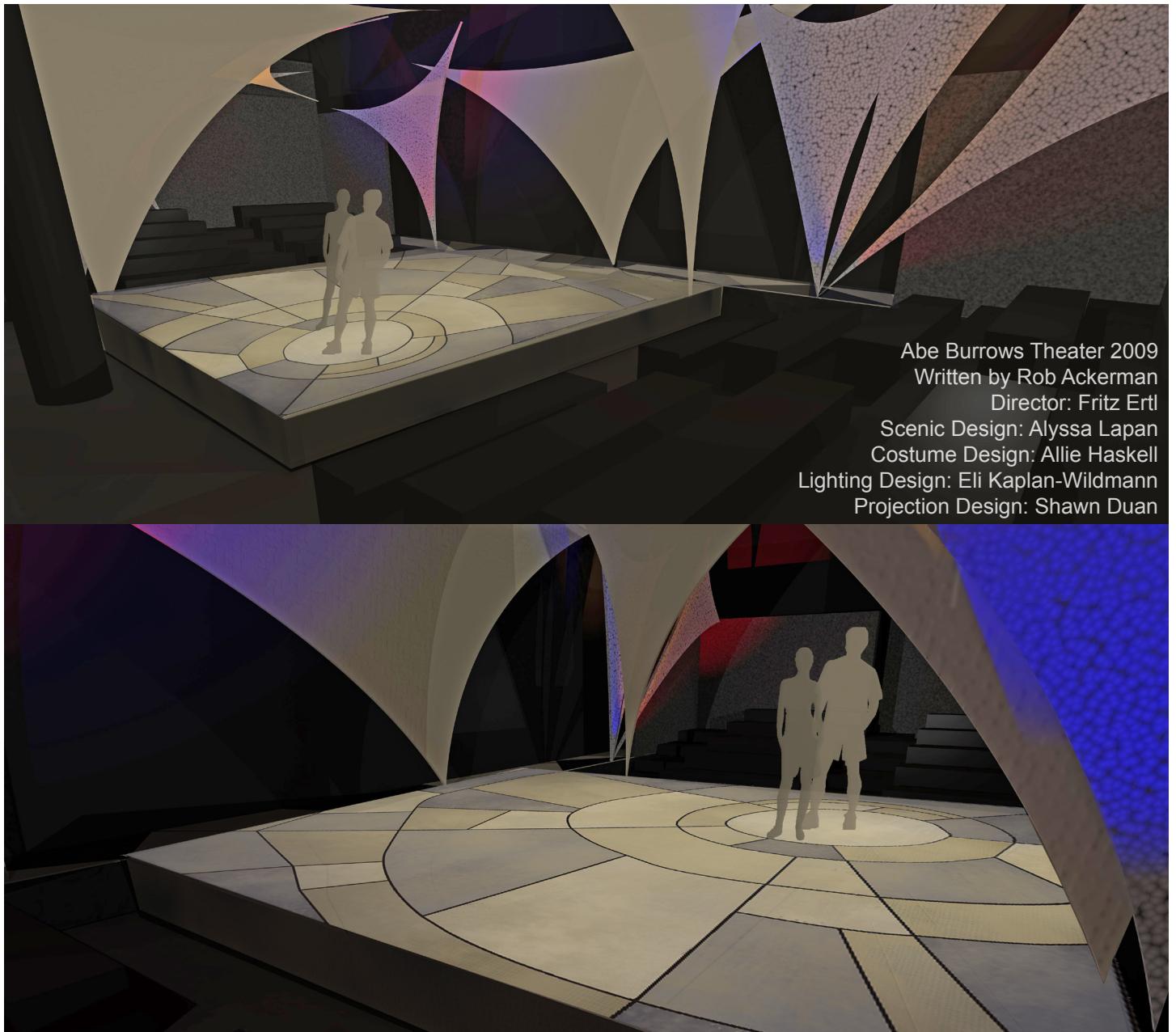


Scenic Design These Project

Icarus of Ohio



Reference Image
Hymenopus Coronatus by damien c.



