

# Dr. Lara J. Martin

CIFELLOW POSTDOCTORAL RESEARCHER • UNIVERSITY OF PENNSYLVANIA

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## 🔍 Research Interests

*Human-Centered Artificial Intelligence, Computational Creativity, Automated Story Generation & Understanding, Augmentative Alternative Communication (AAC), Speech Processing, Affective Computing, Conversational Agents, Cognitive Systems*

## 🎓 Education

### Georgia Institute of Technology

PH.D. IN HUMAN-CENTERED COMPUTING

+ Advisor: Dr. Mark O. Riedl

+ Thesis: [Neurosymbolic Automated Story Generation](#)

+ Teaching Certification: [Tech to Teaching](#) (Summer 2018)

*Aug. 2015 - May 2021*

*Atlanta, GA*

### Carnegie Mellon University

M.S. IN LANGUAGE TECHNOLOGIES

+ Advisor: Dr. Alan W Black

*Aug. 2013 - Aug. 2015*

*Pittsburgh, PA*

### Rutgers University — New Brunswick

B.S. IN COMPUTER SCIENCE & LINGUISTICS (DOUBLE MAJOR)

+ Advisor: Dr. Matthew Stone

*Sep. 2009 - May 2013*

*Piscataway, NJ*

## 🏢 Research Experience

### Computing Innovation Fellow (CIFellow) Postdoctoral Researcher

UNIVERSITY OF PENNSYLVANIA – COMPUTER AND INFORMATION SCIENCE

+ Identifying and improving coherency of automated story generation techniques.

+ Developing a working AAC prototype given feedback from users.

+ Conducted semi-structured interviews with autistic adult users of augmentative and alternative communication (AAC).

*Jan 2021 – Present*

*Philadelphia, PA*

### Graduate Research Assistant

GEORGIA INSTITUTE OF TECHNOLOGY – SCHOOL OF INTERACTIVE COMPUTING

+ Created a complex end-to-end automated story generation pipeline.

*Aug 2015 – Dec 2020*

*Atlanta, GA*

### Applied Scientist Intern

AMAZON.COM INC. – ALEXA SMART HOME MACHINE LEARNING

+ Identified potential research questions within Alexa Smart Home.

+ Developed a system for identifying commands with an assumed context.

*May 2017 – Aug 2017*

*Seattle, WA*

### Graduate Research Assistant

CARNEGIE MELLON UNIVERSITY – LANGUAGE TECHNOLOGIES INSTITUTE

+ Created a zero-resource speech-to-speech translation system for the University of Pittsburgh Medical Center.

+ Performed emotion recognition in noisy speech for event detection.

*Sept 2013 – Aug 2015*

*Pittsburgh, PA*

### Intern

UNIVERSITY OF SOUTHERN CALIFORNIA – INSTITUTE FOR CREATIVE TECHNOLOGIES

+ Wrote a chatbot for the Virtual Patient Project using Bruce Wilcox's language Chatscript.

+ Developed an authoring tool for the Chatscript language using Java.

+ Designed and ran experiments comparing my Chatscript system to the project's current chat system.

