

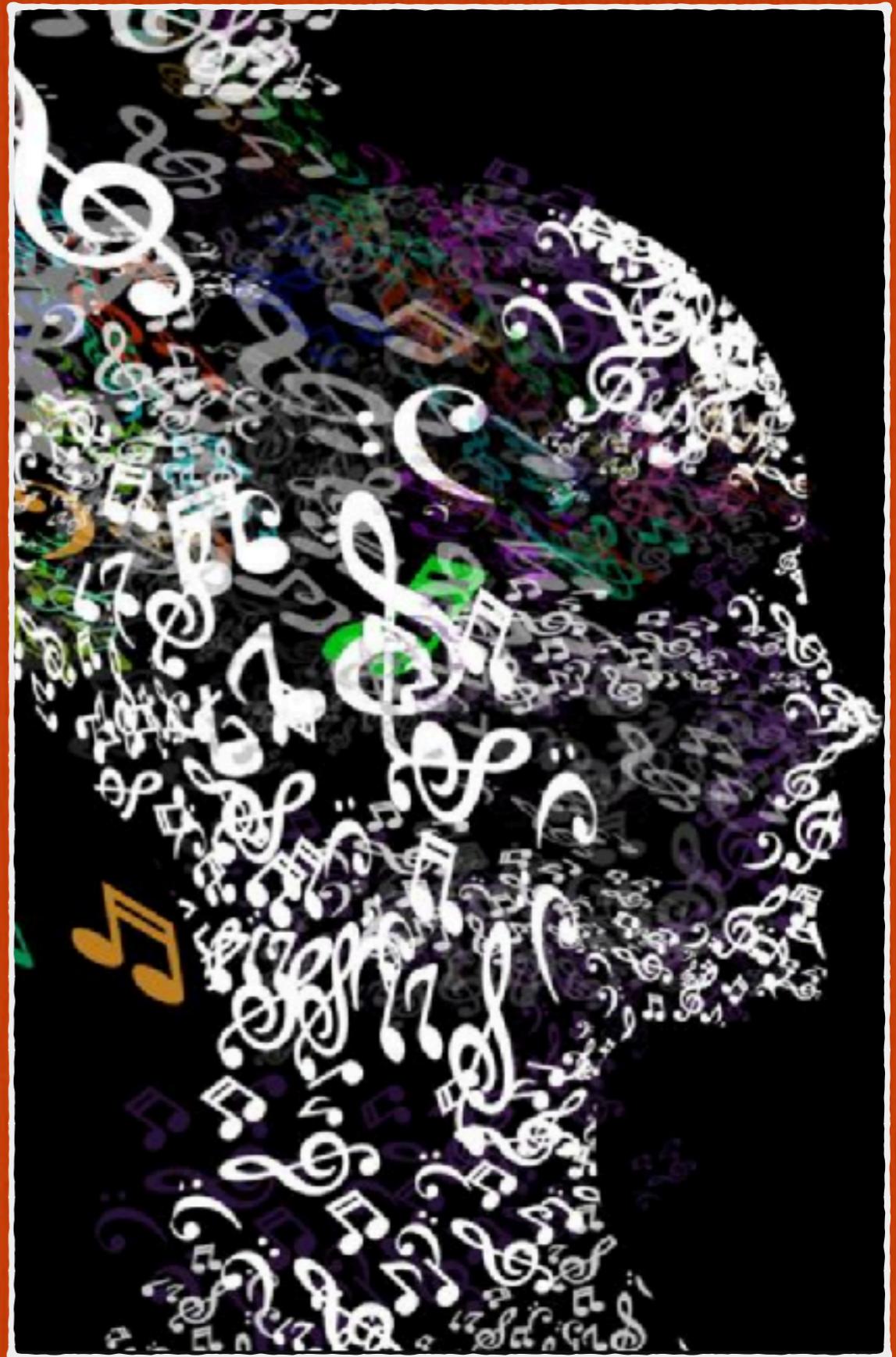


DO RE MI FA SOL LA SI DO

Notação Musical, sua escrita e Lilypond

Música?