Abe Burrows Theater 2009

Written by Rob Ackerman

Director: Fritz Ertl

Scenic Design: Alyssa Lapan

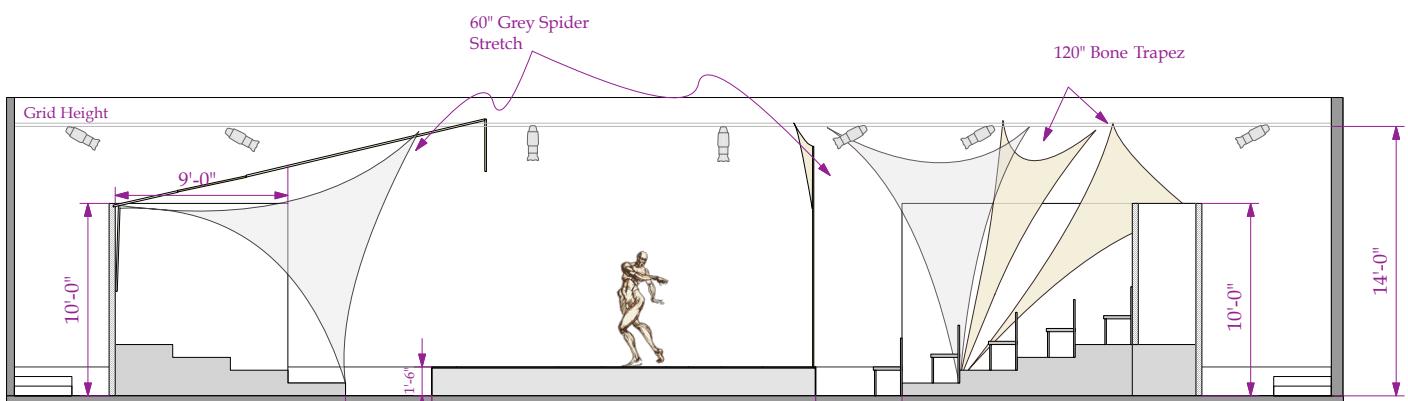
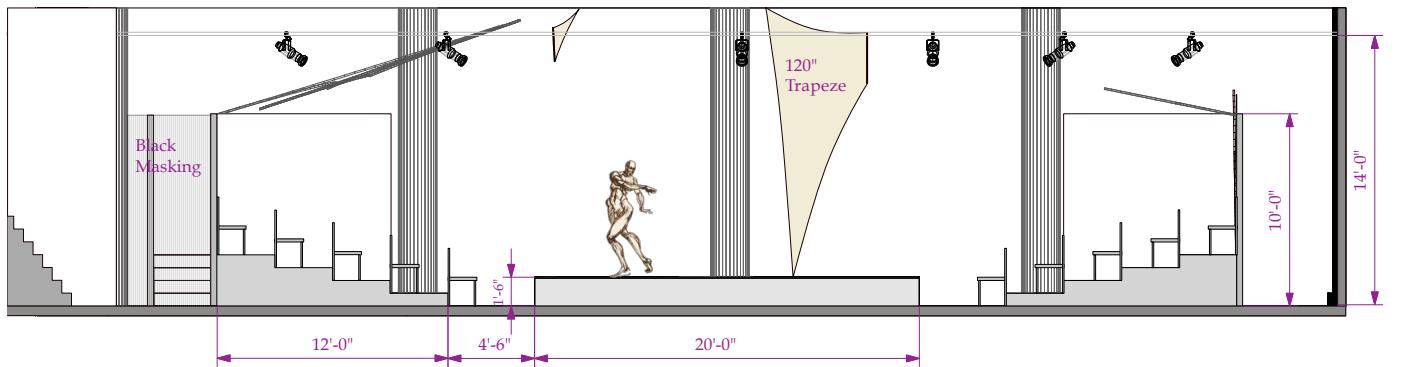
Costume Design: Allie Haskell

Lighting Design: Eli Kaplan-Wildmann

Projection Design: Shawn Duan

Icarus of Ohio

Icarus of Ohio is the story of a boy growing into a man who only wants to fly. As the scenic designer this presented many challenges. In order to accommodate a show with flight, time shifts, and fantastical machines, I designed a set with 12 custom projection screens. This allowed the projection designer and I to make anything imaginable happen.



Top: Left Facing Section Created With Vectorworks

Bottom: Right Facing Section



Production Photos Provided by Tisch School of the Arts

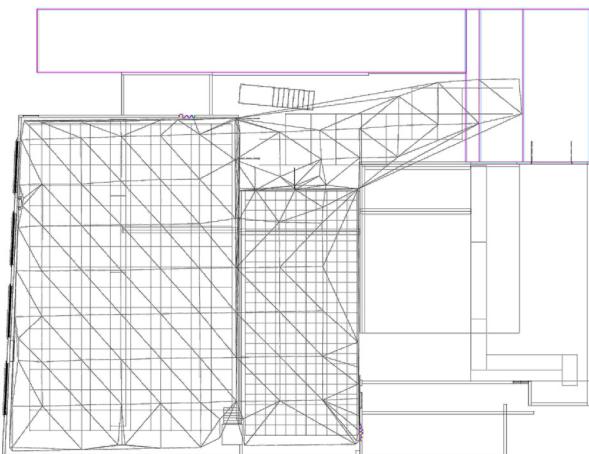
Production Management and Technical Direction
KadaN Productions INC



Vector Mask



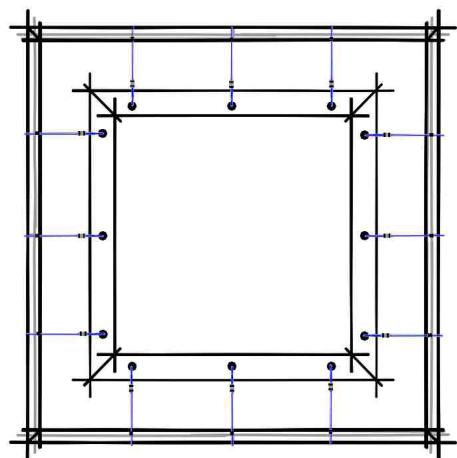
Production Photo Provided by Marcio
Madera GQ Magazine