*May 2011 – Aug 2011*

*Playa Vista, CA*

## Teaching

### CIS 700 Interactive Fiction and Text Generation

CO-INSTRUCTOR

+ Co-taught with Dr. Chris Callison-Burch

*Spring 2022*

*University of Pennsylvania*

### CS 3790 Introduction to Cognitive Science

INSTRUCTOR OF RECORD

*Summer 2018*

*Georgia Institute of Technology*

### CS 3600 Introduction to Artificial Intelligence, Dr. Mark O. Riedl

GRADUATE TEACHING ASSISTANT

*Fall 2016*

*Georgia Institute of Technology*

### CS/Psych 3790 Introduction to Cognitive Science, Dr. Rosa Arriaga

GRADUATE TEACHING ASSISTANT

*Fall 2015*

*Georgia Institute of Technology*

### Clarks Scholars Summer Python Bootcamp

OUTREACH

+ Co-created syllabus & lesson plans

*Summer 2019*

*Georgia Institute of Technology*

### Tech Camp with **Bridge Academy**, Zane Cochran

OUTREACH

+ Guided students on “maker” projects

*Summer 2016*

*Georgia Institute of Technology*

### WomenSCS Club & SCS4All Club for Promoting Diversity and Understanding in Computing

OUTREACH

+ Taught CS basics to middle schoolers

*2013 – 2015*

*Carnegie Mellon University*

### Douglass-DIMACS Computing Corps

OUTREACH

+ Taught CS basics to middle schoolers

*2012 – 2013*

*Rutgers University — New Brunswick*

### 198:111 Introduction to Computer Science, Pradip Hari






PEER LEADER FOR RECITATION


*Fall 2010*





*Rutgers University — New Brunswick*

## Projects

 **Human-AI Communication and Computational Creativity.** Collaboration between people and AI, primarily through storytelling.

 Story generation	[1, 3–6, 12, 14, 15, 23]	<i>2015 – Present</i>
 Story understanding	[11, 22]	<i>2021 – Present</i>
 D&D as an AI challenge	[2, 9, 10, 13]	<i>2018 – Present</i>
 Conversational agents	[19], See also: Amazon & USC ICT internships	<i>2011, 2017, 2022</i>
 Language learning	[16]	<i>2014</i>

 **Human-Human Communication.** Analysis of human-human communication or computer-mediated communication.

 Emotion recognition & affective computing	[8, 17, 20, 21]	<i>2013 – 2015</i>
 Translation	[7]	<i>2015</i>
 Online communities	[18, 24]	<i>2014, 2022</i>
 Augmentative and Alternative Communication (AAC)	In progress.	<i>2022 – Present</i>

## Publications

### PHD DISSERTATION

- [1] **L. J. Martin.** “Neurosymbolic Automated Story Generation”. Doctoral dissertation. Georgia Institute of Technology, 2021. URL: <https://smartech.gatech.edu/handle/1853/64643>.

- [2] C. Callison-Burch\*, G. S. Tomar\*†, **L. J. Martin**, D. Ippolito, S. Bailis, and D. Reitter. “Dungeons and Dragons as a Dialogue Challenge for Artificial Intelligence”. In: *Conference on Empirical Methods in Natural Language Processing (EMNLP)*. Abu Dhabi, United Arab Emirates: Association for Computational Linguistics, Dec. 2022, pp. 9379–9393. arXiv: 2210.07109. URL: <https://aclanthology.org/2022.emnlp-main.637>.
- [3] P. Ammanabrolu†, E. Tien, W. Cheung, Z. Luo, W. Ma, **L. J. Martin**†, and M. O. Riedl. “Story Realization: Expanding Plot Events into Sentences”. In: *AAAI Conference on Artificial Intelligence (AAAI)*. Vol. 34. 5. New York, NY, Apr. 2020, pp. 7375–7382. doi: 10.1609/aaai.v34i05.6232. arXiv: 1909.03480. URL: <https://ojs.aaai.org/index.php/AAAI/article/view/6232>. [20.6% acceptance rate].
- [4] P. Tambwekar\*, M. Dhuliawala\*†, **L. J. Martin**†, A. Mehta, B. Harrison, and M. O. Riedl. “Controllable Neural Story Plot Generation via Reward Shaping”. In: *International Joint Conference on Artificial Intelligence (IJCAI)*. Macao, China, July 2019, pp. 5982–5988. doi: 10.24963/ijcai.2019/829. arXiv: 1809.10736. URL: <https://www.ijcai.org/proceedings/2019/829>. [17.9% acceptance rate].
- [5] **L. J. Martin**†, P. Ammanabrolu, X. Wang, W. Hancock, S. Singh, B. Harrison, and M. O. Riedl. “Event Representations for Automated Story Generation with Deep Neural Nets”. In: *AAAI Conference on Artificial Intelligence (AAAI)*. Vol. 32. 1. New Orleans, LA, Feb. 2018, pp. 868–875. ISBN: 978-1-57735-800-8. doi: 10.1609/aaai.v32i1.11430. arXiv: 1706.01331. URL: <https://ojs.aaai.org/index.php/AAAI/article/view/11430>. [24.6% acceptance rate].
- [6] **L. J. Martin**†, B. Harrison, and M. O. Riedl. “Improvisational Computational Storytelling in Open Worlds”. In: *International Conference on Interactive Digital Storytelling (ICIDS)*. Ed. by F. Nack and A. Gordon. Vol. 10045. Lecture Notes in Computer Science (LNCS). Los Angeles, CA: Springer International Publishing, Oct. 2016, pp. 73–84. ISBN: 978-3-319-48278-1. doi: 10.1007/978-3-319-48279-8\_7. URL: [https://link.springer.com/chapter/10.1007/978-3-319-48279-8\\_7](https://link.springer.com/chapter/10.1007/978-3-319-48279-8_7). [36% acceptance rate].
- [7] **L. J. Martin**†, A. Wilkinson†, S. S. Miryala, V. Robison, and A. W. Black. “Utterance Classification in Speech-to-Speech Translation for Zero-Resource Languages in the Hospital Administration Domain”. In: *2015 IEEE Workshop on Automatic Speech Recognition and Understanding (ASRU)*. Scottsdale, AZ: IEEE, Dec. 2015, pp. 303–309. doi: 10.1109/ASRU.2015.7404809. URL: <https://ieeexplore.ieee.org/document/7404809>. [47.8% acceptance rate].
- [8] **L. J. Martin**†, M. Stone, F. Metze, and J. Mostow. “A Methodology for Using Crowdsourced Data to Measure Uncertainty in Natural Speech”. In: *2014 IEEE Spoken Language Technology Workshop (SLT)*. South Lake Tahoe, NV: IEEE, Dec. 2014, pp. 95–99. doi: 10.1109/SLT.2014.7078556. URL: <https://ieeexplore.ieee.org/document/7078556>. [48.6% acceptance rate].