Melodia
Harmonia
Contraponto
Ritmo



SOM

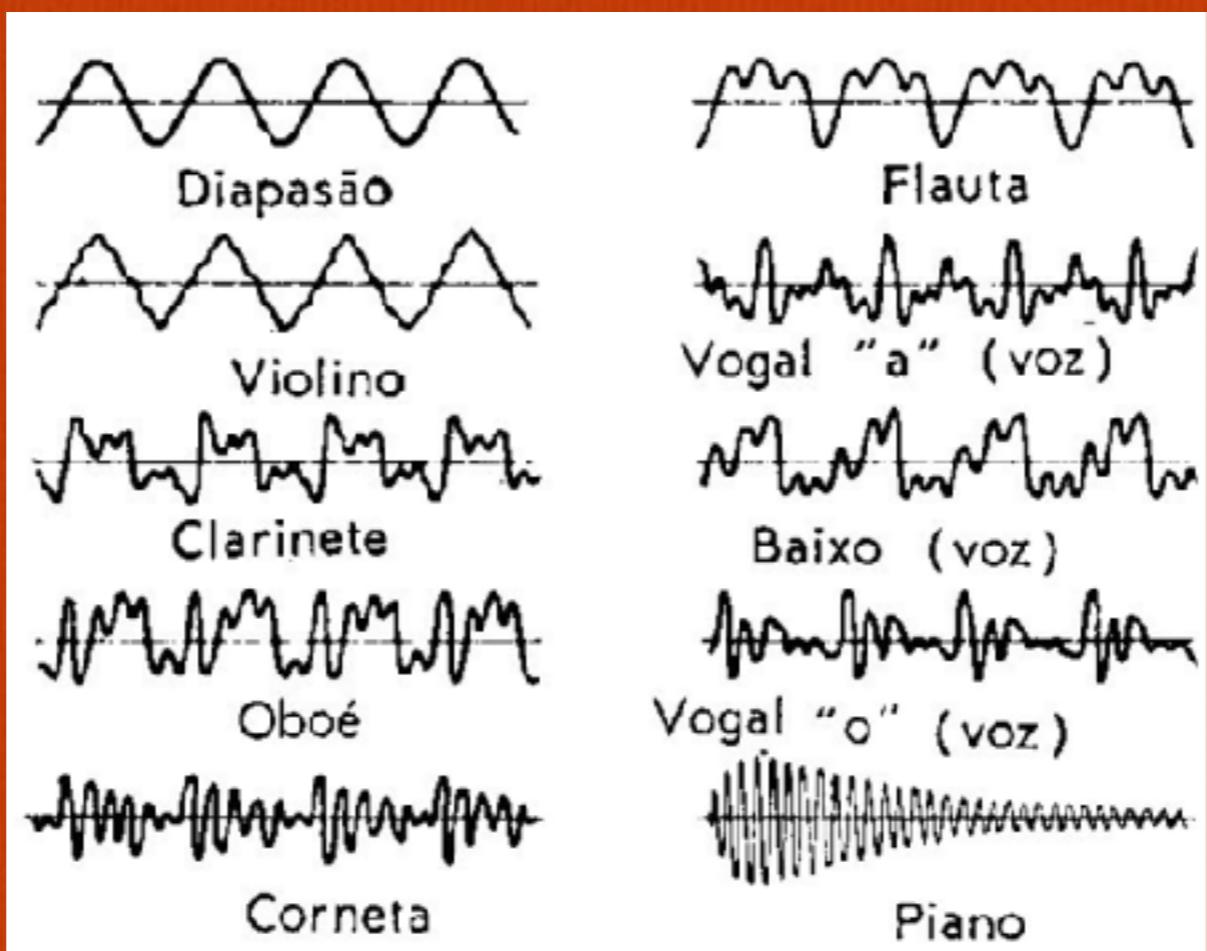
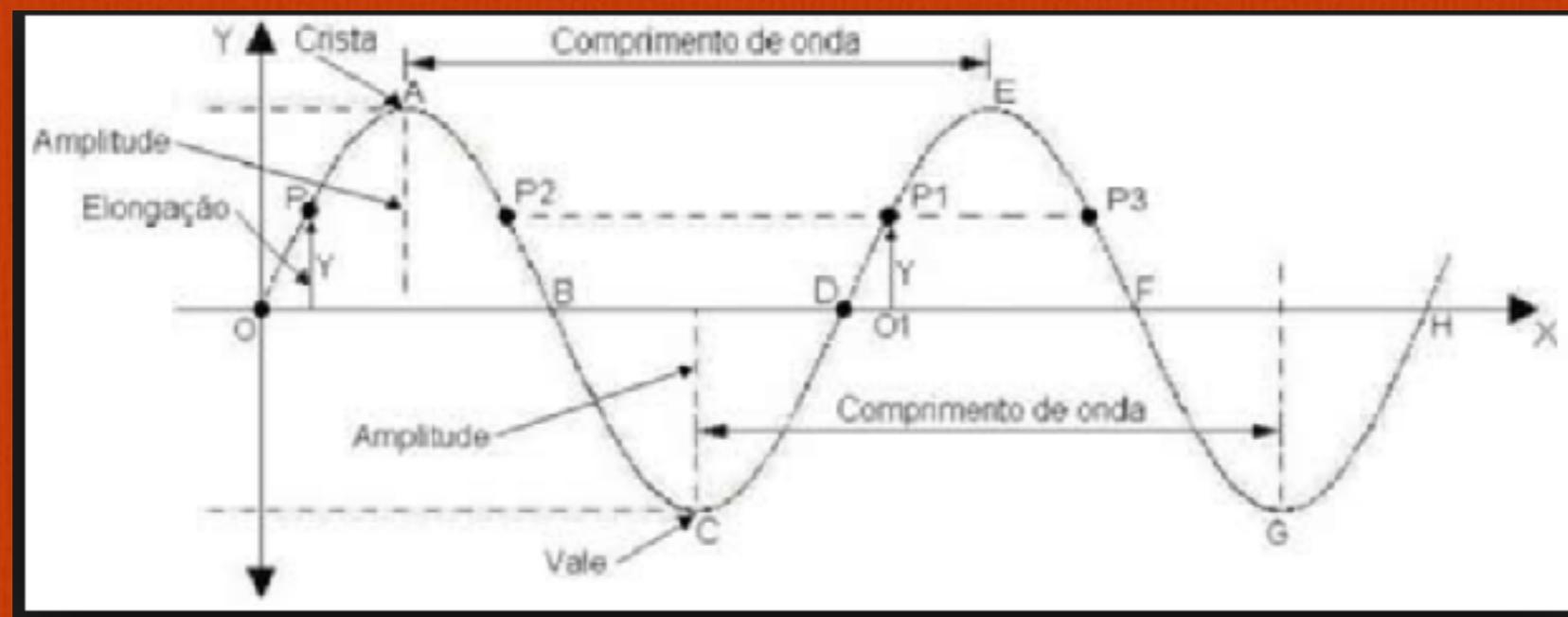