Site Model Created in Carlson Survey 2009
Imported into Vectorworks



Technical Drawing Layered Over Site Model Created in
AutoCAD 2009

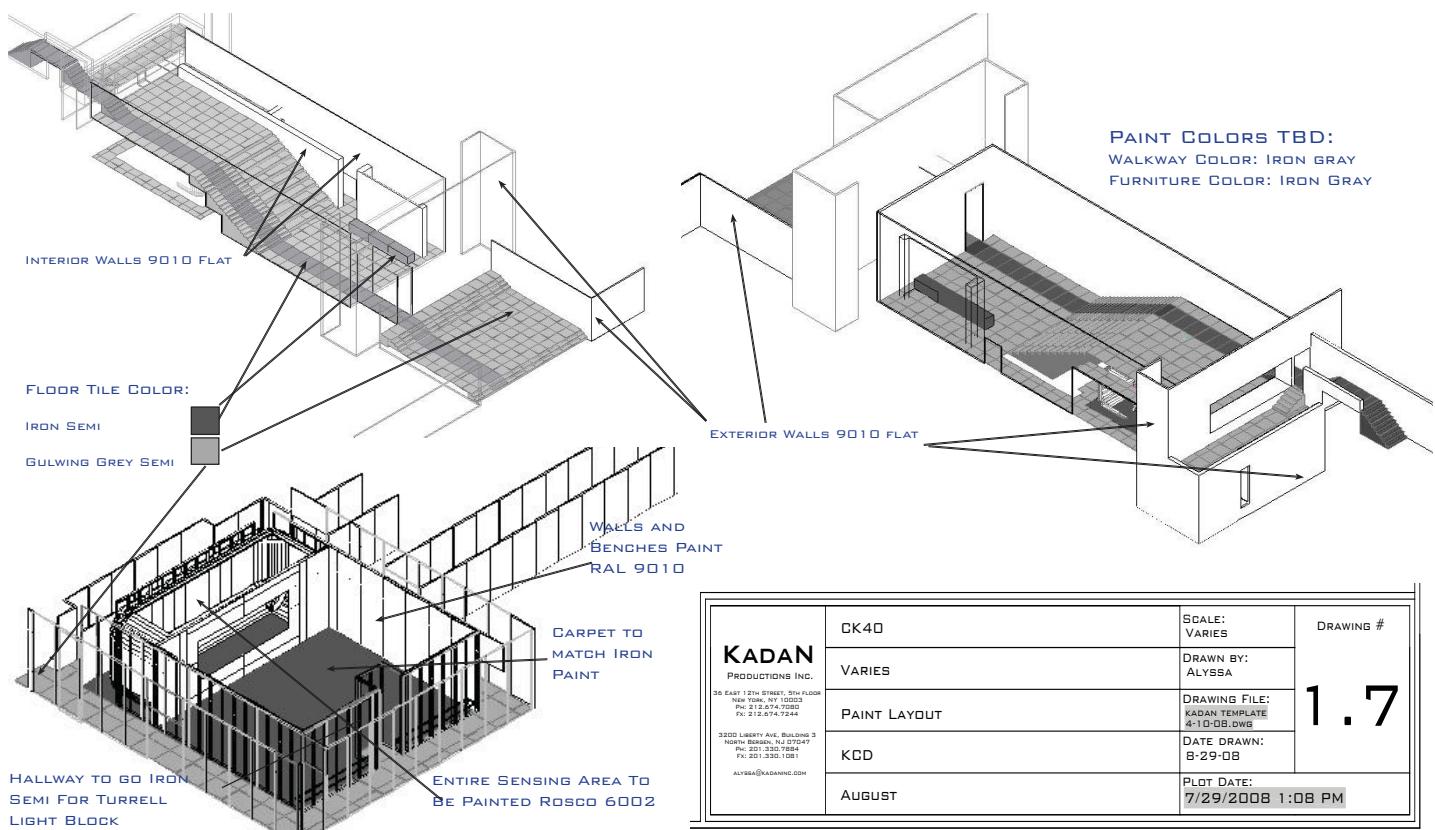


Runway Construction Concept Drawing

Zegna 2009 Spring Fashion Show

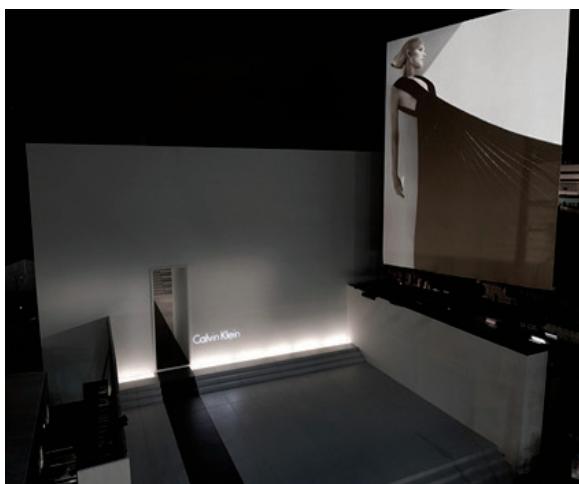
Zegna's 2009 Spring Fashion show was the first large scale event where I was the sole Project Manager and Technical Director. While working at KadaN productions I created site models, technical drawings, estimates, and contracts for our client, OBO Inc. On the day of the show I managed the install and strike utilizing a crew of 20 people.