**REFEREED WORKSHOP PAPERS** †presented

- [9] C. Callison-Burch\*†, G. S. Tomar\*, **L. J. Martin**, D. Ippolito, S. Bailis, and D. Reitter. “Dungeons and Dragons as a Dialogue Challenge for Artificial Intelligence”. In: *NAACL 2022 Third Wordplay: When Language Meets Games Workshop*. Virtual/Seattle, WA, July 2022. URL: <https://openreview.net/forum?id=EKwH-BMlkzq>.
- [10] S. Papazov†, W. Gill, M. Garcia Ferreiro, A. Zhu, **L. J. Martin**, and C. Callison-Burch. “Using Language Models to Convert Between Natural Language and Game Commands”. In: *NAACL 2022 Third Wordplay: When Language Meets Games Workshop*. Virtual/Seattle, WA, July 2022. URL: <https://openreview.net/forum?id=jQSSthwtmDN>.
- [11] B. Li†, **L. J. Martin**, and C. Callison-Burch. “CIS<sup>2</sup>: A Simplified Commonsense Inference Evaluation for Story Prose”. In: *ACL 2022 Workshop on Commonsense Representation and Reasoning (CSRR)*. Virtual/Dublin, Ireland, Mar. 2022. arXiv: 2202.07880. URL: [https://openreview.net/forum?id=Se-xHMYg\\_bc](https://openreview.net/forum?id=Se-xHMYg_bc).
- [12] P. Ammanabrolu†, E. Tien, W. Cheung, Z. Luo, W. Ma, **L. J. Martin**, and M. O. Riedl. “Guided Neural Language Generation for Automated Storytelling”. In: *ACL 2019 Second Workshop on Storytelling (StoryNLP)*. Florence, Italy: Association for Computational Linguistics, Aug. 2019, pp. 46–55. doi: 10.18653/v1/W19-3405. URL: <https://aclanthology.org/W19-3405/>.
- [13] **L. J. Martin**†, S. Sood, and M. Riedl. “Dungeons and DQNs: Toward Reinforcement Learning Agents that Play Tabletop Roleplaying Games”. In: *Joint AIIDE Workshop on Intelligent Narrative Technologies and Workshop on Intelligent Cinematography and Editing (INT-WICED)*. Ed. by H.-Y. Wu, M. Si, and A. Jhala. Edmonton, AB, Canada: http://ceur-ws.org, Nov. 2018. URL: <http://ceur-ws.org/Vol-2321/paper4.pdf>.
- [14] **L. J. Martin**†, P. Ammanabrolu, W. Hancock, S. Singh, B. Harrison, and M. O. Riedl. “Event Representations for Automated Story Generation with Deep Neural Nets”. In: *KDD 2017 Workshop on Machine Learning for Creativity*. Halifax, NS, Canada, 2017. URL: <https://arxiv.org/abs/1706.01331v2>. [38% acceptance rate].
- [15] **L. J. Martin**†, P. Ammanabrolu, X. Wang, S. Singh, B. Harrison, M. Dhuliawala, P. Tambwekar, A. Mehta, R. Arora, N. Dass, C. Purdy, and M. O. Riedl. “Improvisational Storytelling Agents”. In: *NeurIPS 2017 Workshop on Machine Learning for Creativity and Design*. Long Beach, CA, Dec. 2017. URL: [https://nips2017creativity.github.io/doc/Improvisational\\_Agents.pdf](https://nips2017creativity.github.io/doc/Improvisational_Agents.pdf).