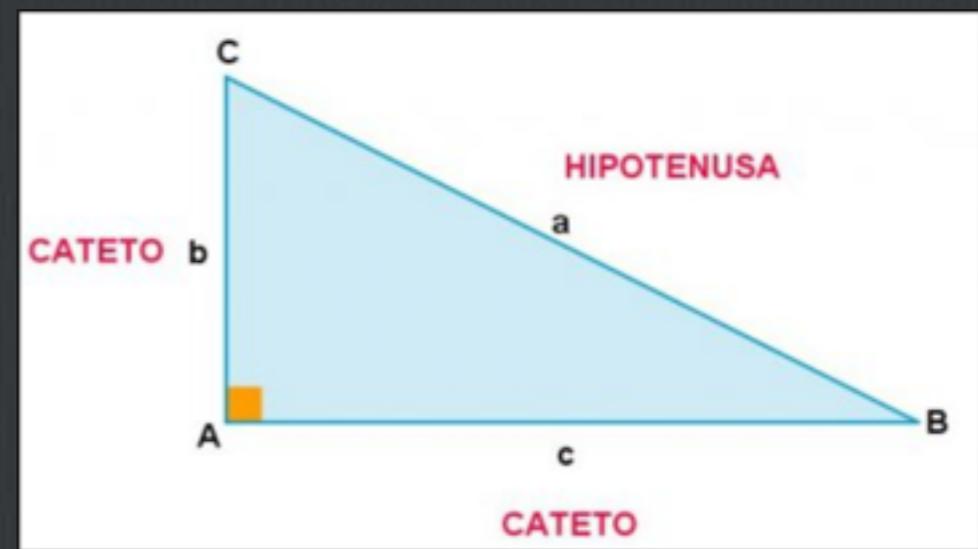
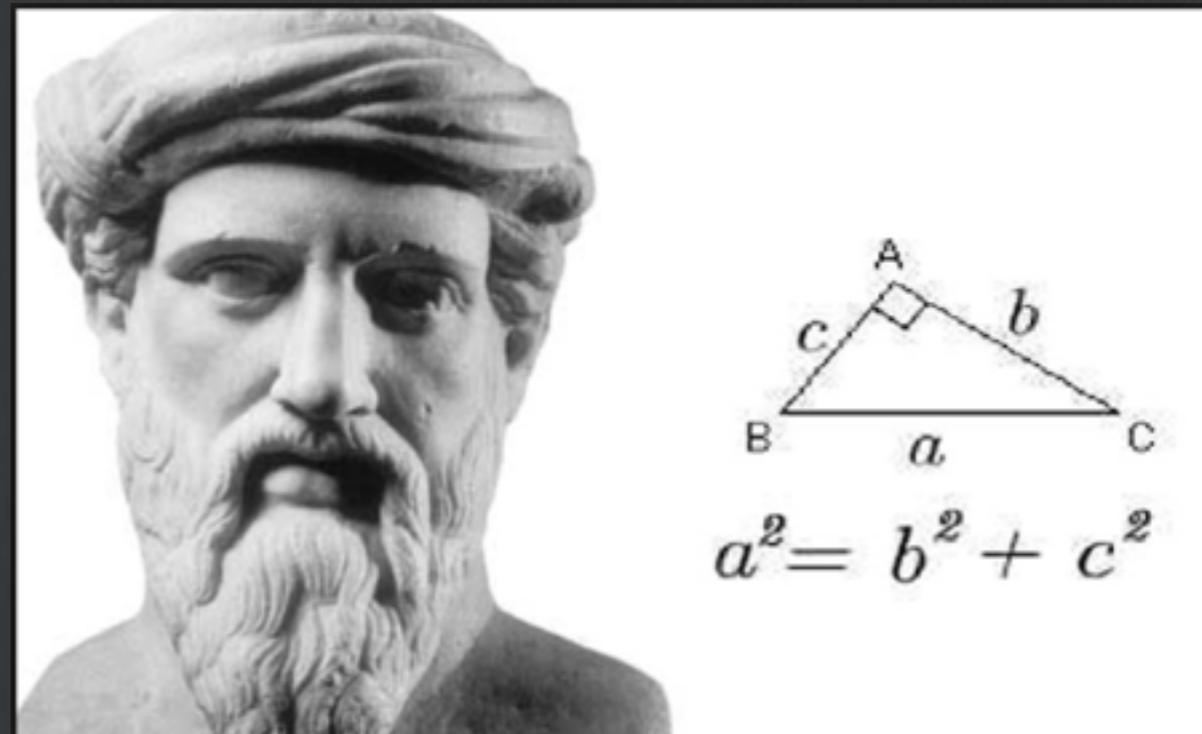