CK40 PAINT LAYOUT

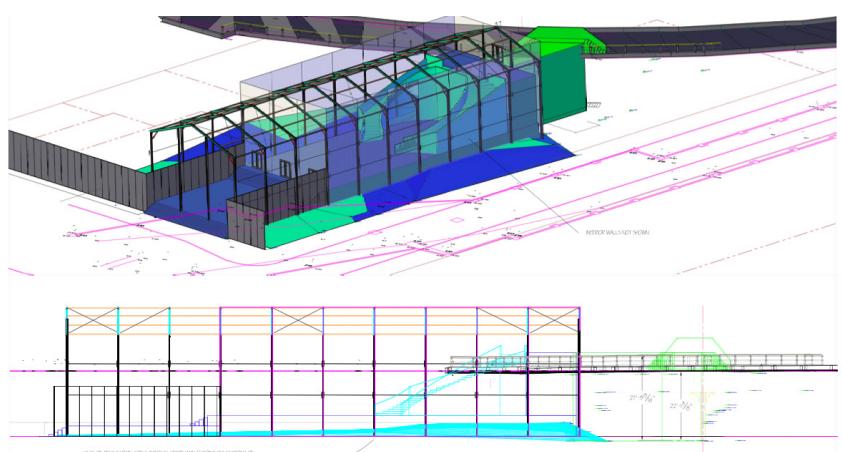


Calvin Klein's 40th Anniversary Event

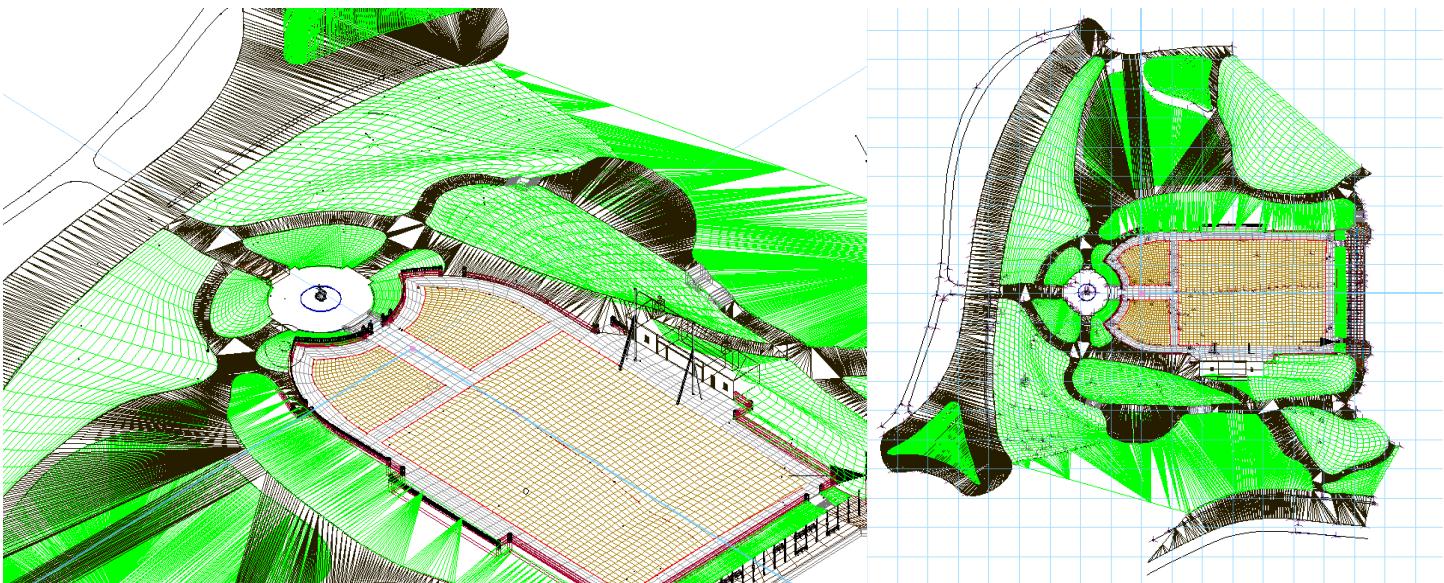
Working for our client KCD, we made John Pawson's design come to life. At that time, I was the only person at KadaN Productions able to use Vectorworks; this put me in an exciting position because all of Pawson's draftings were done in the program. As one of the assistant technical directors my primary responsibility became creating and translating the architect's concepts into technical drawings, paint layouts, and site models.



Production Photo Provided by
Friends of the High Line



3D AutoCAD Drafting of the Instillation. Drafted by KadaN Productions'
Management team: Alyssa Lapan, Serge Hunkins, and Patrick McCluskey



Site Model of Rumsey Playfield in Central Park. Created in Carlson Survey 2009 and Imported into AutoCAD 2009



Areal View of Rumsey Playfield



Production Shot of Chanel Mobile Art Pavilion
Photo by Kaufman



Final Product Including Chanel Mobile Art Pavilion & Plexi-Mirror Party Tent Photo by Lauren Bushman

Chanel Mobile Art Pavilion

Orchestrated by KCD and designed by Zaha Hadid, planning and installing this pavilion was a feet of collaboration. It took three 12-hour days for Patrick McCluskey and I to create this site model. After creation of the site model we had to collaborate with the architectural team for pavilion placement. Once the planning was done we worked with city officials, union workers, and event planners to install the contents of 72 forty-foot sea containers.