- [16] N. Wolfe†, V. V. Vemuri, **L. J. Martin**†, F. Metze, and A. W. Black. “Applause: A Learning Tool for Low-Resource Languages”. In: *CHI 2014 Designing Speech and Language Interactions Workshop (DSLII)*. Toronto, ON, Canada, Apr. 2014. URL: <http://www.cs.toronto.edu/dslil2014/submissions/applause-chi-paper-photo-ready.pdf>.
- [17] S. Cosentino†, S. Burger, **L. J. Martin**, F. Metze, T. Kishi, K. Hashimoto, S. Sessa, M. Zecca, and A. Takanishi. “A multisensory non-invasive system for laughter analysis”. In: *36th Annual International Conference of the IEEE Engineering in Medicine and Biology Society (EMBC)*. Chicago, IL, 2014. URL: <https://laramartin.net/pub/EMBC14-Laughter.pdf>.
- [18] S. Moon†, S. Potdar, and **L. J. Martin**. “Identifying Student Leaders from MOOC Discussion Forums through Language Influence”. In: *EMNLP 2014 Workshop on Analysis of Large Scale Social Interaction in MOOCs*. Doha, Qatar, Oct. 2014, pp. 15–20. doi: 10.3115/v1/W14-4103. URL: <https://www.aclweb.org/anthology/W14-4103/>.

## OTHER PUBLICATIONS

- [19] A. Panagopoulou, M. Arora, L. Zhang, D. Cugini, W. You, Y. Yang, L. Zhou, Y. Wang, Z. Hou, A. Hwang, **L. J. Martin**, S. Shi, C. Callison-Burch, and M. Yatskar. "QuakerBot: A Household Dialog System Powered by Large Language Models". In: *1st Alexa Prize TaskBot (Alexa Prize 2021)*. May 2022. URL: <https://www.amazon.science/alex-prize/proceedings/quakerbot-a-household-dialog-system-powered-by-large-language-models>.
- [20] S. Yu, L. Jiang, Z. Xu, Z. Lan, S. Xu, X. Chang, X. Li, Z. Mao, C. Gan, Y. Miao, X. Du, Y. Cai, **L. J. Martin**, N. Wolfe, A. Kumar, H. Li, M. Lin, Z. Ma, Y. Yang, D. Meng, S. Shan, P. D. Sahin, S. Burger, F. Metze, R. Singh, B. Raj, T. Mitamura, R. Stern, and A. Hauptmann. "CMU informedia@TRECVID 2015 MED/SIN/LNK/SED". In: *TREC Video Retrieval Evaluation 2015*. Gaithersburg, MD, Nov. 2015. URL: <https://research.monash.edu/en/publications/cmu-informediatrecvid-2015-medsinlnksed>.
- [21] S. Yu, L. Jiang, Z. Mao, X. Chang, X. Du, C. Gan, Z. Lan, Z. Xu, X. Li, Y. Cai, A. Kumar, Y. Miao, **L. J. Martin**, N. Wolfe, S. Xu, H. Li, M. Lin, Z. Ma, Y. Yang, D. Meng, S. Shan, P. Duygulu Sahin, S. Burger, F. Metze, R. Singh, B. Raj, T. Mitamura, R. Stern, and A. Hauptmann. "Informedia@TRECVID 2014 MED and MER". In: *TRECVID Video Retrieval Evaluation Workshop, NIST*. Gaithersburg, MD, Nov. 2014. URL: <https://apps.dtic.mil/sti/citations/AD1024376>.