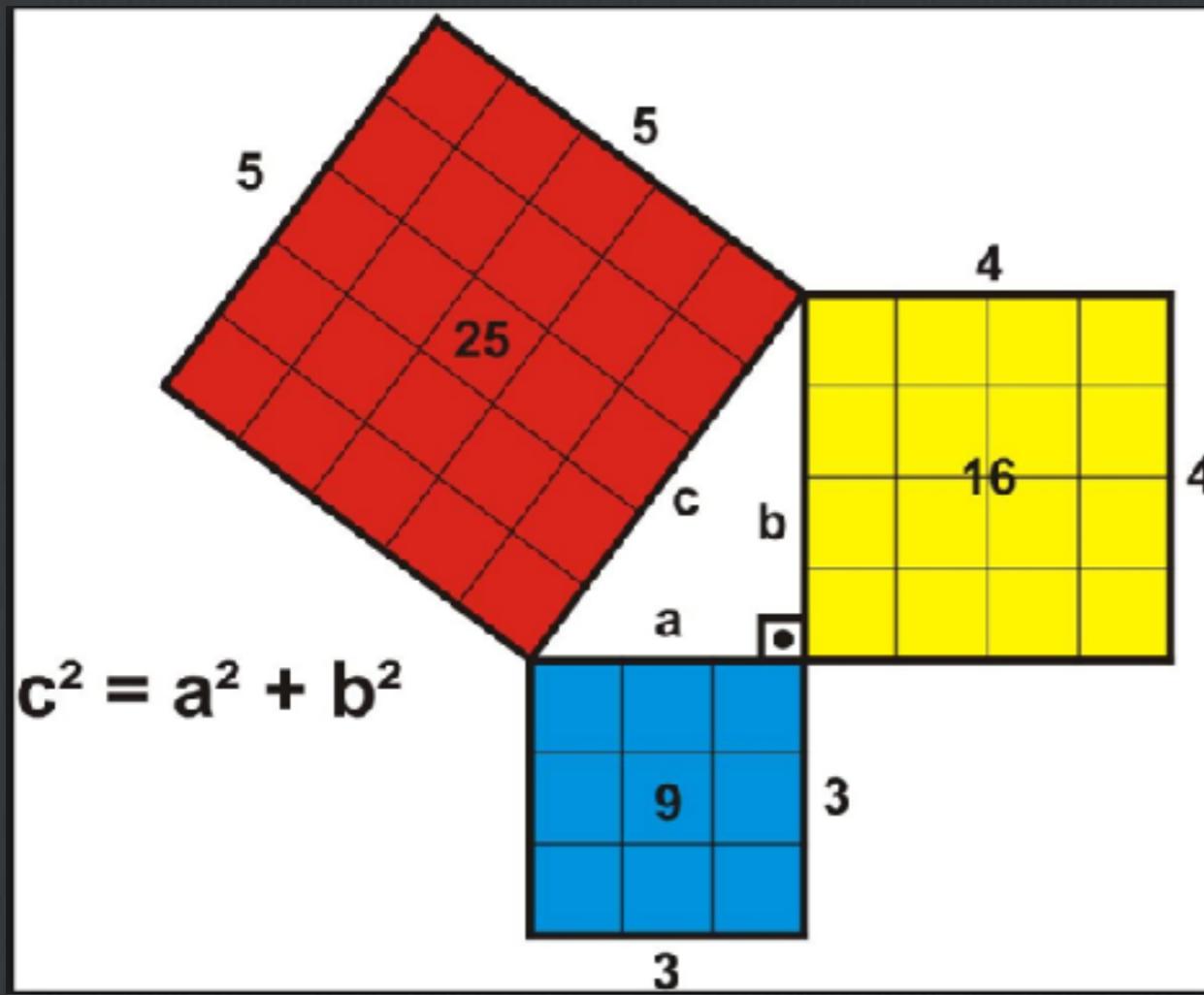
- Vibração em um meio (ar)
- Regular - Notas Musicais
- Irregular - Barulho