Scenic Construction & Painting
Williamstown Theater Festival WTF



High Exposure Render



Director: Maria Mileaf
Set Designer: Neil Patel
Costume Designer: Katherine Roth

Photos Provided by Jeffery Simon

Lighting Designer: Nicole Pearce
Sound Designer: Fitz Patton
Stage Manager: David H. Lurie



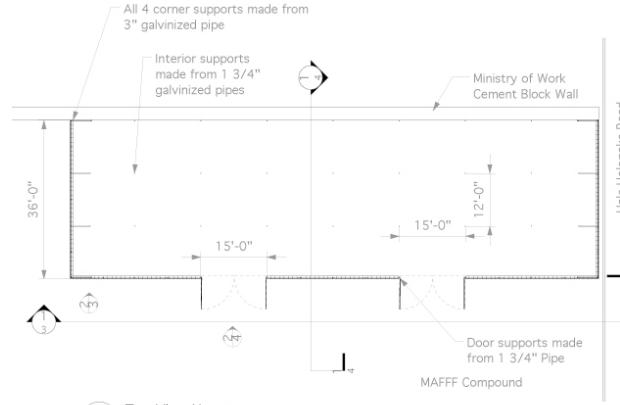
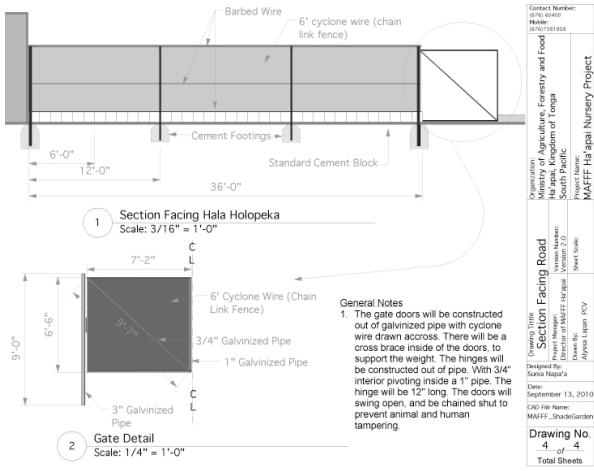
Blithe Spirit, Williamstown Theater Festival 2008

In this satirical British comedy, Neil Patel's set design hinged on the balance between Victorian details and Mod furniture. I was responsible for the creation of many of the Victorian details, using traditional scenic treatments on the fireplace, crown molding, and mirror. I created the faux plaster details with joint compound and a few well chosen pastry tips.

Ministry of Agriculture, Farming, Forestry, and Fisheries
Kingdom of Tonga
Shade Garden



Occlusion Render Pass



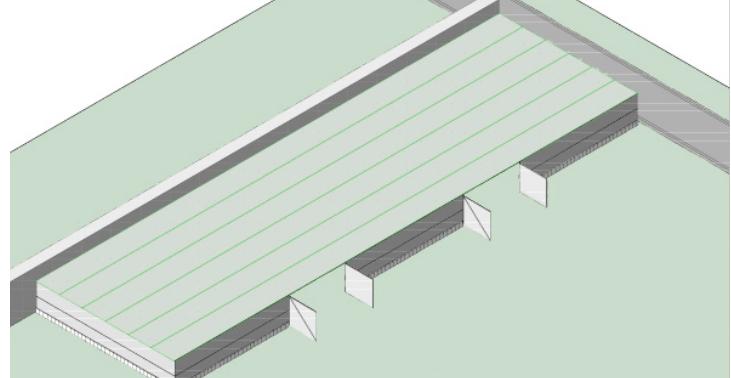
Small Sampling of Construction Drawings Submitted with Grant Application