## PREPRINTS

- [22] Y. R. Dong, **L. J. Martin**, and C. Callison-Burch. *CORRPUS: Detecting Story Inconsistencies via Codex-Bootstrapped Neurosymbolic Reasoning*. Dec. 2022. DOI: [10.48550/arXiv.2212.10754](https://doi.org/10.48550/arXiv.2212.10754). arXiv: [2212.10754](https://arxiv.org/abs/2212.10754). URL: <http://arxiv.org/abs/2212.10754>.
- [23] A. Alabdulkarim, W. Li, **L. J. Martin**, and M. O. Riedl. *Goal-Directed Story Generation: Augmenting Generative Language Models with Reinforcement Learning*. Dec. 2021. arXiv: [2112.08593](https://arxiv.org/abs/2112.08593). URL: <https://arxiv.org/abs/2112.08593>.

## SUBMITTED

- [24] S. Giorgi, K. Zhao, A. Feng, and **L. J. Martin**. "Author as Character and Narrator: Understanding Moral Judgements of Storytellers within the *r/AmITheAsshole* Reddit Community". In: Submission.

## Institutional Service

### President's Undergraduate Research Awards (PURA)

REVIEWER

### School of Interactive Computing's Prospective Student Visit Week

VOLUNTEER

### School of Interactive Computing Faculty Hiring Committee

MEMBER

### Graduate Student Council

MEMBER

### Human-Centered Computing Website

WEBSITE MANAGER

### School of Interactive Computing's Prospective Student Visit Week

COORDINATOR

Summer 2019

Georgia Institute of Technology

Spring '16, '17, '18

Georgia Institute of Technology

Fall 2018

Georgia Institute of Technology

Fall 2018 – Spring 2019

Georgia Institute of Technology

Fall 2017 – Spring 2019

Georgia Institute of Technology

Spring 2016

Georgia Institute of Technology

## Professional Activities - Presentations

### SUMMARY

9	<b>On-Campus Invited Speaker Presentations</b>	2013 – Present
1	<b>Special Conference Presentations</b>	2019 – Present
2	<b>Guest Lectures</b>	2021 – Present
12	<b>Total Presentations</b>	2013 – Present

### ON-CAMPUS INVITED SPEAKER PRESENTATIONS

#### "Dungeons and Discourse: Using Computational Storytelling to Look at Natural Language Use"

PRESENTER – [University of Southern California - NL Seminar](#) .....

May 22, 2022

Los Angeles, CA/Virtual

PRESENTER – [University of California, Santa Cruz - Computational Media Seminar](#) .....

November 29, 2021

Santa Cruz, CA/Virtual

PRESENTER – [Georgia Institute of Technology - NLP Seminar](#) .....

September 11, 2020

Atlanta, GA/Virtual

PRESENTER – Lawrence Livermore National Laboratory .....	June 11, 2020 Livermore, CA/Virtual
<b>“Dungeons and Discourse: Using Computational Storytelling &amp; Speech to Look at Natural Language Use”</b>	
PRESENTER – University of Pennsylvania - CLUNCH (Computational Linguistics Lunch) Seminar .....	January 25, 2021 Philadelphia, PA/Virtual
PRESENTER – University of Utah .....	April 20, 2020 Salt Lake City, UT/Virtual
<b>“Future of Language Research”</b>	
PANELIST – Georgia Institute of Technology - IPaT Thursday Think Tank .....	February 20, 2020 Atlanta, GA
<b>“Using Storytelling to Understand the Technological and Experiential Requirements of Interactive Improvisational Agents”</b>	
PRESENTER – Georgia Tech - Gvu Brown Bag .....	January 23, 2020 Atlanta, GA
<b>“A Model of Uncertainty in Language”</b>	
PRESENTER – University of Pennsylvania - REU Site Meeting .....	July 18, 2013 Philadelphia, PA

