

Lara Agrawal
New York, NY
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EDUCATION

- Eugene Lang College of Liberal Arts - Bachelor of Arts, Expected May 2025
 - Double Major: Culture and Media & Literary Studies (Literature and Critical Analysis concentration)
 - Minor: Comics and Graphic Narratives
 - GPA: 3.93/4.0

AWARDS/HONORS

- Dean's List - All completed semesters

EXPERIENCE

- Exile, December 2021 - Present
 - Co-creator, Graphic Designer, Event Co-organizer, Contributor
 - Planning and project management, Graphically designing logo, posters, templates, posts, Co-designing, printing, processing issues, Planning and orchestrating exhibitions, Aiding with social media
- New School Free Press, August 2023 - December 2023
 - Illustrator/Visuals Designer
 - Creating visuals to accompany news stories, Coordinating with writers to fulfill their vision
- HerCampus, August 2022 - December 2023
 - Executive Events Director
 - Planning and orchestrating thematic events, Handling organization budget for events and supplies
- Kalakaar, August 2020 - May 2021
 - Writing Co-head, Art Co-head
 - Composing post-workshop write-ups, Coming up with ideas for prompts, Aiding the social media team by writing captions and making post templates, Reaching out to potential judges, Creating forms for participants
- Divyang Welfare Association, April 2020 - June 2020
 - Event Co-organizer
 - Helping organize performance-based events like concerts and dance shows
- Maharashtra Nature Park, August 2019 - March 2020
 - Volunteer
 - Gardening, Repotting, Moving bricks, Cleaning, Sweeping, Other odd jobs that needed doing

PUBLICATIONS

- Essays
 - Agrawal, Lara. (2024). *The Urban Space : New York City, explored through Michel de Certeau's 'Walking in the City', from The Practice of Everyday Life*. Online: Medium.
 - Agrawal, Lara. (2024). *The Opaque Gaze : Afterimages of the Image in 'In Plato's Cave' and 'Citizen: An American Lyric'*. Online: Medium.
 - Agrawal, Lara. (2024). *Critical Theory : An Exegesis of Lukács' 'Reification and the Consciousness of the Proletariat'*. Online: Medium.
 - Agrawal, Lara. (2024). *The Faces of Faith, Science, and Nature in Emily Dickinson's Fascicles*. Online: Medium.
 - Agrawal, Lara. (2024). *A Cyborg Ghost in the Ship : A Post-Structuralist Analysis of 'Ghost in the Shell' Through 'A Cyborg Manifesto' and the 'Ship of Theseus' Thought Experiment on the Question of Identity*. Online: Medium.
 - Agrawal, Lara. (2024). *The Devil in the Doubles : 'The Uncanny' in 'The Sandman'*. Online: Medium.
- Journalistic Articles
 - Agrawal, Lara. (2024). *Ongoing NYC Education Budget Cuts Call Into Question Efficacy of Current Funding System*. Online: Medium.
- Magazine Issues
 - Agrawal, Lara. (2024). *Faces of Flanerie*. Online: Medium.
- Art
 - Agrawal, Lara. (2024). *Looking In*. New York: Eleven and a Half Magazine.
 - Agrawal, Lara. (2023). *Lucy Says : It's Okay to Grow Apart from Old Friends*. New York: New School Free Press.
 - Agrawal, Lara. (2023). *Is it Time to Dump Dating Apps?*. Online: New School Free Press.
 - Agrawal, Lara. (2022). *Reflection*. New York: Eleven and a Half Magazine.

COMPUTER SKILLS

- Technical Skills
 - Graphic Design
 - Web Scraping
- Programming
 - Python
 - HTML
 - CSS
 - JavaScript
- Version Control
 - Git

LANGUAGE SKILLS

- Fluent in English, Marathi, Hindi