Beginning Stages of Construction December 2010



Ministry of Agriculture, Farming, Forestries, and Fishing



Isometric View of the Vegetable Garden

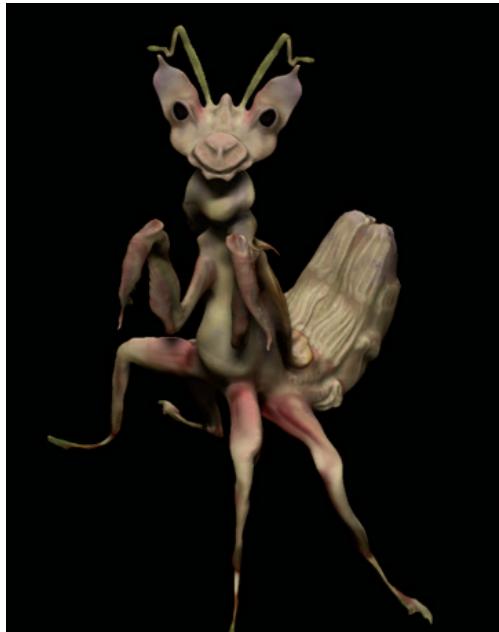
Vegetable Shade Garden



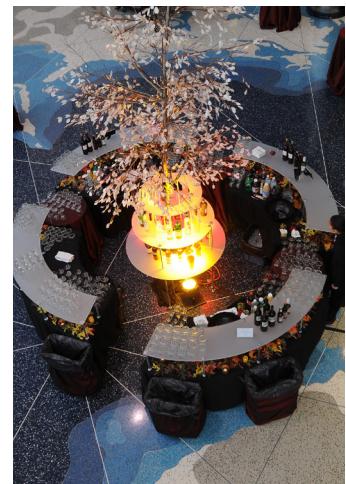
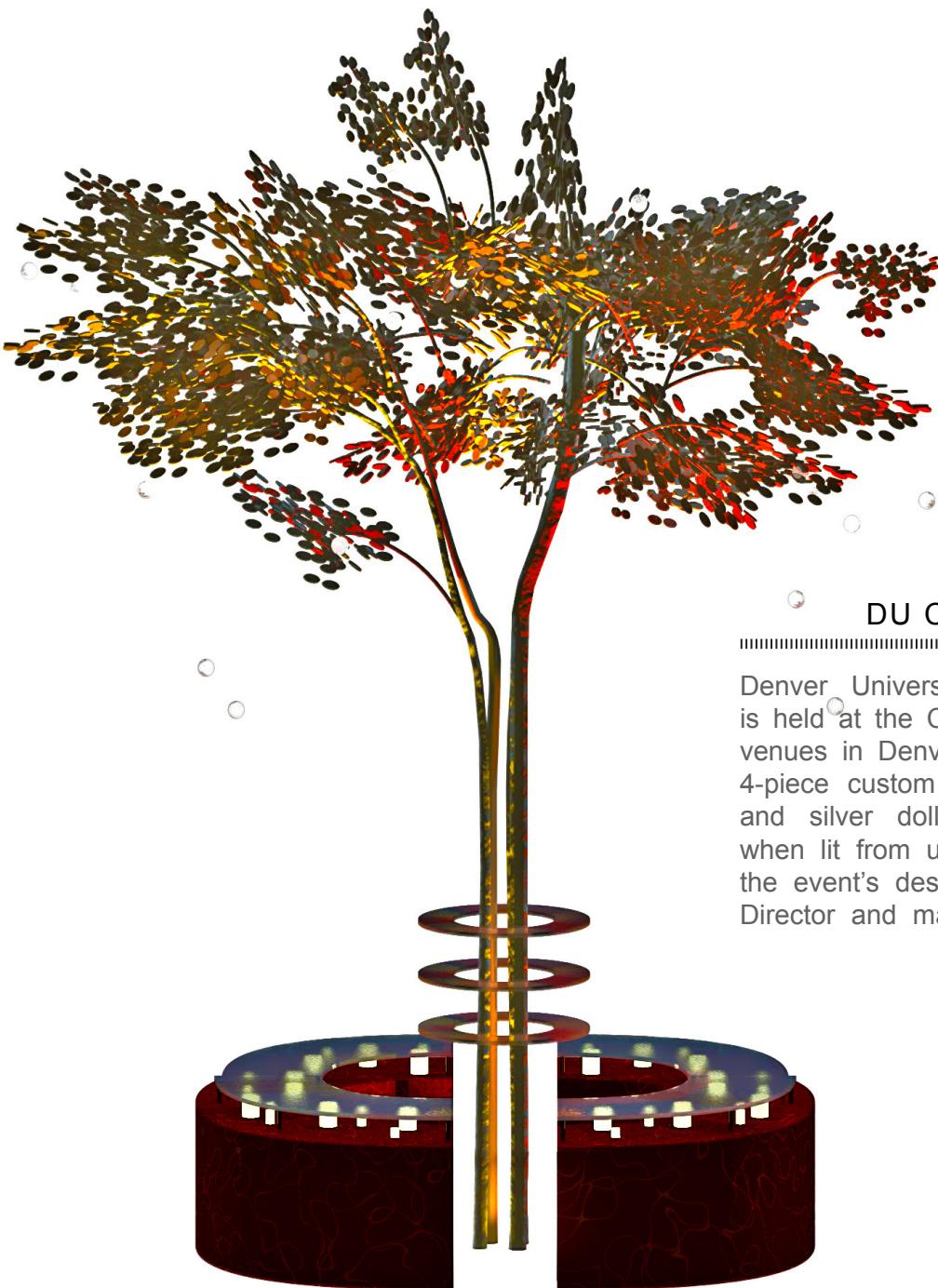
While in the Peace Corps, I worked part time at the Ministry of Agriculture, Farming, Forestries, and Fishing (MAFFF). They approached me to help them design and find funding for a vegetable garden. In the island group of Ha'apai, vegetables are only available for a few short months each year. Weather and free roaming livestock seriously damage the vegetable crop each year. With this shade garden, we provided a barrier from animals as well as the sun, prolonging the growing season by a few more months.

Event & Production Design

by Design Event Decor



Composite Render



DU Chancellors Event

Denver University's largest fundraising event is held at the Cable Center, one of the largest venues in Denver. For this event I designed a 4-piece custom modular bar. The Plexi risers and silver dollar leaves light up beautifully when lit from underneath. In addition to being the event's designer, I was also the Technical Director and manager for our 12 on-site staff.