## SPECIAL CONFERENCE PRESENTATIONS

<b>“Using Storytelling to Understand the Technological and Experiential Requirements of Interactive Improvisational Agents”</b>	
Tapia Doctoral Consortium .....	September 18, 2019 San Diego, CA
+ <b>Winner of Best Doctoral Consortium Presentation Award.</b>	

## GUEST LECTURES

<b>“Dungeons and Discourse: Using Computational Storytelling to Look at Natural Language Use”</b>	
University of Pennsylvania - Computational Linguistics Class .....	November 30, 2021 Philadelphia, PA/Virtual
<b>“Neurosymbolic Automated Story Generation”</b>	
University of Kentucky - Topics and Artificial Intelligence: Interactive Narrative Seminar .....	April 30, 2021 Lexington, KY/Virtual

## **Professional Activities – Conference Organization** \_\_\_\_\_

### SUMMARY

2	<b>Organizer</b>	2020 – Present
5	<b>Chair Positions</b>	2018 – Present
22	<b>Program Committee Member/Reviewer</b>	2018 – Present
4	<b>Community-Based Conference Attendee</b>	2013 – Present
34	<b>Total Participation</b>	2013 – Present

### ORGANIZER

<b>3rd Workshop on Narrative Understanding at NAACL 2021</b>	June 11, 2021 Virtual
<b>First Workshop on Narrative Understanding, Storylines, and Events (NUSE), Co-Located with ACL 2020</b>	July 9, 2020 Virtual

### CHAIR POSITIONS

<b>AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)</b>	October 11-15, 2021 Virtual
DOCTORAL CONSORTIUM CHAIR	