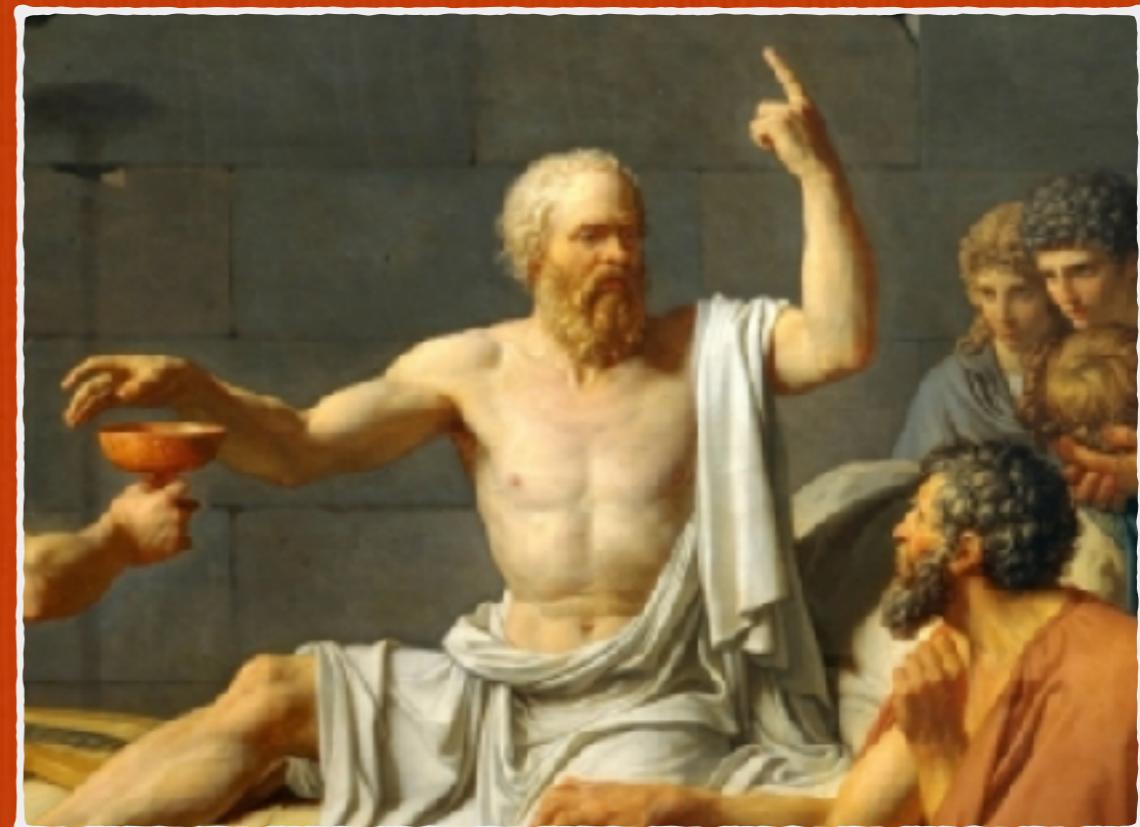
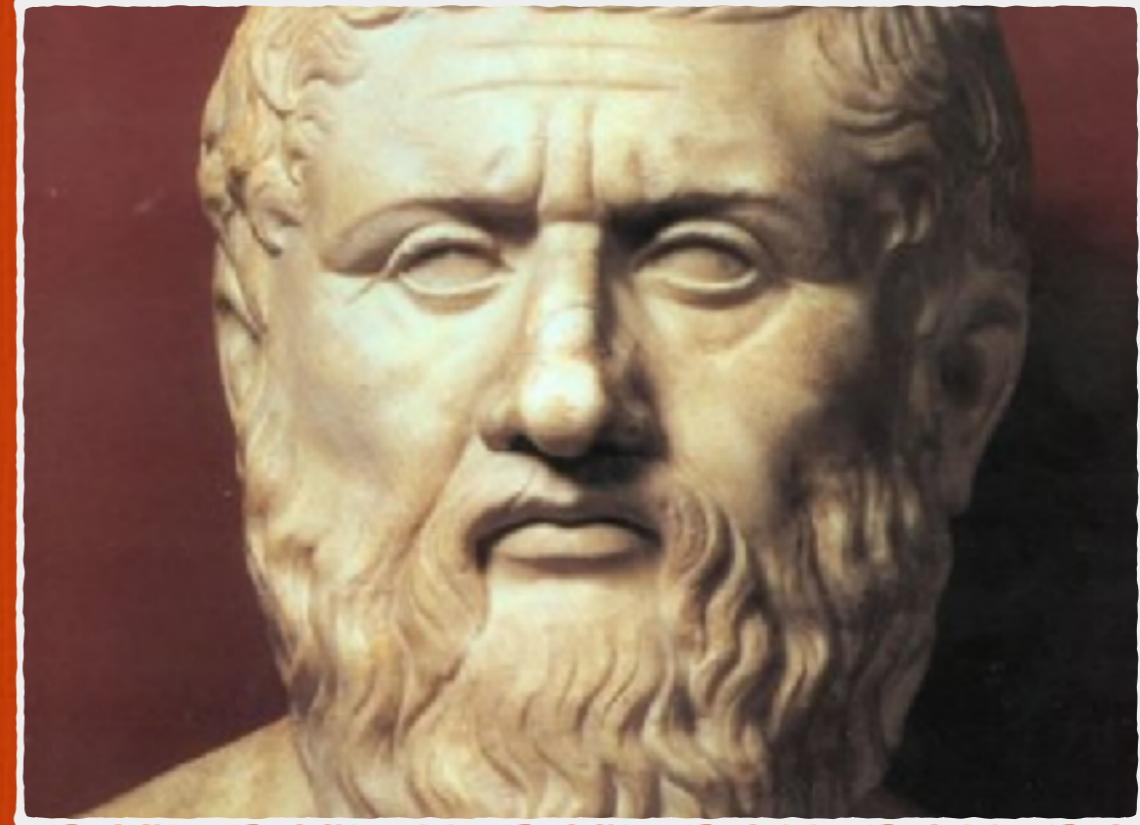
SOM