Event Photography Provided by Catering By Design

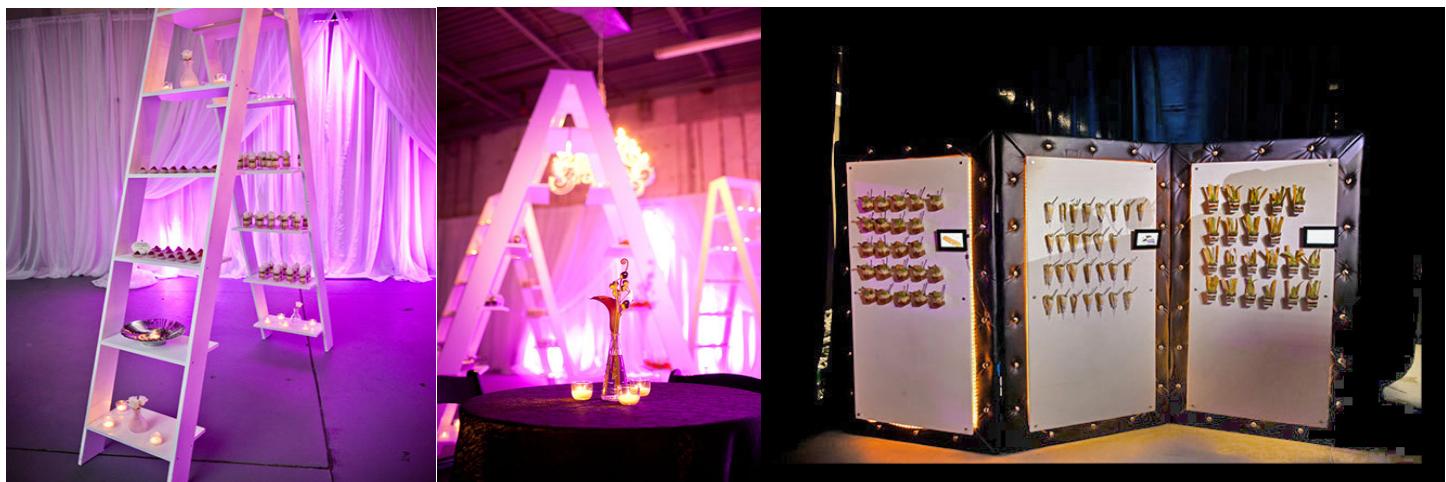


Right: "Shooters and Ladders"
Mini desert shots placed on white lacquered ladders.

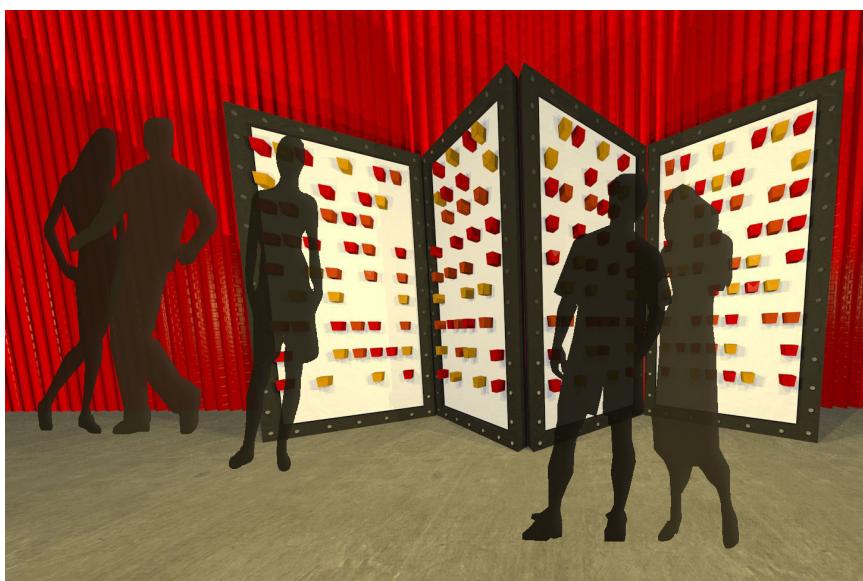
Below: "Velcro Wall"
Individual portions of food are attached to the folding wall with small pieces of Velcro



Concept Rendering Created in Vectorworks 2011



Official Event Photographs Provided by Cade Nagy and Catering By Design



Amuse

Amuse was the ultimate collaboration between function and fancy. Working closely with Chef Nagy, I designed and executed the decor, lighting, and floral arrangements for this event. Winning multiple awards for decor, lighting, and overall event, this event brought a little bit of Vegas to Denver, Colorado.