## **International Conference on Natural Language Generation (INLG)**

AREA CHAIR

*September 20-24, 2021*

*Aberdeen, UK*

## **AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)**

PUBLICITY CO-CHAIR

*October 19-23, 2020*

*Virtual*

## **AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)**

LOCAL ARRANGEMENTS CHAIR

*October 8-12, 2019*

*Georgia Institute of Technology,  
Atlanta, GA*

## **International Conference for Interactive Digital Storytelling (ICIDS)**

ASSOCIATE PROGRAM CHAIR – TECHNOLOGIES TRACK

*December 5-8, 2018*

*Dublin, Ireland*

## PROGRAM COMMITTEE MEMBER

### **Conference on Empirical Methods in Natural Language Processing (EMNLP)**

DIALOGUE AND INTERACTIVE SYSTEMS TRACK

*December 7-11, 2022*

*Abu Dhabi, UAE*

### **AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)**

SOFTWARE TRACK

*October 24-28, 2022*

*Pomona, CA*

### **ACM Conference on Creativity & Cognition (C&C)**

POSTERS TRACK

*June 20-23, 2022*

*Venice, Italy*

### **AAAI Conference on Artificial Intelligence (AAAI)**

*February 22-March 1, 2022*

*Virtual*

### **AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)**

RESEARCH TRACK

*October 11-15, 2021*

*Virtual*

### **IEEE Conference on Games (CoG)**

NARRATIVE AND INTERACTIVE ENTERTAINMENT SHORT PAPERS

*August 17-20, 2021*

*Copenhagen, Denmark/Virtual*

### **Interactive Narrative Technologies (INT) Workshop at AIIDE**

*October 19-20, 2020*

*Virtual*

### **Eleventh Procedural Content Generation (PCG) Workshop at the Foundations of Digital Games (FDG) Conference**

*September 14, 2020*

*Bugibba, Malta*

### **Twelfth International Conference for Interactive Digital Storytelling (ICIDS)**

HUMAN FACTORS

*November 19-23, 2019*

*Little Cottonwood Canyon, UT*

### **Procedural Content Generation (PCG) Workshop at the Foundations of Digital Games (FDG) Conference**

*August 26, 2019*

*San Luis Obispo, CA*

### **Workshop on Storytelling at ACL**

*August 1, 2019*

*Florence, Italy*

### **Workshop on Narrative Understanding at NAACL**

*June 7, 2019*

*Minneapolis, MN*

### **Knowledge Extraction from Games (KEG) Workshop at AAAI**

*January 27, 2019*

*Honolulu, HI*

### **AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE)**

ARTIFACT EVALUATION

*November 13-17, 2018*

*Alberta, Canada*

### **Workshop on Storytelling at NAACL-HLT**

*June 5, 2018*

*New Orleans, LA*

## JOURNAL REVIEWER

*2020*

**IEEE Transactions on Audio, Speech and Language Processing**

*2020*

**ACM Computing Surveys (CSUR)**

*2021*

**Springer Nature**



## ACL ROLLING REVIEW

<i>December 2022</i>	<b>Action Editor</b>
<i>October 2022</i>	<b>Reviewer</b>
<i>July 2022</i>	<b>Reviewer</b>
<i>April 2022</i>	<b>Reviewer</b>
<i>January 2022</i>	<b>Reviewer</b>

## COMMUNITY-BASED CONFERENCE ATTENDANCE

<i>September 18-21, 2019</i>	<b>ACM Richard Tapia Celebration of Diversity in Computing</b>
<i>April 15-16, 2016</i>	<b>CRA-Women Graduate Cohort Workshop</b>
<i>October 2-5, 2013</i>	<b>Anita Borg Institute's Grace Hopper Celebration</b>
<i>August 16-17, 2013</i>	<b>CRA STARS Alliance Celebration</b>