- Altura - frequência**
- Duração - tempo**
- Intensidade - volume**
- Timbre - característica do som
(formato frequência)**

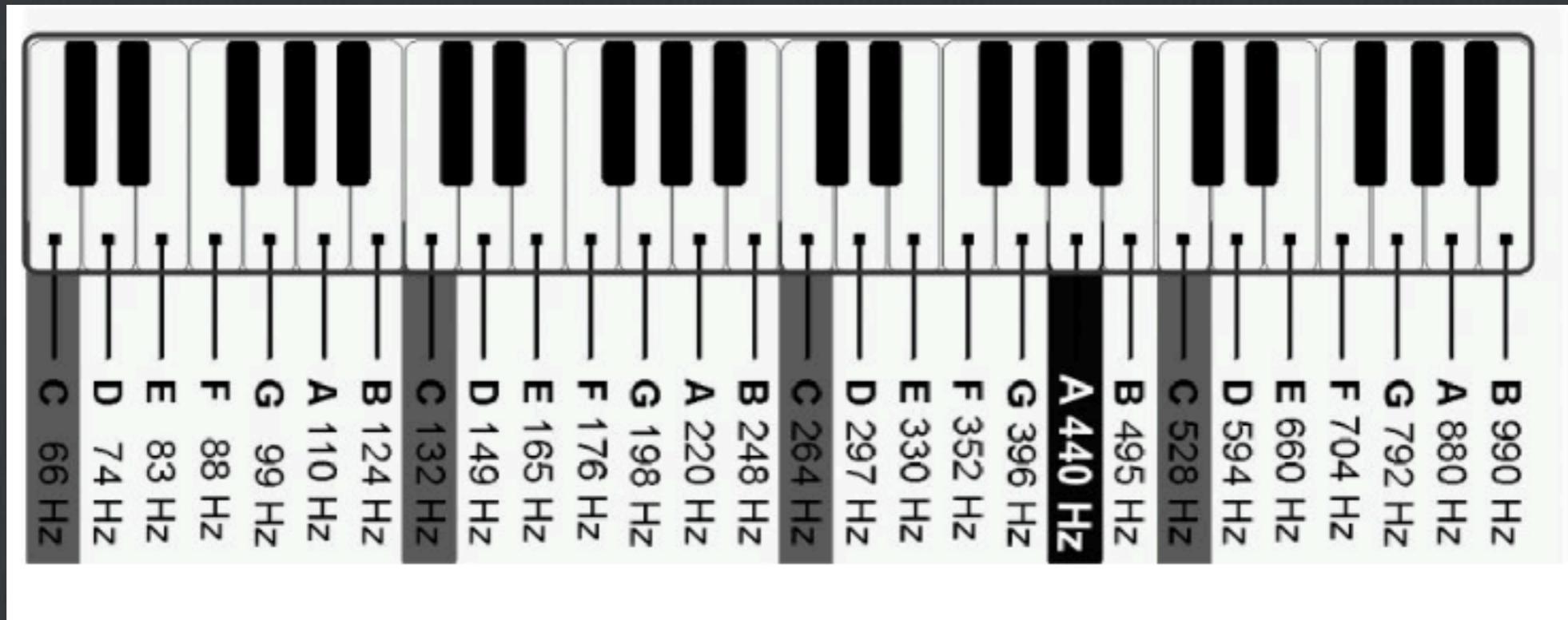
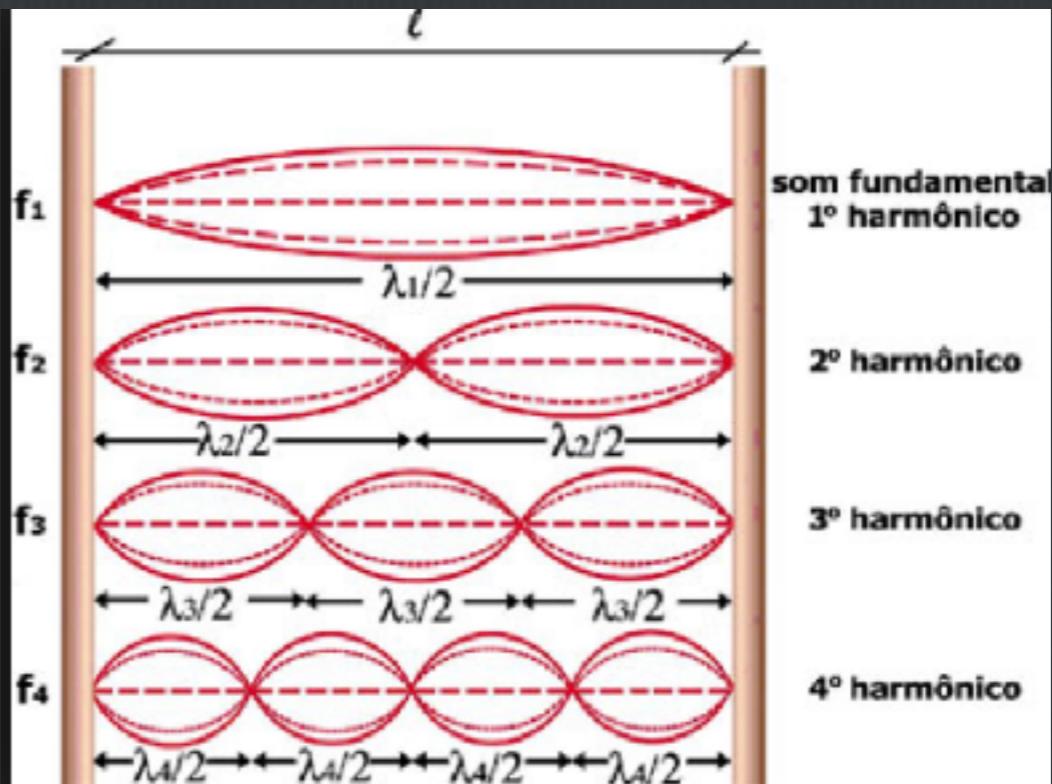