ISES Denver IDEAs Best Event Design Under \$25,000

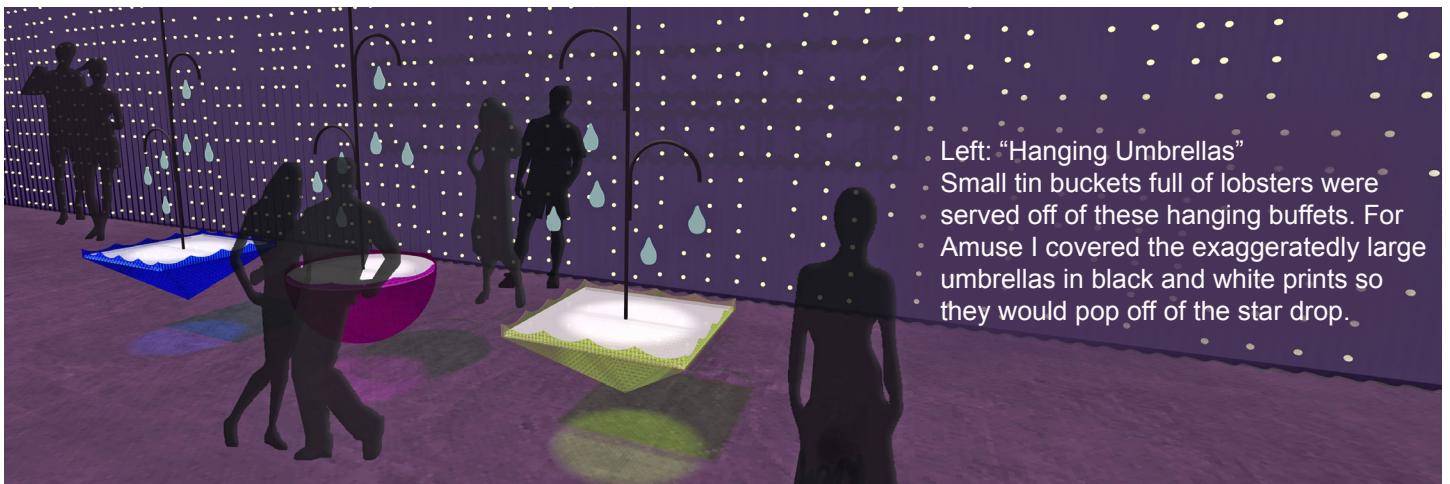


Concept Rendering Created in
Photoshop CS6



Torched

Chef Nagy's concept for small portions of meat being torched live presented technical challenges. A few of those challenges included: rear projection, live flames, and separate working and serving heights for the bar.



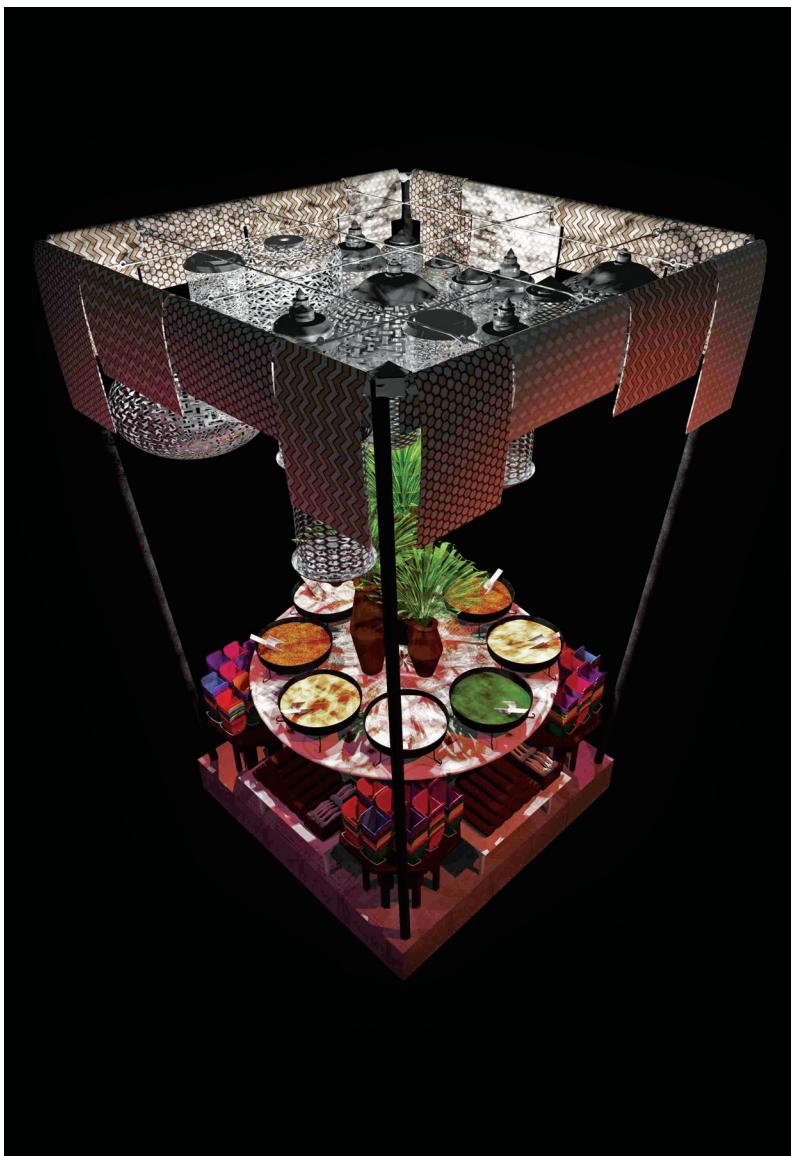
Left: "Hanging Umbrellas"

- Small tin buckets full of lobsters were served off of these hanging buffets.
- For Amuse I covered the exaggeratedly large umbrellas in black and white prints so they would pop off of the star drop.



Right: "Plate Wall"

Frames with small slits were hung with aircraft cable from pipe and drape poles. Plates were then slipped into the pictures for the guests to take.

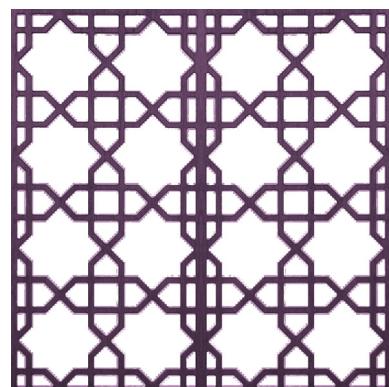


Concept Rendering Created in Vectorworks 2011



Catersource 2012

by Design Event Decor sponsored the decor for 2012's Catersource conference in Las Vegas. Chef Nagy wanted a Moroccan themed food station. I designed this small tent (left), however due to the quick pace of installation, I opted to reface our light boxes with laser cut Luann instead. The light boxes gave us the same Moroccan look without having to hang over 75 lanterns.



Vector File For Laser Cut Panels

Alyssa Lapan Portfolio
Email: alyssalapan@gmail.com
Phone: 573-424-3813



Final Render With Background