## **Mentorship**

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### OUTREACH

#### **Mark McGovern**

OUT IN TECH U'S MENTORSHIP PROGRAM

*Summer 2022*

### UNIVERSITY OF PENNSYLVANIA

#### **Malathy Nagalakshmi**

MS COMPUTER AND INFORMATION SCIENCE

*Summer 2022 – Present*

#### **River Yijang Dong**

BS MATHEMATICS/MS DATA SCIENCE

*Summer 2022 – Present*

#### **Manni Arora**

MS COMPUTER AND INFORMATION SCIENCE

*Summer 2022*

#### **Pooja Dattatri**

MS COMPUTER AND INFORMATION SCIENCE

*Summer 2022*

#### **Tim Dong**

BS AT WASHINGTON UNIVERSITY IN ST. LOUIS

*Summer 2022*

#### **Alexander Feng**

MSE DATA SCIENCE

*Summer 2022*

#### **Salvatore Giorgi**

PHD COMPUTER AND INFORMATION SCIENCE

*Summer 2022*

#### **Ke “Coco” Zhao**

BA COGNITIVE SCIENCE & COMPUTER SCIENCE → SDE AT AMAZON

*Summer 2022*

#### **Bryan Li**

PHD COMPUTER AND INFORMATION SCIENCE

*Spring 2021 – Spring 2022*

#### **Anna Orosz**

MSE DATA SCIENCE → MACHINE LEARNING ENGINEER AT LINKEDIN

*Spring 2021 – Fall 2021*

#### **Sanjeevini Ganni**

MSE DATA SCIENCE → SDE AT AMAZON

*Fall 2020 – Spring 2021*

### GEORGIA INSTITUTE OF TECHNOLOGY

#### **Siyan “Sylvia” Li**

BS COMPUTER SCIENCE → MS STUDENT AT STANFORD UNIVERSITY

*Spring 2020 – Fall 2020*

#### **Sruthi Sudhakar**

BS COMPUTER SCIENCE

*Spring 2020*

#### **Kimberly Caras**

MS COMPUTER SCIENCE → D&A MODELER AT KPMG DIGITAL LIGHTHOUSE

*Spring 2020*

<b>Winston Li</b> BS COMPUTER SCIENCE	Fall 2019 – Fall 2020
<b>Andrew Silva</b> PHD COMPUTER SCIENCE	Fall 2019
<b>Srijan Sood</b> MS COMPUTER SCIENCE → RESEARCH ENGINEER AT JP MORGAN	Summer 2018 – Summer 2019
<b>Jainesh Doshi</b> MS COMPUTER SCIENCE → MACHINE LEARNING ENGINEER AT JP MORGAN	Spring 2019
<b>Taha Merghani</b> MS COMPUTER SCIENCE → AI & DEEP LEARNING ENGINEER AT DECODA	Summer 2018 – Fall 2018
<b>Ethan Tien</b> BS COMPUTER SCIENCE → CS MS STUDENT AT GEORGIA TECH	Spring 2018
<b>Prithviraj Ammanabrolu</b> BS COMPUTER SCIENCE → CS PHD STUDENT AT GEORGIA TECH	Spring 2017 – Spring 2018
<b>Pradyumna Tambwekar</b> MS COMPUTER SCIENCE → CS PHD STUDENT AT GEORGIA TECH	Spring 2017 – Spring 2018
<b>Richa Arora</b> MS COMPUTER SCIENCE → GOOGLE ANALYTICS	Spring 2017 – Spring 2018
<b>Xinyu “Lily” Wang</b> MS COMPUTER SCIENCE → MS LANGUAGE TECHNOLOGIES STUDENT AT CARNEGIE MELLON	Spring 2017 – Spring 2018
<b>Nathan Dass</b> BS COMPUTER SCIENCE → MS STUDENT AT STANFORD UNIVERSITY	Spring 2017 – Fall 2017
<b>Murtaza Dhuliawala</b> MS COMPUTER SCIENCE → RESEARCH SOFTWARE ENGINEER AT IBM RESEARCH	Spring 2017
<b>Koustuv Saha</b> PHD COMPUTER SCIENCE	Fall 2016
<b>Yuval Pinter</b> PHD COMPUTER SCIENCE	Fall 2016
<b>Shruti Singh</b> MS COMPUTER SCIENCE → SOFTWARE DEVELOPMENT ENGINEER AT AMAZON	Spring 2016 – Fall 2016
<b>Will Hancock</b> MS COMPUTER SCIENCE → PHD STUDENT AT NORTHWESTERN UNIVERSITY	Spring 2016 – Fall 2016

## Media Coverage

Fall 2022	<b>“Next-Gen Innovators: Penn Engineering Postdoctoral Fellows Lead the Way on Groundbreaking Research”</b> Amy Biemiller	Penn Engineering Magazine
Autumn 2021	<b>“Lara Martin: “How Can I get a system to tell a story about anything I want?””</b> Masoud Golsorkhi	TANK Magazine, Issue 88 (Narrative)
Mar 15, 2021	<b>“Lara Martin on teaching AI to tell stories”</b> Amy Barrett	BBC Science Focus Podcast
Feb 17, 2021	<b>“Alexa, tell me a story”</b> Amy Barrett	BBC Science Focus Magazine
Apr 16, 2020	<b>“Meet MLGT: Lara J. Martin Trains AI Agents to Become Storytellers”</b> Allie McFadden	Georgia Tech Machine Learning, Memos from MLGT
Feb 28, 2020	<b>“Forget Chess—the Real Challenge Is Teaching AI to Play D&amp;D”</b> Will Knight	Wired
Feb 4, 2020	<b>“Changing the Conversation: Georgia Tech Researchers Provide New Approach to Automated Story Generation”</b> David Mitchell	Georgia Tech School of Interactive Computing



Oct 4, 2019	<b>“Sztuczna inteligencja jako pisarz: Generowanie fabuły”</b> <b>(Translation from Polish: Artificial Intelligence as a Writer: Story Generation)</b> Patrycja Świeczkowska	Zeszyty Maryny (Blog)
Feb 6, 2019	<b>“Pictionary-Playing AI Sketches the Future of Human-Machine Collaborations” (mention)</b> Eliza Strickland	IEEE Spectrum
Feb 2, 2018	<b>“Georgia Tech Artificial Intelligence Research Includes Collaborative Approaches with Humans, Automating Content, and More”</b> Joshua Preston	Georgia Tech GVU Center