1,0595

$12\sqrt{2}$



PAGANINI CAPRICE V



10

CAPRICE V

Agitato

1. 2.

A musical score for violin, consisting of six staves of music. The first two staves begin with the instruction "CAPRICE V" and the dynamic "Agitato". The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measures 11 through 16 are shown, separated by a repeat sign with endings labeled "1." and "2.".

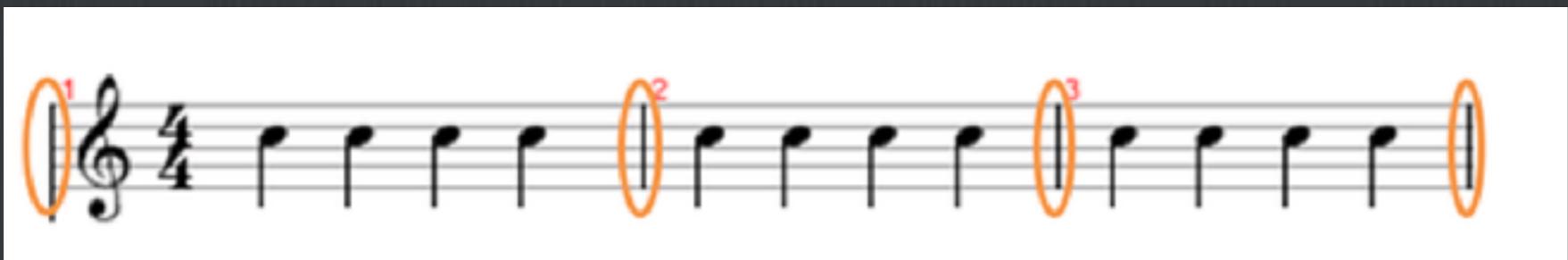
PAUTA - NOTAS - Clave - PENTAGRAMA

<https://www.music-paper.com/blank-sheet-music.html>



LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO
A B C D E F G A B C D E F G A B C
ラ シ ド レ ミ ファ ソ ラ シ ド レ ミ ファ ソ ラ シ ド
라 시 도 레 미 파 솔 라 시 도 레 미 파 솔 라 시 도

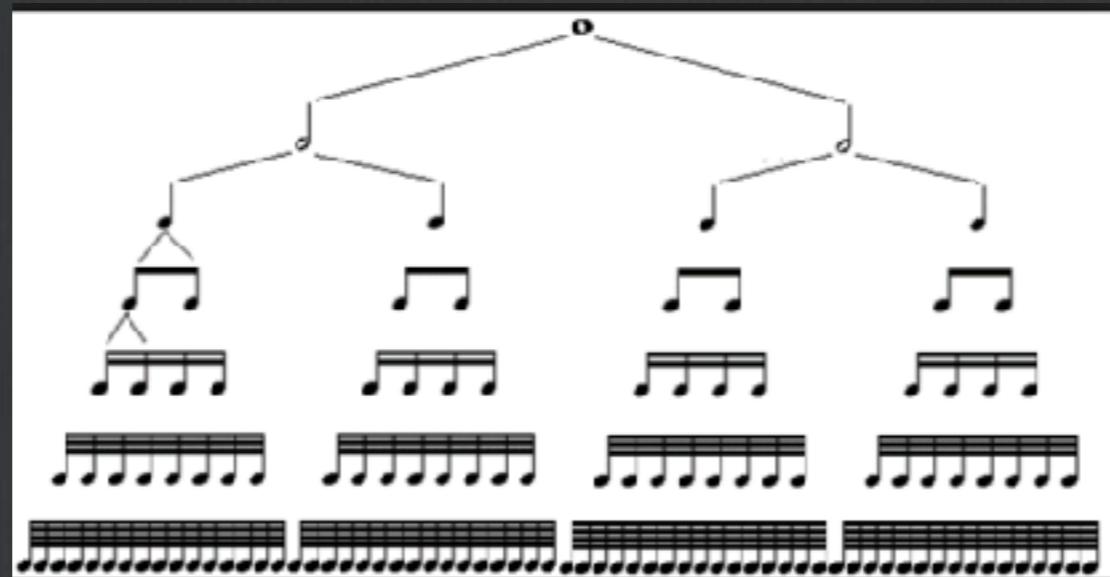




Unidade Tempo



Unidade Compasso



Figuras	Notas (som)	Pausas (silêncio)
Semibreve (a_1)	o	—
Mínima (a_2)	d	—
Seminima (a_3)	—d	—
Colcheia (a_4)	—d	—
Semicolcheia (a_5)	—d	—
Fusa (a_6)	—d	—
Semifusa (a_7)	—d	—

1 – Semibreve

2 – Mínima

4 – Semínima

8 – Colcheia

16 – Semicolcheia

32 – Fusa

64 – Semifusa

Aplicativos

- <https://encore.en.softonic.com/>
- <https://www.finalemusic.com/>
- <https://musescore.org/en>

The screenshot shows a digital music notation program window titled "Encore - [C:\Program Files\Encore\Example Files\When Johnny Comes Marching Home with lyrics.ENC]". The menu bar includes File, Edit, Notes, Measures, Score, View, Windows, Setup, Help. The toolbar contains various icons for file operations and editing. On the left is a "Notes" palette with a list of musical symbols. The main area displays a musical score for two parts: "Vocal" and "Piano". The vocal part has lyrics: "When Johnny comes marching home a - gain, Hur - rah! Hur - rah! Well give him a hearty". The piano part provides harmonic support. The score is in common time, key signature of B-flat major (two flats), and includes dynamic markings like "f" (fortissimo) and "p" (pianissimo). The title "When Johnny Comes Marching Home" is centered at the top, and the source is noted as "Traditional".

HOLD ON, WE'RE GOING HOME

as recorded by: Drake

A LA DAFF PONK! =102

Words and Music by
Drake
Transcribed and copied by
George S. Nisbett

ALTO SAX

TRUMPET IN B_b

TROMBONE

DRUM SET

ELECTRIC GUITAR

ELECTRIC BASS

LILYPOND!

<http://lilypond.org/>



MAC OSX Hipsters
brew cask install lilypond

Linux H4x0rs
apt-get install lilypond
yum install lilypond
zipper install lilypond

Windows Dumbasses
choco install lilypond
(<https://chocolatey.org/>)

GUI for LyLipond

<http://www.denemo.org/>

<http://frescobaldi.org/>

<https://www.vim.org/>
[\(https://vimawesome.com/plugin/vim-lilypond-integrator\)](https://vimawesome.com/plugin/vim-lilypond-integrator)

Sintax



```
\version "2.18.2"  
{  
    c' d' e' f' g' a' b' c'  
}
```

<https://github.com/edsonma/sheeting>

La La Land Medley
Clarinet Jamie Kwon and Alistair MacDonald
Arrang. Edson Ma

The sheet music consists of eight staves of musical notation for Clarinet. The key signature is F major (one sharp). The tempo is indicated as 80 BPM at the beginning of the first staff. The first staff starts with eighth-note patterns. The second staff begins at measure 8, featuring sixteenth-note patterns. The third staff begins at measure 17. The fourth staff begins at measure 24, with a tempo change to 140 BPM. The fifth staff begins at measure 33. The sixth staff begins at measure 39. The seventh staff begins at measure 45, with a "Swing 100" instruction above it. The eighth staff begins at measure 52. Measure numbers are visible at the start of each staff: 1, 8, 17, 24, 33, 39, 45, and 52.

VAI QUEM FICA!

<https://www.youtube.com/watch?v=zqNTItOGh5c>



<https://github.com/edsonma/vqf/tree/gh-pages/partituras>



“Anybody can play. The note is only 20 percent. The attitude of the motherfucker who plays it is 80 percent.” — Miles Davis



Clarinet in B \flat 1

ASA BRANCA

BAIÃO

LUIZ GONZAGA/HUMBERTO TENEIRA

Arr. Crisóstomo Santos

Lento

A

B

C p rit.

D

E

F BAIÃO m 100

G

H

I

J Lento p

accelerando, e crescendo... pouco... a... pouco. f mf

ritardando e decrescendo... pouco... a... pouco.

crisostomosantos@gmail.com